

Appendix A:
VIDEO LISTING

Eight MillimetreReel one

Description: Footage of Ben Sures as a child. Super-8 mm film, approx. 18 min. (Late 1960's-mid 1970's)

Reel two

Description: Jack Sures doing a clay demonstration with a class of elementary school children. Super-8 mm film, approx. 3.5 min. [Early 1970's]
Note: The film is very brittle and fragile.

Reel three

Description: Footage from Jack Sures' trip to Japan. Reg-8 mm film, approx. 3 min. (1966)
Note: The film is very brittle and fragile.

VHSTape one

Description: CBC interview of Jack Sures.
Interview of Jack Sures by Ted Godwin (1984)

Tape two

Description: Compilation of recorded music videos (1980's-1990's)

Tape three

Description: Tour of the Canadian Museum of Civilization during construction (1988)

Tape four

Description: Footage from installation of mural at Canadian Museum of civilization (1989)

Tape five

Description: Footage of process for creation of extruded components used for the mural at Canadian Museum of Civilization [1989] [Includes DVD copy made by Archives]

Tape six

Description: Footage of interview of Jack Sures by STV Regina [1980]

Video-CassetteTape seven

Description: Copy of STV Regina interview (tape six)

Appendix B
Photograph/Negative/Transparency Descriptions

Note: Negatives are identified with an “N”, photographic prints are identified with a “P”, and transparencies are identified with a “T”. When a photographic print and transparency correspond to a specific negative they share the same number, and therefore the same description.

Box 19, file 307. Awards. 30 Years of Service, University of Regina. 1995

- 99-38-1P Description: View of Jack Sures shaking the hand of University of Regina past President Donald Wells during the ceremony for individuals recognized for 30 years of service. There is a stage in the background and Murray Knuttila and William Wynn are seated on the left.
Date: 1995
- 99-38-2P Description: View of several individuals recognized in 1995 for 30 years of service at the University of Regina. Starting in the back row on the left: Dr. P. Hsieh, Reid Robinson, Jim McCrorie, Andre Lalonde, Carol Linderman, Jack Sures, Louis Ludwig, Grant Holden.
Date: 1995

Box 19, file 308. Awards. n.d.

- 99-38-3P Description: View of Jack Sures standing between two women. On the right is Doreen Hamilton, on the left an unidentified woman. [Possibly taken at ceremony for recipients of the Canada 125 medal which Jack Sures received in 1991]
Date: n.d.
- 99-38-4P Description: View of Jack Sures shaking Doreen Hamilton’s hand, Roy Romanow is visible in the background. [Possibly taken at the ceremony for the Canada 125 medal which Jack Sures received in 1991]
Date: n.d.

Box 19, file 309. Awards. Order of Canada. 1991

- 99-38-5P Description: View of Jack Sures shaking hands with Ray Hnatyshyn at the ceremony for recipients of the Order of Canada, taken at Rideau Hall in Ottawa, Canada.
Date: 1991

Box 19, file 310. Awards. [1991]

Note: [These photos were taken during the ceremony for one of two awards Jack Sures received from the University Of Regina Alumni Association: Excellence in Teaching (1991) or Excellence in Research (1992)]

- 99-38-6P Description: View of an unidentified woman singing in front of a number of seated people at the University Club in the University of Regina. Jack Sures is visible in the centre of the photograph.
Date: 1991

- 99-38-7P Description: View of University of Regina past President, Donald Wells speaking in front of several unidentified seated people in the main dining room of the University Club.
Date: 1991
- 99-38-8P Description: View of University of Regina past President, Donald Wells speaking in front of several unidentified seated people in the main dining room of the University Club.
Date: 1991
- 99-38-9P Description: View of University of Regina past President Donald Wells and an unidentified man holding a white box in front of a number of seated people at the University Club.
Date: 1991
- 99-38-10P Description: View of Jack Sures holding two white boxes at an award ceremony taking place at the University Club. Behind him University of Regina past President, Donald Wells is visible.
Date: 1991
- 99-38-11P Description: View of a large group of individuals who are being honoured by the University of Regina for various accomplishments.
Date: 1991

Box 19, file 311. Awards. 25 Years of Service, University of Regina. 1990

- 99-38-12P Description: View of Jack Sures shaking the hand of University of Regina past President, Donald Wells at the ceremony honouring individuals recognized for 25 years of service. There are several unidentified people in the background.
Date: 1990
- 99-38-13P Description: View of a number of individuals recognized for 25 years of service at the University of Regina. Included are: Irwin Clark, Louie Ludwig, Jack Sures, Marjorie Jackson, Dr. D. Kapoor, Dr. P. Hsieh, Dr. R. Barton, Dr. J. McCrorie, Grant Holden, Dr. Andre Lalonde.
Date: 1990

Box 19, file 312. Commissions. Canadian Museum of Civilization. Gatineau, Quebec. 1989

- 99-38-14P Description: Labelled "wall from further back in lobby area". View of the wall next to the bus ramp at the Canadian Museum of Civilization where before installation of the mural had begun.
Date: 1989-89
- 99-38-15P Description: View of a section of the maquette for the mural installed at the Canadian Museum of Civilization, entitled "Air, Earth, Water, Fire".
Date: 1988-89
- 99-38-16P Description: View of a section of the maquette for the mural installed at the Canadian Museum of Civilization, entitled "Air, Earth, Water, Fire".
Date: 1988-89

- 99-38-17P Description: View of a section of the maquette for the mural installed at the Canadian Museum of Civilization, entitled "Air, Earth, Water, Fire".
Date: 1988-89
- 99-38-18P Description: View of a section of the maquette for the mural installed at the Canadian Museum of Civilization, entitled "Air, Earth, Water, Fire".
Date: 1988-89
- 99-38-19P Description: View of a section of the maquette for the mural installed at the Canadian Museum of Civilization, entitled "Air, Earth, Water, Fire".
Date: 1988-89
- 99-38-20P Description: View of a section of the maquette for the mural installed at the Canadian Museum of Civilization, entitled "Air, Earth, Water, Fire".
Date: 1989

Box 19, file 313. Commissions. Olympic Oval Design Competition. 1988

- 99-38-21P Description: Jack Sures' proposed design for the Olympic Oval in Calgary, Alberta. View of tiles with black silhouettes of speed skaters on a grey background. Jack Sures' design was not chosen.
Date: 1988
- 99-38-22P Description: Jack Sures' proposed design for the Olympic Oval in Calgary Alberta. View of two designs with varying colours but an identical pattern of overlapping silhouettes of speed skaters.
Date: 1988

Box 19, file 314. Commissions. Wascana Rehabilitation Centre. Regina, Saskatchewan. 1987

- 99-38-23P Description: View of completed terrazzo floor, designed by Jack Sures for the Wascana Rehabilitation Centre.
Date: 1987

Box 19, file 315. Commissions. Sturdy Stone Provincial Office Building. Saskatoon Saskatchewan. 1979

- 99-38-24P,N Description: View of three unidentified assistants in a studio space working on clay components to be used in the mural at Sturdy Stone Provincial Office Building.
Date: Approx.1979
- 99-38-25P,N Description: View of a clay component of the mural, before installation.
Date: 1979
- 99-38-26P Description: View of a clay component of the mural, before installation.
Date: 1979
- 99-38-27P,N Description: View of a clay component of the mural, before installation.
Date: 1979
- 99-38-28P Description: View of a clay component of the mural, before installation.
Date: 1979
- 99-38-29P,N Description: View of an unidentified assistant in a studio space working on clay slabs to be used in the mural.
Date: 1979

- 99-38-30P,N Description: View of an unidentified assistant in a studio space working on clay components to be used in the mural.
Date: 1979
- 99-38-31P,N Description: View of an unidentified assistant in a studio space working on clay components to be used in the mural.
Date: 1979
- 99-38-32P,N Description: View of the large studio space used for the production of the clay components of the mural. Two studio assistants are visible.
Date: 1979
- 99-38-33P,N Description: View of an unidentified assistant in a studio space working on clay components to be used in the mural.
Date: 1979
- 99-38-34P,N Description: View of shelving containing clay components to be used in the mural.
Date: 1979
- 99-38-35P,N Description: View of metal racks containing clay components to be used in the mural.
Date: Approx.1979
- 99-38-36P,N Description: View of clay components aligned in rows on the ground before installation.
Date: Approx.1979
- 99-38-37P,N Description: View of two unidentified assistants in a studio space working on clay components to be used in the mural.
Date: 1979
- 99-38-38P,N Description: View of an unidentified assistant working on a clay component to be used in the mural.
Date: 1979
- 99-38-39P,N Description: View of an unidentified assistant working on a clay component to be used in the mural.
Date: 1979
- 99-38-40P,N Description: View of a studio space where clay components of the mural have been arranged on the ground to form an arc.
Date: 1979
- 99-38-41P,N Description: View of a clay component of the mural which has been marked with an arrow pointing upwards.
Date: 1979
- 99-38-42P,N Description: View of an unidentified assistant in a studio space working next to a long row of clay components to be used in the mural.
Date: 1979
- 99-38-43P,N Description: View of an unidentified studio in a studio space using a piece of fishing wire to mark measurements onto a slab of clay.
Date: 1979

- 99-38-44P,N Description: View of three assistants in a studio space working on a long row of clay components to be used in the mural.
Date: 1979
- 99-38-45P,N Description: View of Jack Sures using a bag with a hole in it to pipe clay onto a clay armature on the ground.
Date: 1979
- 99-38-46P,N Description: View of two unidentified individuals in a studio space standing next to a long row of clay components to be used in the mural.
Date: 1979
- 99-38-47P,N Description: View of a clay extruder in a studio space.
Date: 1979
- 99-38-48P,N Description: View of three unidentified assistants in a studio space unrolling a length of extruded clay above components of a clay armature which has been arranged on the floor in a long row.
Date: 1979
- 99-38-49P,N Description: View of three unidentified assistants in a studio space unrolling a length of extruded clay onto a clay armature which has been arranged in a long row on the floor.
Date: 1979
- 99-38-50P,N Description: View of four unidentified assistants in a studio space working on a long row of clay components to be used in the mural.
Date: 1979
- 99-38-51P,N Description: View of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in.
Date: 1979
- 99-38-52P,N Description: View of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in. There is a parking lot in the background.
Date: 1979
- 99-38-53P Description: View of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in. There is a parking lot in the background.
Date: 1979
- 99-38-54P,N Description: View of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in.
Date: 1979
- 99-38-55P Description: View of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in.
Date: 1979

- 99-38-56P Description: Labelled "poor colour, detail of mural before installation. Sures". View of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in.
Date: 1979
- 99-38-57P,N Description: View of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in.
Date: 1979
- 99-38-58P,N Description: View of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in.
Date: 1979
- 99-38-59P Description: View of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in.
Date: 1979
- 99-38-60P Description: View of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in.
Date: 1979
- 99-38-61P Description: View of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in.
Date: 1979
- 99-38-62P Description: View of Jack Sures standing next to several clay components which have been aligned on the ground in the pattern they will eventually be installed in.
Date: 1979
- 99-38-63P Description: View of Jack Sures standing next to several clay components which have been aligned on the ground in the pattern they will eventually be installed in.
Date: 1979
- 99-38-64P Description: View of the mural at Sturdy Stone Provincial Office Building near the completion of the installation, scaffolding covers the majority of the piece.
Date: 1979
- 99-38-65P Description: View of the mural at Sturdy Stone Provincial Office Building near the completion of the installation, scaffolding is visible at the bottom of the piece.
Date: 1979
- 99-38-66P,N Description: View of Jack Sures' completed mural at Sturdy Stone Provincial Office Building.
Date: 1979

- 99-38-67P Description: View of Jack Sures' completed mural at Sturdy Stone Provincial Office Building.
Date: 1979
- 99-38-68P Description: View of Jack Sures' completed mural at Sturdy Stone Provincial Office Building.
Date: 1979
- 99-38-69P Description: View of Jack Sures' completed mural at Sturdy Stone Provincial Office Building.
Date: 1979
- 99-38-70P Description: View of Jack Sures' completed mural at Sturdy Stone Provincial Office Building.
Date: 1979
- 99-38-71P Description: View of Jack Sures' completed mural at Sturdy Stone Provincial Office Building.
Date: 1979
- 99-38-72P Description: View of an artist's watercolour rendition of Sturdy Stone Provincial Office Building with a mural (not featuring Jack Sures' design).
Date: 1978
- 99-38-73N Description: View of a clay component to be used in the mural, before installation.
Date: 1979
- 99-38-74N Description: View of a clay component to be used in the mural, before installation.
Date: 1979
- 99-38-75N Description: View of a clay component to be used in the mural, before installation.
Date: 1979
- 99-38-76N Description: View of a clay component to be used in the mural, before installation.
Date: 1979
- 99-38-77N Description: View of a clay component to be used in the mural, before installation.
Date: 1979
- 99-38-78N Description: View of a clay component to be used in the mural, before installation.
Date: 1979
- 99-38-79N Description: View of a clay component to be used in the mural, before installation.
Date: 1979
- 99-38-80N Description: View of a clay component to be used in the mural, before installation.
Date: 1979

- 99-38-81N Description: View of an unidentified assistant working on flat slabs of clay to be used in the mural.
Date: 1979
- 99-38-82N Description: View of an unidentified assistant working on flat slabs of clay to be used in the mural.
Date: 1979
- 99-38-83N Description: View of an unidentified assistant working on flat slabs of clay to be used in the mural.
Date: 1979
- 99-38-84N Description: View of three unidentified assistants standing next to a clay extruder in a studio space.
Date: 1979
- 99-38-85N Description: View of clay coming out the bottom of an extruder.
Date: 1979
- 99-38-86N Description: View of clay coming out the bottom of an extruder.
Date: 1979
- 99-38-87N Description: View of a tall structure in a room with air ducts, [possibly a kiln].
Date: 1979
- 99-38-88N Description: View of a studio space with long slabs of clay lined up in rows on the floor. In the background there are shelves containing clay components to be used in the mural.
Date: 1979
- 99-38-89N Description: View of a flat square surface surrounded by brick walls, [possibly the inside of a kiln].
Date: 1979
- 99-38-90N Description: View of two brick walls on a right angle, topped by a brick roof which is curved, [possibly the inside of a kiln].
Date: 1979
- 99-38-91N Description: View of several clay components which have been aligned in a pattern on the ground.
Date: 1979
- 99-38-92N Description: View of a flat rectangular form with several spikes, [presumably made of clay].
Date: 1979
- 99-38-93N Description: View of a long table with flat clay slabs on it.
Date: 1979
- 99-38-94N Description: View of flat [clay] slabs lined with grooves.
Date: 1979
- 99-38-95N Description: View of flat [clay] slabs lined with grooves.
Date: 1979

- 99-38-96N Description: View of an unidentified assistant working at a table on flat slabs of clay to be used in the mural.
Date: 1979
- 99-38-97N Description: View of an unidentified assistant cutting off excess clay from a square tile.
Date: 1979
- 99-38-98N Description: View of three unidentified assistants working on a long row of clay components to be used in the mural.
Date: 1979
- 99-38-99N Description: View of Jack Sures using a bag with a hole in it to pipe clay onto a clay armature on the ground.
1979
- 99-38-100N Description: View of an unidentified assistant standing next to a clay extruder in a studio space.
Date: 1979
- 99-38-101N Description: View of an extruder with clay coming out of the bottom.
Date: 1979
- 99-38-102N Description: View of a table covered in flat clay slabs cut into various shapes.
Date: 1979
- 99-38-103N Description: View of an unidentified assistant cutting off excess clay from a square tile.
Date: 1979
- 99-38-104N Description: View of three unidentified assistants working on a long row of clay components to be used in the mural.
Date: 1979
- 99-38-105N Description: View of a large studio space where there are shelves of clay components to be used in the mural.
Date: 1979
- 99-38-106N Description: View of three unidentified assistants working on a long row of clay components to be used in the mural.
Date: 1979
- 99-38-107N Description: View of clay components to be used in the mural.
Date: 1979
- 99-38-108N Description: View of clay components to be used in the mural.
Date: 1979
- 99-38-109N Description: View of three unidentified assistants working on a long row of clay components to be used in the mural.
Date: 1979
- 99-38-110N Description: View of an unidentified individual stooping down in front of components of the mural which have been arranged on the ground in the pattern that they will eventually be installed in.
Date: 1979

- 99-38-111N Description: View of an unidentified individual stooping down next to components of the mural which have been arranged on the ground in the pattern that they will eventually be installed in.
Date: 1979
- 99-38-112N Description: View of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in.
Date: 1979
- 99-38-113N Description: View of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in.
Date: 1979
- 99-38-114N Description: View of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in.
Date: 1979
- 99-38-115N Description: View of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in.
Date: 1979
- 99-38-116N Description: View of an unidentified man lying on top of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in.
Date: 1979
- 99-38-117N Description: View of six unidentified people sitting on top of a car in a parking lot.
Date: 1979
- 99-38-118N Description: View of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in. There is a parking lot in the background.
Date: 1979
- 99-38-119N Description: View of several clay components of the mural which have been aligned on the ground in the pattern they will eventually be installed in. There is a parking lot in the background.
Date: 1979
- 99-38-120N Description: View of a parking lot next to a large warehouse.
Date: 1979
- 99-38-121N Description: View of the outside of a large warehouse.
Date: 1979
- 99-38-122N Description: View of a pile of ceramic components which match those used in the mural.
Date: 1979

- 99-38-123N Description: View of a pile of ceramic components which match those used in the mural. Located outdoors next to a fence.
Date: 1979
- 99-38-124N Description: View of a pile of ceramic components which match those used in the mural, a brick wall is visible in the background.
Date: 1979
- 99-38-125N Description: View of a parking lot with a chain link fence, the back of a car is visible.
Date: 1979
- 99-38-126N Description: View of an empty parking lot next to a warehouse.
Date: 1979
- 99-38-127N Description: View of an unidentified individual standing very close to the camera.
Date: 1979
- 99-38-128N Description: View of a bearded individual with no shirt on [presumably Jack Sures]. There is a building visible in the background.
Date: 1979
- Box 19, file 316. Commissions. Saskatoon Veterinary College. Saskatoon, Saskatchewan. 1969.**
- 99-38-129P,N Description: View of a work space where the armature for the mural is arranged on the floor.
Date: 1969
- 99-38-130P,N Description: View of a work space where an individual [possibly Jack Sures], is stooping next to the armature for the mural.
Date: 1969.
- 99-38-131P,N Description: View of a work space where the armature used to create the mural is arranged on the floor. A small portion of the armature has been covered by the exterior clay design.
Date: 1969
- 99-38-132P,N Description: View of a work space where the armature used to create the mural is arranged on the floor. A small portion of the armature has been covered by the exterior clay design.
Date: 1969
- 99-38-133P,N Description: View of a work space where Jack Sures and an unidentified individual are standing next to the incomplete mural which is being assembled on the floor.
Date: 1969
- 99-38-134P,N Description: View of a work space where an individual (presumably Jack Sures), is stooping over the partially completed mural which is being assembled on the floor.
Date: 1969
- 99-38-135P,N Description: View of a work space where the partially completed mural is being assembled on the floor.
Date: 1969

- 99-38-136P Description: View of a work space where the partially completed mural is being assembled on the floor.
Date: 1969
- 99-38-137P,N Description: View of a work space where the partially completed mural is being assembled on the floor.
Date: 1969
- 99-38-138P,N Description: View of a work space where the partially completed mural is being assembled on the floor.
Date: 1969
- 99-38-139P,N Description: View of a work space where an unidentified individual is crouching next to the partially completed mural which is being assembled on the floor.
Date: 1969
- 99-38-140P,N Description: View of a work space where the nearly completed mural is being assembled on the floor.
Date: 1969
- 99-38-141P Description: View of a workspace where the partially completed mural in being assembled on the floor, an unidentifiable individual stands at a small table next to the mural.
Date: 1969
- 99-38-142P Description: View of a work space where the partially completed mural is being assembled on the floor.
Date: 1969
- 99-38-143P Description: View of a work space where the partially completed mural is being assembled on the floor.
Date: 1969
- 99-38-144P Description: View of the completed mural installed at the Saskatoon Veterinary College.
Date: 1969
- 99-38-145P Description: View of the completed mural installed at the Saskatoon veterinary College.
Date: Approx.1969
- 99-38-146N Description: View of a work space where the partially completed mural is being assembled on the floor.
Date: 1969

Box 19, file 317. Family and friends. Cara Gay Driscoll. [1990's]

- 99-38-147P Description: View of Jack Sures and Cara Gay Driscoll standing under a blooming crab apple tree, there is a small dog and a garage in the background.
Date: 1992
- 99-38-148P Description: Labelled "my crab apple tree, July 1992", view of a crab apple tree with white blooms in front of a yellow garage.
Date: 1992

99-38-149P Description: Two overlapping images: A colour image of Jack Sures and Cara Gay Driscoll wearing grass skirts and elaborate headdresses has been printed overtop of a black and white image of hula dancers.

Date: [1990's]

99-38-150P Description: View of Jack Sures and Cara Gay Driscoll wearing grass skirts and elaborate headdresses on a beach at an unidentified location.

Date: [1990's]

Box 19, file 318. Family and friends. Ray Hearn. [1980's-1990's]

99-38-151P Description: Labelled "Hearns, Australia", view of Ray Hearn, [his wife, Rosemary and daughter, Emily].

Date: 1990's

99-38-155P Description: Labelled "sub title, 'born again potter'", view of Ray Hearn seated at a potter wheel in a studio.

Date: 1980's

99-38-156P Description: Labelled "house with new upstairs studio and gallery, good sea views, stepson Jeremy in foreground". View of Ray Hearn's stepson on a bicycle in front of a house.

Date: 1980's

99-38-157P Description: Labelled "Maria Island piece in the making, cast child mannequin", view of a wooden sculpture consisting of a triangular base on which two child-like figures stand.

Date: 1980

Box 19, file 319. Family and friends. Dr. H. Janzen. 1990

99-38-158P Description: Labelled "Sept. 7- 1990. What a jolly pair! Dr. H Janzen and Jack Sures at the Mackenzie Art Gallery opening. From Peggy [Wakeling]". View of Jack Sures with his arm around Dr. H Janzen, in the background there are several unidentified individuals.

Date: September 1990

Box 19, file 320. Family and friends. Orland Larson. 1980's-1990's

99-38-159P Description: Labelled "Orland Larson and his film making daughter Annelise. Box 504 Mahone Bay NS B0J 2E0", view of Orland Larson and Annelise seated on a sidewalk bench.

Date: 1980's-1990's

Box 20, file 321. Family and friends. Jeanne-Eline Lesoil (Jack Sures first wife) [1970's-1980's]

99-38-160P Description: View of Jeanne-Eline Lesoil in an outdoor location. There are buildings visible in the background.

Date: 1970's-1980's

99-38-161P Description: View of Jeanne-Eline Lesoil gripping a metal cord while on a small boat in a body of water.

Date: 1970's-1980's

99-38-162P Description: View of Jeanne-Eline Lesoil gripping a metal cord while on a small boat in a body of water.

Date: 1970's-1980's

- 99-38-163P Description: View of Jeanne-Eline Lesoil gripping a metal cord while on a small boat in a body of water.
Date: 1970's-1980's
- 99-38-164P Description: View of Jeanne-Eline Lesoil seated on the edge of a small boat in a body of water.
Date: 1970's-1980's
- 99-38-165P Description: View of Jeanne-Eline Lesoil seated on a small boat in a body of water, there is a land mass in the distance where mountains are visible.
Date: 1970's-1980's
- 99-38-166P Description: View of Jeanne-Eline Lesoil seated on a small boat in a body of water, there is a land mass in the distance where a city is visible.
Date: 1970's-1980's
- 99-38-167P Description: View of Jeanne-Eline Lesoil seated inside the cabin of a small boat in a body of water, there is a land mass in the distance where a city is visible.
Date: 1970's-1980's
- 99-38-168P Description: View of an alley between old brick buildings, a parked car is in the foreground.
Date: 1970's-1980's
- Note: 99-38-169 was not used in the numbering process.
- 99-38-170P Description: View of Jeanne-Eline Lesoil ascending a staircase towards a doorway in an old brick building.
Date: 1970's-1980's
- 99-38-171P Description: View of Jeanne-Eline Lesoil standing on a city street lined with tall buildings, there are parked cars in the background.
Date: 1970's-1980's
- 99-38-172P Description: View of the façade of an old brick building.
Date: 1970's-1980's
- 99-38-173P Description: View of Jeanne-Eline Lesoil standing in front of an old brick building, there is a large arched doorway visible in the façade.
Date: 1970's-1980's
- 99-38-174P Description: View of Jeanne-Eline Lesoil standing next to a tree on a hill overlooking a countryside.
Date: 1970's-1980's
- 99-38-175P Description: View of Jeanne-Eline Lesoil standing next to a tree on a hill overlooking a countryside.
Date: 1970's-1980's
- 99-38-176P Description: View of Jeanne-Eline Lesoil standing in front of a body of water, there is a land mass visible across the water where several old buildings are visible. At the top of a hill an aged [fortress-like structure] is visible.
Date: 1970's-1980's

- 99-38-177P Description: View of aged brick and tiled rooftops, [over a century old].
Date: 1970's-1980's
- 99-38-178N Description: View of a crying, naked baby girl, [one of Jack Sures' daughters, Nadine born 1974 or Tania born 1977].
Date: 1970's-1980's
- 99-38-179N Description: View of a naked baby girl, [one of Jack Sures' daughters, Nadine born 1974 or Tania born 1977].
Date: 1970's-1980's
- 99-38-180N Description: View of a sleeping baby, [one of Jack Sures' daughters, Nadine born 1974 or Tania born 1977].
Date: 1970's-1980's
- 99-38-181N Description: View of a sleeping baby, [one of Jack Sures' daughters, Nadine born 1974 or Tania born 1977].
Date: 1970's-1980's
- 99-38-182N Description: View of a sleeping baby, [one of Jack Sures' daughters, Nadine born 1974 or Tania born 1977].
Date: 1970's-1980's
- 99-38-183N Description: View of Jeanne-Eline Lesoil holding a baby, [one of hers and Jack Sures' daughters, Nadine born 1974 or Tania born 1977].
Date: 1970's-1980's
- 99-38-184N Description: View of a sleeping baby, [one of Jack Sures' daughters, Nadine born 1974 or Tania born 1977].
Date: 1970's-1980's
- 99-38-185N Description: View of a sleeping baby, [one of Jack Sures' daughters, Nadine born 1974 or Tania born 1977].
Date: 1970's-1980's
- 99-38-186N Description: View of a sleeping baby, [one of Jack Sures' daughters, Nadine born 1974 or Tania born 1977].
Date: 1970's-1980's
- 99-38-187N Description: View of a baby wrapped in a blanket, [one of Jack Sures' daughters, Nadine born 1974 or Tania born 1977].
Date: 1970's-1980's
- 99-38-188N Description: View of a baby wrapped in a blanket, [one of Jack Sures' daughters, Nadine born 1974 or Tania born 1977].
Date: 1970's-1980's
- 99-38-189N Description: View of a naked baby girl, [one of Jack Sures' daughters, Nadine born 1974 or Tania born 1977].
Date: 1970's-1980's
- 99-38-190N Description: View of a sleeping baby, [one of Jack Sures' daughters, Nadine born 1974 or Tania born 1977].
Date: 1970's-1980's

- 99-38-191N Description: View of a sleeping baby, [one of Jack Sures' daughters, Nadine born 1974 or Tania born 1977].
Date: 1970's-1980's
- 99-38-192N Description: View of a sleeping baby, [one of Jack Sures' daughters, Nadine born 1974 or Tania born 1977].
Date: 1970's-1980's
- 99-38-193N Description: View of a baby, [one of Jack Sures' daughters, Nadine born 1974 or Tania born 1977].
Date: 1970's-1980's
- 99-38-194N Description: View of a baby, [one of Jack Sures' daughters, Nadine born 1974 or Tania born 1977].
Date: 1970's-1980's
- 99-38-195N Description: View of a baby, [one of Jack Sures' daughters, Nadine born 1974 or Tania born 1977].
Date: 1970's-1980's
- 99-38-196N Description: View of Jeanne-Eline Lesoil.
Date: 1970's-1980's
- 99-38-197N Description: View of Jeanne-Eline Lesoil lying next to a baby, [one of hers and Jack Sures' daughters, Nadine born 1974 or Tania born 1977].
Date: 1970's-1980's
- 99-38-198N Description: View of a baby, [one of Jack Sures' daughters, Nadine born 1974 or Tania born 1977].
Date: 1970's-1980's
- 99-38-199N Description: View of a baby, [one of Jack Sures' daughters, Nadine born 1974 or Tania born 1977].
Date: 1970's-1980's

Box 20, file 322. Family and friends. Ben Sures. 1968-1973

- 99-38-200P Description: View of Ben Sures seated on a couch.
Date: [1973]
- 99-38-201P Description: Labelled "at his own desk with all the goodies he had made and brought home the last day of school- crown, candleholders, painted twigs and jellies and a painted acrobat (the figure beside him)". View of Ben Sures seated at a desk piled with different objects described.
Date: [1973]
- 99-38-202P Description: View of Ben Sures in a tire tube floating on a body of water next to a dock.
Date: [1973]

Note: 99-38-203 was not used in the numbering process.

- 99-38-204P Description: Labelled "February 1973, benjy's room", view of Ben Sures seated on a bookshelf with an open book in a small room.
Date: February 1973

- 99-38-205P Description: Labelled "the sweater fits perfectly", view of Ben Sures standing with a small stuffed animal in front of him.
Date: [1972]
- 99-38-206P Description: View of Ben Sures asleep next to a large stuffed bear.
Date: [1973]
- 99-38-207P Description: Labelled "in the living room wearing his 'ringmasters' hat made for him at school, (he was also the lion tamer for the circus)". View of Ben Sures wearing an oversized hat.
Date: [1973]
- 99-38-208P Description: Labelled "beauty with balloon in hand", view of Jack Sures standing next to a tub wearing a shirt but no pants.
Date: [1973]
- 99-38-209P Description: Labelled "on the car and teddy bear I bought him from you-wearing his own 25 cent gas mask and green cape and red cigar cleaner glasses (made in school) the car is hot pink, the teddy is [rust] and white and he talks to it like a brother..."
Date: [1973]
- 99-38-210P, N Description: View of Ben Sures standing in front of an unidentified man, Ben holds an old camera. Behind them there is a door with a towel rack.
Date: [1973]
- 99-38-211P Description: View of Ben Sures standing in front of an unidentified man, Ben holds an old camera. Behind them there is a door with a towel rack.
Date: [1973]
- 99-38-212P,N Description: View of Ben Sures hanging from a wood post on a playground apparatus.
Date: [1973]
- 99-38-213P Description: View of Ben Sures hanging from a wood post on a playground apparatus.
Date: [1973]
- 99-38-214P,N Description: View of Ben Sures seated in a miniature car.
Date: [1973]
- 99-38-215P Description: View of Ben Sures seated in a miniature car.
Date: [1973]
- 99-38-216P,N Description: View of Ben Sures seated on a miniature motorcycle on a merry-go-round ride.
Date:[1973]
- 99-38-217P,N Description: View of Ben Sures seated in a miniature boat in a pool.
Date:[1973]
- 99-38-218P Description: View of Ben Sures seated on Santa Clauses' knee.
Date: [1975]
- 99-38-219N Description: View of Ben Sures standing against a brick wall
Date: [1973]

- 99-38-220N Description: View of Ben Sures standing against a brick wall
Date: [1973]
- 99-38-221N Description: View of Jack Sures.
Date: [1973]
- 99-38-222N Description: View of an unidentified man seated in front of a door with a towel rack on it.
Date: [1973]
- 99-38-223N Description: View of Ben Sures standing in front of an unidentified man.
Date: [1973]
- 99-38-224N Description: View of an unidentified man standing next to a seated unidentified woman.
Date: [1973]
- 99-38-225N Description: View of an unidentified man standing next to a seated unidentified woman.
Date: [1973]
- 99-38-226N Description: View of an unidentified man standing next to a seated unidentified woman.
Date: [1973]
- 99-38-227N Description: View of Jack Sures and an unidentified man.
Date: [1973]
- 99-38-228N Description: View of Jack Sures, Ben Sures and an unidentified man.
Date: [1973]
- 99-38-229N Description: View of Ben Sures.
Date: [1973]
- 99-38-230N Description: View of Ben Sures seen through the windshield of a miniature car.
Date: [1973]
- 99-38-231N Description: View of Ben Sures seated in a miniature car.
Date: [1973]
- 99-38-232N Description: View of the roof of a miniature car.
Date: [1973]
- 99-38-233N Description: View of a children's spaceship ride as seen from below, the top of Ben Sures' head is partially visible over side of the vessel.
Date: [1973]
- 99-38-234N Description: View of a children's spaceship ride as seen from below, the top of Ben Sures' head is partially visible over the side of the vessel.
Date: [1973]
- 99-38-235N Description: View of Ben Sures.
Date: [1973]
- 99-38-236N Description: Out of focus image.
Date: [1973]

- 99-38-237N Description: View of Ben Sures seated in a miniature boat floating in a pool.
Date: [1973]
- 99-38-238N Description: View of Ben Sures standing naked in a bathtub.
Date: [1973]
- 99-38-239N Description: View of Ben Sures standing naked in a bathtub.
Date: [1973]
- 99-38-240N Description: View of Ben Sures standing naked in a bathtub.
Date: [1973]
- 99-38-241N Description: View of Ben Sures standing naked in a bathtub.
Date: [1973]
- 99-38-242N Description: View of Ben Sures standing naked in a bathtub.
Date: [1973]
- 99-38-243N Description: View of Ben Sures standing naked in a bathtub.
Date: [1973]
- 99-38-244N Description: View of Ben Sures as an infant, seated in a car seat.
Date: [1969]
- 99-38-245N Description: View of Ben Sures as an infant, seated in a car seat.
Date: [1969]
- 99-38-246N Description: View of Ben Sures as an infant, seated in a car seat.
Date: [1969]
- 99-38-247N Description: View of Ben Sures as an infant, seated in a car seat.
Date: [1969]
- 99-38-248N Description: View of Ben Sures as an infant, seated in a car seat.
Date: [1969]
- 99-38-249N Description: View of Ben Sures as an infant, seated in a car seat.
Date: [1969]
- 99-38-250N Description: View of Ben Sures as an infant, seated in a car seat.
Date: [1969]
- 99-38-251N Description: View of Ben Sures as an infant, seated in a car seat.
Date: [1969]
- 99-38-252N Description: View of Ben Sures as an infant, seated in a car seat.
Date: [1969]
- 99-38-253N Description: View of Ben Sures as an infant, seated in a car seat.
Date: [1969]
- 99-38-254N Description: View of Ben Sures as an infant, seated in a car seat.
Date: [1969]
- 99-38-255N Description: View of Ben Sures as an infant, seated in a car seat.
Date: [1969]
- 99-38-256N Description: View of Ben Sures as an infant, seated in a car seat.
Date: [1969]

Box 20, file 323. Family and friends. Katherine Ylitalo. n.d.

99-38-257N Description: Labelled "Katherine Ylitalo", view of a woman seated in front of a desk where there are ceramic objects and art materials.
Date: n.d.

Box 20, file 324. Family and friends. University of Regina faculty. 1998

99-38-264P Description: View of Marsha Kennedy and Jack Sures [in the Fifth Parallel Gallery].

Date: 1998

99-38-265P Description: View of Jack Sures and Donald Wells (former president of the University of Regina) [in the Fifth Parallel Gallery].

Date: 1998

99-38-266P Description: View of Jack Sures and Joy Turner [in the Fifth Parallel Gallery].

Date: 1998

99-38-267P Description: View of Glenda Good, Jack Sures and Bonnie Jackson, (left to right), [in the Fifth Parallel Gallery].

99-38-268P Description: View of Debbie Potter, Jack Sures, and Vic Cicansky (left to right), [in the Fifth Parallel Gallery].

Date: 1998

99-38-269P Description: View of Jack Sures and Jack Cowan [in the Fifth Parallel Gallery].

Date: 1998

Box 20, file 325. Family and friends. Trudy Zimmerman (sister) [1960's-1990's]

99-38-270P Description: Labelled "Jack – Bert says when you come to Calif, you and he (and maybe me but doubtful) will get in his motor home and take off for every golf course! Love". View of Jack Sures and his sister, Trudy Zimmerman on a city street.

Date: n.d.

99-38-271P Description: Labelled "My sister Trudy her two sons Harlan and Michael on left", view of Trudy Sures with her two sons seated on a balcony.

Date: n.d.

99-38-272P Description: View of Trudy Zimmerman's son, Harlan, and an unidentified woman.

Date: [1980's]

99-38-273P Description: View of Trudy Zimmerman holding a large cake standing with a group of unidentified people.

Date: [1970's-1980's]

99-38-274P Description: View of a cake on a table.

Date: [1970's-1980's]

99-38-275P Description: View of Trudy Zimmerman's son Harlan as a young boy.

Date: n.d.

99-38-276P Description: View of Trudy Zimmerman's son Michael as a young boy.

Date: n.d.

- 99-38-277P Description: View of Trudy Zimmerman, Jack Sures and an unidentified man seated on a couch.
Date: [1960's-1970's]
- 99-38-278N Description: View of Trudy Zimmerman sitting in a bed.
Date: [1960's-1970's]
- 99-38-279N Description: View of Trudy Zimmerman sitting in a bed.
Date: [1960's-1970's]
- 99-38-280N Description: View of Trudy Zimmerman sitting in a bed.
Date: [1960's-1970's]
- 99-38-281N Description: View of Trudy Zimmerman sitting in a bed.
Date: [1960's-1970's]
- 99-38-282N Description: View of Trudy Zimmerman sitting in a bed.
Date: [1960's-1970's]
- 99-38-283N Description: View of Jack Sures and his sister, Trudy Zimmerman, sitting in a bed.
Date: [1960's-1970's]
- 99-38-284N Description: View of Jack Sures and his sister, Trudy Zimmerman, sitting in a bed.
Date: [1960's-1970's]
- 99-38-285N Description: View of Jack Sures and his sister, Trudy Zimmerman, sitting in a bed.
Date: [1960's-1970's]
- 99-38-286N Description: View of Trudy Zimmerman sitting in a bed.
Date: [1960's-1970's]
- 99-38-287N Description: View of Trudy Zimmerman sitting in a bed.
Date: [1960's-1970's]
- 99-38-288N Description: View of Trudy Zimmerman sitting in a bed.
Date: [1960's-1970's]
- 99-38-289N Description: View of Jack Sures, his sister Trudy Zimmerman and an unidentified elderly woman.
Date: [1960's-1970's]
- 99-38-290N Description: View of Jack Sures, his sister Trudy Zimmerman and two unidentified elderly women.
Date: [1960's-1970's]
- 99-38-291N Description: View of Trudy Zimmerman and seven unidentified people.
Date: [1960's-1970's]
- 99-38-292N Description: View of Trudy Zimmerman and seven unidentified people.
Date: [1960's-1970's]
- 99-38-293N Description: View of three unidentified women.
Date: [1960's-1970's]
- 99-38-294N Description: View of three unidentified women.
Date: [1960's-1970's]

- 99-38-295N Description: View of Trudy Zimmerman seated on a toilet.
Date: [1960's-1970's]
- 99-38-296N Description: View of Trudy Zimmerman seated on a toilet.
Date: [1960's-1970's]
- 99-38-297N Description: View of Trudy Zimmerman seated on a toilet.
Date: [1960's-1970's]
- 99-38-298N Description: View of Trudy Zimmerman seated on a toilet.
Date: [1960's-1970's]
- 99-38-299N Description: View of Trudy Zimmerman.
Date: [1960's-1970's]
- 99-38-300N Description: View of Trudy Zimmerman.
Date: [1960's-1970's]
- 99-38-301N Description: View of Trudy Zimmerman.
Date: [1960's-1970's]
- 99-38-302N Description: View of Trudy Zimmerman.
Date: [1960's-1970's]
- 99-38-303N Description: View of two unidentified people sitting at a desk.
Date: [1960's-1970's]
- 99-38-304N Description: View of two unidentified people sitting at a desk.
Date: [1960's-1970's]
- 99-38-305N Description: View of four unidentified people in an unidentified gallery space.
Date: [1960's-1970's]
- 99-38-306N Description: View of four unidentified people in an unidentified gallery space.
Date: [1960's-1970's]
- 99-38-307N Description: View of an unidentified woman.
Date: [1960's-1970's]
- 99-38-308N Description: View of an unidentified woman.
Date: [1960's-1970's]
- 99-38-309N Description: View of an unidentified woman.
Date: [1960's-1970's]
- 99-38-310N Description: View of an unidentified woman sitting at a table.
Date: [1960's-1970's]
- 99-38-311N Description: View of two unidentified women sitting at a table.
Date: [1960's-1970's]
- 99-38-312N Description: View of an unidentified woman sitting at a table.
Date: [1960's-1970's]
- 99-38-313N Description: View of an unidentified woman.
Date: [1960's-1970's]
- 99-38-314N Description: View of an unidentified woman.
Date: [1960's-1970's]

- 99-38-315N Description: View of an unidentified woman.
Date: [1960's-1970's]
- 99-38-316N Description: View of an unidentified woman lying in a bed.
Date: [1960's-1970's]
- 99-38-317N Description: View of an unidentified woman lying in a bed.
Date: [1960's-1970's]
- 99-38-318N Description: View of an unidentified woman lying in a bed.
Date: [1960's-1970's]
- 99-38-319N Description: View of an unidentified woman lying in a bed.
Date: [1960's-1970's]
- 99-38-320N Description: View of an unidentified woman lying in a bed.
Date: [1960's-1970's]
- 99-38-321N Description: View of an unidentified woman.
Date: [1960's-1970's]
- 99-38-322N Description: View of Trudy Zimmerman and an unidentified woman.
Date: [1960's-1970's]
- 99-38-323N Description: View of Trudy Zimmerman and an unidentified woman.
Date: [1960's-1970's]
- 99-38-324N Description: View of Trudy Zimmerman and an unidentified woman.
Date: [1960's-1970's]
- 99-38-325N Description: View of Trudy Zimmerman and an unidentified woman.
Date: [1960's-1970's]
- 99-38-326N Description: View of Trudy Zimmerman and an unidentified woman.
Date: [1960's-1970's]
- 99-38-327N Description: View of Trudy Zimmerman.
Date: [1960's-1970's]
- 99-38-328N Description: View of Trudy Zimmerman.
Date: [1960's-1970's]

Box 20, file 326. Family and friends. Darcy Zink. [1990's]

- 99-38-329P Description: Labelled "Darcy Zink student", view of Jack Sures and Darcy Zink.
Date:[1990's]

Box 20, file 327. Family and friends. Unidentified [1980's-1990's]

- 99-38-330P Description: Labelled "Waskisieu Pro Am", view of Jack Sures and four unidentified people on a golf course.
Date: [1990's]
- 99-38-331P Description: Labelled "Ceramic Students, NECECA 92", view of Jack Sures and seven unidentified students outside the entrance to a large building.
Date: [1990's]
- 99-38-332P Description: Labelled "Mr Jack, mail kids photo, Roger 1992 Utopia, 1992 May". View of three unidentified individuals inside a restaurant, [Utopia Cafe, Regina].
Date: May 1992

- 99-38-333P Description: View of a wall covered in art work of all kinds, a Coca Cola freezer is partially visible, [taken inside Utopia Cafe, Regina].
Date: n.d.
- 99-38-334P Description: View of a living room full of unidentified people.
Date: [1980's-1990's]
- 99-38-335P Description: View of two unidentified men, two unidentified woman and an unidentified young girl.
Date: [1970's-1980's]

Box 20, file 328. Family and friends. Unidentified [1970's]

- 99-38-336P Description: Labelled "Jack", view of an unidentified woman standing on a sidewalk.
Date: [1971]
- 99-38-337P Description: View of Jack Sures and an unidentified man, both are wearing formal suits.
Date: [1960's-1970's]

Box 20, file 329. Family and friends. Unidentified [1960's-1970's]

- 99-38-338P Description: View of an unidentified woman.
Date: [1960's-1970's]
- 99-38-339P Description: View of five unidentified women and an unidentified man.
Date: [1960's-1970's]
- 99-38-340P Description: View of an unidentified man holding a camera, sitting on grass.
Date: [1960's-1970's]
- 99-38-341P Description: View of an unidentified man holding an acoustic guitar.
Date: [1960's-1970's]

Box 20, file 330. Family and friends. Unidentified [late 1950's-early 1960's]

- 99-38-342P Description: View of several unidentified people standing in a room where there are ceramic objects spread out on a table, Jack Sures is partially visible in the background.
Date: [1960's-1970's] [1964: From left to right: David Ross, right behind him is Jack Sures, Luke Lindoe in the glasses and Kyllikki Salmenhaara] From June 22 to 23, and in conjunction with the Saskatchewan Festival of the Arts in Regina, Ross, and others attends a series of workshops by Kyllikki Salmenhaara of Finland]
- 99-38-343P Description: View of several unidentified people standing in a room where there are ceramic objects spread out on a table, Jack Sures is partially visible in the background.
Date: [1960's-1970's]

Box 20, file 331. Family and friends. Unidentified [late 1950's]

- 99-38- 344P Description: View of an unidentified woman and man, in the background a train car is visible.
Date: [Late 1950's]
- 99-38- 345P Description: View of an unidentified woman holding an axe.
Date: [Late 1950's]

- 99-38- 346P Description: View of an unidentified woman and man sitting in front of the door to a train car.
Date: [Late 1950's]
- 99-38- 347P Description: View of two unidentified men, in the background there is a train car.
Date: [Late 1950's]
- 99-38- 348P Description: View of Jack Sures sitting on top of an unidentified woman, there is a train car visible in the background.
Date: [Late 1950's]
- 99-38- 349P Description: View of two unidentified woman and an unidentified man, there is a train car visible in the background.
Date: [Late 1950's]
- 99-38- 350P Description: View of Jack Sures and an unidentified man, there is a train car visible in the background.
Date: [Late 1950's]
- 99-38- 351P Description: View of Jack Sures standing next to a clothes line.
Date: [Late 1950's]
- 99-38- 352P Description: View of an unidentified man and woman posing on a train car.
Date: [Late 1950's]
- 99-38- 353P Description: View of an unidentified man, in the background there is a train car with the words "Canadian National" painted on it.
Date: [Late 1950's]

Box 20, file 332. Family and friends. Unidentified. 1957

- 99-38- 354P Description: View of an unidentified man and woman rubbing noses.
Date: April 1957
- 99-38- 355P Description: View of an unidentified man standing next to an unidentified woman who is seated in front of a typewriter.
Date: April 1957
- 99-38- 356P Description: View of Jack Sures and an unidentified man.
Date: April 1957
- 99-38- 357P Description: View of Jack Sures and an unidentified man
Date: April 1957
- 99-38- 358P Description: View of an unidentified man drinking a beer.
Date: April 1957
- 99-38- 359P Description: View of an unidentified man.
Date: April 1957
- 99-38- 360P Description: View of an unidentified man.
Date: April 1957
- 99-38- 361P Description: View of an unidentified man and woman sitting at a kitchen table.
Date: April 1957

- 99-38- 362P Description: View of an unidentified man and woman crouching under a painting easel.
Date: April 1957
- 99-38- 363P Description: View of an unidentified woman crouching under a painting easel.
Date: April 1957
- 99-38- 364P Description: View of an unidentified man standing next to a painting easel.
Date: April 1957
- 99-38- 365P Description: View of an unidentified man using a chisel and mallet to carve a large piece of wood.
Date: April 1957
- 99-38- 366P Description: View of an unidentified man.
Date: April 1957
- 99-38- 367P Description: View of two unidentified women and an unidentified man.
Date: April 1957
- 99-38- 368P Description: View of two unidentified woman and an unidentified man seated at tables in an art studio.
Date: April 1957
- 99-38- 369P Description: View of an unidentified woman in an art studio.
Date: April 1957
- 99-38- 370P Description: View of several unidentified people in an art studio.
Date: April 1957
- 99-38- 371P Description: View of two unidentified women and an unidentified man crouching on the floor underneath several framed art works.
Date: April 1957
- 99-38- 372P Description: View of two unidentified women.
Date: April 1957
- 99-38- 373P Description: View of Jack Sures holding a sculpture of a monkey.
Date: April 1957
- 99-38- 374P Description: View of an unidentified woman.
Date: April 1957
- 99-38- 375P Description: View of several unidentified people seated at a dinner table.
Date: April 1957
- 99-38- 376P Description: View of an unidentified woman standing on a fire escape.
Date: April 1957
- 99-38- 377P Description: View of a small dog.
Date: April 1957
- 99-38- 378P Description: View of several unidentified people in a small kitchen.
Date: April 1957
- 99-38- 379P Description: View of several unidentified people in a small kitchen.
Date: April 1957

99-38- 380P Description: View of three unidentified people in a room with a fireplace.
Date: April 1957

99-38- 381P Description: View of an unidentified woman seated at a table in an art studio.
Date: April 1957

Box 20, file 333 Family and friends. Unidentified [1950's]

99-38-382P Description: View of Jack Sures seated at a table with three unidentified woman and two unidentified men. Photo was removed from an envelope labelled "Rancho Don Carlos, Winnipeg's House of Celebrities".
Date: [1950's]

Box 20, file 334. Family and friends. Unidentified [1940's]

99-38-383P Description: Labelled "[Taylor] Snapshot Service. Jan 18", view of Jack Sures as a young man dancing with a young girl.
Date: [1940's]

99-38-384P Description: Labelled "Classroom Photos by Robb M. Monro", view of a number of young boys posed in rows on a staircase outside a building. [Jack Sures is located in the front row, third place from the left.
Date: [1940's]

Box 20, file 335. Family and friends. n.d.

99-38-385P Description: View of an unidentified elderly woman in an arm chair in front of a fireplace.
Date: n.d.

99-38-386P Description: View of an unidentified elderly woman seated in front of a window.
Date: n.d.

99-38-387P Description: View of an unidentified young man standing at the top of a staircase.
Date: n.d.

99-38-388P Description: View of an unidentified infant being breastfed by an unidentified woman.
Date: n.d.

Box 20, file 336. Family and friends (negatives) n.d.

99-38-389N Description: View of two unidentified children playing tennis.
Date: n.d.

99-38-390N Description: View of two unidentified children playing tennis.
Date: n.d.

99-38-391N Description: View of two unidentified children standing next to a chain link fence.
Date: n.d.

99-38-392N Description: View of two unidentified children standing next to a chain link fence.
Date: n.d.

- 99-38-393N Description: View of two unidentified children standing next to a chain link fence.
Date: n.d.
- 99-38-394N Description: View of an unidentified child standing next to a chain link fence.
Date: n.d.
- 99-38-395N Description: View of an unidentified child standing next to a chain link fence.
Date: n.d.
- 99-38-396N Description: View of an unidentified woman and child standing next to a chain link fence.
Date: n.d.
- 99-38-397N Description: View of an unidentified woman standing next to a chain link fence.
Date: n.d.
- 99-38-398N Description: View of an unidentified woman and three unidentified children sitting on bleachers outdoors.
Date: n.d.
- 99-38-399N Description: View of an unidentified woman and three unidentified children sitting on bleachers outdoors.
Date: n.d.
- 99-38-400N Description: View of an unidentified woman and three unidentified children sitting on bleachers outdoors.
Date: n.d.
- 99-38-401N Description: View of an unidentified woman and two unidentified children sitting on bleachers outdoors.
Date: n.d.
- 99-38-402N Description: View of an unidentified woman and three unidentified children sitting on bleachers outdoors.
Date: n.d.
- Note: 99-38-403 was not used in the numbering process.
- 99-38-404N Description: View of an unidentified baby sitting in a high chair.
Date: n.d.
- 99-38-405N Description: View of an unidentified baby sitting in a high chair.
Date: n.d.
- 99-38- 406N Description: Double-exposed view of a number of unidentified people standing and sitting next to the outside wall of a building.
Date: n.d.
- 99-38- 407N Description: View of three unidentified women, an unidentified child and an unidentified toddler sitting next to the outside wall of a building.
Date: n.d.

Box 20, file 337 Jack Sures in the studio. 1990's

- 99-38-408P Description: View of Jack Sures sitting at a pottery wheel with a large bowl on it.
Date: 1990's
- 99-38-409P Description: View of Jack Sures [in a studio space].
Date: 1990's
- 99-38-410P Description: View of Jack Sures in a studio space holding a large bowl.
Date: 1990's
- 99-38-411P Description: View of Jack Sures in a studio space.
Date: 1990's
- 99-38-412P Description: View of Jack Sures sitting at a pottery wheel with a large bowl on it.
Date: 1990's
- 99-38-413P Description: View of Jack Sures sitting at a pottery wheel with a tall vessel on it.
Date: 1990's
- 99-38-414P Description: View of Jack Sures sitting at a pottery wheel with a tall vessel on it.
Date: 1990's

Box 20, file 338. Jack Sures in the studio. [1980's-1990's]

- 99-38-415P Description: Labelled "Photo by Don Hall, not for publication without credit", view of Jack Sures working on a large round vessel.
Date: 1990's
- 99-38-416P Description: Labelled "Photo by Don Hall, not for publication without credit", view of Jack Sures working on a large round vessel.
Date: 1990's
- 99-38-417P Description: Labelled "Photo by Don Hall, not for publication without credit", view of Jack Sures working on a large round vessel
Date: 1990's
- 99-38-418P Description: View of Jack Sures giving a ceramic demonstration for several people.
Date: 1990's
- 99-38-419P Description: View of Jack Sures giving a ceramic demonstration for several people.
Date: 1990's
- 99-38-420P Description: View of Jack Sures and an unidentified man sleeping on a couch in one of the ceramic studios at the University of Regina.
Date: 1990's
- 99-38-421P Description: View of Jack Sures and an unidentified man sleeping on a couch in one of the ceramic studios at the University of Regina.
Date: 1990's

Box 20, file 339. Jack Sures in the studio. [1988]

- 99-38-422P,N Description: View of Jack Sures painting a large ceramic bowl.
Date: [1990]

- 99-38-423P Description: View of Jack Sures painting a large ceramic bowl.
Date: [1990]
- 99-38-424P Description: View of Jack Sures painting a large ceramic bowl.
Date: [1990]
- 99-38-425P Description: Copy of a page from the 1990 catalogue of the Claridge Art Collection. There is a small colour image of two of Jack Sures bowls, and there is a watermark in the background which is a picture of Jack Sures painting a large ceramic bowl.
Date: [1990]
- 99-38-426P Description: Copy of a page from the 1990 catalogue of the Claridge Art Collection. There is a small colour image of two of Jack Sures bowls, and there is a watermark in the background which is a picture of Jack Sures painting a large ceramic bowl.
Date: [1990]
- 99-38-427P Description: Copy of a page from the 1990 catalogue of the Claridge Art Collection. There is a small colour image of two of Jack Sures bowls, and there is a watermark in the background which is a picture of Jack Sures painting a large ceramic bowl.
Date: [1990]
- 99-38-428P Description: Copy of a page from the 1990 catalogue of the Claridge Art Collection. There is a small colour image of two of Jack Sures bowls, and there is a watermark in the background which is a picture of Jack Sures painting a large ceramic bowl.
Date: [1990]
- 99-38-429P Description: Copy of a page from the 1990 catalogue of the Claridge Art Collection. There is a small colour image of two of Jack Sures bowls, and there is a watermark in the background which is a picture of Jack Sures painting a large ceramic bowl.
Date: [1990]
- 99-38-430P Description: Copy of a page from the 1990 catalogue of the Claridge Art Collection. There is a small colour image of two of Jack Sures bowls, and there is a watermark in the background which is a picture of Jack Sures painting a large ceramic bowl.
Date: [1990]
- 99-38-431P Description: Copy of a page from the 1990 catalogue of the Claridge Art Collection. There is a small colour image of two of Jack Sures bowls, and there is a watermark in the background which is a picture of Jack Sures painting a large ceramic bowl.
Date: [1990]
- 99-38-432P Description: Copy of a page from the 1990 catalogue of the Claridge Art Collection. There is a small colour image of two of Jack Sures bowls, and there is a watermark in the background which is a picture of Jack Sures

- painting a large ceramic bowl.
Date: [1990]
- 99-38-433P Description: Copy of a page from the 1990 catalogue of the Claridge Art Collection. There is a small colour image of two of Jack Sures bowls, and there is a watermark in the background which is a picture of Jack Sures painting a large ceramic bowl.
Date: [1990]
- 99-38-434P,N Description: Portrait of Jack Sures.
Date: [1990]
- 99-38-435P Description: Portrait of Jack Sures.
Date: [1990]
- 99-38-436P,N Description: View of Jack Sures in a studio space.
Date: [1990]
- Box 20, file 340. Jack Sures in the studio. [1970's]**
- 99-38-437P Description: View of a crowd of unidentified people, one young girl is holding a piece of pottery.
Date: [1970's]
- 99-38-438P Description: View of Jack Sures handing a piece of pottery to an unidentified young girl standing at the front of a crowd of people.
Date: [1970's]
- 99-38-439P Description: View of Jack Sures working on a piece of clay in front of a crowd of people
Date: [1970's]
- 99-38-440P Description: Labelled "photographed by Douglas Brown", view of Jack Sures sitting at a pottery wheel working on a clay form, behind him there is a chalkboard. A number of people are watching him work.
Date: [1970's]
- 99-38-441P Description: Labelled "photographed by Douglas Brown", view of Jack Sures sitting at a pottery wheel working on a large vessel as a number of people watch.
Date: [1970's]
- 99-38-442P Description: Labelled "photographed by Douglas Brown", view of Jack Sures standing at a table with a large clay vessel on it, there are several unidentified people looking at the vessel.
Date: [1970's]
- 99-38-443P Description: View of Jack Sures with a clay bowl on his head.
Date: [1970's]
- 99-38-444P Description: View of Jack Sures with a clay bowl on his head, there is a table with a number of ceramic objects on it behind him.
Date: [1970's]
- 99-38-445P Description: View of Jack Sures seated at a pottery wheel on which there is a clay vessel.
Date: [1970's]

- 99-38-446P Description: View of Jack Sures seated at a pottery wheel on which there is a large clay vessel.
Date: [1970's]
- 99-38-447P Description: View of Jack Sures seated at a pottery wheel working on a piece of clay, there is an unidentified person watching.
Date: [1970's]
- 99-38-448P Description: View of Jack Sures seated at a pottery wheel working on a piece of clay, there is an unidentified person watching.
Date: [1970's]
- 99-38-449P Description: View of Jack Sures seated at a pottery wheel working on a piece of clay, there is an unidentified person watching.
Date: [1970's]
- 99-38-450P Description: View of Jack Sures seated at a pottery wheel working on a piece of clay, there are unidentified people watching.
Date: [1970's]
- 99-38-451P Description: View of three clay objects on a table.
Date: [1970's]
- 99-38-452P Description: View of Jack Sures in a studio space.
Date: [1970's]
- 99-38-453P Description: View of Jack Sures in a studio space.
Date: [1970's]
- 99-38-454P Description: View of Jack Sures in a studio space.
Date: [1970's]
- 99-38-455P Description: View of Jack Sures working at a pottery wheel in a studio space.
Date: [1970's]
- 99-38-456P Description: View of Jack Sures standing at a table in a studio space.
Date: [1970's]
- 99-38-457P Description: View of a plaster mold with several pieces of clay inside, two people are partially visible.
Date: [1970's]
- 99-38-458P Description: View of Jack Sures filling a plaster mold with clay as an unidentified woman watches.
Date: [1970's]
- 99-38-459P Description: View of Jack Sures filling a plaster mold with newspaper, there are two unidentified women in the background.
Date: [1970's]
- 99-38-460P Description: View of Jack Sures holding a large plaster mold, there are two unidentified women in the background.
Date: [1970's]
- 99-38-461P Description: View of a clay object on a table, Jack Sures is visible in the background.
Date: [1970's]

- 99-38-462P Description: View of Jack Sures holding a ceramic sculpture in a studio space.
Date: [1970's]
- 99-38-463P Description: View of Jack Sures holding a ceramic sculpture in a studio space.
Date: [1970's]
- 99-38-464P Description: View of Jack Sures in a studio space.
Date: [1970's]
- 99-38-465P Description: View of Jack Sures in a studio space.
Date: [1970's]
- 99-38-466P Description: View of Jack Sures holding a ceramic sculpture in a studio space.
Date: [1970's]

Box 20, file 341. Jack Sures in the studio. [Late 1960's]

- 99-38-467P,N Description: View of Jack Sures working on a large ceramic mural, there is an unidentified woman working on the mural as well. This mural now hangs in the Classroom Building at the University of Regina.
Date: [Late 1960's]
- 99-38-468P Description: View of Jack Sures working on a large ceramic mural which is supported by a wood frame.
Date: [Late 1960's]
- 99-38-469N Description: View of a ceramic mural before installation. This mural now hangs in the Classroom Building at the University of Regina.
Date: [Late 1960's]
- 99-38-470N Description: View of Jack Sures working on a ceramic mural, there is an unidentified woman working on the mural as well. This piece now hangs in the Classroom Building at the University of Regina.
Date: [Late 1960's]
- 99-38-471N Description: View of ceramic mural by Jack Sures, pre-installation. It is supported by a wood frame. This mural now hangs in the Classroom Building at the University of Regina.
Date: [Late 1960's]
- 99-38-472N Description: View of a ceramic mural by Jack Sures, pre-installation. It is supported by a wood frame. This mural now hangs in the Classroom Building at the University of Regina.
Date: [Late 1960's]
- 99-38-473N Description: View of a ceramic mural by Jack Sures, pre-installation. It is supported by a wood frame. This mural now hangs in the Classroom Building at the University of Regina.
Date: [Late 1960's]

Box 20, file 342. Jack Sures in the studio, Winnipeg. Early 1960's.

