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85-83

DAVID THAUBERGER PAPERS ON SASKATCHEWAN FOLK ART

SHELLEY SWEENEY

SEPTEMBER 16, 1986

REVISED
MAY 2009

BY ELIZABETH SEITZ

The David Thauberger archives on Saskatchewan Folk Art comprise nearly a foot of material, including correspondence with folk artists, newspaper clippings, articles, art works, photos and slides. Through a personal interest developed quite early in his own career as an artist, Thauberger spent time gathering art works and information about this little known art form. His exploration paralleled growing interest and appreciation by society for Canadian folk art so that today, in Thauberger's archives, we have a rare opportunity to meet that interest with the resources necessary for any in-depth research to be conducted. In particular, we have a comprehensive collection of 1,300 slides, taken over a ten year period of time, recording the works of some 86 artists. As folk art is generally not expensive, most of these art works have been purchased and are held in private hands throughout Canada. These slides represent then, one of the only in-depth collections to chronicle the grass roots folk movement that has enriched Saskatchewan art and influenced mainstream artists. With the addition of actual art works {including a rare Fred Moulding painting} the researcher has the unique opportunity to actually see samples of Saskatchewan folk art, survey the extent of the movement, compare it to similar Nova Scotian and Quebecois movements {also included in the slide collection} and understand the whole in its historical context. This collection received Cultural Designation from the Federal Government in April of 1986.

Shelley Sweeney

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Note:

This collection contains Oversize material.

This collection contains a Photograph Index. Please enquire with the Archives staff.

Box 1

1. ARTICLES- 1969-79

- "Ann Alexandra Harbus".
 "CCFCS Folk Art Show Artifact Selection to 4/9/81"
 "Eva A. Dennis" by Eva A. Dennis
 "Folk Painters of the Canadian West" –National Gallery of Canada -(catalogue)
 "Grassroots Saskatchewan," the NMAG vol. 2, no.6 (July 1, 1976)
 "Harvey McInnes," Glenbow vol. 1, no.3 (July, August 1981)
 "Harvey McInnes," Glenbow vol. 1, no.4 [1981]
 "Jan G. Wyers" by R.L. Bloore, Canadian Art no.68 (March 1960)
 "Jan Wyers: Biography" by Terry Fenton.
 "Prairie Folk Art," artscanada (October –November 1979)
 "The Prairies: To Assert Man's Presence," by Ron Bloore, artscanada (December 1969) pp.24-9
Primitive Painters by Roger Cardinal (New York: St. Martin's Press, 1979)
The Review of the Association for the Documentation of Neglected Aspects of Culture in Canada vol. 1, no. 1 (December 1974)
Saskatchewan Arts Board 1976 Annual Report
 "Wesley C. Dennis" by Wesley C. Dennis
 "Wesley C. Dennis, Eva A. Dennis, A Retrospective: December 11- January 9, 1977, Dunlop Art Gallery, Regina Public Library"

2. BOOK

- Gnagy, Jan. Learn to Draw with Jon Gnagy. New York: Arthur Brown and Bro., Inc., 1950
 Neibrant, Fred. Intriguing Interludes: Zestful and Zany, n.p. [1985]

3. CATALOGUES AND INVITATIONS

- "Ann Harbus and Fred Moulding", Kesik Gallery, Regina- n.d.
 "An Exhibition of Art and Photography", Organization of Saskatchewan Arts Councils -n.d.
 "Harold J. Treherne: Drawings", Saskatchewan Power Corporation, Regina- n.d.
 "Harold Treherne: The Innocent Eye", Glenbow-Alberta Institute, Calgary -n.d.
 "Live Wires", Dunlop Art Gallery, n.d.(invitation)
 "Prairie Nostalgia: Paintings by Eva A. Dennis, Wesley C. Dennis", Saskatchewan Power Corporation, Regina - n.d.
 "Trick Riders of Delightful Valley School and Other Stories: Narrative Paintings by Eva Dennis", Dunlop Art Gallery, Regina -n.d.
 "In Retrospect: Lindsay A. Evans", Saskatchewan Power Corporation, Regina - [1971]
 "Jan Wyers, Robert N. Hurley: An Exhibition of Two Prairie Painters", Norman Mackenzie Art Gallery, Regina- 1971
 "Saskatchewan Primitives", Mendel Art Gallery, Saskatoon- 1975
 "Grassroots Saskatchewan", National Exhibition Centre, Swift Current, Saskatchewan- 1976
 "Grassroots Saskatchewan", Norman Mackenzie Art Gallery, Regina- 1976
 "Grassroots Saskatchewan", Norman Mackenzie Art Gallery, Regina- (invitation)
 "In Retrospect: Wesley & Eva Dennis", n.p.- 1977
 "Life Around Us: Thelma Chatfield, Laura Harness", Grace Campbell Gallery, Prince Albert, Saskatchewan- 1976
 "Ukrainian Themes: Four Folk Artists", The Shoestring Gallery, Saskatoon- 1979.
 "Western Folk Art", Mira Godard Gallery, Calgary -1980
 "Folk Art in Canada", the Clinton County Historical Museum, Plattsburgh, New York -1981
 "Harvey A. McInnes", Mendel Art Gallery, Saskatoon -1981
 "Joe Shep Retrospective", Art Gallery of Nova Scotia, Halifax -1981

"Flights of Fancy: Newfoundland Yard Art", Art Gallery, Memorial University of Newfoundland, St. John's- 1983
 "Harold J. Treherne: A Retrospective", Dunlop Art Gallery, Regina- 1983-85
 "Seven Saskatchewan Folk Artists", Mendel Art Gallery, Saskatoon -1983
 "Robert Vincent: Selected Works, 1950-1981", Mendel Art Gallery, Saskatoon-1984

4. CORRESPONDENCE- 1974-79

Note: the following are all letters unless otherwise stated.

