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GAIL BOWEN

By MARK VAJCNER

NOVEMBER 1999

BIOGRAPHICAL SKETCH

Gail Dianne Bowen was born in Toronto to Albert and Doris Bartholomew, on 22 September 1942. After receiving her Bachelor of Arts degree from the University of Toronto in 1964 and her Masters of Arts from the University of Waterloo in 1975, she persued graduate research at the University of Saskatchewan.

Bowen was a sessional lecturer in English at the University of Saskatchewan and the Saskatchewan Indian Cultural College in Saskatoon. In 1979 she and her family moved to Regina where she once more served as a sessional lecturer, this time at the Saskatchewan Indian Federated College (SIFC) and the University of Regina. In 1986 she was appointed assistant professor of English at SIFC.

Gail Bowen is the author of numerous novels. Her first book, 1919: The Love Letters of George and Adelaide (1987) was written together with Ron Marken, who teaches English at the University of Saskatoon. This was followed by the highly successful Joanne Kilbourn mysteries. This series includes Deadly Appearances (1990); Murder at the Mendel (1991); The Wandering Soul Murders (1992); A Colder Kind of Death (1994); A Killing Spring (1996); and Verdict in Blood (1998).

She has also written six plays: Dancing in Poppies, an adaptation of 1919: The Love Letters of George and Adelaide; Beauty and the Beast; The Nightingale: The Tree; The Stillborn Lover; and Peter Pan. All were originally performed by the Globe Theatre in Regina.

In addition to writing, Bowen is an occasional broadcast commentator on the arts and political issues in Saskatchewan for CBC Radio and Television.

SCOPE AND CONTENT

This fonds consists of 1.04 metres of textual material, 3 VHS videocassettes, and 9 audiocassette tapes.

The records in this collection range from 1979 to 1998 and document Gail Bowen's writing and teaching career. Predominant portions of the records relate to her two most recent novels – A Killing Spring (1996) and Verdict in Blood (1998). The fonds consists of six series which include appointment calendars, correspondence, manuscripts and drafts, newspaper clippings, research notes, scripts, and audio/visual material.

There are no access restrictions on the records in this fonds.

Related material may be found in 95-4.

PERSONAL

- Box 1
- 1 Appointment Calendar. 1986
 - 2 Appointment Calendar. 1987
 - 3 Appointment Calendar. 1988-89
 - 4 Appointment Calendar. 1989-90
 - 5 Appointment Calendar. 1990-91
 - 6 Appointment Calendar. 1991-92
 - 7 Appointment Calendar. 1992
 - 8 Appointment Calendar. 1993
 - 9 Appointment Calendar. 1994
 - 10 Appointment Calendar. 1995
 - 11 Appointment Calendar. 1996
- Box 2
- 12 Certificates. 1997
 - 13 Correspondence. 1990-93
 - 14 Correspondence. 1994-95
 - 15 Correspondence. 1996
 - 16 Correspondence. 1997
 - 17 Correspondence. 1998
 - 18 Correspondence
 - 19 Curriculum Vitae
 - 20 Finances. 1990-98
 - 21 Newspaper Clippings

PROFESSIONAL ACTIVITIES

- 22 Banff-Calgary International Writers Festival. 1996
 - 23 CBC Radio Panel. Notes. 1996-98
 - 24 CBC Radio Panel. Notes. 1997-98
 - 25 Literacy Live Conference. 1992
 - 26 Literatures of the Great Plains. Lincoln, Nebraska. 1997
- Box 3
- 27 Speeches
 - 28 Vancouver International Writers Festival. 1996

TEACHING

- 29 Banff Centre. 1998
 - 30 English 100. Examinations, Handouts, and Notes. 1988-97
 - 31 English 100. Syllabus
 - 32 English 250
 - 33 Saskatchewan Indian Federated College. "How to Write an Essay." 1990
- Box 3
- 34 Saskatchewan Indian Federated College. Special English Project. 1990

WRITING – ESSAYS AND NOVELS

- 35 1919: The Private Letters of George and Adelaide.
Miscellaneous. 1987-95
- 36 A Colder Kind of Death. Reviews

