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TERRENCE HEATH

By ELIZABETH SEITZ

MAY 2010

**Biographical sketch:**

Terrence George Heath was born in Regina, Saskatchewan on August 25, 1936. He is the son of Harold Frost and Mary Kelly. He graduated from the University of Saskatchewan with a Bachelor of Arts (Honours) in 1961; the University of Oregon with a Masters of Art (Honours) in 1962 and Oxford University with a Doctor of Philosophy in 1966. He also studied Art History at the University of Munich in 1959-60.

From 1966 to 1972, Heath was an Associate Professor of History at the University of Saskatchewan. As Principal of Heath Consultants, he has worked as a freelance writer, consultant and curator from 1972 to 1976; 1981 to 1983 and 1986 to present. From 1977 until 1980 he was Executive Director of Western Development Museums of Saskatchewan. He was director of the Winnipeg Art Gallery from 1983 to 1985 and adjunct professor in the Museum Studies Programme at the University of Toronto, 1989-2000.

Heath has published numerous books, including (with Joan Michener-Rohr) *Memories of a Governor-General's Daughter* (1991); a book of poetry with Anne Szumigalski *Journey/Journee* (1988); a biography - *Uprooted: the Art and Life of Ernest Lindner* (1983); a novel - *The Last Hiding Place* (1983); a book of poetry - *Interstices of Night* (1979); with Anne Szumigalski - *Wild Man's Butte* (1979); and a book of short stories - *The Truth and Other Stories* (1972); *Casualties* (2005) and *Joe Fafard* (2007).

He has written and/or curated over 20 exhibitions of visual artists for galleries in Alberta, Saskatchewan, Manitoba, Ontario, France. Articles and essays have appeared extensively in *Border Crossings*, *C Magazine*, *ArtsCanada* and other magazines and journals from 1968 to present. Two short stories, "A Proper Burial" and "The Psalmist" were published in 1973 and 1974 respectively. His poetry has appeared in *Malahat Review*, *Canadian Forum*, *Waves*, *Fiddlehead*, *Descant*, *Writing*, *ArtsManitoba*, *Prairie Fire* and *Grain*. Several radioscripts and filmscripts were produced and/or purchased by CBC and the National Film Board. He has produced over 45 consulting reports for associations, agencies, individuals and government departments for points between Vancouver Island and Baffin Island in Canada and Nairobi in Kenya.

Professional associations include Chair, Council of the Ontario College of Art (1993 – 1999); P.E.N. International Conference, member (1989); Harbourfront Public Programming, Advisory Committee member (1989); Writers' Union of Canada, Copyright Committee member (1988); the Niagara Institute, Taskforce on Buildings and Grounds member (1988 – 1990); the Writers' Development Trust member (1988 – 1990); Public Lending Rights Commission, member (1987 – 1988); Olympics Sculpture Commission Judge (1988); and others.

The following were awarded: a Silver Medal for the National Awards for Poetry in 1986; Saskatchewan Award of Merit in 1984 and others from 1959 to 1987 in the form of grants, scholarships and awards.

Terrence Heath currently lives in Ontario.

**Scope and content:**

This third collection of Terrence Heath is comprised of 1.95 metres of textual records and ranges in date from 1926 to 2009, the predominant dates are 1994 to 2007. Where possible, the files remain in the order they were received and the original file titles were also maintained. Preservation photocopying was required and carried out on newspaper clippings, the photographs were numbered and sleeved. The following series were utilized: Consulting, Curating and Teaching; Correspondence; Personal; Photographs; Writings by Heath; Writings by Others; and Writings with Others.

Consulting, Curating and Teaching series consists of the functions Terrence Heath performed in the Fine Arts communities of Canada predominantly 1994 to 2004. The Correspondence series is formed of written communication between family and friends predominantly 1992 to 1998. A few photographs are scattered throughout the collection; the Writings by Heath series contains writing and correspondence regarding Heath's manuscripts; the Writings by Others series consists of writings by Archie Graham, Donald Kuspit, Mike Olito, and others while the Writings with Others series contains only that of Anne Szumigalski.

This collection contains 44 photographs; 1 micro-cassette; 1 compact disk; 7 negative strips (26 negatives); 2 transparencies; and 1 oversize item. These papers were in the custody of Terrence Heath until their deposit with the Archives.