Book list, "Art Brut" -n.d.

List of sketches by Jan Wyers -n.d.

Christmas card, M. Elise, Leona -n.d.

H.A. McInnes, Zealandia, Sask. -31 Jan. 1974

Laura Harness, Arborfield, Sask. -1~ Oct. 1974

Laura Harness, Arborfield, Sask. -21 Oct. 1974

Laura Harness, Arborfield, Sask. -3~ Oct. 1974

Laura Harness, Arborfield, Sask. -29 Nov. 1974

Laura Harness, Arborfield, Sask. -11 Dec. 1974

Ann Harbuz, North Battleford, Sask. -n.d.

Pierre Theberge, The National Gallery of Canada, Ottawa- 2~ Jan. 1975

H.A. McInnes, Zealandia, Sask. -21 March 1975

Christmas card, Jeanne A. Thomarat, Rosthern, Sask. -2 Dec. 1975

Photo from ? -n.d.

Business card, Nels Berggren, Imperial, Sask. n.d.

Thelma Chatfield, Arborfield, Sask. -16 Jan. 1976

Jeanne A. Thomarat, Duck Lake, Sask. -2 May 1976

Descriptions by artists of their works for "Grassroots", Norman Mackenzie Art Gallery, Regina-n.d.

Loan agreement, Norman Mackenzie Art Gallery, Regina- 25 May 1976

Loan agreement, Norman Mackenzie Art Gallery, Regina- 15 June 1976

Ann Harbuz, North Battleford, Sask. -26 June 1976

Invitation, "Saskatchewan Naive Painters of the Past", Norman Mackenzie Art Gallery, Regina- n.d.

Jeanne A. Thomarat, Duck Lake, Sask. -24 Oct. 1976

Letter and 2 photos, B.W. Ferguson, Dalhousie University Art Gallery, Halifax -24 Feb. 1976

Thomas Lackey, Dalhousie University Art Gallery, Halifax- 24 February 1976

B.W. Ferguson, Dalhousie University Art Gallery, Halifax- 3 Dec. 1976

Bob Vincent, Saskatoon- 1 Feb. 1977

Letter with photo -Ann Harbuz, North Battleford, Sask. -28 Feb. 1977

Thomas Lackey, Dalhousie University Art Gallery, Halifax- 15 March 1977

Mike and Ann Harbuz, North Battleford, Sask. -28 March 1977

Thomas Lackey, Dalhousie University Art Gallery, Halifax- 14 April 1977

Laura Harness, Arborfield, Sask. -2 May 1977

Thomas Lackey, Dalhousie University Art Gallery, Halifax- 1 June 1977

Thomas Lackey, Dalhousie University Art Gallery, Halifax -21 July 1977

Thomas Lackey, Dalhousie University Art Gallery, Halifax -15 November 1977

Christmas card, Molly & Joe Lenhardt -n.d.

Invitation, "Ann Harbuz and Fred Moulding", Kesik Gallery, Regina- n.d.

Note, Tony (?) -3 Jan. 1978

Easter card, Fred Moulding -n.d.

Laurence King, Blacker, Calmann, Cooper, London, England- 24 April 1978

Letter to Laurence King, Blacker, Calmann, Cooper, London, England -8 May 1978

Laurence King, Blacker, Calmann, Cooper, London, England- 15 May 1978

Dr. Roger Cardinal, University of Kent at Canterbury, England -24 May 1978
 Harvey McInnes, Zealandia, Sask. -29 May 1978
 Ann Harbuz, North Battleford, Sask. -1978
 Letter to Dr. Roger Cardinal, University of Kent at Canterbury, England- 1 June 1978
 Letter to Laurence King, Blacker, Calmann, Cooper, London, England -8 June 1978
 Photocopy of letter to Joy Cohnstaedt, Saskatchewan Arts Board from Molly Lenhardt, Melville, Sask. -9 June 1978
 W.P. Morgan, Dunlop Art Gallery, Regina -23 June 1978
 Elisabeth Ingles, Blacker, Calmann, Cooper, London, England -23 June 1978
 Dr. Roger Cardinal, University of Kent at Canterbury, England -2 July 1978
 Letter to Quida Touche and Associates, Calgary -4 July 1978
 donnalu wigmore, n.p. -4 July 1978
 Letter to Dr. Roger Cardinal, University of Kent at Canterbury, England- 11 July 1978
 Letter to Elisabeth Ingles, Blacker, Calmann, Cooper, London, England -20 July 1978
 Elisabeth Ingles, Blacker, Calmann, Cooper, London, England- 26 July 1978
 Agreement, CBC Television, Toronto -27 July 1978
 Dr. Roger Cardinal, University of Kent at Canterbury, England -1 August 1978
 Elisabeth Ingles, Blacker, Calmann, Cooper, London, England -21 November 1978
 Wes Dennis, Brownlee, Sask. 19 Dec. 1978
 Christmas card, Wes and Eva Dennis -n.d.
 Letter to Dr. Roger Cardinal, University of Kent at Canterbury, England -11 Jan. 1979
 Business card, two photos, Ann Harbuz, North Battleford, Sask. -14 June 1979
 Harvey McInnes, Zealandia, Sask. -14 Feb. 1979
 Cathy Arthur, artscanada, Toronto -31 July 1979
 Letter to Anne Brodzky, artscanada, Toronto -1 Aug. 1979
 Author agreement and copy, artscanada, Toronto -16 Aug. 1979
 Author agreement, artscanada, Toronto -4 Sept. 1979
 Claude Arsenault, Home Again, Toronto- 10 Sept. 1979
 Claude Arsenault, Home Again, Toronto -n.d.
 Cathy Arthur, artscanada, Toronto -6 Nov. 1979
 Letter to Anne [Brodzky] -28 Nov. 1979
 Alice Wilson, Glen Ewen, Sask. -8 Dec. 1979