- 99-38-474P Description: View of a multi-coloured ceramic object suspended from cord, there is a poster on the wall which says "Exhibition/Jack Sures

- Pottery/Canadian Guild of Potters/March 5-26." [Interior shot of Jack Sures' pottery studio in Winnipeg, Manitoba].
Date: Early 1960's
- 99-38-475P Description: View of a wood-paneled wall where there are a number of ceramic plates mounted. [Interior shot of Jack Sures' pottery studio in Winnipeg, Manitoba].
Date: Early 1960's
- 99-38-476P Description: View of a corner of a room with wood-paneled walls, there is a variety of ceramic objects arranged on the floor, the walls, and small platforms. [Interior shot of Jack Sures' pottery studio in Winnipeg, Manitoba].
Date: Early 1960's
- 99-38-477P Description: View of a window display featuring pottery, [interior shot of Jack Sures' pottery studio in Winnipeg, Manitoba].
Date: Early 1960's
- 99-38-478P Description: View of a corner of a room with wood-paneled walls, there are shelves which hold a variety of pottery. [Interior shot of Jack Sures' pottery studio in Winnipeg, Manitoba].
Date: Early 1960's
- 99-38-479P Description: Labelled "first enlarging try, not very good but I'll get better!" View of Jack Sures working on a piece of pottery, there is an unidentified elderly woman watching.
Date: Early 1960's
- 99-38-480P Description: View of Jack Sures working on a clay form on a pottery wheel.
Date: Early 1960's
- 99-38-481P Description: View of Jack Sures working on a clay form on a pottery wheel.
Date: Early 1960's
- 99-38-482P Description: View of Jack Sures working on a clay form on a pottery wheel.
Date: Early 1960's
- 99-38-483P Description: View of Jack Sures working on a clay form on a pottery wheel.
Date: Early 1960's
- 99-38-484P Description: View of Jack Sures working on a clay form on a pottery wheel.
Date: Early 1960's
- 99-38-485P Description: View of Jack Sures working on a clay form on a pottery wheel.
Date: Early 1960's
- 99-38-486P Description: View of a number of clay objects on the roof of a building.
Date: n.d.

- 99-38-487P Description: View of Jack Sures working on a clay form on a pottery wheel.
Date: Early 1960's
- 99-38-488P Description: View of Jack Sures working on a clay form on a pottery wheel.
Date: Early 1960's
- 99-38-489P Description: View of Jack Sures working on a clay form on a pottery wheel.
Date: Early 1960's
- 99-38-490P Description: View of Jack Sures working lifting a clay form.
Date: Early 1960's
- 99-38-491P Description: View of Jack Sures sponging a clay form.
Date: Early 1960's
- 99-38-492P Description: View of Jack Sures working on a clay form.
Date: Early 1960's
- 99-38-493P Description: View of Jack Sures working on a clay form on a pottery wheel.
Date: Early 1960's
- 99-38-494P Description: View of Jack Sures holding a ceramic sculpture of an animal.
Date: Early 1960's
- 99-38-495P Description: View of Jack Sures seated next to his kiln.
Date: Early 1960's
- 99-38-496P Description: View of Jack Sures' kiln.
Date: Early 1960's
- 99-38-497P Description: View of Jack Sures' kiln.
Date: Early 1960's
- 99-38-498P Description: View of a corner of Jack Sures' studio where there are shelves with glazes and other materials.
Date: Early 1960's
- 99-38-499P Description: View of a corner of Jack Sures' studio where there are shelves with glazes and other materials.
Date: Early 1960's
- 99-38-500P Description: View of a platform in Jack Sures' studio where there are a variety of ceramic items arranged.
Date: Early 1960's
- 99-38-501P Description: View of a platform in Jack Sures' studio where there are a variety of ceramic items arranged.
Date: Early 1960's
- 99-38-502P Description: View of a variety of ceramic objects on the floor and shelves in the corner of the studio.
Date: Early 1960's
- 99-38-503P Description: View of a variety of ceramic objects [made by Jack Sures'].
Date: Early 1960's

- 99-38-504P Description: View of a variety of ceramic objects [made by Jack Sures'].
Date: Early 1960's
- 99-38-505P Description: View of a variety of ceramic objects [made by Jack Sures'].
Date: Early 1960's
- 99-38-506P Description: View of number of shelves in the corner of Jack Sures' studio, there a variety of ceramic objects on the shelves.
Date: Early 1960's
- 99-38-507P Description: View of number of shelves in the corner of Jack Sures' studio, there a variety of ceramic objects on the shelves.
Date: Early 1960's
- 99-38-508P Description: View of number of shelves in the corner of Jack Sures' studio, there a variety of ceramic objects on the shelves.
Date: Early 1960's
- 99-38-509P Description: View of number of shelves in the corner of Jack Sures' studio, there a variety of ceramic objects on the shelves.
Date: Early 1960's
- 99-38-510P Description: View of number of shelves in the corner of Jack Sures' studio, there a variety of ceramic objects on the shelves.
Date: Early 1960's
- 99-38-511P Description: View of number of shelves in the corner of Jack Sures' studio, there a variety of ceramic objects on the shelves.
Date: Early 1960's

Box 20, file 342. Jack Sures in the studio, Winnipeg. Early 1960's

- 99-38-512P Description: View of a number of ceramic objects on the floor and a table in the corner of Jack Sures' studio.
Date: Early 1960's
- 99-38-513P Description: View of Jack Sures sitting on the floor next to a number of ceramic objects in the corner of his studio.
Date: Early 1960's
- 99-38-514P Description: View of Jack Sures sitting on the floor next to a number of ceramic objects in the corner of his studio.
Date: Early 1960's
- 99-38-515P Description: View of Jack Sures sitting on the floor next to a number of ceramic objects in the corner of his studio.
Date: Early 1960's
- 99-38-516P Description: View of Jack Sures sitting on the floor next to a number of ceramic objects in the corner of his studio.
Date: Early 1960's
- 99-38-517P Description: View of Jack Sures in the studio, there are a variety of ceramic objects and materials stacked on shelves and grouped on the floor. An unidentified man is visible.
Date: Early 1960's

- 99-38-518P Description: View of Jack Sures in the studio, there are a variety of ceramic objects and materials stacked on shelves and grouped on the floor. An unidentified man is visible.
Date: Early 1960's
- 99-38-519P Description: View of Jack Sures in the studio, there are a variety of ceramic objects and materials stacked on shelves and grouped on the floor. An unidentified man is visible.
Date: Early 1960's
- 99-38-520P Description: View of Jack Sures talking to an unidentified woman.
Date: Early 1960's
- 99-38-521P Description: View of Jack Sures talking to an unidentified woman.
Date: Early 1960's
- 99-38-522P Description: View of Jack Sures holding a clay form and pottery tool.
Date: Early 1960's
- 99-38-523P Description: View of Jack Sures holding a clay form and pottery tool.
Date: Early 1960's
- 99-38-524P Description: View of Jack Sures holding a clay form and pottery tool.
Date: Early 1960's
- 99-38-525P Description: View of Jack Sures holding a clay form and pottery tool.
Date: Early 1960's
- 99-38-526P Description: View of Jack Sures' studio where there are a number of labelled containers and materials covering the surface of a table and a shelf.
Date: Early 1960's
- 99-38-527P Description: View of Jack Sures' studio where there are a number of labelled containers and materials covering the surface of a table and a shelf.
Date: Early 1960's
- 99-38-528P Description: View of a number of shelves holding ceramic objects in Jack Sures' studio.
Date: Early 1960's
- 99-38-529P Description: View of a number of shelves holding ceramic objects in Jack Sures' studio.
Date: Early 1960's
- 99-38-530P Description: View of two shelves and a table covered in ceramic objects and cardboard boxes in Jack Sures' studio.
Date: Early 1960's
- 99-38-531P Description: View of two shelves and a table covered in ceramic objects and cardboard boxes in Jack Sures' studio.
Date: Early 1960's

Box 20, file 344. Jack Sures' work. 1998

- 99-38-532P Description: Labelled "Donated to Angel Auction/Mackenzie/ Nov. 98, view of a black clay sculpture on a plinth. The form is cylindrical with a

wider top than bottom, the sides have a grooved pattern. On the top there is a small bandicoot figure with wings. There is a label on the plinth which identifies the work: "Jack Sures/ *Bandicoot Heaven*/ 1998/ Clay/ [50.0 x 30.0] cm"

Date: 1998

Box 20, file 345. Jack Sures' work. 1991

99-38-533P Description: View of *Four Footed Bandicoot Punch Bowl*. Porcelain, 52 X 41cm.

Date: 1991

99-38-534P Description: View of *Four Footed Bandicoot Punch Bowl*. Porcelain, 52 X 41cm.

Date: 1991

99-38-535P Description: View of *Four Footed Bandicoot Punch Bowl*. Porcelain, 52 X 41cm.

Date: 1991

99-38-536P Description: View of *Four Footed Bandicoot Punch Bowl*. Porcelain, 52 X 41cm.

Date: 1991

99-38-537P Description: View of *Four Footed Bandicoot Punch Bowl*. Porcelain, 52 X 41cm.

Date: 1991

99-38-538P Description: View of *Four Footed Bandicoot Punch Bowl*. Porcelain, 52 X 41cm.

Date: 1991

99-38-539P Description: View of *Four Footed Bandicoot Punch Bowl*. Porcelain, 52 X 41cm.

Date: 1991

99-38-540P Description: View of *Four Footed Bandicoot Punch Bowl*. Porcelain, 52 X 41cm.

Date: 1991

99-38-541P Description: View of *Four Footed Bandicoot Punch Bowl*. Porcelain, 52 X 41cm.

Date: 1991

99-38-542P Description: View of *Four Footed Bandicoot Punch Bowl*. Porcelain, 52 X 41cm.

Date: 1991

99-38-543P Description: View of *Four Footed Bandicoot Punch Bowl*. Porcelain, 52 X 41cm.

Date: 1991

Box 20, file 346. Jack Sures' work. [Late 1980's, early 1990's]

99-38-544P,N Description: View of a studio space where there are a number of worm-like ceramic forms covering a table. Jack Sures is standing at a table

- where there is a large [cardboard] cylinder.
Date: [Late 1980's, early 1990's]
- 99-38-545P,N Description: View of a studio space where there are a number of similar cylindrical ceramic forms covering two tables. Jack Sures is standing at a table reaching inside a [cardboard] cylinder.
Date: [Late 1980's, early 1990's]
- 99-38-546P,N Description: View of a studio space where there is a table covered in a number of worm-like ceramic forms
Date: [Late 1980's, early 1990's]
- 99-38-547P,N Description: View of an unlabeled, multi-coloured, ceramic sculpture. It consists of several rectangular forms which twist around the cylindrical structure at an angle. There is a fringe of worm-like ceramic forms at the top of the piece.
Date: [Late 1980's, early 1990's]
- 99-38-548P,N Description: View of Jack Sures standing next to an unlabeled, multi-coloured sculpture. It consists of several rectangular forms which twist around the cylindrical structure at an angle. There is a fringe of worm-like ceramic forms at the top of the piece.
Date: [Late 1980's, early 1990's]
- 99-38-549P Description: View of an unlabeled, multi-coloured, ceramic sculpture. It consists of several rectangular forms which twist around the cylindrical structure at an angle. There is a fringe of worm-like ceramic forms at the top of the piece.
Date: [Late 1980's, early 1990's]
- 99-38-550P Description: View of an unlabeled, multi-coloured, ceramic sculpture. It consists of several rectangular forms which twist around the cylindrical structure at an angle. There is a fringe of worm-like ceramic forms at the top of the piece.
Date: [Late 1980's, early 1990's]
- 99-38-551P Description: View of an unlabeled, multi-coloured, ceramic sculpture. It consists of several rectangular forms which twist around the cylindrical structure at an angle. There is a fringe of worm-like ceramic forms at the top of the piece.
Date: [Late 1980's, early 1990's]
- 99-38-552P Description: View of Jack Sures standing in front of an unlabeled, multi-coloured sculpture. It consists of several rectangular forms which twist around the cylindrical structure at an angle. There is a fringe of worm-like ceramic forms at the top of the piece.
Date: [Late 1980's, early 1990's]
- 99-38-553N Description: View of a studio space where there are a number of similar cylindrical ceramic forms laid out on tables. Jack Sures is standing at a table where there is a large [cardboard] cylinder.
Date: [Late 1980's, early 1990's]

- 99-38-554N Description: View of a studio space where there are a number of similar cylindrical ceramic forms laid out on tables. Jack Sures is standing at a table where there is a large [cardboard] cylinder on the table.
Date: [Late 1980's, early 1990's]
- 99-38-555N Description: View of Jack Sures standing next to an unlabeled, multi-coloured sculpture. It consists of several rectangular forms which twist around the cylindrical structure at an angle. There is a fringe of worm-like ceramic forms at the top of the piece.
Date: [Late 1980's, early 1990's]
- 99-38-556N Description: View of an unlabeled, multi-coloured, ceramic sculpture. It consists of several rectangular forms which twist around the cylindrical structure at an angle. There is a fringe of worm-like ceramic forms at the top of the piece.
Date: [Late 1980's, early 1990's]
- 99-38-557N Description: View of Jack Sures standing next to an unlabeled, multi-coloured sculpture. It consists of several rectangular forms which twist around the cylindrical structure at an angle. There is a fringe of worm-like ceramic forms at the top of the piece.
Date: [Late 1980's, early 1990's]
- 99-38-558N Description: View of Jack Sures standing in front of an unlabeled, multi-coloured sculpture. It consists of several rectangular forms which twist around the cylindrical structure at an angle. There is a fringe of worm-like ceramic forms at the top of the piece.
Date: [Late 1980's, early 1990's]
- 99-38-559N Description: View of an unlabeled, multi-coloured, ceramic sculpture. It consists of several rectangular forms which twist around the cylindrical structure at an angle. There is a fringe of worm-like ceramic forms at the top of the piece.
Date: [Late 1980's, early 1990's]
- 99-38-560N Description: View of a sidewalk that runs through a park where there are trees and gardens. There is a building visible in the distance.
Date: [Late 1980's, early 1990's]

Box 20, file 347. Jack Sures' work. [1970's-1990's]

- 99-38-561P,T Description: View of an unlabelled multi-coloured plate.
Date: [1970's-1990's]
- 99-38-562P Description: View of an unlabelled multi-coloured plate.
Date: [1970's-1990's]
- 99-38-563P,T Description: View of an unlabelled multi-coloured plate.
Date: [1970's-1990's]
- 99-38-564P Description: View of an unlabelled multi-coloured plate.
Date: [1970's-1990's]
- 99-38-565P,T Description: Unlabelled brown plate with low-relief design in the center.
Date: [1970's-1990's]

- 99-38-566P,T Description: Unlabelled multi-coloured plate with low relief design in the center.
Date: [1970's-1990's]
- 99-38-567P Description: Unlabelled multi-coloured plate with low relief design in the center.
Date: [1970's-1990's]
- 99-38-568P,T Description: View of an unlabelled ceramic structure, brown in colour, the base is round with smooth sides, the top section is smaller and circular in shape, on the top low-relief detailing is partially visible.
Date: [1970's-1990's]
- 99-38-569P Description: View of an unlabelled ceramic structure, brown in colour, the base is round with smooth sides, the top section is smaller and circular in shape, on the top low-relief detailing is partially visible.
Date: [1970's-1990's]
- 99-38-570P,T Description: View of an unlabelled ceramic structure, brown in colour, round in shape the structure is widest at the base narrowing to a cylindrical neck on top of which there is partially visible low-relief detailing. There are two small handles near the top of the structure
Date: [1970's-1990's]
- 99-38-571P,T Description: *24 hour cycle*, dimensions 40 x 60". Sculpture consisting of six rows of four tiles, each has a low-relief "X" shape, though the orientation and colour varies between tiles.
Date: 1983
- 99-38-572P,T Description: *It ain't fried eggs*, dim: 10" x 10". Sculpture consisting of a multi-coloured ceramic square with abstract shapes, set in a wood frame.
Date: [1970's-1990's]
- 99-38-573P Description: *It ain't fried eggs*, dim: 10" x 10". Sculpture consisting of a multi-coloured ceramic square with abstract shapes, set in a wood frame.
Date: [1970's-1990's]
- 99-38-574P,T Description: View of an unlabelled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame.
Date: [1970's-1990's]
- 99-38-575P,T Description: View of an unlabelled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a red square in a wooden frame.
Date: [1970's-1990's]
- 99-38-576P Description: View of an unlabelled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a red square in a wooden frame.
Date: [1970's-1990's]
- 99-38-577P,T Description: View of an unlabelled wall piece, consisting of a ceramic white square featuring overlapping abstract shapes with some areas of

- orange and black. Mounted on a red square in a wooden frame.
Date: [1970's-1990's]
- 99-38-578P,T Description: View of an unlabelled wall piece, consisting of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Mounted on a black rectangle in a wooden frame.
Date: [1970's-1990's]
- 99-38-579P Description: View of an unlabelled wall piece, consisting of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Mounted on a black rectangle in a wooden frame.
Date: [1970's-1990's]
- 99-38-580P,T Description: View of an unlabelled white ceramic sculpture, circular in shape with low-relief pattern on top.
Date: [1970's-1990's]
- 99-38-581P Description: View of an unlabelled white ceramic sculpture, circular in shape with low-relief pattern on top.
Date: [1970's-1990's]
- 99-38-582P,T Description: View of an unlabelled ceramic sculpture, circular in shape, white with orange, featuring low-relief criss-crossed pattern on top.
Date: [1970's-1990's]
- 99-38-583P Description: View of an unlabelled ceramic sculpture, circular in shape, white with orange, featuring low-relief criss-crossed pattern on top.
Date: [1970's-1990's]
- 99-38-584P,T Description: View of an unlabelled ceramic sculpture, circular in shape, white with low-relief design suggesting a human figure.
Date: [1970's-1990's]
- 99-38-585P Description: View of an unlabelled ceramic sculpture, circular in shape, white with low-relief design suggesting a human figure.
Date: [1970's-1990's]
- 99-38-586P,T Description: View of an unlabelled ceramic sculpture, circular in shape, white with low-relief design suggesting facial features.
Date: [1970's-1990's]
- 99-38-587P Description: View of an unlabelled ceramic sculpture, circular in shape, white with low-relief design suggesting facial features.
Date: 1983
- 99-38-588P,T Description: View of *Abacus*, porcelain and wood, 48" x 36".
Date: [1970's-1990's]
- 99-38-589P,N Description: View of an unlabelled plate with repeated bandicoot pattern.
Date: [1970's-1990's]
- 99-38-590N Description: View of an unlabelled plate with repeated bandicoot pattern.
Date: [1970's-1990's]

99-38-591N Description: View of an unlabelled plate with repeated bandicoot pattern.

Date: [1970's-1990's]

99-38-592N Description: View of an unlabelled plate with repeated bandicoot pattern.

Date: [1970's-1990's]

Box 21, file 348 Jack Sures' work. [1970's – 1990's]

99-38-593P,N Description: Labelled "Wall Piece, cone 10, Dim: 12" X 13" ", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Mounted on a red square in a wooden frame.
Date: [1970's-1990's]

99-38-594P,N Description: View of unlabelled round table featuring ceramic tiles under glass, the square tiles are multi-coloured and various rounded forms protrude as if from underneath. Arranged around the table are four white, cylindrical forms which appear to function as "seats". Designs have been cut away from the surface to reveal that these structures are hollow. The table and seats are situated on a deck outdoors.

Date: [1970's-1990's]

99-38-595P,N Description: View of an unlabelled ceramic wall piece, consisting of eleven rows of twenty-six tiles, the colours vary from tan to orange and brown, low-relief textures are visible in the tiles.

Date: [1970's-1990's]

99-38-596P,N Description: View of an unlabelled multi-coloured drawing of unidentifiable animal forms [possibly bandicoots].

Date: 1976

99-38-597P,N Description: View of an unlabelled wall piece consisting of a circular ceramic portion depicting a landscape with several animal figures in low-relief, mounted on a square frame, [clay, acrylic and oil paint on masonite].

Date: [1970's-1990's]

99-38-598P,N Description: View of an unlabelled wall piece consisting of 20 ceramic tiles in a wooden frame. The tiles are black and white, identical in size with slight differences in texture and coloration.

Date: [1970's-1990's]

99-38-599P,N Description: Labelled "high fired porcelain, dimensions 10"x 90" ". Consists of a row of nine square white tiles in wood frames. Each tile features a linear texture, starting on the left the tiles are white, brown and orange tones are introduced and become progressively dominant in the tiles on the right.

Date: [1970's-1990's]

99-38-600P,N Description: View of an unlabelled multi-coloured drawing of unidentifiable animal forms [possibly bandicoots] in a landscape.

Date: [1970's-1990's]

- 99-38-601P,N Description: View of an unlabelled ceramic vessel, brown in colour, rounded in shape gradually narrowing closer to the bottom which is flat. The sides feature organic details in low-relief, and several small bandicoot sculptures stand on the top rim.
Date: [1980]
- 99-38-602N Description: View of Sturdy Stone Provincial Office Building during installation of Jack Sures' mural, scaffolding is still being used but the piece is near completion.
Date: 1979
- 99-38-603P Description: View of an unlabelled ceramic sculpture. The central component is a meandering cone-shape which is heavily textured and rendered in various shades of brown and gold. Two thin, smooth "handles" are attached on the left and right, and a ceramic banana is balanced on the top of the structure. Around the base there is a fringe of material which appears to be wheat stalks cut at varying lengths.
Date: [1970's-1990's]
- 99-38-604P Description: View of an unlabelled multi-coloured plate painted with bandicoot design.
Date: [1989]
- 99-38-605P Description: View of an unlabelled ceramic bowl, black and white, featuring a texture of swirling lines on the sides.
Date: [1989]
- 99-38-606P Description: View of an unlabelled ceramic vessel, black and white in colour, the bottom half of the structure is rounded in shape, the top half is cylindrical. The side features a low-relief pattern of curving lines.
Date: [1989]
- 99-38-607T Description: View of an unlabelled ceramic wall piece, brown and black in colour. Highly textural surface, clay forms numerous asymmetrical peaks, overall form is square in shape.
Date: 1983
- Box 21, file 349. Jack Sures' work. [1989]**
- 99-38-608P Description: View of an unlabelled covered jar [porcelain oxide, thrown], black and white, spherical in shape with a small bandicoot figure on the lid of the jar.
Date: [1989]
- 99-38-609P,N Description: View of an unlabelled covered jar, [porcelain oxide, thrown], black and white, spherical in shape with a small bandicoot figure on the lid of the jar.
Date: [1989]
- 99-38-610P,N Description: Unlabelled[covered jar, porcelain oxide, thrown], black and white, spherical in shape with a small bandicoot figure on the lid of the jar.
Date: 1989

- 99-38-611P,N Description: View of *Firelight*, Jack Sures' winning entry for Grand Prize of Mino '89 International Ceramic Competition, Mino, Japan. The sculpture has been laid out on the floor on plastic. Engobe/earthenware, 365.8 x 243.8 cm, consisting of rows of vertical tubes which gradually shorten as they move outward from the center of the piece forming a curve at the top. The tubes have been painted in shades of black, orange and brown. Date: [1989]
- 99-38-612P,N Description: View of *Firelight*, Jack Sures' winning entry for Grand Prize of Mino '89 International Ceramic Competition, Mino, Japan. The sculpture has been laid out on the floor on plastic. Engobe/earthenware, 365.8 x 243.8 cm, consisting of rows of vertical tubes which gradually shorten as they move outward from the center of the piece forming a curve at the top. The tubes have been painted in shades of black, orange and brown. Date: [1989]
- 99-38-613P,N Description: View of an unlabelled ceramic sculpture, cylindrical in shape consisting of multicoloured tubes of different sizes stacked end to end, on top there is a tan coloured bandicoot. Date: [1989]
- 99-38-614P,N Description: View of an unlabelled ceramic sculpture, cylindrical in shape consisting of multicoloured tubes of different sizes stacked end to end, on top there is a tan coloured bandicoot. Date: [1989]
- 99-38-615P,N Description: View of an unlabelled ceramic sculpture, cylindrical in shape consisting of multicoloured tubes of different sizes stacked end to end, on top there is a tan coloured bandicoot. Date: [1989]
- 99-38-616P,N Description: View of a hallway where two unidentified men are holding small lights, behind them Jack Sures' *Firelight* sculpture is laid out on the ground. Date: [1989]
- 99-38-617P,N Description: View of a hallway where two unidentified men are holding small lights, behind them Jack Sures' *Firelight* sculpture is laid out on the ground. Date: [1989]
- 99-38-618P,N Description: View of a hallway where two unidentified men are holding small lights, behind them Jack Sures' *Firelight* sculpture is laid out on the ground. Date: [1989]
- 99-38-619N Description: View of an unlabelled sculpture, rounded in shape with an irregular surface, the artist has not been verified]. Date: [1989]

- 99-38-620N Description: View of an unlabelled sculpture, rounded in shape with an irregular surface, [the artist has not been verified].
Date: [1989]
- 99-38-621N Description: View of an unlabelled sculpture, shape resembling a peapod, irregular surface, [the artist has not been verified].
Date: [1989]
- 99-38-622N Description: View of an unlabelled sculpture, shape resembling a peapod, irregular surface, [the artist has not been verified].
Date: [1989]
- 99-38-623N Description: View of an unlabelled sculpture, shape resembling a peapod, irregular surface, [the artist has not been verified].
Date: [1989]
- 99-38-624N Description: View of an unlabelled sculpture, shape resembling a peapod, irregular surface, [the artist has not been verified].
Date: [1989]
- 99-38-625N Description: View of an unlabelled sculpture, shape resembling a peapod, irregular surface, [the artist has not been verified].
Date: [1989]
- 99-38-626N Description: View of an unlabelled sculpture, shape resembling a peapod, irregular surface, [the artist has not been verified].
Date: [1989]

Box 21, file 350. Jack Sures' work. Firelight. 1989

- 99-38-627P Description: *Firelight*, engobe/earthenware, 365.8 x 243.8 cm, consisting of rows of vertical tubes which gradually shorten as they move outward from the center of the piece forming a curve at the top. The tubes have been painted in shades of black, orange and brown. Winning entry for Grand Prize of Mino '89 International Ceramic Competition, Mino, Japan.
Date: 1989
- 99-38-628P Description: *Firelight*, engobe/earthenware, 365.8 x 243.8 cm, consisting of rows of vertical tubes which gradually shorten as they move outward from the center of the piece forming a curve at the top. The tubes have been painted in shades of black, orange and brown. Winning entry for Grand Prize of Mino '89 International Ceramic Competition, Mino, Japan.
Date: 1989
- 99-38-629P Description: *Firelight*, engobe/earthenware, 365.8 x 243.8 cm, consisting of rows of vertical tubes which gradually shorten as they move outward from the center of the piece forming a curve at the top. The tubes have been painted in shades of black, orange and brown. Winning entry for Grand Prize of Mino '89 International Ceramic Competition, Mino, Japan.
Date: 1989

Box 21, file 351. Jack Sures' work. 1979-1984

- 99-38-630P,N Description: View of *Totems*, installed at the Art Gallery of Regina during Jack Sures' 1984 exhibition "Chance Encounters".
Date: 1984
- 99-38-631N Description: View of Sturdy Stone Provincial Office Building in Saskatoon, post-installation of Jack Sures' mural.
Date: [1984]
- 99-38-632N Description: View of *Abacus*, porcelain and wood, 48"x36".
Date: 1983
- 99-38-633N Description: View of *24 hour cycle*, dimensions 40 x 60". Sculpture consisting of six rows of four tiles, each has a low-relief "X" shape, though the orientation and colour varies between tiles.
Date: 1983

Box 21, file 352. Jack Sures' work. 1981

- 99-38-634P Description: Labelled "Jack Sures/ *A Ghostly Presence/ 1981*", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black.
Date: 1981
- 99-38-635P Description: Labelled "Jack Sures/ *A Ghostly Presence/ 1981*", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black.
Date: 1981
- 99-38-635P Description: Labelled "Jack Sures/ *A Ghostly Presence/ 1981*", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black.
Date: 1981
- 99-38-637P Description: Labelled "Jack Sures/ *A Ghostly Presence/ 1981*", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black.
Date: 1981
- 99-38-638P Description: Labelled "Jack Sures/ *A Ghostly Presence/ 1981*", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black.
Date: 1981
- 99-38-639P Description: Labelled "Jack Sures/ *A Ghostly Presence/ 1981*", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black.
Date: 1981
- 99-38-640P Description: Labelled "Jack Sures/ *A Ghostly Presence/ 1981*", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black.
Date: 1981
- 99-38-641P Description: Labelled "Jack Sures/ *A Ghostly Presence/ 1981*", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping

abstract shapes with some areas of orange and black.

Date: 1981

99-38-642P Description: Labelled "Jack Sures/ *A Ghostly Presence/ 1981*", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black.

Date: 1981

99-38-643P Description: Labelled "Jack Sures/ *A Ghostly Presence/ 1981*", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black.

Date: 1981

99-38-644P Description: Labelled "Jack Sures/ *A Ghostly Presence/ 1981*", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black.

Date: 1981

99-38-645P Description: Labelled "Jack Sures/ *A Ghostly Presence/ 1981*", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black.

Date: 1981

99-38-646P Description: Labelled "Jack Sures/ *A Ghostly Presence/ 1981*", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black.

Date: 1981

99-38-647P Description: Labelled "Jack Sures/ *A Ghostly Presence/ 1981*", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black.

Date: 1981

99-38-648P Description: Labelled "Jack Sures/ *A Ghostly Presence/ 1981*", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black.

Date: 1981

99-38-649P Description: Labelled "Jack Sures/ *A Ghostly Presence/ 1981*", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black.

Date: 1981

99-38-650P Description: Labelled "Jack Sures/ *A Ghostly Presence/ 1981*", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black.

Date: 1981

99-38-651P Description: Labelled "Jack Sures/ *A Ghostly Presence/ 1981*", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black.

Date: 1981

- 99-38-652P Description: Labelled "Jack Sures/ *A Ghostly Presence/ 1981*", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black.
Date: 1981
- 99-38-653P Description: Labelled "Jack Sures/ *A Ghostly Presence/ 1981*", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black.
Date: 1981
- 99-38-654P Description: Labelled "Jack Sures/ *A Ghostly Presence/ 1981*", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black.
Date: 1981
- 99-38-655P Description: Labelled "Jack Sures/ *A Ghostly Presence/ 1981*", cone 10, Dim: 12" X 13", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black.
Date: 1981

Box 21, file 353. Jack Sures' work (negatives) [1970's- 1990]

- 99-38-656N Description: View of a ceramic wall piece, in the shape of a disk with a low-relief organic design covering the surface, the form is suspended from a piece of cord which wraps around the edge and ties at the bottom.
Date: [1970's-1990]
- 99-38-657N Description: View of a ceramic wall piece, in the shape of a disk with a low-relief organic design covering the surface, the form is suspended from a piece of cord which wraps around the edge and ties at the bottom.
Date: [1970's-1990]
- 99-38-658N Description: View of a ceramic wall piece, in the shape of a disk with a low-relief organic design covering the surface, the form is suspended from a piece of cord which wraps around the edge and ties at the bottom.
Date: [1970's-1990]
- 99-38-659N Description: View of *Wall Panel*, low fire, 5' x 4'. Rectangular in shape, consisting of rows of tiles to which low-relief organic forms have been attached and painted.
Date: 1971
- 99-38-660N Description: View of an unlabelled wall piece mounted in a square frame. The form is round in shape, made up of ceramic tiles which feature a texture resembling irregular worm-like shapes.
Date: [1980]
- 99-38-661N Description: View of *Wall Panel*, consisting of a circular ceramic portion made up of tiles, mounted on a square frame. The multicoloured tiles

- feature low-relief organic forms. 4 ft. in diameter, low fire.
Date: 1980
- 99-38-662N Description: View of an unlabelled ceramic wall piece, multi-coloured, rectangular in shape, consisting of several rows of tiles to which low-relief organic forms have been attached.
Date: [1980]
- 99-38-663N Description: View of an unlabelled ceramic wall piece, consisting of a square frame containing a low-relief texture, white in colour, there is a portion at the top without texture appearing as a white strip.
Date: 1983
- 99-38-664N Description: View of *Totems*, installed at the Rosemont Art Gallery during Jack Sures' 1984 exhibition "Chance Encounters: The Work of Jack Sures".
Date: 1984
- 99-38-6645N Description: *Circle Square*, sawdust fired earthenware, 40" x 50".
Date: 1984
- 99-38-666N Description: View of untitled ceramic wall piece, porcelain, 45"x 48". Sculpture consists of 35 tiles with varied designs drawn into them.
Date: 1984
- 99-38-667N Description: View of an unlabelled drawing of unidentified animals (possibly bandicoots), in a landscape setting.
Date: 1976
- 99-38-668N Description: View of Jack Sures' mural at the Waterloo Potters Workshop in Waterloo, Ontario. 12'x18'- stoneware.
Date: 1986
- 99-38-699N Description: View of an untitled wall installation, 13'x38', extruded earthenware, installed at the Rosemost Art Gallery during Jack Sures 1984 exhibition "Chance Encounters: The Work of Jack Sures".
Date: 1984
- 99-38-670N Description: View of Sturdy Stone Provincial Office Building in Saskatoon, post-installation of Jack Sures' mural.
Date: 1979
- 99-38-671N Description: View of an unlabelled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a red square in a wooden frame.
Date: [1970's-1990's]
- 99-38-672N Description: View of an unlabelled wall piece, consisting of overlapping abstract ceramic shapes which are white with orange and black areas, mounted on a black square in a wooden frame.
Date: [1970's-1990's]
- 99-38-673N Description: View of an unlabelled wall piece, consisting of overlapping abstract ceramic shapes which are white with orange and black areas, mounted on a black square in a wooden frame
Date: [1970's- 1990's]

- 99-38-674N Description: View of an unlabelled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame.
Date: [1970's-1990's]
- 99-38-675N Description: View of *Western Gothic*, sawdust fired earthenware and wood, 119.4 x 116.9 x 10.2 cm.
Date: 1984
- Box 21, file 354. Jack Sures' work. [1970's-1980's]**
- 99-38-676P,N Description: View of an unlabelled ceramic sculpture, cream coloured with a round base which thins as it extends upwards, topped by a small loop of clay.
Date: [-1980]
- 99-38-677P Description: View of an unlabelled ceramic sculpture, cream coloured with a round base which thins as it extends upwards, topped by a small loop of clay.
Date: [-1980]
- 99-38-678P Description: View of an unlabelled ceramic sculpture, cream coloured with a round base which thins as it extends upwards, topped by a small loop of clay.
Date: [-1980]
- 99-38-679P,N Description: Labelled "Extruded and thrown, '*Loving and Leaning*', 18" x 12" ". Cylindrical ceramic [canister], the sides feature a painted repeating heart design, on the top of the lid are two fornicating bandicoots.
Date: [-1980]
- 99-38-680P,N Description: View of an unlabelled ceramic sculpture, brown, elongated and cylindrical in shape, the sides are textured with cuts at varying depths and organic details have been attached. On top are [four] small bandicoots there are small holes in the sides where the heads of bandicoots are visible.
Date: [-1980]
- 99-38-681P,N Description: *Neither Here Nor There*, hand built covered jar, 12"h, stoneware. Ceramic sculpture [possibly a lidded vessel], roughly cylindrical with one side sticking out further than the other, the top is rounded, the surface features design of criss-crossing lines.
Date: [-1980]
- 99-38-682P Description: Labelled "*Neither Here Nor There*, hand built covered jar, 12"h, stoneware". Ceramic sculpture [possibly a lidded vessel], roughly cylindrical with one side sticking out further than the other, the top is rounded, the surface features design of criss-crossing lines.
Date: [-1980]
- 99-38-683P Description: Labelled "Covered jar, stoneware, hand built, unglazed, 14"H x 8" D." Ceramic sculpture [possibly a lidded vessel], roughly cylindrical with one side sticking out further than the other, the top is rounded, the

- surface features design of criss-crossing lines.
Date: [-1980]
- 99-38-684P,N Description: View of an unlabelled ceramic sculpture, brown, elongated and cylindrical in shape, the sides are textured with cuts at varying depths and organic details have been attached. On top a small bandicoot stands amongst several mushroom-like structures.
Date: [-1980]
- 99-38-685P,N Description: View of an unlabelled ceramic sculpture, brown, thin, and tubular in shape, topped by long thin strands of clay arranged to create symmetrical, circular forms. There structure is supported at the base with folded pieces of clay.
Date: 1978
- 99-38-686P Description: View of an unlabelled ceramic sculpture, brown, thin, and tubular in shape, topped by long thin strands of clay arranged to create symmetrical, circular forms. There structure is supported at the base with folded pieces of clay.
Date: 1978
- 99-38-687P,N Description: *Xed out with a pizza cutter* [label from duplicate, 99-38-688P], view of a cylindrical ceramic canister, near the top is a thin band of x's, the form is topped by a flat lid.
Date: [-1980]
- 99-38-688P Description: Labelled "*xed out with a pizza cutter*", view of a cylindrical ceramic canister, near the top is a thin band of x's, the form is topped by a flat lid.
Date: [-1980]
- 99-38-689P Description: *Xed out with a pizza cutter* [label from duplicate, 99-38-688P], view of a cylindrical ceramic canister, near the top is a thin band of x's, the form is topped by a flat lid.
Date: [-1980]
- 99-38-690P,N Description: *Ménage A Trois...Et Quatre Et Cinq*, ceramic sculpture, brown, elongated and cylindrical in shape, the sides are textured with cuts at varying depths, on the top a small bandicoots stands amongst several mushroom-like structures.
Date: 1980
- 99-38-691P Description: Labelled "*Ménage A Trois...Et Quatre Et Cinq*", ceramic sculpture, brown, elongated and cylindrical in shape, the sides are textured with cuts at varying depths, on the top a small bandicoots stands amongst several mushroom-like structures.
Date: 1980
- 99-38-692P Description: *Ménage A Trois...Et Quatre Et Cinq*, ceramic sculpture, brown, elongated and cylindrical in shape, the sides are textured with cuts at varying depths, on the top a small bandicoots stands amongst

several mushroom-like structures.

Date: 1980

99-38-693P,N

Description: View of an unlabelled ceramic vessel, brown in colour and cylindrical in shape though the structure leans to the side slightly. There is a low relief linear pattern running around the side at an angle, there is a flat lid with a small two-headed animal standing on top.

Date: [-1980]

99-38-694P

Description: View of an unlabelled ceramic vessel, brown in colour and cylindrical in shape though the structure leans to the side slightly. There is a low relief linear pattern running around the side at an angle, there is a flat lid with a small two-headed animal standing on top.

Date: [-1980]

99-38-695P

Description: View of an unlabelled ceramic vessel, brown in colour and cylindrical in shape though the structure leans to the side slightly. There is a low relief linear pattern running around the side at an angle, there is a flat lid with a small two-headed animal standing on top.

Date: [-1980]

99-38-696P

Description: View of an unlabelled ceramic vessel, brown in colour and cylindrical in shape though the structure leans to the side slightly. There is a low relief linear pattern running around the side at an angle, there is a flat lid with a small two-headed animal standing on top.

Date: [-1980]

99-38-697P,N

Description: *A Little Less Leaning A little Less loving*, ceramic vessel, white with multi-coloured painted designs, cylindrical in shape with a slightly curved lid.

Date: [-1980]

99-38-698P

Description: *A Little Less Leaning A little Less loving*, ceramic vessel, white with multi-coloured painted designs, cylindrical in shape with a slightly curved lid.

Date: [-1980]

99-38-699P

Description: Labelled "*A Little Less Leaning A little Less loving*", ceramic vessel, white with multi-coloured painted designs, cylindrical in shape with a slightly curved lid.

Date: [-1980]

99-38-700P

Description: *A Little Less Leaning A little Less loving*, ceramic vessel, white with multi-coloured painted designs, cylindrical in shape with a slightly curved lid.

Date: [-1980]

99-38-701P,N

Description: *Conversations*, square ceramic plate with painted bandicoot motif.

Date: [-1980]

- 99-38-702 Description: *Conversations*, square ceramic plate with painted bandicoot motif.
Date: [-1980]
- 99-38-703P Description: Labelled "*Conversations*", square ceramic plate with painted bandicoot motif.
Date: [-1980]
- 99-38-704P Description: Labelled "covered jars, 30" tall, stoneware", view of four multi-coloured tube structures with varying details
Date: [-1980]
- 99-38-705PN Description: Labelled "slab plate 15" x 14", stoneware", view of a Brown and rounded in shape, lines of relief suggesting the shape of an animal.
Date: [-1980]
- 99-38-706P,N Description: View of *Palm Tree Boat Like*, ceramic sculpture in the shape of a rectangle, around the edges the lip has been built up and organic details including mushrooms and flowers have been added. There is a small bandicoot visible and there are textured handles in the center of the piece.
Date: [-1980]
- 99-38-707P Description: Labelled "*Palm Tree Boat Like*", ceramic sculpture in the shape of a rectangle, around the edges the lip has been built up, organic details including mushrooms and flowers have been added. There is a small bandicoot visible and there are textured handles in the center of the piece.
Date: [-1980]
- 99-38-708P Description: View of *Palm Tree Boat Like*, ceramic sculpture in the shape of a rectangle, around the edges the lip has been built up and organic details including mushrooms and flowers have been added. There is a small bandicoot visible and there are textured handles in the center of the piece.
Date: [-1980]
- 99-38-709P,N Description: View of *A Shelved Teapot*, porcelain. Teapot in the shape of a bandicoot on a thick base.
Date: [-1980]
- 99-38-710P Description: Labelled *A Shelved Teapot*, porcelain. Teapot in the shape of a bandicoot on a thick base.
Date: [-1980]
- 99-38-711N Description: View of an unlabelled ceramic vessel, cream coloured with a generally cylindrical shape, the sides are slightly pinched around the centre and there is a low-relief linear pattern running vertically. The structure has a flat lid with a small animal sculpture standing on the top.
Date: [-1980]
- 99-38-712N Description: View of an unlabelled ceramic vessel, brown in colour, rounded in shape gradually narrowing closer to the bottom which is flat.

The sides feature organic details in low-relief, and several small bandicoot sculptures stand on the top rim.

Date: 1980

- 99-38-713N Description: View of an unlabelled square, brown, plate with organic sculptural embellishments, there are two small bandicoot figures visible.
Date: 1980

Box 21, file 355. Jack Sures' work. [1960's-1980's]

- 99-38-714P,N Description: View of an unlabelled ceramic vessel, generally round in shape though not symmetrical, pieces of clay have been folded and attached to the sides.
Date: [1960's-1980's]
- 99-38-715P,N Description: View of an unlabelled ceramic bowl, round in shape with folded pieces of clay attached to the sides.
Date: [1960's-1980's]
- 99-38-716P,N Description: View of an unlabelled ceramic sculpture, roughly oblong in shape with a surface featuring deep grooves and dents.
Date: [1960's-1980's]
- 99-38-717P,N Description: View of an unlabelled ceramic vessel, rounded in shape though not symmetrical.
Date: [1960's-1980's]
- 99-38-718P,N Description: View of an unlabelled ceramic sculpture, the form is in the shape of a disk, flat strips of clay have been folded and layered in the centre.
Date: [1960's-1970's]
- 99-38-719P,N Description: View of an unlabelled ceramic vessel, generally round in shape though asymmetrical, there are deep dents and grooves in the surface.
Date: [1960's-1970's]
- 99-38-720P,N Description: View of an unlabelled ceramic vessel, generally round in shape though asymmetrical, there are deep dents and grooves in the surface. Clay has been folded in irregular shapes around the top lip of the vessel.
Date: [1960's-1970's]
- 99-38-721P,N Description: View of an unlabelled ceramic sculpture, roughly square in shape with deep grooves and dents in the surface.
Date: [1960's-1970's]
- 99-38-722P,N Description: View of an unlabelled ceramic sculpture, roughly oblong in shape with deep grooves and dents in the surface.
Date: [1960's-1970's]
- 99-38-723N Description: View of an unlabelled ceramic vessel, round in shape with folded pieces of clay covering the surface.
Date: [1960's-1970's]

- 99-38-724N Description: View of an unlabelled ceramic vessel, round in shape with folded pieces of clay covering the surface.
Date: [1960's-1970's]
- 99-38-725N Description: View of an unlabelled ceramic vessel, round in shape, pieces of clay have been folded and added to the surface.
Date: [1960's-1970's]
- 99-38-726N Description: View of an unlabelled ceramic vessel, round in shape though wider at the top than bottom, pieces of clay have been added to the surface.
Date: [1960's-1970's]
- 99-38-727N Description: View of an unlabelled ceramic vessel, round in shape though wider at the top than bottom, pieces of clay have been added to the surface.
Date: [1960's-1970's]
- 99-38-728N Description: View of an unlabelled ceramic bowl, round in shape with folded pieces of clay attached to the sides.
Date: [1960's-1970's]
- 99-38-729N Description: View of an unlabelled ceramic bowl, round in shape with a deeply grooved surface.
Date: [1960's-1970's]
- 99-38-730N Description: View of an unlabelled ceramic vessel, round in shape with a very narrow opening at the top.
Date: [1960's-1970's]
- 99-38-731N Description: View of an unlabelled ceramic vessel, round in shape with a very narrow opening at the top, the top of the vessel is wider than the bottom.
Date: [1960's-1970's]
- 99-38-732N Description: Unlabelled ceramic [plate], round in shape with a painted design of circles and lines.
Date: [1960's-1970's]
- 99-38-733N Description: View of an unlabelled ceramic cup, cylindrical in shape with irregular sides.
Date: [1960's-1970's]
- 99-38-734N Description: View of an unlabelled ceramic cup, cylindrical in shape with an irregular surface.
Date: [1960's-1970's]
- 99-38-735N Description: View of an unlabelled ceramic vessel, round in shape though wider at the top than the bottom, pieces of clay have been folded and attached to the sides.
Date: [1960's-1970's]
- 99-38-736N Description: View of an unlabelled ceramic sculpture, roughly oblong in shape with a deeply grooved and dented surface.
Date: [1960's-1970's]

- 99-38-737N Description: View of an unidentified woman.
Date: [1960's-1970's]
- 99-38-738N Description: View of an unidentified man.
Date: [1960's-1970's]
- 99-38-739N Description: View of an unlabelled ceramic sculpture, roughly rounded in shape with deep grooves in the surface, there are three visible "flaps" which extend out at the bottom.
Date: [1960's-1970's]
- 99-38-740N Description: View of an unlabelled ceramic sculpture, mostly rounded in shape, on the left side the form extends out in a small area, the surface features several grooves.
Date: [1960's-1970's]
- 99-38-741N Description: View of an unlabelled ceramic sculpture, roughly oblong in shape, [small flat pieces of clay have been added to the surface].
Date: [1960's-1970's]
- 99-38-742N Description: View of an unlabelled ceramic sculpture, roughly oblong in shape, [small flat pieces of clay have been added to the surface].
Date: [1960's-1970's]
- 99-38-743N Description: View of an unlabelled ceramic sculpture, roughly square in shape, the surface features deep grooves and dents.
Date: [1960's-1970's]
- 99-38-744N Description: View of an unlabelled ceramic teapot, round in shape with a large long handle.
Date: [1960's-1970's]
- 99-38-745N Description: View of an unlabelled ceramic teapot, round in shape with a large long handle.
Date: [1960's-1970's]
- 99-38-746N Description: View of an unlabelled ceramic sculpture, roughly round in shape with a deeply textured surface, there are two small round forms at the top of the structure.
Date: [1960's-1970's]
- 99-38-747N Description: Unlabelled ceramic sculpture, roughly round in shape with a deeply textured surface, there are two small round forms at the top of the structure.
Date: [1960's-1970's]
- 99-38-748N Description: View of an unlabelled ceramic sculpture, abstracted shape, the surface is highly textured.
Date: [1960's-1970's]
- 99-38-749N Description: View of an unlabelled ceramic sculpture, side view of the form in 99-38-748N.
Date: [1960's-1970's]

- 99-38-750N Description: View of an unlabelled ceramic sculpture, circular in shape with irregular edges and a roughly textured surface.
Date: [1960's-1970's]
- 99-38-751N Description: View of an unlabelled ceramic sculpture, circular in shape with a roughly textured surface, there are four small square shapes in the centre of the form.
Date: [1960's-1970's]
- 99-38-752N Description: View of an unlabelled ceramic vessel, roughly cylindrical in shape with a heavily textured surface. At the top of the form there is a tall lip which is slightly narrower than the rest of the structure.
Date: [1960's-1970's]
- 99-38-753N Description: View of an unlabelled ceramic vessel, roughly cylindrical in shape with a heavily textured surface. At the top of the form there is a tall lip which is slightly narrower than the rest of the structure.
Date: [1960's-1970's]
- 99-38-754N Description: View of an unlabelled ceramic sculpture, roughly round in shape, the surface is highly textured, there is a small protruding form at the top of the form.
Date: [1960's-1970's]
- 99-38-755N Description: View of an unlabelled ceramic sculpture, roughly cylindrical in shape, there is a rope-like form wound around the structure at the bottom and middle, as well as the top.
Date: [1960's-1970's]
- 99-38-756N Description: View of an unlabelled ceramic sculpture, round at the base, at the middle there is a highly textured horizontal surface, a smaller form with a similar texture has been placed on top of this surface.
Date: [1960's-1970's]
- 99-38-757N Description: View of an unlabelled ceramic sculpture, round at the base, at the middle there is a highly textured horizontal surface, a smaller form with a similar texture has been placed on top of this surface.
Date: [1960's-1970's]
- 99-38-758N Description: View of an unlabelled ceramic vessel, bowl-like in shape though highly abstracted there are several areas on the surface which protrude in round shapes, the surface is highly textured.
Date: [1960's-1970's]
- 99-38-759N Description: View of an unlabelled ceramic vessel, bowl-like in shape though highly abstracted there are several areas on the surface which protrude in round shapes, the surface is highly textured.
Date: [1960's-1970's]
- 99-38-760N Description: View of an unlabelled ceramic vessel, round in shape, on the lip there are two short, protruding forms on opposite sides of the opening. The surface is highly textured.
Date: [1960's-1970's]

99-38-761N Description: View of vessel in 99-38-760N from a greater distance.
Date: [1960's-1970's]

Box 21, file 356. Jack Sures' work. 1978

99-38-762P Description: View of a table [in a studio space] where there are several clay forms (unfired). The centre form is thin and tubular in shape, topped by long thin strands of clay arranged to create symmetrical, circular forms. The structure is supported at the base with folded pieces of clay. There are similar forms in the background.
Date: Dec. 1978

99-38-763P Description: View of a table [in a studio space] where there is a brown ceramic sculpture. The form is thin and tubular in shape, on the top there are two looped forms, the structure is supported at the base by two folded pieces of clay.
Date: Dec. 1978

99-38-764P Description: View of a table [in a studio space] where there is a clay sculpture [unfired]. The form is narrow and cylindrical in shape, it sits on a thin circular base, it is topped by a lid with a round top.
Date: Dec. 1978

99-38-765P Description: View of a tan and brown ceramic lidded vessel, cylindrical in shape though wider at the bottom. The surface features evenly spaced vertical grooves.
Date: Dec. 1978

Box 21, file 357. Jack Sures' work. [1970's]

99-38-766P Description: Unlabelled wall piece, consisting of a circular ceramic portion depicting a landscape with several animal figures in low-relief, mounted on a square frame, [clay, acrylic and oil paint on masonite]
Date: 1975

99-38-767P Description: View of an unlabelled wall piece, consisting of a circular ceramic portion depicting a landscape with several animal figures in low-relief, mounted on a square frame, [clay, acrylic and oil paint on masonite].
Date: 1970's

99-38-768P Description: View of an unlabelled wall piece, consisting of a circular ceramic portion depicting a landscape with several animal figures in low-relief, mounted on a square frame, [clay, acrylic and oil paint on masonite].
Date: 1970's

99-38-769P Description: View of an unlabelled ceramic box with no lid, the surface is highly textured with low-relief detail.
Date: 1975

99-38-770P Description: View of an unlabelled ceramic box with no lid, the surface is highly textured with low-relief detail.
Date: 1975

- 99-38-771P Description: View of an unlabelled ceramic structure, multi-coloured, seven female figures stand on a long rectangular base. On the front of the base there is text reading "GOBLETS FOR LADY FRIENDS", on the back the text reads "LIQUOR IS QUICKER".
Date: 1975
- 99-38-772P Description: View of an unlabelled ceramic structure, multi-coloured, seven female figures stand on a long rectangular base. On the front of the base there is text reading "GOBLETS FOR LADY FRIENDS", on the back the text reads "LIQUOR IS QUICKER".
Date: 1975
- 99-38-773P Description: View of an unlabelled ceramic structure, multi-coloured, seven female figures stand on a long rectangular base. On the front of the base there is text reading "GOBLETS FOR LADY FRIENDS", on the back the text reads "LIQUOR IS QUICKER".
Date: 1975
- Box 21, file 358. Jack Sures' work. [1960's-1970's]**
- 99-38-774P,N Description: View of an unlabelled ceramic sculpture, long and cylindrical in shape, the surface is highly textured, there are two loops at the top which allow it to be hung on a wall.
Date: [1960's-1970's]
- 99-38-775P Description: View of an unlabelled ceramic sculpture, long and cylindrical in shape, the surface is highly textured, there are two loops at the top which allow it to be hung on a wall.
Date: [1960's-1970's]
- 99-38-776N Description: View of two ceramic sculptures, tall and cylindrical in shape with a highly textured surface consisting of layers of flat slabs of clay.
Date: [1960's-1970's]
- 99-38-777N Description: View of a sculpture which is wide and cylindrical in shape with a rounded top. The surface is highly textured consisting of layers of flat slabs of clay
Date: [1960's-1970's]
- 99-38-778N Description: View of an unlabelled ceramic sculpture with a square base and rounded top. Side view of the sculpture visible in 99-38-795(a), N
Date: [1960's-1970's]
- 99-38-779N Description: View of an unlabelled ceramic sculpture, the form is in the shape of a disk, the surface is highly textured.
Date: [1960's-1970's]
- 99-38-780N Description: View of several ceramic sculptures against a brick wall, two in the foreground are cylindrical and tall in shape, there are two round forms suspended from cords on the wall in the background.
Date: [1960's-1970's]
- 99-38-781N Description: View of an unlabelled small cylindrical vessel with a flat lid.
Date: [1960's-1970's]

- 99-38-782N Description: View of an unlabelled ceramic sculpture, the form is in the shape of a disk, the surface is highly textured.
Date: [1960's-1970's]
- 99-38-783N Description: View of an unlabelled ceramic sculpture, the form is in the shape of a disk, the surface is highly textured.
Date: [1960's-1970's]
- 99-38-784N Description: View of an unlabelled ceramic vase, short and cylindrical, there are branches placed inside the vase.
Date: [1960's-1970's]
- 99-38-785N Description: View of an unlabelled small cylindrical vessel with a flat lid.
Date: [1960's-1970's]
- 99-38-786N Description: View of an unlabelled small cylindrical vessel with a flat lid.
Date: [1960's-1970's]
- 99-38-787N Description: View of an unlabelled ceramic vase, short and cylindrical, there are branches placed inside the vase.
Date: [1960's-1970's]
- 99-38-788N Description: View of an unlabelled ceramic vase, short and cylindrical, there are branches placed inside the vase.
Date: [1960's-1970's]
- 99-38-789N Description: View of an unlabelled ceramic vase, short and cylindrical, there are branches placed inside the vase.
Date: [1960's-1970's]
- 99-38-790N Description: View of an unlabelled ceramic sculpture, roughly circular in shape though the outer edges are irregular, in the centre of the form are a number of abstract low-relief designs.
Date: [1960's-1970's]
- 99-38-791N Description: View of an unlabelled ceramic sculpture, roughly circular in shape though the outer edges are irregular, in the centre of the form are a number of abstract low-relief designs.
Date: [1960's-1970's]
- 99-38-792N Description: View of an unlabelled ceramic sculpture, roughly circular in shape though the outer edges are irregular, in the centre of the form are a number of abstract low-relief designs.
Date: [1960's-1970's]
- 99-38-793N Description: Unlabelled[ceramic] sculpture consisting of two forms which mirror each other, situated side by side. The structures are square and flat, they fold inwards at the bottom creating support for the top which angle upwards.
Date: [1960's-1970's]
- 99-38-794N Description: View of an unlabelled ceramic sculpture, top view of sculpture visible in 99-38-778N.
Date: [1960's-1970's]

99-38-795(a), N Description: View of an unlabelled ceramic sculpture with a square base and rounded top. Top view of sculpture visible in 99-38-778N.
Date: [1960's-1970's]
Note: Number 795 was inadvertently repeated in numbering process, the items are differentiated with (a) and (b).

Box 21, file 359 Jack Sures' work. 1963

99-38-795(b), P,N Description: View of an unlabelled ceramic lidded vessel, round in shape though the base and top are narrower, the surface is high textured.
Date: 1963

99-38-796P,N Description: View of an unlabelled ceramic lidded vessel, wide, short, and cylindrical in shape, the lid is a smooth texture, the main body has a rougher texture.
Date: 1963

99-38-797P,N Description: View of an unlabelled ceramic lidded vessel, rounded and narrow at the base becoming the widest at the top lip, the surface is smooth.
Date: 1963

99-38-798P,N Description: View of an unlabelled ceramic vase, cylindrical in shape though narrow at the base and the top, the neck of the form is also narrow with a small opening, the surface is smooth.
Date: 1963

99-38-799P,N Description: View of an unlabelled ceramic vessel [creamer dish], the form has a small spout on one side and a handle on the other, the surface is smooth.
Date: 1963

99-38-800P,N Description: View of an unlabelled ceramic pitcher, cylindrical in shape, the surface is smooth.
Date: 1963

99-38-801P,N Description: View of an unlabelled ceramic vase, cylindrical in shape, the surface is smooth.
Date: 1963

99-38-802P,N Description: View of an unlabelled ceramic vase, cylindrical in shape, the surface is smooth.
Date: 1963

99-38-803P,N Description: View of an unlabelled ceramic vessel, the base is a narrow pedestal which sharply widens into a large bowl shape, the surface is smooth.
Date: 1963

99-38-804P,N Description: View of an unlabelled ceramic lidded vessel, widest at the middle, the base and top are cylindrical in shape. Most of the surface is textured with a linear pattern, though smooth at the top and bottom.
Date: 1963

- 99-38-805P,N Description: View of an unlabelled ceramic sculpture resembling the head of an elephant.
Date: 1963
- 99-38-806P,N Description: View of an unlabelled ceramic vase, tall and narrow with a smooth surface.
Date: 1963
- 99-38-807P,N Description: View of an unlabelled ceramic vase, round in shape with a narrow neck at the top, the surface is smooth.
Date: 1963
- 99-38-808P,N Description: View of an unlabelled ceramic vase, round in shape, the surface is smooth.
Date: 1963
- 99-38-809P,N Description: View of an unlabelled ceramic vase, oblong shape with a narrow neck, the surface is smooth.
Date: 1963
- 99-38-810P,N Description: View of an unlabelled ceramic vase, round in shape though widest at the middle, it has a narrow neck and a smooth surface.
Date: 1963
- 99-38-811P,N Description: View of an unlabelled ceramic vase, the base is a narrow pedestal shape which sharply widens to a round form on top, the surface is lightly dented.
Date: 1963
- 99-38-812P,N Description: View of an unlabelled ceramic vessel, the base is a narrow pedestal shape which sharply widens to a large bowl shape on top, the surface is smooth.
Date: 1963
- 99-38-813P,N Description: Out of focus view of a grassy area where a ceramic vessel is visible.
Date: 1963
- 99-38-814P,N Description: View of an unlabelled ceramic vase, oblong in shape though narrow at the bottom, the surface is lightly textured.
Date: 1963
- 99-38-815P,N Description: View of Jack Sures about to throw a ball of clay on to a pottery wheel.
Date: 1963
- 99-38-816N Description: Unsuccessful frame.
Date: 1963
- 99-38-817N Description: Double exposed negative, two ceramic forms are vaguely visible.
Date: 1963
- 99-38-818N Description: Double exposed negative, portrait of Jack Sures overlaid by a ceramic form.
Date: 1963

Box 21, file 360. Jack Sures' work. [1960's]

- 99-38-819P Description: View of an unlabelled ceramic lidded vessel, the form is short and cylindrical in shape with a narrower base and top lip, the surface is smooth.
Date: [1960's]
- 99-38-820P Description: View of an unlabelled ceramic vessel, there are low-relief designs which suggest breasts, a belly-button and a face. There are two handles on either side which suggest arms. The body of the form is round with a more narrow base and neck.
Date: [1960's]
- 99-38-821P Description: View of an unlabelled ceramic teapot, cylindrical in shape with a flat lid, abstract designs have been painted on the side.
Date: [1960's]
- 99-38-822P Description: View of a lamp with a ceramic base, the form is oblong in shape with a long narrow neck, an abstracted human figure has been painted on the front.
Date: [1960's]

Box 21, file 361. Jack Sures' work. 1956-1960

- 99-38-823P Description: View of an artists' studio where there is a painting of an abstracted human form.
Date: 1960
- 99-38-824P Description: View of an artists' studio where there is a painting of an abstracted human form.
Date: 1960
- 99-38-825P Description: Labelled "*Incomplete Man*, lithograph, 19" x 24" ", lithographic print with forms suggesting plants, a dark silhouette of a human form dominates the picture plane.
Date: 1959
- 99-38-826P Description: Labelled "*Incomplete Man*, lithograph, 19" x 24" ", lithographic print with forms suggesting plants, a dark silhouette of a human form dominates the picture plane.
Date: 1959
- 99-38-827P Description: Labelled "*Of the Forest*, drawing and collage, 9" x 12" ", drawing including abstract shapes, the form of an owl is suggested in the centre of the picture plane.
Date: 1959
- 99-38-828P Description: Labelled "*Of the Forest*, drawing and collage, 9" x 12" ", drawing including abstract shapes, the form of an owl is suggested in the centre of the picture plane.
Date: 1959
- 99-28-829P Description: Labelled "*Little Monsters of the Inner Eye*, lithograph, 8"x11\"", lithographic print containing abstract shapes, there are a few

forms which suggest animals.