**Legal Agreement and Access Restrictions:**

The donor agreement is dated 7 April 2010. There are no access restrictions to the records in this collection however there are 10 closed files and 3 restricted files. These closed and restricted files are indicated in the finding aid.

**Future Accruals:**

Future Accruals are expected.

**Related Accessions:**

Related material may be found in 87-82 and 95-33.

Box 1	Heath, Joe		
	1	Writing by Joe Heath	
		Heath, Louise	
	2	(Donations In Memory)	1998
	3	Correspondence to Louise (from son's wife's parents)	1997
CLOSED	4	Government of Canada Death Benefit Notice of Entitlement	August 1998
		Heath, Simon	
	5	Apartment Lease	n.d.
	6	Theatre, University of Saskatchewan	1992
		Heath, Terrence	
	7	Biographical Information / Curriculum Vitae	
	8	Clippings about Count Bertold Von Imhoff	
	9	Clippings about Terrence Heath	
		Correspondence	
CLOSED	10	[Reference Letters]	
	11	General	1994-1995
	12	General	1996-1997
	13	General (includes photographs #1, #2) (includes 2 signed M.P.C. artworks 1998 )	1997-1998
	14	Art Gallery of Greater Victoria	December 1998
	15	Behnke, Magdalene	1994, 1995, 1998
	16	Behnke, Stefan and Andrea Schulz	1997
	17	Bloore Family	1995, July 1997
	18	Coteau Books re: overview of publishing process	n.d.
	19	Dowdeswell, Elizabeth	1994, 1995
	20	Enright, Robert	1996
	21	Fafard, Joe and Alyce (includes photographs #3,#4,#5,#6)	1995 - 1997
	22	Family	
	23	The Fiddlehead	July 2003
	24	Finn, Chris (includes 1 art card)	1994
	25	Fraser, Ted re: Caven Atkin	1991, 1994, 1998
	26	Fritsch, Eva (include photographs #7, #8, #9, #10, #11, #12, #13, #14)	1992, 1995
	27	Harvey Heritage Services	December 1996
	28	Hiraishi, Taka	1994 - 1998
	29	Janes, Robert	1994, 1995
	30	Kubota, Nobuo	1998
	31	Kips, Paul	1995
	32	Maltby, Susan	1998
	33	McLaren Art Centre re: Lynn Donohue catalogue	August 2005
	34	McMichael Art Gallery re: Loan of Work	January 1996
	35	Moulding, George and Anne	1995, 1996
	36	Nesse, Ase-Marie (includes photograph #15)	1998
	37	University of Regina – Archives	1992, 1996
	38	University of Regina – Faculty of Fine Arts	1994
	39	Urquhart, Tony and Jane	July 1998
	40	Walsh, Meeka	
	41	White, Michelle	1994 - 1996

	42	Allan Harding McKay	1994
	43	The Alphabet Exhibition – University of Toronto Art Centre	2002
	44	The Art of Regional Nationalism – <i>Border Crossings</i> , Issue #73, Vol. 19 No 1 (includes correspondence)	1999
	45	Artwork's Basis in Craft	n.d.
	46	<i>The Canadian Forum</i> , Vol. LX, No. 699 Visual Art (p. 40)	May 1980
	47	Caven Atkin	December 1993
		Colette Whiten	
	48	<i>Always begin with a Revolution: An Exhibition of the Decade of the Work of Colette Whiten</i>	n.d.
	49	<i>Recent Work by Colette Whiten</i>	n.d.
	50	<i>Witness</i>	1993
	51	Compton - Canada	1994, 1996
	52	<i>Contemporary Studio Ceramics</i> - Winnipeg Art Gallery	1997
	53	<i>Doug Bentham - The Enclosure Series</i>	1975
		<i>Drawings of the Group of Seven</i>	
RESTRICTED	54	Contract	2004
	55	Research	2001-2004
	56	Editor, Globe and Mail	1997
		Ernest Lindner	
	57	<i>Ernest Lindner as Teacher – Saskatchewan History</i> , No. 2 1981/82	1981/82
	58	Information	1992, n.d.
	59	<i>Man Jungle-wise and Otherwise</i> , by John McNaughton, Illustrated by Ernest Lindner (includes photographs #16, #17)	1948
	60	<i>Painting the Northland: Ernest Lindner</i> , Northward Journal, No 17, 1980 (p.12)	1980
	61	<i>Uprooted: The Life and Art of Ernest Lindner</i>	1983
		Greg Curnoe	
	62	Greg Curnoe - <i>Greg Curnoe "Adjusted" Symposium</i>	2003
	63	Greg Curnoe - <i>Curnoe: Life and Stuff</i>	March 15, n.d.
	64	Greg Curnoe - <i>The Trojan Bicycle: Greg Curnoe's Life and Stuff – Border Crossings Issue 78, vol. 20, No. 2</i>	2001
Box 3		<i>Group of Seven Drawing Exhibition</i>	
	65	Ford Motor Company Greeting Card (MacDonald)	1926 - 1927
	66	Harris Information	n.d.
	67	Lismer Information	n.d.
	68	[Outline]	2006
	69	Report	July 2005
		Ivan Eyre	
	70	Ivan Eyre - <i>Eyre's Paintings Come from Intense Experiences – NeWest Review</i> , Vol. 8, No. 4	December 1982