5. CORRESPONDENCE 1980-84

Allan MacKay, Mendel Art Gallery, Saskatoon -28 April 1980
 Ann Harbuz -11 May 1980
 Letter to Allan MacKay, Mendel Art Gallery, Saskatoon- 13 May 1980
 Allan MacKay, Mendel Art Gallery, Saskatoon -16 May 1980
 Harvey McInnes, Zealandia, Sask. -15 Sept. 1980
 Christmas card and letter, Mike and Ann Harbuz -1980
 Harvey McInnes, Zealandia, Sask. -16 Jan. 1981
 Letter to Allan MacKay, Mendel Art Gallery, Saskatoon- 28 Jan. 1981
 Allan MacKay, Mendel Art Gallery, Saskatoon -18 Feb. 1981
 Letter to Allan MacKay, Mendel Art Gallery, Saskatoon- 2 March 1981
 Letter to Allan MacKay, Mendel Art Gallery, Saskatoon- n.d.
 Card, Alice Wilson, Glen Ewen, Sask. -6 April 1981
 Allan MacKay, Mendel Art Gallery, Saskatoon -16 April 1981
 Loan Agreement, Saskatoon Gallery and Conservatory Corporation- 21 April 1981

Loan Agreement, Saskatoon Gallery and Conservatory Corporation- 21 April 1981

Loan Agreement, Saskatoon Gallery and Conservatory Corporation -21 April 1981

Loan Agreement, Saskatoon Gallery and Conservatory Corporation- 21 April 1981

Loan Agreement, Saskatoon Gallery and Conservatory Corporation- 21 April 1981

Loan Agreement, Saskatoon Gallery and Conservatory Corporation- 21 April 1981

Loan Agreement, Saskatoon Gallery and Conservatory Corporation- 21 April 1981

Loan Agreement, Saskatoon Gallery and Conservatory Corporation- 21 April 1981

Loan Agreement, Saskatoon Gallery and Conservatory Corporation- 21 April 1981

Loan Agreement, Saskatoon Gallery and Conservatory Corporation- 21 April 1981

Loan Agreement, Saskatoon Gallery and Conservatory Corporation- 21 April 1981

Letter to Vic Cicansky, Craven, Sask. from Sylvia Tritthardt, Mendel Art Gallery, Saskatoon -21 April 1981

Loan Agreement, Mendel Art Gallery, Saskatoon -9 May 1981

George Moppett, Mendel Art Gallery, Saskatoon- 15 May 1981

Memorial Card for Wesley Clare Dennis, Brownlee, Sask. -22 July 1981

Sal Scalora, Storrs, Connecticut -[25 Aug. 1981]

Sylvia Tritthardt, Mendel Art Gallery, Saskatoon -1 Oct. 1981

Letter and two photos, Sal Scalora, Storrs, Connecticut- 9 Nov. 1981

Dr. Pierre Crepeau, Canadian Centre for Folk Culture Studies, Ottawa -26 Nov. 1981

Christmas card, Molly Lenhardt -n.d.

Magnus Einarsson, Canadian Centre for Folk Culture Studies- 19 May 1982

Letter to Magnus Einarsson, Canadian Centre for Folk Culture Studies -20 July 1982

Agreement, National Museums Canada, Ottawa 5 August 1982

Sal Scalora, Storrs, Connecticut -20 Aug. 1982

Ronald Rees, University of Saskatchewan, Saskatoon -5 Dec. 1982

Christmas card, Molly Lenhardt -[Dec.] 1982

Carol A. Phillips, Norman Mackenzie Art Gallery, Regina- 4 February 1983

Letter to Carol A. Phillips, Norman Mackenzie Art Gallery, Regina- 15 February 1983

Harvey McInnes, Zealandia, Sask. -5 Aug. 1983

Letter to Maureen Dunne, Winnipeg -10 Sept. 1983

Grant Arnold, Mendel Art Gallery, Saskatoon -24 Nov. 1983

Letter and Loan Agreements, Suzanne Posyniak, Dunlop Art Gallery, Regina- 27 March 1984

Muriel Garvey, Norman Mackenzie Art Gallery, Regina- 3 April 1984

Letter and loan agreements, Elise Stoesser, Dunlop Art Gallery, Regina- 27 June 1984

Letter and loan agreements, Carol A. Phillips, Norman Mackenzie Art Gallery, Regina -24 July 1984

Letter and loan agreements, Elise Stoesser, Dunlop Art Gallery, Regina- 8 Nov. 1984

Molly Lenhardt, Melville, Sask. -17 Dec. 1984

Business card, C.L. (Vern) Sunley, Esterhazy, Sask. -n.d.
 Business card, Wm. Hazzard, Regina -n.d.
 Addresses of Saskatchewan folk artists -n.d.

