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PATRICK LANE

SHELLEY SWEENEY

JANUARY 1991

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MARCH 2011

BY CAITLIN MULLAN

1962-1990; predominant 1978-1990

3.2 m of textual records
138 photographs
38 audio cassettes

Arrangement: The records were collected and created by Patrick Lane and arranged by Archives staff.

Restrictions: Patrick Lane holds the copyright to all material. There are restrictions on various files.

Scope and content: The Patrick Lane Fonds consists of correspondence, writings, publications, photographs, and records of the professional activities and the personal relationships of Patrick Lane. The fonds has been arranged into 14 series: Correspondence, Financial Records, Personal, Photographs, Professional Activities, Professional Associations, Publications about Patrick Lane, Publications of Others, Writings by Patrick Lane, Writings by Patrick Lane and Lorna Crozier, Writings about Others, Writings by Others, Red Lane and Audio-Visual Materials.

Biographical sketch:

Name: Patrick Lane. His parents were Albert and Elaine Lane. He had three brothers Dick (deceased), John, and Michael and one sister named Linda. His first marriage was to Mary Hayden. They had three children; Chris, Mark, and Kate. He divorced Mary and married Carol Beale. They had two children; Michael and Richard. He began a relationship with writer Lorna Crozier in the late 70s.

Place of residence: Patrick Lane was born in Nelson, British Columbia on March 26, 1939. In his earlier adult years, Lane travelled and worked around many areas of British Columbia. However, in relation to this collection, there were five cities in Canada that were his prominent place of residence; Edmonton, Montreal, Regina, Saskatoon, and Toronto.

Occupation, life, and activities: From the late 1960s to the present day Patrick Lane's primary occupation has been that of poet and writer. In 1978 he won the Governor General's Award for Poetry for his book *Poems, New and Selected* (1978). Throughout his writing career he has won numerous other awards. He has published over sixteen books of poetry, one children's book, and he has been featured in several anthologies. Patrick Lane has also been employed as a writer-in-residence in various educational institutions and libraries across Canada. He has also conducted many writing seminars and workshops.

Notes: See also Accession numbers 85-93, 85-99, 92-24, 94-94. Other records relating to Patrick Lane Fonds may be found in the Lorna Crozier Fonds.

Custodial history: The records comprising the Patrick Lane Fonds were collected and held by Patrick Lane.

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9	Mother, Lane, Eileen, 1982-1989
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294 Malahat Review Brochure, 1988
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 311 Doubleday, 1987
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 372 Anthos, vol. 2, nos. 1 and 2, page 25, 1980
 373 Arts Manitoba, page 39, Fall 1984
 374 Athanor, vol. no. 3, page 23, 1980
 375 BC Bookworld, vol. 2, Issue 4, page 13, Winter, 1988
 376 Books in Canada, volume 10, number 10, page 31, December 1981
 377 Books in Review, page 1980, n.d.
 378 Border Crossings, 1987 - 1988
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 380 Canadian Forum, volume LXV, no.754, page 24, February, 1986
 381 Contemporary Verse 2, volume 2. nos. 3 and 4, page 104, 1986
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 384 Descent, p 87, 1989
 385 Essays on Canadian Writing, p.51, 1989
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 388 The Fiddlehead, page 147, 1980
 389 Freelance, 1985 - 1988
 390 Funktionen Der Bildlichkeit in Der Lyrik Patrick Lanes, 1988
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 392 International Association for the Study of Anglo-Irish Literature Newsletter, 1986 - 1987
 393 League of Canadian Poets Newsletter, 1982 - 1986
 394 Lines Review, No. 95, page 56, January 1986
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 396 NeWest, 1982 - 1988
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 398 Patrick Lane, Urheberrechtlich Geschutzt, n.d.
 399 Poems New and Selected Oxford University Press, p. 124, 1979
 400 Poetry Canada Review, 1981 - 1986
 401 Poetry Halifax Dartmouth, page 2, August, 1988

- 402 Prism International, page 34, April, 1986
- 403 Saskatchewan Arts, volume 5, no. 1, page 11, 1982
- 404 Scrivener, page 43, 1988 - 1989
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 694 "Snow Cows"
 695 "So We Come"
 696 "Somewhere"
 697 "The Sound"
 698 "The Sound of a Small Creek"
 699 "The Sound of Simile"
 Speeches
 700 Canadian Conference of English Teachers
 701 "The Exact Shape of Distance"
 702 Possible Beginnings
 703 SWACS Conference paper on Canadian Literature
 704 Untitled
 705 "Spring"
 706 "The Still Pool"
 707 "Succulent"
 708 "Suicide"
 709 "Sundogs"
 710 "Survival Kit"
 711 "Survival Kit", Television Drama
 Box 20 712 "SWACS 2"
 713 "SWACS 3"
 714 "The Swallow Falls"
 715 "There Are Men"
 716 "There is"
 717 "The Thin One"
 718 "Those Mountains I Once Called"
 719 "Tiger Bob's At-Home Taxidermy Course"
 720 Titled Poems
 721 "A Tongue Cut from Stone" (manuscripts) 1 of 4
 722 "A Tongue Cut from Stone" (manuscripts) 2 of 4
 723 "A Tongue Cut from Stone" (manuscripts) 3 of 4
 724 "A Tongue Cut from Stone" (manuscripts) 4 of 4
 725 "The Tree and the Boy"
 Box 21 726 Untitled Poems (China Theme)
 727 Untitled Poems 1 of 5
 728 Untitled Poems 2 of 5
 729 Untitled Poems 3 of 5
 730 Untitled Poems 4 of 5