Date: 1959

99-38-830P Description: Labelled "*Little Monsters*, lithograph, 8"x11"", lithographic print containing abstract shapes, there are a few forms which suggest animals.

Date: 1959

99-38-831P Description: *Adam and Eve*, triptych closed, encaustic on masonite, 48" x 48". Painting of a man and a woman both highly abstracted, surrounded by abstract shapes.

Date: 1959

99-38-832P Description: Labelled "*Adam and Eve*, tryptych closed, encaustic on masonite, 48"x48"", painting of a man and a woman both highly abstracted, surrounded by abstract shapes.

Date: 1959

99-38-833P Description: *Garden of Eden*, triptych with doors open, encaustic on masonite, 48"x96", painting of a number of abstracted shapes and human forms.

Date: 1959

99-38-834P Description: Labelled "*Garden of Eden*, tryptych with doors open, encaustic on masonite, 48"x96"", painting of a number of abstracted shapes and human forms.

Date: 1959

99-38-835P Description: *Garden of Eden*, triptych with doors open, encaustic on masonite, 48"x96", painting of a number of abstracted shapes and human forms.

Date: 1959

99-38-836P Description: Labelled "*Owl*, laquer on cardboard, 31" x 42" ". Abstract painting of an owl.

Date: 1959

99-38-837P Description: Labelled "*Of the Meadow*, drawing and collage with marking pen ink, 14" x 19" ", drawing of an abstracted landscape.

Date: 1959

99-38-838P Description: Labelled "*Of the Meadow*, drawing, 14"x19"", drawing of an abstracted landscape.

Date:1959

99-38-839P Description: Labelled "*The Meeting*, lacquer on masonite, 32" x 48" ", painting containing abstract shapes, there are human forms suggested.

Date: 1959

99-38-840P Description: View of *The Meeting*, lacquer on masonite, 32" x 48", painting containing abstract shapes, there are human forms suggested.

Date: 1959

- 99-38-841P Description: Labelled "*The Woman with a Baroque hat*, oil on canvas, 32" x 48". Painting of an abstracted human form.
Date: 1959
- 99-38-842P Description: View of an unlabelled painting on an easel, there are several simplified forms painted on the canvas including a fish skeleton, a knife and a cat.
Date: March 1959
- 99-38-843P Description: Labelled "Images of Nothing, lithograph, 8"x11"", painting of abstract forms and patterns.
Date: 1959
- 99-38-844P Description: *The Peopled Garden*, oil on masonite, 48"x72", painting of an abstracted human form and two animal forms in a landscape.
Date: March 1959
- 99-38-845P Description: *The Peopled Garden*, oil on masonite, 48"x72", painting of an abstracted human form and two animal forms in a landscape.
Date: March 1959
- 99-38-846P Description: Labelled "*The Peopled Garden*, oil on masonite, 48"x72"" painting of an abstracted human form and two animal forms in a landscape.
Date: 1959
- 99-38-847P Description: Labelled "photograph of Sures in front of "*The Peopled Garden*, 1959, oil on masonite 48x72" ", view of Jack Sures standing in front of his painting *The Peopled Garden*.
Date: 1959
- 99-38-848P Description: *The Peopled Garden*, oil on masonite, 48"x72", painting of an abstracted human form and two animal forms in a landscape.
Date: 1959
- 99-38-849P Description: View of Jack Sures' painting *Two Blue Men with a Pig*, oil on canvas, 32"x48" ", painting of two abstracted human figures, above them there is a form resembling a pig.
Date: 1959
- 99-38-850P Description: Labelled "*Two Blue Men with a Pig*, oil on canvas, 32"x48" ", painting of two abstracted human figures, above them there is a form resembling a pig.
Date: 1959
- 99-38-851P Description: Labelled "*The Aristocrat*, drawing, oil on paper, 1958, 19"x7.5" ", painting of a heavily abstracted human form.
Date: 1958
- 99-38-852P Description: *Seated Toad*, etching, 8"x 11", etching of a heavily abstracted toad.
Date: 1958

- 99-38-853P Description: Labelled "*Seated Toad*, etching, 8"x11", etching of a heavily abstracted toad.
Date: 1958
- 99-38-854P Description: Labelled "*Seated Toad*, etching, 8"x11" ", etching of a heavily abstracted toad.
Date: 1958
- 99-38-855P Description: Labelled "*The Cat and the Plant*, oil on masonite, 32"x48", painting of a cat and a plant.
Date: 1958
- 99-38-856P Description: Labelled "*Landscape*, drawing and collage, 33"x44" ", drawing of an abstracted landscape.
Date: 1958
- 99-38-857P Description: *Landscape*, drawing and collage, 33"x44", drawing of an abstracted landscape.
Date: 1958
- 99-38-858P Description: Labelled "*The Woman and the Bull*, oil on muslin, 32"x48" ", painting of a heavily abstracted human form standing in front of a abstract bull form.
Date: 1958
- 99-38-859P Description: View of an unlabelled painting of two simplified cat forms, one standing one sitting on a table.
Date: April 1957
- 99-38-860P Description: View of an unlabelled painting of several abstract forms, two which have human characteristics.
Date: April 1957
- 99-38-861P Description: View of an unlabelled painting of several abstracted animal forms.
Date: April 1957
- 99-38-862P Description: View of an unlabelled painting of several abstracted forms, some which have characteristics such as eyes and faces.
Date: April 1957
- 99-38-863P Description: View of an unlabelled painting of two heavily abstracted human forms.
Date: April 1957
- 99-38-864P Description: View of two unlabelled drawings, one of a woman in a chair, one of a spider in a spider web.
Date: May 1959
- 99-38-865P Description: View of two unlabelled drawings, one of a bull next to a tree, one of a number of animal forms in skeletal form in a landscape setting.
Date: May 1957
- 99-38-866P Description: View of two unlabelled drawings, one of a cow's skull, one of a bull and plants.
Date: May 1957

- 99-38-867P Description: View of an unlabelled painting on an easel, the painting is made up of a number of abstract shapes, some which resemble human forms.
Date: April 1957
- 99-38-868P Description: View of an unlabelled drawing of animals which have skeletal characteristics.
Date: May 1957
- 99-38-869P Description: View of three unlabelled drawings. On the left a drawing with a number of human and animal forms interacting. In the middle a drawing containing several animal forms, some which are standing on tall pedestals. On the right a drawing with a number of figures, some suggesting humans some suggesting animals, there is a large plant-like form visible.
Date: May 1957
- 99-38-870P Description: View of two unlabelled drawing of a landscape with a large tree, there is an abstracted human form and an abstracted animal form visible.
Date: May 1957
- 99-38-871P Description: View of two unlabelled drawings, one containing two human faces with disproportionately small legs attached, the other depicts a landscape with large plants and a skeletal animal form.
Date: May 1957
- 99-38-872P Description: View of an unlabelled drawing of several abstracted animal forms in a landscape.
Date: May 1957
- 99-38-873P Description: View of an unlabelled drawing of several animal and human forms and a large plant form.
Date: June 1957
- 99-38-874P Description: View of an unlabelled drawing consisting of abstract patterns of lines, within these patterns the faces and figures of unidentifiable animals are visible.
Date: 1957
- 99-38-875P Description: View of an unlabelled drawing of several human and animal forms interacting.
Date: 1957
- 99-38-876P Description: View of an unlabelled drawing with a number of figures, some suggesting humans some suggesting animals, there is a large plant-like form visible.
Date: 1957
- 99-38-877P Description: View of an unlabelled drawing consisting of abstract patterns of lines, within these patterns the faces and figures of unidentifiable animals are visible.
Date: 1957

- 99-38-878P Description: View of an unlabelled drawing of two animals, one (resembling a dog) sits on the other's back (a horse).
Date: 1957
- 99-38-879P Description: View of an unlabelled line drawing of a bull standing next to a tree in a landscape.
Date: 1957
- 99-38-880P Description: View of an unlabelled drawing of several animals in skeletal form, there is also a human form and two large plants.
Date: 1957
- 99-38-881P Description: View of an unlabelled drawing of several abstracted animal forms in a landscape.
Date 1957
- 99-38-882P Description: View of an unlabelled drawing of a lion.
Date: 1957
- 99-38-883P Description: View of an unlabelled line drawing of two simplified human faces.
Date: 1956
- 99-38-884P Description: View of two unlabelled drawings, one depicts a man's face, the other depicts a bird.
Date: [late 1950's]
- 99-38-885P Description: View of an unlabelled painting containing abstract animal forms and two human forms, one lying horizontally across the picture plane, the other stands in the foreground.
Date: [late 1950's]
- 99-38-886P Description: View of an unlabelled drawing of an abstracted figure with a face and two long arms.
Date: [late 1950's]

Box 21, file 362. Miscellaneous. [1980's-1990's]

- 99-38-887P Description: Labelled "Cathedral Community Centre Wall", view of a room where two unidentified women are sitting on a couch in front of a window.
Date: [1980's-1990's]
- 99-38-888P Description: View of an unidentified prairie landscape from a highway, the sky is dark with rainclouds.
Date: [1980's-1990's]
- 99-38-889P Description: View of an orange cat curled up inside one Jack Sures' ceramic bowls titled "Brownosing".
Date: [1980's-1990's]
- 99-38-890P Description: View of a black dog with brown eyes lying on a pink blanket there is wallpaper behind it with a pattern of rainbows and clouds.
Date: [1980's-1990's]

Box 21, file 363. Miscellaneous. [1957-1960's]

- 99-38-891P Description: View of a skeleton [of a mastodon] behind a metal partition
Date: January 1960
- 99-38-892P Description: View of a store with a number of round racks filled with clothes there are several unidentified women and men visible.
Date: January 1960
- 99-38-893P Description: View of a train track in a flat landscape, there is a train in the distance.
Date: June 1957
- 99-38-894P Description: View of an unidentified man in a horse-drawn cart, there is a number of trees in the background.
Date: [Late 1950's-1960's]
- 99-38-895P Description: View of an unidentified man with thick-rimmed glasses.
Date: [Late 1950's-1960's]
- 99-38-896P Description: View of a number of horse jockeys sitting on a bench in front of a row of windows.
Date: [Late 1950's-1960's]
- 99-38-897P Description: View of several unidentified people in an outdoor setting, there are two women, two young girls and two young men.
Date: [Late 1950's-1960's]
- 99-38-898P Description: View of an unidentified man and woman, there are bleachers filled with people in the background.
Date: [late 1950's-1960's]

Box 21, file 364. Miscellaneous, negatives [house remodelling?] n.d.

[Note 99-38-899N through 99-38-969N are negatives which appear to be related to the remodelling/reconstruction of the interior of a house.]

Box 21, file 365. Miscellaneous, negatives. n.d.

- 99-38-970N Description: View of an unidentified person shaping a piece of clay on a pottery wheel.
Date: n.d.
- 99-38-971N Description: View of an unidentified person shaping a piece of clay on a pottery wheel.
Date: n.d.
- 99-38-972N Description: View of an unidentified person shaping a piece of clay on a pottery wheel.
Date: n.d.
- 99-38-973N Description: View of an unidentified person shaping a piece of clay on a pottery wheel.
Date: n.d.
- 99-38-974N Description: View of an unidentified person shaping a piece of clay on a pottery wheel.
Date: n.d.

- 99-38-975N Description: View of an unidentified person shaping a piece of clay on a pottery wheel.
Date: n.d.
- 99-38-976N Description: View of an unidentified person shaping a piece of clay on a pottery wheel.
Date: n.d.
- 99-38-977N Description: View of an unidentified person shaping a piece of clay on a pottery wheel.
Date: n.d.
- 99-38-978N Description: View of an unidentified person shaping a piece of clay on a pottery wheel.
Date: n.d.
- 99-38-979N Description: View of an unidentified person shaping a piece of clay on a pottery wheel.
Date: n.d.
- 99-38-980N Description: View of an unidentified person shaping a piece of clay on a pottery wheel.
Date: n.d.
- 99-38-981N Description: View of an unidentified person shaping a piece of clay on a pottery wheel.
Date: n.d.
- 99-38-982N Description: View of an oblong [clay] vessel on a table.
Date: n.d.
- 99-38-983N Description: View of an unidentified person shaping a piece of clay on a pottery wheel.
Date: n.d.
- 99-38-984N Description: View of an unidentified person shaping a piece of clay on a pottery wheel.
Date: n.d.
- 99-38-985N Description: View of a clay form which appears to have been crushed.
Date: n.d.
- 99-38-986N Description: View of an unidentified man standing at a counter bent over a piece of machinery.
Date: n.d.
- 99-38-987N Description: View of a disk-shaped ceramic sculpture with a [painted/carved] design on the surface. It is suspended from a piece of cord against a brick wall.
Date: n.d.
- 99-38-988N Description: View of an unidentified man holding a book.
Date: n.d.
- 99-38-989N Description: View of an unlabelled ceramic sculpture consisting of two forms which mirror each other, situated side by side. The structures are square and flat, they fold inwards at the bottom creating support for the

top which angle upwards.

Date: n.d.

99-38-990N

Description: View of an unlabelled ceramic sculpture consisting of two forms which mirror each other, situated side by side. The structures are square and flat, they fold inwards at the bottom creating support for the top which angle upwards.

Date: n.d.

Box 21, file 366. Other artist's work, Ken Chernavitch. n.d.

99-38-991P

Description: Labelled "Vase by Winnipeg potter, Ken Chernavitch from his recent exhibition at Prime in Toronto". View of a rectangular ceramic vase. The piece of paper which accompanied the photo reads "Ken Chernavitch/Vase/14" tall x 4" square/olive green w. white/photo: Ben Hogan." Stamped on the bottom of the piece of paper is the logo "Prime Canadian Crafts 229 Queen ST. W, Toronto M5V 1Z4, 593-5750".

Date: n.d.

Box 21, file 367. Other artist's work, David Furman. 1996

99-38-992P

Description: Labelled "*Pablo*/18x24x1"/ceramic/David Furman/1996", view of a ceramic sculpture of a painters' palette covered in colourful areas of "paint".

Date: 1996

Box 21, file 368. Other artist's work, David Gilhooly. Post 1970

99-38-993P,N

Description: Drawing of baboons, frogs, and an easel, with text that reads "Baboons Viewing an Exhibition of Frog Art/ David Gilhooly".

Date: Post 1970

99-38-994P

Description: View of an exhibition of David Gilhooly's sculpture. There are six sculptures of primates visible [made of paper mache], including *Ted and Phillis Hamadyras Baboon* (1970), *Russ Orangutan* (1970).

Date: Post 1970

99-38-995P

Description: View of an exhibition of David Gilhooly's sculpture. There are six sculptures of primates visible[made of paper mache], including *Ted and Phillis Hamadyras Baboon* (1970), *Russ Orangutan* (1970).

Date: Post 1970

99-38-996P

Description: View of an unlabelled ceramic sculpture, the base is bowl-shaped, on top are three figures: one has features of a mermaid/man, one has arms and legs but is only partially visible, and underneath these two figures is a third with features resembling a [horse].

Date: Post 1970

99-38-997P

Description: View of an unlabelled ceramic sculpture, the base is bowl-shaped, on top are three figures: one has features of a mermaid/man, one has arms and legs but is only partially visible, and underneath these two figures is a third with features resembling a [horse].

Date: Post 1970

- 99-38-998P Description: View of an unlabelled ceramic sculpture consisting of a bowl-shaped base topped by several small frog figures and one larger frog figure.
Date: Post 1970
- 99-38-999P Description: View of an unlabelled ceramic sculpture consisting of a bowl-shaped base topped by several small frog figures and one larger frog figure.
Date: Post 1970
- 99-38-1000P Description: View of an unlabelled ceramic sculpture consisting of a bowl-shaped base topped by several animal figures of various species (includes frogs, others are unidentifiable).
Date: Post 1970
- 99-38-1001P Description: View of an unlabelled ceramic sculpture consisting of a bowl shaped base topped by several frog figures. The frogs are dressed in dark robes with white collars and one wears a hat, they are carrying one frog who is not wearing a robe.
Date: Post 1970
- 99-38-1002P Description: View of *Frog Bacchanal*, ceramic sculpture with a bowl-shaped base topped by numerous frog figures, some holding objects.
Date: 1970
- 99-38-1003P Description: View of an unlabelled ceramic sculpture with a bowl-shaped base topped by five frog figures wearing dark clothing and hats, all sitting on the backs of [horses/donkeys?].
Date: Post 1970
- 99-38-1004N Description: View of an exhibition of David Gilhooly's sculpture. There are six sculptures of primates visible, including *Ted and Phillis Hamadryas Baboon* (1970), *Russ Orangutan* (1970).
Date: Post 1970
- 99-38-1005N Description: View of an exhibition of David Gilhooly's sculpture. There are six sculptures of primates visible, including *Ted and Phillis Hamadryas Baboon* (1970), *Russ Orangutan* (1970).
Date: Post 1970
- 99-38-1006N Description: View of an unlabelled ceramic sculpture with a bowl-shaped base topped by three small frog figures and some smaller forms which are unidentifiable.
Date: Post 1970
- 99-38-1007N Description: View of an unlabelled ceramic sculpture, the base is bowl-shaped, on top are three figures: one has features of a mermaid/man, one has arms and legs but is only partially visible, and underneath these two figures is a third with features resembling a [horse].
Date: Post 1970
- 99-38-1008N Description: View of an unlabelled ceramic sculpture, the base is bowl-shaped, on top are three figures: one has features of a mermaid/man,

one has arms and legs but is only partially visible, and underneath these two figures is a third with features resembling a [horse].

Date: Post 1970

99-38-1009N Description: View of an unlabelled ceramic sculpture consisting of a bowl-shaped base topped by several small frog figures and one larger frog figure.

Date: Post 1970

99-38-1010N Description: View of an unlabelled ceramic sculpture consisting of a bowl-shaped base topped by several small frog figures and one larger frog figure.

Date: Post 1970

99-38-1011N Description: View of an unlabelled ceramic sculpture consisting of a bowl-shaped base topped by several figures [frogs].

Date: Post 1970

99-38-1012N Description: View of an unlabelled ceramic sculpture consisting of a bowl-shaped base topped by several small figures and a few larger figures [all are frogs].

Date: Post 1970

99-38-1013N Description: View of an unlabelled ceramic sculpture consisting of a bowl shaped base topped by several frog figures. The frogs are dressed in dark robes with white collars and one wears a hat, they are carrying one frog who is not wearing a robe.

Date: Post 1970

99-38-1014N Description: View of an unlabelled ceramic sculpture consisting of a bowl shaped base topped by several frog figures. The frogs are dressed in dark robes with white collars and one wears a hat, they are carrying one frog who is not wearing a robe.

Date: Post 1970

99-38-1015N Description: View of an unlabelled ceramic plate with an organic design painted on it.

Date: Post 1970

99-38-1016N Description: View of an unlabelled ceramic sculpture which has characteristics suggesting a pyramid, the form is hollow but the contents are unidentifiable. There is a second smaller pyramidal form on the table which appears to act as a lid for the larger sculpture.

Date: Post 1970

99-38-1017N Description: View of an unlabelled ceramic sculpture which consists of a bowl-shaped base topped by a few unidentifiable figures.

Date: Post 1970

99-38-1018N Description: View of, *Frog Bacchanal*, ceramic sculpture with a bowl-shaped base topped by numerous frog figures, some holding objects.

Date: 1970

- 99-38-1019N Description: View of *Frog Bacchanal*, ceramic sculpture with a bowl-shaped base topped by numerous frog figures, some holding objects.
Date: Post 1970
- 99-38-1020N Description: View of an unlabelled ceramic sculpture with a bowl-shaped base topped by numerous frog figures wearing clothing.
Date: Post 1970
- 99-38-1021N Description: View of an unlabelled ceramic sculpture, the base is bowl-shaped, on top are three figures: one has features of a mermaid/man, one has arms and legs but is only partially visible, and underneath these two figures is a third with features resembling a [horse].
Date: Post 1970
- 99-38-1022N Description: View of an unlabelled [paper mache] sculpture of an orangutan scratching his head.
Date: Post 1970
- 99-38-1023N Description: View of two [paper mache] sculptures of primates seated on top of [rocks].
Date: Post 1970
- 99-38-1024N Description: View of *Russ Orangutan*, paper mache sculpture of an orangutan lying on its stomach on the ground
Date: 1970

Box 21, file 369. Other artist's work, Franklyn Heisler. 1983

- 99-38-1025T Description: Transparency was originally contained in a plastic sleeve marked "Franklyn Heisler/Blueboy/clay, paint, wood/254 cm x 620 cm. View of a piece of wood which has been cut into the silhouette of a man holding a hat. The silhouette has been painted to suggest blue and white historical clothing including a ruff collar, breeches, garters and stockings, he stands on a square platform. At the waist of the figure a small shelf protrudes on which a small white figure stands, this form is in the identical pose and dress of the large wood silhouette.
Date: 1983

Box 21, file 370. Other artist's work, Randy Woolsey. Early 1980's

- 99-38-1026T Description: Transparency was originally contained in a plastic sleeve marked "Randy Woolsey/Vase/17 cm x 16 cm/ stoneware, wood fired, salt-glazed". View of a round ceramic vase, tan in colour with a grainy surface.
Date: Early 1980's

Box 21, file 371. Other artist's work, Mary Katherine Ylitato. Early 1980's

- 99-38-1027T Description: View of a cream coloured [ceramic] vase with a painting of a brown branch with red [berries] on it. Identified as the work of Mary Katherine Ylitato.
Date: Early 1980's

Box 21, file 372. Other artist's work, [1970's-1980's]

Note: It is almost certain that 99-38-1028P,N, 99-38-1037N, and 99-38-1038N are sculptures created by Jack Sures, the rest of the sculptures from this roll of film have not been identified.

- 99-38-1028P,N Description: View of a [ceramic] sculpture [created by Jack Sures], the form is cone-shaped with a lean to one side. The top of the form splits off into two bulbous shapes.
Date: [1970's-1980's]
- 99-38-1029P,N Description: View of an unlabelled [ceramic] sculpture, roughly cylindrical in shape with variations in width at the top. The top of the form is narrower and folds over to the side.
Date: [1970's-1980's]
- 99-38-1030P,N Description: View of an unlabelled [ceramic] sculpture of a woman's head and chest with no arms. She wears a halter top and has flowers in her hair. The sculpture is located in a snow bank.
Date: [1970's-1980's]
- 99-38-1031P,N Description: View of an unlabelled [ceramic] sculpture of a pair of underwear. Words have been carved into the surface which read "Monterey Calif. CP- [Wez] Garcia has been sentenced to five years to life in prison for slaying the man she said helped rape her feminist supporters...(the text wraps around under the piece and is not readable at this angle). Inside the underpants the name Ray Hearn is legible suggesting that he is the creator of this sculpture.
Date: [1970's-1980's]
- 99-38-1032P,N Description: View of an unlabelled lidded [ceramic] vessel, round in shape with a small sculpture of a bug on top.
Date: [1970's-1980's]
- 99-38-1033P,N Description: View of an unlabelled [ceramic] sculpture which consists of a rectangular shape with two round shapes in the centre. The round shapes have cylindrical forms coming from the top, each has a cork lodged in the opening at the top. Each round shape has a small peak/protrusion in the middle, there is a cord coming from the rectangular form.
Date: [1970's-1980's]
- 99-38-1034P,N Description: View of two men standing in front of the entrance to a brick building, the man on the left is Ray Hearn, the man on the right is unidentified.
Date: [1970's-1980's]
- 99-38-1035P,N Description: Portrait of Ray Hearn.
Date: [1970's-1980's]
- 99-38-1036P,N Description: Portrait of an unidentified man with round glasses, long hair and a moustache and beard.
Date: [1970's-1980's]
- 99-38-1037N Description: View of a [ceramic] sculpture [created by Jack Sures], the form is cone-shaped with a lean to one side. The top of the form splits off

- into two bulbous shapes.
Date: [1970's-1980's]
- 99-38-1038N Description: View of a [ceramic] sculpture [created by Jack Sures], the form is cone-shaped with a lean to one side. The top of the form splits off into two bulbous shapes.
Date: [1970's-1980's]
- 99-38-1039N Description: View of an unlabelled [ceramic] sculpture, roughly cylindrical in shape with variations in width at the top. The top of the form is narrower and folds over to the side.
Date: [1970's-1980's]
- 99-38-1040N Description: View of an unlabelled [ceramic] sculpture, roughly cylindrical in shape with variations in width at the top. The top of the form is narrower and folds over to the side.
Date: [1970's-1980's]
- 99-38-1041N Description: View of an unlabelled [ceramic] sculpture of a woman's head and chest with no arms. She wears a halter top and has flowers in her hair. The sculpture is located in a snow bank.
Date: [1970's-1980's]
- 99-38-1042N Description: View of a [ceramic] sculpture [created by Jack Sures], the form is cone-shaped with a lean to one side. The top of the form splits off into two bulbous shapes.
Date: [1970's-1980's]
- 99-38-1043N Description: View of an unlabelled [ceramic] sculpture of a pair of underwear. Words have been carved into the surface which read "Monterey Calif. CP- [Wez] Garcia has been sentenced to five years to life in prison for slaying the man she said helped rape her feminist supporters...(the text wraps around under the piece and is not readable at this angle). Inside the underpants the name Ray Hearn is legible suggesting that he is the creator of this sculpture.
Date: [1970's-1980's]
- 99-38-1044N Description: View of an unlabelled lidded [ceramic] vessel, round in shape with a small sculpture of a bug on top.
Date: [1970's-1980's]
- 99-38-1045N Description: View of an unlabelled [ceramic] sculpture which consists of a rectangular shape with two round shapes in the centre. The round shapes have cylindrical forms coming from the top, each has a cork lodged in the opening at the top. Each round shape has a small peak/protrusion in the middle, there is a cord coming from the rectangular form.
Date: [1970's-1980's]
- 99-38-1046N Description: View of two men standing in front of the entrance to a brick building, the man on the left is Ray Hearn, the man on the right is unidentified.
Date: [1970's-1980's]

99-38-1047N Description: Portrait of Jack Sures.
Date: [1970's-1980's]

99-38-1048N Description: Portrait of Jack Sures.
Date: [1970's-1980's]

99-38-1049N Description: Portrait of Jack Sures.
Date: [1970's-1980's]

Box 21, file 373. Other artist's work, n.d.

99-38-1050P Description: View of an unlabelled ceramic sculpture, the surface is textured and dented, on top of the main form is a human figure.
Date: n.d.

99-38-1051P Description: View of an unlabelled ceramic sculpture, the surface is textured and dented, one top of the main form is a human figure.
Date: n.d.

99-38-1052P Description: View of an unlabelled ceramic sculpture, the surface is textured and dented, one top of the main form is a human figure.
Date: n.d.

99-38-1053P Description: View of an unlabelled textile art work, rectangular in shape though asymmetrical. The material appears to be a combination of animal hide and loosely woven wool.
Date: n.d.

99-38-1054P Description: View of an unlabelled textile art work, rectangular in shape though asymmetrical. The material appears to be a combination of animal hide and loosely woven wool.
Date: n.d.

99-38-1055P Description: View of an unlabelled [ceramic] sculpture, the form is roughly cylindrical in shape and hollow, it sits on a flat base. There are a number of button-like forms which cover the surface of the sculpture.
Date: n.d.

99-38-1056P Description: View of an unlabelled [ceramic] sculpture photographed from above. The structure is thin and flat though positioned on its edge, there is an opening at the top with embellishments that resemble zippers.
Date: n.d.

99-38-1057P Description: View of an unlabelled [ceramic] vase, cylindrical in shape, there are low-relief details featuring spiral and circular designs.
Date: n.d.

99-38-1058P Description: View of an unlabelled [ceramic] vase, cylindrical in shape, there are low-relief details featuring spiral and circular designs.
Date: n.d.

Box 21, file 374 Other artist's work, n.d.

99-38-1059T Description: View of an unlabelled sculpture hung on a brick wall. The form is rectangular in shape in a pink frame. There is patterning on the surface which suggests wallpaper, and expressionistic strokes of pink and

green paint. There is a cut-out form of a rooster which extends outside the frame. There is a small shelf on the right which holds a small pink bird sculpture and a white dental cast.

Date: n.d.

99-38-1060P Description: View of an unlabelled painting which depicts two heavily stylized women.

Date: n.d.

99-38-1061P Description: View of an unlabelled painting depicting an abstract landscape with red earth, there is a man wearing red underwear seated cross-legged in front of a short rectangular table. There is a red vase on the table.

Date: n.d.

99-38-1062P Description: View of an unlabelled white, orange and brown sculpture. The form is cube-like in shape and there are evenly spaced grooves in the surface.

Date: n.d.

99-38-1063P Description: View of a painting of a woman seated on a table.

Date: April 1960

99-38-1064T Description: View of a ceramic teapot, round in shape with a grainy surface.

Date: n.d.

Box 21, file 375. Other artist's work, n.d.

99-38-1065P Description: View of five small gold-coloured statues modeled after the Venus de Milo, on the head of each is a curling stone, all are mounted on a small black cube.

Date: n.d.

99-38-1066P Description: View of a table covered in newspaper where thirteen small gold-coloured statues modeled after the Venus de Milo, on the head of each is a curling stone, all are mounted on a small black cube.

Date: n.d.

99-38-1067P Description: View of a round table [in a studio space] where thirteen small gold-coloured statues are visible. The statues are modeled after the Venus de Milo Each statue has a curling stone on her head and is mounted on a small black cube.

Date: n.d.

Box 21, file 376. Portraits of Jack Sures. 1980's-1990's

99-38-1068P Description: Labelled "Jack/ [GhiciO] 1990/ Jun 1990". View of Jack Sures standing in front of a store window, there is a sign behind him that reads "let Jack's help you picture that special event".

Date: June 1990

99-38-1069P Description: View of Jack Sures with his fingers in his ears next to a [ceramic] plate hung on a wall. The plate features a painted portrait of Jack Sures with two bandicoots, each one has its nose in one of Jacks'

ears.

Date: [1980's-1990's]

99-38-1070P Description: View of Jack Sures standing at the front of a room filled with school-aged children in pink shirts. The children are sitting at computers and sitting on the floor with sheets of paper strewn about. There is a man seated next to Jack Sures who is wearing only underwear suggesting that he may be modeling for a drawing class.

Date: [1980's-1990's]

99-38-1071P Description: Labelled "Camera One/1438 Cornwall St. /Regina Sask. 757-4012. /Photo taken May 15 1990/ I certify this to be a true photograph of". Portrait of Jack Sures, [size, label and format suggest this may be a passport photo].

Date: May 15 1990

99-38-1072P Description: Labelled "in-pro inc. Box 562 Regina, Canada/S4P 3A3/ tel. (306) 525-9966. 87-420/ B-18. View of Jack Sures from the chest up against a brick wall.

Date: 1980's-1990's

Box 22, file 377. Portraits of Jack Sures. [1960's]

99-38-1073P Description: View of Jack Sures from the shoulders up.

Date: [Late 1950's-19060's]

99-38-1074P Description: View of Jack Sures from the shoulders up.

Date: [Late 1950's-19060's]

99-38-1075P Description: View of Jack Sures exhaling smoke, visible from the shoulders up.

Date: [Late 1950's-19060's]

99-38-1076P Description: View of Jack Sures from the shoulders up.

Date: [Late 1950's-19060's]

99-38-1077P Description: View of Jack Sures from the shoulders up.

Date: [Late 1950's-19060's]

99-38-1078P Description: View of Jack Sures from the shoulders up.

Date: [Late 1950's-19060's]

99-38-1079P Description: View of Jack Sures from the shoulders up.

Date: [Late 1950's-19060's]

Box 22, file 378. Portraits of Jack Sures. [Late 1950's-1960's]

99-38-1080P Description: View of Jack Sures lying on a couch with his eyes closed.

Date: [Late 1950's-1960's]

99-38-1081P Description: View of Jack Sures seated on a bench next to a pile of garbage.

Date: [Late 1950's-1960's]

99-38-1082P Description: View of Jack Sures seated on the back of a car, behind him the tops of large brick buildings are visible suggesting that he is on the top of a parkade.

Date: Late 1950's-1960's]

Box 22, file 379. Portraits of Jack Sures. [1950's-1960's]

- 99-38-1083P Description: View of Jack Sures from the waist up, wearing a suit and tie, standing against a textured wall outdoors.
Date: [1950's-1960's]
- 99-38-1084P Description: View of Jack Sures from the waist up, wearing a suit and tie, standing against a textured wall outdoors.
Date: [1950's-1960's]
- 99-38-1085P Description: View of Jack Sures from the waist up, wearing a suit and tie, standing against a textured wall outdoors.
Date: [1950's-1960's]
- 99-38-1086P Description: View of Jack Sures from the shoulders up, wearing a suit and tie, standing against a textured wall outdoors.
Date: [1950's-1960's]

Box 22, file 380. Portraits of Jack Sures. 1959.

- 99-38-1087P Description: View of Jack Sures standing in front of a couch, there is a painting on the wall behind him.
Date: June 1959
- 99-38-1088P Description: View of Jack Sures standing next to an easel with one of his paintings on it (the title has not been identified).
Date: March 1959

Box 22, file 381. Process. n.d.

- Note: The individuals' face is not visible in these photographs, but the style and technique of the ceramic work produced is consistent with that of Jack Sures.
- 99-38-1089P Description: View of [Jack Sures] using a sharp tool to draw designs into the surface of a flat slab of clay.
Date: n.d.
- 99-38-1090P Description: View of [Jack Sures] stretching out a slab of clay with a design carved into the surface.
Date: n.d.
- 99-38-1091P Description: View of [Jack Sures] holding up a slab of clay with a design carved into the surface.
Date: n.d.
- 99-38-1092P Description: View of a slab of clay with a design carved into the surface which has been stretched and flattened out.
Date: n.d.
- 99-38-1093P Description: View of [Jack Sures] seated at a pottery wheel where a flat slab of clay with a design carved into it has been cut into a circle. [Jack Sures] is lining the edge of the circle with a thick snake of clay.
Date: n.d.
- 99-38-1094P Description: View of [Jack Sures] seated at a pottery wheel attaching a thick clay lip to the edge of a flat circular slab of clay with a design carved

- into it.
Date: n.d.
- 99-38-1095P Description: View of [Jack Sures] working on a large round flat dish, he is sponging the edge of the lip.
Date: n.d.
- 99-38-1096P Description: View of a large round flat dish with a design carved into the centre, the dish is situated on a pottery wheel, [Jack Sures] knees are partially visible.
Date: n.d.
- 99-38-1097P Description: View of a thin “snake” of clay with grooves in it. There is a piece of wood on top of the clay suggesting this was the tool which created the grooves.
Date: n.d.
- 99-38-1098P Description: View of four “snakes” of clay, three which have grooves in them and are positioned vertically. The fourth is positioned horizontally over the middle of the other three. There are four clay balls symmetrically placed in this configuration.
Date: n.d.
- 99-38-1099P Description: View of [Jack Sures] using wire to cut through a square slab of clay.
Date: n.d.
- 99-38-1100P Description: View of [Jack Sures] pulling apart a slab of clay which has been divided horizontally. The wire used to cut the clay was curled, leaving a zigzag pattern on both halves.
Date: n.d.
- 99-38-1101P Description: View of [Jack Sures] placing a flat square slab of clay with a zigzag pattern on top of three thin clay “snakes”. The form is being assembled on a piece of paper.
Date: n.d.
- 99-38-1102P Description: View of [Jack Sures] holding a piece of paper with the clay form from 99-38-1101P on it.
Date: n.d.
- 99-38-1103P Description: View of [Jack Sures] holding a piece of paper where the clay form from 99-38-1101P has been flattened, joining both layers.
Date: n.d.
- 99-38-1104P Description: View of [Jack Sures] throwing a round form on a pottery wheel, there is a small spout at the top of the form.
Date: n.d.
- 99-38-1105P Description: View of [Jack Sures] using a tool to flatten the top of a wide cylindrical clay form on a pottery wheel. There is no opening in the form.
Date: n.d.

- 99-38-1106P Description: View of [Jack Sures] using a tool to cut a deep groove in the side of a cylindrical clay form on a pottery wheel.
Date: n.d.
- 99-38-1107P Description: View of [Jack Sures] placing the clay form from 99-39-1103P on the top of the wide cylindrical form from 99-38-1106P.
Date: n.d.
- 99-38-1108P Description: View of [Jack Sures] cutting around the side of the clay form from 99-38-1107P to create a corresponding lid and vessel.
Date: n.d.
- 99-38-1109P Description: View of [Jack Sures] detailing the top lip of the now open vessel which was being cut in 99-38-1108P. The lid has been removed.
Date: n.d.

Box 22, file 382. Travel. China. 1998

- 99-38-1110P Description: Labelled "China '98", view of Jack Sures, two unidentified men and three unidentified women sitting at a round table lined with food.
Date: 1998
- 99-38-1111P Description: Labelled "China 98", view of Jack Sures and six unidentified people standing at a table which has been set with dishes of food.
Date: 1998
- 99-38-1112P Description: Labelled "[Sambao] China May '98", view of Jack Sures seated at a pottery wheel with a tall vessel on it. In the background there are other people seated and standing. The wheels are situated on small platforms under a structure which has exposed rafters, there is sunlight coming from the right suggesting that the structure is open at the sides.
Date: 1998
- 99-38-1113P Description: Labelled "China 98", view of a crowd of people in an outdoor environment where there are trees. There is a fence in the background and a building visible beyond that.
Date: 1998

Box 22, file 383. Travel. Machu Picchu, Peru. 1978

- 99-38-1114P Description: Labelled "Machu Picchu, Peru/ February 1978". View of historical site of Manchu Picchu, Peru.
Date: February 1978
- 99-38-1115P Description: View of two unidentified women standing in a marketplace. There are several stalls behind them where colourful ponchos are hung. [This photograph is believed to have been taken on the same trip as 99-38-1115P as they were found together and have the same format.]
Date: [1978]

Box 22, file 384. Travel. Versailles, France. [1960's-1970's]

- 99-38-1116P Description: View of the interior of the Chateau de Versailles.
Date: [1960's-1970's]

- 99-38-1117P Description: View of the Bassin d'Apollon, a fountain at the Gardens of Versailles.
Date: [1960's-1970's]
- 99-38-1118P Description: View of the Bassin d'Apollon, a fountain at the Gardens of Versailles.
Date: [1960's-1970's]
- 99-38-1119P Description: View of the Gardens of Versailles.
Date: [1960's-1970's]
- 99-38-1120P Description: View of the exterior of the Chateau de Versailles.
Date: [1960's-1970's]
- 99-38-1121P Description: View of the Chateau de Versailles from a distance.
Date: [1960's-1970's]
- 99-38-1122P Description: View of the Chateau de Versailles.
Date: [1960's-1970's]
- 99-38-1123P Description: View of a copy of the statue "Laocoon and his Sons", Versailles, France.
Date: [1960's-1970's]
- 99-38-1124P Description: View of Basin Latona, a fountain located in the Gardens of Versailles.
Date: [1960's-1970's]

Box 22, file 385. Travel. Grenada. 1973-1975

- 99-38-1125P Description: View of an unidentified young man lifting a large cube of clay above a table surface.
Date: 1973-1975
- 99-38-1126P Description: View of an unidentified young man lifting a large cube of clay above a table surface
Date: 1973-1975
- 99-38-1127P Description: View of an unidentified man cutting a large cube of clay with a piece of wire.
Date: 1973-1975
- 99-38-1128P Description: View of the bottom of a large cube of clay which has had several even strips cut into the bottom.
Date: 1973-1975
- 99-38-1129P Description: View of an unidentified man lifting a flat square of clay off a pile of clay cut in an identical fashion.
Date: 1973-1975
- 99-38-1130P Description: View of an unidentified person cutting a small square piece of clay out of a larger portion of clay.
Date: 1973-1975
- 99-38-1131P Description: View of an unidentified woman rolling a piece of clay into a "snake" form.
Date: 1973-1975

- 99-38-1132P Description: View of an unidentified woman using a rolling pin on top of a piece of newspaper.
Date: 1973-1975
- 99-38-1133P Description: View of an unidentified woman laying a thin strip of clay on a piece of newspaper.
Date: 1973-1975
- 99-38-1134P Description: View of an unidentified woman laying strips of clay across each other to form a lattice-like pattern.
Date: 1973-1975
- 99-38-1135P Description: View of an unidentified woman laying strips of clay across each other to form a lattice-like pattern.
Date: 1973-1975
- 99-38-1136P Description: View of an unidentified woman laying a piece of newspaper on top of a clay form which has a lattice-like pattern.
Date: 1973-1975
- 99-38-1137P Description: View of an unidentified woman manipulating a clay form which has a lattice-like pattern.
Date: 1973-1975
- 99-38-1138P Description: View of an unidentified woman creating a small, flat, square clay form.
Date: 1973-1975
- 99-38-1139P Description: View of an unidentified woman attaching a lattice-like form of clay to a small square base, creating a cube shape.
Date: 1973-1975
- 99-38-1140P Description: View of an unidentified woman attaching a lattice-like form of clay to a small square base, creating a cube shape.
Date: 1973-1975
- 99-38-1141P Description: View of an unidentified woman attaching a lattice-like form of clay to a small square base, creating a cube shape.
Date: 1973-1975
- 99-38-1142P Description: View of an unidentified woman placing a thin, angled piece of clay on top of a cube shape, creating a house sculpture with a roof.
Date: 1973-1975
- 99-38-1143P,N Description: View of an unidentified woman and two young men seated at a table where there are a number of clay forms visible.
Date: 1973-1975
- 99-38-1144P Description: View of an unidentified woman and two young men seated at a table where there are a number of clay forms visible.
Date: 1973-1975
- 99-38-1145P,N Description: View of a clay sculpture of a house with lattice-like walls, the form of a bird is on top of the roof.
Date: 1973-1975

- 99-38-1146P,N Description: View of a clay sculpture of a house with lattice-like walls, the forms of two birds are on top of the roof.
Date: 1973-1975
- 99-38-1147P,N Description: View of an unidentified young girl standing next to a short cement wall outdoors.
Date: 1973-1975
- 99-38-1148P Description: View of an unidentified young girl standing next to a short cement wall outdoors.
Date: 1973-1975
- 99-38-1149P,N Description: View of an unidentified young girl emptying a large basin [containing earth] into a large barrel.
Date: 1973-1975
- 99-38-1150P Description: View of an unidentified young girl emptying a large basin [containing earth] into a large barrel.
Date: 1973-1975
- 99-38-1151P,N Description: View of an unidentified young man wearing a large hat.
Date: 1973-1975
- 99-38-1152P,N Description: View of [Nadine Sures] as an infant.
Date: 1973-1975
- 99-38-1153P,N Description: View of [Nadine Sures] as an infant.
Date: 1973-1975
- 99-38-1154P,N Description: View of Jeanne-Eline Lesoil.
Date: 1973-1975
- 99-38-1155P Description: View of Jeanne-Eline Lesoil.
Date: 1973-1975
- 99-38-1156P Description: View of an unidentified man wedging clay at table.
Date: 1973-1975
- 99-38-1157P Description: View of a table covered in various clay forms, most appear to be vases.
Date: 1973-1975
- 99-38-1158P Description: View of several unidentified women and men standing next to a brick chimney-like structure, there is a tall pile of bricks in the background.
Date: 1974-1975
- 99-38-1159P Description: View of an unidentified young woman standing at a [table].
Date: 1974-1975
- 99-38-1160N Description: View of an unidentified woman's face.
Date: 1974-1975
- 99-38-1161N Description: View of Nadine Sures as an infant.
Date: 1974-1975
- 99-38-1162N Description: View of Nadine Sures as an infant.
Date: 1974-1975

- 99-38-1163N Description: View of an unidentified elderly woman.
Date: 1973-1975
- 99-38-1164N Description: View of Nadine Sures as an infant.
Date: 1974-1975
- 99-38-1165N Description: View of Nadine Sures as an infant.
Date: 1974-1975
- 99-38-1166N Description: View of Nadine Sures as an infant.
Date: 1974-1975
- 99-38-1167N Description: View of Nadine Sures as an infant.
Date: 1974-1975
- 99-38-1168N Description: View of Nadine Sures as an infant.
Date: 1974-1975
- 99-38-1169N Description: View of Nadine Sures as an infant.
Date: 1974-1975
- 99-38-1170N Description: View of Nadine Sures as an infant.
Date: 1974-1975
- 99-38-1171N Description: View of Nadine Sures as an infant.
Date: 1974-1975
- 99-38-1172N Description: View of Nadine Sures as an infant.
Date: 1974-1975

Box 22, file 386. Travel. Japan. 1966

- 99-38-1173P,N Description: View of an unidentified man lying on the street next to a number of ceramic vessels and baskets.
Date: 1966
- 99-38-1174P,N Description: View of a street where an unidentified person is bending over a mat laid with wares, there are motorcycles and people in the background.
Date: 1966
- 99-38-1175P,N Description: View of an unidentified man sitting against a short stone wall, there are various objects laid out in front of him.
Date: 1966
- 99-38-1176P,N Description: View of an unidentified woman sitting against a short stone wall, there are various objects laid out in front of her.
Date: 1966
- 99-38-1177P,N Description: View of an unidentified man on a city street.
Date: 1966
- 99-38-1178P,N Description: View of several unidentified men on a city street.
Date: 1966
- 99-38-1179P,N Description: View of two unidentified men on a city street.
Date: 1966
- 99-38-1180P,N Description: View of a group of unidentified people on a city street.
Date: 1966

- 99-38-1181P,N Description: View of an unidentified elderly man on a city street.
Date: 1966
- 99-38-1182P,N Description: View of three unidentified women on a city street, [one woman is partially visible on the right, possibly Jack Sures' sister Trudy].
Date: 1966
- 99-38-1183P,N Description: View of an unidentified woman holding bouquets of flowers.
Date: 1966
- 99-38-1184P,N Description: View of an unidentified man sitting next to a wall, in front of him are stacks of paper.
Date: 1966
- 99-38-1185P,N Description: View of an unidentified man and woman on city street.
Date: 1966
- 99-38-1186P,N Description: View of an unidentified elderly man next to a short stone wall.
Date: 1966
- 99-38-1187P,N Description: View of a street vendors' stall where several unidentified people are visible
Date: 1966
- 99-38-1188P,N Description: View of an unidentified elderly man next to the tents and tables of street vendors.
Date: 1966
- 99-38-1189P,N Description: View of an unidentified elderly man on a city street, there is a row of bikes in the background.
Date: 1966
- 99-38-1190P,N Description: View of an unidentified man and woman sitting against a short stone wall on a city street, piles of cloth surround them
Date: 1966
- 99-38-1191P,N Description: View of an unidentified man and woman sitting against a short stone wall on a city street, piles of cloth surround them.
Date: 1966
- 99-38-1192P,N Description: View of a city street where there are several unidentified people, in the centre there is a woman kneeling down wiping her face with a cloth.
Date: 1966
- 99-38-1193P,N Description: View of several unidentified people standing next to stacks of dishes which have been laid out on the street.
Date: 1966
- 99-38-1194P,N Description: View of two unidentified elderly men and a little girl on a city street.
Date: 1966
- 99-38-1195P,N Description: View of an elderly woman holding a metal vessel in a crowded marketplace.
Date: 1966

- 99-38-1196P,N Description: View of a city street where an unidentified elderly woman crouching down next to a mat which has been covered in cups and dishes
Date: 1966
- 99-38-1197P,N Description: View of an unidentified elderly man sitting on a stone statue with Japanese writing carved into it.
Date: 1966
- 99-38-1198P,N Description: View of an unidentified elderly man with a towel on his head, seated on a city street.
Date: 1966
- 99-38-1199P,N Description: View of an unidentified little girl holding the hand of a woman on a city street.
Date: 1966
- 99-38-1200P,N Description: View of an unidentified elderly man and three other people on a city street.
Date: 1966
- 99-38-1201P,N Description: View of an unidentified elderly man seated on a mat on a city street, there are various objects laid out in front of him.
Date: 1966
- 99-38-1202P,N Description: View of a crowded market place.
Date: 1966
- 99-38-1203N Description: View of Trudy Zimmerman (Jack Sures sister), seated next to a table.
Date: 1966
- 99-38-1204N Description: View of Trudy Zimmerman (Jack Sures' sister), seated next to a table.
Date: 1966
- 99-38-1205N Description: View of Trudy Zimmerman (Jack Sures' sister), seated with a tea pot on her lap.
Date: 1966
- 99-38-1206N Description: View of Jack Sures seated next to a table.
Date: 1966
- 99-38-1207N Description: View of several unidentified people on a city street.
Date: 1966
- 99-38-1208N Description: View of several unidentified people on a city street.
Date: 1966
- Box 22, file 387. Travel. Japan. 1966.**
- 99-38-1209P,N Description: View of an aged sculpture with features suggesting an abstracted human form, the head is missing.
Date: 1966
- 99-38-1210P,N Description: View of an aged sculpture with features suggesting an abstracted human form.
Date: 1966

- 99-38-1211P,N Description: View of an aged sculpture with features suggesting an abstracted human form.
Date: 1966
- 99-38-1212P,N Description: View of an aged sculpture with features suggesting an abstracted human form.
Date: 1966
- 99-38-1213P,N Description: View of an aged sculpture with features suggesting an abstracted cat form.
Date: 1966
- 99-38-1214P,N Description: View of an aged vessel.
Date: 1966
- 99-38-1215P,N Description: View of an aged vessel.
Date: 1966
- 99-38-1216P,N Description: View of an aged vessel.
Date: 1966
- 99-38-1217P,N Description: View of an aged vessel
Date: 1966
- 99-38-1218P,N Description: View of an aged vessel.
Date: 1966
- 99-38-1219P,N Description: View of an aged vessel.
Date: 1966
- 99-38-1220P,N Description: View of an aged vessel.
Date: 1966
- 99-38-1221P,N Description: View of an aged orb-like sculpture.
Date: 1966
- 99-38-1222P,N Description: View of an aged vessel.
Date: 1966
- 99-38-1223P,N Description: View of an aged vessel.
Date: 1966
- 99-38-1224P,N Description: View of an aged vessel.
Date: 1966
- 99-38-1225P,N Description: View of an aged vessel.
Date: 1966
- 99-38-1226P,N Description: View of an aged sculpture with features suggesting a bird.
Date: 1966
- 99-38-1227P,N Description: View of an aged sculpture with features suggesting a [horse/donkey?].
Date: 1966
- 99-38-1228P,N Description: View of an aged sculpture of a person wearing elaborate clothing.
Date: 1966
- 99-38-1229P,N Description: View of an aged sculpture of a person wearing a dress.
Date: 1966

- 99-38-1230P,N Description: View of an aged sculpture of a horse wearing a saddle.
Date: 1966
- 99-38-1231P,N Description: View of a display case from the side showing several sculptures.
Date: 1966
- 99-38-1232P,N Description: View of an aged vessel.
Date: 1966
- 99-38-1233P,N Description: View of Jack Sures with a ceramic pot on his head.
Date: 1966
- 99-38-1234N Description: View of Trudy Zimmerman, (Jack Sures sister) sitting in a bed.
Date: 1966
- 99-38-1235N Description: View of an aged vessel.
Date: 1966
- 99-38-1236N Description: View of an aged vessel.
Date: 1966
- 99-38-1237N Description: View of an aged vessel.
Date: 1966
- 99-38-1238N Description: View of an aged vessel.
Date: 1966
- 99-38-1239N Description: View of a city from above.
Date: 1966
- 99-38-1240N Description: Overexposed shot.
Date: 1966
- 99-38-1241N Description: View of Trudy Zimmerman (Jack Sures' sister) seated on a toilet.
Date: 1966
- 99-38-1242N Description: View of Jack Sures taking a picture of himself in the mirror.
Date: 1966
- 99-38-1243N Description: View of Trudy Zimmerman (Jack Sures' sister).
Date: 1966
- 99-38-1244N Description: View of Jack Sures with a ceramic pot on his head.
Date: 1966
- Box 22, file 388. Travel. Japan. 1966**
- 99-38-1245P,N Description: View of the roots of a tree in a forest landscape.
Date: 1966
- 99-38-1246P,N Description: View of an unidentified man in a paved area, there is a row of similar forms in the background. These structures have a square base with a vertical cylindrical mid-section, topped by a cube form with squares cut out of the sides. There is a deer visible on the left and trees in the distance.
Date: 1966

- 99-38-1247P,N Description: View of two unidentified women standing in front of stairs which are located underneath a large torii gate, there are trees in the background.
Date: 1966
- 99-38-1248P,N Description: View of a platform between two sets of stairs outdoors, there are several of the structures described in 99-38-1246P,N and there are trees in the background.
Date: 1966
- 99-38-1249P,N Description: View of a path lined with the structures described in 99-38-1246P,N, at the end of the path a building is visible, the area is surrounded by trees.
Date: 1966
- 99-38-1250P,N Description: View of a structure consisting of a long roof supported by wood pillars, there is a large tree in the background.
Date: 1966
- 99-38-1251P,N Description: View of a courtyard from underneath the roof of a structure supported by wood pillars, there is another building visible on the right.
Date: 1966
- 99-38-1252P,N Description: View of the space between two buildings with traditional Japanese architectural features.
Date: 1966
- 99-38-1253P,N Description: View of the entrance to a building with traditional Japanese architectural features, the doors are large and made of wood.
Date: 1966
- 99-38-1254P,N Description: View of the corner of the roof of a building, there is a tree visible which leans to the right drastically, the roof of another building is visible in the background.
Date: 1966
- 99-38-1255P,N Description: View of three [beads] of unknown materials.
Date: 1966
- 99-38-1256P,N Description: View of two small forms [beads/bells] which are attached by a small piece of rope.
Date: 1966
- 99-38-1257P,N Description: View of a thin flat rod of material which widens at the bottom to create a round section. This component on the bottom has low-relief detail. There is a cord attached to the top of the form.
Date: 1966
- 99-38-1258P,N Description: View of a form with a central circular shape, five smaller circular shapes protrude from the edges, there is a thin rod at the top where a [cord] has been attached.
Date: 1966
- 99-38-1259P,N Description: View of an area where there are tall trees, there is a long row of narrow rectangular forms positioned vertically at two different

- heights. There is an unidentified man in the background.
Date: 1966
- 99-38-1260P,N Description: View of several narrow rectangular forms positioned vertically at two different heights, there are metal rods running through the forms horizontally in two places near the top. The forms are positioned to create a right angle. There are trees and the roof of a building in the background.
Date: 1966
- 99-38-1261P,N Description: View from the bottom of set of stairs, there is an unidentified man and woman looking down from the stairs, and Trudy Zimmerman (Jack Sures' sister) is visible as well. There are trees and a building visible at the top of the stairs.
Date: 1966
- 99-38-1262P,N Description: View of a densely forested area where several small figures are visible, as well as one tall structure which is made up of flat square forms positioned horizontally and stacked on top of each other.
Date: 1966
- 99-38-1263P,N Description: View of several aged statues with features that suggest Buddhas/deities, most situated on a stone platform which is surrounded by vegetation.
Date: 1966
- 99-38-1264P,N Description: View of two unidentified women standing on a stone path surrounded by trees, behind them is a staircase leading to a statue.
Date: 1966
- 99-38-1265P,N Description: View of three aged statues with features suggesting Buddhas/deities, situated in an area with heavy vegetation.
Date: 1966
- 99-38-1266P,N Description: View of a tall statue under the awning of a building.
Date: 1966
- 99-38-1267P,N Description: View of a path winding between buildings, on the right there are several [ceramic] vessels in a row.
Date: 1966
- 99-38-1268P,N Description: View of a paved street and several buildings, there are trees in the distance.
Date: 1966
- 99-38-1269P,N Description: View of a dirt and grass clearing in front of three buildings with traditional Japanese architectural features.
Date: 1966
- 99-38-1270P,N Description: View of a building with traditional Japanese architectural features, there are a number of varied ceramic vessels and forms stacked on a ledge that hugs the outside walls.
Date: 1966

- 99-38-1271P,N Description: View of a dirt yard where there are various [ceramic] vessels and forms grouped by design. There are small sheds and trees in the background.
Date: 1966
- 99-38-1272P,N Description: View of the side of a house in front of which there are rows of [ceramic] forms grouped by design.
Date: 1966
- 99-38-1273P,N Description: View of Trudy Zimmerman (Jack Sures' sister) next to a massive vessel standing several feet taller than her. There are buildings in the background.
Date: 1966
- 99-38-1274P,N Description: View of three [ceramic] forms, two which are vases and one which is cylindrical.
Date: 1966
- 99-38-1275N Description: View of a covered walkway with exposed rafters, at the other end there are trees visible.
Date: 1966
- 99-38-1276N Description: Out of focus shot.
Date: 1966
- 99-38-1277N Description: View of an aged statue with features suggesting a Buddha/deity, there are trees in the background.
Date: 1966
- 99-38-1278N Description: View of a statue of a man with a large beard and an oblong forehead.
Date: 1966
- 99-38-1279N Description: View of an unidentified woman outside the entrance to a building.
Date: 1966
- 99-38-1280N Description: View of an unidentified woman standing on a road next to which there is a long row of vessels, there are buildings in the background.
Date: 1966

Box 22, file 389. Travel. Japan. 1966

- 99-38-1281P,N Description: View of a gallery space where there are two-dimensional and three-dimensional art works, some in glass cases. There are several people present.
Date: 1966
- 99-38-1282P,N Description: View of a gallery space where there are two-dimensional and three-dimensional art works, some in glass cases. There are several people present.
Date: 1966
- 99-38-1283P,N Description: View of a square sculpture made of wood.
Date: 1966

- 99-38-1284P,N Description: View of three flat, square art works hung on a wall, it is unclear whether they are low-relief sculptures or paintings. All feature circular, spiral patterns.
Date: 1966
- 99-38-1285P,N Description: View of three flat, square art works hung on a wall, it is unclear whether they are low-relief sculptures or paintings. All feature circular, spiral patterns.
Date: 1966
- 99-38-1286P,N Description: View of a flat, square art work hung on a wall, the form contains six circular spiral patterns. It is unclear whether it is a low-relief sculpture or a painting.
Date: 1966
- 99-38-1287P,N Description: View of five large [paintings] on a wall, the imagery is abstract, symmetrical and geometric.
Date: 1966
- 99-38-1288P,N Description: View of an unidentified man standing in front of a display case which contains two sculptures which are roughly square in shape.
Date: 1966
- 99-38-1289P,N Description: View of an abstract painting.
Date: 1966
- 99-38-1290P,N Description: View of an abstract painting.
Date: 1966
- 99-38-1291P,N Description: View of several unidentified individuals and Trudy Zimmerman, (Jack Sures' sister). There are display cases with art work behind them.
Date: 1966
- 99-38-1292P,N Description: View of a spherical wood sculpture with a thin groove bisecting it.
Date: 1966
- 99-38-1293P,N Description: View of a square canvas with a large oblong blob in the centre, there is a thin, circular form just inside the edge of the canvas. Both of these forms are low-relief.
Date: 1966
- 99-38-1294P,N Description: View of an oblong sculpture with narrow crevices starting on the right and left side nearly meeting in the middle.
Date: 1966
- 99-38-1295P,N Description: View of a gallery space where there are several abstract sculptures, two unidentified men are present.
Date: 1966
- 99-38-1296P,N Description: View of a wood sculpture, consisting of a square wooden frame, in the centre there are a number of wooden slats stacked to create a spiral.
Date: 1966