6. NEWSPAPER CLIPPINGS

"Ann Alexandra Harbuz", biography
 "Jeanne Thomarat", biography
 "Art Collection Additions", photo, n.d.
 Artist's Dream Comes True, Ponoka News and Advertiser, n.d.
 "Down-home Talent Shows Up in Folk Art", n.d.
 "Folk Artist Recaptures Visions of Early-era Landscapes", Calgary Herald, n.d.
 "Historically Speaking", 8 March 1972
 "Incredible Bachelor (and?) Friends", Saskatoon Star-Phoenix, n.d.
 "The Late 'Harold J. Treherne's Name Isn't Big -Yet", Regina Leader-Post, n.d.
 "A Little Naivete is Easy to Take", n.d.
 "Folk Painters of the West" , The Western Producer, 11 Feb. 1960
 "Ann Harbuz Self-Taught Artist", North Battleford News-Optimist, 15 October 1971
 "A 'Primitive' Goes to the Olympics", The Battlefords Advertiser-Post, 21 April 1976
 "Saskatchewan Granary is Going to the Olympics", Regina Leader-Post, 14 May 1976
 "Grassroots Saskatchewan", NMAG News, (Regina), 30 June 1976
 "Sincerity Inherent in Work", Regina Leader-Post, 21 July 1976
 "Bernie Smith Carves Birds", ?, 10 May 1978
 "Artist Exhibits Work", Prince Albert Daily Herald, 25 Sept. 1978
 "Artist's Dream and Treasures Amidst the Flow of Life", Calgary Herald, 7 August 1980
 "Thauberger Lauds Folk Artists Who Taught Him to Look", the Calgary Herald, 8 October 1980
 "Three Galleries Schedule Folk Art Exhibitions", Regina, Saskatchewan, 1 September 1983
 "Folk Artist Puts the Past on Her Canvas", Regina Leader-Post, 29 September 1984

7. THAUBERGER'S NOTES AND WRITING -n.d.

Box 2

8. ART WORKS

Painting on copper by Ed Fletcher -n.d.
 Painting on paper on cardboard by Ed Fletcher -n.d. (oversize)
 Pen and ink drawing on drawing paper by Ed Fletcher -n.d. (oversize)
 Painting and pen and ink drawing on drawing paper by Ed Fletcher -n.d. (oversize)
 Painting on drawing paper by Ed Fletcher -n.d. (oversize)
 Christmas card, painting on cardboard by Ann Harbuz -1975
 Christmas card, print by Ann Harbuz -1975
 Christmas card, paint on paper by Ann Harbuz -1978
 Christmas card, drawing on paper by Ann Harbuz -1979
 Christmas card, (photocopy) by Ann Harbuz -1980
 Painting on canvasboard by Molly Lenhardt -1975
 Painting on canvasboard by Molly Lenhardt -1975
 Painting on canvasboard by Molly Lenhardt -1980
 70 Bubble-gum cards by W.C. McCargar
 13 Greeting cards (4" x 5") by W.C. McCargar

38 Greeting cards (1-1/2" x 2-1/2") by W.C. McCargar
 3 Maps (1 coloured) by W.C. McCargar
 14 Pictures (2-1/2" x 3") by W.C. McCargar
 9 Pictures (2" x 4") by W.C. McCargar
 8 Pictures (3" x 5") by W.C. McCargar
 2 Postcards by W.C. McCargar
 2 "Rapid Address Finders-Regina City" by W.C. McCargar- 1963
 "Unfinished Lassie", painting on canvas by Andy MacIntosh, Saskatoon- n.d.
 Painting on cloth on particleboard(?) by Henry Mickleborough- n.d.
 Painting on canvas, framed, by Fred Moulding -n.d. (oversize)
 Painting on paper by Fred Neibrandt, Rhein, Sask. -Jan. 1975 (oversize)
 Painting on paper by Fred Neibrandt, Rhein, Sask. -Jan. 1975 (oversize)
 Painting on paper by Fred Neibrandt, Rhein, Sask. -Jan. 1975 (oversize)
 painting on paper by A.J. Struthers –1959

9. PHOTOS

These black and white photos of a representative sample of Saskatchewan Folk Art were taken by Eberhard Otto for artscanada, issue #230-231, October/November, 1979.

"Guardian Angel", by Sam Spencer, Saskatoon, held by C.C.F.C.S. (Museum of Man, Ottawa)

"Homesteader", by Wesley Dennis, Brownlee, Sask., held by Office of Attorney General, Province of Saskatchewan.

"1964 Convocations", by Molly Lenhardt, Melville, Sask., held by David Thauberger.

"Baba Michalowski's Farm" by Ann Harbuz, North Battleford, Sask. held by Russell Yuristy.

"Late Spring Snow Storm, Old Wives School", 1976, by Eva Dennis, Brownlee, Sask., 1976

"Our Gang", 1976, by Eva Dennis, Brownlee, Sask., 1976

"Plough", by Fred Moulding, Regina, Sask. held by Joe Fafard.

"Grain Sleigh", by Fred Moulding, held by Jack Severson, Regina.

"Dame Dans Son Jardin", by Jeanne Thomarat, Duck Lake, Sask., held by Saskatchewan Arts Board.

"Untitled", by W.C. McCargar, held by Norman Mackenzie Art Gallery. Sam Spencer, Saskatoon.

"Red Collage", by W.C. McCargar, Regina, Sask., held by David Thauberger.

"Midnite Steamer", by W.C. McCargar, held by David Thauberger.

"Winter Sentinel", by W.C. McCargar, held by Saskatchewan Arts Board.

"Fall Smoke Haze", 1969, by Wesley Dennis, held by Saskatchewan Arts Board.

