

BACHELOR OF ARTS IN FINE ARTS HONOURS Film & Video Studies concentration

120 Hours

(BA HON) FVST 2010

COURSE NAME	Sem.	Grade	Hours
Communication in writing (at least 6 credit hours)			
1.			3.0
2.			3.0
Social and Natural Sciences (at least 6 credit hours)			
1.			3.0
2.			3.0
Culture and Society (at least 6 credit hours)			
1.			3.0
2.			3.0
Research Skills and Methodology (at least 3 credit hours)			
1.			3.0
Critical Competency Electives (from any of the above)			
1.			3.0
2.			3.0
3.			3.0
Note: Substitutions in the above may be granted by Dean/Designate			
Open Electives (21 credit hours)			
1.			3.0
2.			3.0
3.			3.0
4.			3.0
5.			3.0
6.			3.0
7.			3.0
Fine Arts Outside concentration (12 cr. hrs.)			
Only 1 at the 100 level			
1.			3.0
2.			3.0
3.			3.0
1 FA or 1 interdisciplinary course approved by Dean/Designate			
4.			3.0

Communication in Writing

Two of: ACAD 100, ENGL 100, 110, 251, 252, 351, 353

Social and Natural Sciences

Any two courses in the following areas excluding courses in research/statistics, & CS: ECON, GEOG, PSCI, PSYC, STS, SOC, SOST other than statistics or methodology.

Any Science course (including MATH, other than CS)

Culture and Society

Any two in the following areas excluding courses in writing: statistics, methods, PHIL 150 (Logic), English language expository or creative writing:

ANTH, CLAS, ENGL above 100 level, HIST, HUM, HJ,

INDG, IDS. Language other than English. Literature in translation, or other non-language courses offered through language department or program

(e.g. FR 247, 248; GER 223), RLST, PHIL WGST).

COURSE NAME	Sem.	Grade	Hours
Concentration Requirements (57 credit hours)			
FILM 100			3.0
2 Production or Studio courses			
1.			3.0
2.			3.0
4 Studies or History courses			
1.			3.0
2.			3.0
3.			3.0
4.			3.0
5 Student discretion concentration courses			
1.			3.0
2.			3.0
3.			3.0
4.			3.0
5.			3.0
Honours Requirements – 21 credit hours			
Students require an overall GPA of 70% and a GPA of 75% in the disciplinary area			
9 credit hours at 300/400 level			
1.			3.0
2.			3.0
3.			3.0
Honours paper or project			
1.			3.0
FA 400 seminar (new course or variable topic course as required) or other senior seminar as approved by the Dept. Head or Associate Dean, Undergraduate			
1.			3.0
Language other than English relevant to the area of study. (May be taken as part of the Critical Competency requirements.)			
1.			3.0
2.			3.0

Research Skills and Methodologies

PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. STATS (any course), SOST 201, PSYC 305. See Calendar for further information.

Critical Competency Electives:

9 credit hours from any of the areas

Concentration Requirements

Note: Must include 9 credit hours at the 300/400 level, 3 of which must be at the 400 level.

65% required in Concentration

Fine Arts Requirements outside the Concentration

1 course in each of the areas outside the area of concentration.

No more than 3 credit hours may be at the 100 level

1 FA or other approved (by Dean or Designate) interdisciplinary course