- 99-38-1297P,N Description: View of an abstract wood sculpture balanced on two points, there is a long tubular structure which extends vertically.
Date: 1966
- 99-38-1298P,N Description: View of an unidentified man.
Date: 1966
- 99-38-1299P,N Description: View of a city street where there is a car and people standing on the sidewalk, there are trees in the background.
Date: 1966
- 99-38-1300P,N Description: View of a city street where there are people standing on the sidewalk, there are trees in the background.
Date: 1966
- 99-38-1301P,N Description: View of Trudy Zimmerman, (Jack Sures' sister).
Date: 1966
- 99-38-1302P,N Description: View of a city street where there is an unidentified woman and young children visible.
Date: 1966
- 99-38-1303P,N Description: View of a city street where there are unidentified adults and children.
Date: 1966
- 99-38-1304P,N Description: View of a city street where there is an unidentified old man with a cane, other adults and children are visible.
Date: 1966
- 99-38-1305P,N Description: View of a city street where there is an unidentified old man with a cane, other adults and children are visible.
Date: 1966
- 99-38-1306P,N Description: View of an unidentified old woman leaning against a stone railing outdoors.
Date: 1966
- 99-38-1307P,N Description: View of an unidentified old woman leaning against a stone railing outdoors.
Date: 1966
- 99-38-1308P,N Description: View of an architectural detail on the roof of a building featuring Japanese characters and a flower.
Date: 1966
- 99-38-1309P,N Description: View of an unidentified old man using hammer to pound the underside of a large bowl-shaped form.
Date: 1966
- 99-38-1310P,N Description: View of an unidentified old man using hammer to pound the underside of a large bowl-shaped form.
Date: 1966
- 99-38-1311P,N Description: View of an unidentified old man using hammer to pound the underside of a large bowl-shaped form.
Date: 1966

- 99-38-1312N Description: View of an unidentified old man using hammer to pound the underside of a large bowl-shaped form.
Date: 1966
- 99-38-1313N Description: View of Trudy Zimmerman (Jack Sures' sister).
Date: 1966
- 99-38-1314N Description: View of three unidentified young children on a city street.
Date: 1966
- 99-38-1315N Description: View of an unidentified man bent over a table using an unidentified tool.
Date: 1966
- 99-38-1316N Description: View of an unidentified man bent over a table using an unidentified tool.
Date: 1966
- Box 22, file 390. Travel. Japan. 1966**
- 99-38-1317P,N Description: View of two rows of stacked pots located in a wooden structure.
Date: 1966
- 99-38-1318P,N Description: View of a building with traditional Japanese architectural features surrounded by trees and bushes.
Date: 1966
- 99-38-1319P,N Description: View of the architectural features of a building with traditional Japanese characteristics.
Date: 1966
- 99-38-1320P,N Description: View of an unidentified person kneeling on a mat covered in organic material, located outdoors.
Date: 1966
- 99-38-1321P,N Description: View of several vessels next to a building.
Date: 1966
- 99-38-1322P,N Description: View of two [ceramic] vessels with Japanese characters painted on the side, located outdoors.
Date: 1966
- 99-38-1323P,N Description: View of the top of a building with a thatched roof, there are trees around the building and in the distance.
Date: 1966
- 99-38-1324P,N Description: View of the top of a building with a thatched roof, there are trees around the building and in the distance.
Date: 1966
- 99-38-1325P,N Description: View of the top of a building with a thatched roof, there are trees around the building.
Date: 1966
- 99-38-1326P,N Description: View of a traditional Japanese architectural embellishment, the roof of building is visible in the background.
Date: 1966

- 99-38-1327P,N Description: View of a traditional Japanese architectural embellishment, the structure visible underneath suggests this form is located at the peak of a roof top.
Date: 1966
- 99-38-1328P,N Description: View of an unidentified old woman standing in tall grass, there are trees in the background.
Date: 1966
- 99-38-1329P,N Description: View of a cement trench leading to a hole [drain].
Date: 1966
- 99-38-1330P,N Description: View of a number of vessels of various sizes lined up next to a building, there is a clothes line to the right.
Date: 1966
- 99-38-1331P,N Description: View of a building with traditional Japanese architectural features, there are trees and flowers visible.
Date: 1966
- 99-38-1332P,N Description: View of an unidentified man with a bundle of wood attached with a cord hanging from his shoulder, he is facing a large pile of wood bundles.
Date: 1966
- 99-38-1333P,N Description: View of an unidentified man with a long stick balanced on his shoulders, at either end of the stick there is a bundle of wood attached by cord. He is walking by a large pile of wood bundles.
Date: 1966
- 99-38-1334P,N Description: View of a large mound of dirt where there are bricks visible, possibly an outdoor kiln.
Date: 1966
- 99-38-1335P,N Description: View of a large mound of dirt which is reinforced with bricks, there is a small square opening at the base, possibly an outdoor kiln.
Date: 1966
- 99-38-1336P,N Description: View of a rural countryside, there are power lines visible and the vegetation in the foreground suggests a farmers' field. There is a person walking on a road at a distance.
Date: 1966
- 99-38-1337P,N Description: View of a structure consisting of parallel slats of wood placed next to each other, there is a stone wall and buildings visible in the background.
Date: 1966
- 99-38-1338P,N Description: View of a tall tower consisting of a metal frame around several cylindrical shapes. The structure is visible behind the roof of a building.
Date: 1966

- 99-38-1339P,N Description: View of an unidentified person walking through tall grass at a distance.
Date: 1966
- 99-38-1340P,N Description: View of a number of buildings and trees from across a field at a distance, there are power lines in the foreground and mountains in the background.
Date: 1966
- 99-38-1341P,N Description: View of a wall made up of stones.
Date: 1966
- 99-38-1342P,N Description: View of a small patch of flowers growing on from a wall made up of stones.
Date: 1966
- 99-38-1343P,N Description: View of an uninhabited landscape where there are lots of trees and hills in the distance.
Date: 1966
- 99-38-1344P,N Description: View of a small collection of buildings from a great distance, there are trees and mountains in the background and foreground.
Date: 1966
- 99-38-1345P,N Description: View of a body of water surrounded by trees, there are cliffs on the other side of the water.
Date: 1966
- 99-38-1346P,N Description: View of a number of trees, there is a body of water visible between them.
Date: 1966
- 99-38-1347P,N Description: View of a bridge across a small body of water, there are mountains in the distance.
Date: 1966
- 99-38-1348P,N Description: View of a sculpture which resembles a human form , the head has been removed and placed in front of the groin area.
Date: 1966
- 99-38-1349P,N Description: View of a sculpture which resembles a human form , the head has been removed and placed in front of the groin area.
Date: 1966
- 99-38-1350P,N Description: View of a sculpture which resembles a human head on a small post.
Date: 1966
- 99-38-1351N Description: View of Trudy Zimmerman (Jack Sures' sister).
Date: 1966
- 99-38-1352N Description: View from a bridge of a small body of water, there are mountains visible in the distance.
Date: 1966

Box 22, file 391. Travel. Japan. 1966

- 99-38-1353P,N Description: View of an unidentified man seating in a workshop setting.
Date: 1966
- 99-38-1354P,N Description: View of the exterior of a building partially visible through trees.
Date: 1966
- 99-38-1355P,N Description: View of several [cement] sculptures stacked in a row. On the bottom are five, on the top three, shape and size vary.
Date: 1966
- 99-38-1356P,N Description: View of a gallery space where there are several people looking at sculptures and paintings which are hung on the walls.
Date: 1966
- 99-38-1357P,N Description: View of a sculpture which consists of two square components side by side, each with a protruding point in the centre creating a conical shape inside the frame.
Date: 1966
- 99-38-1358P,N Description: View of the sculpture from 99-38-1357P,N from a side angle which shows how far the protruding points extend.
Date: 1966
- 99-38-1359P,N Description: View of a triptych sculpture which has been mounted on the wall in a long rectangular frame. There are four round holes in the form which appear to extend out from the surface as evidenced by shadows.
Date: 1966
- 99-38-1360P,N Description: View of a [wood] sculpture consisting of two long abstract forms balanced one on top of the other.
Date: 1966
- 99-38-1361P,N Description: View of an abstract painting with forms suggesting human body parts.
Date: 1966
- 99-38-1362P,N Description: View of a two circular sculptures hung on a wall, each have a thin dark frame and a light centre.
Date: 1966
- 99-38-1363P,N Description: View of an unidentified man bending over to examine a sculpture which consists of a frame forming a cube.
Date: 1966
- 99-38-1364P,N Description: View of a sculpture hung on a wall, with drawings on it which suggest diagrams, the surface is reflective.
Date: 1966
- 99-38-1365P,N Description: View of a sculpture hung on a wall, there are drawings on it which suggest diagrams, the surface is reflective. On the right there are rows of round shapes (also reflective material) in clear boxes.
Date: 1966
- 99-38-1366P,N Description: View of a sculpture hung on a wall, there are drawings on it which suggest diagrams, the surface is reflective. At the top there are

- several low-relief shapes which are various doll body parts as well as whole dolls.
Date: 1966
- 99-38-1367P,N Description: View of a hollow sculpture with an opening at the front under an extended flap, there is a thin vertical form extending from the top.
Date: 1966
- 99-38-1368P,N Description: View of an abstract sculpture which is roughly rectangular in form, the surface has deep grooves and recesses.
Date: 1966
- 99-38-1369P,N Description: View of an abstract sculpture which is roughly rectangular in form, the surface has deep grooves and recesses.
Date: 1966
- 99-38-1370P,N Description: View of an abstract sculpture which consists of a cylindrical form with various surfaces detailing next to a human form.
Date: 1966
- 99-38-1371P,N Description: View of a darkly-lit room with two semi-transparent sculptures resembling human forms, there are garments made from a clear plastic material hanging on a line in the background.
Date: 1966
- 99-38-1372P,N Description: View of an abstract sculpture which is roughly rectangular in form, the surface has deep grooves and recesses.
Date: 1966
- 99-38-1373P,N Description: View of a darkly lit room where there is a clear table. Above the table a sculpture of a hand holding a pair of scissors is suspended with clear wire, both the hand and the scissors are made from transparent material. In the background there is a semi-transparent sculpture suggesting a human form.
Date: 1966
- 99-38-1374P,N Description: View of a sculpture of a hand holding a receiver which is attached to a phone by a cord, all three forms are transparent and are suspended with transparent wire.
Date: 1966
- 99-38-1375P,N Description: View of a sculpture consisting of two oblong wood shapes placed side by side, each has several protruding dowels.
Date: 1966
- 99-38-1376P,N Description: View of a wood sculpture consisting of a rectangular frame which houses a rectangular prism situated on an angle.
Date: 1966
- 99-38-1377P,N Description: View of a sculpture mounted on a wall, consisting of a rectangular frame in which there are several representations of a human head and silhouettes/shadows of the head.
Date: 1966

- 99-38-1378P,N Description: View of an art work mounted on a wall, consisting of grid housed in a rectangular frame. There are two “shadows” of a human figure represented.
Date: 1966
- 99-38-1379P,N Description: View of an art work mounted on a wall, consisting of a rectangular picture plane in which the “shadow” of a person sitting in a chair is represented.
Date: 1966
- 99-38-1380P,N Description: View of an art work mounted on a wall, consisting of a rectangular frame with open doors attached on the right and left side. The “shadow” of a human form has been represented on one of the doors. The space behind the doors is black.
Date: 1966
- 99-38-1381P,N Description: View of a [painting] with abstract imagery consisting of tubular shapes layered over top of each other.
Date: 1966
- 99-38-1382P,N Description: View of a [painting] with abstract imagery consisting of small interlocking geometric designs.
Date: 1966
- 99-38-1383P,N Description: View of an art work mounted on a wall, consisting of a [drawing] representing a heart. On the left side of the picture place there are two sculptural human forms, one reaches onto the surface of the art work.
Date: 1966
- 99-38-1384P,N Description: View of an art work mounted on a wall, consisting of a rectangular picture plane where the back of a human form is represented, the left leg extends past the bottom of the frame becoming three-dimensional.
Date: 1966
- Box 22, file 392. Travel. Japan. 1966**
- 99-38-1385P,N Description: View of Trudy Zimmerman (Jack Sures’ sister).
Date: 1966
- 99-38-1386P,N Description: View of the rooftops of a city, the building in the foreground is aged.
Date: 1966
- 99-38-1387P,N Description: View of a number of buildings which are densely arranged, rooftops are visible in the distance.
Date: 1966
- 99-38-1388P,N Description: View of a cylindrical structure surrounded by stacks of square structures, as seen through a brick archway.
Date: 1966

- 99-38-1389P,N Description: View of two unidentified men standing next a [lit kiln], indoors.
Date: 1966
- 99-38-1390P,N Description: View of several pipes which are running from the side of a [brick kiln].
Date: 1966
- 99-38-1391P,N Description: View of a brick kiln in an indoor space.
Date: 1966
- 99-38-1392P,N Description: View of an indoor space where there are piles of bricks, the rafters of the structure are visible.
Date: 1966
- 99-38-1393P,N Description: View of an unidentified man bending down next to a number of rectangular "trays" which contain small vessels, situated in an indoor space.
Date: 1966
- 99-38-1394P,N Description: View of shelves full of various sizes and shapes of pottery.
Date: 1966
- 99-38-1395P,N Description: View of an indoor space where there is a sculpture of mans' head, several vessels and mechanical items.
Date: 1966
- 99-38-1396P,N Description: View of an unidentified man in a workshop setting, there are several [ceramic] vessels visible.
Date: 1966
- 99-38-1397P,N Description: View of a paved platform where a cylindrical structure is supported by stacks of bricks, the side of a building is visible on the right and in the background.
Date: 1966
- 99-38-1398P,N Description: View of a numerous stacks of pottery in various shapes and sizes, situated on tables and a tall shelf.
Date: 1966
- 99-38-1399P,N Description: View of an indoor studio space where an unidentified man is bent over a small vessel, there are several [ceramic] vessels on his right, there is another unidentified person in the background.
Date: 1966
- 99-38-1400P,N Description: View of an indoor studio space where two unidentified men are seated. There are rows of small disk forms lined up on tables next to each man.
Date: 1966
- 99-38-1401P,N Description: View of shelves filled with various sizes and shapes of pottery.
Date: 1966
- 99-38-1402P,N Description: View of two unidentified men in an indoor space examining a stack of vessels, there are a number of tea pots and plates next to

- them.
Date: 1966
- 99-38-1403P,N Description: View of two cylindrical forms from above, housed in some sort of enclosure.
Date: 1966
- 99-38-1404P,N Description: View of a sculpture resembling a butterfly with spread wings mounted on a wall, there are Japanese characters written on a rectangular surface above the sculpture, rafters are visible above the wall.
Date: 1966
- 99-38-1405P,N Description: View of a number of abstract sculptures next to the side of a building.
Date: 1966
- 99-38-1406P,N Description: View of a number of abstract sculptures and vessels next to the side of a building.
Date: 1966
- 99-38-1407P,N Description: View of a number of abstract sculptures next to the side of a building.
Date: 1966
- 99-38-1408P,N Description: View of a number of abstract sculptures and flower pots next to the side of a building.
Date: 1966
- 99-38-1409P,N Description: View of an unidentified man standing next to a table piled with boxes, the side of a building is visible in the background.
Date: 1966
- 99-38-1410P,N Description: View of an unidentified person in a workshop, there are piles of bricks visible.
Date: 1966
- 99-38-1411P,N Description: View of an unidentified man carrying a stack of rectangular forms, located in a workshop space where piles of bricks and pipes are visible.
Date: 1966
- 99-38-1412P,N Description: View of an unidentified woman kneeling next to a number of stacked forms, behind her are tall piles of bricks, located in a workshop space.
Date: 1966
- 99-38-1413N Description: View of Trudy Zimmerman (Jack Sures sister).
Date: 1966
- 99-38-1414N Description: View of Jack Sures.
Date: 1966
- 99-38-1415N Description: View of Jack Sures
Date: 1966

- 99-38-1416N Description: View of Jack Sures lying on a bed.
Date: 1966
- 99-38-1417N Description: View of Jack Sures lying on a bed.
Date: 1966
- 99-38-1418N Description: View of shelves full of pottery of various shapes and sizes.
Date: 1966
- 99-38-1419N Description: View of an unidentified woman holding an object which hides her face, located in a space where there are piles of boxes, in the background there are shelves full of pottery.
Date: 1966
- 99-38-1420N Description: View of a rectangular-shaped sculpture situated on grass next to a wall.
Date: 1966

Box 22, file 393. Travel. Japan. 1966

- 99-38-1421P,N Description: View of a crowded city street, there are numerous signs with Japanese writing on them.
Date: 1966
- 99-38-1422P,N Description: View of a city street, vehicles, bicycles and pedestrians are visible.
Date: 1966
- 99-38-1423P,N Description: View of a city street where there are several people visible.
Date: 1966
- 99-38-1424P,N Description: View of a city street where an unidentified man is pulling a wagon, there are other people and vehicles in the background.
Date: 1966
- 99-38-1425P,N Description: View of a city street where an unidentified man is pulling a wagon, there are other people and vehicles in the background.
Date: 1966
- 99-38-1426P,N Description: View of a city street where an unidentified woman carrying a bundle of tubular objects on her head.
Date: 1966
- 99-38-1427P,N Description: View of a crowded city street where there are children and adults visible.
Date: 1966
- 99-38-1428P,N Description: View of a building with historical Japanese architectural features.
Date: 1966
- 99-38-1429P,N Description: View of an unidentified young girl standing on the sidewalk of a city street, there are other people visible in the background.
Date: 1966
- 99-38-1430P,N Description: View of a city street where there are several people walking on the sidewalk.
Date: 1966

- 99-38-1431P,N Description: View of a pile of material, possibly bricks.
Date: 1966
- 99-38-1432P,N Description: View of an unidentified woman with a baby on her back standing in a back alley in a city.
Date: 1966
- 99-38-1433P,N Description: View of two women walking on a city sidewalk.
Date: 1966
- 99-38-1434P,N Description: View of a crowded city sidewalk.
Date: 1966
- 99-38-1435P,N Description: View of an unidentified woman on a city street.
Date: 1966
- 99-38-1436P,N Description: View of a city street where there is an unidentified woman with a basin balanced on her head, there are a number of people in the background.
Date: 1966
- 99-38-1437P,N Description: View of a city street where there is a row of trees next to the sidewalk.
Date: 1966
- 99-38-1438P,N Description: View of a city street where there is a horse-drawn cart visible.
Date: 1966
- 99-38-1439P,N Description: View of a city street where there are two unidentified people walking.
Date: 1966
- 99-38-1440P,N Description: View of a city street where an unidentified woman is carrying a baby on her back.
Date: 1966
- 99-38-1441P,N Description: View of a city street where there are four people visible.
Date: 1966
- 99-38-1442P,N Description: View of a city sidewalk where there are two unidentified men visible.
Date: 1966
- 99-38-1443P,N Description: View of a city street where there are two young boys visible.
Date: 1966
- 99-38-1444P,N Description: View of a city street where a man is walking in front of an ox.
Date: 1966
- 99-38-1445P,N Description: View of an ox on a city street.
Date: 1966
- 99-38-1446P,N Description: View of a city street where there is a cart being pulled by an ox.
Date: 1966

- 99-38-1447P,N Description: View of a city street where there is a horse-drawn cart visible.
Date: 1966
- 99-38-1448P,N Description: View of three unidentified young boys on a city street.
Date: 1966
- 99-38-1449P,N Description: View of an unidentified man on a city street.
Date: 1966
- 99-38-1450P,N Description: View of four young children outdoors.
Date: 1966
- 99-38-1451P,N Description: View of an unidentified person, the entrance to a building is visible in the background.
Date: 1966
- 99-38-1452P,N Description: View of a paved city street, there are five people visible at a distance.
Date: 1966
- 99-38-1453N Description: View of an unidentified woman who is naked except for her brassiere, she is seated and facing in the opposite direction.
Date: 1966
- 99-38-1454N Description: View of a city street where there are two unidentified women.
Date: 1966
- 99-38-1455N Description: View of a [city street], a person is partially visible on the right.
Date: 1966
- 99-38-1456N Description: [Possibly the view through the railings of a bridge overlooking a city.]
Date: 1966

Box 23, file 394. Travel. Japan (negatives and contact sheets) 1966

Note: The photographic prints in this folder are contact sheets.

- 99-38-1457P,N Description: View of three oblong forms, each mounted on a cube base, surrounded by plants.
Date: 1966
- 99-38-1458P,N Description: View of two structures consisting of [cement] slabs arranged to create small roofed shelters, there are trees in the background. Inside the structures there are a number of stacked forms (spheres and cubes).
Date: 1966
- 99-38-1459P,N Description: View of the inside of a structure consisting of [cement] slabs arranged to create a small roofed shelter, inside the structure there are a number of stacked forms (spheres and cubes).
Date: 1966
- 99-38-1460P,N Description: View of a statue with features that suggest a Buddha/deity, there are trees in the background.
Date: 1966

- 99-38-1461P,N Description: View of a statue with features that suggest a Buddha/deity, there are trees in the background.
Date: 1966
- 99-38-1462P,N Description: View of a rectangular form with low relief detail suggesting several human figures in robes. The form is mounted on a base, there are trees in the background.
Date: 1966
- 99-38-1463P,N Description: View of low-relief detail suggesting several human figures in robes.
Date: 1966
- 99-38-1464P,N Description: View of a rectangular form with low relief detail suggesting several human figures in robes. The form is mounted on a base.
Date: 1966
- 99-38-1465P,N Description: View of a statue with features that suggest a Buddha/deity, the form is missing a head, there is a tree branch in the background.
Date: 1966
- 99-38-1466P,N Description: View of a statue with features suggesting a Buddha/deity, there are trees in the background.
Date: 1966
- 99-38-1467P,N Description: View of an oblong form with low-relief details suggesting a Buddha/deity, there are leaves visible in the background.
Date: 1966
- 99-38-1468P,N Description: Over-exposed shot, there are tree branches visible.
Date: 1966
- 99-38-1469P,N Description: View of a stone wall and staircase, there are trees and bushes visible.
Date: 1966
- 99-38-1470P,N Description: View of a landscape which is densely vegetated, there is a small oblong sculpture visible in the distance.
Date: 1966
- 99-38-1471P,N Description: View of three rectangular forms, two with Japanese writing on them, the middle form has low-relief detail which suggests a Buddha/deity.
Date: 1966
- 99-38-1472P,N Description: View of a number of rectangular stone forms with writing on them [grave stones?] there is an aged stone wall and bushes in the background.
Date: 1966
- 99-38-1473P,N Description: View of a stone form on a square base, there is an aged stone wall and plants in the background.
Date: 1966
- 99-38-1474P,N Description: Under exposed shot of an aged stone wall.
Date: 1966

- 99-38-1475P,N Description: View of an aged stone wall.
Date: 1966
- 99-38-1476P,N Description: View of an aged stone wall.
Date: 1966
- 99-38-1477P,N Description: View of an aged stone wall with a small rectangular recess near the top.
Date: 1966
- 99-38-1478P,N Description: View of the side of a building seen through a number of trees and bushes.
Date: 1966
- 99-38-1479P,N Description: View of a small bridge over a small body of water, there is a set of stairs and trees in the background.
Date: 1966
- 99-38-1480P,N Description: View of a pigeon on a sidewalk.
Date: 1966
- 99-38-1481P,N Description: View of a bridge over a body of water, there are trees and the roof of a building visible.
Date: 1966
- 99-38-1482P,N Description: View of the facade of a wood structure where teardrop-shaped pieces of paper have been tucked inside wire that is covering a [window]. There is Japanese writing on the left.
Date: 1966
- 99-38-1483P,N Description: View of an aged building with traditional Japanese architectural features, there are trees in the background.
Date: 1966
- 99-38-1484P,N Description: View of a structure with traditional Japanese architectural features, there are trees in the background.
Date: 1966
- 99-38-1485P,N Description: View of a building with traditional Japanese architectural features, there are trees in the background.
Date: 1966
- 99-38-1486P,N Description: View of an architectural detail [on a fence post?]
Date: 1966
- 99-38-1487P,N Description: View of metal embellishments on a wood post.
Date: 1966
- 99-38-1488P,N Description: View of a small body of water surrounded by trees, there is a bridge visible at a short distance.
Date: 1966
- 99-38-1489P,N Description: View of a woman walking down a gravel path, there are trees in the background.
Date: 1966
- 99-38-1490P,N Description: View of a small body of water surrounded by trees.
Date: 1966

- 99-38-1491P,N Description: View of a grassy area where there are many trees, the side of a building is partially visible in the background.
Date: 1966
- 99-38-1492P,N Description: View of a small building at the end of a roped off path, there are trees in the background.
Date: 1966
- 99-38-1493P,N Description: View of the facade of a small building.
Date: 1966
- 99-38-1494N Description: View of a grassy area where there are several stone structures [grave stones?], there are trees in the background.
Date: 1966

Box 23, file 395. Travel. Japan (negatives and contact sheets) 1966

Note: The photographic prints in this file are contact sheets)

- 99-38-1495P,N Description: View of Paul McCartney of the Beatles singing [on television].
Date: 1966
- 99-38-1496P,N Description: View of Paul McCartney, John Lennon and Ringo Star of the Beatles performing [on television].
Date: 1966
- 99-38-1497P,N Description: View of John Lennon of the Beatles holding a guitar [on television].
Date: 1966
- 99-38-1498P,N Description: View of Ringo Star of the Beatles [on television].
Date: 1966
- 99-38-1499P,N Description: View of Paul McCartney and John Lennon singing [on television].
Date: 1966
- 99-38-1500P,N Description: View of Paul McCartney and John Lennon singing [on television].
Date: 1966
- 99-38-1501P,N Description: View of two unidentified men standing behind a massive wooden wheel. [The vehicle is a mobile shrine being used in a Matsuri festival].
Date: 1966
- 99-38-1502P,N Description: View of a crowded city street where a large [mobile shrine] is being pulled through the streets [during a Matsuri festival].
Date: 1966
- 99-38-1503P,N Description: View of a massive crowd of people outdoors.
Date: 1966
- 99-38-1504P,N Description: View of a massive crowd of people, the side of a building is visible in the background.
Date: 1966

- 99-38-1505P,N Description: View of an unidentified little boy and woman seated indoors next to a window.
Date: 1966
- 99-38-1506P,N Description: View of an unidentified woman and young child standing at the top of a set of stairs.
Date: 1966
- 99-38-1507P,N Description: View of the back end of a horse, in the background there are people and the side of a building is visible.
Date: 1966
- 99-38-1508P,N Description: View of a paper banner with drawings and Japanese writing on it, suspended from trees.
Date: 1966
- 99-38-1509P,N Description: View of a park where there are several people sitting on benches under a shelter, there are cars, more people and trees in the background.
Date: 1966
- 99-38-1510P,N Description: View of three unidentified men standing next to a fence, in the background there is a large tree and hills.
Date: 1966
- 99-38-1511P,N Description: View of an unidentified man standing in a shallow body of water which is bridged in several places, there are trees surrounding the water.
Date: 1966
- 99-38-1512P,N Description: View of a park where there are people visible seated under tall trees.
Date: 1966
- 99-38-1513P,N Description: View of two unidentified men lying on the ground outdoors.
Date: 1966
- 99-38-1514P,N Description: View of a stone path leading up to a small gate surrounded by trees.
Date: 1966
- 99-38-1515P,N Description: View of several people in similar dress walking on a city street, there are trees in the background.
Date: 1966
- 99-38-1516P,N Description: View of an unidentified old man holding a young man on his hip, there lanterns and people visible in the background.
Date: 1966
- 99-38-1517P,N Description: View of an unidentified man and two women standing underneath paper lanterns.
Date: 1966
- 99-38-1518P,N Description: View of a crowded street where there are lanterns with Japanese writing visible.
Date: 1966

- 99-38-1519P,N Description: View of a crowd of people and lanterns with Japanese writing.
Date: 1966
- 99-38-1520P,N Description: View of a crowd of people under the roof of a structure decorated with lanterns with Japanese writing on them.
Date: 1966
- 99-38-1521P,N Description: View of a number of people standing in front of a crowd on a raised platform, there are lanterns with Japanese writing on them visible.
Date: 1966
- 99-38-1522P,N Description: View of a crowd of people, trees, lanterns with Japanese writing, and the roof of a building.
Date: 1966
- 99-38-1523P,N Description: View of a number of people in similar dress manipulating a large wood mechanism.
Date: 1966
- 99-38-1524P,N Description: View of a number of people in similar dress standing on a raised platform in front of a crowd of people. There is an ornate [dome-shaped structure] in the midst of the people on the platform.
Date: 1966
- 99-38-1525P,N Description: View of a crowd of people facing a platform where there is an ornate [dome-shaped structure] situated in the midst of a number of similarly dressed individuals.
Date: 1966
- 99-38-1526P,N Description: View of a crowd of people facing a platform where there is an ornate [dome-shaped structure] situated in the midst of a number of similarly dressed individuals.
Date: 1966

Box 23, file 396. Travel. Japan (negatives) 1966

- 99-38-1527N Description: View of a two adults and a child sitting on a bench next to the side of a building.
Date: 1966
- 99-38-1528N Description: View of three young children sitting at a table.
Date: 1966
- 99-38-1529N Description: View of several young children climbing on an outdoor play structure, the side of a brick building is visible in the background.
Date: 1966
- 99-38-1530N Description: View of a young child standing in a flying elephant ride.
Date: 1966
- 99-38-1531N Description: View of a young child sitting at a table, there are people in the background
Date: 1966

- 99-38-1532N Description: View of a young child sitting at a table, there are people in the background.
Date: 1966
- 99-38-1533N Description: View of a number of people standing in a paved area, the side of a building is visible in the background.
Date: 1966
- 99-38-1534N Description: View of young children going down a slide, as adults watch.
Date: 1966
- 99-38-1535N Description: View of young children going down a slide, as adults watch.
Date: 1966
- 99-38-1536N Description: View of young children going down a slide.
Date: 1966
- 99-38-1537N Description: View of a number of benches sheltered by umbrellas, there are children and adults seated on the benches.
Date: 1966
- 99-38-1538N Description: View of a young child being lifted onto a play structure by an adult.
Date: 1966
- 99-38-1539N Description: View of a young child going down a slide.
Date: 1966
- 99-38-1540N Description: View of a young child, there are adults in the background.
Date: 1966
- 99-38-1541N Description: View of a young child going down a slide.
Date: 1966
- 99-38-1542N Description: View of a number of children playing on a play structure.
Date: 1966
- 99-38-1543N Description: View of a crowd of people.
Date: 1966
- 99-38-1544N Description: View of Trudy Zimmerman (Jack Sures' sister).
Date: 1966
- 99-38-1545N Description: View of Trudy Zimmerman (Jack Sures' sister).
Date: 1966
- 99-38-1546N Description: View of Trudy Zimmerman (Jack Sures' sister).
Date: 1966
- 99-38-1547N Description: View of Trudy Zimmerman (Jack Sures' sister).
Date: 1966
- 99-38-1548N Description: View of Trudy Zimmerman (Jack Sures' sister).
Date: 1966
- 99-38-1549N Description: View of Trudy Zimmerman (Jack Sures' sister).
Date: 1966
- 99-38-1550N Description: View of Trudy Zimmerman (Jack Sures' sister).
Date: 1966

- 99-38-1551N Description: View of Trudy Zimmerman (Jack Sures' sister).
Date: 1966
- 99-38-1552N Description: View of Trudy Zimmerman (Jack Sures' sister).
Date: 1966
- 99-38-1553N Description: View of Trudy Zimmerman (Jack Sures' sister).
Date: 1966
- 99-38-1554N Description: View of Trudy Zimmerman (Jack Sures' sister).
Date: 1966
- 99-38-1555N Description: View of Trudy Zimmerman (Jack Sures' sister).
Date: 1966
- 99-38-1556N Description: View of Trudy Zimmerman (Jack Sures' sister).
Date: 1966
- 99-38-1557N Description: View of Trudy Zimmerman (Jack Sures' sister).
Date: 1966
- 99-38-1558N Description: View of Trudy Zimmerman (Jack Sures' sister).
Date: 1966
- 99-38-1559N Description: View of Trudy Zimmerman (Jack Sures' sister).
Date: 1966
- 99-38-1560N Description: View of Trudy Zimmerman (Jack Sures' sister).
Date: 1966
- 99-38-1561N Description: View of Trudy Zimmerman (Jack Sures' sister).
Date: 1966
- 99-38-1562N Description: View of Trudy Zimmerman (Jack Sures' sister).
Date: 1966
- 99-38-1563N Description: View of Trudy Zimmerman (Jack Sures' sister).
Date: 1966
- 99-38-1564N Description: View of Jack Sures.
Date: 1966
- 99-38-1565N Description: Unidentifiable exposure.
Date: 1966
- 99-38-1566N Description: Unidentifiable exposure.
Date: 1966
- 99-38-1567N Description: View of the top of a table where there are a number of
objects including a rectangular vessel, a small cup, and a plate.
Date: 1966
- 99-38-1568N Description: Details are underexposed, the arms and legs of a [doll] are
partially visible.
Date: 1966
- 99-38-1569N Description: [Possibly view of the painted design on a plate].
Date: 1966
- 99-38-1570N Description: View of a dolls' head on a cylindrical base.
Date: 1966

- 99-38-1571N Description: View of a dolls' head,
Date: 1966
- 99-38-1572N Description: Details are underexposed, a row of numbers are visible at
the top of the frame.
Date: 1966
- 99-38-1573N Description: View of trees and the top level of a building.
Date: 1966
- 99-38-1574N Description: View of trees and buildings.
Date: 1966

Box 23, file 397. Travel. Venice, Italy (negatives) n.d.

- 99-38-1575N Description: View of St. Mark's Basilica in Venice, Italy.
Date: n.d.
- 99-38-1576N Description: View of St. Mark's Basilica and St. Mark's Campanile in
Venice, Italy.
Date: n.d.
- 99-38-1577N Description: View of St. Mark's Basilica in Venice, Italy.
Date: n.d.
- 99-38-1578N Description: View of St. Mark's Basilica in Venice, Italy.
Date: n.d.
- 99-38-1579N Description: View of the side of a large aged building, [part of St. Mark's
Basilica in Venice, Italy].
Date: n.d.

Box 23, file 398. Travel. Unidentified n.d.

- 99-38-1580P,N Description: View of a wooden door in the facade of an aged stone
building.
Date: n.d.
- 99-38-1581N Description: View of a city street from above, [architecture in the
distance which could be the Eiffel Tower in Paris].
Date: n.d.
- 99-38-1582N Description: View of several young women and men standing next to
short tables with various objects on them, (vases, bowls). There is a body
of water and buildings in the background.
Date: n.d.
- 99-38-1583N Description: Labelled "Eddie + [cl]", view of a cliff overlooking bodies of
water and hills.
Date: n.d.
- 99-38-1584N Description: View of a city from above.
Date: n.d.

Box 23, file 399. Travel. Unidentified (negatives) n.d.

- 99-38-1585N Description: View of two unidentified people sitting on a beach, there is a
large building in the background.
Date: n.d.

- 99-38-1586N Description: View of the side of a large building.
Date: n.d.
- 99-38-1587N Description: View of the side of a building.
Date: n.d.
- 99-38-1588N Description: View of a beach where there are a few people visible, across the water there is a land mass with large buildings, one in the shape of an inverted triangle.
Date: n.d.
- 99-38-1589N Description: View of a park where there are people visible, there is a body of water next to the park and a large bridge in the distance.
Date: n.d.
- 99-38-1590N Description: View of a crowded city street.
Date: n.d.
- 99-38-1591N Description: View of a number of men and [oil drums] standing on a vessel which is floating in water, the side of buildings and a second boat are visible.
Date: n.d.
- 99-38-1592N Description: View of an unidentified woman sitting on a triangular-shaped structure, there are people and buildings in the background.
Date: n.d.
- 99-38-1593N Description: View of an unidentified woman sitting on a triangular-shaped structure, there are people and buildings in the background.
Date: n.d.
- 99-38-1594N Description: View of a partially demolished building with several storeys.
Date: n.d.
- 99-38-1595N Description: View of a partially demolishes building with several storeys.
Date: n.d.
- 99-38-1596N Description: View of [Trudy Zimmerman, Jack Sures sister].
Date: n.d.
- 99-38-1597N Description: View of [Trudy Zimmerman, Jack Sures sister].
Date: n.d.
- 99-38-1598N Description: View of Jack Sures sitting with [his sister Trudy Zimmerman].
Date: n.d.
- 99-38-1599N Description: View of Jack Sures.
Date: n.d.
- 99-38-1600N Description: View of [Trudy Zimmerman, Jack Sures' sister] sitting on a couch knitting.
Date: n.d.
- 99-38-1601N Description: View of Jack Sures and [his sister, Trudy Zimmerman] sitting on a couch knitting.
Date: n.d.

- 99-38-1602N Description: View of Jack Sures and [his sister, Trudy Zimmerman] sitting on a couch knitting.
Date: n.d.
- 99-38-1603N Description: View of Jack Sures sitting on a couch smelling a flower.
Date: n.d.
- 99-38-1604N Description: View of [Trudy Zimmerman, Jack Sures' sister] sitting on a couch knitting.
Date: n.d.
- 99-38-1605N Description: View of a sculpture of a human figure which has been placed on top of a structure high in the air, there are crowds of people on the ground.
Date: n.d.
- 99-38-1606N Description: View of an abstract sculpture which resembles a person sitting in a chair (their legs are visible near the bottom), there are people standing behind the sculpture.
Date: n.d.
- 99-38-1607N Description: Out of focus view of an unidentified persons' face.
Date: n.d.
- 99-38-1608N Description: View of an abstract sculpture which resembles a person sitting in a chair (their legs are visible near the bottom), there are people standing behind the sculpture.
Date: n.d.
- 99-38-1609N Description: View of a sculpture of a human torso complete with arms and head.
Date: n.d.
- 99-38-1610N Description: View of a body of water, across which there is a fence and architecture visible.
Date: n.d.
- 99-38-1611N Description: View of a number of people standing in front of a sign which is partially visible. The letters read "Grand___ Bretag___".
Date: n.d.
- 99-38-1612N Description: View of a number of people standing on the front porch of a building.
Date: n.d.
- 99-38-1613N Description: View of a number of people standing on the staircase leading to the front porch of a building.
Date: n.d.
- 99-38-1614N Description: View of a city street where there is a group of children walking towards the camera, and two adults walking away.
Date: n.d.
- 99-38-1615N Description: View of an outdoor [sculpture] consisting of a reflective orb situated above a number of cubes with images of people on each side.

- There are people standing around the [sculpture].
Date: n.d.
- 99-38-1616N Description: View of a large outdoor sculpture which has been carved from [stone], there is a fence behind this form.
Date: n.d.
- 99-38-1617N Description: View of three unidentified men sitting on a round bench, in the background there is a fence.
Date: n.d.
- 99-38-1618N Description: View of a massive structure with architectural features suggesting a pyramid, there are people visible in the foreground.
Date: n.d.
- 99-38-1619N Description: View of a hexagon-shaped form which has a pattern of human faces in it.
Date: n.d.
- 99-38-1620N Description: Detail of an architectural feature consisting of tall rectangular [windows] and posts.
Date: n.d.
- 99-38-1621N Description: View of a crowd of people in an outdoor setting.
Date: n.d.
- 99-38-1622N Description: Out of focus shot.
Date: n.d.
- 99-38-1623(a)N Description: View of a body of water which is partially covered by a roofed structure.
Date: n.d.

Note: Number 1623 was inadvertently repeated in numbering process, the items are differentiated with (a) and (b).

Box 23, file 400. Views of Jack Sures' exhibitions. "Bottom Up", Northern Territory University Darwin, Australia. 1993.

- 99-38-1623(b)T Description: View of Jack Sures' sculpture titled *Foreplay Number Two*, sawdust fired earthenware, golf balls, wood. 5100 x 90. Sculpture consists of four square panels with targets painted in the centre, golf balls have been pushed into the surface.
Date: 1993
- 99-38-1624T Description: View of Jack Sures' sculpture titled *Bottom Up*, beer cans, board and paint. 2100H x 2300 L x 1200 W. Sculpture of a table and chair made from stacked beer cans, there is a silhouette of a person sitting in the chair holding a [beer can].
Date: 1993
- 99-38-1625T Description: View of Jack Sures' sculpture titled *Bottom Up*, beer cans, board and paint. 2100H x 2300 L x 1200 W. Sculpture of a table and chair made from stacked beer cans, there is a silhouette of a person sitting in the chair holding a [beer can].
Date: 1993

- 99-38-1626T Description: View of Jack Sures' sculpture titled *Bottom Up*, beer cans, board and paint. 2100H x 2300 L x 1200 W. Sculpture of a table and chair made from stacked beer cans, there is a silhouette of a person sitting in the chair holding a [beer can].
Date: 1993
- 99-38-1627T Description: View of Jack Sures' sculpture titled *Bottom Up*, beer cans, board and paint. 2100H x 2300 L x 1200 W. Sculpture of a table and chair made from stacked beer cans, there is a silhouette of a person sitting in the chair holding a [beer can].
Date: 1993
- 99-38-1628T Description: View of Jack Sures' sculpture titled *Bottom Up*, beer cans, board and paint. 2100H x 2300 L x 1200 W. Sculpture of a table and chair made from stacked beer cans, there is a silhouette of a person sitting in the chair holding a [beer can].
Date: 1993
- 99-38-1629T Description: View of Jack Sures' sculpture titled *Burial Pole, Canadian Style*, earthenware, 2175H x 600D. Sculpture is cylindrical in shape, consisting of small ceramic tubes which have been stacked to create the form.
Date: 1993
- 99-38-1630T Description: View of Jack Sures' sculpture titled *Burial Pole, Canadian Style*, earthenware, 2175H x 600D. Sculpture is cylindrical in shape, consisting of small ceramic tubes which have been stacked to create the form.
Date: 1993
- 99-38-1631T Description: View of Jack Sures' bowl titled *Brown Nosing*, thrown reduced earthenware, 667D x 160. View of ceramic bowl from above displaying a repeating bandicoot motif.
Date: 1993
- 99-38-1632T Description: View of Jack Sures' bowl titled *Brown Nosing*, thrown reduced earthenware, 667D x 160. View of ceramic bowl from above displaying a repeating bandicoot motif.
Date: 1993

Box 23, file 401. Views of Jack Sures' exhibitions. "Chance Encounters: The Work of Jack Sures", Rosemont Art Gallery, Regina, Saskatchewan. 1984

Note: The Transparencies in this file were found in a box labelled "Colour Transparencies. 'Chance Encounters: The Work of Jack Sures'. Submitted by Diane Warren"

- 99-38-1633P,N,T Description: View of the Rosemont Art Gallery, works visible: *Sentinels*, *Circle Square, 1,2,3,4,5*, an untitled wall installation, and two untitled ceramic bowls.
Date: 1984
- 99-38-1634P,N,T Description: View of the Rosemont Art Gallery, works visible: *Sentinels*, *Circle Square, 1,2,3,4,5*, an untitled wall installation, and two untitled

- ceramic bowls.
Date: 1984
- 99-38-1635P Description: Labelled "J. Sures, Sentinels 1984/ Tallest 7 ft. high, extruded earthenware + hand built extremities, sprayed engobe." View of *Sentinels*, installed at Rosemont Art Gallery. [*Sentinels* has also been labelled with the title *Totems*, see slide 99-38-18]
Date: 1984
- 99-38-1636P,N,T Description: View of Rosemont Art Gallery, works visible: *Sentinels* and four large unidentified drawings. [*Sentinels* has also been labelled with the titled *Totems*, see slide 99-38-18]
Date: 1984
- 99-38-1637T Description: View of Rosemont Art Gallery, works visible: *Sentinels* and four large unidentified drawings. [*Sentinels* has also been labelled with the titled *Totems*, see slide 99-38-18]
Date: 1984
- 99-38-1638P,N,T Description: View of untitled wall installation at Rosemont Art Gallery, extruded earthenware, 13' x 38'.
Date: 1984
- 99-38-1639T Description: View of untitled wall installation at Rosemont Art Gallery, extruded earthenware, 13' x 38'.
Date: 1984
- 99-38-1640T,N Description: View of *Circle Square* installed at Rosemont Art Gallery, smoke fired earthenware, 40" x 50". [*Circle Square* has also been labelled with the title *Circle*, with dimensions of 9' x 9', see slide 99-38-4]
Date: 1984
- 99-38-1641T Description: View of *Circle Square* installed at Rosemont Art Gallery, smoke fired earthenware, 40" x 50". [*Circle Square* has also been labelled with the title *Circle*, with dimensions of 9' x 9', see slide 99-38-4]
Date: 1984
- 99-38-1642T Description: View of *Western Gothic* installed at Rosemont Art Gallery, sawdust fired earthenware and wood, 119.4 x 116.9 x 10.2 cm.
Date: 1984
- 99-38-1643T Description: View of *Western Gothic* installed at Rosemont Art Gallery, sawdust fired earthenware and wood, 119.4 x 116.9 x 10.2 cm.
Date: 1984
- 99-38-1644T Description: View of an unlabelled sculpture mounted on a wall at the Rosemont Art Gallery. The form is contained by a square wood frame, there are low relief details forming peaks and recesses, the colouration includes various shades of brown.
Date: 1984
- 99-38-1645T Description: View of *Abacus* installed at Rosemont art Gallery, porcelain and wood, 48" x 36".
Date: 1984

- 99-38-1646T Description: View of *Abacus* installed at Rosemont art Gallery, porcelain and wood, 48" x 36".
Date: 1984
- 99-38-1647P,N Description: View of *Abacus* installed at Rosemont art Gallery, porcelain and wood, 48" x 36".
Date: 1984
- 99-38-1648T Description: View of an unlabelled black ceramic plate with white floral details.
Date: 1984
- 99-38-1649T Description: View of an unlabelled black ceramic plate with white floral details.
Date: 1984
- 99-38-1650P,N Description: View of an unlabelled black ceramic plate with white floral details.
Date: 1984
- 99-38-1651T Description: View of 1, 2, 3, 4, 5 installed at Rosemont Art Gallery. Porcelain, 40" x 50".
Date: 1984
- 99-38-1652T Description: View of 1, 2, 3, 4, 5 installed at Rosemont Art Gallery. Porcelain, 40" x 50".
Date: 1984
- 99-38-1653N Description: View of an unlabelled black ceramic plate with white floral details.
Date: 1984
- 99-38-1654N Description: View of an unlabelled black ceramic plate with white floral details.
Date: 1984
- 99-38-1655N Description: View of 1, 2, 3, 4, 5, porcelain, 40" x 50".
Date: 1984
- 99-38-1656N Description: View of *Western Gothic*, sawdust fired earthenware and wood, 119.4 x 116.9 x 10.2 cm.
Date: 1984
- 99-38-1657N Description: View of an unlabelled black ceramic plate painted with white abstract designs.
Date: 1984
- 99-38-1658N Description: View of an unlabelled black ceramic plate painted with white abstract designs.
Date: 1984
- 99-38-1659N Description: View of an unlabelled ceramic wall piece consisting of five columns of seven tiles, in each an abstract design has been drawn into the clay.
Date: 1984

99-38-1660N Description: View of an unlabelled black and white ceramic bowl, the surface has been detailed with abstract patterns.

Date: 1984

99-38-1661N Description: View of an unlabelled black and white ceramic bowl, the surface has been detailed with abstract patterns.

Date: 1984

Box 23, file 402 Views of Jack Sures' exhibitions [Regina Public Library, 1967]

99-38-1662P,N Description: View of Jack Sures' exhibition at [The Regina Public Library in 1967], these is an unidentified man looking at the art work.

Date: [1967]

Box 23, file 403. Views of Jack Sures' exhibitions, unidentified. [1960's-1970's]

99-38-1663P Description: View of an unidentified exhibition of Jack Sures' work, there are three-dimensional and two-dimensional art works visible.

Date: [1960's-1970's]

99-38-1664P Description: View of an unidentified exhibition of Jack Sures' work, there are three-dimensional and two-dimensional art works visible.

Date: [1960's-1970's]

99-38-1665P Description: View of an unidentified exhibition of Jack Sures' work, there are three-dimensional and two-dimensional art works visible.

Date: [1960's-1970's]

99-38-1666P Description: View of an unidentified exhibition of Jack Sures' work, there are three-dimensional and two-dimensional art works visible.

Date: [1960's-1970's]

Box 23, file 404. Workshops. Kecskemet, Hungary. [1980-1990]

99-38-1667P Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of a studio space where Kari Christensen is seated at a table behind large slabs of clay.

Date: 1980-1990

99-38-1668P Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of [Ulla Viotti] and Kari Christensen working outdoors on an unidentified object.

Date: 1980-1990

99-38-1669P Description: View of Eija Karivirta rolling out a slab of clay on the floor.

Date: 1980-1990

99-38-1670P Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary".View of Eija Karivirta working on a large clay sculpture.

Date: 1980-1990

99-38-1671P Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary".View of Eija Karivirta standing next to a large clay form in a studio space.

Date: 1980-1990

- 99-38-1672P Description: Labelled with a stamp reading "Becker Leonora/
Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Eija
Karivirta working on clay form in a studio space.
Date: 1980-1990
- 99-38-1673P Description: View of two unidentified women.
Date: 1980-1990
- 99-38-1674P Description: View of Jack Sures and Yvette Mintzberg, an unidentified
man, two women and two children.
Date: 1980-1990
- 99-38-1675P Description: View of Jack Sures and Yvette Mintzberg, an unidentified
man, two women and two children.
Date: 1980-1990
- 99-38-1676P Description: View of Jack Sures and Yvette Mintzberg, an unidentified
man, two women and two children.
Date: 1980-1990
- 99-38-1677P Description: Labelled with a stamp reading "Becker Leonora/
Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Yvette
Mintzberg working on a large clay vessel in a studio space.
Date: 1980-1990
- 99-38-1678P Description: Labelled with a stamp reading "Becker Leonora/
Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Yvette
Mintzberg working on a large clay form in a studio space.
Date: 1980-1990
- 99-38-1679P Description: View of [Ulla Viotti] standing on a stool next to a large
abstract sculpture, the side of a building is visible in the background.
Date: 1980-1990
- 99-38-1680P Description: View of Imre Schrammel kneeling in a field, he is
manipulating a slab of [clay] on the ground in front of him.
Date: 1980-1990
- 99-38-1681P Description: Labelled with a stamp reading "Becker Leonora/
Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Imre
Schrammel kneeling down while manipulating a [clay] sculpture in the
shape of a woman's head.
Date: 1980-1990
- 99-38-1682P Description: View of Jack Sures standing in an aged brick archway, there
are trees and buildings visible behind him.
Date: 1980-1990
- 99-38-1683P Description: View of Jack Sures holding an unidentifiable object, a gate
and the side of a building are visible in the background.
Date: 1980-1990
- 99-38-1684P Description: View of Jack Sures working on a round clay form, a large
building is visible in the background.
Date: 1980-1990

- 99-38-1685P Description: Labelled with a stamp reading "Becker Leonora/
Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Jack
Sures [sanding] the surface of a large wide bowl, there is a doorway
behind him.
Date: 1980-1990
- 99-38-1686P Description: Labelled with a stamp reading "Becker Leonora/
Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Jack
Sures working at a table in a studio space.
Date: 1980-1990
- 99-38-1687P Description: Labelled with a stamp reading "Becker Leonora/
Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Jack
Sures working at a table where there are various pottery tools and
several vessels, located in a studio space.
Date: 1980-1990
- 99-38-1688P Description: Labelled with a stamp reading "Becker Leonora/
Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Jack
Sures seated at a table working on several small clay components,
located in a studio space.
Date: 1980-1990
- 99-38-1689P Description: Labelled with a stamp reading "Becker Leonora/
Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Jack
Sures seated at a table working on several small clay forms, located in a
studio space.
Date: 1980-1990
- 99-38-1690P Description: : Labelled with a stamp reading "Becker Leonora/
Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Jack
Sures seated at a table working on several small clay forms, located in a
studio space.
Date: 1980-1990
- 99-38-1691P Description: Labelled with a stamp reading "Becker Leonora/
Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Jack
Sures seated at a table working on several small clay forms, located in a
studio space.
Date: 1980-1990
- 99-38-1692P Description: Labelled with a stamp reading "Becker Leonora/
Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Jack
Sures seated at a table working on several small clay forms, located in a
studio space.
Date: 1980-1990
- 99-38-1693P Description: View of Jack Sures working on a large cone-shaped clay
sculpture, located in a studio space.
Date: 1980-1990

- 99-38-1694P Description: View of Jack Sures and an unidentified man.
Date: 1980-1990
- 99-38-1695P Description: View of Jack Sures and [Yvette Mintzberg] sitting side by side at a desk, there are several unidentifiable people sitting in front of them.
Date: 1980-1990
- 99-38-1696P Description: View of Jack Sures standing next to a pile of large [rocks], there are unidentified people, cars and trees in the background.
Date: 1980-1990
- 99-38-1697P Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of [Klaus Lehmann] working on a large clay form in a studio space.
Date: 1980-1990
- 99-38-1698P Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of [Klaus Lehmann] working on a large clay form in a studio space.
Date: 1980-1990
- 99-38-1699P Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of [Klaus Lehmann].
Date: 1980-1990
- 99-38-1700P Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Maria Veyatzoglau working on a large clay form in a studio space.
Date: 1980-1990
- 99-38-1701P Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Maria Veyatzoglau working on a large clay form in a studio space.
Date: 1980-1990
- 99-38-1702P Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Maria Veyatzoglau and two unidentified assistants working on a large clay form.
Date: 1980-1990
- 99-38-1703P Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Fritz Vehring working on a large clay form in a studio space.
Date: 1980-1990
- 99-38-1704P Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Fritz Vehring working on a large clay form in a studio space.
Date: 1980-1990
- 99-38-1705P Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Vera

- Vehring working on a large clay form in a studio space.
Date: 1980-1990
- 99-38-1706P Description: Labelled with a stamp reading "Becker Leonora/
Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Vera
Vehring working on a large clay form in a studio space.
Date: 1980-1990
- 99-38-1707P Description: Labelled with a stamp reading "Becker Leonora/
Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of Vera
Vehring working on a large clay form in a studio space.
Date: 1980-1990
- 99-38-1708P Description: View of an unidentified woman working on a large clay form
which has been laid on a [drop cloth] outdoors.
Date: 1980-1990
- 99-38-1709P Description: View of a number of unidentified people sitting around a
circular brick [fire pit], Fritz Vehring, and Vera Vehring are present.
Date: 1980-1990
- 99-38-1710P Description: View of an unidentified woman sitting on a small cylindrical
structure outdoors.
Date: 1980-1990
- 99-38-1711P Description: View of an unidentified person dropping a [rock] onto the
body of a pulverized [bird].
Date: 1980-1990
- 99-38-1712P Description: Labelled with a stamp reading "Becker Leonora/
Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of two
bowls made by Jack Sures.
Date: 1980-1990
- 99-38-1713P Description: Labelled with a stamp reading "Becker Leonora/
Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of a ceramic
bowl supported by a pedestal, embellished with bandicoot forms, made
by Jack Sures.
Date: 1980-1990
- 99-38-1714P Description: Labelled with a stamp reading "Becker Leonora/
Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of a ceramic
bowl featuring organic patterns and two bandicoots, made by Jack Sures.
Date: 1980-1990
- 99-38-1715P Description: Labelled with a stamp reading "Becker Leonora/
Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of a round
ceramic form with two small bandicoot forms situated on the top,
possibly a lidded vessel. Made by Jack Sures.
Date: 1980-1990
- 99-38-1716P Description: Labelled with a stamp reading "Becker Leonora/
Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of a set of 8

bowls made by Jack Sures.

Date: 1980-1990

99-38-1717P Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of two unidentified men and women.

Date: 1980-1990

99-38-1718P Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of an unidentified man feeding ice cream to an unidentified woman.

Date: 1980-1990

99-38-1719P Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". View of an unidentified woman working on a tall cylindrical clay form in a studio space.

Date: 1980-1990

99-38-1720P Description: Labelled with a stamp reading "Becker Leonora/ Fotos/Photographer/Palkonia 7771/ Fou. 79. Hungary". The words "participants July Syklos '90" are written in pencil. View of eleven people standing next to a short cement wall, there are buildings in the background. Starting on the left standing: Yvette Minztberg, Klaus Lehmann, unidentified woman, [Ulla Viotti], Fritz Vehring, Kari Christensen, Maria Veyatzoglau, Jack Sures, (kneeling starting on the left), Vera Vehring, Eija Karivirta, unidentified man.

Date: [1990]

Box 23, file 405. Workshops. Waterloo Potters Workshop. 1986

99-38-1721P Description: View of Jack Sures' mural at the Waterloo Potters Workshop at a stage near completion. Jack Sures and an unidentified woman are visible on the left.

Date: 1986

99-38-1722P Description: View of a number of unidentified people outside the Waterloo Potters Workshop, the site of Jack Sures' mural.

Date: 1986

99-38-1723P Description: View of a number of unidentified people outside the Waterloo Potters Workshop, the site of Jack Sures' mural.

Date: 1986

99-38-1724P Description: View of a number of unidentified people outside the Waterloo Potters Workshop, Jack Sures' mural is partially visible on the right.

Date: 1986

99-38-1725P Description: View of Jack Sures mural with a ribbon tied around it.

Date: 1986

- 99-38-1726P Description: View of an unidentified woman standing next to Jack Sures' mural which has a ribbon tied around it.
Date: 1986
- 99-38-1727P Description: View of two unidentified women standing next to Jack Sures' mural which has a ribbon tied around it.
Date: 1986
- 99-38-1728P Description: View of an unidentified woman speaking into a microphone, she is standing in front of Jack Sures' mural which has a ribbon tied around it. There is an unidentified man and an unidentified woman standing in the background.
Date: 1986
- 99-38-1729P Description: View of an unidentified woman speaking into a microphone, she is standing in front of Jack Sures' mural which has a ribbon tied around it. There is an unidentified man and an unidentified woman standing in the background.
Date: 1986
- 99-38-1730P Description: View of an unidentified woman speaking into a microphone, she is standing in front of Jack Sures' mural which has a ribbon tied around it. There is an unidentified man and an unidentified woman standing in the background.
Date: 1986
- 99-38-1731P Description: View of an unidentified woman speaking into a microphone. An unidentified man, woman and girl stand in the background.
Date: 1986
- 99-38-1732P Description: View of an unidentified woman speaking into a microphone, she is standing in front of Jack Sures' mural which has a ribbon tied around it. There is an unidentified man and an unidentified woman standing in the background.
Date: 1986
- 99-38-1733P Description: View of an unidentified woman speaking into a microphone, she is standing in front of Jack Sures' mural which has a ribbon tied around it. There is an unidentified man standing in the background.
Date: 1986
- 99-38-1734P Description: View of an unidentified woman [singing] into a microphone, she is standing in front of Jack Sures' mural which has a ribbon tied around it. An unidentified man and woman stand in the background.
Date: 1986
- 99-38-1735P Description: View of an unidentified woman [singing] into a microphone, she is standing in front of Jack Sures' mural which has a ribbon tied around it. An unidentified man and woman stand in the background.
Date: 1986
- 99-38-1736P View of two unidentified women and an unidentified man standing next to Jack Sures' mural. All three people hold scissors in their hands and

there is a white ribbon tied around the mural.

Date: 1986

99-38-1737P Description: View of two unidentified women and an unidentified man standing next to Jack Sures' mural. All three people hold scissors in their hands and there is a white ribbon tied around the mural.

Date: 1986

99-38-1738P Description: View of two unidentified women and an unidentified man standing next to Jack Sures' mural. All three people hold scissors in their hands and there is a white ribbon tied around the mural.

Date: 1986

99-38-1738P Description: View of two unidentified women and an unidentified man standing next to Jack Sures' mural, both women holding a piece of ribbon and a pair of scissors.

Date: 1986

Photographs found in series 3: Personal and professional files

Box 12, file 189. Notebook 11. [Late 1980's-early 1990's]

99-38-1739P Description: View of Jack Sures working on a dome-shaped sculpture on which there are a number of small sculpted bandicoot figures.

Date: [Late 1980's-early 1990's]

99-38-1740P Description: Labelled "wall with person to show scale". View of an unidentified person standing in the bus ramp area of the Canadian Museum of Civilization. This photograph depicts the wall before Jack Sures' mural was installed in 1989.

Date: [Late 1980's]

99-38-1741P Description: View of Trudy Zimmerman (Jack Sures' sister) and her two sons, Harlan [on the left] and Michael.

Date: [1980's-1990's]

99-38-1742P Description: View of Jack Sures being held by his two nephews, Harlan [on left] and Michael.

Date: [1980's-1990's]

Box 12, file 191. Scrapbook 1. [Early 1960's]

99-38-1743P Description: View of a round ceramic vessel with a small opening at the top.

Date: [Early 1960's]

99-38-1744P Description: View of a circular ceramic plate painted with abstracted, geometric human forms

Date: [Early 1960's]

99-38-1745P Description: View of a cylindrical ceramic vessel with a flat lid.

Date: [Early 1960's]

99-38-1746P Description: View of a cylindrical ceramic vessel with the word "Sures" painted on the side.