"Cows at the Smudge", by Laura Harness, Arborfield, Sask., held by Dunlop Art Gallery

"The Valley Between", by Harvey McInnes, Zealandia, Sask., held by David Thauberger.

"Lifeline", by Harold Treherne, Moose Jaw, Sask. held by Saskatchewan Arts Board.

"Home Time at Capital Hill School in the Dirty30's", by Eva Dennis, held by Saskatchewan Arts Board.

"Holding Haywagon in Front of Storage Shed", by Fred Moulding, Regina, Sask. Storage Shed Interior, Fred Moulding, Regina.

Fairway Store, Molly & Joe Lenhardt, 1977, Melville, Sask.

Fairway Store, Molly Lenhardt, 1977, Melville, Sask.

Living Room, Molly Lenhardt, 1977, Melville, Sask.

Living Room, Ann Harbuz, c. 1977, North Battleford, Sask.

"Syl Apps", 1941, by Sam Spencer, Saskatoon, held by Centre for Collection of Folk Culture Studies (Museum of Man)
 Living room, c. 1977, Sam Spencer, held by C.C.F.C.S.
 Portrait of W.C. McCargar by Joe Fafard.
 Assortment of Folk Art -Robert Vincent, Harvey McInnes, Percy Tinker, W.C. McCargar, Laura Harness.
 Assortment of Folk Art -Fred Moulding, Harvey McInnes, W.C. McCargar.
 "Pioneer", 1976, by Wesley Dennis, Brownlee, Sask., held by Saskatchewan Arts Board.
 "Early Morning at Hardy", 1954, by Eugene Dahlstrom, Hardy, Sask., held by Saskatchewan Arts Board.
 "Rebelling Against the Establishment", 1970, by Laura Harness, Arborfield, Sask., held by Saskatchewan Arts Board.
 Grain Bin Sculpture, commissioned for 1976 Olympics, Montreal, P.Q. by Eva Dennis, Frank Cicansky, Vic Cicansky, Joe Fafard, Ann Harbuz, Molly Lenhardt, W.C. McCargar, Fred Moulding, Linda Olafson, David Thauberger, Russ Yuristy.
 Grain Bin Sculpture, commissioned for 1976 Olympics, Montreal, P.Q. by Eva Dennis, Frank Cicansky, Vic Cicansky, Joe Fafard, Ann Harbuz, Molly Lenhardt, W.C. McCargar, Fred Moulding,
 Linda Olafson, David Thauberger, Russ Yuristy, used in Saskatchewan Arts Board Annual Report. Western Development Museum, North Battleford, Sask.

Negatives for Assortment of Folk Art - Robert Vincent, Harvey McInnes, Percy Tinker, W.C. McCargar, Laura Harness.

Negatives for Assortment of Folk Art – Fred Moulding, Harvey McInnes, W. C. McCargar.

10. SLIDES OF CANADIAN FOLK ART (BY ARTIST, BY REGION)

Saskatchewan <u>Artist</u>	<u>Slide Number</u>	<u>Total Number of Slides</u>
Alexander, Hugh	1-26	26
Baalam, Arthur	27-29	3
Barber, S.H.	30-41	12
Battle, Leonard	42	1
Bauer, Susan	43-49	7
Berggren, Nels	50-51	2
Blakeney, F.L.	52	1
Bryant, S.	53-57	5
Cant, Stuart	58-59	2
Chatfield, Thelma -	60-62	3
Coombs, Harold	63-76	14
Dahlstrom, Eugene	77-93	17
Dekkers, George	94	1
Dennis, Eva	95-116	22
Dennis, Wesley C.	117-152	36
Denton, Henry	153-156	4
Evans, Lindsay	157-160	4
Feilberg, Haakon	161	1
Fletcher, Ed	162-185	14
Gall, John	186-203	18
Harbuz, Ann	204-281	78

Harness, Laura	282-301	20
Hrytzyk, Isadore	302-306	5
Hubbard, Elizabeth	307	1
Keevil, Roland	308-325	18
Lenhardt, Molly	326-378	53
Louison, M.	379	1
Lytle, Edgar	380	1
Maka, Johan	381-391	11
McCargar, W.C.	392-503	112
McInnes, Harvey	504-582	79
McIntosh, A.	583-584	2
Moulding, Fred	585-664	80
Neibrandt, Fred	665-666	2
Nelson, Dorothy	667-668	2
Neufeld, Susie	669	1
Rumpel, Birdie	670-679	10
Russell, Arnold	680-695	16
Smith, Arthur	696-700	5
Solveigh, Jeffrey	701-702	2
Spencer, Sam	703-747	
	749-761	58
Stewart, v.	762-763	2
Struthers, A.J.	764	1
Stryek, Dmytro -	765-787	23
Thauberger, David	788	1
Thomarat, Jeanne	789-827	
	850	39
Tinker, Percy	828-831	4
Treherne, Harold	832-840	9
Tulloch, Olive	841	1
Van Ieperen, Cornelius	842-849	
	851-870	28
Van Lambolgen, G.	871-890	20
Vicaro, Henry	891	1
Vincent, Robert	892-972	81
Werner, Alice	973	1
Wilson, Alice	974-1037	64
Woychyshyn, Tony	1038-1039	2
Wyers, Jan	1040-1079	40
Anonymous	1080-1105	26
Quebec		
Gendron, Ernest	1106-1170	65
Nova Scotia		
Adelaide, MaryAnn	1298	1
Atkinson, Charlie	1171-1182	12
Bolliver, Samuel	1183-1186	3
Boutilier, Ralph	1187-1191	5
Croft, Eli	1192-1194	3
Dickie, Evelyn	1195	1
Eagles, Ellison	1196-1197	2
Eisenhauer, Collins	1198-1222	24
Foster, Sumner	1223	1
Howard, Sidney	1224	1
Lamrock, Frank	1225-1226	2
Langille, David M.	1227	1
Lewis, Everett	1228-1230	3

