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SAROS COWASJEE

DECEMBER 2011

Biographical sketch: Saros Cowasjee was born July 12, 1931 in Secundrabad, Deccan, India. He is the son of Dara and Meher Cowasjee. He currently resides in Regina. He received his B.A. and M.A. from Agra University, Agra, India, in 1951 and 1955 respectively. His PhD was obtained from the University of Leeds in 1960. Cowasjee has taught English at the University of Regina since 1963. He was a Research Associate at the University of California, Berkeley in 1970-71, and was Visiting Commonwealth Professor at the University of Aarhus, Denmark, in 1975. He writes Indian/Canadian novels and short stories and serves as a critic. He has contributed to numerous publications in Canada, the U.K., and India, and has been general editor of the "Literature of the Raj" series since 1984. He is an authority on the 20th century Irish playwright Sean O'Casey, and Indian author Mulk Raj Anand. His novels include *Goodbye to Elsa* and *Suffer Little Children*.

Box 1

- File 1 Correspondence with Kapil Malhotra (Vision Books) on *Conversations in Bloomsbury* and other related matters.
- File 2 *Conversations*: Preparation of Jacket; Pictures of Anand; Copy of book; Review for South Asian Review.
- File 3 *Two Short Novels: of a Hero and Lament on the Death of a Master of Arts*. Orient, New Delhi, 2011. Correspondence with Publisher Sudhir Malhotra, Prof. Kamal Verma (Univ. of Pittsburgh) and Saros Cowasjee.
- File 4 Correspondence with publisher Priya Kapoor (Roli Books) and Prof. Kamal Verma on a biography of Anand tentatively titled "Pages from My life."
- File 5 Plaque honoring Mulk Raj Anand placed at the Sanjay Gandhi Animal Hospital by the Animal Activist Maneka Gandhi (Daughter-in-law of the late Prime Minister Indira Gandhi). My correspondence with her.
- File 6 Correspondence with Anand Rersearch Scholars Andrew Whitehead Monika Bhagat, Victor Vargas, S. M. Nasta and Shyamala Narayan. Also with Penguin Books and Shyamala on "Anand's Selected Prose".
- File 7 Correspondence with Kewal Anand (Anand's unofficially adopted son) on various topic pertaining to Anand's intestate Will, copyright, publications and publishers, etc. Continued from previous fonds.
- File 8 Correspondence with Anand's official biographer Prof. A.S. Dasan. Also Anand's Questionnaires to Kewal Anand , Jeroo Chavda (Jyothi) and Katie Sahair.
- File 9 Correspondence with Jeroo Chavda and Katie Sahair (contestants to Anand's Will). Also with National Archives, New Delhi.
- File 10 Correspondence with Susan Rao, wife of the novelist Raja Rao. Also with Rao's previous publisher Kapil Malhotra and Rao's Editor Lety Letizia.
[**Correspondence** with Susan Rao, who is engaged in promoting her husband's work, is significant.]

Box 2

- File 11 Bibliographies: (1) "The Sahibs from Plassey to Mutiny: 1757—1857." Compiled for an anthology for HarperCollins [see attached Contents Page]. (2) "The Sahibs". Used for *Stories from the Raj*, and other Raj Anthologies. Includes books in the Special Collections in the Bodleian (Oxford) and the B.M. Notations and call numbers.

Box 3

- File 12 Bibliographies: (1) Stories by Anglo-Indian Writers from 1857 -- 1947 (on cards). (2) Stories by Women Writers of the Raj. Books in the Special Collections in the Bodleian and the B.M. included. Notations and call numbers.
- File 13 Notes, assessment, biographical information, etc. for *Stories from the*

Raj (1982), *More Stories from the Raj and After* (1986) and *Women Writers of the Raj* (1990).

- File 14 Notes on individual authors and their novels for the omnibus *A Raj Collection* (OUP, 2004).
- File 15 Notes, chapter summary, comments, etc., on Flora Annie Steel's Mutiny novel, *On the Face of the Waters*.
- File 16 Notes, assessment, comments on Flora Annie's Short Stories used in 5 Raj anthologies.
- File 17 Notes, comments, etc., on Philip Mason and his novel *The Wild Sweet Witch*.
- File 18 Notes, comments, etc., on Edmund Candler's *Siri Ram –Revolutionist*, George Trevelyan's *The Competition Wallah* and J. R. Ackerley's *Hindoo Holiday*.
- File 19 Notes on the short stories of the four principal women writers of the Raj: Flora Annie Steel, Alice Perrin, Christine Weston and Maud Divers. Also on their life, attitude and achievements.
- File 20 Raj Writers: **Miscellaneous**. (1) Note and Bibliography on the Anglo-Indian (Eurasian). (2) Letters from Elaine Zinkan re. *Stories From the Raj*. (3) General Information, notes, etc., on select titles; Addresses of Authors, Literary Agents, Copyright holders, Publishers, and people to be contacted.

Box 4

- File 21 Bibliography of Fiction and other Writings on the Indian Mutiny (1857) on cards and notebook till the year 2000. Call numbers and some reviews included.
- File 22 Notes and comments on stories for the two Partition anthologies: *When the British Left* (1987) and *Orphans of the Storm* (1995).
- File 23 Notes on various topics such as plot, characterization, theme, etc. discussed in *So Many Freedoms: A Study of the Major Fiction of Mulk Raj Anand* (OUP, 1977). Two notebooks.
- File 24 Notes and comments on some 45 selected stories from which a further selection was made for inclusion in *Mulk Raj Anand: Selected Short Stories* (Penguin 2006). Stories graded in order of their importance.