Date: [Early 1960's]

- 99-38-1747P Description: View of a cylindrical ceramic vessel with a tall narrow neck, opening at the top.
Date: [Early 1960's]
- 99-38-1748P Description: View of a cylindrical ceramic vessel with a lid featuring a narrow post for a handle.
Date: [Early 1960's]
- 99-38-1749P Description: View of a ceramic sculpture of an animal resembling a bandicoot.
Date: [Early 1960's]
- 99-38-1750P Description: View of a circular ceramic plate painted with abstract designs.
Date: [Early 1960's]
- 99-38-1751P Description: View of a short cylindrical vessel with a lid, the form is painted with abstract designs.
Date: [Early 1960's]
- 99-38-1752P Description: View of a cylindrical ceramic vessel displayed next to it's lid. There forms have been painted with abstract designs.
Date: [Early 1960's]
- 99-38-1753P Description: View of the ceramic vessel in 99-38-1752P with it's lid in place.
Date: [Early 1960's]
- 99-38-1754P Description: View of a circular ceramic plate.
Date: [Early 1960's]
- 99-38-1755P Description: View of a ceramic vessel with a wide opening at the top, there are small openings at the top rim of the form through which thick cords have been knotted [for hanging purposes].
Date: [Early 1960's]
- 99-38-1756P Description: View of two ceramic goblets which are nearly identical in shape and painted design.
Date: [Early 1960's]
- 99-38-1757P Description: View of a round ceramic vessel with an elongated narrow opening at the top.
Date: [Early 1960's]
- 99-38-1758P Description: View of two ceramic forms, one with a spout and one with a lid [cream and sugar set].
Date: [Early 1960's]
- 99-38-1759P Description: View of a rectangular ceramic vessel with an elongated cylindrical opening at the top.
Date: [Early 1960's]
- 99-38-1760P Description: View of a cylindrical ceramic vessel with a lid.
Date: [Early 1960's]
- 99-38-1761P Description: View of a cylindrical ceramic vessel with a lid.
Date: [Early 1960's]

99-38-1762P Description: View of four ceramic vessels, two round in shape with a narrow opening at the top, two cylindrical with a narrow opening at the top.

Date: [Early 1960's]

Box 12, file 192. Scrapbook 2. [1957-1967]

99-38-1763P Description: View of Jack Sures standing in front of a shelf where there are four (partially) visible ceramic vessels.

Date: [Early 1960's]

99-38-1764P Description: View of Jack Sures and his sister, Turdy Zimmerman. The format of the photograph suggests that it was taken in a photobooth.

Date: [1960's]

99-38-1765P Description: View of a number of ceramic vessels in a store window, taken from inside the building, [located at Jack Sures' Winnipeg studio].

Date: [Early 1960's]

99-38-1766P Description: View of two unidentified women and an unidentified man standing next to a sign which reads "Atelier [Chandron], [Artisanat]".

Located outside building which resembles a log cabin.

Date: [Late 1950's-early 1960's]

99-38-1767P Description: View of Jack Sures and an unidentified man standing on a road, behind them there is a sign which reads "Hotel La Sapiniere/ Motel/ Cottages/60 chambres".

Date: [Late 1950's-early 1960's]

99-38-1768P Description: View of Jack Sures, an unidentified man and an unidentified woman standing on the porch of a building which resembles a log cabin, there is a sign next to them which reads "atelier [chandron], [artisanat]".

Date: [Late 1950's-early 1960's]

99-38-1769P Description: View of a number of ceramic objects displayed in the corner of a room with wood paneling, [located in Jack Sures' Winnipeg studio].

Date: [Early 1960's]

99-38-1770P Description: View of a number of ceramic objects displayed on shelves in the corner of a room with wood paneling, [located in Jack Sures' Winnipeg studio].

Date: [Early 1960's]

99-38-1771P Description: View of Jack Sures from the chest up.

Date: [1960's]

99-38-1772P Description: View of Jack Sures from the chest up.

Date: [1960's]

99-38-1773P Description: View of Jack Sures from the chest up.

Date: [1960's]

99-38-1774P Description: View of Jack Sures from the chest up.

Date: [1960's]

99-38-1775P Description: View of Jack Sures from the chest up.

Date: [1960's]

- 99-38-1776P Description: View of Jack Sures from the chest up.
Date: [1960's]
- 99-38-1777P Description: View of Jack Sures from the chest up.
Date: [1960's]
- 99-38-1778P Description: View of Jack Sures from the chest up.
Date: [1960's]
- 99-38-1779P Description: Labelled "photograph of Sures in front of *The Peopled Garden*, 1959 oil on masonite 48x72".
Date: [1959]
- 99-38-1780P Description: Labelled "first day or two of march 1965 at about 4:00 am, packing to go east-toronto (then montreal, quebec, washington, n.y.). Jack 's show-can. guild - 1 – man. Cliff [manntook] it- am wearing red and white kimono made for me by aimee [mann]". View of [Trudy Zimmerman, Jack Sures' sister] with a rose in her teeth.
Date: March 1965
- 99-38-1781P Description: View of Jack Sures on a city street.
Date: June 1963
- 99-38-1782P Description: View of Jack Sures carrying two ceramic vessels out of the door of a building/
Date: June 1963
- 99-38-1783P Description: View of Jack Sures standing next to a small car on a city street.
Date: June 1963
- 99-38-1784P Description: View of Jack Sures and an unidentified woman sitting outdoors, in the background there are a number of paintings and ceramic vessels.
Date: June 1963
- 99-38-1785P Description: View of Jack Sures and an unidentified woman sitting outdoors, there are a number of unidentified people looking at paintings in the background.
Date: June 1963
- 99-38-1786P Description: View of an unidentified man, Trudy Zimmerman (Jack Sures' sister), and Jack Sures sitting on a couch.
Date: [Late 1950's early 1960's]
- 99-38-1787P Description: View of a number of ceramic vessels.
Date: n.d.
- 99-38-1788P Description: View of a number of ceramic vessels.
Date: n.d.
- 99-38-1789P Description: View of a number of ceramic vessels.
Date: n.d.
- 99-38-1790P Description: View of Jack Sures' painting *The Woman and the Bull*, 1958, oil on muslin, 32" x 48".
Date: [1958]

- 99-38-1791P Description: View of Jack Sures' painting *Angry Man?*, 1958, oil on canvas panel, 18"x24".
Date: [1958]
- 99-38-1792P Description: View of Jack Sures' painting *Garden of Eden*, 1959, part of a triptych, oil on masonite. 48"x96"
Date: [1959]
- 99-38-1793P Description: View of Jack Sures' painting *The Woman with a Baroque Hat*, 1959, oil on canvas, 32"x 48".
Date: [1959]
- 99-38-1794P Description: View of Jack Sures' work titled *Landscape*, 1958, collaged paper with marking pen ink, 33"x44".
Date: [1958]
- 99-38-1795P Description: View of Jack Sures' painting *Owl*, 1959, lacquer on cardboard, 31"x 42".
Date: [1959]

Oversize Photographs

Box 29/32, 1/4 oversize

- 99-38-1/O Description: View of Jack Sures seated in front of a fence, there is a large orb-shaped sculpture under his arm.
Date: [late 1960's – 1970's]
- 99-38-2/O Description: View of a ceramic sculpture suspended from [leather] straps, hanging from a sign which reads "No P Authorized Vehicles Only".
Date: [late 1960's – 1970's]
- 99-38-3/O Description: Labelled "J. Sures U of R Regina Sask. 1st Fibreglass piece life size hand. stoneware." View of a sculpture of a hand with [flowers] coming out of the fingers, installed at Jack Sures' 1967 exhibition at the Regina Public Library.
Date: 1967
- 99-38-4/O Description: Labelled "# 8 Jack Sures U of R. Regina Sask Canada/surrounded by his work/all works are fibreglass except pot in left foreground (bowl) 1967". View of Jack Sures lying on the ground with a number of ceramic sculptures surrounding him. The side of a brick building is visible in the background.
Date: 1967
- 99-38-5/O Description: Labelled "J. Sures U of R Regina Sask. #1Fibreglass piece 16" x 12" ". View of a rectangular-shaped sculpture with a rough surface consisting of several overlapping pieces of [clay and fibreglass]. Sculpture is situated in a doorway.
Date: [late 1960's – 1970's]
- 99-38-6/O Description: View of a rectangular-shaped sculpture with a rough surface consisting of several overlapping pieces of [clay and fibreglass]. Located in a grassy area outdoors, there are trees in the background.
Date: [late 1960's – 1970's]

- 99-38-7/O Description: View of an orb-shaped sculpture with a rough surface consisting of several overlapping pieces of [clay and fibreglass]. Located on a cement surface, trees are visible in the background.
Date: [late 1960's – 1970's]
- 99-38-8/O Description: View of Jack Sures working on a clay form at a pottery wheel in his Winnipeg studio.
Date: 1962-1965
- 99-38-9/O Description: View of Jack Sures working on a clay form at a pottery wheel in his Winnipeg studio.
Date: 1962-1965
- 99-38-10/O Description: View of Jack Sures placing a clay bowl inside the kiln at his Winnipeg studio.
Date: 1962-1965
- 99-38-11/O Description: View of Jack Sures working on a clay form at a pottery wheel in his Winnipeg studio.
Date: 1962-1965
- 99-38-12/O Description: View of Jack Sures working on a clay form at a pottery wheel in his Winnipeg studio.
Date: 1962-1965
- 99-38-13/O Description: View of Jack Sures working on a clay form at a pottery wheel in his Winnipeg studio.
Date: 1962-1965
- 99-38-14/O Description: View of Jack Sures in his Winnipeg studio using a piece of wire to cut a slab of clay into smaller pieces.
Date: 1962-1965
- 99-38-15/O Description: View of Jack Sures measuring out a powder substance in his Winnipeg studio.
Date: 1962-1965
- 99-38-16/O Description: View of Jack Sures working on a clay form at a pottery wheel in his Winnipeg studio.
Date: 1962-1965
- 99-38-17/O Description: View of an abstract ceramic sculpture made by Jack Sures, installed at his exhibition at the Regina Public Library in 1967.
Date: 1967
- 99-38-18/O Description: Labelled "Return>Jack Sures/Art Dept/Univ. Of Sask. Regina Sask./ Three wall pieces from Nov '67 Regina Public Library. Top left: Wall pouch- unglazed fibreglass clay. Bottom left: Circular plaque: stoneware unglazed brown and white clay size 24" diameter. Right: mounted fibreglass clay panel size: /photo: Bob Howard, Regina.
Date: 1967
- 99-38-19/O Description: View of a ceramic sculpture mounted on a wall. The base of the form is circular in shape and contains several round forms. There is a label next to the work which reads "Jack Sures/ #14/muffins/ N. F .S"; Installed at Jack

- Sures' exhibition at the Regina Public Library in 1967.
Date: 1967
- 99-38-20/O Description: Labelled "# 5 J.Sures U of R Regina Sask Canada/Fibreglass hanger, 48" x 24" x 12", stoneware". View of a hanging fibreglass and stoneware sculpture which is attached to the ceiling with rope, there is a poster in the background which reads "Jack Sures Exhibit, regina public library gallery. Nov. 3-21 1967".
Date: 1967
- 99-38-21/O Description: Labelled "J. Sures, U of R Regina, Sask. #6 Fibreglass used in hanging pieces, half are [rakued] half stoneware". View of Jack Sures' exhibition at the Regina Public Library in 1967.
Date: 1967
- 99-38-22/O Description: Labelled "J. Sures. U of R. Regina Sask. #4 Round "Bottle" Fibreglass pieces on wall background also stoneware. 24" diameter 28" high. Tiles in background are made of fibre glass slip poured in a cement floor and cut free hand afterwards. View of Jack Sures' exhibition at the Regina Public Library in 1967.
Date: 1967
- 99-38-23/O Description: Labelled "Jack Sures, U of R, wall "pouches" fibreglass stoneware". View of Jack Sures' exhibition at the Regina Public Library in 1967.
Date: 1967
- 99-38-24/O Description: View of Jack Sures holding a cigar.
Date: N.d
- 99-38-25/O Description: View of Jack Sures working on a disk-shaped object in a studio space.
Date: N.d
- 99-38-26/O Description: View of two unidentified assistants working on a section of Jack Sures' mural, before installation at Sturdy Stone Provincial Office Building.
Date: [1979]
- 99-38-27/O Description: View of a studio space where Jack Sures' mural for the Saskatoon Veterinary College is being assembled.
Date: [1969]
- 99-38-28/O Description: View of a small section of Jack Sures' mural for Sturdy Stone Provincial Office Building, pre-installation.
Date: [1979]
- 99-38-29/O Description: View of a detail of Jack Sures' mural at the Sturdy Stone Provincial Office Building.
Date: [1979]
- 99-38-30/O Description: View of three unidentified assistants working on a section of Jack Sures' mural, before installation at Sturdy Stone Provincial Office Building.
Date: [1979]

Appendix C
Slide Descriptions

Box 23, file 406 "Chance Encounters: The Work of Jack Sures", 1984 exhibition, Rosemont Art Gallery.

- 99-38-1 Description: View of exhibition.
Date: 1984
- 99-38-2 Description: View of exhibition.
Date: 1984
- 99-38-3 Description: View of *Circle Square*, sawdust fired earthenware, 40" x 50".
Date: 1984
- 99-38-4 Description: View of *Circle Square*, sawdust fired earthenware, 40" x
50".
Date: 1984
- 99-38-5 Description: View of *Circle Square*, sawdust fired earthenware, 40" x
50".
Date: 1984
- 99-38-6 Description: View of *Circle Square*, sawdust fired earthenware, 40" x 50".
Date: 1984
- 99-38-7 Description: View of *Abacus*, porcelain and wood, 48"x 36".
Date: 1984
- 99-38-8 Description: View of *Abacus*, porcelain and wood, 48"x 36".
Date: 1984
- 99-38-9 Description: View of *Abacus*, porcelain and wood, 48"x 36".
Date: 1984
- 99-38-10 Description: View of *Abacus*, porcelain and wood, 48"x 36".
Date: 1984
- 99-38-11 Description: View of *Abacus*, porcelain and wood, 48"x 36".
Date: 1984
- 99-38-12 Description: View of *1, 2, 3, 4, 5*, porcelain, 40"x 50".
Date: 1984
- 99-38-13 Description: View of *Untitled*, porcelain, 45"x 48".
Date: 1984

- 99-38-14 Description: View of *Untitled*, porcelain, 45"x 48".
Date: 1984
- 99-38-15 Description: View of *Totems*, extruded earthenware, tallest 7'. [*Totems* has also been labeled with the title *Sentinels*, see 99-38-1635]
Date: 1984
- 99-38-16 Description: View of *Totems*, extruded earthenware, tallest 7'. [*Totems* has also been labeled with the title *Sentinels*, see 99-38-1635]
Date: 1984
- 99-38-17 Description: View of *Totems*, extruded earthenware, tallest 7'. [*Totems* has also been labeled with the title *Sentinels*, see 99-38-1635]
Date: 1984
- 99-38-18 Description: View of *Totems*, extruded earthenware, tallest 7'. [*Totems* has also been labeled with the title *Sentinels*, see 99-38-1635]
Date: 1984
- 99-38-19 Description: View of *Totems*, extruded earthenware, tallest 7'. [*Totems* has also been labeled with the title *Sentinels*, see 99-38-1635]
Date: 1984
- 99-38-20 Description: View of *Totems*, extruded earthenware, tallest 7'. [*Totems* has also been labeled with the title *Sentinels*, see 99-38-1635]
Date: 1984
- 99-38-21 Description: View of *Totems*, extruded earthenware, tallest 7'. [*Totems* has also been labeled with the title *Sentinels*, see 99-38-1635]
Date: 1984
- 99-38-22 Description: View of *Totems*, extruded earthenware, tallest 7'. [*Totems* has also been labeled with the title *Sentinels*, see 99-38-1635]
Date: 1984
- 99-38-23 Description: View of *Totems*, extruded earthenware, tallest 7'. [*Totems* has also been labeled with the title *Sentinels*, see 99-38-1635]
Date: 1984
- 99-38-24 Description: View of *Totems*, detail, extruded earthenware. [*Totems* has also been labeled with the title *Sentinels*, see 99-38-1635]
Date: 1984
- 99-38-25 Description: View of untitled bowl.
Date: 1984
- 99-38-26 Description: View of untitled bowl.

Date: 1984

99-38-27 Description: View of untitled bowl.
Date: 1984

99-38-28 Description: View of untitled plate.
Date: 1984

99-38-29 Description: View of untitled plate.
Date: 1984

99-38-30 Description: View of untitled plate.
Date: 1984

99-38-31 Description: View of untitled plate.
Date: 1984

99-38-32 Description: View of untitled plate.
Date: 1984

99-38-33 Description: View of untitled plate.
Date: 1984

99-38-34 Description: View of untitled plate.
Date: 1984

99-38-35 Description: View of untitled plate.
Date: 1984

99-38-36 Description: View of untitled plate.
Date: 1984

99-38-37 Description: View of untitled plate.
Date: 1984

99-38-38 Description: View of untitled plate.
Date: 1984

99-38-39 Description: View of untitled plate.
Date: 1984

99-38-40 Description: View of untitled plate.
Date: 1984

99-38-41 Description: View of untitled plate.
Date: 1984

- 99-38-42 Description: View of untitled plate.
Date: 1984
- 99-38-43 Description: View of *Field of Bandicoots*, engobe/porcelain, 43 x 10 cm.
Date: 1984
- 99-38-44 Description: View of *Field of Bandicoots*, engobe/porcelain, 43 x 10 cm.
Date: 1984
- 99-38-45 Description: View of untitled plate.
Date: 1984
- 99-38-46 Description: View of untitled plate.
Date: 1984
- 99-38-47 Description: View of untitled plate.
Date: 1984
- 99-38-48 Description: View of untitled plate.
Date: 1984
- 99-38-49 Description: View of untitled drawing.
Date: 1984
- 99-38-50 Description: View of untitled drawing.
Date: 1984
- 99-38-51 Description: View of untitled drawing.
Date: 1984
- 99-38-52 Description: View of untitled drawing.
Date: 1984
- 99-38-53 Description: View of untitled drawing.
Date: 1984
- 99-38-54 Description: View of untitled drawing.
Date: 1984
- 99-38-55 Description: View of untitled drawing.
Date: 1984
- 99-38-56 Description: View of untitled drawing.
Date: 1984
- 99-38-57 Description: View of untitled drawing.
Date: 1984

- 99-38-58 Description: View of untitled drawing.
Date: 1984
- 99-38-59 Description: View of untitled drawing.
Date: 1984
- 99-38-60 Description: View of untitled drawing.
Date: 1984
- 99-38-61 Description: View of untitled drawing.
Date: 1984
- 99-38-62 Description: View of untitled drawing.
Date: 1984
- 99-38-63 Description: View of untitled drawing.
Date: 1984
- 99-38-64 Description: View of untitled drawing.
Date: 1984
- 99-38-65 Description: View of untitled drawing.
Date: 1984
- 99-38-66 Description: View of untitled drawing.
Date: 1984
- 99-38-67 Description: View of untitled drawing.
Date: 1984
- 99-38-68 Description: View of untitled drawing.
Date: 1984
- 99-38-69 Description: View of untitled drawing.
Date: 1984
- 99-38-70 Description: View of untitled drawing.
Date: 1984
- 99-38-71 Description: View of untitled drawing.
Date: 1984
- 99-38-72 Description: View of untitled drawing.
Date: 1984
- 99-38-73 Description: View of untitled drawing.

Date: 1984

- 99-38-74 Description: View of untitled drawing.
Date: 1984
- 99-38-75 Description: View of untitled drawing.
Date: 1984
- 99-38-76 Description: View of untitled drawing.
Date: 1984
- 99-38-77 Description: View of untitled wall installation, 13'x38', extruded earthenware.
Date: 1984
- 99-38-78 Description: View of untitled wall installation, 13'x38', extruded earthenware.
Date: 1984
- 99-38-79 Description: View of untitled wall installation, 13'x38', extruded earthenware.
Date: 1984
- 99-38-80 Description: View of untitled wall installation, 13'x38', extruded earthenware.
Date: 1984
- 99-38-81 Description: View of untitled wall installation, 13'x38', extruded earthenware.
Date: 1984
- 99-38-82 Description: Labeled "Untitled Wall Installation/ 13'x38'/extruded earthenware/1984".
Date: 1984
- 99-38-83 Description: View of untitled wall installation, 13'x38', extruded earthenware.
Date: 1984
- 99-38-84 Description: View of untitled wall installation, 13'x38', extruded earthenware.
Date: 1984
- 99-38-85 Description: View of untitled wall installation, 13'x38', extruded earthenware.
Date: 1984
- 99-38-86 Description: View of untitled wall installation, 13'x38', extruded earthenware.
Date: 1984
- 99-38-87 Description: View of untitled wall installation, 13'x38', extruded earthenware.
Date: 1984
- 99-38-88 Description: View of untitled wall installation, 13'x38', extruded earthenware.
Date: 1984

- 99-38-89 Description: View of untitled wall installation, 13'x38', extruded earthenware.
Date: 1984
- 99-38-90 Description: View of untitled wall installation, 13'x38', extruded earthenware.
Date: 1984
- 99-38-91 Description: View of untitled wall installation, 13'x38', extruded earthenware.
Date: 1984
- 99-38-92 Description: View of untitled wall installation, 13'x38', extruded earthenware.
Date: 1984
- 99-38-93 Description: View of untitled wall installation, 13'x38', extruded earthenware.
Date: 1984
- 99-38-94 Description: View of untitled wall installation, 13'x38', extruded earthenware.
Date: 1984
- 99-38-95 Description: View of untitled wall installation, 13'x38', extruded earthenware.
Date: 1984
- 99-38-96 Description: View of untitled wall installation, 13'x38', extruded earthenware.
Date: 1984
- 99-38-97 Description: View of untitled wall installation, 13'x38', extruded earthenware.
Date: 1984

Box 23, file 407 Commissions. Canadian Museum of Civilization. 1989

- 99-38-98 Description: View of studio production of clay tubes used in mural.
Date: 1989
- 99-38-99 Description: View of extrusion process for clay tubes used in mural.
Date: 1989
- 99-38-100 Description: View of extrusion process for clay tubes used in mural.
Date: 1989
- 99-38-101 Description: View of extrusion process for clay tubes used in mural.
Date: 1989
- 99-38-102 Description: View of shaping process for clay tubes used in mural.
Date: 1989
- 99-38-103 Description: View of shaping process for clay tubes used in mural.
Date: 1989

- 99-38-104 Description: View of shaping process for clay tubes used in mural.
Date: 1989
- 99-38-105 Description: View of shaping process for clay tubes used in mural.
Date: 1989
- 99-38-106 Description: View of shaping process for clay tubes used in mural.
Date: 1989
- 99-38-107 Description: View of shaping process for clay tubes used in mural.
Date: 1989
- 99-38-108 Description: View of shaping process for clay tubes used in mural.
Date: 1989
- 99-38-109 Description: View of shaping process for clay tubes used in mural.
Date: 1989
- 99-38-110 Description: View of shaping process for clay tubes used in mural.
Date: 1989
- 99-38-111 Description: View of shaping process for clay tubes used in mural.
Date: 1989
- 99-38-112 Description: View of shaping process for clay tubes used in mural.
Date: 1989
- 99-38-113 Description: View of shaping process for clay tubes used in mural.
Date: 1989
- 99-38-114 Description: View of shaping process for clay tubes used in mural.
Date: 1989
- 99-38-115 Description: View of shaping process for clay tubes used in mural.
Date: 1989
- 99-38-116 Description: View of shaping process for clay tubes used in mural.
Date: 1989
- 99-38-117 Description: View of storage of extruded tubes used in mural.
Date: 1989
- 99-38-118 Description: View of storage of extruded tubes used in mural.
Date: 1989
- 99-38-119 Description: View of storage of extruded tubes used in mural.
Date: 1989

- 99-38-120 Description: View of storage of extruded tubes used in mural.
Date: 1989
- 99-38-121 Description: View of storage of extruded tubes used in mural.
Date: 1989
- 99-38-122 Description: View of assistant sponging clay tubes used in mural.
Date: 1989
- 99-38-123 Description: View of assistant sponging clay tubes used in mural.
Date: 1989
- 99-38-124 Description: View of assistant sponging clay tubes used in mural.
Date: 1989
- 99-38-125 Description: View of assistant poking holes in clay tubes used in mural.
Date: 1989
- 99-38-126 Description: View of assistant poking holes in clay tubes used in mural.
Date: 1989
- 99-38-127 Description: View of shaping process for clay tubes used in mural.
Date: 1989
- 99-38-128 Description: View of shaping process for clay tubes used in mural.
Date: 1989
- 99-38-129 Description: View of storage of clay tubes used in mural.
Date: 1989
- 99-38-130 Description: View of storage of clay tubes used in mural.
Date: 1989
- 99-38-131 Description: View of storage of clay tubes used in mural.
Date: 1989
- 99-38-132 Description: View of process of spraying color onto clay tubes used in mural.
Date: 1989
- 99-38-133 Description: View of process of spraying color onto clay tubes used in mural.
Date: 1989
- 99-38-134 Description: View of clay tubes for mural after first coat of color.
Date: 1989

- 99-38-135 Description: View of clay tubes for mural after first coat of color.
Date: 1989
- 99-38-136 Description: View of clay tubes for mural after first coat of color.
Date: 1989
- 99-38-137 Description: View of a stencil positioned on clay tubes for mural.
Date: 1989
- 99-38-138 Description: View of stencil positioned on clay tubes for mural.
Date: 1989
- 99-38-139 Description: View of clay tubes for mural after application of two colors.
Date: 1989
- 99-38-140 Description: View of clay tubes for mural after application of two colors.
Date: 1989
- 99-38-141 Description: View of the clay tubes for the mural being coated in a liquid.
Date: 1989
- 99-38-142 Description: View of the clay tubes for the mural being coated in a liquid.
of Civilization mural.
Date: 1989
- 99-38-143 Description: View of the clay tubes for the mural being coated in a liquid.
of Civilization mural.
Date: 1989
- 99-38-144 Description: View of the clay tubes for the mural being coated in a liquid.
of Civilization mural.
Date: 1989
- 99-38-145 Description: View of the clay tubes for the mural being hung to dry after a liquid coating
process.
Date: 1989
- 99-38-146 Description: View of the clay tubes for the mural being hung to dry after a liquid coating
process.
Date: 1989
- 99-38-147 Description: View of the clay tubes for the mural being hung to dry after a liquid coating
process.
Date: 1989
- 99-38-148 Description: View of the clay tubes for the mural being hung to dry after a liquid coating
process.

Date: 1989

- 99-38-149 Description: View of the clay tubes for the mural being hung to dry after a liquid coating process.
Date: 1989
- 99-38-150 Description: View of the clay tubes for the mural being hung to dry after a liquid coating process.
Date: 1989
- 99-38-151 Description: View of the clay tubes for the mural being hung to dry after a liquid coating process.
Date: 1989
- 99-38-152 Description: View of the clay tubes for the mural being hung to dry after a liquid coating process.
Date: 1989
- 99-38-153 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-154 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-155 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-156 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-157 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-158 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-159 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989

- 99-38-160 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-161 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-162 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-163 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-164 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-165 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-166 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-167 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-168 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-169 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-170 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-171 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989

- 99-38-172 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-173 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-174 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-175 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-176 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-177 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-178 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-179 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-180 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-181 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-182 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-183 Description: View of a preliminary arrangement of clay tubes for mural before installation.

Date: 1989

- 99-38-184 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-185 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-186 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-187 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-188 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-189 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-190 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-191 Description: View of a preliminary arrangement of clay tubes for mural before installation.
Date: 1989
- 99-38-192 Description: View of maquette for mural.
Date: 1989
- 99-38-193 Description: View of maquette for mural.
Date:
- 99-38-194 Description: View of maquette for mural.
Date: 1989
- 99-38-195 Description: View of maquette for mural.
Date: 1989
- 99-38-196 Description: View of maquette for mural.

Date: 1989

- 99-38-197 Description: View of maquette for mural.
Date: 1989
- 99-38-198 Description: View of maquette for mural.
Date: 1989
- 99-38-199 Description: View of maquette for mural.
Date: 1989
- 99-38-200 Description: View of maquette for mural.
Date: 1989
- 99-38-201 Description: View of maquette for mural.
Date: 1989
- 99-38-202 Description: View of maquette for mural.
Date: 1989
- 99-38-203 Description: View of maquette for mural.
Date: 1989
- 99-38-204 Description: View of maquette for mural.
Date: 1989
- 99-38-205 Description: View of maquette for mural.
Date:1989
- 99-38-206 Description: View of maquette for mural.
Date:1989
- 99-38-207 Description: View of maquette for mural.
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- 99-38-208 Description: View of maquette for mural.
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- 99-38-209 Description: View of maquette for mural.
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- 99-38-210 Description: View of maquette for mural.
Date:1989
- 99-38-211 Description: View of maquette for mural.
Date:1989

- 99-38-212 Description: View of maquette for mural.
Date:1989
- 99-38-213 Description: View of maquette for mural.
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- 99-38-214 Description: View of maquette for mural.
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- 99-38-215 Description: View of maquette for mural.
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- 99-38-216 Description: View of maquette for mural.
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- 99-38-217 Description: View of maquette for mural.
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- 99-38-218 Description: View of maquette for mural.
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- 99-38-219 Description: View of maquette for mural.
Date: 1989
- 99-38-220 Description: View of maquette for mural.
Date:1989
- 99-38-221 Description: View of maquette for mural.
Date:1989
- 99-38-222 Description: View of maquette for mural.
Date:1989
- 99-38-223 Description: View of maquette for mural.
Date:1989
- 99-38-224 Description: View of maquette for mural.
Date:1989
- 99-38-225 Description: View of maquette for mural.
Date:1989
- 99-38-226 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989
- 99-38-227 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989

- 99-38-228 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989
- 99-38-229 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989
- 99-38-230 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989
- 99-38-231 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989
- 99-38-232 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989
- 99-38-233 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989
- 99-38-234 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989
- 99-38-235 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989
- 99-38-236 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989
- 99-38-237 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989
- 99-38-238 Description: View of mural installation at the Canadian Museum of Civilization.
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- 99-38-239 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989
- 99-38-240 Description: View of mural installation at the Canadian Museum of Civilization.
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- 99-38-241 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989
- 99-38-242 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989
- 99-38-243 Description: View of mural installation at the Canadian Museum of Civilization.

Date:1989

99-38-244 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989

99-38-245 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989

99-38-246 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989

99-38-247 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989

99-38-248 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989

99-38-249 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989

99-38-250 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989

99-38-251 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989

99-38-252 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989

99-38-253 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989

99-38-254 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989

99-38-255 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989

99-38-256 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989

99-38-257 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989

99-38-258 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989

- 99-38-259 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989
- 99-38-260 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989
- 99-38-261 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989
- 99-38-262 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989
- 99-38-263 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989
- 99-38-264 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989
- 99-38-265 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989
- 99-38-266 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989
- 99-38-267 Description: View of mural installation at the Canadian Museum of Civilization.
Date:1989
- 99-38-268 Description: View of *Air, Earth, Water, Fire*, engobe/ earthenware 60 x 4 feet. Canadian
Museum of Civilization.
Date:1989
- 99-38-269 Description: View of *Air, Earth, Water, Fire*, engobe/ earthenware 60 x 4 feet. Canadian
Museum of Civilization.
Date:1989
- 99-38-270 Description: View of *Air, Earth, Water, Fire*, engobe/ earthenware 60 x 4 feet. Canadian
Museum of Civilization.
Date:1989
- 99-38-271 Description: View of *Air, Earth, Water, Fire*, engobe/ earthenware 60 x 4 feet. Canadian
Museum of Civilization.
Date:1989
- 99-38-272 Description: View of *Air, Earth, Water, Fire*, engobe/ earthenware 60 x 4 feet. Canadian
Museum of Civilization.
Date:1989

- 99-38-273 Description: View of *Air, Earth, Water, Fire*, engobe/ earthenware 60 x 4 feet. Canadian Museum of Civilization.
Date:1989
- 99-38-274 Description: View of *Air, Earth, Water, Fire*, engobe/ earthenware 60 x 4 feet. Canadian Museum of Civilization.
Date:1989
- 99-38-275 Description: View of *Air, Earth, Water, Fire*, engobe/ earthenware 60 x 4 feet. Canadian Museum of Civilization.
Date:1989
- 99-38-276 Description: View of *Air, Earth, Water, Fire*, engobe/ earthenware 60 x 4 feet. Canadian Museum of Civilization.
Date:1989
- 99-38-277 Description: View of *Air, Earth, Water, Fire*, engobe/ earthenware 60 x 4 feet. Canadian Museum of Civilization.
Date:1989
- 99-38-278 Description: View of *Air, Earth, Water, Fire*, engobe/ earthenware 60 x 4 feet. Canadian Museum of Civilization.
Date:1989
- 99-38-279 Description: View of *Air, Earth, Water, Fire*, engobe/ earthenware 60 x 4 feet. Canadian Museum of Civilization.
Date:1989

Box 23, file 408 Commissions. Sturdy Stone Provincial Office Building. 1977-1979

- 99-38-280 Description: View of materials for mural being unloaded.
Date: October 1977
- 99-38-281 Description: View of kiln room used for mural .
Date:1977
- 99-38-282 Description: View of kiln room used for mural.
Date:1977
- 99-38-283 Description: View of workspace used to store and assemble materials for the mural.
Date:1977
- 99-38-284 Description: View of workspace used to store and assemble materials for the mural.
Date: 1977

- 99-38-285 Description: View of kiln room used for the mural.
Date: 1977
- 99-38-286 Description: View of two assistants working on pipes at the workspace used for the assemblage of the mural.
Date: 1978
- 99-38-287 Description: View of two assistants working on pipes at the workspace used for the assemblage of the mural.
Date: January 1978
- 99-38-288 Description: View of a kiln room used for the mural.
Date: 1977
- 99-38-289 Description: View of a kiln used for the mural.
Date:1977
- 99-38-290 Description: View of a kiln used for the mural.
Date: 1978
- 99-38-291 Description: View of a kiln used for the mural.
Date: 1978
- 99-38-292 Description: View of a kiln used for the mural.
Date: 1978
- 99-38-293 Description: View of a kiln used for the mural.
Date:1978
- 99-38-294 Description: View of metal ducts at the workspace used for assembly of the mural.
Date:1978
- 99-38-295 Description: View of assistants in the workspace used for storage and assembly of materials used for the mural.
Date:1978
- 99-38-296 Description: View of processes used in the creation of components for the mural.
Date:1978
- 99-38-297 Description: View of processes used in the creation of components for the mural.
Date:1978
- 99-38-298 Description: View of processes used in the creation of components for the mural.
Date: 1978
- 99-38-299 Description: View of processes used in the creation of components for the mural.
Date: 1978

- 99-38-300 Description: View of processes used in the creation of components for the mural.
Date: 1978
- 99-38-301 Description: View of processes used in the creation of components for the mural.
Date: 1978
- 99-38-302 Description: View of processes used in the creation of components for the mural.
Date: 1978
- 99-38-303 Description: View of processes used in the creation of components for the mural.
Date: 1978
- 99-38-304 Description: View of processes used in the creation of components for the mural.
Date: 1978
- 99-38-305 Description: View of processes used in the creation of components for the mural.
Date: 1978
- 99-38-306 Description: View of processes used in the creation of components for the mural.
Date: 1978
- 99-38-307 Description: View of processes used in the creation of components for the mural.
Date: 1978
- 99-38-308 Description: View of processes used in the creation of components for the mural.
Date: 1978
- 99-38-309 Description: View of processes used in the creation of components for the mural.
Date: 1978
- 99-38-310 Description: View of the extruder used in the production of materials for mural.
Date: 1978
- 99-38-311 Description: View of the extruder used in the production of materials for mural.
Date: 1978
- 99-38-312 Description: View of the extruder used in the production of materials for mural.
Date: 1978
- 99-38-313 Description: View of the extruder used in the production of materials for mural.
Date: 1978
- 99-38-314 Description: View of the extruder used in the production of materials for mural.
Date: 1978
- 99-38-315 Description: View of molding process used in the shaping of materials for the mural.

Date: 1978

99-38-316 Description: View of molding process used in the shaping of materials for the mural.
Date: 1978

99-38-317 Description: View of molding process used in the shaping of materials for the mural.
Date: 1978

99-38-318 Description: View of molding process used in the shaping of materials for the mural.
Date: 1978

99-38-319 Description: View of molding process used in the shaping of materials for the mural.
Date: 1978

99-38-320 Description: View of molding process used in the shaping of materials for the mural.
Date: 1978

99-38-321 Description: View of molding process used in the shaping of materials for the mural.
Date: 1978

99-38-322 Description: View of the panels for the mural being assembled.
Date: 1978

99-38-323 Description: View of the panels for the mural being assembled.
Date: 1978

99-38-324 Description: View of the panels for the mural being assembled.
Date: 1978

99-38-325 Description: View of the panels for the mural being assembled.
Date: 1978

99-38-326 Description: View of the panels for the mural being assembled.
Date: 1978

99-38-327 Description: View of the panels for the mural being assembled.
Date: 1978

99-38-328 Description: View of the panels for the mural being assembled.
Date: 1978

99-38-329 Description: View of the panels for the mural being assembled.
Date: 1978

99-38-330 Description: View of the panels for the mural being assembled.
Date: 1978

- 99-38-331 Description: View of the panels for the mural being assembled.
Date: 1978
- 99-38-332 Description: View of the panels for the mural being assembled.
Date: 1978
- 99-38-333 Description: View of the panels for the mural being assembled.
Date: 1978
- 99-38-334 Description: View of the panels for the mural being assembled.
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- 99-38-335 Description: View of the panels for the mural being assembled.
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- 99-38-336 Description: View of the panels for the mural being assembled.
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- 99-38-337 Description: View of the panels for the mural being assembled.
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- 99-38-338 Description: View of the panels for the mural being assembled.
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- 99-38-339 Description: View of the panels for the mural being assembled.
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- 99-38-340 Description: View of the panels for the mural being assembled.
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- 99-38-341 Description: View of the panels for the mural being assembled.
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- 99-38-342 Description: View of the panels for the mural being assembled.
Date: 1978
- 99-38-343 Description: View of the panels for the mural being assembled.
Date: 1978
- 99-38-344 Description: View of the panels for the mural being assembled.
Date: 1978
- 99-38-345 Description: View of the panels for the mural being assembled.
Date: 1978
- 99-38-346 Description: View of the panels for the mural being assembled.
Date: 1978

- 99-38-347 Description: View of the panels for the mural being assembled.
Date: 1978
- 99-38-348 Description: View of the panels for the mural being assembled.
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- 99-38-349 Description: View of the panels for the mural being assembled.
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- 99-38-350 Description: View of the panels for the mural being assembled.
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- 99-38-351 Description: View of the panels for the mural being assembled.
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- 99-38-352 Description: View of the panels for the mural being assembled.
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- 99-38-353 Description: View of the panels for the mural being assembled.
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- 99-38-354 Description: View of the panels for the mural being assembled.
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- 99-38-355 Description: View of the panels for the mural being assembled.
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- 99-38-356 Description: View of the panels for the mural being assembled.
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- 99-38-357 Description: View of the panels for the mural being assembled.
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- 99-38-358 Description: View of the panels for the mural being assembled.
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- 99-38-359 Description: View of the panels for the mural being assembled.
Date: 1978
- 99-38-360 Description: View of the panels for the mural being assembled.
Date: 1978
- 99-38-361 Description: View of the panels for the mural being assembled.
Date: 1978
- 99-38-362 Description: View of the panels for the mural being assembled.

Date: 1978

- 99-38-363 Description: View of the panels for the mural being assembled.
Date: 1978
- 99-38-364 Description: View of the panels for the mural being assembled.
Date: 1978
- 99-38-365 Description: View of the panels for the mural being assembled.
Date: 1978
- 99-38-366 Description: View of the panels for the mural in storage before installation.
Date: 1978
- 99-38-367 Description: View of the panels for the mural in storage before installation.
Date: 1978
- 99-38-368 Description: View of the panels for the mural in storage before installation.
Date: 1978
- 99-38-369 Description: View of the panels for the mural in storage before installation.
Date: 1978
- 99-38-370 Description: View of the panels for the mural in storage before installation.
Date: 1978
- 99-38-371 Description: View of preliminary arrangement of mural panels before installation.
Date: 1979
- 99-38-372 Description: View of the panels for the mural in storage before installation.
Date: 1979
- 99-38-373 Description: View of the panels for the mural in storage before installation.
Date: 1979
- 99-38-374 Description: View of the panels for the mural in storage before installation.
Date: 1979
- 99-38-375 Description: View of the panels for the mural in storage before installation.
Date: 1979
- 99-38-376 Description: View of mural in early stages of installation.
Date: 1979
- 99-38-377 Description: View of mural in early stages of installation.
Date: 1979

- 99-38-378 Description: View of mural in early stages of installation.
Date: 1979
- 99-38-379 Description: View of mural in early stages of installation.
Date: 1979
- 99-38-380 Description: View of mural in early stages of installation.
Date: 1979
- 99-38-381 Description: View of mural in early stages of installation.
Date: 1979
- 99-38-382 Description: View of mural in early stages of installation.
Date: 1979
- 99-38-383 Description: View of mural in early stages of installation.
Date: 1979
- 99-38-384 Description: View of mural in early stages of installation.
Date: 1979
- 99-38-385 Description: View of mural in early stages of installation.
Date: 1979
- 99-38-386 Description: View of mural in early stages of installation.
Date: 1979
- 99-38-387 Description: View of mural in early stages of installation.
Date: 1979
- 99-38-388 Description: View of mural in early stages of installation.
Date: 1979
- 99-38-389 Description: View of mural in early stages of installation.
Date: 1979
- 99-38-390 Description: View of mural in early stages of installation.
Date: 1979
- 99-38-391 Description: View of mural in early stages of installation.
Date: 1979
- 99-38-392 Description: View of mural in early stages of installation.
Date: 1979
- 99-38-393 Description: View of mural in early stages of installation.
Date: 1979

- 99-38-394 Description: View of mural in early stages of installation.
Date: 1979
- 99-38-395 Description: View of mural in early stages of installation.
Date: 1979
- 99-38-396 Description: View of mural in early stages of installation.
Date: 1979
- 99-38-397 Description: View of mural in early stages of installation.
Date: 1979
- 99-38-398 Description: View of mural in early stages of installation.
Date: 1979
- 99-38-399 Description: View of mural in early stages of installation.
Date: 1979
- 99-38-400 Description: View of mural in early stages of installation.
Date: 1979
- 99-38-401 Description: View of mural mid-way through installation.
Date: 1979
- 99-38-402 Description: View of mural mid-way through installation.
Date: 1979
- 99-38-403 Description: View of mural mid-way through installation.
Date: 1979
- 99-38-404 Description: View of mural mid-way through installation.
Date: 1979
- 99-38-405 Description: View of mural mid-way through installation.
Date: 1979
- 99-38-406 Description: View of mural mid-way through installation.
Date: 1979
- 99-38-407 Description: View of mural mid-way through installation.
Date: 1979
- 99-38-408 Description: View of mural mid-way through installation.
Date: 1979
- 99-38-409 Description: View of mural mid-way through installation.

Date: 1979

- 99-38-410 Description: View of mural mid-way through installation.
Date: 1979
- 99-38-411 Description: View of mural mid-way through installation.
Date: 1979
- 99-38-412 Description: View of mural mid-way through installation.
Date: 1979
- 99-38-413 Description: View of mural mid-way through installation.
Date: 1979
- 99-38-414 Description: View of mural mid-way through installation.
Date: 1979
- 99-38-415 Description: View of mural mid-way through installation.
Date: 1979
- 99-38-416 Description: View of mural mid-way through installation.
Date: 1979
- 99-38-417 Description: View of mural mid-way through installation.
Date: 1979
- 99-38-418 Description: View of mural mid-way through installation.
Date: 1979
- 99-38-419 Description: View of mural mid-way through installation.
Date: 1979
- 99-38-420 Description: View of mural mid-way through installation.
Date: 1979
- 99-38-421 Description: View of mural mid-way through installation.
Date: 1979
- 99-38-422 Description: View of mural mid-way through installation.
Date: 1979
- 99-38-423 Description: View of mural mid-way through installation.
Date: 1979
- 99-38-424 Description: View of mural mid-way through installation.
Date: 1979

- 99-38-425 Description: View of mural mid-way through installation.
Date: 1979
- 99-38-426 Description: View of mural mid-way through installation.
Date: 1979
- 99-38-427 Description: View of mural mid-way through installation.
Date: 1979
- 99-38-428 Description: View of mural mid-way through installation.
Date: 1979
- 99-38-429 Description: View of mural mid-way through installation.
Date: 1979
- 99-38-430 Description: View of mural mid-way through installation.
Date: 1979
- 99-38-431 Description: View of people working on the installation of the mural.
Date: 1979
- 99-38-432 Description: View of people working on the installation of the mural.
Date: 1979
- 99-38-433 Description: View of people working on the installation of the mural.
Date: 1979
- 99-38-434 Description: View of people working on the installation of the mural.
Date: 1979
- 99-38-435 Description: View of people working on the installation of the mural.
Date: 1979
- 99-38-436 Description: View of people working on the installation of the mural.
Date: 1979
- 99-38-437 Description: View of people working on the installation of the mural.
Date: 1979
- 99-38-438 Description: View of people working on the installation of the mural.
Date: 1979
- 99-38-439 Description: View of people working on the installation of the mural.
Date: 1979
- 99-38-440 Description: View of people working on the installation of the mural.
Date: 1979

- 99-38-441 Description: View of people working on the installation of the mural.
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- 99-38-442 Description: View of people working on the installation of the mural.
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- 99-38-443 Description: View of people working on the installation of the mural.
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- 99-38-444 Description: View of people working on the installation of the mural.
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- 99-38-445 Description: View of people working on the installation of the mural.
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- 99-38-446 Description: View of people working on the installation of the mural.
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- 99-38-447 Description: View of people working on the installation of the mural.
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- 99-38-448 Description: View of people working on the installation of the mural.
Date: 1979
- 99-38-449 Description: View of people working on the installation of the mural.
Date: 1979
- 99-38-450 Description: View of people working on the installation of the mural.
Date: 1979
- 99-38-451 Description: View of people working on the installation of the mural.
Date: 1979
- 99-38-452 Description: View of people working on the installation of the mural.
Date: 1979
- 99-38-453 Description: View of Sturdy Stone Provincial Office Building from a distance during installation of mural.
Date: 1979
- 99-38-454 Description: View of Sturdy Stone Provincial Office Building from a distance during installation of mural.
Date: 1979
- 99-38-455 Description: View of Sturdy Stone Provincial Office Building from a distance during installation of mural.

Date: 1979

99-38-456 Description: View of Sturdy Stone Provincial Office Building from a distance during installation of mural.

Date: 1979

99-38-457 Description: View of Sturdy Stone Provincial Office Building from a distance during installation of mural.

Date: 1979

99-38-458 Description: View of Sturdy Stone Provincial Office Building from a distance during installation of mural.

Date: 1979

99-38-459 Description: View of Sturdy Stone Provincial Office Building from a distance during installation of mural.

Date: 1979

99-38-460 Description: View of Sturdy Stone Provincial Office Building from a distance during installation of mural.

Date: 1979

99-38-461 Description: View of Sturdy Stone Provincial Office Building from a distance during installation of mural.

Date: 1979

99-38-462 Description: View of Sturdy Stone Provincial Office Building from a distance during installation of mural.

Date: 1979

99-38-463 Description: View of Sturdy Stone Provincial Office Building from a distance during installation of mural.

Date: 1979

99-38-464 Description: View of Sturdy Stone Provincial Office Building from a distance during installation of mural.

Date: 1979

99-38-465 Description: View of Sturdy Stone Provincial Office Building from a distance during installation of mural.

Date: 1979

99-38-466 Description: View of Sturdy Stone Provincial Office Building from a distance during installation of mural.

Date: 1979

99-38-467 Description: View of Sturdy Stone Provincial Office Building from a

- distance during installation of mural.
Date: 1979
- 99-38-468 Description: View of Sturdy Stone Provincial Office Building from a distance during installation of mural.
Date: 1979
- 99-38-469 Description: View of Sturdy Stone Provincial Office Building from a distance during installation of mural.
Date: 1979
- 99-38-470 Description: View of Sturdy Stone Provincial Office Building from a distance during installation of mural.
Date: 1979
- 99-38-471 Description: View of Sturdy Stone Provincial Office Building from a distance during installation of mural.
Date: 1979
- 99-38-472 Description: View of wall before panels were attached, taken from scaffolding during installation of mural.
Date: 1979
- 99-38-473 Description: View of wall before panels were attached, taken from scaffolding during installation of mural.
Date: 1979
- 99-38-474 Description: View of wall before panels were attached, taken from scaffolding during installation of mural.
Date: 1979
- 99-38-475 Description: View of technique used to attach panels to wall, taken from scaffolding during installation of mural.
Date: 1979
- 99-38-476 Description: View of technique used to attach panels to wall, taken from scaffolding during installation of mural.
Date: 1979
- 99-38-477 Description: View of technique used to attach panels to wall, taken from scaffolding during installation of mural.
Date: 1979
- 99-38-478 Description: View of technique used to attach panels to wall, taken from scaffolding during installation of mural.
Date: 1979

- 99-38-479 Description: View of technique used to attach panels to wall, taken from scaffolding during installation of mural.
Date: 1979
- 99-38-480 Description: View of technique used to attach panels to wall, taken from scaffolding during installation of mural.
Date: 1979
- 99-38-481 Description: View of technique used to attach panels to wall, taken from scaffolding during installation of mural.
Date: 1979
- 99-38-482 Description: View of technique used to attach panels to wall, taken from scaffolding during installation of mural.
Date: 1979
- 99-38-483 Description: View of mural during installation, taken from scaffolding.
Date:1979
- 99-38-484 Description: View of person spraying panels during installation, taken from scaffolding.
Date:1979
- 99-38-485 Description: View of several people working on installation of panels, taken from scaffolding.
Date:1979
- 99-38-486 Description: View of several people working on installation of panels, taken from scaffolding.
Date:1979
- 99-38-487 Description: View from scaffolding during the installation of the mural.
Date:1979
- 99-38-488 Description: View of space between wall and scaffolding, taken from scaffolding during the installation of the mural.
Date:1979
- 99-38-489 Description: View of the application of material used to adhere panels to the wall.
Date:1979
- 99-38-490 Description: View of central area of mural, taken from scaffolding during Installation.
Date:1979
- 99-38-491 Description: View of installed panels of mural.
Date:1979

- 99-38-492 Description: View of partial skyline of Saskatoon, taken from scaffolding during installation of mural.
Date:1979
- 99-38-493 Description: View of an unidentified person installing panels, taken from scaffolding during installation of mural.
Date:1979
- 99-38-494 Description: View of an unidentified person walking on scaffolding during the installation of the mural.
Date: 1979
- 99-38-495 Description: View of central area of the mural, taken from scaffolding during installation.
Date:1979
- 99-38-496 Description: View of an unidentified person on scaffolding near the central area of the mural during installation.
Date:1979
- 99-38-497 Description: View of an unidentified person on scaffolding near the central area of the mural during installation.
Date:1979
- 99-38-498 Description: View of an unidentified person on scaffolding near the central area of the mural during installation.
Date:1979
- 99-38-499 Description: View of an unidentified person on scaffolding near the central area of the mural during installation.
Date:1979
- 99-38-500 Description: View of Jack Sures and two other people on scaffolding near the central area of the mural during installation.
Date:1979
- 99-38-501 Description: View of two people on scaffolding in front of mural.
Date:1979
- 99-38-502 Description: View of an unidentified person operating machinery in front of mural.
Date:1979
- 99-38-503 Description: View of people working on installation of mural, taken from scaffolding.
Date:1979

- 99-38-504 Description: View of an unidentified person working on a mural.
Date:1979
- 99-38-505 Description: View of an unidentified person working on the installation of mural panels.
Date:1979
- 99-38-506 Description: View of an unidentified person standing on machinery in front of mural during installation.
Date:1979
- 99-38-507 Description: View of person walking on scaffolding during installation of mural.
Date:1979
- 99-38-508 Description: View of seven people waving from scaffolding near the conclusion of the installation of the mural.
Date:1979
- 99-38-509 Description: View of seven people waving from scaffolding near the conclusion of the installation of the mural.
Date:1979
- 99-38-510 Description: View of seven people waving from scaffolding near the conclusion of the installation of the mural.
Date:1979
- 99-38-511 Description: View of Sturdy Stone Provincial Office Building from a distance after mural completion.
Date:1979
- 99-38-512 Description: View of Saskatoon taken from scaffolding at Sturdy Stone Provincial Office Building.
Date:1979
- 99-38-513 Description: View of Sturdy Stone Provincial Office Building from a distance after completion of mural.
Date:1979
- 99-38-514 Description: View of Sturdy Stone Provincial Office Building from a distance after completion of mural.
Date:1979
- 99-38-515 Description: View of Sturdy Stone Provincial Office Building from a distance after completion of mural.
Date:1979

- 99-38-516 Description: View of Sturdy Stone Provincial Office Building from a distance after completion of mural.
Date:1979
- 99-38-517 Description: View of Sturdy Stone Provincial Office Building from a distance after completion of mural.
Date:1979
- 99-38-518 Description: View of Sturdy Stone Provincial Office Building from a distance after completion of mural.
Date:1979
- 99-38-519 Description: View of Sturdy Stone Provincial Office Building from a distance after completion of mural.
Date:1979
- 99-38-520 Description: View of Sturdy Stone Provincial Office Building from a distance after completion of mural.
Date:1979
- 99-38-521 Description: View of Sturdy Stone Provincial Office Building from a distance after completion of mural.
Date:1979
- 99-38-522 Description: View of Sturdy Stone Provincial Office Building from a distance after completion of mural.
Date:1979
- 99-38-523 Description: View of Sturdy Stone Provincial Office Building from a distance after completion of mural.
Date:1979
- 99-38-524 Description: View of Sturdy Stone Provincial Office Building from a distance after completion of mural.
Date:1979
- 99-38-525 Description: View of Sturdy Stone Provincial Office Building from a distance after completion of mural.
Date:1979
- 99-38-526 Description: View of completed mural from directly in front of Sturdy Stone Provincial Office Building.
Date:1979
- 99-38-527 Description: View of completed mural from directly in front of Sturdy Stone Provincial Office Building.

Date:1979

99-38-528 Description: View of completed mural from directly in front of Sturdy Stone Provincial Office Building.

Date:1979

99-38-529 Description: View of section of completed mural at Sturdy Stone Provincial Office Building.

Date:1979

99-38-530 Description: View of section of completed mural at Sturdy Stone Provincial Office Building.

Date:1979

Box 24, file 409. Commissions. Wascana Rehabilitation Centre. 1989

99-38-531 Description: View of a diagram detailing tile placement for the concourse floor.

Date:1987

99-38-532 Description: View of several bags of unlabeled materials used for the concourse floor.

Date:1987

99-38-533 Description: View of grid drawn on the floor, used as a guide for placement of tiles.

Date:1987

99-38-534 Description: View of installation site at Wascana Rehabilitation Centre, before completion.

Date:1987

99-38-535 Description: View of several people installing the floor.

Date:1987

99-38-536 Description: View of an unidentified person working on the installation of the floor.

Date:1987

99-38-537 Description: View of an unidentified person watching the installation process from a balcony over-looking the site.

Date:1987

Box 24, file 410. Family and friends. [Late 1950's-1990]

99-38-538 Description: View of an unidentified woman sitting amongst several paintings.

Date: [Late 1950's]

99-38-539 Description: View of an unidentified woman holding a stack of paper.

Date: [Late 1950's]

- 99-38-540 Description: View of an unidentified woman posing in a painting studio.
Date: [Late 1950's]
- 99-38-541 Description: View of Jack Sures and two unidentified men sitting in front of a large painting.
Date: [Late 1950's]
- 99-38-542 Description: View of an unidentified woman posing behind a painted panel.
Date: [Late 1950's – 1960's]
- 99-38-543 Description: View of an unidentified woman posing behind a painted panel.
Date: [Late 1950's – 1960's]
- 99-38-544 Description: View of an unidentified woman posing behind a painted panel.
Date: [Late 1950's – 1960's]
- 99-38-545 Description: View of an unidentified man standing in gravel driveway with two cars.
Date: [Late 1950's – 1960's]
- 99-38-546 Description: View of Jack Sures and unidentified man standing in a gravel driveway with two cars.
Date: [Late 1950's – 1960's]
- 99-38-547 Description: View of an unidentified man standing next to a car.
Date: [Late 1950's – 1960's]
- 99-38-548 Description: View of an unidentified man opening a car door.
Date: [Late 1950's – 1960's]
- 99-38-549 Description: View of an unidentified woman and man holding a certificate.
Date: [Late 1950's]
- 99-38-550 Description: View of an unidentified woman and Jack Sures holding a certificate.
Date: [Late 1950's]
- 99-38-551 Description: View of an unidentified man and Jack Sures holding a certificate.
Date: [Late 1950's]
- 99-38-552 Description: View of Jack Sures lounging on a beach with a friend.
Date: [Late 1950's-1960's]
- 99-38-553 Description: View of Jack Sures lounging on a beach with a friend.
Date: [Late 1950's-1960's]
- 99-38-554 Description: View of an unidentified man.
Date:1967

- 99-38-555 Description: View of an unidentified man and woman.
Date: 1967
- 99-38-556 Description: View of an unidentified man and woman.
Date:1967
- 99-38-557 Description: View of Trudy Zimmerman (Jack Sures' sister), an unidentified man and woman.
Date: 1967
- 99-38-558 Description: View of an unidentified woman and Ben Sures as an infant.
Date: 1968
- 99-38-559 Description: View of Ben Sures as an infant.
Date:1968
- 99-38-560 Description: View of Ben Sures as an infant.
Date: 1968
- 99-38-561 Description: View of an unidentified man pushing unidentified woman in a wheelbarrow.
Date:1967
- 99-38-562 Description: View of an unidentified child sitting on a chair in the street.
Date:1975
- 99-38-563 Description: View of an unidentified child and woman in a street at a distance.
Date:1975
- 99-38-564 Description: View of Ben Sures as an infant.
Date:1968
- 99-38-565 Description: View of Ben Sures as an infant.
Date:1968
- 99-38-566 Description: View of Ben Sures as an infant.
Date:1968
- 99-38-567 Description: View of Ben Sures as an infant.
Date:1968
- 99-38-568 Description: View of Ben Sures as an infant.
Date:1968
- 99-38-569 Description: View of Ben Sures as an infant.
Date:1968

- 99-38-570 Description: View of Ben Sures as an infant.
Date:1968
- 99-38-571 Description: View of Ben Sures as an infant.
Date:1968
- 99-38-572 Description: View of Ben Sures as an infant.
Date:1968
- 99-38-573 Description: View of Ben Sures as an infant and an unidentified woman.
Date:1968
- 99-38-574 Description: View of Ben Sures as an infant.
Date:1968
- 99-38-575 Description: View of Ben Sures as an infant.
Date:1968
- 99-38-576 Description: View of Ben Sures as an infant.
Date:1968
- 99-38-577 Description: View of Ben Sures as an infant, held by an unidentified woman.
Date:1968
- 99-38-578 Description: View of Ben Sures as an infant, held by an unidentified woman.
Date:1968
- 99-38-579 Description: View of Ben Sures as an infant, held by an unidentified man.
Date:1968
- 99-38-580 Description: View of Jack Sures and an unidentified woman and man on a balcony.
Date:1967
- 99-38-581 Description: View of Trudy Zimmerman (Jack Sures' sister), and an unidentified woman and man on a balcony.
Date:1967
- 99-38-582 Description: View of an unidentified man pushing an unidentified woman in a wheel-barrow.
Date:1967
- 99-38-583 Description: View of an unidentified man kneeling to help an unidentified woman put on shoes in a long hallway lined with lockers.
Date: [1980's-1990's]
- 99-38-584 Description: View of an unidentified man kneeling to help an unidentified woman put on shoes in a long hallway lined with lockers.

Date: [1980's-1990's]

- 99-38-585 Description: View of an unidentified man kneeling to help an unidentified woman put on shoes in a long hallway lined with lockers.
Date: [1980's-1990's]
- 99-38-586 Description: View of an unidentified man kneeling to help an unidentified woman put on shoes in a long hallway lined with lockers.
Date: [1980's-1990's]
- 99-38-587 Description: View of an unidentified man with a cane dressed in a fur coat in an office space.
Date: [1980's-1990's]
- 99-38-588 Description: View of an unidentified man with a cane dressed in a fur coat in an office space.
Date: [1980's-1990's]
- 99-38-589 Description: View of an unidentified man with a cane dressed in a fur coat in an office space.
Date: [1980's-1990's]
- 99-38-590 Description: View of an unidentified man with a cane dressed in a fur coat in an office space.
Date: [1980's-1990's]
- 99-38-591 Description: View of an unidentified man with a cane dressed in a fur coat in an office space.
Date: [1980's-1990's]
- 99-38-592 Description: View of an unidentified man in a fur coat cleaning his glasses.
Date: [1980's-1990's]
- 99-38-593 Description: View of an unidentified man in fur coat.
Date: [1980's-1990's]
- 99-38-594 Description: View of an unidentified man in a fur coat.
Date: [1980's-1990's]
- 99-38-595 Description: View of an unidentified man dressed as a classical roman soldier in a studio space.
Date: [1980's-1990's]
- 99-38-596 Description: View of an unidentified man dressed as a classical roman soldier.
Date: [1980's-1990's]
- 99-38-597 Description: View of an unidentified man dressed as a classical roman soldier.