Lewis, Maud	1231-1234	4
Lohnes, Albert	1235-1241	7
MacLelland, William	1242-1244	3
Manzer, Don	1245-1246	2
Moore, Clarence	1247-1248	2
Norris, Joseph	1249-1261	13
Robar, Sarah	1262	1
Rose, -Clifford	1263	1
Sleep, Joseph	1264-1278	15
Smith, Randall	1279	1
Smith, J.W.	1280	1
Suttle, Charlie	1281	1
Tanner, Charlie	1282-1284	3
Trask, Fred	1285-1287	3
Turner, Ernest Harland	1288-1289	2
Whiteway, Eli	1290	1
Wile, Harry	1291-1292	2
Anonymous	1293-1297	
	1299-1301	8

11. SOUND RECORDINGS -Cassettes

1. Jeanne Thomaorat
2. Fred Moulding
3. Molly Lenhardt
4. G. Van Lambolgen
5. Sam Spencer
6. Eva and Wesley Dennis
7. Robert Vincent
8. Ed Fletcher
9. Joe Hunter -Saw Playing, June 5, 1975

85-83- W.C. McCargar Works of Art

8. ART WORKS (a detailed list of McCargar works)

Bubble Gum Cards

Landscape Series

1. "Partial Abstract -Few Details"
- 2-5: Untitled
6. "The Lone Sentinel" -Abstract -Semi, 1967
- 7-8. Untitled
- 9-11. Provincial Arts and Centennial Art Exhibitor for Saskatchewan, 1958, 1960, 1963
12. Untitled
13. "Prairie Highway," 1963
14. "Winter Highway"
15. Untitled
16. "The Lone Sentinel"
- 17-19. Untitled
- 20-21. Unfinished

Miscellaneous

22. Untitled
23. "U.S. Postage"

- 24. "Grit"
- 25. "His: Be Seated You Ole Pecker"
- 26. "Hers: Sit Down You Ole Puss"

Space Series

- 27-28. "The Earth"
- 29-34. "The Moon"
- 35-43. "The Sun"
- 44-47. " Jupiter"
- 48. "Neptune"
- 49-52. "Saturn"
- 53. "Uranus"
- 54. "Antars"
- 55. "Leo"
- 56, 57. "Virgo"
- 58-61. "The Sun" -Unfinished
- 62-63. "Jupiter" -Unfinished
- 64. "Neptune" -Unfinished
- 65. "Taurus" -Unfinished
- 66. "Venus" -Unfinished
- 67-68. "Abstract"
- 69-70. "Kids" -Sample
- 71. "The \$2,000 Nat. Flag Debate Award. Three Cheers for the Red, White and Blue"
- 72-76. Untitled

Greeting Cards. :

1" x 1½"

- 77. "V.I.P."
- 78. "Ill? You"

1½" x 2"

- 79. "You Ape"

1½" x 2½"

- 80. "Greetings -Everything Before Marriage is Yes-Yes"
- 81. "Shake Hands -"
- 82. "Down But -"
- 83. "You R -"
- 84. "You Ole -"
- 85. "You! Jack -"
- 86. "My Self -"
- 87. "Hi, I Think -" t
- 88. "A Glass -"
- 89. "Greetings -His Hers -No Siree !"
- 90. "Keep Your -"
- 91. "The Morning -"
- 92. "So It's -"
- 93. "Shake Hands -"
- 94. "Do Not Defile the Body"
- 95. "Do Not -"
- 96. "A Fire in -"
- 97. "The Fag Afire -"
- 98. "Learn By -"
- 99. Untitled

2" x 3"

- 100. "Man Already Intoxicated with Ignorance"
- 101. "You! Ape! A Fire in One End, A Fool, the Other"
- 102. "Smog! You Ape! A Fire in One End, A Fool, the Other -"

103. "Smog -You Ape! Why Poison the Body, You May Need it to Live -"
104. " 'The Fag-Pot etc.'-A Fire in One End, A Fool the Other"
105. " 'The Fag!' - A Fool at One End, A Fire at the Other End"
106. "Why Poison the Body -You Need it To"
107. "Liquor Consumption Leads to Insanity -You Ape!"
108. "Why Poison the Body? You May Need it to Live"
109. "You! Ape! A Fire in One End, A Fool, the Other"
110. "The Fag! A Fire in One End, a Fool at Other"
111. " 'Smog!' You Ape! Why Poison the Body -"
112. "Why Pollute the Air You Ape, the Air is Your Own"
113. " 'The Fag!' A Fire in One End!"
114. "You! Ape! A Fire in One End, A Fool the Other!"
115. "You! Ape! A Fire in One End, A Fool in the Other"

2½" x 3½"

116. "Money -", "Money -", "Down But Not Out"
117. "Never Say Die -", "The Morn After the Night Before", "Greetings You Ape"

3½" x 4½"

118. "So!"

