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SAROS COWASJEE

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REVISED

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**Arrangement:** Files and file titles created, collected and arranged by Saros Cowasjee.

**Restrictions:** There are no restrictions on this material.

**Scope and content:** This accession contains correspondence with publishers, biographical material, drafts, fiction, anthologies, reprints, reviews and Obituaries of Mulk Raj Anand.

**Biographical sketch:**

**Name:** Full name: Saros Dara Cowasjee. His parents were Dara (father) and Meher (mother) Cowasjee. He has one sister, Sabar, and one brother, Shyam.

**Place of residence:** Saros Cowasjee was born July 12, 1931 in Secundrabad, India. He lived in India until he went to England in 1957 to work on his PhD. He remained in England for three years, until 1960, then travelled to Bombay to be Assistant Editor with the Times of India Press, where he stayed until 1963. In 1963 he came to Regina, Saskatchewan, to assume the post of Instructor of English at what was then the University of Saskatchewan, Regina Campus, the forerunner of the University of Regina.

**Education:** He was educated at St. John's College, Agra, India, where he completed a Bachelors of Arts in 1951. He received his Masters of Arts degree in 1955 from Agra College, India then completed a Ph.D. in 1960 from the University of Leeds in England on Sean O'Casey, under the supervision of the renowned Shakespearean scholar, G. Wilson Knight.

**Occupation, life and activities:** After a stint with the Times of India Press from 1960 to 1963, Cowasjee was appointed Instructor of English at the University of Saskatchewan, Regina Campus. He attained the title of full professor in 1971. He retired and was appointed Professor Emeritus in 1995. Cowasjee was also Research Associate, University of California, Berkeley in 1970-71, Visiting Commonwealth Professor, University of Aarhus, Denmark, from January to June 1975, and has been a guest lecturer at universities in Europe, Australia, North America, India, Fiji, and Singapore. In addition to his teaching, Cowasjee has been a prolific writer. He is the author of five works of criticism: Sean O'Casey: The Man Behind the Plays (1963), O'Casey (1966), Coolie: An Assessment (1976), So Many Freedoms: A Study of the Major Fiction of Mulk Raj Anand (1977), and Studies in Indian and Anglo-Indian Fiction (1993). He has written three novels: Goodbye to Elsa (1974), Suffer Little Children (1982), and The Assistant Professor (1996); two books of short stories, Stories and Sketches (1970), and Nude Therapy (1978); and a screenplay, The Last of the Maharajas (1980). He has edited and written introductions for numerous works, among them being five anthologies on writers from the Raj period of India (the first three of these were published as a series by Harper Collins): Stories from the Raj (1982), More Stories from the Raj and After (1986), and Women Writers of the Raj: Short Fiction (1990). The other two Raj fiction anthologies were done for Oxford University Press, The Oxford Anthology of Raj Stories (1998) and A Raj Collection (2005). His more notable publications include his critical introductions to Christine Weston's Indigo (1993) and Sir George Otto Trevelyan's The Competition Wallah (1992). There is also The Best Short Stories of Flora Annie Steel (1995), selected and edited by him, with his introduction dealing with the author's life and works. Equally important is Cowasjee's work as General Editor of Arnold Heinemann's "Literature of the Raj" series, beginning in 1984. In the nine out-of-print fiction works published under Cowasjee's editorship, he wrote introductions to the reprints of Durbar (1987), Indigo (1987), Siri-Ram-Revolutionist (1988), and Hindoo Holiday (first published through Cowasjee's efforts in India in 1979, but later was included in this series). In addition, Cowasjee has edited and/or written introductions to other works, has contributed to various publications, and written numerous articles.

**Notes:** See also Accession nos. 90-101, 91-23, 91-93, 94-62, 97-37, 99-48, 2000-8, and 2004-2, 2004-47.

**Custodial history:** The records comprising this accession of the Saros Cowasjee Fonds were collected and held by Saros Cowasjee until their donation to the University of Regina Archives.

**Box 1**

MULK RAJ ANAND:

***Seven Summers***, ed. Saros Cowasjee. Penguin 2005

***Mulk Raj Anand: Selected Short Stories***, ed. Saros Cowasjee. Penguin 2006

- 1 Correspondence with Executive Editor, V. K. Karthika, Sakshi Narang, Bharati Negi. Photos for Jacket. [Jan. 2005 - April 2005]
  - 2 Correspondence with V. K. Karthika, Sakshi Narang, Sumitra Srinivasan, and Ratna. [May 2005 – Dec. 2005]
  - 3 Correspondence with V. K. Karthika, Sakshi Narang / Sakshi Sehgal. [Jan. - April 2006]
  - 4 Correspondence with V. K. Karthika, Sakshi Sehgal, Rachna Kalra, Biji Samuel, Ravi Singh, and Diya Kar Hazra. The need to reissue *Private Life of an Indian Prince* in paperback. [May 2005 - Dec. 2006]
  - 5 *Seven Summers*: My Introduction, "Mulk's Day in Khandala", Copy for blurb, Biographical notes on Anand and myself, Prelim pages, Suggestions and notes to Penguin Editor, Pictures for jacket.
  - 6 *Selected Short Stories*. Note to Editor. A list of stories selected by me and prioritized. Contents page.
  - 7,8,9 Text selected and edited by me from Anand's seven published volumes of short stories. In some stories substantial changes are made, such as in "A Dog's Life." See correspondence and Note to Editor.
  - 10 Drafts, and final copy of my Introduction to *Selected Short Stories*.
  - 11 Draft, and final copy of the Glossary to *Selected Short Stories*.
  - 12-15 Note to Editor and corrected first proofs of *Selected Short Stories*. [Refer to correspondence file]
- Box 2**
- 16 First, and second (final) proofs of the Introduction and the Prelim pages of *Selected Short Stories*
  - 17-20 Second (final) page proofs of *Selected Short Stories*.
  - 21 Reviews of *Seven Summers* and *Selected Short Stories*.
  - 22 Reviews of *The Mulk Raj Anand Omnibus* (2004), and launching of the book by the Indian Prime Minister from his residence.
  - 23 Reviews of *A Raj Collection* (2005). The book was published in Nov. / Dec. 2004 but dated 2005.
  - 24 Obituaries of Mulk Raj Anand who died on 28 September 2004. Also Anand's self obituary found in his papers after his death. Anand's death was widely reported in many countries. See also my fonds, Ac. No. 2004-47, File 38.
  - 25 Honouring Mulk Raj Anand. Bronze bust, Exhibitions of Art and Paintings,