	71	Ivan Eyre - <i>Interstices of Night</i> – Vanguard, August – September 1977	
	72	Ivan Eyre - <i>Personal Mythologies / Images of the Milieu</i> – Winnipeg Art Gallery	1988
		Jerzy Kolacz	
	73	Catalogue on the Work of Jerzy Kolacz	1998
	74	Catalogue on the Work of Jerzy Kolacz	June 1998
	75	Catalogue on the Work of Jerzy Kolacz - Draft 6	n.d.
	76	Catalogue on the Work of Jerzy Kolacz - Correspondence	1998
	77	<i>An Order for Passion: The Life and Art of Jerzy Kolacz</i> - Draft 4 (1/2)	1999
	78	<i>An Order for Passion: The Life and Art of Jerzy Kolacz</i> - Draft 4 (2/2)	1999
		Joe Fafard	
		Research	
CLOSED	79	Artwork List of Owners (Fafard Pieces) (includes 1 pen sketch by Fafard)	n.d.
Box 4	80	Biographical Information 1/2	
CLOSED	81	Biographical Information 2/2	
	82	Catalogues / Magazine: (3 folders)	
	83	<i>Bornstein, Joe Fafard, Knowles, Lindner, Rogers: 5 from Saskatchewan</i> , 1983 (includes writing by Heath)	
	84	<i>Continental Clay Connection</i> , 1980	
		<i>Extended Traditions</i> Joe Fafard, Dempsey Bob, 2003	
		<i>Field Horse</i> , 1974 (compact disk) (2 copies) (includes writing)	
		<i>Fired Sculpture</i> , 1974	
		<i>Joe Fafard</i> , 1983	
		<i>Joe Fafard Cows and other Luminaries</i> 1977-1987 (2 copies)	
		Joe Fafard in Conversation Figures of Mettle and Feats of Clay - <i>Border Crossings</i> Winter 1997, (page 21)	
		<i>Joe Fafard</i> , 1979 (2 copies) (includes writing by Heath)	
		<i>Joe Fafard: the Bronze Years</i> , 1996	
		<i>Pluralities</i> , 1980	
		<i>Skulptura Montreal 95</i> , [p1995	
		<i>Some Notes and Observations on V.</i> , 2002	
		<i>A Souvenir Album of Joe Fafard Pensées</i> , 1973 (2 copies)	
		<i>Working in the Flatland: An Interview with Joe Fafard</i> <i>Border Crossings</i> , Winter 1988 (page 10)	
	85	Research Clippings and Correspondence 1/3	
Box 5	86	Research Clippings and Correspondence 2/3 (includes photographs #18, #19, #20)	
	87	Research Clippings and Correspondence 3/3 (includes photograph #21) (includes 7 negative strips (26 negatives)	
	88	Research and Writing by Heath 1/2 (includes Compact Disk #1)	
	89	Research and Writing by Heath 2/2 (includes Micro Cassette #1)	
		Joe Fafard	
Box 6	90	Joe Fafard (annotated) Chapter One	n.d.

