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SAROS COWASJEE

January 1992

Extracts made by Shelley Sweeney
from finding aid
prepared by Saros Cowasjee
Introduction by Shelley Sweeney

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By ELIZABETH SEITZ

This is the third set of papers from teacher and writer Saros Cowasjee. Cowasjee was born in India, where he completed an MA in English Literature from Agra University in 1955. He received a PhD in English Literature from the University of Leeds in England in 1960, writing on the Irish playwright Sean O'Casey. He started teaching at the University of Saskatchewan, Regina Campus in 1963, where he still teaches today.

This collection is mainly composed of material on Sean O'Casey, some of which was used for Cowasjee's two books, *Sean O'Casey: The Man Behind the Plays* (1963) and *O'Casey (Writers and Critics)*. Besides including both published and unpublished material on O'Casey, these papers provide us with the only manuscript by Cowasjee still in existence. There is also an important unpublished manuscript by Mulk Raj Anand entitled *Reflections on the White Elephant*, as well as correspondence between Anand and Cowasjee from 1983 to 1990.

Besides various files on aspects of Cowasjee's professional life, we have four files on Dr. Satish Kapoor. Kapoor taught at Regina Campus for a number of years until he left suddenly in the early 70s, possibly because of various financial difficulties he experienced both in Canada and abroad. These files provide us with a glimpse of what occurred after Kapoor disappeared.

Note on Arrangement: Original order has been maintained.

Restrictions: A few files are restricted. Permission for viewing must be granted by the donor.

TABLE OF CONTENTS

Conferences

Editorship Appointment, Humanities Bulletin

Raymond Vernede

Donation of Books by Irish Government to Regina Campus

Bibliography on Irish Drama for New Class

Bibliography of Bibliographies on English Literature

A Short Bibliography on R.K.Narayan

Satish Kapoor

Mulk Raj Anand

Suffer Little Children

Sean O'Casey

CONFERENCES**England, France, Denmark**

Box 1
RESTRICTED Correspondence - 1975-76
 "The Eye of the Beholder," London - 1982

Canada, U.S.A., Correspondence - 1966-85
 Australia, Fiji, Singapore, Correspondence –
 1977-89
 India, Correspondence - 1977-91

EDITORSHIP APPOINTMENT, HUMANITIES BULLETIN

Correspondence - 1972

RAYMOND VERNEDE

Correspondence - 1988-90

DONATION OF BOOKS BY IRISH GOVT. TO REGINA CAMPUS

Correspondence - 1963-64

BIBLIOGRAPHY ON IRISH DRAMA FOR NEW CLASS

1963

BIBLIOGRAPHY OF BIBLIOGRAPHIES ON ENGLISH LITERATURE

1960

A SHORT BIBLIOGRAPHY ON R.K. NARAYAN

c.1966

SATISH KAPOOR

Correspondence with Solicitors - 1974-76
 Correspondence with Rowe & Maw - 1974-75
 Correspondence with Rowe & Maw - 1976
 Correspondence with Rowe & Maw - 1977-78

Box 2

MULK RAJ ANAND

Typescript of Unpublished Novel, Reflections on
 the White Elephant by Mulk Raj Anand - c.1960s
 Correspondence - 1983-90
 Correspondence, etc. re: "The Letters of Mulk Raj

Anand" in The South Asian Review (1991) - 1981-91

SUFFER LITTLE CHILDREN

Final Page Proofs - c.1982

SEAN O'CASEY

Sean O'Casey: The Man Behind the Plays

Plan of Work, Index - [1958]

Manuscript - 1958-59

Box 3

Page Proofs - 1963

Corrections for the Paperback Edition of 1965 - nd

O'Casey (Writers and Critics)

Typescript, Chapters 1 to 4 - [1966]

Typescript, Chapters 5 to 6, Notes, and Notes
for Contributors - [1966]

Correspondence, Oliver & Boyd, St. Martin's

Press Re: Sean O'Casey: The Man Behind the

Plays and O'Casey (Writers and Critics)- 1963-72

Contracts for the two books with Oliver & Boyd -1961

Research Material on O'Casey (on Cards)

Early life; poverty; education; exile;
marriage; home family; character;
characteristics - [1958]

Early Plays to "The Plough and the Stars" - [1958]

Plays from "The Silver Tassie" to "The Star
Turns Red" - [1958]

Box 4

Plays from "Oak Leaves and Lavender" to One
Act Plays - [1958]

O'Casey as a Dramatist; O'Casey and Communism,
Church, Realism; Style as a Critic - [1958]

O'Casey's Autobiographies and Other Prose Works
- [1958]

O'Casey and the Abbey Theatre - [1958]

Interviews with Those Who Knew O'Casey - 1958
O'Casey, General - [1958]

Notes from Various Sources on O'Casey's Abbey
Plays - [1958]

Notes from Various Sources on "The Silver
Tassie" - 1958

Notes from Various Sources on the Later Plays
and Autobiographies - 1958

Newspaper Clippings on Sean O'Casey and Lennox
Robinson - 1939, 1958-72

Newspaper Clippings on Sean O'Casey and Lennox
Robinson - 1963-64

Box 5

Early Writings

"Cathleen Listens In," Reconstructed Fragments -
1958

Various Works by O'Casey and Notes on Those
Works - [1958]-62

Letters from People who Knew O'Casey - 1958-69
Short Studies, Articles, Reviews, etc. on Sean
O'Casey - 1941-70

Bibliographies

Reviews of Sean O'Casey: The Man Behind the Plays
- 1963-67

Reviews of Sean O'Casey (Writers & Critics - 1966
-68

Material from Robert Hogan - 1964

Controversy with Ronald Ayling - 1964-68

RESTRICTED
RESTRICTED

Correspondence regarding Ayling with Oliver & Boyd
- 1967-68

Correspondence with Publishers for Books on Irish
Writers - 1965-70

Box 6

Brochures and Monographs - 1955-72 (includes 16 oversize items)

Plagiarism by Coles Notes - 1990

Sean O'Casey: The Man Behind the Plays - 1965

O'Casey (Writers and Critics) - 1966