Brochures, Programmes, Catalogues, etc. Also see correspondence with Kewal Anand, Files 46-49.

- 26 My "Foreword" to *Mulk Raj Anand: A Tribute* and correspondence with the editors on related matters. See headnotes to the file.
- 27 My short story "The Dog Who Died", accepted by the CBC, and related correspondence with Producer/host Kelley Jo Burke.
- 28-30 Correspondence with Director Kapil Malhotra of Vision Books (New Delhi) and his assistant Nalin Sharma with regard to the reprint in paperback of my novels *Goodbye to Elsa* (2005) and *My Dear Maura* (2005) and the publication of my short stories '*Strange Meeting*' and *Other Stories* (2006).
- Box 3**
- 31-33 Continuation of the correspondence with Kapil Malhotra and Nalin Sharma begun in file 28. They deal with almost every aspect of production, publication, reviewing, marketing, etc., which is often necessary when dealing with India publishers.
- 34 *My Dear Maura*: Copy/proofs of prelim pages, jacket matter/ proofs, some correspondence. Consult files: 26-30.
- 35 *Goodbye to Elsa*: Copy/proofs of prelim pages, jacket matter/proofs, etc. Consult files: 26-30.
- 36 '*Strange Meeting*' and *Other Stories*: Complete text of the book; edited. Matter for jacket and prelim pages. Consult files: 31-33.
- 37-40 '*Strange Meeting*' and *Other Stories*: First and second (final) page proofs. See file 31-33 for corrections made through emails and over the internet.
- 41 Matter for jacket; proofs of jacket and prelim pages.

*[The next two boxes consist mostly of correspondence with some of Anand's close associates, as well as with writers, academics, research students, editors, publishers, etc. See headnotes to individual files for brief particulars of correspondents/subject of correspondence.]*

- Box 4**
- 42-44 Correspondence with Professor A. S. Dasan on some significant issues and writings related to Mulk Raj Anand [Jan. 2005 –Dec. 2006].
- 45 Correspondence with Katie Sahair [Jan. –July 2005]. See also Fonds Ac. No. 2004-47.
- 46-49 Correspondence with Anand's devoted disciple Kewal Anand [Jan. 2005—Dec. 2006]. See also Fonds 2004-47, File 37.
- 50 Correspondence with Anand's friend Zarir Karanja [Mar.2005—Dec.2006].
- 51 Correspondence with Professors S. Narayan & M. K. Naik and Rt. Vice-Chancellor Amrik Singh.
- 52 Correspondence with Anand's daughter, Sushila and her lawyer Sahib Sehwat, Professors Amitav Kumar and C. Kanaganayakam, Lipi Biswas Sen, Ulka Anjaria. Conference programme: "Midnight's

## Grandparents”.

- 53 Correspondence with Anand scholars K. Bluemel and D. Riemenschneider .  
Also, S. Iron and R. Corkill who wrote prefaces for *A Raj Collection* (2005).
- Box 5**
- 54 Correspondence with novelists Keki Daruwala, Kartar Singh Duggal and Boman Desai. Also Ketan Gadia, doing research on Cawasjee.
- 55 Correspondence with writers Art Cockerill, Chris Rush, Chris Murray and William Blair (see headnotes).
- 56 Correspondence with Joan Givner and Gillian Murad (See also Fonds 2004, Files 48, 49, 51).
- 57 Correspondence with Robert Cosbey, Arun Mukherjee and Michelle Superle. See headnotes.
- 58 Correspondence with Shilendra Singh and Richard Harvey. (See also Fonds 2004-47, Files 47, 50).
- 59 Correspondence with academics seeking information, advice, or commenting on my work, etc. Also letters of invitation to speak on Anand. See file cover and headnotes.
- 60 Correspondence (general) with publishers and editors. Requests for inclusion of Cowasjee's works in anthologies, etc. See file cover and headnotes.
- 61 Correspondence with regards to sales and reviews with OUP personnel in New York, London and Delhi following publication of *A Raj Collection*. See file cover for names.
- 62-65 *Personal, Biographical:* These four files contain my current c.v., the very first c.v. I prepared in 1957, and my 1962 c.v. which I submitted to get my job as Instructor at Regina College, Regina, in 1963.
- Included in these files are also some 25 entries in Who's Who, Dictionaries, Reference Books, etc. These entries are listed on the cover of File 62. In most cases, copies of entries from the starting date are included. For instance, my listing in *Canadian Who's Who* dates back to 1982, and all copies from 1982 to the present are included in the files.
- Box 6**
- 66-67 Papers and articles on Mulk Raj Anand sent to me by his friends and critics: A. S. Dasan, Katie Sahair, Kelly Minerva, Kristen Bluemel and Ulka S. Anjara. Correspondence of these people are included in the present fonds.
- 68 Typescript of *Mulk Raj Anand: A Tribute* sent to me to write the Foreword and to comment on the articles. For my Foreword and correspondence, see File 26.