Date: [1980's-1990's]

- 99-38-598 Description: View of an unidentified man dressed as a classical roman soldier posing with a piece of pottery in a studio space.
Date: [1980's-1990's]
- 99-38-599 Description: View of an unidentified man dressed as a classical roman soldier posing with a piece of pottery in a studio space.
Date: [1980's-1990's]
- 99-38-600 Description: View of an unidentified man dressed as a classical roman soldier.
Date: n.d.
- 99-38-601 Description: View of an unidentified woman holding a piece of Jack Sures' pottery.
Date: n.d.
- 99-38-602 Description: View of an unidentified woman holding a piece of Jack Sures' pottery.
Date: n.d.
- 99-38-603 Description: View of an unidentified woman holding a piece of Jack Sures' pottery.
Date: n.d.
- 99-38-604 Description: View of an unidentified woman holding a piece of Jack Sures' pottery.
Date: n.d.
- 99-38-605 Description: View of an unidentified woman.
Date: n.d.
- 99-38-606 Description: View of an unidentified woman.
Date: n.d.
- 99-38-607 Description: View of an unidentified woman.
Date: n.d.
- 99-38-608 Description: View of five students smoking in a studio space.
Date: [1980's-1990's]
- 99-38-609 Description: View of five students smoking in a studio space.
Date: [1980's-1990's]
- 99-38-610 Description: View of five students smoking in a studio space.
Date: [1980's-1990's]
- 99-38-611 Description: View of five students smoking in a studio space.
Date: [1980's-1990's]
- 99-38-612 Description: View of five students smoking in a studio space.

- Date: [1980's-1990's]
- 99-38-613 Description: View of five students smoking in a studio space.
Date: [1980's-1990's]
- 99-38-614 Description: View of an unidentified man in an apron standing posing next to an unfinished ceramic piece
Date: n.d.
- 99-38-615 Description: View of Cara Gay Driscoll posing in a Regina Cougars sweatshirt.
Date: [1980's-1990's]
- 99-38-616 Description: View of Cara Gay Driscoll posing in a Regina Cougars sweatshirt.
Date: [1980's-1990's]
- 99-38-617 Description: View of an unidentified man.
Date: n.d.
- 99-38-618 Description: View of an unidentified man seated in a gallery containing ceramic artwork.
Date: n.d.
- 99-38-619 Description: View of an unidentified man seated in a gallery containing ceramic artwork.
Date: n.d.
- 99-38-620 Description: View of an unidentified man seated in a gallery containing ceramic artwork.
Date: n.d.
- 99-38-621 Description: View of an unidentified man looking into a glass display case containing ceramic artwork.
Date: n.d.
- 99-38-622 Description: View of two separate image frames placed one on top of the other. The top image contains a pair of hands molding a small piece of clay. The bottom image contains a pair of hands lifting a ceramic piece out of a kiln.
Date: n.d.
- 99-38-623 Description: View of Jack Sures and an unidentified man standing in a forest.
Date: [1960's-1970's]
- 99-38-624 Description: View of an unidentified woman in a studio space surrounded by sculptures of small animals.
Date:1977
- 99-38-625 Description: View of an unidentified person manipulating a large chunk of clay.
Date: n.d.

Box 24, file 411. Installation views [1965-1990]

- 99-38-626 Description: View of "Content" exhibition at Rosemont Art Gallery.
Date: December 9th to January 30th 1999.
- 99-38-627 Description: View of Cara Gay Driscoll's ceramic work installed in "Content" exhibition at Rosemont Art Gallery.
Date: December 9th to January 30th 1999.
- 99-38-628 Description: View of a large ceramic vase and painting by Cara Gay Driscoll installed in "Content" exhibition at Rosemont Art Gallery.
Date: December 9th to January 30th 1999.
- 99-38-629 Description: View of a ceramic sculpture by Jack Sures, installed in "Content" exhibition at Rosemont Art Gallery.
Date: December 9th to January 30th 1999.
- 99-38-630 Description: View of a large porcelain vase by Jack Sures, installed in "Content" exhibition at Rosemont Art Gallery.
Date: December 9th to January 30th 1999.
- 99-38-631 Description: View of a large ceramic bowl supported by bandicoots, made by Jack Sures. Unidentified exhibition.
Date:1990
- 99-38-632 Description: View of a large porcelain bowl supported by bandicoots, made by Jack Sures. Unidentified exhibition.
Date:1990
- 99-38-633 Description: View of a large porcelain bowl supported by bandicoots, made by Jack Sures. Unidentified exhibition.
Date:1990
- 99-38-634 Description: View of a large porcelain bowl supported by bandicoots, made by Jack Sures. Unidentified exhibition.
Date:1990
- 99-38-635 Description: View of a large porcelain bowl supported by bandicoots, made by Jack Sures. Unidentified exhibition.
Date:1990
- 99-38-636 Description: View of a large porcelain bowl supported by bandicoots, made by Jack Sures. Unidentified exhibition.
Date:1990
- 99-38-637 Description: View of a large porcelain bowl supported by bandicoots, made by Jack Sures. Unidentified exhibition.
Date:1990

- 99-38-638 Description: View of a large porcelain bowl supported by bandicoots, made by Jack Sures. Unidentified exhibition.
Date:1990
- 99-38-639 Description: View of a large porcelain vessel with two bandicoots, made by Jack Sures. Unidentified exhibition.
Date:1990
- 99-38-640 Description: View of a large porcelain vessel with two bandicoots, made by Jack Sures. Unidentified exhibition.
Date:1990
- 99-38-641 Description: View of a large porcelain vessel with two bandicoots, made by Jack Sures. Unidentified exhibition.
Date:1990
- 99-38-642 Description: View of a large porcelain vessel with two bandicoots, made by Jack Sures. Unidentified exhibition.
Date:1990
- 99-38-643 Description: View of a large porcelain vessel with two bandicoots, made by Jack Sures. Unidentified exhibition.
Date:1990
- 99-38-644 Description: View of a large porcelain vessel with two bandicoots, made by Jack Sures. Unidentified exhibition.
Date:1990
- 99-38-645 Description: View of a large porcelain vessel with two bandicoots, made by Jack Sures. Unidentified exhibition.
Date:1990
- 99-38-646 Description: View of a large porcelain vessel with two bandicoots, made by Jack Sures. Unidentified exhibition.
Date:1990
- 99-38-647 Description: View of a large porcelain vessel with two bandicoots, made by Jack Sures. Unidentified exhibition.
Date:1990
- 99-38-648 Description: View of a large porcelain vessel with two bandicoots, made by Jack Sures. Unidentified exhibition.
Date:1990
- 99-38-649 Description: View of a large ceramic bowl, made by Jack Sures. Unidentified exhibition.

- Date:1990
- 99-38-650 Description: View of a large ceramic bowl, made by Jack Sures.
Unidentified exhibition.
Date:1990
- 99-38-651 Description: View of a large ceramic bowl, made by Jack Sures.
Unidentified exhibition.
Date:1990
- 99-38-652 Description: View of a ceramic plate with a painted self portrait with two bandicoots,
made by Jack Sures. Unknown exhibition.
Date:1990
- 99-38-653 Description: View of a ceramic plate with a painted self portrait with two bandicoots,
made by Jack Sures. Unknown exhibition.
Date:1990
- 99-38-654 Description: View of a ceramic plate with a painted self portrait with two bandicoots,
made by Jack Sures. Unknown exhibition.
Date: 1990
- 99-38-655 Description: View of a ceramic plate with a painted self portrait with two bandicoots,
made by Jack Sures. Unknown exhibition.
Date:1990
- 99-38-656 Description: View of ceramic plate with bandicoots, made by Jack Sures.
Unknown exhibition.
Date:1990
- 99-38-657 Description: View of ceramic plate with bandicoots, made by Jack Sures.
Unknown exhibition.
Date:1990
- 99-38-658 Description: View of ceramic plate with bandicoots, made by Jack Sures.
Unknown exhibition.
Date:1990
- 99-38-659 Description: View of ceramic plate with bandicoots, made by Jack Sures.
Unknown exhibition.
Date:1990
- 99-38-660 Description: View of ceramic plate with bandicoots, made by Jack Sures.
Unknown exhibition.
Date:1990
- 99-38-661 Description: View of ceramic plate with bandicoots, made by Jack Sures.

- Unknown exhibition.
Date:1990
- 99-38-662 Description: View of ceramic plate with bandicoots, made by Jack Sures.
Unknown exhibition.
Date:1990
- 99-38-663 Description: View of ceramic plate with bandicoots, made by Jack Sures.
Unknown exhibition.
Date:1990
- 99-38-664 Description: View of ceramic plate with bandicoots, made by Jack Sures.
Unknown exhibition.
Date:1990
- 99-38-665 Description: View of ceramic plate with bandicoots, made by Jack Sures.
Unknown exhibition.
Date:1990
- 99-38-666 Description: View of ceramic plate with bandicoots, made by Jack Sures.
Unknown exhibition.
Date:1990
- 99-38-667 Description: View of ceramic plate, made by Jack Sures. Unknown exhibition.
Date:1990
- 99-38-668 Description: View of ceramic plate, made by Jack Sures. Unknown exhibition.
Date:1990
- 99-38-669 Description: View of *Foreplay Number Two*, sawdust fired earthenware, golf balls, wood.
5100 x 90. Made by Jack Sures for "Bottom Up" exhibition, Northern Territory
University, Darwin.
Date: 1993
- 99-38-670 Description: View of *Foreplay Number Two*, sawdust fired earthenware, golf balls, wood.
5100 x 90. Made by Jack Sures for "Bottom Up" exhibition, Northern Territory
University, Darwin.
Date: 1993
- 99-38-671 Description: View of *Foreplay Number Two*, sawdust fired earthenware, golf balls, wood.
5100 x 90. Made by Jack Sures for "Bottom Up" exhibition, Northern Territory
University, Darwin.
Date:1993
- 99-38-672 Description: View of porcelain, wood, oxide, 152.4 x 114.3 x 6.3 cm, made by Jack Sures.
[Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova
Scotia.]

Date:1986

- 99-38-673 Description: View of untitled sculpture, porcelain, wood, oxide, 152.4 x 114.3 x 6.3 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.]
Date: 1986
- 99-38-674 Description: View of *Right Wing Monument to Eternal Affection*, 1986, earthenware, 203.2 x 56.0 x 56.0 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.]
Date: [1986]
- 99-38-675 Description: View of *Right Wing Monument to Eternal Affection*, 1986, earthenware, 203.2 x 56.0 x 56.0 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.]
Date: [1986]
- 99-38-676 Description: View of *Right Wing Monument to Eternal Affection*, 1986, earthenware, 203.2 x 56.0 x 56.0 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.]
Date:[1986]
- 99-38-678 Description: View of Detail, *Right Wing Monument to Eternal Affection*, 1986, earthenware, 203.2 x 56.0 x 56.0 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.]
Date: [1986]
- 99-38-679 Description: View of Detail, *Right Wing Monument to Eternal Affection*, 1986, earthenware, 203.2 x 56.0 x 56.0 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.]
Date:[1986]
- 99-38-680 Description: View of Detail, *Right Wing Monument to Eternal Affection*, 1986, earthenware, 203.2 x 56.0 x 56.0 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.]
Date: 1986
- 99-38-681 Description: View of Detail, *Right Wing Monument to Eternal Affection*, 1986, earthenware, 203.2 x 56.0 x 56.0 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.]
Date: [1986]

- 99-38-682 Description: View of Detail, *Right Wing Monument to Eternal Affection*, 1986, earthenware, 203.2 x 56.0 x 56.0 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.]
Date:[1986]
- 99-38-683 Description: View of Detail, *Right Wing Monument to Eternal Affection*, 1986 earthenware, 203.2 x 56.0 x 56.0 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.]
Date:[1986]
- 99-38-684 Description: View of *Right Wing Monument to Eternal Affection*, 1986, earthenware, 203.2 x 56.0 x 56.0 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.]
Date: [1986]
- 99-38-685 Description: View of *Right Wing Monument to Eternal Affection*, 1986, earthenware, 203.2 x 56.0 x 56.0 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.]
Date: [1986]
- 99-38-686 Description: View of *Right Wing Monument to Eternal Affection*, 1986, earthenware, 203.2 x 56.0 x 56.0 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.]
Date: [1986]
- 99-38-687 Description: View of *Right Wing Monument to Eternal Affection*, 1986, earthenware, 203.2 x 56.0 x 56.0 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.]
Date: [1986]
- 99-38-688 Description: View of *Wheatfield*, 1985, extruded earthenware and wood, 121.9 x 939.8 x 10.2 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.]
Date:[1986]
- 99-38-689 Description: View of *Wheatfield*, 1985, extruded earthenware and wood, 121.9 x 939.8 x 10.2 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.]
Date:[1986]
- 99-38-690 Description: View of *Wheatfield*, 1985, extruded earthenware and wood, 121.9 x 939.8 x 10.2 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.]
Date:[1986]

- 99-38-691 Description: View of *Wheatfield*, 1985, extruded earthenware and wood, 121.9 x 939.8 x 10.2 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.]
Date: [1986]
- 99-38-692 Description: View of *Wheatfield*, 1985, extruded earthenware and wood, 121.9 x 939.8 x 10.2 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.]
Date: [1986]
- 99-38-693 Description: View of *Wheatfield*, 1985, extruded earthenware and wood, 121.9 x 939.8 x 10.2 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.]
Date: [1986]
- 99-38-694 Description: View of *Western Gothic*, 1984, sawdust fired earthenware and wood, 119.4 x 116.9 x 10.2 cm, made by Jack Sures. [Installed in "New Canadian Sculptural Ceramics" exhibition at the Art Gallery of Nova Scotia.]
Date: [1986]
- 99-38-695 Description: View of *Western Gothic*, 1984, sawdust fired earthenware and wood, 119.4 x 116.9 x 10.2 cm, made by Jack Sures. [Installed in "New Canadian Sculpture Ceramics" exhibition at the Art Gallery of Nova Scotia.]
Date: [1986]
- 99-38-696 Description: View of *Western Gothic*, 1984, sawdust fired earthenware and wood, 119.4 x 116.9 x 10.2 cm, made by Jack Sures. [Installed in "New Canadian Sculpture Ceramics" exhibition at the Art Gallery of Nova Scotia.]
Date: [1986]
- 99-38-697 Description: View of *Western Gothic*, 1984, sawdust fired earthenware and wood, 119.4 x 116.9 x 10.2 cm, made by Jack Sures. [Installed in "New Canadian Sculpture Ceramics" exhibition at the Art Gallery of Nova Scotia.]
Date: [1986]
- 99-38-698 Description: View of *Western Gothic*, 1984, sawdust fired earthenware and wood, 119.4 x 116.9 x 10.2 cm, made by Jack Sures. [Installed in "New Canadian Sculpture Ceramics" exhibition at the Art Gallery of Nova Scotia.]
Date: [1986]
- 99-38-699 Description: View of *Western Gothic*, 1984, sawdust fired earthenware and wood, 119.4 x 116.9 x 10.2 cm, made by Jack Sures. [Installed in "New Canadian Sculpture Ceramics" exhibition at the Art Gallery of Nova Scotia.]
Date: [1986]

- 99-38-700 Description: View of *Western Gothic*, 1984, sawdust fired earthenware and wood, 119.4 x 116.9 x 10.2 cm, made by Jack Sures. [Installed in "New Canadian Sculpture Ceramics" exhibition at the Art Gallery of Nova Scotia.]
Date: [1986]
- 99-38-701 Description: View of *Western Gothic*, 1984, sawdust fired earthenware and wood, 119.4 x 116.9 x 10.2 cm, made by Jack Sures. [Installed in "New Canadian Sculpture Ceramics" exhibition at the Art Gallery of Nova Scotia.]
Date: [1986]
- 99-38-702 Description: View of an unidentified wall piece.
Date:1987
- 99-38-703 Description: View of an unidentified wall piece.
Date:1987
- 99-38-704 Description: View of an unidentified wall piece.
Date:1987
- 99-38-705 Description: View of an unidentified wall piece.
Date:1987
- 99-38-706 Description: View of an unidentified wall piece.
Date:1987
- 99-38-707 Description: View of an unidentified wall piece.
Date:1987
- 99-38-708 Description: View of an unidentified wall piece.
Date:1987
- 99-38-709 Description: View of an unidentified wall piece.
Date:1987
- 99-38-710 Description: View of an unidentified wall piece.
Date:1987
- 99-38-711 Description: View of an unidentified wall piece.
Date:1987
- 99-38-712 Description: View of "Making Art In Saskatchewan: Five Approaches", touring exhibition. Installed at the Rosemont Art Gallery.
Date: 1983
- 99-38-713 Description: View of "Making Art In Saskatchewan: Five Approaches", touring exhibition. Installed at the Rosemont Art Gallery.
Date: 1983

- 99-38-714 Description: View of "Making Art In Saskatchewan: Five Approaches", touring exhibition. Installed at the Rosemont Art Gallery.
Date: 1983
- 99-38-715 Description: View of "Making Art In Saskatchewan: Five Approaches", touring exhibition. Installed at the Rosemont Art Gallery.
Date: 1983
- 99-38-716 Description: View of an unidentified artwork, installed at "Making Art In Saskatchewan: Five Approaches", touring exhibition. Rosemont Art Gallery.
Date: 1983
- 99-38-717 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition in Montreal for the Canadian Guild of Crafts, Jack Sures' only solo show in 1977]
Date: 1977
- 99-38-718 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition in Montreal for the Canadian Guild of Crafts, Jack Sures' only solo show in 1977]
Date: 1977
- 99-38-719 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition in Montreal for the Canadian Guild of Crafts, Jack Sures' only solo show in 1977]
Date:1977
- 99-38-720 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition in Montreal for the Canadian Guild of Crafts, Jack Sures' only solo show in 1977]
Date:1977
- 99-38-721 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition in Montreal for the Canadian Guild of Crafts, Jack Sures' only solo show in 1977]
Date: 1977
- 99-38-722 Description: View of an unidentified exhibition.
Date: n.d.
- 99-38-723 Description: View of four pieces of Jack Sures' work, installed in an unidentified exhibition.
Date: n.d.
- 99-38-724 Description: View of four pieces of Jack Sures' work, installed in an unidentified exhibition.

Date: n.d.

- 99-38-725 Description: View of four pieces of Jack Sures' work, installed in an unidentified exhibition.
Date: n.d.
- 99-38-726 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery]
Date: 1976
- 99-38-727 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery]
Date: 1976
- 99-38-728 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery]
Date: 1976
- 99-38-729 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery]
Date: 1976
- 99-38-730 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery]
Date: 1976
- 99-38-731 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery]
Date: 1976
- 99-38-732 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery]
Date: 1976
- 99-38-733 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery]
Date: 1976
- 99-38-734 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery]
Date: 1976
- 99-38-735 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery]
Date: 1976

- 99-38-736 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery]
Date:1976
- 99-38-737 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery]
Date: 1976
- 99-38-738 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery]
Date: 1976
- 99-38-739 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery]
Date: 1976
- 99-38-740 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery]
Date: 1976
- 99-38-741 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery]
Date: 1976
- 99-38-742 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery]
Date: 1976
- 99-38-743 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery]
Date: 1976
- 99-38-744 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery]
Date: 1976
- 99-38-745 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a solo exhibition from 1976 at the Normal Mackenzie Art Gallery]
Date: 1976
- 99-38-746 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a show with Robert Held at the Thomas Gallery in Winnipeg which took place in June 1976]
Date: 1976
- 99-38-747 Description: View of an unidentified exhibition of Jack Sures' work. [Possibly a show with Robert Held at the Thomas Gallery in Winnipeg which took place in June 1976]
Date: 1976

- 99-38-748 Description: View of an unidentified installation of two ceramic objects.
Date: n.d.
- 99-38-749 Description: View of an unidentified installation of two ceramic objects.
Date: n.d.
- 99-38-750 Description: View of an unidentified installation of two ceramic objects.
Date: 1973
- 99-38-751 Description: View of an unidentified installation of two ceramic objects
Date: 1973
- 99-38-752 Description: View of an unidentified solo exhibition of Jack Sures' work.
Date: 1968
- 99-38-753 Description: View of an unidentified solo exhibition of Jack Sures' work.
Date:1968
- 99-38-754 Description: View of an unidentified solo exhibition of Jack Sures' work.
Date:1968
- 99-38-755 Description: View of an unidentified solo exhibition of Jack Sures' work.
Date: 1968
- 99-38-756 Description: View of an unidentified installation, solo exhibition of Jack Sures' work.
Date: 1968
- 99-38-757 Description: View of eight slim mugs, made by Jack Sures.
Date:1968
- 99-38-758 Description: View of twenty slim mugs, made by Jack Sures.
Date: 1980
- 99-38-759 Description: View of two ceramic pieces made by Jack Sures, installed in an unidentified exhibition.
Date: n.d.
- 99-38-760 Description: View of several ceramic pieces made by Jack Sures, installed in an unidentified exhibition.
Date: n.d.
- 99-38-761 Description: View of two ceramic pieces made by Jack Sures, installed in an unidentified exhibition.
Date: n.d.

- 99-38-762 Description: View of four ceramics pieces made by Jack Sures, installed in an unidentified exhibition.
Date: n.d.
- 99-38-763 Description: View of a slim ceramic mug made by Jack Sures, installed in an unidentified exhibition.
Date: n.d.
- 99-38-764 Description: View of ceramic wall piece made by Jack Sures, installed at the Regina Public Library Gallery during Jack Sures' 1967 exhibition.
Date: 1967
- 99-38-765 Description: View of ceramic wall pieces made by Jack Sures, installed at The Regina Public Library Gallery during Jack Sures' 1967 exhibition.
Date: 1967
- 99-38-766 Description: View of two elementary school children exploring Jack Sures' 1967 exhibition at the Regina Public Library Gallery.
Date: 1967
- 99-38-767 Description: View of two elementary school children exploring Jack Sures' 1967 exhibition at the Regina Public Library Gallery.
Date: 1967
- 99-38-768 Description: View of three ceramic sculptures made by Jack Sures, installed installed at The Regina Public Library Gallery during Jack Sures' 1967 exhibition.
Date: 1967
- 99-38-769 Description: View of two ceramic pieces made by Jack Sures, installed at The Regina Public Library Gallery during Jack Sures' 1967 exhibition.
Date: 1967
- 99-38-770 Description: View of an exhibition of Jack Sures' work at The Regina Public Library.
Date: 1967
- 99-38-771 Description: View of an exhibition of Jack Sures' work at the Regina Public Library Gallery.
Date: 1967
- 99-38-772 Description: View of a man and woman exploring Jack Sures' work during an his 1967 exhibition at the Regina Public Library Gallery.
Date: 1967
- 99-38-773 Description: View of several ceramic wall pieces installed at The Regina Public Library Gallery during Jack Sures' 1967 exhibition.
Date: 1967

- 99-38-775 Description: View of several ceramic wall pieces installed at The Regina Public Library Gallery during Jack Sures' 1967 exhibition.
Date: 1967
- 99-38-776 Description: View of a hanging ceramic sculpture made by Jack Sures, installed at The Regina Public Library Gallery during Jack Sures' 1967 exhibition.
Date: 1967
- 99-38-777 Description: View of several ceramic pieces made by Jack Sures installed at The Regina Public Library Gallery during Jack Sures' 1967 exhibition.
Date: 1967
- 99-38-778 Description: View of an unidentified exhibition.
Date: 1965
- 99-38-779 Description: View of an unidentified exhibition.
Date: 1965
- 99-38-780 Description: View of ceramic items from inside of a window display, unidentified exhibition.
Date: 1965
- 99-38-781 Description: View of ceramic items from inside of a window display, unidentified exhibition.
Date: 1965

Box 24, file 412. Jack Sures in the studio [1965-1990's]

- 99-38-782 Description: View of Jack Sures wedging clay during a demonstration for students.
Date: [1965-1980]
- 99-38-783 Description: View of two students observing a clay demonstration by Jack Sures.
Date: [1965-1980]
- 99-38-784 Description: View of Jack Sures wedging clay during a demonstration for students.
Date: [1965-1980]
- 99-38-785 Description: View of Jack Sures wedging clay during a demonstration for students.
Date: [1965-1980]
- 99-38-786 Description: View of Jack Sures using a rolling pin to manipulate clay during a demonstration for students.
Date: [1965-1980]
- 99-38-787 Description: View of Jack Sures performing a demonstration in clay for students.

Date: [1965-1980]

- 99-38-788 Description: View of Jack Sures performing a demonstration in clay for students.
Date: [1965-1980]
- 99-38-789 Description: View of Jack Sures performing a demonstration in clay for students.
Date: [1965-1980]
- 99-38-790 Description: View of Jack Sures performing a demonstration in clay for students.
Date: [1965-1980]
- 99-38-791 Description: View of Jack Sures performing a demonstration in clay for students.
Date: [1965-1980]
- 99-38-792 Description: View of Jack Sures performing a demonstration in clay for students.
Date: [1965-1980]
- 99-38-793 Description: View of Jack Sures performing a demonstration in clay for students.
Date: [1965-1980]
- 99-38-794 Description: View of Jack Sures performing a demonstration in clay for students.
Date: [1965-1980]
- 99-38-795 Description: View of Jack Sures performing a demonstration in clay for students.
Date: [1965-1980]
- 99-38-796 Description: View of Jack Sures performing a demonstration in clay for students.
Date: [1965-1980]
- 99-38-797 Description: View of Jack Sures performing a demonstration in clay for students.
Date: [1965-1980]
- 99-38-798 Description: View of Jack Sures performing a demonstration in clay for students.
Date: [1965-1980]
- 99-38-799 Description: View of Jack Sures performing a demonstration in clay for students.
Date: [1965-1980]
- 99-38-800 Description: View of Jack Sures performing a demonstration in clay for students.
Date: [1965-1980]
- 99-38-801 Description: View of Jack Sures performing a demonstration in clay for students.
Date: [1965-1980]
- 99-38-802 Description: View of Jack Sures performing a demonstration in clay for students.
Date: [1965-1980]

- 99-38-803 Description: View of Jack Sures performing a demonstration in clay for students.
Date: [1965-1980]
- 99-38-804 Description: View of Jack Sures performing a demonstration in clay for students.
Date: [1965-1980]
- 99-38-805 Description: View of Jack Sures performing a demonstration in clay for student s.
Date: [1965-1980]
- 99-38-806 Description: View of Jack Sures performing a demonstration in clay for students.
Date: [1965-1980]
- 99-38-807 Description: View of Jack Sures performing a demonstration in clay for students.
Date: [1965-1980]
- 99-38-808 Description: View of Jack Sures performing a demonstration in clay for students.
Date: [1965-1980]
- 99-38-809 Description: View of Jack Sures performing a demonstration in clay for students.
Date: [1965-1980]
- 99-38-810 Description: View of Jack Sures performing a demonstration in clay for students.
Date: [1965-1980]
- 99-38-811 Description: View of Jack Sures performing a demonstration in clay for students.
Date: [1965-1980]
- 99-38-812 Description: View of Jack Sures performing a demonstration in clay for students.
Date: [1965-1980]
- 99-38-813 Description: View of Jack Sures performing a demonstration in clay for students.
Date: [1965-1980]
- 99-38-814 Description: View of Jack Sures performing a demonstration in clay for students.
Date: [1965-1980]
- 99-38-815 Description: View of Jack Sures performing a demonstration in clay for students.
Date: [1965-1980]
- 99-38-816 Description: View of Jack Sures performing a demonstration in clay for students.
Date: [1965-1980]
- 99-38-817 Description: View of Jack Sures performing a demonstration in clay for students.
Date: [1965-1980]
- 99-38-818 Description: View of Jack Sures performing a demonstration in clay for students.
Date: [1965-1980]

- 99-38-819 Description: View of Jack Sures performing a demonstration in clay for students.
Date: [1965-1980]
- 99-38-820 Description: View of Jack Sures performing a demonstration for students using a pottery wheel.
Date: [1965-1980]
- 99-38-821 Description: View of Jack Sures performing a demonstration for students using a pottery wheel.
Date: [1965-1980]
- 99-38-822 Description: View of Jack Sures performing a demonstration for students using a pottery wheel.
Date: [1965-1980]
- 99-38-823 Description: View of Jack Sures performing a demonstration for students using a pottery wheel.
Date: [1965-1980]
- 99-38-824 Description: View of Jack Sures performing a demonstration for students using a pottery wheel.
Date: [1965-1980]
- 99-38-825 Description: View of Jack Sures performing a demonstration for students using a pottery wheel.
Date: [1965-1980]
- 99-38-826 Description: View of Jack Sures using a pottery wheel to apply a glaze to a ceramic piece during a demonstration for students.
Date: [1965-1980]
- 99-38-827 Description: View of Jack Sures using a pottery wheel to apply a glaze to a ceramic piece during a demonstration for students.
Date: [1965-1980]
- 99-38-828 Description: View of several students observing Jack Sures perform a demonstration.
Date: [1965-1980]
- 99-38-829 Description: View of several students observing Jack Sures performing a demonstration.
Date: [1965-1980]
- 99-38-830 Description: View of Jack Sures applying a glaze to a ceramic piece during a demonstration for students.
Date: [1965-1980]

- 99-38-831 Description: View of Jack Sures applying a glaze to a ceramic piece during a demonstration for students.
Date: [1965-1980]
- 99-38-832 Description: View of Jack Sures applying a glaze to a ceramic piece during a demonstration for students.
Date: [1965-1980]
- 99-38-833 Description: View of Jack Sures applying a glaze to a ceramic piece during a demonstration for students.
Date: [1965-1980]
- 99-38-834 Description: View of Students working with clay in a ceramic studio.
Date: [1965-1980]
- 99-38-835 Description: View of Jack Sures performing a demonstration on a pottery wheel for a group of students.
Date: [1965-1980]
- 99-38-836 Description: View of Jack Sures performing a demonstration on a pottery wheel for a group of students.
Date: [1965-1980]
- 99-38-837 Description: View of Jack Sures performing a demonstration on a pottery wheel for a group of students.
Date: [1965-1980]
- 99-38-838 Description: View of Jack Sures performing a demonstration on a pottery wheel for a group of students.
Date: [1965-1980]
- 99-38-839 Description: View of Jack Sures performing a demonstration on a pottery wheel for a group of students.
Date: [1965-1980]
- 99-38-840 Description: View of Jack Sures performing a demonstration on a pottery wheel for a group of students.
Date: [1965-1980]
- 99-38-841 Description: View of Jack Sures using a pottery wheel to apply a glaze to a large ceramic bowl during a demonstration for a group of students.
Date: [1965-1980]
- 99-38-842 Description: View of Jack Sures using a pottery wheel to apply a glaze to a large ceramic bowl during a demonstration for a group of students.
Date: [1965-1980]

- 99-38-843 Description: View of Jack Sures using a pottery wheel to apply a glaze to a large ceramic bowl during a demonstration for a group of students.
Date: [1965-1980]
- 99-38-844 Description: View of Jack Sures using a pottery wheel to apply a glaze to a large ceramic bowl during a demonstration for a group of students.
Date: [1965-1980]
- 99-38-845 Description: View of Jack Sures using a pottery wheel to apply a glaze to a large ceramic bowl during a demonstration for a group of students.
Date: [1965-1980]
- 99-38-846 Description: View of Jack Sures using a pottery wheel to apply a glaze to a large ceramic bowl during a demonstration for a group of students.
Date: [1965-1980]
- 99-38-847 Description: View of Jack Sures using a pottery wheel to apply a glaze to a large ceramic bowl during a demonstration for a group of students.
Date: [1965-1980]
- 99-38-848 Description: View of Jack Sures using a pottery wheel to apply a glaze to a large ceramic bowl during a demonstration for a group of students.
Date: [1965-1980]
- 99-38-849 Description: View of Jack Sures performing a demonstration on a pottery wheel for a group of students.
Date: [1965-1980]
- 99-38-850 Description: View of Jack Sures performing a demonstration on a pottery wheel for a group of students.
Date: [1965-1980]
- 99-38-851 Description: View of Jack Sures performing a demonstration on a pottery wheel for a group of students.
Date: [1965-1980]
- 99-38-852 Description: View of Jack Sures performing a demonstration on a pottery wheel for a group of students.
Date: [1965-1980]
- 99-38-853 Description: View of Jack Sures holding a large ceramic bowl for students to view.
Date: [1965-1980]
- 99-38-854 Description: View of Jack Sures in a studio with students.
Date: [1965-1980]

- 99-38-855 Description: View of Jack Sures in a studio with students.
Date: [1965-1980]
- 99-38-856 Description: View of Jack Sures in a studio with students.
Date: [1965-1980]
- 99-38-857 Description: View of Jack Sures in a studio with students.
Date: [1965-1980]
- 99-38-858 Description: View of several students in a ceramics studio.
Date: [1965-1980]
- 99-38-859 Description: View of several ceramic pieces created by Jack Sures during demonstrations for students.
Date: [1965-1980]
- 99-38-860 Description: View of several ceramic pieces created by Jack Sures during demonstrations for students.
Date: [1965-1980]
- 99-38-861 Description: View of Jack Sures painting a design on a ceramic bowl.
Date: 1969
- 99-38-862 Description: View of Jack Sures working with clay in a studio space.
Date: 1969
- 99-38-863 Description: View of Jack Sures working on a ceramic piece on a pottery wheel as a woman watches.
Date: 1969
- 99-38-864 Description: View of Jack Sures applying a glaze to a ceramic piece using a pottery wheel.
Date: 1969
- 99-38-865 Description: View of Jack Sures working on a pottery wheel during a demonstration for students.
Date: 1976
- 99-38-866 Description: View of Jack Sures working on a large ceramic piece on pottery wheel.
Date: 1976
- 99-38-867 Description: View of Jack Sures applying a glaze to a ceramic piece while two women watch.
Date: 1969
- 99-38-868 Description: View of Jack Sures holding a ceramic vase in a pottery studio.

Date: 1969

- 99-38-869 Description: View of Jack Sures applying a design to a ceramic piece.
Date: n.d.
- 99-38-870 Description: View of Jack Sures.
Date: [1970's]
- 99-38-871 Description: View of Jack Sures manipulating a large flat piece of clay used in a free-standing ceramic wall sculpture.
Date: [1970's]
- 99-38-872 Description: View of Jack Sures spreading a pasty substance over the surface of a table.
Date: [1970's]
- 99-38-873 Description: View of Jack Sures spreading a pasty substance over the surface of a slab of wood.
Date: [1970's]
- 99-38-874 Description: View of Jack Sures spreading a pasty substance over the surface of a slab of wood.
Date: [1970's]
- 99-38-875 Description: View of Jack Sures wedging a piece of clay in a studio space.
Date: [1970's]
- 99-38-876 Description: View of Jack Sures flattening a large piece of clay in a studio space.
Date: [1970's]
- 99-38-877 Description: View of Jack Sures manipulating a large flat piece of clay in a studio space.
Date: [1970's]
- 99-38-878 Description: View of Jack Sures using a rolling pin to flatten a large piece of clay in a studio space.
Date: [1970's]
- 99-38-879 Description: View of Jack Sures using a rolling pin to flatten a large piece of clay in a studio space.
Date: [1970's]
- 99-38-880 Description: View of Jack Sures manipulating a large flat piece of clay in a studio space.
Date: [1970's]
- 99-38-881 Description: View of Jack Sures flattening a large piece of clay with a rolling pin in a studio space.
Date: [1970's]

- 99-38-882 Description: View of Jack Sures creating a frame out of cardboard for a free standing ceramic wall sculpture.
Date: [1970's]
- 99-38-883 Description: View of Jack Sures creating a cardboard tube used in the frame for a free-standing ceramic wall sculpture.
Date: [1970's]
- 99-38-884 Description: View of Jack Sures being assisted by several people to create a frame out of cardboard for a free-standing ceramic wall sculpture.
Date: [1970's]
- 99-38-885 Description: View of the inside of the cardboard frame created by Jack Sures and several assistants to be used as a support for a free-standing ceramic wall sculpture.
Date: [1970's]
- 99-38-886 Description: View of Jack Sures and an assistant sealing the cardboard frame used for the support for a free-standing ceramic wall sculpture.
Date: [1970's]
- 99-38-887 Description: View of Jack Sures and an assistant sealing the cardboard frame used for the support for a free-standing ceramic wall sculpture.
Date: [1970's]
- 99-38-888 Description: View of Jack Sures and several assistants applying a large flat piece of clay to a cardboard frame during process of creating a free standing wall sculpture.
Date: [1970's]
- 99-38-889 Description: View of Jack Sures applying clay to the cardboard frame used as support for the creation of a free-standing wall sculpture.
Date: [1970's]
- 99-38-890 Description: View of Jack Sures manipulating a large piece of clay to be used in creation of a free-standing wall sculpture.
Date: [1970's]
- 99-38-891 Description: View of Jack Sures manipulating a large piece of clay to be used in the creation of a free-standing wall sculpture.
Date: [1970's]
- 99-38-892 Description: View of Jack Sures using a rolling pin to manipulate a large piece of clay to be used in the creation of a free-standing wall sculpture.
Date: [1970's]

- 99-38-893 Description: View of Jack Sures using a rolling pin to manipulate a large piece of clay to be used in the creation of a free-standing wall sculpture.
Date: [1970's]
- 99-38-894 Description: View of Jack Sures working on a free-standing wall sculpture in a studio space.
Date: [1970's]
- 99-38-895 Description: View of Jack Sures working on a free-standing wall sculpture in a studio space.
Date: [1970's]
- 99-38-896 Description: View of Jack Sures manipulating a piece of clay to be used in a free-standing wall sculpture.
Date: [1970's]
- 99-38-897 Description: View of Jack Sures manipulating a large piece of clay to be used in a free-standing wall sculpture.
Date: [1970's]
- 99-38-898 Description: View of Jack Sures applying a large piece of clay to a free-standing wall sculpture.
Date: [1970's]
- 99-38-899 Description: View of a free-standing wall sculpture while in production in a studio space.
Date: [1970's]
- 99-38-900 Description: View of the surface of a free-standing wall sculpture made by Jack Sures.
Date: [1970's]
- 99-38-901 Description: View of Jack Sures working on a free-standing wall sculpture in a studio space.
Date: [1970's]
- 99-38-902 Description: View of the surface of a free-standing wall sculpture made by Jack Sures.
Date: [1970's]
- 99-38-903 Description: View of Jack Sures sitting next to a free-standing wall sculpture which he created.
Date: [1970's]
- 99-38-904 Description: View of Three women posing next to a free-standing wall sculpture created by Jack Sures.
Date: [1970's]
- 99-38-905 Description: View of Jack Sures sitting next to a free-standing wall sculpture he created.

- Date: [1970's]
- 99-38-906 Description: View of Jack Sures working in a studio space.
Date: [1990's]
- 99-38-907 Description: View of Jack Sures working in a studio space.
Date: [1990's]
- 99-38-908 Description: View of Jack Sures working in a studio space.
Date: [1990's]
- 99-38-909 Description: View of Jack Sures working in a studio space.
Date: [1990's]
- 99-38-910 Description: View of Jack Sures working in a studio space.
Date: [1990's]
- 99-38-911 Description: View of Jack Sures using a long rod to manipulate an object in a kiln.
Date: 1969
- 99-38-912 Description: View of a mechanical gear.
Date: 1978
- 99-38-913 Description: View of a mechanical gear.
Date: 1978
- 99-38-914 Description: View of an unidentified persons' hand holding an oily mechanical object.
Date: 1978
- 99-38-915 Description: View of an unidentified persons' hand holding an oily mechanical object.
Date: n.d.
- 99-38-916 Description: View of a textured surface.
Date: n.d.
- 99-38-917 Description: View of View inside of an operating kiln containing ceramic objects.
Date: n.d.
- 99-38-918 Description: View of View inside of an operating kiln containing ceramic objects.
Date: n.d.
- 99-38-919 Description: View of a ceramic object being removed from an operating kiln.
Date: n.d.

- 99-38-920 Description: View of An unidentified person standing over a flaming object.
Date: n.d.
- 99-38-921 Description: View of a ceramic object with a flame coming out of the top.
Date: 1967
- 99-38-922 Description: View of a kiln room at an unidentified location.
Date: 1967
- 99-38-923 Description: View of a kiln room at an unidentified location.
Date: 1967
- 99-38-924 Description: View of Jack Sures and an unidentified man standing next to an outdoor kiln.
Date: 1969
- 99-38-925 Description: View of a smoking chimney at night.
Date: 1969
- 99-38-926 Description: View of a kiln at an unidentified location.
Date: 1967
- 99-38-927 Description: View of a kiln at an unidentified location.
Date: 1967
- 99-38-928 Description: View of a studio space.
Date: 1977
- 99-38-929 Description: View of a man sweeping a studio space.
Date: 1977
- 99-38-930 Description: View of a man standing in a studio space.
Date: 1977
- 99-38-931 Description: View of two men in a ceramics studio.
Date: [1960-1969]
- 99-38-932 Description: View of two ceramic pieces made by Jack Sures in an studio space.
Date: [1969]
- 99-38-933 Description: View of the inside of a kiln containing several ceramic objects.
Date: 1969
- 99-38-934 Description: View of the inside of a kiln containing several ceramic

objects.

Date: [1969]

- 99-38-935 Description: View of the inside of a “drying room” containing shelves of ceramic objects.
Date: n.d.
- 99-38-936 Description: View of two men using a printing press in a studio space.
Date: n.d.
- 99-38-937 Description: View of a clay mixer in a studio space.
Date: n.d.
- 99-38-938 Description: View of a glaze room.
Date: n.d.
- 99-38-939 Description: View of two people interacting with a kiln..
Date: n.d.
- 99-38-940 Description: View of an unidentified man reaching into a container.
Date: n.d.
- 99-38-941 Description: View of mural created by Jack Sures for the University of Saskatchewan Veterinary College in Saskatoon during production in a studio space.
Date: 1969
- 99-38-942 Description: View of Jack Sures looking into an open car, outside the College avenue campus of the University of Regina.
Date: n.d.
- 99-38-943 Description: View of Jack Sures smoking a cigarette.
Date: n.d.
- 99-38-944 Description: View of Jack Sures sitting outside smoking a cigarette.
Date: n.d.
- 99-38-945 Description: View of Jack Sures.
Date: n.d.
- 99-38-946 Description: View of Jack Sures cutting his hair at an outdoor location.
Date: n.d.
- 99-38-947 Description: View of Jack Sures cutting his hair at an outdoor location.
Date: n.d.

Box 24, file 413. Jack Sures' work. Drawings and paintings. [1958-1976]

- 99-38-948 Description: View of an unlabeled drawing.
Date: n.d.
- 99-38-949 Description: View of an unlabeled drawing.
Date: n.d.
- 99-38-950 Description: View of an unlabeled drawing.
Date: n.d.
- 99-38-951 Description: View of an unlabeled drawing.
Date: n.d.
- 99-38-952 Description: View of an unlabeled drawing.
Date: n.d.
- 99-38-953 Description: View of an unlabeled drawing.
Date: 1976
- 99-38-954 Description: View of an unlabeled drawing.
Date: 1976
- 99-38-955 Description: View of an unlabeled drawing.
Date: 1976
- 99-38-956 Description: View of an unlabeled drawing.
Date: 1976
- 99-38-957 Description: View of an unlabeled drawing.
Date: n.d.
- 99-38-958 Description: View of an unlabeled drawing.
Date: n.d.
- 99-38-959 Description: View of an unlabeled drawing.
Date: n.d.
- 99-38-960 Description: View of an unlabeled drawing.
Date: n.d.
- 99-38-961 Description: View of an unlabeled drawing.
Date: n.d.
- 99-38-962 Description: View of an unlabeled drawing.
Date: n.d.

- 99-38-963 Description: View of an unlabeled drawing.
Date: 1975
- 99-38-964 Description: View of an unlabeled drawing.
Date: n.d.
- 99-38-965 Description: View of an unlabeled drawing.
Date: n.d.
- 99-38-966 Description: View of an unlabeled drawing.
Date: 1976
- 99-38-967 Description: View of an unlabeled drawing.
Date: n.d.
- 99-38-968 Description: View of an unlabeled drawing.
Date: 1976
- 99-38-969 Description: View of an unlabeled drawing.
Date: n.d.
- 99-38-970 Description: View of an unlabeled drawing.
Date: 1976
- 99-38-971 Description: View of an unlabeled drawing.
Date: 1975
- 99-38-972 Description: View of an unlabeled drawing.
Date: n.d.
- 99-38-973 Description: View of an unlabeled drawing.
Date: 1976
- 99-38-974 Description: View of an unlabeled drawing.
Date: 1975
- 99-38-975 Description: View of an unlabeled drawing.
Date: n.d.
- 99-38-976 Description: View of an unlabeled drawing.
Date: n.d.
- 99-38-977 Description: View of an unlabeled drawing.
Date: n.d.
- 99-38-978 Description: View of an unlabeled drawing.

Date: n.d.

99-38-979 Description: View of an unlabeled drawing.
Date: n.d.

99-38-980 Description: View of an unlabeled drawing.
Date: n.d.

99-38-981 Description: View of an unlabeled drawing.
Date: n.d.

99-38-982 Description: View of an unlabeled drawing.
Date: n.d.

99-38-983 Description: View of an unlabeled drawing.
Date: n.d.

99-38-984 Description: View of an unlabeled drawing.
Date: n.d.

99-38-985 Description: View of an unlabeled drawing.
Date: n.d.

99-38-986 Description: View of an unlabeled drawing.
Date: n.d.

99-38-987 Description: View of an unlabeled drawing.
Date: n.d.

99-38-988 Description: View of an unlabeled drawing.
Date: n.d.

99-38-989 Description: View of an unlabeled drawing.
Date: n.d.

99-38-990 Description: View of an unlabeled drawing.
Date: n.d.

99-38-991 Description: View of an unlabeled drawing.
Date: n.d.

99-38-992 Description: View of an unlabeled drawing.
Date: n.d.

99-38-993 Description: View of an unlabeled drawing.
Date: n.d.

| | |
|------------|--|
| 99-38-994 | Description: View of an unlabeled drawing. Date: n.d. |
| 99-38-995 | Description: View of an unlabeled drawing. Date: n.d. |
| 99-38-996 | Description: View of an unlabeled drawing. Date: n.d. |
| 99-38-997 | Description: View of an unlabeled drawing. Date: n.d. |
| 99-38-998 | Description: View of an unlabeled drawing. Date: n.d. |
| 99-38-999 | Description: View of an unlabeled drawing. Date: n.d. |
| 99-38-1000 | Description: View of an unlabeled drawing. Date: n.d. |
| 99-38-1001 | Description: View of an unlabeled drawing. Date: n.d. |
| 99-38-1002 | Description: View of an unlabeled drawing. Date: n.d. |
| 99-38-1003 | Description: View of an unlabeled drawing. Date: n.d. |
| 99-38-1004 | Description: View of an unlabeled drawing. Date: n.d. |
| 99-38-1005 | Description: View of an unlabeled drawing. Date: n.d. |
| 99-38-1006 | Description: View of an unlabeled drawing. Date: n.d. |
| 99-38-1007 | Description: View of an unlabeled drawing. Date: n.d. |
| 99-38-1008 | Description: View of an unlabeled drawing. Date: n.d. |
| 99-38-1009 | Description: View of an unlabeled drawing. Date: n.d. |

- 99-38-1010 Description: View of an unlabeled drawing.
Date: n.d.
- 99-38-1011 Description: View of an unlabeled drawing.
Date: n.d.
- 99-38-1012 Description: View of an unlabeled drawing.
Date: n.d.
- 99-38-1013 Description: View of an unlabeled drawing.
Date: n.d.
- 99-38-1014 Description: View of an unlabeled drawing.
Date: n.d.
- 99-38-1015 Description: View of an unlabeled drawing.
Date: n.d.
- 99-38-1016 Description: View of an unlabeled drawing.
Date: n.d.
- 99-38-1017 Description: View of *Keepe Us*, oil wash and ink.
Date: n.d.
- 99-38-1018 Description: View of *Keepe Us*, oil wash and ink.
Date: n.d.
- 99-38-1019 Description: View of *Keepe Us*, oil wash and ink.
Date: n.d.
- 99-38-1020 Description: View of *Keepe Us*, oil wash and ink.
Date: n.d.
- 99-38-1021 Description: View of *Torne Sentences*, oil wash and ink.
Date: n.d.
- 99-38-1022 Description: View of *Torne Sentences*, oil wash and ink.
Date: n.d.
- 99-38-1023 Description: View of an unlabeled drawing.
Date: n.d.
- 99-38-1024 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1025 Description: View of an unlabeled print.

Date: n.d.

- 99-38-1026 Description: View of an unlabeled print.
Date: n.d.
- 99-38-1027 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1028 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1029 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1030 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1031 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1032 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1033 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1034 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1035 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1036 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1037 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1038 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1039 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1040 Description: View of an unlabeled painting.
Date: n.d.

- 99-38-1041 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1042 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1043 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1044 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1045 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1046 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1047 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1048 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1049 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1050 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1051 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1052 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1053 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1054 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1055 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1056 Description: View of an unlabeled painting.
Date: n.d.

- 99-38-1057 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1058 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1059 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1060 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1061 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1062 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1063 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1064 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1065 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1066 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1067 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1068 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1069 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1070 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1071 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1072 Description: View of an unlabeled painting.

- Date: n.d.
- 99-38-1073 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1074 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1075 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1076 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1077 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1078 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1079 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1080 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1081 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1082 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1083 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1084 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1085 Description: View of *Garden of Eden*, triptych, oil on masonite, 48" x 96".
Date: 1959
- 99-38-1086 Description: View of *Garden of Eden*, triptych, oil on masonite, 48" x 96".
Date: 1959
- 99-38-1087 Description: View of *Garden of Eden*, triptych open, oil on masonite, 48" x 96".
Date: 1959

- 99-38-1088 Description: View of *Adam and Eve*, door of triptych, oil on masonite.
Date: 1959
- 99-38-1089 Description: View of *Adam and Eve*, door of triptych, oil on masonite
Date:1959
- 99-38-1090 Description: View of *The Meeting*, lacquer on masonite, 32" x 48".
Date: 1959
- 99-38-1091 Description: View of *The Peopled Garden*, oil on masonite, 48" x 72".
Date: 1959
- 99-38-1092 Description: View of *Woman*, oil on masonite, 32" x 48"
Date: 1959
- 99-38-1093 Description: View of *The Woman With a Baroque Hat*, oil on canvas, 32" x 48".
Date: 1959
- 99-38-1094 Description: View of *Little Man on a Hot Day*, lacquer on masonite, 24" x 30".
Date: 1959
- 99-38-1095 Description: View of *Red Man in Blue Landscape*, oil on canvas panel, 18" x 24".
Date: 1959
- 99-38-1096 Description: View of *Three Men one on a Burro*, oil on canvas, 32" x 48".
Date: 1959
- 99-38-1097 Description: View of *When Men Become Flowers*, oil on beaverboard, 24" x 33".
Date: 1959
- 99-38-1098 Description: View of *Owl*, lacquer on cardboard, 31" x 42".
Date: 1959
- 99-38-1099 Description: View of *The Woman Smoking a Cigarette*, tusche and house paint on paper,
25" x 34".
Date: 1959
- 99-38-1100 Description: View of *The Woman and the Bull*, oil on muslin, 32" x 48".
Date: 1958
- 99-38-1101 Description: View of *The Cat and the Plant*, oil on masonite, 32" x 48".
Date: 1959
- 99-38-1102 Description: View of *Still Life with Fish*, oil on beaverboard, 24" x 33".
Date: 1958
- 99-38-1103 Description: View of *The Blue Men and the Pig*, oil on canvas, 32" x 48".

Date: 1958

99-38-1104 Description: View of *Garden of Earthly Delights*, silkscreen, 19" x 31".
Date: 1958

99-38-1105 Description: View of *Landscape*, collage of paper with marking pen ink, 33" x 44".
Date: 1958

99-38-1106 Description: View of an unlabeled painting.
Date: n.d.

99-38-1107 Description: View of *Angry Man?*, oil on canvas panel, 18" x 24".
Date: 1958

99-38-1108 Description: View of *Landscape*, oil on canvas, 17" x 28".
Date: 1958

99-38-1109 Description: View of four unlabeled paintings.
Date: n.d.

99-38-1110 Description: View of an unlabeled painting.
Date: n.d.

99-38-1111 Description: View of two unlabeled paintings.
Date: n.d.

99-38-1112 Description: View of an unlabeled painting.
Date: n.d.

99-38-1113 Description: View of an unlabeled painting.
Date: n.d.

99-38-1114 Description: View of an unlabeled painting.
Date: n.d.

99-38-1115 Description: View of an unlabeled painting.
Date: n.d.

99-38-1116 Description: View of an unlabeled painting.
Date: n.d.

99-38-1117 Description: View of an unlabeled painting.
Date: n.d.

99-38-1118 Description: View of an unlabeled painting.
Date: n.d.

- 99-38-1119 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1120 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1121 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1122 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1123 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1124 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1125 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1126 Description: View of an unlabeled installation.
Date: n.d.
- 99-38-1127 Description: View of *3 women and 1 sleeping Man paintings*, oil on paper, 32" x 44".
Date: 1958
- 99-38-1128 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1129 Description: View of an unlabeled painting.
Date: n.d.
- 99-38-1130 Description: View of four unlabeled paintings.
Date: n.d.

Box 24, file 414. Jack Sures' work. Lustre paintings. [1971]

- 99-38-1131 Description: View of *Fist foot*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1132 Description: View of *Fist foot*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1133 Description: View of *Fist foot*, ceramic tile with lustre painting.
Date: n.d.

- 99-38-1134 Description: View of *Fist Foot*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1135 Description: View of *That abler soule*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1136 Description: View of *That abler soule*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1137 Description: View of *That abler soule*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1138 Description: View of *The worlds whole sap is sunke*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1139 Description: View of *Correspondencie*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1140 Description: View of *Correspondencie*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1141 Description: View of *Correspondencie*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1142 Description: View of *The Funerall*, ceramic tile with lustre painting
Date: n.d.
- 99-38-1143 Description: View of an unlabeled ceramic tile with lustre painting.
Date: n.d.
- 99-38-1144 Description: View of *nothing can to nothing fall*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1145 Description: View of *nothing can to nothing fall*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1146 Description: View of *nothing can to nothing fall*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1147 Description: View of *nothing can to nothing fall*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1148 Description: View of *nothing can to nothing fall*, ceramic tile with lustre

- painting.
Date: n.d.
- 99-38-1149 Description: View of *firmnes*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1150 Description: View of *firmnes*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1151 Description: View of *firmnes*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1152 Description: View of *firmnes*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1153 Description: View of an unlabeled ceramic tile with lustre painting.
Date: n.d.
- 99-38-1154 Description: View of an unlabeled ceramic tile with lustre painting.
Date: n.d.
- 99-38-1155 Description: View of *Of absence, darknesse, death;*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1156 Description: View of *Of absence, darknesse, death;*, ceramic tile with
lustre painting.
Date: n.d.
- 99-38-1157 Description: View of *Of absence, darknesse, death;*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1158 Description: View of *Of absence, darknesse, death;*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1159 Description: View of *Of absence, darknesse, death;*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1160 Description: View of *sweet salt teares*, ceramic tile with lustre painting.
Date: 1971
- 99-38-1161 Description: View of *sweet salt teares*, ceramic tile with lustre painting
Date: 1971
- 99-38-1162 Description: View of *sweet salt teares*, ceramic tile with lustre painting.
Date: 1971
- 99-38-1163 Description: View of *sweet salt teares*, ceramic tile with lustre painting.

- Date: 1971
- 99-38-1164 Description: View of *sweet salt teares*, ceramic tile with lustre painting.
Date: 1971
- 99-38-1165 Description: View of *Here lyes my buisnesse*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1166 Description: View of *Here lyes my buisnesse*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1167 Description: View of *Here lyes my buisnesse*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1168 Description: View of *poore victories*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1169 Description: View of an unidentified ceramic tile with lustre painting.
Date: n.d.
- 99-38-1170 Description: View of an unidentified ceramic tile with lustre painting.
Date: n.d.
- 99-38-1171 Description: View of *a naked thinking heart*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1172 Description: View of *a naked thinking heart*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1173 Description: View of *a naked thinking heart*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1174 Description: View of *The funerall*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1175 Description: View of *Defects of loneliness controulex*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1176 Description: View of *Defects of loneliness controulex*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1177 Description: View of *Defects of loneliness controulex*, ceramic tile with luster painting.
Date: n.d.
- 99-38-1178 Description: View of *Defects of loneliness controulex*, ceramic tile with lustre painting.

Date: n.d.

- 99-38-1179 Description: View of *I am re-begot*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1180 Description: View of *I am re-begot*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1181 Description: View of *poore victories*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1182 Description: View of an unlabeled ceramic tile with lustre painting.
Date: n.d.
- 99-38-1183 Description: View of a ceramic tile with lustre painting, 6 x 6.
Date: n.d.
- 99-38-1184 Description: View of a ceramic tile with lustre painting, 6 x 6.
Date: n.d.
- 99-38-1185 Description: View of an unlabeled ceramic tile with lustre painting.
Date: n.d.
- 99-38-1186 Description: View of *leane emptinesse*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1187 Description: View of *leane emptinesse*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1188 Description: View of *leane emptinesse*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1189 Description: View of *leane emptinesse*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1190 Description: View of *leane emptinesse*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1191 Description: View of *quicksilver sweat*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1192 Description: View of *quicksilver sweat*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1193 Description: View of *quicksilver sweat*, ceramic tile with lustre painting.
Date: n.d.

- 99-38-1194 Description: View of *Upon this primrose hill*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1195 Description: View of *Upon this Primrose hill*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1196 Description: View of an unlabeled ceramic tile with lustre painting.
Date: n.d.
- 99-38-1197 Description: View of *I am re-begot*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1198 Description: View of *Here lyes my buisnesse*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1199 Description: View of ceramic tile with lustre painting, label indecipherable.
Date: n.d.
- 99-38-1200 Description: View of *quicksilver sweat*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1201 Description: View of *I am re-begot*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1202 Description: View of an unlabeled ceramic tile with lustre painting.
Date: n.d.
- 99-38-1203 Description: View of a ceramic tile with lustre painting, label indecipherable.
Date: n.d.
- 99-38-1204 Description: View of unlabeled ceramic tiles with lustre painting.
Date: n.d.
- 99-38-1205 Description: View of unlabeled ceramic tiles with lustre painting.
Date: n.d.
- 99-38-1206 Description: View of unlabeled ceramic tile with lustre painting.
Date: n.d.
- 99-38-1207 Description: View of *Therefore I'll give no more*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1208 Description: View of *Therefore I'll give no more*, ceramic tile with lustre painting.
Date: n.d.

- 99-38-1209 Description: View of an unlabeled ceramic tile with lustre painting.
Date: n.d.
- 99-38-1210 Description: View of *That subtle knot*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1211 Description: View of *That subtle knot*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1212 Description: View of *That subtle knot*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1213 Description: View of ceramic tiles with lustre painting, label indiscipherable.
Date: n.d.
- 99-38-1214 Description: View of ceramic tiles with lustre painting, label indiscipherable.
Date: n.d.
- 99-38-1215 Description: View of ceramic tiles with lustre painting, label indiscipherable.
Date: n.d.
- 99-38-1216 Description: View of ceramic tiles with lustre painting, labels indiscipherable.
Date: n.d.
- 99-38-1217 Description: View of *Heav'd in my low devout melancholie*, ceramic tiles with lustre painting.
Date: n.d.
- 99-38-1218 Description: View of *Heav'd in my low devout melancholie*, ceramic tiles with lustre painting.
Date: n.d.
- 99-38-1219 Description: View of an unlabeled ceramic tile with lustre painting.
Date: n.d.
- 99-38-1220 Description: View of an unlabeled ceramic tile with lustre painting.
Date: n.d.
- 99-38-1221 Description: View of *Heav'd in my low devout melancholie*, ceramic tiles with lustre painting.
Date: n.d.
- 99-38-1222 Description: View of *Heav'd in my low devout melancholie*, ceramic tiles with lustre painting.
Date: n.d.

- 99-38-1223 Description: View of *Heav'd in my low devout melancholie*, ceramic tiles with lustre painting.
Date: n.d.
- 99-38-1224 Description: View of an unlabeled ceramic tile with lustre painting.
Date: n.d.
- 99-38-1225 Description: View of ceramic tiles with lustre painting, label indecipherable.
Date: n.d.
- 99-38-1226 Description: View of ceramic tiles with lustre paintings, label indecipherable.
Date: n.d.
- 99-38-1227 Description: View of *Therefore I'll give no more*, ceramic tile with lustre painting.
Date: n.d.
- 99-38-1228 Description: View of *Therefore I'll give no more*, ceramic tile with lustre painting.
Date: n.d.

Box 24, file 415. Jack Sures' work. Plates. [1963- 1989]

- 99-38-1229 Description: View of an unlabeled brown plate.
Date: 1964
- 99-38-1230 Description: View of an unlabeled brown plate.
Date: 1964
- 99-38-1231 Description: View of an unlabeled brown plate.
Date: 1964
- 99-38-1232 Description: View of an unlabeled brown plate.
Date: 1977
- 99-38-1233 Description: View of an unlabeled brown plate.
Date: 1976
- 99-38-1234 Description: View of an unlabeled tan plate.
Date: 1977
- 99-38-1235 Description: View of an unlabeled brown plate.
Date: 1977
- 99-38-1236 Description: View of an unlabeled brown plate.
Date: n.d.

