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2012-66

SAROS COWASJEE

By ELIZABETH SEITZ

JANUARY 2013

- Box 1
- 1 Correspondence with Kapil Malhotra (Vision Books) on *Conversations in Bloomsbury* and other related matters.
 - 2 *Conversations*: Preparation of Jacket; Pictures of Anand; Copy of book; Review: South Asian Review.
 - 3 *Two Short Novels: Death of a Hero and Lament on the Death of a Master of Arts*. Orient, New Delhi, 2011. Correspondence with Publisher Sudhir Malhotra, Prof. Kamal Verma (Univ. of Pittsburgh) and Saros Cowasjee.
 - 4 Correspondence with publisher Priya Kapoor (Roli Books) and Prof. Kamal Verma on a biography of Anand tentatively titled "Pages from My Life."
 - 5 Plaque honoring Mulk Raj Anand placed at the Sanjay Gandhi Animal Hospital by the Animal Activist Maneka Gandhi (Daughter-in-law of the late Prime Minister Indira Gandhi). My correspondence with her.
 6. Correspondence with Anand Research Scholars Andrew Whitehead, Monika Bhagat, Victor Vargas, S.M. Nasta, Shubha Mishra and Shyamala Narayan. Also with Penguin Books and Shyamala Narayan on "Anand's Selected Prose".
 7. Correspondence with Kewal Anand (Anand's unofficially adopted son) on a variety of topics pertaining to Anand's intestate Will, copyright, publications and publishers, etc.
 8. Correspondence with Anands' biographer Prof. A.S. Dasan. Also a Questionnaire on Anand to Kewal Anand, Jeroo Chavda (Jyothi) and Katie Sahair (Dubey).
- Box 2
9. Correspondence with Jeroo Chavda and Katie Sahair (contestants to Anand's Will). Also with National Archives. New Delhi.
 10. 11. and 12. Correspondence with Susan Rao, the widow of the novelist Raja Rao. A letter each from Raja's publisher, Kapil Malhotra, and Lety Letizia. Raja Rao's impressive bibliography as prepared by his wife, but his archives not yet open to offers.
 - 13 Cowasjee: Conference Papers. Women Writers of the Raj. Short Fiction of the Raj.
 14. Cowasjee: Conference Papers. India-Pakistan Relations. Teaching Indian Fiction in Commonwealth Countries. Literature and Social Change. Author-Editor Relationship. Literature and Social Change.
 - 15 Cowasjee: Conference Papers. Sean O'Casey.
 - 16 Cowasjee: Conference Papers. Indian Writer in Exile. The Alienated Writer. Some Notes.
 - 17 Cowasjee: Conference Papers. Problems of a Colonial Literature. Movement Between Cultures. Freedom and Creativity. Raj Writers.
 18. Cowasjee. Readings from my Fiction. Short Introductions preceding the Reading; and Notes.
 - 19 Cowasjee. An Interview, and a Chapter on my fiction published in *Parsee Voices in Indian Fiction in English* (Dattsons, Nagpur, India) 2012.
- Box 3
20. Bibliographies. (1) "The Sahibs from Plassey to Mutiny: 1757-1857." Compiled for an anthology for Harper Collins [see attached Contents Page]. (2) "The Sahibs". Used for *Stories from the Raj*, and other Raj Anthologies. Includes books in the Special Collections in the Bodleian (Oxford) and the B.M. Notations by me, and call numbers.
 21. Bibliographies: (1) Stories by Anglo-Indian Writers from 1857 – 1947 (on cards). (2) Stories by Women Writers of the Raj. Books in the Special Collections in the Bodleian and the B.M. included. Notations by me, and call numbers.
- Box 4
- 22 Notes, assessment, biographical information, etc. for *Stories from the Raj* (1982). *More Stories from the Raj and After* (1986) and *Women Writers of the Raj* (1990).
 - 23 Notes on individual authors and their novels for the omnibus *A Raj Collection* (OUP, 2004).
 24. Notes, chapter summary, comments, etc., on Flora Annie Steel's Mutiny novel, *On the Face of the Waters*. [contd.]

- 25 Notes, assessment, comments on Flora Annie's Short Stories used in 5 of my Raj anthologies.
- 26 Notes, comments, etc., on Philip Mason and his novel *The Wild Sweet Witch*.
- 27 Notes, comments, etc., on Edmund Candler's *Siri Ram – Revolutionist*, George Trevelyan's *The Competition Wallah* and J.R. Ackerley's *Hindoo Holiday*.
- 28 Notes on the short stories of the four principal women writers of the Raj: Flora Annie Steel, Alice Perrin, Christine Weston and Maud Divers. Also on their life, attitude and achievements.
- 29 Raj Writers: **Miscellaneous**. (1) Note and Bibliography on the Anglo-Indian (Eurasian). (2) Letters from Elaine Zinkan re: *Stories from the Raj*. (3) General Information, notes, etc., on select titles; Addresses of Authors, Literary Agents, Copyright holders, Publishers, and people to be contacted.
- 30 Bibliography of Fiction and on the Writing on the Indian Mutiny (1857) on cards and notebook till the year 2000. Call numbers and some reviews included.
- 31 Notes and comments on stories for the two Partition anthologies: *When the British Left* (1987) and *Orphans of the Storm* (1995).
- 32 Notes on various topics such as plot, characterization, theme, etc. discussed in *So Many Freedoms: A Study of the Major Fiction of Mulk Raj Anand* (OUP, 1977). Two notebooks.
- 33 Notes and comments on some 45 selected stories from which a further selection was made for inclusion in *Mulk Raj Anand: Selected Short Stories* (Penguin 2006). Stories graded in order of their importance.
- Boxes 5, 6, and 7 The matter in these three boxes have been filed and arranged, but not indexed. The contents of each box is labeled. It is a mixed bag comprising largely of Raj fiction I did not use in my Anthologies and Critical writings on the Raj. A person working on Raj fiction or the British in India might find them useful. There are a few notes by me attached to individual pieces, but strictly what you have here are writings I collected over the years – some a little hard to find.