3½" x 5"

119. "Shake Hands Mit D'Frow!"
120. "Greetings You're sic"
121. "The Missus -Shake hands mit D'Frow!"
122. "You! Ole Pecker!"
123. "Why Don't You Write"
124. "Long Time No See"

3½" x 5½"

125. "You Make Me -"
126. "You Ape"
127. "You Ape," 1963

3" x 6"

128. "Greetings -You Ole Bull-Sitter"

4" x 5"

129. "Little man and what are you going to be -"
130. "Greetings -Dm'ut I said Shmit House"

4" x 5½"

131. "Greeting! You Ole Pecker!"

Landscapes

2" x 3"

132. Untitled
133. "Indian Lake"
134. "The Lone Sentinel"
135. "You! Ole! Puss! Do Sit Down!"

2" x 3½"

- 136 - 140. Untitled
141. "Mio-Nite Lake" [Mid-Night Lake]

2" x 4"

- 142-149. Untitled
150. "Harvest"

3" x 3½"

151. Untitled
152. "The Prairie"

3" x 4 "

153. "Harvest"

3" x 5"

Miscellaneous 154-161. Untitled
 162. Photograph of W.C. McCargar
 163-164. Untitled
 Rapid Address Finder -City of Regina
 165-166. Booklets
 167-169. Maps

Photographs and Slides

David Thauberger Collection of Saskatchewan Folk Artists

- Photograph 1 Saskatchewan Folk Art
 Date:
 Size: 8 x 10
 Black and white
 Photographer: Eberhard Otto
 Location: 85-83, Box 2
 Additional Information:
- Artist: Sam Spencer, Saskatoon, Saskatchewan
 Work: "Guardian Angel"
 Collector: Centre for Collection of Folk Culture Studies (Museum of Man), Ottawa, Ontario
- Artist: Wesley Dennis, Brownlee, Saskatchewan
 Work: "Homesteader"
 Collector: Office of Attorney General, Province of Saskatchewan.
- Photograph 2 Saskatchewan Folk Art
 Date: 1977
 Size: 8 x 10
 Black and white
 Photographer: Eberhard Otto
 Location: 85-83, Box 2
 Additional Information:
- Artist: Molly Lenhardt, Melville, Saskatchewan
 Work: "1964 Convocations"
 Collector: David Thauberger
- Artist: Ann Harbuz
 Work: North Battleford, Saskatchewan
 Collector: Private Person
- Photograph 3 Saskatchewan Folk Art
 Date: 1977
 Size: 8 x 10
 Black and white
 Photographer: Eberhard Otto
 Location: 85-83, Box 2
 Additional Information:
- Artist: Eva Dennis, Brownlee, Saskatchewan
 Work: "Late Spring Snow Storm, Old Wives School", 1976

Artist: Eva Dennis, Brownlee, Saskatchewan
 Work: "Our Gang", 1976

Photograph 4 Saskatchewan Folk Art
 Date: 1977
 Size: 8 x 10
 Black and white
 Photographer: Eberhard Otto
 Location: 85-83, Box 2
 Additional Information:

Artist: Fred Moulding, Regina, Saskatchewan
 Work: "Plough"
 Collector: Private Person, Regina, Saskatchewan

Artist: Fred Moulding, Regina, Saskatchewan
 Work: "Grain Sleigh"
 Collector: Private Person, Regina, Saskatchewan

Photograph 5 Saskatchewan Folk Art
 Date: 1977
 Size: 8 x 10
 Black and white
 Photographer: Eberhard Otto
 Location: 85-83, Box 2
 Additional Information:

Artist: Jeanne Thomarat, Duck Lake, Saskatchewan
 Work: "Dame Dans Son Jardin"
 Collector: Saskatchewan Arts Board

Artist: W. C. McCargar
 Work: "Untitled"
 Collector: Norman Mackenzie Art Gallery

Photograph 6 Saskatchewan Folk Art
 Date: 1977
 Size: 8 x 10
 Black and white
 Photographer: Eberhard Otto
 Location: 85-83, Box 2

Artist: Sam Spencer Saskatoon, Saskatchewan
 Work:

Photograph 7 Saskatchewan Folk Art
 Date: 1977
 Size: 8 x 10
 Black and white
 Photographer: Eberhard Otto
 Location: 85-83, Box 2
 Additional Information:

Artist: W. C. McCargar, Regina, Saskatchewan
 Work: Red Collage
 Collector: Private Person, Regina, Saskatchewan

Artist: W. C. McCargar, Regina, Saskatchewan
Work: "Midnite Steamer"
Collector: Private Person, Regina, Saskatchewan

Photograph 8 Saskatchewan Folk Art
Date: 1,977
Size: 8 x 10
Black and white
Photographer: Eberhard Otto
Location: 85-83, Box 2
Additional Information:

Artist: W. C. McCargar, Regina, Saskatchewan
Work: "Winter Sentinel"
Collector: Saskatchewan Arts Board

Artist: Wesley Dennis, Brownlee, Saskatchewan
Work: "Fall Smoke Haze", 1969
Collector: Saskatchewan Arts Board

Photograph 9 Saskatchewan Folk Art
Date: 1977
Size: 8 x 10
Black and white
Photographer: Eberhard Otto
Location: 85-83, Box 2
Additional Information:

Artist: Laura Harness, Arborfield, Saskatchewan
Work: "Cows at the Smudge"
Collector: Dunlop Art Gallery

Artist: Harvey McInnes, Zealandia, Saskatchewan
Work: "The Valley Between"
Collector: Private Person

Photograph 10 Saskatchewan Folk Art
Date: 1977
Size: 8 x 10
Black and white
Photographer: Eberhard Otto
Location: 85-83, Box 2
Additional Information:

Artist: Harold Treherne, Moose Jaw, Saskatchewan
Work: "Lifeline"
Collector: Saskatchewan Arts Board

Artist: Eva Dennis, Brownlee, Saskatchewan
Work: "Home Time at Capitol Hill School in the Dirty 30's"
Collector: Saskatchewan Arts Board

Photograph 11 Saskatchewan Folk Art
Date: 1977

Size: 8 x 10
Black and white
Photographer: Eberhard Otto
Location: 85-83, Box 2
Additional Information:

Artist: Fred Moulding, Regina, Saskatchewan
Work: Holding Haywagon

Photograph 12 Saskatchewan Folk Art
Date: 1977
Size: 8 x 10
Black and white
Photographer: Eberhard Otto
Location: 85-83, Box 2
Additional Information:

Artist: Fred Moulding, Regina, Saskatchewan
Work: Storage Shed interior

Photograph 13 Saskatchewan Folk Art
Date: 1977
Size: 8 x 10
Black and white
Photographer: Eberhard Otto
Location: 85-83, Box 2
Additional Information:

Artist: Molly and Joe Lenhardt, Melville, Saskatchewan
Work: Fairway Store

Photograph 14 Saskatchewan Folk Art
Date: 1977
Size: 8 x 10
Black and white
Photographer: Eberhard Otto
Location: 85-83
Additional Information:

Artist: Molly Lenhardt, Melville, Saskatchewan
Work: Fairway Store

Artist: Molly Lenhardt, Melville, Saskatchewan
Work: Living Room

Photograph 15 Saskatchewan Folk Art
Date: 1977
Size: 8 x 10
Black and white
Photographer: Eberhard Otto
Additional Information:

Artist: Ann Harbuz, North Battleford, Saskatchewan
Place: Living Room
Date: c. 1977

- Photograph 16 Saskatchewan Folk Art
Date: 1977
Size: 5 x 7
Black and white
Photographer: Eberhard Otto
Location: 85-83, Box 2
Additional Information:

Artists: Sam Spencer, Saskatoon, Saskatchewan
Work: "Syl Apps", 1941
Collector: Centre for Collection of Folk Culture Studies
(Museum of Man), Ottawa, Ontario
- Photograph 17 Saskatchewan Folk Art
Date: 1977
Size: 5 x 7
Black and white
Photographer: Eberhard Otto
Location: 85-83, Box 2
Additional Information:

Artists: Sam Spencer, Saskatoon, Saskatchewan
Place: Living Room
Date: c. 1977
Collector: Centre for Collection of Folk Culture Studies
(Museum of Man), Ottawa, Ontario
- Photograph 18 Saskatchewan Folk Art – W.C. McCargar
Date: 1977
Size: 5 x 7
Black and white
Type: Portrait
Photographer: Eberhard Otto
Location: 85-83, Box 2
Additional Information:

Artists: Joe Fafard, Regina, Saskatchewan
- Photograph 19 Saskatchewan Folk Art - Assortment
Date:
Size: 8 x 10
Black and white
Photographer: Unknown
Location: 85-83, Box 2
Additional Information:

Artists: Robert Vincent, Harvey McInnes, Perry Tinker, W.C.
McCargar, Laura Harness
- Photograph 20 Saskatchewan Folk Art - Assortment
Date:
Size: 8 x 10
Black and white
Photographer: Unknown
Location: 85-83, Box 2
Additional Information:

Artists: Fred Moulding, Harvey McInnes, W.C. McCargar

Photograph 21 Saskatchewan Folk Art

Date:

Size: 3 x 5

Black and white

Photographer: unknown

Location: 85-83, Box 2

Additional Information:

Artist: Wesley Dennis, Brownlee, Saskatchewan

Work: "Pioneer", 1976

Collector: Saskatchewan Arts Board

Photograph 22 Saskatchewan Folk Art

Date:

Size: 8 x 10

Black and white

Photographer: unknown

Location: 85-83, Box 2

Additional Information:

Artist: Eugene Dahlstrom, Hardy, Saskatchewan

Work: "Early Morning at Hardy", 1954

Collector: Saskatchewan Arts Board

Photograph 23 Saskatchewan Folk Art

Date:

Size: 8 x 10

Black and white

Photographer: unknown

Location: 85-83, Box 2

Additional Information:

Artist: Laura Harness, Arborfield, Saskatchewan

Work: "Rebelling Against the Establishment", 1970

Collector: Saskatchewan Arts Board

Photograph 24 Saskatchewan Folk Art

Date:

Size: 8 x 10

Black and white

Photographer: unknown

Location: 85-83, Box 2

Additional Information:

Artists: Eva Dennis, Frank Cicancky, Vic Ciansky, Joe Fafard, Ann Harbuz, Molly Lenhardt, W.C. McCargar, Fred Moulding, Linda Olafson, David Thauberger, Russ Yuristy.

Work: Grain Bin Sculpture commissioned for the 1976 Olympics, Montreal, Quebec.

Photograph 25 Saskatchewan Folk Art

Date:

Size: 8 x 10

Black and white

Photographer: unknown

Location: 85-83, Box 2

Additional Information:

Artists: Eva Dennis, Frank Cicancky, Vic Ciansky, Joe Fafard, Ann Harbuz, Molly Lenhardt, W.C. McCarger, Fred Moulding, Linda Olafson, David Thauberger, Russ Yuristy.

Work: Grain Bin Sculpture commissioned for the 1976 Olympics, Montreal, Quebec.

Location: Western Development Museum, North Battleford, Saskatchewan

Used in Saskatchewan Art Board Annual Report