- 99-38-1237 Description: View of an unlabeled black plate.
Date: 1977
- 99-38-1238 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1239 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1240 Description: View of an unlabeled multi-coloured plate.
Date: 1963
- 99-38-1241 Description: View of an unlabeled multi-coloured plate.
Date: 1963
- 99-38-1242 Description: View of an unlabeled multi-coloured plate.
Date: 1963
- 99-38-1243 Description: View of an unlabeled multi-coloured plate.
Date: 1963
- 99-38-1244 Description: View of an unlabeled multi-coloured plate.
Date: 1963
- 99-38-1245 Description: View of an unlabeled multi-coloured plate.
Date: 1963
- 99-38-1246 Description: View of an unlabeled multi-coloured plate.
Date: 1963
- 99-38-1247 Description: View of an unlabeled multi-coloured plate.
Date: 1963
- 99-38-1248 Description: View of an unlabeled multi-coloured plate.
Date: 1963
- 99-38-1249 Description: View of an unlabeled multi-coloured plate.
Date: 1968
- 99-38-1250 Description: View of an unlabeled multi-coloured plate.
Date: 1968
- 99-38-1251 Description: View of an unlabeled multi-coloured plate.
Date: 1968
- 99-38-1252 Description: View of an unlabeled multi-coloured plate.
Date: 1968

- 99-38-1253 Description: View of an unlabeled multi-coloured plate.
Date: 1968
- 99-38-1254 Description: View of an unlabeled multi-coloured plate.
Date: 1968
- 99-38-1255 Description: View of an unlabeled multi-coloured plate.
Date: 1968
- 99-38-1256 Description: View of an unlabeled multi-coloured plate.
Date: 1968
- 99-38-1257 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1258 Description: View of an unlabeled multi-coloured plate.
Date: 1980
- 99-38-1259 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1260 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1261 Description: View of an unlabeled multi-coloured plate.
Date: 1975
- 99-38-1262 Description: View of an unlabeled multi-coloured plate.
Date: 1975
- 99-38-1263 Description: View of an unlabeled multi-coloured plate.
Date: 1975
- 99-38-1264 Description: View of an unlabeled multi-coloured plate.
Date: 1975
- 99-38-1265 Description: View of an unlabeled multi-coloured plate.
Date: 1975
- 99-38-1266 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1267 Description: View of an unlabeled multi-coloured plate.
Date: 1975
- 99-38-1268 Description: View of an unlabeled multi-coloured plate.

- Date: 1968
- 99-38-1269 Description: View of an unlabeled multi-coloured plate.
Date: 1964
- 99-38-1270 Description: View of an unlabeled multi-coloured plate.
Date: 1967
- 99-38-1271 Description: View of an unlabeled multi-coloured plate.
Date: 1977
- 99-38-1272 Description: View of an unlabeled multi-coloured plate.
Date: 1982
- 99-38-1273 Description: View of an unlabeled multi-coloured plate.
Date: 1982
- 99-38-1274 Description: View of an unlabeled multi-coloured plate.
Date: 1980
- 99-38-1275 Description: View of an unlabeled multi-coloured plate.
Date: 1980
- 99-38-1276 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1277 Description: View of an unlabeled multi-coloured plate.
Date: 1964
- 99-38-1278 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1279 Description: View of an unlabeled multi-coloured plate.
Date: 1968
- 99-38-1280 Description: View of an unlabeled multi-coloured plate.
Date: 1975
- 99-38-1281 Description: View of an unlabeled multi-coloured plate.
Date: 1968
- 99-38-1282 Description: View of an unlabeled multi-coloured plate.
Date: 1968
- 99-38-1283 Description: View of an unlabeled multi-coloured plate.
Date: 1975

- 99-38-1284 Description: View of an unlabeled multi-coloured plate.
Date: 1975
- 99-38-1285 Description: View of an unlabeled multi-coloured plate painted with bowl of fruit design.
Date: n.d.
- 99-38-1286 Description: View of an unlabeled multi-coloured plate with painted design of two bandicoots.
Date: 1977
- 99-38-1287 Description: View of an unlabeled multi-coloured plate painted with a bandicoot design.
Date: n.d.
- 99-38-1288 Description: View of an unlabeled multi-coloured plate with painted design of two bandicoots.
Date: 1982
- 99-38-1289 Description: View of an unlabeled multi-coloured plate with painted design of two bandicoots.
Date: 1982
- 99-38-1290 Description: View of an unlabeled white plate with blue painted design.
Date: n.d.
- 99-38-1291 Description: View of an unlabeled multi-coloured plate painted with design of two bandicoots.
Date: 1977
- 99-38-1292 Description: View of an unlabeled multi-coloured plate painted with design of two bandicoots.
Date: 1977
- 99-38-1293 Description: View of two unlabeled multi-coloured plates with painted bandicoot design.
Date: n.d.
- 99-38-1294 Description: View of two unlabeled multi-coloured plates with painted bandicoot design.
Date: n.d.
- 99-38-1295 Description: View of three unlabeled multi-coloured plates with painted bandicoot designs.
Date: 1976
- 99-38-1296 Description: View of an unlabeled multi-coloured plate.
Date: n.d.

- 99-38-1297 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1298 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1299 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1300 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1301 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1302 Description: View of an unlabeled multi-coloured plate.
Date: 1963
- 99-38-1303 Description: View of an unlabeled multi-coloured plate.
Date: 1968
- 99-38-1304 Description: View of an unlabeled multi-coloured plate.
Date: 1968
- 99-38-1305 Description: View of an unlabeled multi-coloured plate.
Date: 1968
- 99-38-1306 Description: View of an unlabeled multi-coloured plate.
Date: 1968
- 99-38-1307 Description: View of an unlabeled multi-coloured plate.
Date: 1968
- 99-38-1308 Description: View of an unlabeled multi-coloured plate.
Date: 1968
- 99-38-1309 Description: View of an unlabeled multi-coloured plate.
Date: 1968
- 99-38-1310 Description: View of an unlabeled multi-coloured plate.
Date: 1968
- 99-38-1311 Description: View of an unlabeled multi-coloured plate.
Date: 1968
- 99-38-1312 Description: View of an unlabeled multi-coloured plate.

Date: 1968

- 99-38-1313 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1314 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1315 Description: View of an unlabeled multi-coloured plate with painted design of two bandicoots.
Date: n.d.
- 99-38-1316 Description: View of an unlabeled multi-coloured plate with painted animals.
Date: n.d.
- 99-38-1317 Description: View of an unlabeled multi-coloured plate with painted bandicoot design.
Date: 1977
- 99-38-1318 Description: View of an unlabeled multi-coloured plate.
Date: 1968
- 99-38-1319 Description: View of an unlabeled multi-coloured plate.
Date: 1968
- 99-38-1320 Description: View of an unlabeled multi-coloured plate.
Date: 1967
- 99-38-1321 Description: View of an unlabeled multi-coloured plate with painted pig design.
Date: n.d.
- 99-38-1322 Description: View of an unlabeled white plate painted with two blue bandicoots.
Date: 1977
- 99-38-1323 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1324 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1325 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1326 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1327 Description: View of an unlabeled multi-coloured plate.
Date: n.d.

- 99-38-1328 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1329 Description: View of an unlabeled multi-coloured plate.
Date: 1968
- 99-38-1330 Description: View of an unlabeled multi-coloured plate.
Date: 1968
- 99-38-1331 Description: View of an unlabeled multi-coloured plate.
Date: 1982
- 99-38-1332 Description: View of an unlabeled multi-coloured plate.
Date: 1968
- 99-38-1333 Description: View of an unlabeled multi-coloured plate.
Date: 1977
- 99-38-1334 Description: View of an unlabeled multi-coloured plate.
Date: 1977
- 99-38-1335 Description: View of an unlabeled orange plate with bandicoot design.
Date: 1977
- 99-38-1336 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1337 Description: View of an unlabeled multi-coloured plate.
Date: 1980
- 99-38-1338 Description: View of an unlabeled multi-coloured plate.
Date: 1980
- 99-38-1339 Description: View of an unlabeled multi-coloured plate with low relief design in the center.
Date: n.d.
- 99-38-1340 Description: View of an unlabeled multi-coloured plate with low relief design in the center.
Date: n.d.
- 99-38-1341 Description: View of an unlabeled multi-coloured plate with low relief design in the center.
Date: n.d.
- 99-38-1342 Description: View of an unlabeled black plate with low relief design in the center.

Date: n.d.

- 99-38-1343 Description: View of an unlabeled black plate with low relief design in the center.
Date: n.d.
- 99-38-1344 Description: View of an unlabeled brown plate with low relief design in the center.
Date: n.d.
- 99-38-1345 Description: View of an unlabeled black plate with low-relief design in the center.
Date: 1977
- 99-38-1346 Description: View of an unlabeled multi-coloured plate painted with bandicoot design.
Date: 1977
- 99-38-1347 Description: View of an unlabeled multi-coloured plate painted with bandicoot design.
Date: n.d.
- 99-38-1348 Description: View of an unlabeled multi-coloured plate painted with bandicoot design.
Date: 1977
- 99-38-1349 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1350 Description: View of an unlabeled multi-coloured plate.
Date: 1977
- 99-38-1351 Description: View of an unlabeled multi-coloured plate.
Date: 1976
- 99-38-1352 Description: View of an unlabeled multi-coloured plate.
Date: 1964
- 99-38-1353 Description: Labeled "*Arabesque, engobe/porcelain, 48 x 12 cm*".
Date: 1991
- 99-38-1354 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1355 Description: View of an unlabeled multi-coloured plate painted with bandicoot design.
Date: 1989
- 99-38-1356 Description: View of an unlabeled multi-coloured plate painted with bandicoot design.
Date: 1989
- 99-38-1357 Description: View of an unlabeled multi-coloured plate painted with bandicoot design.
Date: 1989

- 99-38-1358 Description: View of an unlabeled multi-coloured plate painted with bandicoot design.
Date: n.d.
- 99-38-1359 Description: View of an unlabeled multi-coloured plate painted with bandicoot design.
Date: n.d.
- 99-38-1360 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1361 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1362 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1363 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1364 Description: View of an unlabeled multi-coloured plate painted with bowl of fruit design.
Date: n.d.
- 99-38-1365 Description: View of an unlabeled multi-coloured plate painted with bandicoot design.
Date: 1982
- 99-38-1366 Description: View of an unlabeled multi-coloured plate painted with bandicoot design.
Date: 1982
- 99-38-1367 Description: View of an unlabeled multi-coloured plate painted with multiple self-portraits and bandicoots.
Date: n.d.
- 99-38-1368 Description: View of an unlabeled multi-coloured plate.
Date: 1976
- 99-38-1369 Description: View of an unlabeled multi-coloured plate.
Date: 1976
- 99-38-1370 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1371 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1372 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1373 Description: View of an unlabeled multi-coloured plate.

Date: n.d.

- 99-38-1374 Description: View of Porcelain lustre plate, 8" x 8".
Date: Fall 1971
- 99-38-1375 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1376 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1377 Description: View of Porcelain lustre plate.
Date: n.d.
- 99-38-1378 Description: View of Porcelain lustre plate.
Date: n.d.
- 99-38-1379 Description: View of Porcelain lustre plate.
Date: n.d.
- 99-38-1380 Description: View of an unlabeled multi-coloured plate.
Date: 1968
- 99-38-1381 Description: View of an unlabeled multi-coloured plate with painted heart design.
Date: n.d.
- 99-38-1382 Description: View of an unlabeled white plate with painted black designs.
Date: n.d.
- 99-38-1383 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1384 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1385 Description: View of an unlabeled multi-coloured plate.
Date: n.d.
- 99-38-1386 Description: View of an unlabeled brown (unfired?) plate.
Date: 1969
- 99-38-1387 Description: View of an unlabeled brown plate.
Date: 1980
- 99-38-1388 Description: View of an unlabeled brown plate.
Date: 1980

- 99-38-1389 Description: View of "Palm tree boat like". ceramic sculpture in the shape of a rectangle, around the edges the lip has been built up and organic details including mushrooms and flowers have been added. There is a small bandicoot visible and there are textured handles in the center of the piece.
Date: [1970's-1990's]
- 99-38-1390 Description: View of an unlabeled square, brown, plate with organic sculptural embellishments, there are two small bandicoot figures visible.
Date: 1980
- 99-38-1391 Description: View of an unlabeled square, brown, plate with organic sculptural embellishments, there are two small bandicoot figures visible.
Date: 1980
- 99-38-1392 Description: View of an unlabeled brown plate with two handles.
Date: 1982
- 99-38-1393 Description: View of an unlabeled brown plate with central post.
Date: 1982
- 99-38-1394 Description: View of an unlabeled brown plate with handle.
Date: 1982
- 99-38-1395 Description: View of an unlabeled brown plate with two handles.
Date: 1982
- 99-38-1396 Description: View of an unlabeled brown plate with two handles.
Date: 1982
- 99-38-1397 Description: View of an unlabeled multi-coloured plate.
Date: 1982
- 99-38-1398 Description: View of an unlabeled multi-coloured plate.
Date: 1980
- 99-38-1399 Description: View of an unlabeled multi-coloured plate.
Date: 1980
- 99-38-1400 Description: View of an unlabeled multi-coloured plate.
Date: 1982

Box 24, file 416. Jack Sures' work. Sculpture. [1964-1993]

- 99-38-1401 Description: View of an unlabeled, green, square-shaped sculpture.
Date: n.d.
- 99-38-1402 Description: View of an unlabeled brown sculpture.

Date: 1967

- 99-38-1403 Description: View of an unlabeled brown square-shaped sculpture with circular details.
Date: n.d.
- 99-38-1404 Description: View of an unlabeled brown square-shaped sculpture with circular details.
Date: n.d.
- 99-38-1405 Description: View of an unlabeled multi-coloured plate with heart design in the center.
Date: n.d.
- 99-38-1406 Description: View of four unlabeled ceramic tiles with painted designs.
Date: n.d.
- 99-38-1407 Description: View of ceramic tile with lustre painting, 6" x 6".
Date: 1971
- 99-38-1408 Description: View of an unlabeled installation consisting of eight ceramic tiles with painted designs surrounding a central white bulbous ceramic sculpture.
Date: n.d.
- 99-38-1409 Description: View of an unlabeled installation consisting of two ceramic tiles with painted designs arranged above and below a central sculptural ceramic piece.
Date: n.d.
- 99-38-1410 Description: View of *Abacus*, porcelain and wood, 48"x 36".
Date: 1983
- 99-38-1411 Description: View of *Abacus*, porcelain and wood, 48"x 36".
Date: 1983
- 99-38-1412 Description: View of *Abacus*, porcelain and wood, 48"x 36".
Date: 1983
- 99-38-1413 Description: View of *Abacus*, porcelain and wood, 48"x 36".
Date: 1983
- 99-38-1414 Description: View of an unlabeled ceramic sculpture, circular in shape, white with orange, featuring low-relief criss-crossed pattern on top.
Date: n.d.
- 99-38-1415 Description: View of an unlabeled white ceramic sculpture, circular in shape with low-relief pattern on top.
Date: n.d.
- 99-38-1416 Description: View of an unlabeled ceramic sculpture, circular in shape, white with low-relief design suggesting a human figure.

Date: n.d.

- 99-38-1417 Description: View of an unlabeled ceramic sculpture, circular in shape, white with low-relief design suggesting a human figure.
Date: n.d.
- 99-38-1418 Description: View of an unlabeled ceramic sculpture, circular in shape, white with low relief design suggesting a human figure.
Date: n.d.
- 99-38-1419 Description: View of an unlabeled ceramic sculpture, circular in shape, white with low relief design suggesting human figure.
Date: n.d.
- 99-38-1420 Description: View of an unlabeled ceramic sculpture, circular in shape, white with low-relief design suggesting facial features.
Date: n.d.
- 99-38-1421 Description: View of an unlabeled ceramic sculpture, circular in shape, white with low-relief design suggesting facial features.
Date: n.d.
- 99-38-1422 Description: View of an unlabeled ceramic sculpture, circular in shape, brown with detail of organic shapes.
Date: 1977
- 99-38-1423 Description: View of an unlabeled ceramic sculpture, circular in shape, brown with detail of organic shapes.
Date: 1977
- 99-38-1424 Description: View of an unlabeled sculpture consisting of rounded black ceramic post placed on top of a wooden box as support.
Date: 1981
- 99-38-1425 Description: View of an unlabeled ceramic sculpture, brown featuring a bowl-like shape with a jagged lip.
Date: n.d.
- 99-38-1426 Description: View of an unlabeled ceramic sculpture, brown and v-shaped, set on top of a rounded base.
Date: 1982
- 99-38-1427 Description: View of an unlabeled ceramic sculpture, brown and v-shaped, set on top of a rounded base.
Date: 1982
- 99-38-1428 Description: View of an unlabeled multi-coloured ceramic sculpture.

Date: n.d.

- 99-38-1429 Description: View of an unlabeled ceramic sculpture, circular in shape, white with multi-coloured painted design.
Date: n.d.
- 99-38-1430 Description: View of an unlabeled ceramic sculpture, white and rounded in shape.
Date: 1968
- 99-38-1431 Description: View of an unlabeled ceramic sculpture, brown and rectangular in shape.
Date: 1968
- 99-38-1432 Description: View of five unlabeled ceramic sculptures, all multi-coloured and circular in shape.
Date: 1968
- 99-38-1435 Description: View of three unlabeled ceramic pieces, all brown in colour, one rounded lidded jar, one rectangular vessel, one oblong sculpture.
Date: 1968
- 99-38-1434 Description: View of an unlabeled ceramic sculpture, multi-coloured, consisting of alternating tubular and circular objects stacked on top of each other.
Date: 1968
- 99-38-1435 Description: View of an unlabeled ceramic sculpture, multi-coloured, consisting of alternating tubular and circular objects stack on top of each other.
Date: 1968
- 99-38-1436 Description: View of an unlabeled ceramic sculpture, multi-coloured and circular in shape.
Date: 1968
- 99-38-1437 Description: View of an unlabeled ceramic sculpture, multi-coloured and circular in shape.
Date: 1968
- 99-38-1438 Description: View of an unlabeled ceramic sculpture, white with black speckled pattern, circular in shape.
Date: n.d.
- 99-38-1439 Description: View of an unlabeled ceramic sculpture, white with black speckled pattern, circular in shape with jagged edges.
Date: 1968
- 99-38-1440 Description: View of an unlabeled ceramic sculpture, white with black speckled pattern, featuring folded detail in the center.
Date: 1968

- 99-38-1441 Description: View of an unlabeled ceramic sculpture, white with black speckled pattern, circular in shape with jagged edges.
Date: 1968
- 99-38-1442 Description: View of an unlabeled ceramic sculpture, tan and brown, rectangular in shape.
Date: 1968
- 99-38-1443 Description: View of an unlabeled ceramic sculpture, two small tan-coloured tubes situated on top of a brown base featuring folded corners at either end.
Date: 1968
- 99-38-1444 Description: View of an unlabeled ceramic sculptures, multi-coloured and rectangular in shape with folded corners and an opening in the center. There is a small opening on the top of the structure.
Date: 1980
- 99-38-1445 Description: View of an unlabeled ceramic sculpture, consisting of a black central post situated on top of an oblong white base.
Date: 1968
- 99-38-1446 Description: View of an unlabeled ceramic sculpture, consisting of a white rectangular base with a brown curved section attached to the top on three sides. There are two small openings on the top of the structure.
Date: n.d.
- 99-38-1447 Description: View of an unlabeled ceramic sculpture, consisting of a tan rectangular base with a brown section attached to the top three sides. There are two small openings on the top of the structure.
Date: n.d.
- 99-38-1448 Description: View of an unlabeled ceramic sculpture, consisting of a tan rectangular base with a brown section attached to the top three sides. There is a small opening on the top of the structure.
Date: 1968
- 99-38-1449 Description: View of an unlabeled ceramic sculpture, consisting of a long, central, brown section situated on an oblong white base.
Date: 1968
- 99-38-1450 Description: View of an unlabeled ceramic sculpture, consisting of a central tan portion which splits into two separate pieces at either end, situated on top of a rectangular brown base. There is a small opening at the top.
Date: 1968

- 99-38-1451 Description: View of an unlabeled ceramic sculpture, consisting of a central tan portion which splits into two separate pieces at either end, situated on top of a rectangular brown base. There is a small opening at the top.
Date: 1968
- 99-38-1452 Description: View of an unlabeled ceramic sculpture, multi-coloured and rectangular in shape, consisting of several overlapping sections.
Date: 1968
- 99-38-1453 Description: View of unlabeled ceramic sculpture, consisting of several closely packed black tubular shapes.
Date: 1968
- 99-38-1454 Description: View of an unlabeled ceramic sculpture, consisting of a white triangular base topped by three long, brown, tubular shapes which start at each corner and meet in the middle. There is a small opening at the top of the structure.
Date: 1968
- 99-38-1455 Description: View of an unlabeled ceramic sculpture, consisting of a white triangular base topped by three long, brown, tubular shapes which start at each corner and meet in the middle. There is a small opening at the top of the structure.
Date: 1968
- 99-38-1456 Description: View of an unlabeled ceramic sculpture, multi-coloured and circular in shape with a single rope attached to the sides of the structure.
Date: 1968
- 99-38-1457 Description: View of an unlabeled ceramic sculpture, orange with brown speckles, circular and rounded in shape with a protrusion at left, right, top and bottom.
Date: n.d.
- 99-38-1458 Description: View of an unlabeled ceramic sculpture, multi-coloured and consisting of a large square shaped portion placed on top of a smaller rectangular base.
Date: 1968
- 99-38-1459 Description: View of an unlabeled ceramic sculpture, multi-coloured and consisting of a large square shaped portion placed on top of a smaller rectangular base.
Date: 1968
- 99-38-1460 Description: View of an unlabeled ceramic sculpture, multi-coloured and square shaped.
Date: 1968
- 99-38-1461 Description: View of an unlabeled ceramic sculpture, multi-coloured and square shaped.
Date: 1968
- 99-38-1462 Description: View of unlabeled ceramic sculpture, multi-coloured and square shaped, two people support the structure as it they tip it forward

to show the camera the top view.

Date: 1968

- 99-38-1463 Description: View of an unlabeled ceramic sculpture, tan and brown, rectangular in shape with three protrusions on both the left and right side.
Date: 1968
- 99-38-1464 Description: View of an unlabeled ceramic sculpture, white and black, rectangular in shape with folds and protrusions at four corners.
Date: 1968
- 99-38-1465 Description: View of an unlabeled ceramic sculpture, consisting of a white rectangular base topped by several tubular elements which overlap at two points.
Date: 1968
- 99-38-1466 Description: View of an unlabeled ceramic sculpture, consisting of a white rectangular structure, topped by an elongated panel which is overlapped in the center by three brown tubes running from the front to the back.
Date: 1968
- 99-38-1467 Description: View of three unlabeled ceramic sculptures. On the left a white rectangular structure, topped by an elongated panel which is overlapped in the center by three brown tubes running from the front to the back. On the right two separate pieces are attached to the wall. Both are white in colour and consist of several overlapping tubular shapes.
Date: 1968
- 99-38-1468 Description: View of two unlabeled ceramic sculptures hung on a wall. Both are white in colour and consist of several overlapping tubular shapes.
Date: 1968
- 99-38-1469 Description: View of an unlabeled ceramic sculpture, suspended from two straps which are attached at the left and right sides. The structure consists of a black rectangular base with two white tubes situated on the top.
Date: 1980
- 99-38-1470 Description: View of an unlabeled ceramic sculpture, suspended from straps which are attached at the left and right sides. The structure consists of a black rectangular base with two white tubes situated on the top.
Date:
- 99-38-1471 Description: View of an unlabeled ceramic sculpture, suspended from straps which are attached at the left and right sides. The structure is rectangular in shape and multi-coloured.
Date: 1968

- 99-38-1472 Description: View of an unlabeled ceramic sculpture, multi-coloured and oblong, featuring several overlapping shapes on the front
Date: n.d.
- 99-38-1473 Description: View of an unlabeled ceramic sculpture, suspended from the ceiling from thick rope. Multi-coloured and oblong in shape, possibly a hanging planter as there is vegetation visible on the top.
Date: 1976
- 99-38-1474 Description: View of an unlabeled ceramic sculpture, grey and rounded in shape the form is cracked and dented.
Date: n.d.
- 99-38-1475 Description: View of an unlabeled ceramic sculpture, the grey figure is an unidentifiable animal shape which is mounted on a white square support.
Date: 1976
- 99-38-1476 Description: View of an unlabeled ceramic sculpture, the grey figure is an unidentifiable animal shape which is mounted on a white square support.
Date: 1976
- 99-38-1477 Description: View of an unlabeled ceramic sculpture, consisting of four balls which are varying shades of black and grey, as well as one white ball. Sizes vary.
Date: n.d.
- 99-38-1478 Description: View of an unlabeled ceramic sculpture, consisting of four toothbrushes varying in shape and colour, mounted on a circular base of grey tiles.
Date: n.d.
- 99-38-1479 Description: View of three unlabeled ceramic sculptures, circular in shape and attached to a wall with long straps.
Date: n.d.
- 99-38-1480 Description: View of an unidentified ceramic sculpture, brown and round in shape, several circular as well as flat overlapping shapes exist within the form.
Date: 1967
- 99-38-1481 Description: View of an unidentified ceramic sculpture, a white square with a black circle drawn on it is supported by two partially visible brown tubular structures.
Date: 1980
- 99-38-1482 Description: View of an unidentified ceramic sculpture, a white square with a black circle drawn on it is supported by two partially visible brown tubular structures.
Date: 1980
- 99-38-1483 Description: View of an unidentified ceramic sculpture, dark green and triangular in shape with a dented yet glossy surface.

Date: 1968

- 99-38-1484 Description: View of an unidentified ceramic sculpture, dark green and rectangular in shape with three cuts leading from the outer edge toward the center.
Date: 1968
- 99-38-1485 Description: View of an unlabeled sculpture, the form of a green ceramic naked doll which is mounted and framed.
Date: n.d.
- 99-38-1486 Description: Labeled "test piece", two white ceramic doll heads on a blue cloth background.
Date: 1975
- 99-38-1487 Description: Labeled "test piece", two white ceramic doll heads on a blue cloth background.
Date: 1975
- 99-38-1488 Description: View of an unlabeled ceramic sculpture, two multi-coloured round structures are attached by a thin strip of clay.
Date: 1975
- 99-38-1489 Description: Labeled "test piece", grey unidentifiable ceramic animal form .
Date: 1975
- 99-38-1490 Description: Labeled "test piece", grey form resembling a mouse.
Date: 1975
- 99-38-1491 Description: View of an unlabeled ceramic sculpture, brown and square in shape, the top side featuring several overlapping forms of varying texture.
Date: 1975
- 99-38-1492 Description: View of an unlabeled ceramic sculpture, brown cube which is open at top.
Date: 1975
- 99-38-1493 Description: Labeled "stoneware box", brown with a rectangular base which becomes rounded at the top. There is a seam visible in the top third of the structure suggesting that it may be a lidded vessel.
Date: 1975
- 99-38-1494 Description: Labeled "stoneware box", brown with a rectangular base which becomes rounded at the top. There is a seam visible in the top third of the structure suggesting that it may be a lidded vessel.
Date: 1975
- 99-38-1495 Description: Labeled "boxes", three ceramic objects with a brown base

- topped by a white section featuring a folded and cracked surface.
Date: 1975
- 99-38-1496 Description: Labeled "boxes", three ceramic objects with a brown base topped by a white section featuring a folded and cracked surface.
Date: 1975
- 99-38-1497 Description: Labeled "boxes", three ceramic objects with a brown base topped by a white section featuring a folded and cracked surface.
Date: 1975
- 99-38-1498 Description: View of Two unidentified ceramic sculptures are mounted on a wall, on the left several rounded forms of varying colours are enclosed by a circular structure. On the right a tan, asymmetrical structure featuring with folded areas and a jagged edge around the outside.
Date: n.d.
- 99-38-1499 Description: View of an unlabeled ceramic sculpture, multi-coloured, flat and square in shape.
Date: 1980
- 99-38-1500 Description: View of an unlabeled ceramic sculpture, multi-coloured, flat and square in shape.
Date: 1980
- 99-38-1501 Description: View of an unlabeled ceramic sculpture, a flat white square surrounds an interior square panel featuring a multi-coloured painted design.
Date: Date on 99-38- unidentifiable.
- 99-38-1502 Description: View of three unlabeled ceramic sculptures, all flat, square panels featuring multi-coloured painted designs.
Date: Date on 99-38- unidentifiable.
- 99-38-1503 Description: View of *Slab plate*, stoneware, 15" x 14". Brown and rounded in shape, lines of relief suggesting the shape of an animal.
Date: n.d.
- 99-38-1504 Description: View of an unlabeled ceramic sculpture, white with black spots, shaped like a running animal.
Date: 1977
- 99-38-1505 Description: View of an unlabeled ceramic sculpture, white with multi-coloured spots, shape suggesting that of an animal.
Date: n.d.
- 99-38-1506 Description: View of an unlabeled ceramic sculpture, multi-coloured with a shape suggesting an animal.

Date: 1977

99-38-1507 Description: View of an unlabeled ceramic sculpture, multi-coloured with a shape suggesting an animal.

Date: 1977

99-38-1508 Description: View of an unlabeled ceramic sculpture, multi-coloured with a shape suggesting an animal.

Date: 1977

99-38-1509 Description: View of an unlabeled ceramic sculpture, multi-coloured with a shape suggesting an animal.

Date: 1977

99-38-1510 Description: View of an unlabeled ceramic sculpture, multi-coloured with a shape suggesting an animal.

Date: 1977

99-38-1511 Description: View of an unlabeled ceramic sculpture, multi-coloured with a shape suggesting an animal.

Date:

99-38-1512 Description: View of Three unlabeled ceramic sculptures: at the top a multi-coloured structure with a shape suggesting an animal. At the bottom left a white bowl with painted blue designs. At the bottom right a multi-coloured plate with blue painted bandicoots.

Date: 1977

99-38-1513 Description: View of Five unlabeled ceramic sculptures. Three which are multi-coloured and shaped like animals, two brown vessels are partially visible on the left.

Date: n.d.

99-38-1514 Description: View of an unlabeled ceramic sculpture, brown in colour and shaped to suggest the body of a hippopotamus.

Date: 1964

99-38-1515 Description: View of an unlabeled ceramic sculpture, brown and tan in colour, shaped to suggest a hedgehog.

Date: 1964

99-38-1516 Description: View of an unlabeled ceramic sculpture, brown and tubular in shape featuring designs in relief.

Date: n.d.

- 99-38-1517 Description: View of an unlabeled ceramic sculpture, brown and tubular in shape, topped by long thin strands of clay arranged to create symmetrical, circular forms. The structure is supported at the base by folded pieces of clay.
Date: [1970's-1990's]
- 99-38-1518 Description: View of an unlabeled ceramic sculpture, brown and tubular in shape, topped by long thin strands of clay arranged to create symmetrical, circular forms. The structure is supported at the base by folded pieces of clay.
Date: [1970's-1990's]
- 99-38-1519 Description: View of an unlabeled ceramic sculpture, brown and tubular in shape, topped by long thin strands of clay arranged to create symmetrical, circular forms. The structure is supported at the base by folded pieces of clay.
Date: [1970's-1990's]
- 99-38-1520 Description: View of Covered jars, stoneware, 30" tall. Four multi-coloured tube structures with varying details.
Date: [1970's-1990's]
- 99-38-1521 Description: View of Covered jars, stoneware, 30" tall. Four multi-coloured tube structures with varying details.
Date: [1970's-1990's]
- 99-38-1522 Description: View of an unlabeled ceramic sculpture, cream coloured with a round base which thins as it extends upwards, topped by a small loop of clay.
Date: n.d.
- 99-38-1523 Description: View of an unlabeled ceramic sculpture, cream coloured with a round base which thins as it extends upwards, topped by a small loop of clay.
Date: 1970's-1990's
- 99-38-1524 Description: View of an unlabeled ceramic sculpture, brown and cylindrical in shape, the sides are textured with cuts at varying depths. On the top of the structure is a small bandicoot.
Date: 1982
- 99-38-1525 Description: View of an unlabeled ceramic sculpture, brown and cylindrical in shape, the sides are textured with cuts at varying depths. On the top of the structure is a small bandicoot.
Date: 1982
- 99-38-1526 Description: View of *Menage A Trois...Et Quatre et Cinq*, ceramic sculpture, brown, elongated and cylindrical in shape, the sides are textured with cuts at varying depths, on the top a small bandicoots stands amongst several mushroom-like structures.
Date: 1980

- 99-38-1527 Description: View of an unlabeled ceramic sculpture, brown, elongated and cylindrical in shape, the sides are textured with cuts at varying depths and organic details have been attached. On top a small bandicoot stands amongst several mushroom-like structures.
Date: [1970's-1990's]
- 99-38-1528 Description: View of an unlabeled ceramic sculpture, brown and cone-shaped, the sides are textured by layers of striations.
Date: Unidentifiable.
- 99-38-1529 Description: View of an unlabeled ceramic sculpture, white and cylindrical in shape, designs have been cut away from the sides to reveal that the structure is hollow. This item was one of several created as "seats" to go around a small table with a ceramic top also created by Jack Sures.
Date: Unidentifiable.
- 99-38-1530 Description: View of unlabeled table featuring ceramic tiles under glass, the square tiles are multi-coloured and various rounded forms protrude as if from underneath.
Date: Unidentifiable.
- 99-38-1531 Description: View of unlabeled table featuring ceramic tiles under glass, the square tiles are multi-coloured and various rounded forms protrude as if from underneath.
Date: Unidentifiable.
- 99-38-1532 Description: View of an unlabeled ceramic sculpture, multi-coloured, long and cylindrical in shape .
Date: Unidentifiable.
- 99-38-1533 Description: View of an unlabeled ceramic sculpture, multi-coloured, long and cylindrical in shape.
Date: Unidentifiable.
- 99-38-1534 Description: View of an unlabeled ceramic sculpture, multi-coloured and cylindrical in shape, consisting of extruded panels which twist on an angle, the top is adorned with a fringe of slim lengths of clay. This structure stands approximately seven feet tall.
Date: Approximately 1989.
- 99-38-1535 Description: View of an unlabeled ceramic sculpture, multi-coloured and cylindrical in shape, consisting of extruded panels which twist on an angle, the top is adorned with a fringe of slim lengths of clay. This structure stands approximately seven feet tall.
Date: Approximately 1989.
- 99-38-1536 Description: View of an unlabeled ceramic sculpture. The central component is a meandering cone-shape which is heavily textured and rendered in various shades of

brown and gold. Two thin, smooth “handles” are attached on the left and right, and a ceramic banana is balanced on the top of the structure. Around the base there is a fringe of material which appears to be wheat stalks cut at varying lengths.

Date: n.d.

99-38-1537 Description: View of an unlabeled ceramic sculpture. The central component is a meandering cone-shape which is heavily textured and rendered in various shades of brown and gold. Two thin, smooth “handles” are attached on the left and right, and a ceramic banana is balanced on the top of the structure. Around the base there is a fringe of material which appears to be wheat stalks cut at varying lengths.

Date: n.d.

99-38-1538 Description: View of an unlabeled ceramic sculpture. The central component is a meandering cone-shape which is heavily textured and rendered in various shades of brown and gold. Two thin, smooth “handles” are attached on the left and right, and a ceramic banana is balanced on the top of the structure. Around the base there is a fringe of material which appears to be wheat stalks cut at varying lengths.

Date: n.d.

99-38-1539 Description: View of an unlabeled ceramic sculpture. The central component is a meandering cone-shape which is heavily textured and rendered in various shades of brown and gold. Two thin, smooth “handles” are attached on the left and right, and a ceramic banana is balanced on the top of the structure. Around the base there is a fringe of material which appears to be wheat stalks cut at varying lengths.

Date: n.d.

99-38-1540 Description: View of an unlabeled ceramic sculpture. The central component is a meandering cone-shape which is heavily textured and rendered in various shades of brown and gold. Two thin, smooth “handles” are attached on the left and right, and a ceramic banana is balanced on the top of the structure. Around the base there is a fringe of material which appears to be wheat stalks cut at varying lengths.

Date: n.d.

99-38-1541 Description: View of an unlabeled ceramic sculpture. The central component is a meandering cone-shape which is heavily textured and rendered in various shades of brown and gold. Two thin, smooth “handles” are attached on the left and right, and a ceramic banana is balanced on the top of the structure. Around the base there is a fringe of material which appears to be wheat stalks cut at varying lengths.

Date: n.d.

99-38-1542 Description: View of an unlabeled ceramic sculpture. The central component is a meandering cone-shape which is heavily textured and rendered in various shades of brown and gold. Two thin, smooth “handles” are attached on the left and right, and a ceramic banana is balanced on the top of the structure. Around the base there is a fringe of material which appears to be wheat stalks cut at varying lengths.

Date: n.d.

- 99-38-1543 Description: View of an unlabeled ceramic sculpture. The central component is a meandering cone-shape which is heavily textured and rendered in various shades of brown and gold. Two thin, smooth “handles” are attached on the left and right, and a ceramic banana is balanced on the top of the structure. Around the base there is a fringe of material which appears to be wheat stalks cut at varying lengths.
Date: n.d.
- 99-38-1544 Description: View of *Bottom Up, (Down Under Right Side Up)*, beer cans, board and paint, 2100 H x 2300 L x 1200 W.
Date: 1993
- 99-38-1545 Description: View of *Bottom Up, (Down Under Right Side Up)*, beer cans, board, and paint, 2100 H x 2300 L x 1200 W.
Date: 1993
- 99-38-1546 Description: View of *Bottom Up, (Down Under Right Side Up)*, beer cans, board and paint, 2100 H x 2300 L x 1200 W.
Date: 1993
- 99-38-1547 Description: View of *Bottom Up, (Down Under Right Side Up)*, beer cans, board and paint, 2100 H x 2300 L x 1200 W.
Date: 1993
- 99-38-1548 Description: View of *Bottom Up, (Down Under Right Side Up)*, beer cans, board and paint, 2100 H x 2300 L x 1200 W.
Date: 1993
- 99-38-1549 Description: View of untitled outdoor sculpture, englobe, oxide/earthenware, 1.8 x 1.1 meters.
Date: 1990
- 99-38-1550 Description: View of untitled outdoor sculpture, englobe oxide/earthenware, 1.8 x 1.1 meters.
Date: 1990
- 99-38-1551 Description: View of untitled outdoor sculpture, englobe, oxide/earthenware, 1.8 x 1.1 meters.
Date: 1990

Box 24, file 417. Jack Sures' work. Vessels. [1963-1991]

- 99-38-1552 Description: View of an unlabeled ceramic vessel, green and rounded in shape, topped by a lid featuring two miniature bandicoot sculptures.
Date: 1977

- 99-38-1553 Description: View of an unlabeled ceramic teapot, white and brown, topped by a lid featuring a small white bandicoot.
Date: 1980
- 99-38-1554 Description: View of unlabeled ceramic vessel showing a painted scene of two bandicoots.
Date: 1977
- 99-38-1555 Description: View of *Cara White, Jack White*, porcelain with oxide, 58 x 50 cm.
Date: 1995
- 99-38-1556 Description: View of *Cara White, Jack White*, porcelain with oxide, 58 x 50 cm.
Date: 1995
- 99-38-1557 Description: View of *Cara White, Jack White*, porcelain with oxide, 58 x 50 cm.
Date: 1995
- 99-38-1558 Description: View of bandicoots on *Cara White, Jack White*, porcelain with oxide, 58 x 50 cm.
Date: 1995
- 99-38-1559 Description: View of an unlabeled ceramic vessel, bronze coloured and round in shape with a flat bottom, topped by a narrow neck with a lid featuring a miniature bandicoot sculpture.
Date: n.d.
- 99-38-1560 Description: View of an unlabeled ceramic vessel, bronze coloured and round in shape with a flat bottom, topped by a narrow neck with a lid featuring a miniature bandicoot sculpture.
Date: n.d.
- 99-38-1561 Description: View of an unlabeled ceramic vessel, bronze coloured and round in shape with a flat bottom, topped by a narrow neck with a lid featuring a miniature bandicoot sculpture.
Date: n.d.
- 99-38-1562 Description: View of bandicoot on the lid of an unlabeled ceramic vessel, bronze in colour.
Date: n.d.
- 99-38-1563 Description: View of bandicoot on the lid of an unlabeled ceramic vessel, bronze in colour.
Date: n.d.
- 99-38-1564 Description: View of an unlabeled ceramic vessel, brown and white, rounded in shape, topped by a lid featuring two miniature bandicoots.

Date: n.d.

- 99-38-1565 Description: View of an unlabeled ceramic vessel, brown and white, rounded in shape, topped by a lid featuring two miniature bandicoots.
Date: n.d.
- 99-38-1566 Description: View of an unlabeled ceramic vessel, black and white, rounded in shape, topped by a lid featuring two miniature bandicoots.
Date: n.d.
- 99-38-1567 Description: View of an unlabeled ceramic vessel, black and white, rounded in shape, topped by a lid featuring two miniature bandicoots.
Date: n.d.
- 99-38-1568 Description: View of an unlabeled ceramic vessel, black and white, rounded in shape, topped by a lid featuring a small bandicoot sculpture.
Date: n.d.
- 99-38-1569 Description: View of unlabeled ceramic vessel, black and white, rounded in shape, topped by a lid featuring a small bandicoot sculpture.
Date: n.d.
- 99-38-1570 Description: View of unlabeled ceramic vessel, black and white, rounded in shape, topped by a lid featuring a small bandicoot sculpture.
Date: n.d.
- 99-38-1571 Description: View of an unlabeled ceramic vessel, black and white, circular and shallow in depth, the lid features painted designs of bandicoots.
Date: n.d.
- 99-38-1572 Description: Labeled "*Four Footed Footed Bandicoot Punchbowl*, porcelain, 52 x 41 cm".
Date: 1991
- 99-38-1573 Description: Labeled "*Bandicootus Erectus*, engobe/porcelain, 55 x 34 cm".
Date: 1991
- 99-38-1574 Description: Labeled "*Detail Bandicootus Erectus*, engobe/porcelain, 55 x 34 cm".
Date: 1991
- 99-38-1575 Description: Labeled "*Detail Loving Cup*, engobe/porcelain, 27 x 37 cm".
Date: 1991
- 99-38-1576 Description: View of an unlabeled ceramic vessel, black and white, rounded in shape with a flat lid featuring two small bandicoot sculptures balanced on top of each other.
Date: n.d.

- 99-38-1577 Description: View of an unlabeled ceramic vessel, black and white, rounded in shape with a flat lid featuring two small bandicoot sculptures balanced on top of each other.
Date: n.d.
- 99-38-1578 Description: View of an unlabeled ceramic vessel, black and white, rounded in shape with a lid featuring two small bandicoot sculptures standing back to back.
Date: n.d.
- 99-38-1579 Description: View of an unlabeled ceramic vessel, black and white, rounded in shape with a lid featuring two small bandicoot sculptures standing back to back.
Date: n.d.
- 99-38-1580 Description: Labeled "*Mother and Child Bowl, porcelain, 29 x 30 cm*".
Date: 1991
- 99-38-1581 Description: View of an unlabeled ceramic vessel, black and white, large bowl supported by several small caryatids standing on a rounded base.
Date: n.d.
- 99-38-1582 Description: View of an unlabeled ceramic vessel, black and white, large bowl supported by several small caryatids standing on a rounded base.
Date: n.d.
- 99-38-1583 Description: Labeled "*Detail, The Conception of Venus, engobe/porcelain, 47 x 46 cm*".
Date: 1991
- 99-38-1584 Description: View of an unlabeled ceramic bowl, black and white, featuring a texture of swirling lines on the sides.
Date: 1989
- 99-38-1585 Description: View of an unlabeled ceramic bowl, black and white, featuring a texture of swirling lines on the side.
Date: 1989
- 99-38-1586 Description: View of two unlabeled ceramic bowls, both black with white details, one taller than the other.
Date: n.d.
- 99-38-1587 Description: View of an unlabeled ceramic bowl, black and brown, abstract shapes have been painted on the side.
Date:
- 99-38-1588 Description: View of three unlabeled ceramic pieces, on the left a multi-coloured, shallow, asymmetrical dish. In the middle a multi-coloured, asymmetrical bowl. On the right a tall multi-coloured vessel, only partially visible.
Date: n.d.

- 99-38-1589 Description: View of an unlabeled ceramic bowl, shallow and multi-coloured.
Date: 1968
- 99-38-1590 Description: View of two unlabeled ceramic bowls, one slightly taller than the other but very similar in shape, both multi-coloured.
Date: 1968
- 99-38-1591 Description: View of an unlabeled ceramic bowl, multi-coloured.
Date: 1964
- 99-38-1592 Description: View of an unlabeled ceramic bowl, multi-coloured.
Date: 1968
- 99-38-1593 Description: View of an unlabeled ceramic bowl, multi-coloured.
Date: 1968
- 99-38-1594 Description: View of an unlabeled ceramic bowl, multi-coloured.
Date: 1968
- 99-38-1595 Description: View of an unlabeled ceramic bowl, multi-coloured.
Date: 1968
- 99-38-1596 Description: View of an unlabeled ceramic bowl, multi-coloured.
Date: 1975
- 99-38-1597 Description: View of an unlabeled ceramic bowl, multi-coloured.
Date: 1975
- 99-38-1598 Description: View of an unlabeled ceramic bowl, multi-coloured.
Date: 1975
- 99-38-1599 Description: View of an unlabeled ceramic bowl, multi-coloured featuring painted abstract designs.
Date: 1982
- 99-38-1600 Description: Labeled "*What Do You Do With a Pot...*, porcelain, 13 x 59.8 x 59.8 cm".
Date: 1988
- 99-38-1601 Description: View of unlabeled ceramic bowl, tan and black in colour featuring painted designs.
Date: 1976
- 99-38-1602 Description: View of unlabeled ceramic bowl, tan and black in colour featuring painted designs.
Date: 1976

- 99-38-1603 Description: View of unlabeled ceramic bowl, tan and black in colour featuring painted designs.
Date: 1976
- 99-38-1604 Description: View of unlabeled ceramic bowl, tan and black in colour featuring painted designs.
Date: 1976
- 99-38-1605 Description: View of an unlabeled ceramic dish, multi-coloured featuring a painted heart motif around the lip among other designs.
Date: 1980
- 99-38-1606 Description: View of an unlabeled ceramic bowl, blue and white in colour, very deep in shape with painted designs on the side.
Date: n.d.
- 99-38-1607 Description: View of an unlabeled ceramic bowl, multi-coloured, featuring abstract painted designs on the inside of the vessel.
Date: 1980
- 99-38-1608 Description: View of an unlabeled ceramic bowl, multi-coloured, featuring abstract painted designs on the inside of the vessel.
Date: 1980
- 99-38-1610 Description: View of an unlabeled ceramic bowl, multi-coloured featuring abstract painted designs on the side of the vessel.
Date: n.d.
- 99-38-1611 Description: View of an unlabeled ceramic bowl, black and brown in colour, deep in shape with a linear texture running from top to bottom.
Date: 1982
- 99-38-1612 Description: View of an unlabeled ceramic bowl, black and brown in colour, smooth and narrower at the neck than the main rounded portion which features an undulating linear texture running from top to bottom
Date: 1980
- 99-38-1613 Description: View of an unlabeled ceramic bowl, tan in colour, narrower at the neck than the main rounded portion which features a linear texture running horizontally around the vessel.
Date: n.d.
- 99-38-1614 Description: View of an unlabeled ceramic bowl, tan except a portion of the inside of the vessel which is dark brown. Some circular detailing around top rim, sides featuring a linear texture running horizontally around the vessel.
Date: 1968

- 99-38-1615 Description: View of an unlabeled ceramic vessel, brown in colour, rounded in shape with a flat bottom. The sides feature intricate organic details in low-relief, two small bandicoot sculptures stand on the top rim.
Date: 1977
- 99-38-1616 Description: View of unlabeled ceramic vessel, brown in colour, rounded in shape with a flat bottom. The sides feature organic details in low-relief, this 99-38- shows a close view of the two small bandicoot sculptures standing on the top rim.
Date: 1977
- 99-38-1617 Description: View of unlabeled ceramic vessel, brown in colour, rounded in shape with a flat bottom. The sides feature organic details in low-relief, this 99-38- shows a close view of a small bandicoot which is attached to the side.
Date: 1977
- 99-38-1618 Description: View of unlabeled ceramic vessel, brown in colour, this 99-38- shows a close view of the organic details in low-relief on the side.
Date: 1977
- 99-38-1619 Description: View of an unlabeled ceramic vessel, brown in colour, rounded in shape gradually narrowing closer to the bottom which is flat. The sides feature organic details in low-relief, and several small bandicoot sculptures stand on the top rim.
Date: 1980
- 99-38-1620 Description: View of an unlabeled ceramic bowl, multi-coloured.
Date: 1967
- 99-38-1621 Description: View of an unlabeled ceramic vessel, multi-coloured with a rounded main portion becoming extremely narrow at the base.
Date: 1963
- 99-38-1622 Description: View of an unlabeled ceramic bowl, white with a crackle glaze, rounded in shape gradually narrowing at the base of the vessel.
Date: 1977
- 99-38-1623 Description: View of an unlabeled ceramic bowl, brown in colour, rounded in shape gradually narrowing at the base, there are four circular knobs which protrude from the sides.
Date: n.d.
- 99-38-1624 Description: View of an unlabeled ceramic bowl, multi-coloured, the top rim extends much wider than the main body of this vessel.
Date: 1980

- 99-38-1625 Description: View of an unlabeled ceramic bowl, multi-coloured, the top rim extends much wider than the main body of this vessel.
Date: 1980
- 99-38-1626 Description: View of an unlabeled ceramic bowl, multi-coloured, the top rim extends much wider than the main body of this vessel.
Date: 1980
- 99-38-1627 Description: View of an unlabeled ceramic vessel, multi-coloured, a bulbous base supports a shallow dish, features painted designs.
Date: 1982
- 99-38-1628 Description: Labeled "*Brown Nosing*", thrown reduced earthenware, 667D x 160".
Date: 1993
- 99-38-1629 Description: View of an unlabeled ceramic vessel, green in colour, rectangular in shape with a slight curve in the center, features a lid with low-relief detailing.
Date: 1977
- 99-38-1630 Description: Labeled "*stoneware box*", brown with a rectangular base which becomes rounded at the top. There is a seam visible in the top third of the structure suggesting that it may be a lidded vessel.
Date: 1975
- 99-38-1631 Description: View of an unlabeled ceramic vessel, white and black in colour, cubic in shape, both visible sides feature a design which has been carved into the surface.
Date: 1975
- 99-38-1632 Description: View of an unlabeled ceramic vessel, white and black in colour, cubic in shape, there is a visible seam at the top third suggesting a lid. The visible sides feature a heart design which has been carved into the surface.
Date: 1975
- 99-38-1633 Description: View of an unlabeled ceramic vessel, white and black in colour, cubic in shape, there is a visible seam at the top third suggesting a lid. The visible sides feature a heart design which has been carved into the surface.
Date: 1975
- 99-38-1634 Description: View of an unlabeled ceramic vessel, black in colour, generally round in shape though the sides pinch at several points. There is a seam visible in the top third suggesting a lid, the top is flat with a textured surface.
Date: n.d.
- 99-38-1635 Description: View of an unlabeled ceramic vessel, multi-coloured, rounded in shape with a flat lid featuring painted designs.
Date: 1968

- 99-38-1636 Description: View of an unlabeled ceramic vessel, multi-coloured, rounded in shape with a flat lid featuring painted designs.
Date: Unidentifiable.
- 99-38-1637 Description: View of an unlabeled ceramic vessel, white with brown painted designs, the lid is flat featuring painted shapes suggesting animals.
Date: 1977
- 99-38-1638 Description: View of an unlabeled ceramic vessel, brown and tan in colour, rounded in shape with a flat lid featuring a painted heart design.
Date: 1977
- 99-38-1639 Description: View of an unlabeled ceramic vessel, multi-coloured, rounded in shape with a flat lid featuring painted designs.
Date: n.d.
- 99-38-1640 Description: View of an unlabeled ceramic vessel, black with tan handles, rounded in shape with the widest point at the center of the structure, the lid constitutes half of the vessel itself.
Date: n.d.
- 99-38-1641 Description: View of an unlabeled ceramic vessel, multi-coloured with tan handles and lip, rounded in shape with a flat lid.
Date: 1968
- 99-38-1642 Description: View of an unlabeled ceramic vessel, multi-coloured, rounded in shape, with a slightly rounded lid, flat at the bottom.
Date: 1963
- 99-38-1643 Description: View of an unlabeled ceramic vessel, multi-coloured, rounded in shape with a flat bottom and lid.
Date: 1977
- 99-38-1644 Description: View of Two unlabeled ceramic vessels, white with blue painted designs, cylindrical in shape, both have two small handles.
Date: n.d.
- 99-38-1645 Description: View of Two unlabeled ceramic structures, on the left a square plate, on the right a cylindrical vessel, both are white with blue painted designs.
Date: n.d.
- 99-38-1646 Description: View of Three unlabeled ceramic vessels, in the centre a cylindrical object with a two small handles, white with blue painted designs. In the background two additional cylindrical vessels are partially visible.
Date: n.d.

- 99-38-1647 Description: View of an unlabeled ceramic vessel, dark green in colour, cylindrical in shape with two small handles.
Date: n.d.
- 99-38-1648 Description: View of an unlabeled ceramic vessel, white with black details, cylindrical in shape, designs have been carved into the surface in the top third of the structure, a small handle is visible.
Date: 1980
- 99-38-1649 Description: View of an unlabeled ceramic vessel, white with black details, cylindrical in shape, designs have been carved into the surface in the top third of the structure, a small handle is visible.
Date: 1980
- 99-38-1650 Description: View of an unlabeled ceramic vessel, black with white details, cylindrical in shape, designs have been carved into the surface in the top third of the structure, a small handle is visible.
Date: n.d.
- 99-38-1651 Description: View of an unlabeled ceramic vessel, multi-coloured, shallow and cylindrical in shape, the top rim has been pinched in two places.
Date: 1968
- 99-38-1652 Description: View of an unlabeled ceramic vessel, black with white painted details, rounded in shape and very deep, the main portion of this vessel is supported by a much more narrow cylindrical base.
Date: n.d.
- 99-38-1653 Description: View of an unlabeled ceramic vessel, tan with multi-coloured painted details, cylindrical in shape with a two small handles.
Date: n.d.
- 99-38-1654 Description: View of an unlabeled ceramic vessel, tan with multi-coloured painted details, cylindrical in shape with two small handles.
Date: n.d.
- 99-38-1655 Description: View of an unlabeled ceramic cup, multi-coloured, rounded in shape narrowing at the base, a long handle is attached on the left.
Date: n.d.
- 99-38-1656 Description: View of an unlabeled ceramic pitcher, multi-coloured, tall with a long flat handle.
Date: 1968
- 99-38-1657 Description: View of two unlabeled ceramic pitchers, one is slightly larger than the other, both are multi-coloured and have a long flat handle.
Date: 1968

- 99-38-1658 Description: View of four unlabeled ceramic cups, all appear to be identical in shape but vary in colour.
Date: 1964
- 99-38-1659 Description: View of four unlabeled ceramic cups, all appear to be identical in shape and dark brown in colour. The bottom is rounded in shape, narrowing in the top third of the structure, a small knob protrudes on the left of each cylinder.
Date: 1982
- 99-38-1660 Description: View of four unlabeled ceramic vessels, white with brown painted details, rectangular in shape yet asymmetrical.
Date: 1968
- 99-38-1661 Description: View of five unlabeled ceramic vessels, white and brown in colour, cylindrical in shape with a square base.
Date: 1968
- 99-38-1662 Description: View of an unlabeled ceramic goblet, tan and black in colour with a painted heart design on the inside of the cup.
Date: 1975
- 99-38-1663 Description: View of an unlabeled ceramic goblet, cream and grey in colour with a painted heart design on the inside of the cup.
Date: 1975
- 99-38-1664 Description: View of an unlabeled ceramic goblet, cream and black in colour.
Date: 1975
- 99-38-1665 Description: View of an unlabeled ceramic goblet, dark brown in colour with various low-relief designs carved into the sides.
Date: n.d.
- 99-38-1666 Description: View of an unlabeled ceramic goblet, tan and brown in colour, features low-relief designs carved into the sides.
Date: n.d.
- 99-38-1667 Description: View of an unlabeled ceramic goblet, multi-coloured.
Date: n.d.
- 99-38-1668 Description: View of an unlabeled ceramic goblet, multi-coloured.
Date: 1976
- 99-38-1669 Description: View of an unlabeled ceramic goblet, multi-coloured with large hoop structure featured in the stem.
Date: 1980

- 99-38-1670 Description: View of an unlabeled ceramic goblet, multi-coloured with painted designs, a large hoop structure is featured in the stem.
Date: 1977
- 99-38-1671 Description: View of an unlabeled ceramic goblet, multi-coloured with painted designs.
Date: n.d.
- 99-38-1672 Description: View of an unlabeled ceramic goblet, dark brown in colour with white painted designs.
Date: 1976
- 99-38-1673 Description: View of an unlabeled ceramic goblet, dark brown with a white base, featuring a circular detail in low-relief on the front of the vessel.
Date: 1968
- 99-38-1674 Description: View of two unlabeled ceramic vessels, similar in design and dark brown colour with one standing slightly taller than the other. Both are tall and narrow with a wide top rim, each have two small protruding pegs near the top.
Date: 1980
- 99-38-1675 Description: View of four unlabeled ceramic goblets, multi-coloured and similar in shape and painted designs.
Date: n.d.
- 99-38-1676 Description: View of an unlabeled ceramic structure, multi-coloured, seven female figures stand on a long rectangular base. On the front of the base there is text reading "GOBLETS FOR LADY FRIENDS", on the back the text reads "LIQUOR IS QUICKER".
Date: 1975
- 99-38-1677 Description: View of an unlabeled ceramic structure, multi-coloured, seven female figures stand on a long rectangular base. On the front of the base there is text reading "GOBLETS FOR LADY FRIENDS", on the back the text reads "LIQUOR IS QUICKER".
Date: 1975
- 99-38-1678 Description: View of an unlabeled ceramic structure, multi-coloured, seven female figures stand on a long rectangular base. On the front of the base there is text reading "GOBLETS FOR LADY FRIENDS", on the back the text reads "LIQUOR IS QUICKER".
Date: 1975
- 99-38-1679 Description: View of an unlabeled ceramic structure, multi-coloured, seven female figures stand on a long rectangular base. On the front of the base there is text reading "GOBLETS FOR LADY FRIENDS", on the back the text reads "LIQUOR IS QUICKER".
Date: 1975
- 99-38-1680 Description: View of an unlabeled ceramic hanging planter, made up of a brown ceramic bowl featuring low-relief designs, hung with thin yellow rope.

Date: Unidentifiable.

- 99-38-1681 Description: View of an unlabeled ceramic hanging planter, made up of a brown ceramic bowl featuring low-relief designs, hung with thin yellow rope attached at the top of the object.
Date: Unidentifiable.
- 99-38-1682 Description: View of an unlabeled ceramic hanging planter, made up of a brown ceramic bowl featuring low-relief designs, hung with thin yellow rope attached to the top of the object.
Date: 1980
- 99-38-1683 Description: View of an unlabeled ceramic hanging planter, made up of a grey ceramic bowl hung by leather straps attached at the top of the object.
Date: 1968
- 99-38-1684 Description: View of an unlabeled ceramic hanging planter, brown with white painted details, cylindrical in shape with a conical bottom, hung by several black cords attached at the top of the object
Date: 1964
- 99-38-1685 Description: View of an unlabeled ceramic vessel, brown and tan in colour, cylindrical in shape, the top rim has been pinched in one place to create two openings.
Date: 1964
- 99-38-1686 Description: View of an unlabeled ceramic pitcher, white with multi-coloured details, a small handle is attached on the left side.
Date: 1968
- 99-38-1687 Description: View of an unlabeled ceramic tea pot, grey with a handle made from wood and leather.
Date: 1968
- 99-38-1688 Description: View of an unlabeled ceramic tea pot, white featuring wavy edges at the top lip and spout.
Date: n.d.
- 99-38-1689 Description: View of an unlabeled ceramic tea pot, white with multi-coloured painted designs, the handle is made of wood and leather.
Date: 1968
- 99-38-1690 Description: View of an unlabeled ceramic tea pot, multi-coloured, features a wider opening at the top, and a small spout.
Date: 1964
- 99-38-1691 Description: View of an unlabeled ceramic pitcher, multi-coloured.
Date: 1964

- 99-38-1692 Description: View of an unlabeled ceramic tea pot, brown with black painted designs, features a very small spout and a handle which is positioned overtop of the vessel.
Date: 1982
- 99-38-1693 Description: View of an unlabeled ceramic tea pot, tan in colour with a pointed lid and a handle which is positioned overtop of the vessel, the sides feature low-relief lines which run horizontally around the structure.
Date: 1982
- 99-38-1694 Description: View of five unlabeled ceramic vessels, all white with the same smooth texture. Four of the objects are small round cups, the fifth is tall and cylindrical in shape.
Date: 1968
- 99-38-1695 Description: View of Seven unlabeled ceramic vessels, all of the same tan colour-scheme. Four objects in the foreground are nearly identical tea cups with small white handles, on the right is a large tea pot, and at the back there is one lidded vessel and one open vessel with a handle.
Date: 1968
- 99-38-1696 Description: View of nine unlabeled ceramic vessels, multi-coloured, four are tall and cylindrical in shape and topped by a lid. Five are rounded and short featuring a variety of shapely lids. Two of the round short vessels have two handles.
Date: n.d.
- 99-38-1697 Description: View of two unlabeled ceramic vessels, on the right black and grey coloured rounded form with a lid, on the left a multi-coloured plate with painted designs.
Date: 1969
- 99-38-1698 Description: View of *Neither Here Nor There*, hand built covered jar, stoneware, 12" H .
Date: n.d.
- 99-38-1699 Description: View of an unlabeled ceramic vessel, cream coloured with a generally cylindrical shape, the sides are slightly pinched around the centre and there is a low-relief linear pattern running vertically. The structure has a flat lid with a small animal sculpture standing on the top.
Date: [1970's-1990's]
- 99-38-1700 Description: View of an unlabeled ceramic vessel, cream coloured with a generally cylindrical shape, the sides are slightly pinched around the centre and there is a low-relief linear pattern running vertically. The structure has a flat lid with a small animal sculpture standing on the top.
Date: [1970's-1990's]
- 99-38-1701 Description: View of an unlabeled ceramic vessel, brown in colour and cylindrical in shape though the structure leans to the side slightly. There is a low relief linear pattern

running around the side at an angle, there is a flat lid with a small two-headed animal standing on top.