	731	Untitled Poems 5 of 5
	732	"Variations"
	733	"The Voice"
	734	"Voices"
	735	"Waiting for Harry"
	736	"Walking on Water"
	737	"We Talk About Canada"
	738	"Weasel"
	739	"The Weight" 1980
	740	"Weights and Measures"
	741	"White Lions in the Afternoon"
	742	"Wild Boar"
	743	"Wild Dog"
	744	"The Wind"
	745	"The Wine"
	746	"Wings"
	747	"Winter" 1 of 6
Box 22	748	"Winter" 2 of 6
	749	"Winter" 3 of 6
	750	"Winter" 4 of 6
	751	"Winter" 5 of 6
	752	"Winter" 6 of 6
	753	"Winter Poems"
	754	"With the Tongues of Angels"
	755	"The Witnesses"
	756	"The Woodshed"
	757	"The Woman"
	758	"The Woman From Somewhere Else"
	759	"The Woman Who Cried Down the Well"
	760	"The Woman with the Horses"
	761	"Women Are Always"
	762	"The World Tent"
	763	"You are the Almost Dead"
	764	"You Are Too Much Alone"
	765	"You Were Afraid"
	766	"You Will Be"
	767	"The Young Girl"
	768	"The Young Man"
	769	"The Young Woman"
	770	"Zagreb" Journal, 1989
	771	"Zebra"

WRITINGS BY PATRICK LANE AND LORNA CROZIER

	772	"Chile"
	773	"The Last Farm"

WRITING ABOUT OTHERS

Box 23	774	Newspaper Clippings, 1982 - 1988
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WRITINGS BY OTHERS

	775	Amabile, George
	776	Andrew, Susan

	777	Baziuk, Don, 1980
	778	Beer, Annie
	779	Begamudre, Ven
	780	Bernard, Bonnie, 1988
	781	Bowering, Marilyn
	782	Conn, David, 1978
	783	Currie, Bob
	784	Davidson, Karen
	785	Di Michele, Mary
	786	Dyck, E. F. 1979
	787	Edited by Lane
	788	Falworth, Mattie
	789	Fawcett, Brian
	790	Gould, Martha
	791	Green, Jim, 1978
	792	Haas, Maara
	793	Hart House Literary Contest
	794	Heath, Terrence
	795	Hueston, Linda
	796	Hussey, Charlotte
	797	Hyland, Gary
	798	Jackson, Leslie, M.
	799	Jordan, Terry
Box 24	800	"Kogawa, Joy"
	801	Kostash, Myrna
	802	Krause, Judith
	803	Kroetsch, Robert
	804	Lantz, Christofus
	805	Luxton, Stephen
	806	Maltman, Kina
	807	McKinnon, Barry, 1978
	808	Mervyn, Jerry
	809	Millard, Peter
	810	Moser, Diane
	811	Newlove, John
	812	O'Neil, John
	813	Perreault, David
	814	Pelkey, Chester
	815	[Raban], Jonathan
	816	Riches, Brenda
Box 25	817	"St. George, Elise Yates"
	818	Sararik, Allan
	819	Scott, Randall
	820	Scriver, Mary
	821	Shay, Timothy
	822	Sibum, Norm
	823	Simmie, Lois
	824	Students' Works
	825	Szumigalski, Anne
	826	Szumigalski, Anne/Heath, Terrence
	827	Unknown Poets 1 of 2
	828	Unknown Poets 2 of 2
	829	Vanderhaeghe, Guy
	830	Various Poets
	831	Various Poets with Commentary by Lane
	832	Zonailo, Carolyn

RED LANE

- 833 Correspondence, Red Lane to wife Elaine, 1962 - 1964
 834 Poetry

AUDIO VISUAL MATERIALS

Cassette 1

- Side A Amauta
 Side B _____

Cassette 2

- Side A Anne Szumigalski Interview (CSC Nov/83)
 Side B Interview with Growsky, June 12/83

Cassette 3

- Side A Anne Szumigalski - Saskatchewan Writer's
 Side B _____ interview with Anne

Cassette 4

- Side A Childhood (Entana)
 Side B _____

Cassette 5

- Side A Canadian Poetry
 Side B _____

Cassette 6

- Side A _____
 Side B _____

Cassette 7

- Side A Michael and Richard Christmas '85
 Side B _____

Cassette 8

- Side A Hi, here we are in Bomb Town
 Side B Little tiny shrine at the end of Hondor - hypo centre

Cassette 9

- Side A Discussions w/Young Writers at Sech in Santiago
 Side B _____

Cassette 10

- Side A Fine Lines #81
 Side B Fine Lines #81

Cassette 11

- Side A Gary Geddes - Lecture at universidad de Catolica-Santiago
 Side B Discussion w/young writers - exiled problems etc.