	91	Joe Fafard (annotated) Chapter One	n.d.
	92	Joe Fafard (annotated) Chapter One	n.d.
	93	Joe Fafard (annotated) Chapter Two	n.d.
	94	Joe Fafard (annotated) Chapter Two	n.d.
	95	Joe Fafard (annotated) Chapter Three	n.d.
	96	Joe Fafard (annotated) Chapter Four	n.d.
	97	Joe Fafard (annotated) Chapter Four	n.d.
	98	Joe Fafard (annotated) Chapter Five	n.d.
	99	Joe Fafard (annotated) Chapter Five	n.d.
	100	Joe Fafard (annotated) Context Five	n.d.
	101	Joe Fafard (annotated) Chapter Six	n.d.
	102	Joe Fafard (annotated) Chapter Six	n.d.
	103	Joe Fafard (annotated) Chapter Six	n.d.
	104	Joe Fafard (copy edited version) (includes correspondence)	June 2006
	105	Joe Fafard (edited chapters) (includes correspondence)	2006
	106	Joe Fafard (edited) Chapter Six (includes correspondence)	February 2006
Box 7	107	<i>Joe Fafard</i> (French version)	2007
	108	Joe Fafard Chapter One	n.d.
	109	Joe Fafard Chapter Two	n.d.
	110	Joe Fafard Chapter Three	n.d.
	111	Joe Fafard Chapter Three	n.d.
	112	Joe Fafard Chapter Four	n.d.
	113	Joe Fafard Douglas and McIntyre Correspondence	April 2006
	114	Joe Fafard Floor Plan	June 2007
RESTRICTED	115	Joe Fafard Letter of Agreement / Correspondence with MacKenzie Art Gallery	2004
	116	Joe Fafard Sources and Stylesheets, n.d.	n.d.
	117	Joe Fafard: Context, Life, Art	n.d.
	118	Joe Fafard: Context, Life, Art (working title) (Draft)	n.d.
	119	Joe Fafard: His Life and Art (working title) 1/2 (Draft)	n.d.
	120	Joe Fafard: His Life and Art (working title) 2/2 (Draft)	n.d.
Box 8	121	Kamloops Art Gallery re: Lindner	May 1977
	122	Kristan Horton – <i>Canadian Art</i> Vol. 25, No 3 (p. 136)	Fall 2008
	123	<i>Lev Tabenkin: From Russia with Angst</i>	1989
	124	<i>Magdalena Abakanowicz: The Long Wait</i>	2003
	125	Making Presentation in a Government Setting Workshop	n.d.
	126	<i>Michel Lambeth: Photographer - Border Crossing</i> , Winter 1999	
	127	MSL 2100F Museum Planning and Management	1999
	128	Museums and the Paradox of Change: Comments from Afar	n.d.
	129	National Art Education Association Warm Art Talk Key Note Address (p. 21) (2 copies (includes	1992

		correspondence)	
		Nobuo Kubota	
	130	Nobuo Kubota, <i>Border Crossings</i> , Issue 79 Vol. 20, No. 3	2001
	131	Nobuo Kubota – <i>Hokusai Revisited Making Waves: The Art of Nobuo Kubota</i> (p. 39) (includes photographs # 22)	
	132	Nobuo Kubota – <i>The Exploration of Possibility</i> – Kelowna Art Gallery (includes correspondence)	2000
	133	Olito, Mike - Turnstone Press	1995, March 1996
	134	<i>On the Uses of Landscape Art</i> – Art Gallery of Hamilton	[1983]
	135	<i>Overtakingover: Recent Works by Colette Whiten and Paul Kipps</i>	n.d.
	136	<i>Patrick Thibert, Canadian Art Summer</i> , Vol. 25, No. 2 (p. 102)	2008
	137	<i>Recent Works by June Leaf</i>	n.d.
	138	Ronald Bloore: <i>Not Without Design</i> – MacKenzie Art Gallery (includes correspondence) (includes photograph # 23, #24)	1993
	139	Ronald Bloore / Tony Urquhart – <i>Three Decades</i>	1995
	140	Samuel Catel	1992 - 1994
CLOSED	141	Saskatchewan Arts Board	1998
Box 9		Saskatchewan Western Development Museum	
	142	<i>Made in Saskatchewan: a story of Invention</i>	1980
CLOSED	143	Task Force – Art Gallery of Ontario	1992
	144	Theatre Museum Corporation	1994
	145	<i>Three Recent Works by Roland Brener</i> – Olga Korper Galley	2003
	146	<i>Tommie Gallie: In Place</i> - Ring House Gallery (2 copies)	1981
		Tony Urquhart	
	147	Canada Council Correspondence	2002
	148	National Gallery of Canada	2003
	149	<i>Power of Invention Drawing from Seven Decades</i> (3 copies)	2002
	150	United Nations Educational Scientific and Cultural Organization (UNESCO)	
	151	University of Toronto	1997
CLOSED	152	Curriculum Vitaes of the 1970s	
		Finances	
		Heath Consultants	
	153	Franklin Terrace Apartments	1993