A Killing Spring

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| | 37 | Agreement. 1996 |
| | 38 | Correspondence. 1995-96 |
| | 39 | Manuscript. Chapter 1 |
| | 40 | Manuscript. Chapter 2 |
| | 41 | Manuscript. Chapter 3 |
| | 42 | Manuscript. Chapter 4 |
| | 43 | Manuscript. Chapter 5 |
| | 44 | Manuscript. Chapter 6 |
| | 45 | Manuscript. Chapter 7 |
| | 46 | Manuscript. Chapter 8 |
| Box 4 | 47 | Manuscript. Chapter 9 |
| | 48 | Manuscript. Chapter 10 |
| | 49 | Manuscript. Chapter 11 |
| | 50 | Manuscript. Chapter 12 |
| | 51 | Manuscript. Chapter 13 |
| | 52 | Manuscript. Chapter 14 |
| | 53 | Manuscript. Chapters 1 to 6 |
| | 54 | Manuscript. Chapters 7 to 14 |
| | 55 | Manuscript. Chapters 1 to 14 |
| | 56 | Manuscript. Chapters 1 to 3 |
| | 57 | Manuscript. Chapters 5 to 9 |
| Box 5 | 58 | Manuscript. Chapters 10 to 14 |
| | 59 | Manuscript. Chapters 1 to 6 |
| | 60 | Manuscript. Chapters 7 to 9 |
| | 61 | Publicity and Reviews. 1996-97 |

Deadly Appearances

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| | 62 | Correspondence. 1996 |
| | 63 | Screen Play. 1997 |
| 64 | | <u>The Fiction of Sinclair Ross. 1979</u> |

Verdict in Blood

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| | 65 | Manuscripts. Chapter 1 |
| | | <u>Verdict in Blood (continued)</u> |
| Box 5 | 66 | Manuscripts. Chapter 2 |
| Box 6 | 67 | Manuscripts. Chapter 3 |
| | 68 | Manuscripts. Chapter 4 |
| | 69 | Manuscripts. Chapter 5 |
| | 70 | Manuscripts. Chapter 6 |
| | 71 | Manuscripts. Chapter 7 |
| | 72 | Manuscripts. Chapter 8 |
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| Box 7 | 74 | Manuscripts. Chapter 10 |
| | 75 | Manuscripts. Chapter 11 |
| | 76 | Manuscripts. Chapter 12 |
| | 77 | Manuscripts. Chapter 13 |
| | 78 | Notes |

Writing – Plays

79 Dancing in Poppies. Program. 1993

Peter Pan

80 Commission Contract. 1996

81 Notes. J.M. Barrie Version

82 Notes

83 Notes

84 Notes. Our Town

85 Program. Globe Theatre. 1997

86 Script. Draft. 1996

87 Script. Draft #1. 1997

Box 8 88 Script. Draft #2. 1997

89 Script. Draft #2. Revised. 1997

90 Script. Draft #2. Revised. 1997

91 Script. Draft #3. 1997

92 Script. Draft #3. 1997

93 Script. Draft #4. 1997

94 Script. Proposed Changes. 1997

95 The Nightengale. Notes

The Tree

96 Act 1

97 Act 2

98 Commission Contract. 1994

99 Program and Correspondence. 1994

100 The Stillborn Lover. Script

Miscellaneous

Box 8 101 Notebook

102 Notes. Flannery O'Connors. Letters

VIDEO AND AUDIO TAPE LIST

Video (VHS) Tapes

- 103 Deadly Appearances – Interviews
- 104 Gail Bowen and Ruth Rendell. CBC Vancouver. October 24, 1996
- 105 Deadly Appearances -- Interview

Audio Cassette Tapes

- 106 Liar's Club and Sheilagh Rogers. CBC Radio
- 107 Robertson Davies
- 108 Saskatchewan Panel – Morningside. CBC Radio
- 109 Saskatchewan Panel – Morningside. CBC Radio
- 110 Morningside – A Killing Spring. CBC Radio
- 111 Wandering Soul Murders
- 112 Wandering Soul Murders. 1-6
- 113 Wandering Soul Murders. 6-10
- 114 Wandering Soul Murders. 10-15