Cassette 12

- Side A _____
 Side B Gary Geddes - Lecture on Canlit at Univ. Catolica-Santiago

Cassette 13

- Side A The Gospel According to Reverend Cam Yates, First Baptist Church, Regina
 Side B _____

Cassette 14

- Side A Intro/Lorna Crozier/Frank Ormsby
 Side B Frank Ormsby/Patrick Lane/Medbh McGuckian

Cassette 15

- Side A Inter-Theresa Calderon/Reh. Pajarro, Reh Amauta - Songs of Poems
 Side B _____

Cassette 16

- Side A Inter with Families of the Murdered - Santiago #1 - #3
 Side B Inter At Vicaria (Bad Batteries)

- Cassette 17
 Side A Definitions of State of Seige - History of Pinochet Repression of Publishing
 Side B International relationships
- Cassette 18
 Side A Jim Green & Pat Buckna - Wildcat Benefit Aug 20/82
 Side B _____
- Cassette 19
 Side A _____
 Side B Lane/Crozier - Chile State of the Arts
- Cassette 20
 Side A Blues de Santiago, 3'36" (cancion)
 Fulgor y Muerte de John Lennon, 44'(poema)
 Nutrias en Abril, 4' 26" (cancion)
 Nada 2' 11" (cancion)
 No importa, 1'04" (poema)
 Triste Funcionario Politicial, 2'44" (cancion)
 La Persecucion del Poema y la Poesia Segun mi Padre Conmigo Jugando ' Futbol, 2'04"
 Cuertos Especia Culos de Santiago de Chile, 5'24" (cancion)
 Chaos, 1'06" (poema)
 Side B Adivinanza Lengua O Labio, 44" (poema)
 Cancion pa' la mas Chiquitia de Todas, 3'50"
 Descripcion de la Casa de Harrow Road para el Ario 2580, 2'48" (poema)
 Yo Tambien Vivien Harrow Road, 3'26" (cancion)
 Verde Susurro pa'Georgina, 1'50" (poema)
 Epitafio, 3'62" (cancion)
 Chilean Bussiness. 38" (poema)
 El Maestro Sandoval, 2'21" (cancion)
 Bello Barrio, 6'10" (poema)
- Cassette 21
 Side A Medbh McGuckian/Anne Szumigalski
 Side B Paul Duncan
- Cassette 22
 Side A Michael Richard
 Side B _____
- Cassette 23
 Side A Michael - Christopher, Robin & Richard - Little Toy Trains
 Side B _____
- Cassette 24
 Side A The League of Canadian Poets
 Side B _____
- Cassette 25
 Side A Patrick - Ambience "Talking ABT Poems
 Side B Lorna - Stare of Arts CBC Contest
- Cassette 26
 Side A Pat Lane, Collingwood, June 7/80
 Side B A little bit
- Cassette 27
 Side A Lorna Crozier
 Side B Patrick Lane
- Cassette 28
 Side A The Fabulous Balacaika Orchestra
 Side B Patrick Lane on Montreal
- Cassette 29
 Side A Poets & Music - Two new hours

- Side B _____
 Cassette 30
 Side A "Poetry: The Canadian West" Program #2, "Men, Women and Love"
 Side B _____
 Cassette 31
 Side A Riders in the Sky, MCA 1980
 Side B Riders in the Sky
 Cassette 32
 Side A Sample
 Side B _____
 Cassette 33
 Side A They Forgot The Children... Do The Grind... I Feel Stupid...Heyman Come Back... The Ed Allen Show... Red Tide... Froggin' In The Okanagan... When I'm Stoned... Constable Jim
 Side B Pigeon In A Straw...Hangin From The Ceiling... Sache... Prelude... Red Neck Tide
 Cassette 34
 Side A Sang off tap
 Side B _____
 Cassette 35
 Side A Turbine Time
 Side B _____
 Cassette 36
 Side A Women at La Legua at Castro's House
 Side B Victor Hugo Castro Maya of La Legua witness to disappeared
 Cassette 37
 Side A Personal testament of the murdered and the survivors
 Side B Maurecio & Alejandra in Performance Cafe Del Cerro
 Cassette 38
 Side A Writing Saskatchewan June 1987 Saskatchewan Literature - Patrick Lane – Rudy Wiebe
 Side B _____

PHOTOGRAPHS

- Six Oversize Photographs
 (Patrick Lane unable to identify)