		Statement of Income and Expenditures	
	154	2000	
	155	2003	
		Income Statement	
	156	2002	
		Income Tax Return	
	157	1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1997, 1998, 1999	
CLOSED	158	Pay Stub (MacKenzie Art Gallery)	September 2005
	159	Royalty Cheque (Turnstone Press Limited)	April 1999
	160	Miscellaneous	1993
	161	Nomination – Forms for Governor Generals Awards in Visual and Media Arts	2005
		Notebooks	
Box 10	162	Tahiti	n.d.
	163	1983 – 1988	
	164	1988 – 1992	
	165	1995	
	166	1998	
	167	2003	
	168	2004	
		Personal	
	169	Art Collection	2009
	170	Astrid – Finger Painting	n.d.
	171	Donation - University of Toronto	December 1998
CLOSED	172	Estate of Louise Minerva Harris Heath	1999
	173	Notice of Trial	1994
	174	Photographs (includes photographs #25, #26)	
		Publications	
	175	<i>Brick 27</i>	Spring 1986
	176	<i>Dinosaur Review</i>	Fall 1985
	177	<i>Flat Side of the Landscape: The Emma Lake Artists Workshops – Mendel Art Gallery</i>	1989
	178	<i>Form in Nature, Hans Domasch – Moose Jaw Art Museum</i>	February 1974
	179	<i>Smoke Signals VI</i>	1981
	180	<i>Windscrip</i> Vol. 2, No. 2	Fall 1984
	181	Workseen, Number 7, December 1990 – January 1991	
Box 11		Writing by Heath	
	182	Acquisition Funding - <i>Canadian Art</i> , n.d.	n.d.
	183	<i>Afterward: Truth and Other Stories</i>	[1991]
	184	Biography for Heath - <i>Saskatchewan Writers: Lives Past and Present</i>	2004

	185	<i>The Botanists (comments by Helen Weinzweig, Toronto writer, d. 2010)</i>	n.d.
		<i>Casualties</i>	
	186	(annotated) 1/2	
	187	(annotated) 2/2	
	188	(copy of book)	
	189	Correspondence	July 2005
	190	Invoice	September 2005
	191	Photographs (includes photographs #27 - #40 ) (13 photos)	
	192	Royalty Statement	May 2006
	193	Story Continuity / Copy Edit Notes	n.d.
CLOSED	194	Telephone and email Directory	n.d.
	195	Travel Itinerary	2005
	196	<i>Cuento de dos jardines</i> by Octaeio Paz (written for New Management Network newsletter)	1988
	197	<i>Frederick Taylor Meets Dr. Frankenstein</i> (written for NMN Newsletter)	n.d.
		<i>If Not for God's Sake, Then Lenin's</i> (Working Title for <i>Casualties</i> )	
	198	(annotated edited copy) includes correspondence with editor, Edna Alford	February 2005
Box 12	199	(annotated)	n.d.
	200	(annotated) Chapter Six	n.d.
	201	(annotated) [Complete] page1 to 192 (1/2)	n.d.
	202	(annotated) [Complete] page1 to 192 (2/2)	n.d.
	203	(annotated) Chapters 45 - 48	
	204	[complete] cover page to 193	n.d.
	205	[complete] pages 1 to 192 (with chapter on Chuck's note)	n.d.
Box 13	206	[complete] pages 1 to 192	n.d.
	207	Cover and Chapter One	n.d.
	208	Chapter One	n.d.
	209	Chapter One	n.d.
	210	Chapter Plus One	1999
	211	Chapter Plus One	1999
	212	Chapter Three	n.d.
	213	Chapter Three	n.d.
	214	Chapter Four	n.d.
	215	Chapter Five	n.d.
	216	Chapter Seven	n.d.
	217	Chapter Nine	n.d.
	218	Chapter Ten to Fourteen	n.d.
RESTRICTED	219	Contract	July 2004
	220	<i>If Not for God's Sake, Then Lenin's</i>	1991 - 1993
	221	<i>If Not for God's Sake, Then Lenin's</i>	n.d.
	222	Unidentified Chapter	n.d.
	223	<i>Insinuated Narrative</i>	1991
	224	<i>It Was Brought to His Attention</i>	n.d.
	225	<i>L</i> (vignettes that led to the writing of <i>Marriage, Etc.</i> )	n.d.
	226	<i>Lines for Louise</i>	n.d.

	227	<i>Louise</i>	n.d.
		<i>Marriage, etc.</i>	
	228	<i>Marriage, etc</i>	n.d.
	229	<i>Marriage, etc</i>	n.d.
Box 14	230	<i>Marriage, etc</i>	n.d.
	231	<i>Marriage, etc</i> (includes correspondence from Mark Abley)	April 16, 2003
	232	<i>Marriage, etc</i> (includes correspondence from Mark Abley)	June 12, 2003
	233	[Final Draft] 1/2	n.d.
	234	[Final Draft] 2/2	n.d.
	235	[Final] Copy 1/2	n.d.
	236	[Final] Copy 2/2	n.d.
	237	Montreal: Management for Profit and Not For Profit	n.d.
	238	<i>Mrs. Hepworth's Conceit</i>	n.d.
	239	<i>On Cultural Stereotypes Looking at Each Other</i>	n.d.
	240	<i>On Watching the Planets Line Up with Curly and Snooks</i>	n.d.
	241	Poems	n.d.
	242	Poems	April 1999
	243	Poems	1999
	244	Poems for a Dead Woman	1996
	245	Poems for Senor Paz's Dialogue in the <i>Second Garden</i>	n.d.
	246	Poetry	n.d.
	247	The Porcupine and the Estate Dog ( <i>Prairie Fire Magazine</i> , 1999)	
	248	Pumphouse Talk	February 1994
Box 15	249	<i>Roemische Elegien – After Goethe</i> (trans. Roman Elegies, after Goethe)	n.d.
		<i>The Second Garden: Source and Derivations</i>	
	250	Copy 1	n.d.
	251	Copy 2	n.d.
	252	Minus Paz	n.d.
	253	Various Chapters (includes 2 transparencies) and correspondence with Anne Szumigalski	May 1993
	254	Various Chapters	n.d.
	255	Short Stories (French) <i>Beau Beau</i>	
	256	<i>Strawberries for a Princess</i>	n.d.
	257	Unknown Writing	n.d.
	258	<i>Urworld</i>	n.d.

## Writing by Others

- 259 Graham, Archie. *A Hundred Bones and Nine Orifices: The Disassembled Self in Basho's Travel Sketches* n.d.
- 260 [Judd] Terry. Poem on our Refrigerator (includes photographs # 41, 42) n.d.
- 261 Kuspit, Donald, *Regionalism Reconsidered* 1976
- 262 Melnyk, Doug n.d.
- 263 Morgan, Wayne P. Text Panel for "California Collection", Dunlop Art Gallery 1980
- 264 Olito, Mike. Olito Aircraft Development Corporation Ltd (O.A.D.C.) (1 oversize poster) 1994
- 265 Olito, Mike. *Under the Machete* 1993-1996
- 266 Ruskin, John. *The Elements of Drawing and the Elements of Perspective* n.d.
- 267 Six Stories of the Great Drought (stories told to children at the Open School in Saskatoon) ca. 1972
- 268 Wordsworth, William. *Ode: Intimations of Immortality from Recollections of Early Childhood* n.d.
- 269 Valery, Paul, Degas, Manet , Morisot n.d.

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## Writing with Others

- 270 Szumigalski, Anne n.d.