Date: n.d.

99-38-1702 Description: Labeled "*Loving and Leaning*, extruded and thrown, 18" x 12" ".

Date: n.d.

99-38-1703 Description: View of an unlabeled ceramic vessel, dark brown in colour, round and wide at the base, narrowing at the neck into a more cylindrical shape, with a flat lid on top.

Date: n.d.

99-38-1704 Description: View of an unlabeled ceramic vessel, multi-coloured, cylindrical in shape gradually narrowing near the top, the thin lip extends wider than the neck of the structure, and is topped by a curved lid. Two small handles are visible on opposite sides of the structure close to the top.

Date: Unidentifiable.

99-38-1705 Description: View of two unlabeled ceramic vessels, white with multi-coloured painted designs, cylindrical in shape with a rounded lid.

Date: 1968

99-38-1706 Description: View of *A Little Less Leaning A little Less Loving*, ceramic vessel, white with multi-coloured painted designs, cylindrical in shape with a slightly curved lid.

Date: [1970's-1980's]

99-38-1707 Description: View of an unlabeled ceramic vessel, dark brown in colour, cylindrical in shape, the majority of the surface is smooth but there is a portion in the center which bulges slightly and features a low-relief linear texture running vertically. The structure is topped by a flat lid.

Date: 1980

99-38-1708 Description: View of an unlabeled ceramic vessel, dark brown in colour, rounded in shape with the widest point half-way up the structure, features a rough texture, topped by a flat lid.

Date: 1963

99-38-1709 Description: View of an unlabeled ceramic vessel, dark brown in colour, rounded in shape with the widest point half-way up the structure, features a rough texture, topped by a flat lid.

Date: 1963

99-38-1710 Description: View of an unlabeled ceramic vessel, dark brown in colour with orange painted designs, rounded in shape with the widest point half-way up the structure, the neck is very narrow, there is a curved lid.

Date: 1977

- 99-38-1711 Description: View of an unlabeled ceramic vessel, multi-coloured, cylindrical in shape gradually narrowing to the neck of the structure, topped by pointed lid. There are two handles on opposite sides.
Date: 1980
- 99-38-1712 Description: View of an unlabeled ceramic vessel, white with black lines drawing out the shape of a female nude, the structure is round in shape narrowing slightly at the top and bottom, topped by a pointed black lid.
Date: n.d.
- 99-38-1713 Description: View of an unlabeled ceramic vessel, white with black lines drawing out the shape of a male nude, the structure is round in shape narrowing slightly at the top and bottom, topped by a pointed black lid.
Date: n.d.
- 99-38-1714 Description: View of an unlabeled ceramic vessel, white with black lines drawing out the shape of a nude man and woman holding hands, the structure is round in shape narrowing slightly at the top and bottom, topped by a pointed black lid.
Date: n.d.
- 99-38-1715 Description: View of an unlabeled ceramic vessel, white with black lines drawing out two female and one male nude, as well as bandicoots which circle near the top. The structure is round in shape narrowing slightly at the top and bottom, topped by a pointed black lid.
Date:
- 99-38-1716 Description: View of an unlabeled ceramic vessel, white with black lines drawing out a male and female nude as well as bandicoots which circle near the top. The structure is round in shape narrowing slightly at the top and bottom, topped by a pointed black lid.
Date: n.d.
- 99-38-1717 Description: View of an unlabeled ceramic vessel, tan in colour with white details, cylindrical in shape with a tall lid.
Date: 1968
- 99-38-1718 Description: View of an unlabeled ceramic vessel, tan in colour with a white handle on the lid, rounded in shape.
Date: 1968
- 99-38-1719 Description: View of an unlabeled ceramic vessel, white in colour with a black handle on the lid, rounded in shape.
Date: 1968
- 99-38-1720 Description: View of an unlabeled ceramic structure, dark brown in colour, rounded and bulbous in shape.
Date: n.d.

- 99-38-1721 Description: View of an unlabeled ceramic structure, brown in colour, the base is round with smooth sides, the top section is smaller and circular in shape, on the top low-relief detailing is partially visible.
Date: n.d.
- 99-38-1722 Description: View of an unlabeled ceramic structure, brown in colour, the base is round with smooth sides, the top section is smaller and circular in shape, on the top low-relief detailing is partially visible.
Date: n.d.
- 99-38-1723 Description: View of an unlabeled ceramic structure, brown in colour, round in shape the structure is widest at the base narrowing to a cylindrical neck on top of which there is partially visible low-relief detailing. There are two small handles near the top of the structure.
Date: n.d.
- 99-38-1724 Description: View of an unlabeled ceramic structure, brown in colour, round in shape the structure is widest at the base narrowing to a cylindrical neck on top of which there is partially visible low-relief detailing. There are two small handles near the top of the structure.
Date: n.d.
- 99-38-1725 Description: View of an unlabeled ceramic vessel, grey and black in colour, cylindrical in shape with a large dent in the side which is visible in this shot, the structure is topped by a flat lid.
Date: n.d.
- 99-38-1726 Description: View of an unlabeled ceramic vessel, dark brown with black painted designs, short and round in shape the structure is topped by a curved lid.
Date: 1975
- 99-38-1727 Description: View of an unlabeled ceramic vessel, blue and white with painted designs, short and round in shape with a pointed lid.
Date: 1975
- 99-38-1728 Description: View of an unlabeled ceramic vessel, black in colour, short and round in shape, with a flat lid.
Date: n.d.
- 99-38-1729 Description: View of an unlabeled ceramic vessel, tan and white with painted designs, short and round with a pointed lid.
Date: 1975
- 99-38-1730 Description: View of an unlabeled ceramic vessel, tan with brown details, cylindrical in shape with a flat lid featuring a vertical handle which flares out at the top.
Date: 1975

- 99-38-1731 Description: View of an unlabeled ceramic vessel, brown in colour, round in shape narrowing very thin at the base, topped by a slightly curved lid.
Date: 1963
- 99-38-1732 Description: View of an unlabeled ceramic vessel, brown in colour, cylindrical in shape with a flat lid featuring a vertical handle.
Date: 1964
- 99-38-1733 Description: Labeled "*Stone ware covered jar, 5*".
Date: 1975
- 99-38-1734 Description: View of an unlabeled ceramic vessel, brown in colour, tall, narrow and cylindrical in shape with a lip that flares out slightly at the top. The sides feature a low-relief shapes and lines carved into the surface.
Date: 1964
- 99-38-1735 Description: View of an unlabeled ceramic vessel, brown in colour, tall and cylindrical in shape, narrowing very small at the neck of the structure, with a slightly flared lip.
Date: 1964
- 99-38-1736 Description: View of an unlabeled ceramic vessel, brown in colour, tall and cylindrical in shape with a slightly narrower neck flaring out at the top lip. The sides feature low-relief circular designs.
Date: 1964
- 99-38-1737 Description: View of an unlabeled ceramic vessel, brown in colour, the main portion is rectangular in shape, the base and the top are narrow and round and flare out slightly at the lip. The sides feature low-relief zigzagging lines running vertically.
Date: Unidentifiable.
- 99-38-1738 Description: View of an unlabeled ceramic vessel, brown in colour, cylindrical in shape narrowing at the bottom to a small base. The sides feature low-relief angled lines which are evenly spaced.
Date: Unidentifiable.
- 99-38-1739 Description: View of an unlabeled ceramic vessel, orange in colour, cylindrical in shape with a twisting texture in the central portion, the neck is slightly narrower than the main body and flares out slightly at the top.
Date: n.d.
- 99-38-1740 Description: View of an unlabeled ceramic vessel, green in colour, cylindrical in shape with a low-relief linear texture in the central portion of the structure.
Date: 1980
- 99-38-1741 Description: View of an unlabeled ceramic vessel, green in colour, cylindrical in shape with a low-relief linear texture in the central portion of the structure.
Date: 1980

- 99-38-1742 Description: View of an unlabeled ceramic vessel, green in colour, cylindrical in shape with a low-relief linear texture in the central portion of the structure.
Date: 1980
- 99-38-1743 Description: View of an unlabeled ceramic vessel, orange in colour, cylindrical in shape with a slight lean to one side, the sides are textured with a low-relief linear pattern.
Date: 1980
- 99-38-1744 Description: View of an unlabeled ceramic vessel, brown in colour, cylindrical in shape with low-relief textures carved into the sides.
Date: 1980
- 99-38-1745 Description: View of an unlabeled ceramic vessel, white with orange details, cylindrical in shape with low-relief designs carved into the visible side.
Date: n.d.
- 99-38-1746 Description: View of an unlabeled ceramic vessel, tan in colour, cylindrical in shape, features a wavy asymmetrical lip at the top.
Date: Unidentifiable.
- 99-38-1747 Description: View of an unlabeled ceramic vessel, brown in colour, cylindrical in shape, mostly smooth surface with a small portion featuring a low-relief linear pattern running vertically.
Date: 1982
- 99-38-1748 Description: View of an unlabeled ceramic vessel, brown in colour, cylindrical in shape, the sides feature a geometric texture , the structure is topped by a thin narrow neck which flares out at the top.
Date: 1964
- 99-38-1749 Description: View of an unlabeled ceramic vessel, brown in colour, the main portion is rectangular but the base and neck narrow to a cylindrical shape which flares out slightly. The sides feature some low-relief textural detail.
Date: 1964
- 99-38-1750 Description: View of an unlabeled ceramic vessel, brown in color, cylindrical in shape with some low-relief textural detail, the top lip extends out wider than the main body of the structure.
Date: 1964
- 99-38-1751 Description: View of an unlabeled ceramic vessel, brown in color, cylindrical in shape with some low-relief textural detail, the top lip extends out wider than the main body of the structure.
Date: 1964

- 99-38-1752 Description: View of an unlabeled ceramic vessel, brown in colour, cylindrical in shape with some low-relief textural detail visible, the top lip extends out wider than the main body of the structure.
Date: 1980
- 99-38-1753 Description: View of two unlabeled ceramic vessels, both tan in colour with a similar low-relief textural treatment on the surface, both cylindrical in shape with a top lip extending out wider than the main body.
Date: 1980
- 99-38-1754 Description: View of an unlabeled ceramic vessel, brown in colour, cylindrical in shape with a circular low-relief pattern on the surface, the top lip extends out wider than the main structure.
Date: 1980
- 99-38-1755 Description: View of an unlabeled ceramic vessel, multi-coloured, cylindrical in shape which widens near the top lip.
Date: 1963
- 99-38-1756 Description: View of an unlabeled ceramic vessel, white with black details, tall, narrow and cylindrical in shape, low relief designs on the side.
Date: 1976
- 99-38-1757 Description: View of an unlabeled ceramic vessel, white with black details, tall, narrow and cylindrical in shape, low relief designs on the side.
Date: 1976
- 99-38-1758 Description: View of an unlabeled ceramic vessel, white with black details, tall, narrow and cylindrical in shape, low relief designs on the side.
Date: 1976
- 99-38-1759 Description: View of an unlabeled ceramic vessel, white with black details, tall, narrow and cylindrical in shape, low relief designs on the side.
Date: n.d.
- 99-38-1760 Description: View of two unlabeled ceramic vessels, one white with painted blue designs, one blue with painted white designs. Both tall, narrow, and cylindrical in shape, the base of each splits out into three sections.
Date: n.d.
- 99-38-1761 Description: View of an unlabeled ceramic vessel, brown in colour, short and cylindrical in shape, the side features a low-relief organic texture, and a small sculpture of an animal is attached. The top lip extends out wider than the main body of the structure.
Date: 1977

- 99-38-1762 Description: View of an unlabeled ceramic vessel, brown in colour, short and cylindrical in shape, the side features a low-relief organic texture, and a small sculpture of an animal is attached. The top lip extends out wider than the main body of the structure.
Date: 1977
- 99-38-1763 Description: View of an unlabeled ceramic vessel, brown in colour, short and cylindrical in shape, the side features a low-relief organic texture, and a small sculpture of an animal is attached. The top lip extends out wider than the main body of the structure.
Date: 1977
- 99-38-1764 Description: View of an unlabeled ceramic vessel, brown in colour, short and cylindrical in shape, the side features a low-relief organic texture, the top lip extends out wider than the main body of the structure.
Date: 1977
- 99-38-1765 Description: View of an unlabeled ceramic vessel, brown in colour, short and cylindrical in shape, the side features a low-relief organic texture, and a small sculpture of a human figure is attached. The top lip extends out wider than the main body of the structure.
Date: 1977
- 99-38-1766 Description: View of an unlabeled ceramic vessel, brown in colour, short and cylindrical in shape, the side features a low-relief organic texture, the top lip extends out wider than the main body of the structure.
Date: 1977
- 99-38-1767 Description: View of an unlabeled ceramic vessel, brown in colour, short and cylindrical in shape, the side features a low-relief organic texture, and a small sculpture of a human figure is attached. The top lip extends out wider than the main body of the structure.
Date: 1977
- 99-38-1768 Description: View of an unlabeled ceramic vessel, brown in colour, cylindrical in shape, the side features a low-relief pattern made up of overlapping horizontal and vertical strips of clay.
Date: Unidentifiable.
- 99-38-1769 Description: View of an unlabeled ceramic vessel, tan in colour, rounded at the centre the structure narrows at the top and bottom, the side features a pattern of lines which form diamond shapes.
Date: n.d.
- 99-38-1770 Description: View of an unlabeled ceramic vessel, brown in colour, short and cylindrical in shape with a texture of overlapping strips of clay which form a diamond pattern on the side of the structure
Date: Unidentifiable.

- 99-38-1771 Description: View of an unlabeled ceramic vessel, tan in colour, cylindrical in shape the top half is wider than the bottom half of the structure.
Date: 1964
- 99-38-1772 Description: View of an unlabeled ceramic vessel, black and white in colour, the structure is egg-shaped with a flat bottom and a small opening at the top. The side features a low-relief linear pattern which runs horizontally, gradually angling towards the top.
Date: n.d.
- 99-38-1773 Description: View of an unlabeled ceramic vessel, black and white in colour, the structure is egg-shaped with a flat bottom and a small opening at the top. The side features a low-relief linear pattern which runs horizontally, gradually angling towards the top.
Date: n.d.
- 99-38-1774 Description: View of an unlabeled ceramic vessel, black and white in colour, the structure is egg-shaped with a flat bottom and a small opening at the top. The side features a low-relief linear pattern which runs horizontally, gradually angling towards the top.
Date: n.d.
- 99-38-1775 Description: View of an unlabeled ceramic vessel, black and white in colour, round in shape with the widest point at the middle, the side features a low-relief pattern of curving lines.
Date: n.d.
- 99-38-1776 Description: View of an unlabeled ceramic vessel, black and white in colour, round in shape with the widest point at the middle, the side features a low-relief pattern of curving lines.
Date: n.d.
- 99-38-1777 Description: View of an unlabeled ceramic vessel, black and white in colour, the bottom half of the structure is rounded in shape, the top half is cylindrical. The side features a low-relief pattern of curving lines.
Date: 1989
- 99-38-1778 Description: View of an unlabeled ceramic vessel, black and white in colour, the bottom half of the structure is rounded in shape, the top half is cylindrical. The side features a low-relief pattern of curving lines.
Date: 1989
- 99-38-1779 Description: View of an unlabeled ceramic vessel, black and white in colour, rounded in shape with the widest point at the middle, the side features a low-relief pattern of closely packed scribbles. On top of the structure the spout is extremely narrow and extends upwards.
Date: n.d.

- 99-38-1780 Description: View of an unlabeled ceramic vessel, white with brown painted floral details, rounded in shape, the base and top lip are very narrow.
Date: n.d.
- 99-38-1781 Description: View of an unlabeled ceramic vessel, brown and tan in colour with circular painted designs, rounded in shape with an extremely narrow spout at the top.
Date: 1976
- 99-38-1782 Description: View of an unlabeled ceramic vessel, brown and tan in colour with circular painted designs, rounded in shape with an extremely narrow spout at the top.
Date: 1976
- 99-38-1783 Description: View of an unlabeled ceramic vessel, brown in colour, rounded in shape with a small opening at the top.
Date: 1977
- 99-38-1784 Description: View of an unlabeled ceramic vessel, tan in colour, rounded in shape with a small opening at the top.
Date: 1963
- 99-38-1785 Description: View of an unlabeled ceramic vessel, brown in colour rounded in shape with low-relief organic texture on the top half of the structure.
Date: 1973
- 99-38-1786 Description: View of an unlabeled ceramic vessel, multi-coloured and egg-shaped with a small opening at the top.
Date: 1965
- 99-38-1787 Description: View of an unlabeled ceramic vessel, multi-coloured and egg-shaped with a small opening at the top.
Date: 1977
- 99-38-1788 Description: View of an unlabeled ceramic vessel, red in colour, round in shape with a narrow spout at the top.
Date: 1963
- 99-38-1789 Description: View of an unlabeled ceramic vessel, brown in colour, round in shape with a narrow spout on top which flares out slightly at the lip.
Date: 1964
- 99-38-1790 Description: View of an unlabeled ceramic vessel, brown in colour, round in shape, the side features a low-relief texture created with small strips of clay.
Date: n.d.
- 99-38-1791 Description: View of an unlabeled ceramic vessel, brown in colour, round in shape with a cracked rough texture, the top lip of the structure is jagged and asymmetrical.

Date: n.d.

- 99-38-1792 Description: View of an unlabeled ceramic vessel, brown in colour, long and round in shape narrowing gently at the top and bottom, the side features a low-relief linear pattern which runs horizontally around the structure. At the top there is a very narrow spout.
Date: 1964
- 99-38-1793 Description: View of an unlabeled ceramic vessel, multi-coloured and cylindrical in shape narrowing slightly at the bottom, on the top is a short narrow spout.
Date: 1963
- 99-38-1794 Description: View of an unlabeled ceramic vessel, tan with brown painted designs, the mid-section of the structure is round with two visible flat sides, the bottom is cylindrical and the top features a narrow spout with a lip that flares out slightly.
Date: 1964
- 99-38-1795 Description: View of an unlabeled ceramic vessel, brown in colour, the bottom half of the structure is round with a soft linear pattern on the side, the top is a long narrow tube.
Date: n.d.
- 99-38-1796 Description: View of an unlabeled ceramic vessel, multi-coloured, cylindrical in shape though slightly more narrow at the bottom, the top is very narrow and the lip flares out.
Date: 1964
- 99-38-1797 Description: View of an unlabeled ceramic vessel, multi-coloured, cylindrical in shape though slightly more narrow at the bottom, the top is very narrow and the lip flares out.
Date: 1964
- 99-38-1798 Description: View of an unlabeled ceramic vessel, brown in colour, round in shape with a long narrow neck that flares out slightly at the top lip.
Date: 1964
- 99-38-1799 Description: View of an unlabeled ceramic vessel, brown in colour, round in shape with a narrow neck that flares out slightly at the top lip.
Date: 1964
- 99-38-1800 Description: View of an unlabeled ceramic vessel, brown in colour, round in shape, at the middle the sides flatten out briefly and black painted lines run horizontally around this portion of the structure. At the top is a short narrow spout.
Date: 1964
- 99-38-1801 Description: View of an unlabeled ceramic vessel, brown in colour, round in shape, at the middle the sides flatten out briefly and black painted lines run horizontally around this portion of the structure. At the top is a short narrow spout.
Date: 1964

- 99-38-1802 Description: View of an unlabeled ceramic vessel, multi-coloured, short and cylindrical in shape with a short narrow spout at the top.
Date: 1964
- 99-38-1803 Description: View of an unlabeled ceramic vessel, multi-coloured, cylindrical in shape with a narrow spout at the top.
Date: 1964
- 99-38-1804 Description: View of an unlabeled ceramic vessel, multi-coloured, short and round in shape with a large asymmetrical opening at the top.
Date: n.d.
- 99-38-1805 Description: View of faint double-exposed image, both unlabeled ceramic vessels, one round with a flat lid, the other a short bowl.
Date: n.d.
- 99-38-1806 Description: View of an unlabeled ceramic vessel, black in colour, cylindrical in shape though the side curves inwards in a few places, there is a small opening at the top.
Date: n.d.
- 99-38-1807 Description: View of an unlabeled ceramic vessel, multi-coloured, round in shape with a heavily textured surface and a small opening at the top.
Date: n.d.
- 99-38-1808 Description: View of an unlabeled ceramic object, multi-coloured, round in shape with a small opening at the top.
Date: 1968
- 99-38-1809 Description: View of an unlabeled ceramic object, multi-coloured, round in shape with a heavily textured surface and a small jagged opening at the top.
Date: 1968
- 99-38-1810 Description: View of an unlabeled ceramic vessel, tan with white details, round in shape with a curved strip of clay attached to the side vertically.
Date: 1968
- 99-38-1811 Description: View of an unlabeled ceramic vessel, multi-coloured, round in shape with a heavily textured surface, at the top there is a narrow, jagged spout.
Date: 1968
- 99-38-1812 Description: View of an unlabeled ceramic vessel, multi-coloured, vaguely cylindrical in shape however there are several places where the side angles inward. The surface is rough and cracked, the top of the structure is flat and a small flap of clay hangs over the edge suggesting that this may be a lidded vessel.
Date: 1968

- 99-38-1813 Description: View of an unlabeled ceramic vessel, multi-coloured, cylindrical in shape with a heavily textured overlapping surface, there is a small opening at the top.
Date: 1968
- 99-38-1814 Description: View of three unlabeled ceramic vessels on a ceramic tray, all multi-coloured and similar in style suggesting they were created as a set. One of the structures has a spout coming from the side, a handle at the back and a lid on the top. There are two shorter vessels, one cylinder with a flat lid, one featuring a spout at the side of the top lip and a handle at the back.
Date: 1960's
- 99-38-1815 Description: View of an unlabeled ceramic vessel, multi-coloured, square in shape with a circular opening at the top.
Date: Unidentifiable.
- 99-38-1816 Description: View of an unlabeled ceramic vessel, multi-coloured, cylindrical in shape, several strips of clay have been attached to the side, and at the top as the handle for the lid.
Date: n.d.
- 99-38-1817 Description: View of an unlabeled ceramic vessel, multi-coloured, round in shape with a lid featuring a handle made of a rough lump of clay.
Date: 1968
- 99-38-1818 Description: View of an unlabeled ceramic vessel, multi-coloured, round in shape with a small opening at the top with a plug-like lid.
Date: 1968
- 99-38-1819 Description: View of an unlabeled ceramic vessel, orange and tan in colour, the top portion consists of a bowl which is supported by four clay "legs" that cross at the bottom.
Date: 1968
- 99-38-1820 Description: View of an unlabeled ceramic vessel, orange and tan in colour, the top portion consists of a deep cup which narrows at the bottom, the base is also narrow and is made up of several folded and overlapping strips of clay.
Date: 1968
- 99-38-1821 Description: View of an unlabeled ceramic vessel, orange and tan in colour, the top portion consists of a deep cup which narrows at the bottom, the base is also narrow and is made up of several folded and overlapping strips of clay.
Date: 1968
- 99-38-1822 Description: View of an unlabeled ceramic vessel, orange and tan in colour, the top portion consists of a deep cup which narrows at the bottom, the base is also narrow and is made up of several folded and overlapping strips of clay.
Date: 1968

99-38-1823 Description: View of an unlabeled ceramic vessel, orange and tan in colour, the top portion consists of a deep cup which narrows at the bottom, the base is also narrow and is made up of several folded and overlapping strips of clay.
Date: 1968

Box 25, file 418. Jack Sures' work. Wall Pieces. [1967-1989]

99-38- 1824 Description: View of an unlabeled ceramic wall piece, multi-coloured, pieces of clay in various shapes and sizes have been layered overtop of each other and fixed to the circular base.
Date: 1967

99-38-1825 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion depicting a landscape and an animal figure in low-relief, mounted on a square frame.[clay, acrylic and oil paint on masonite]
Date: 1976

99-38-1826 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion depicting a landscape and the figure of an animal in low-relief, mounted on a square frame.[clay, acrylic and oil paint on masonite]
Date: 1976

99-38-1827 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion depicting a landscape and two animal figures in low-relief, mounted on a square frame.[clay, acrylic and oil paint on masonite]
Date: 1976

99-38-1828 Description: View of consisting of a circular ceramic portion depicting a landscape and two animal figures in low-relief, mounted on a square frame.[clay, acrylic and oil paint on masonite]
Date: 1976

99-38-1829 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion depicting a landscape and an animal figure in low-relief, mounted on a square frame.[clay, acrylic and oil paint on masonite]
Date: 1976

99-38-1830 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion depicting a landscape and an animal figure in low-relief, mounted on a square frame.[clay, acrylic and oil paint on masonite]
Date: 1976

99-38-1831 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion depicting a landscape and an animal figure in low-relief, mounted on a square frame.[clay, acrylic and oil paint on masonite]
Date: 1976

- 99-38-1832 Description: Labeled "*A Cloud for Every Occasion*, earthenware plaque painted with oil and acrylic" .
Date: 1976
- 99-38-1833 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion depicting a landscape and an animal figure in low-relief, mounted on a square frame, [clay, acrylic and oil paint on masonite]
Date: 1975
- 99-38-1834 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion depicting a landscape in low-relief, mounted on a square frame, [clay, acrylic and oil paint on masonite]
Date: 1975
- 99-38-1835 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion depicting a landscape with several animal figures in low-relief, mounted on a square frame, [clay, acrylic and oil paint on masonite]
Date: 1976
- 99-38-1836 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion depicting a landscape with several animal figures in low-relief, mounted on a square frame, [clay, acrylic and oil paint on masonite]
Date: 1976
- 99-38-1837 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion depicting a landscape with several animal figures in low-relief, mounted on a square frame, [clay, acrylic and oil paint on masonite]
Date: 1980
- 99-38-1838 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion depicting a landscape with several animal figures in low-relief, mounted on a square frame, [clay, acrylic and oil paint on masonite]
Date: 1980
- 99-38-1839 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion depicting a landscape with several animal figures in low-relief, mounted on a square frame, [clay, acrylic and oil paint on masonite]
Date: 1975
- 99-38-1840 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion depicting a landscape with several animal figures in low-relief, mounted on a square frame, [clay, acrylic and oil paint on masonite]
Date: 1975
- 99-38-1841 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion depicting a landscape with several animal figures in low-relief, mounted on a square frame, [clay, acrylic and oil paint on masonite]

Date: 1975

- 99-38-1842 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion depicting a landscape with several animal figures in low-relief, mounted on a square frame, [clay, acrylic and oil paint on masonite]
Date: 1975
- 99-38-1843 Description: Labeled "*Untitled*", consists of a circular ceramic portion depicting a landscape with several animal figures in low-relief, mounted on a square frame, [clay, acrylic and oil paint on masonite]
Date: n.d.
- 99-38-1844 Description: View of an unlabeled wall piece, consisting of a circular ceramic plaque depicting a landscape with several animal figures in low-relief.
Date: n.d.
- 99-38-1845 Description: View of an unlabeled wall piece, consisting of a circular ceramic plaque depicting a landscape with several animal figures in low-relief.
Date: n.d.
- 99-38-1846 Description: Labeled "*Wall Panel*", consists of a circular ceramic portion made up of tiles, mounted on a square frame. The low-relief sculptural elements are organic and painted in colour. 4 ft. in diameter, low fire.
Date: 1980
- 99-38-1847 Description: Labeled "*Wall Panel*", consists of a circular ceramic portion made up of tiles, mounted on a square frame. The low-relief sculptural elements are organic and painted in colour. 4 ft. in diameter, low fire.
Date: 1980
- 99-38-1848 Description: Labeled "*Wall Panel, 4ft in diameter, low fire- painted.*" Sculpture consists of a circular ceramic portion made up of tiles, mounted on a square frame. The multi-coloured tiles feature low-relief organic forms.
Date: 1980
- 99-38-1849 Description: Labeled "*Wall Panel, 4ft in diameter, low fire- painted.*" Sculpture consists of a circular ceramic portion made up of tiles, mounted on a square frame. The multi-coloured tiles feature low-relief organic forms.
Date: 1980
- 99-38-1850 Description: Labeled "*Wall Panel, 4ft in diameter, low fire- painted.*" Sculpture consists of a circular ceramic portion made up of tiles, mounted on a square frame. The multi-coloured tiles feature low-relief organic forms.
Date: 1980

- 99-38-1851 Description: Labeled *Wall Panel*, consists of a circular ceramic portion made up of tiles, mounted on a square frame. The multi-coloured tiles feature low-relief organic forms. 4 ft. in diameter, low fire.
Date: 1980
- 99-38-1852 Description: Labeled "*Untitled*", consists of a circular ceramic portion depicting a landscape with several animal figures in low-relief, mounted on a square frame, [clay, acrylic and oil paint on masonite]
Date: n.d.
- 99-38-1853 Description: Labeled "*Untitled*", consists of a circular ceramic portion depicting a landscape with several animal figures in low-relief, mounted on a square frame, [clay, acrylic and oil paint on masonite]
Date: 1976
- 99-38-1854 Description: Labeled "*Untitled*", consists of a circular ceramic portion depicting a landscape with several animal figures in low-relief, mounted on a square frame, [clay, acrylic and oil paint on masonite]
Date: 1976
- 99-38-1855 Description: Labeled "*Wall Plaque*", consists of a circular ceramic portion depicting a landscape with several animal figures in low-relief, mounted on a square frame, 22" diameter. [clay, acrylic, and oil paint on masonite]
Date: 1976
- 99-38-1856 Description: Labeled "*Wall Plaque*", consists of a circular ceramic portion depicting a landscape with several animal figures in low-relief, mounted on a square frame, 22" diameter. [clay, acrylic, and oil paint on masonite]
Date: 1976
- 99-38-1857 Description: View of an unlabeled ceramic wall piece, brown in colour, circular in shape, the low-relief sculptural elements are organic in style.
Date: 1977
- 99-38-1858 Description: View of an unlabeled ceramic wall piece, square in shape, depicting a landscape with several animal figures in low-relief. [clay, acrylic, and oil paint on masonite]
Date: 1976
- 99-38-1859 Description: View of an unlabeled ceramic wall piece, square in shape, depicting a landscape with several animal figures in low-relief. [clay, acrylic, and oil paint on masonite]
Date: 1976
- 99-38-1860 Description: View of an unlabeled ceramic wall piece, multi-coloured, rectangular in shape, consisting of several rows of tiles to which low-relief organic forms have been attached.

Date: n.d.

- 99-38-1861 Description: View of an unlabeled ceramic wall piece, multi-coloured, rectangular in shape, consisting of several rows of tiles to which low-relief organic forms have been attached.
Date: n.d.
- 99-38-1862 Description: View of an unlabeled ceramic wall piece, multi-coloured, rectangular in shape, consisting of several rows of tiles to which low-relief organic forms have been attached.
Date: n.d.
- 99-38-1863 Description: Labeled "*Wall Panel, low fire, 5' x 4' "*". Rectangular in shape, consisting of rows of tiles to which low-relief organic forms have been attached and painted.
Date: 1971
- 99-38-1864 Description: Labeled "*Wall Panel, low fire, 5' x 4' "*". Rectangular in shape, consisting of rows of tiles to which low-relief organic forms have been attached and painted.
Date: 1971
- 99-38-1865 Description: Labeled "*Wall Panel, low fire, 5' x 4' "*". Rectangular in shape, consisting of rows of tiles to which low-relief organic forms have been attached and painted.
Date: 1971
- 99-38-1866 Description: Labeled "*Wall Panel, low fire, 5' x 4' "*". Rectangular in shape, consisting of rows of tiles to which low-relief organic forms have been attached and painted.
Date: 1971
- 99-38-1867 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame.
Date: n.d.
- 99-38-1868 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame.
Date: n.d.
- 99-38-1869 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame.
Date: n.d.

- 99-38-1870 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame.
Date: n.d.
- 99-38-1871 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame.
Date: n.d.
- 99-38-1872 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame.
Date: n.d.
- 99-38-1873 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame.
Date: n.d.
- 99-38-1874 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame.
Date: n.d.
- 99-38-1875 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame.
Date: n.d.
- 99-38-1876 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame.
Date: n.d.
- 99-38-1877 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame.
Date: n.d.
- 99-38-1878 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame.
Date: n.d.

- 99-38-1879 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame.
Date: n.d.
- 99-38-1880 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame.
Date: n.d.
- 99-38-1881 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame.
Date: n.d.
- 99-38-1882 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a black square in a wooden frame.
Date: n.d.
- 99-38-1883 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a red square in a wooden frame.
Date: n.d.
- 99-38-1884 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a red square in a wooden frame.
Date: n.d.
- 99-38-1885 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a red square in a wooden frame.
Date: n.d.
- 99-38-1886 Description: View of an unlabeled wall piece, consisting of a circular ceramic portion featuring multi-coloured low-relief abstract shapes, mounted on a red square in a wooden frame.
Date: n.d.
- 99-38-1887 Description: View of an unlabeled wall piece, consisting of overlapping abstract ceramic shapes which are white with orange and black areas, mounted on a black square in a wooden frame.
Date: n.d.

- 99-38-1888 Description: View of an unlabeled wall piece, consisting of overlapping abstract ceramic shapes which are white with orange and black areas, mounted on a black square in a wooden frame.
Date: n.d.
- 99-38-1889 Description: View of an unlabeled wall piece, consisting of overlapping abstract ceramic shapes which are white with orange and black areas, mounted on a black square in a wooden frame.
Date: n.d.
- 99-38-1890 Description: View of an unlabeled wall piece, consisting of overlapping abstract ceramic shapes which are white with orange and black areas, mounted on a black square in a wooden frame.
Date: n.d.
- 99-38-1891 Description: View of an unlabeled wall piece, consisting of overlapping abstract ceramic shapes which are white with black areas, mounted on a black rectangle in a wooden frame.
Date: n.d.
- 99-38-1892 Description: View of an unlabeled wall piece, consisting of overlapping abstract ceramic shapes which are white with black areas, mounted on a black rectangle in a wooden frame.
Date: n.d.
- 99-38-1893 Description: View of an unlabeled wall piece, consisting of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Mounted on a blue square in a wooden frame
Date: n.d.
- 99-38-1894 Description: View of an unlabeled wall piece, consisting of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Mounted on a blue square in a wooden frame.
Date: n.d.
- 99-38-1895 Description: View of an unlabeled wall piece, consisting of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Mounted on a blue square in a wooden frame.
Date: n.d.
- 99-38-1896 Description: View of an unlabeled wall piece, consisting of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Mounted on a blue square in a wooden frame.
Date: n.d.

- 99-38-1897 Description: View of an unlabeled wall piece, consisting of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Mounted on a blue square in a wooden frame.
Date: n.d.
- 99-38-1898 Description: Labeled "*Wall Piece, cone 10, Dim: 12" X 13" "*", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Mounted on a red square in a wooden frame. Also identified as *A Ghostly Presence* (see 99-38-634P).
Date: 1981
- 99-38-1899 Description: Labeled "*Wall Piece, cone 10, Dim: 12" X 13" "*", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Mounted on a red square in a wooden frame. Also identified as *A Ghostly Presence* (see 99-38-634P).
Date: 1981
- 99-38-1900 Description: Labeled "*Wall Piece, cone 10, Dim: 12" X 13" "*", consists of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Mounted on a red square in a wooden frame. Also identified as *A Ghostly Presence* (see 99-38-634P).
Date: 1981
- 99-38-1901 Description: View of an unlabeled wall piece, consisting of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Mounted on a red square in a wooden frame.
Date: n.d.
- 99-38-1902 Description: View of an unlabeled wall piece, consisting of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Mounted on a blue rectangle in a wooden frame.
Date: n.d.
- 99-38-1903 Description: View of an unlabeled wall piece, consisting of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Mounted on a blue rectangle in a wooden frame.
Date: n.d.
- 99-38-1904 Description: View of an unlabeled wall piece, consisting of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Mounted on a blue rectangle in a wooden frame.
Date: n.d.
- 99-38-1905 Description: View of an unlabeled wall piece, consisting of a ceramic white square featuring overlapping abstract shapes with some areas of orange and black. Mounted on a blue rectangle in a wooden frame.
Date: n.d.

- 99-38-1906 Description: View of an unlabeled wall piece, consisting of a ceramic white square featuring overlapping abstract shapes with some brown areas. Mounted on a blue square in a wooden frame.
Date: n.d.
- 99-38-1907 Description: View of an unlabeled wall piece, consisting of a ceramic white square featuring overlapping abstract shapes with some brown areas. Mounted on a blue square in a wooden frame.
Date: n.d.
- 99-38-1908 Description: Labeled "*It ain't fried eggs, dim: 10" x 10" "*". Consists of a multi-coloured ceramic square with abstract shapes, set in a wood frame.
Date: n.d.
- 99-38-1909 Description: Labeled "*It ain't fried eggs, dim: 10" x 10" "*". Consists of a multi-coloured ceramic square with abstract shapes, set in a wood frame.
Date: n.d.
- 99-38-1910 Description: View of an unlabeled wall piece, consisting of a ceramic multi-coloured square with a bulbous texture, set in a wood frame.
Date: n.d.
- 99-38-1911 Description: View of an unlabeled wall piece, consisting of a ceramic multi-coloured square with a bulbous texture, set in a wood frame.
Date: n.d.
- 99-38-1912 Description: Labeled "*high fired porcelain, dimensions 10"x 90" "*". Consists of a row of nine square white tiles in wood frames. Each tile features a linear texture, starting on the left the tiles are white, brown and orange tones are introduced and become progressively dominant in the tiles on the right.
Date: n.d.
- 99-38-1913 Description: Labeled "*high fired porcelain, dimensions 10"x 90" "*". Consists of a row of nine square white tiles in wood frames. Each tile features a linear texture, starting on the left the tiles are white, brown and orange tones are introduced and become progressively dominant in the tiles on the right.
Date: n.d.
- 99-38-1914 Description: Labeled "*high fired porcelain, dimensions 10"x 90" "*". Consists of a row of nine square white tiles in wood frames. Each tile features a linear texture, starting on the left the tiles are white, brown and orange tones are introduced and become progressively dominant in the tiles on the right.
Date: n.d.

- 99-38-1915 Description: Labeled "high fired porcelain, dimensions 10"x 90" ". Consists of a row of nine square white tiles in wood frames. Each tile features a linear texture, starting on the left the tiles are white, brown and orange tones are introduced and become progressively dominant in the tiles on the right.
Date: n.d.
- 99-38-1916 Description: View of wall piece seen in 99-38-1915, tile three out of the series of nine.
Date: n.d.
- 99-38-1917 Description: View of wall piece seen in 99-38-1915, tile three out of the series of nine.
Date: n.d.
- 99-38-1918 Description: View of wall piece seen in 99-38-1915, tile three out of the series of nine.
Date: n.d.
- 99-38-1919 Description: View of wall piece seen in 99-38-1915, tile three out of the series of nine.
Date: n.d.
- 99-38-1920 Description: View of wall piece seen in 99-38-1915, tile six out of the series of nine.
Date: n.d.
- 99-38-1921 Description: View of wall piece seen in 99-38-1915, tile six out of the series of nine.
Date: n.d.
- 99-38-1922 Description: View of wall piece seen in 99-38-1915, tile six out of the series of nine.
Date: n.d.
- 99-38-1923 Description: View of wall piece seen in 99-38-1915, tile nine out of the series of nine.
Date: n.d.
- 99-38-1924 Description: View of wall piece seen in 99-38-1915, tile nine out of the series of nine.
Date: n.d.
- 99-38-1925 Description: View of wall piece seen in 99-38-1915, tile nine out of the series of nine.
Date: n.d.

- 99-38-1926 Description: View of an unlabeled wall piece, consisting of a brown and orange ceramic portion created by overlapping abstract shapes, set on a blue square and mounted in a wood frame.
Date: n.d.
- 99-38-1927 Description: View of an unlabeled ceramic sculpture from 99-38-1926, unframed.
Date: Unidentifiable.
- 99-38-1928 Description: View of an unlabeled wall piece, consisting of a brown and tan ceramic portion created by overlapping abstract shapes, set on a black rectangle, mounted in a wood frame.
Date: Unidentifiable.
- 99-38-1929 Description: View of an unlabeled wall piece, consisting of a black and tan ceramic portion created by overlapping abstract shapes, set on a black rectangle, mounted in a wood frame.
Date: Unidentifiable.
- 99-38-1930 Description: View of an unlabeled wall piece, consisting of a black and tan ceramic portion created by overlapping abstract shapes, set on a black square, mounted in a wood frame.
Date:
- 99-38-1931 Description: View of an unlabeled wall piece, consisting of a black and tan ceramic portion created by overlapping abstract shapes, set on a black square, mounted in a wood frame.
Date: n.d.
- 99-38-1932 Description: View of an unlabeled wall piece, consisting of a black and tan ceramic square with twelve round knobs in the center, mounted in a wood frame.
Date: n.d.
- 99-38-1933 Description: View of an unlabeled wall piece, consisting of a black and tan ceramic square with twelve round knobs in the center, mounted in a wood frame.
Date: n.d.
- 99-38-1934 Description: View of an unlabeled wall piece, consisting of several small shapes which have been covered by a thin, black, square piece of clay in such a way so their forms are visible from underneath.
Date: 1981
- 99-38-1935 Description: View of an unlabeled wall piece, consisting of several small shapes which have been covered by a thin, black, square piece of clay in such a way so their forms are visible from underneath.
Date: 1981

- 99-38-1936 Description: View of an unlabeled wall piece, consisting of three small shapes which have been covered by a thin, black, square piece of clay in such a way so their forms are visible from underneath. Mounted on a yellow background in a wood frame.
Date: 1981
- 99-38-1937 Description: View of an unlabeled wall piece, consisting of a flat ceramic portion with painted low-relief details which suggest a face. Mounted on a blue background in a wood frame.
Date: 1981
- 99-38-1938 Description: View of an unlabeled wall piece, consisting of a round grey and black ceramic portion, round in shape, mounted on a black background in a wood frame.
Date: 1981
- 99-38-1939 Description: View of an unlabeled ceramic wall piece, consisting of a circular black ceramic shape mounted on a white background in a wood frame.
Date: 1981
- 99-38-1940 Description: View of an unlabeled ceramic wall piece, consisting of a circular-shaped black ceramic portion mounted on a white background in a wooden frame.
Date: 1981
- 99-38-1941 Description: View of an unlabeled ceramic wall piece, consisting of a square-shaped black ceramic portion mounted on a white background in a wooden frame.
Date: 1981
- 99-38-1942 Description: View of an unlabeled ceramic wall piece, consisting of black ceramic portion mounted on a white background in a wooden frame.
Date: 1981
- 99-38-1943 Description: View of an unlabeled ceramic wall piece, consisting of a cream-coloured ceramic square with low relief designs, mounted on a black background in a wood frame.
Date: 1981
- 99-38-1944 Description: View of an unlabeled ceramic wall piece, consisting of a cream-coloured ceramic square with low relief designs, mounted on a black background in a wood frame.
Date: 1981
- 99-38-1945 Description: View of an unlabeled ceramic wall piece, consisting of several layered ceramic shapes, tan and brown in colour, mounted on a red background in a wood frame.
Date: 1981
- 99-38-1946 Description: View of an unlabeled ceramic wall piece, consisting of several layered ceramic shapes, black in colour, mounted on a red background in a wood frame.

Date: 1981

- 99-38-1947 Description: View of an unlabeled ceramic wall piece, consisting of several layered ceramic shapes, grey and black in colour, mounted on a red background in a wood frame.
Date: 1981
- 99-38-1948 Description: View of an unlabeled wall piece, consisting of a grey low-relief ceramic sculpture of an animal (mouse?) mounted on a white background.
Date: n.d.
- 99-38-1949 Description: View of an unlabeled wall piece, consisting of a low-relief ceramic sculpture of an animal (mouse?) mounted on a navy background inside a wooden frame.
Date: 1976
- 99-38-1950 Description: View of an unlabeled wall piece, consisting of a low-relief ceramic sculpture of an animal (mouse?) mounted on a navy background inside a wooden frame.
Date: 1976
- 99-38-1951 Description: View of an unlabeled wall piece, consisting of a low-relief ceramic sculpture of an animal (mouse?) mounted on a navy background inside a wooden frame.
Date: 1976
- 99-38-1952 Description: View of an unlabeled wall piece, consisting of a low-relief ceramic sculpture of an animal mounted on a navy background inside a wooden frame.
Date: 1976
- 99-38-1953 Description: View of an unlabeled wall piece, consisting of a low-relief ceramic sculpture of an animal (mouse?) mounted on a navy background inside a wooden frame.
Date: 1976
- 99-38-1954 Description: View of an unlabeled wall piece, consisting of a low-relief ceramic sculpture of an animal (mouse?) mounted on a navy background inside a wooden frame.
Date: 1976
- 99-38-1955 Description: View of an unlabeled wall piece, consisting of a low-relief ceramic sculpture of an animal (mouse?) mounted on a navy background inside a wooden frame.
Date: 1976
- 99-38-1956 Description: View of an unlabeled ceramic wall piece, consisting of six rows of five tiles, each features the same low-relief abstract pattern, the colours vary between tiles.

Date: n.d.

- 99-38-1957 Description: View of an unlabeled ceramic wall piece, consisting of six rows of five tiles, each features the same low-relief abstract pattern, the colours vary between tiles.
Date: n.d.
- 99-38-1958 Description: Labeled "*24 hour cycle*, dimensions 40 x 60" ", consists of six rows of four tiles, each features a low-relief "X" shape, though the orientation and colour varies between tiles.
Date: 1983
- 99-38-1959 Description: Labeled "*24 hour cycle*, dimensions 40 x 60" ", consists of six rows of four tiles, each features a low-relief "X" shape, though the orientation and colour varies between tiles.
Date: 1983
- 99-38-1960 Description: View of unidentifiable wall piece, consisting of thirty-six small ceramic pieces varying in shape and colour, mounted on a white square in a frame.
Date:1983
- 99-38-1961 Description: View of unidentifiable wall piece, consisting of a square frame containing a low-relief texture, white in colour, there is a portion at the top without texture appearing as a white strip.
Date: 1983
- 99-38-1962 Description: View of unidentifiable wall piece, consisting of a square frame containing a low-relief texture, white in colour, there is a portion at the top without texture appearing as a white strip.
Date: 1983
- 99-38-1963 Description: View of unidentifiable wall piece, consisting of a square frame containing a low-relief texture, white in colour, there is a portion at the top without texture appearing as a white strip.
Date: 1983
- 99-38-1964 Description: View of unidentifiable ceramic mural, consisting of eight rows of six tiles, the texture is similar in each tile though the patterns are abstract and vary. The tiles feature a range of brown and black tones.
Date: n.d.
- 99-38-1965 Description: View of unidentifiable ceramic wall piece, consisting of eleven rows of twenty-six tiles, the colours vary from tan to orange and grey, low-relief textures are visible in the tiles.
Date: n.d.

- 99-38-1966 Description: View of unidentifiable ceramic wall piece, consisting of eleven rows of twenty-six tiles, the colours vary from tan to orange and grey, low-relief textures are visible in the tiles.
Date: n.d.
- 99-38-1967 Description: View of unidentifiable ceramic wall piece, consisting of eleven rows of twenty-six tiles, the colours vary from tan to orange and grey, low-relief textures are visible in the tiles.
Date: n.d.
- 99-38-1968 Description: View of unidentified ceramic tiles, [possibly a detail of wall piece seen in 99-38-1966], within each of the six orange tiles three wavy lines run from one side of the square to the other.
Date: n.d.
- 99-38-1969 Description: View of unidentified ceramic tiles, [possibly a detail of wall piece seen in 99-38-1966], within each of the six orange tiles three wavy lines run from one side of the square to the other.
Date: n.d.
- 99-38-1970 Description: View of unidentified ceramic tiles, [possibly a detail of wall piece seen in 99-38-1966], within each of the six orange tiles three wavy lines run from one side of the square to the other.
Date: n.d.
- 99-38-1971 Description: Labeled "*Allegorical Landscape*, sawdust fired earthenware, 263 x 132 cm", consisting of twenty-eight tiles in the shape of a triangle. The tiles range in colour from tan to brown and black and each features a low-relief pattern suggesting a face.
Date: 1987
- 99-38-1972 Description: Labeled "*Allegorical Landscape*, sawdust fired earthenware, 263 x 132 cm", consisting of twenty-eight tiles in the shape of a triangle. The tiles range in colour from tan to brown and black and each features a low-relief pattern suggesting a face.
Date: 1987
- 99-38-1973 Description: Labeled "*Allegorical Landscape*, sawdust fired earthenware, 263 x 132 cm", consisting of twenty-eight tiles in the shape of a triangle. The tiles range in colour from tan to brown and black and each features a low-relief pattern suggesting a face.
Date: 1987
- 99-38-1974 Description: View of *Allegorical Landscape*.
Date: 1987
- 99-38-1975 Description: View of *Allegorical Landscape*.

Date: 1987

- 99-38-1976 Description: View of *Allegorical Landscape*.
Date: 1987
- 99-38-1977 Description: View of *Allegorical Landscape*.
Date: 1987
- 99-38-1978 Description: View of *Allegorical Landscape*.
Date: 1987
- 99-38-1979 Description: View of an unlabeled wall piece, consisting of three vertical frames which contain two rows of white tubular shapes each , the tubes have a roughly textured surface.
Date: 1987
- 99-38-1980 Description: View of an unlabeled wall piece, consisting of three vertical frames which contain two rows of white tubular shapes each , the tubes have a roughly textured surface.
Date: 1987
- 99-38-1981 Description: View of an unlabeled ceramic wall piece, rectangular in shape, linear and circular designs have been painted on the surface in several colours.
Date: 1968
- 99-38-1982 Description: View of an unlabeled ceramic wall piece, consisting of six rows of six asymmetrical tiles which have a dented and rippled texture, grey in colour with a few large black brushstrokes spanning several tiles.
Date: n.d.
- 99-38-1983 Description: View of *Firelight*, engobe/earthenware, 365.8 x 243.8 cm, consisting of rows of vertical tubes which gradually shorten as they move outward from the center of the piece forming a curve at the top. The tubes have been painted in shades of black, orange and brown. Winning entry for Grand Prize of Mino '89 International Ceramic Competition, Mino, Japan.
Date: 1989
- 99-38-1984 Description: View of *Firelight*, engobe/earthenware, 365.8 x 243.8 cm, consisting of rows of vertical tubes which gradually shorten as they move outward from the center of the piece forming a curve at the top. The tubes have been painted in shades of black, orange and brown. Winning entry for Grand Prize of Mino '89 International Ceramic Competition, Mino, Japan.
Date: 1989
- 99-38-1985 Description: View of *Firelight*, engobe/earthenware, 365.8 x 243.8 cm, consisting of rows of vertical tubes which gradually shorten as they move

outward from the center of the piece forming a curve at the top. The tubes have been painted in shades of black, orange and brown. Winning entry for Grand Prize of Mino '89 International Ceramic Competition, Mino, Japan.

Date: 1989

99-38-1986 Description: View of *Firelight*, engobe/earthenware, 365.8 x 243.8 cm, consisting of rows of vertical tubes which gradually shorten as they move outward from the center of the piece forming a curve at the top. The tubes have been painted in shades of black, orange and brown. Winning entry for Grand Prize of Mino '89 International Ceramic Competition, Mino, Japan.

Date: 1989

Box 25, file 419. Kiln Building. 1967

99-38-1987 Description: View of an unidentified man kneeling on the ground outdoors using a paintbrush to apply a white substance to a piece of pottery.

Date: 1967

99-38-1988 Description: View of an unidentified man kneeling on the ground outdoors holding a piece of pottery.

Date: 1967

99-38-1989 Description: View of an unidentified man kneeling on the ground outdoors applying a black substance to a piece of pottery with a paintbrush.

Date: 1967

99-38-1990 Description: View of an unidentified man kneeling on the ground outdoors holding a piece of pottery.

Date: 1967

99-38-1991 Description: View of an unidentified man kneeling on the ground outdoors with his hand in a small metal bowl.

Date: 1967

99-38-1992 Description: View of an unidentified man kneeling on the ground outdoors holding a small ceramic bowl.

Date: 1967

99-38-1993 Description: View of two unidentified men laying bricks in a square pattern on the ground for the purpose of building an outdoor kiln. Four small children watch in the background.

Date: 1967

99-38-1994 Description: View of two unidentified men laying bricks on the ground in a square pattern, gradually building up walls for the purpose of creating an outdoor kiln. There is a small opening in the back wall.

Date: 1967

- 99-38-1995 Description: View of two unidentified men laying bricks inside the partially formed walls of an outdoor kiln.
Date: 1967
- 99-38-1996 Description: View of two unidentified men placing a piece of pottery inside a partially formed outdoor kiln made of bricks, several people watch in the background.
Date: 1967
- 99-38-1997 Description: View of an unidentified man adding bricks to a partially formed outdoor kiln which contains a piece of pottery.
Date: 1967
- 99-38-1998 Description: View of two unidentified men adding bricks to a partially formed outdoor kiln which contains a piece of pottery, people watch in the background.
Date: 1967
- 99-38-1999 Description: View of an unidentified man holding a propane tank attached to a hose which will be used to fuel a small outdoor kiln.
Date: 1967
- 99-38-2000 Description: View of an unidentified man holding a propane tank attached to a hose which will be used to fuel a small outdoor kiln.
Date: 1967
- 99-38-2001 Description: View of an unidentified man bending down to insert a propane tank into the side of a small outdoor kiln.
Date: 1967
- 99-38-2002 Description: View of an unidentified man who is partially visible standing next to a small outdoor kiln.
Date: 1967
- 99-38-2003 Description: View of a propane tank which is hooked up to a small outdoor kiln.
Date: 1967
- 99-38-2004 Description: View of a small outdoor kiln.
Date: 1967
- 99-38-2005 Description: View of a small outdoor kiln, flame is visible suggesting it is in use.
Date: 1967
- 99-38-2006 Description: View of an unidentified man bending down towards a propane tank which is attached to an active outdoor kiln.
Date: 1967

- 99-38-2007 Description: View of an unidentified man bending down towards a propane tank which is attached to an active outdoor kiln.
Date: 1967
- 99-38-2008 Description: View of a small outdoor kiln situated in a grassy area.
Date: 1967
- 99-38-2009 Description: View inside an active outdoor kiln containing a piece of pottery.
Date: 1967
- 99-38-2010 Description: View of inside an active outdoor kiln containing a piece of pottery.
Date: 1967
- 99-38-2011 Description: View inside an active outdoor kiln containing a piece of pottery.
Date: 1967
- 99-38-2012 Description: View inside an active kiln, the silhouette of a pair of tongs is visible.
Date: 1967
- 99-38-2013 Description: View of an upside-down box for waxed paper on the ground outdoors, there is a smoky haze in the air around the box.
Date: 1967

Box 25, file 420. Miscellaneous. [1965-1990's]

- 99-38-2014 Description: View of a city street during winter, two cars are visible in the foreground, in the background are several buildings with various signs including: "The Drake Hotel", "The House of Com__y Canada Ltd.", "Hochmans Wholesale Ltd.", The Holden Co. Ltd."
Date: n.d.
- 99-38-2015 Description: View of a city street during winter, two cars are visible in the foreground, in the background are several buildings with various signs including: "The Drake Hotel", "The House of Com__y Canada Ltd.", "Hochmans Wholesale Ltd.", The Holden Co. Ltd."
Date: n.d.
- 99-38-2016 Description: View of a city street during winter, in the distance a man stands on the back of a truck in front of a row of buildings
Date:
- 99-38-2017 Description: View of the side of a brick building during winter, the first three stories are visible.

Date: n.d.

- 99-38-2018 Description: View of a store-front window, the words "Studio Pottery" are visible on the sign above the window, the address is 1322.
Date: N,D
- 99-38-2019 Description: View of the storefront window, several ceramic objects are visible in the display.
Date: n.d.
- 99-38-2020 Description: View of a train in an unidentified city.
Date: n.d.
- 99-38-2021 Description: View of a train in an unidentified city.
Date: n.d.
- 99-38-2022 Description: View of a train yard in an unidentified city, a grain elevator is visible in the background.
Date: n.d.
- 99-38-2023 Description: View of a sunset. Silhouetted buildings, antennae and power lines are visible suggesting it was taken in a city.
Date: n.d.
- 99-38-2024 Description: View of two shelves full of books and a guitar against a wall.
Date: 1965
- 99-38-2025 Description: View of a table in a room with tiled floor, there are posters on the wall and a door is visible.
Date: 1965
- 99-38-2026 Description: View of a white birdcage in the middle of a room with a large carpet underneath. Another room is visible through a doorway where a chair and a couch sit under a large window.
Date: 1965
- 99-38-2027 Description: View of a white brick fireplace in a room with blue walls, the edge of a table is partially visible on the right.
Date: 1965
- 99-38-2028 Description: View of Wascana Pool in Regina during summer, taken from a distance behind Darke Hall.
Date: n.d.
- 99-38-2029 Description: View of an unidentified winter landscape, across a frozen lake a large building is visible on the side of a hill which is covered in trees.

Date: n.d.

- 99-38-2030 Description: View of an unidentified forest during winter, a path leads through the trees to a small house sitting on a hill, in the distance is a much larger hill covered in trees.
Date: 1965
- 99-38-2031 Description: View of three unidentified glass sculptures in a glass display case. One a multi-coloured egg, the second is red and shaped like a bundt cake the third a multi-coloured ball on top of a long post.
Date: 1967
- 99-38-2032 Description: View of an unidentified glass sculpture shaped like a stemmed dish filled with shapes suggesting ice cream, situated in a glass display case.
Date: 1967
- 99-38-2033 Description: View of an unidentified glass sculpture shaped like a long stemmed rose, situated in a glass display case.
Date: 1967
- 99-38-2034 Description: View of three unidentified green glass vessels, one square-shaped, one long and cylindrical, and one short cup.
Date: 1967
- 99-38-2035 Description: View of a glass display case featuring a number of glass sculptures.
Date: 1967
- 99-38-2036 Description: View of an outdoor patio set with three chairs and a small round table.
Date: n.d.
- 99-38-2037 Description: View of an outdoor patio set with three chairs and a small round table.
Date: n.d.
- 99-38-2038 Description: View of a white metal bird cage with a large rock in it, sitting on the ground.
Date: 1976
- 99-38-2039 Description: View of a black number "1" takes up most of the frame.
Date: n.d.
- 99-38-2040 Description: View of several black logos including "Esso", "GE" and "Northern Electric".
Date: n.d.

- 99-38-2041 Description: View of several black logos including "Esso", "GE" and "Northern Electric".
Date: n.d.
- 99-38-2042 Description: View of several black symbols and letters with the words "Examples of symbols size as" printed at the top.
Date: n.d.
- 99-38-2043 Description: View of several black symbols which would normally be found on traffic signs, such as a crosswalk sign, speed limits, "NO EXIT", etc.
Date: n.d.
- 99-38-2044 Description: View of three unidentified round metal objects. The object on the right appears to be a metal canister for 8mm film, suggesting that the other two objects could be empty film reels.
Date:

Box 25, file 421. Other artists work, A-N. [1966-1980]

- 99-38-2045 Description: Labeled "PRE-A", two clear plastic bags containing what appears to be clay.
Date: n.d.
- 99-38-2046 Description: Labeled "A MADE 4 LB LIGHTER", brown-coloured ceramic sculpture in the shape of a lower-case "A".
Date: n.d.
- 99-38-2047 Description: Labeled "INSTITUTIONALLY CORRECTED 'A'", brown-coloured ceramic sculpture in the shape of a lower-case "A", there is a small padlock attached at a central point of the structure.
Date: n.d.
- 99-38-2048 Description: Labeled "STRAIGHT 'A'", brown-coloured ceramic sculpture in the shape of a lower-case "A".
Date: n.d.
- 99-38-2049 Description: Labeled "7/8 OF AN 'A'", brown-coloured ceramic sculpture in the shape of a lower case "A", a portion has been cut away revealing that the structure is hollow.
Date: n.d.
- 99-38-2050 Description: Labeled "FUNK 'A'", brown-coloured ceramic sculpture in the shape of a lower case "A", the top of the letter has been shaped to appear as if it is hanging downwards.
Date: n.d.
- 99-38-2051 Description: Labeled "ANAGRAM", brown-coloured ceramic sculpture in the shape of a lower case "A", certain sections have been removed and

then reattached upside-down.

Date: n.d.

- 99-38-2052 Description: Labeled "SURREAL 'A'", white-coloured ceramic sculpture made up of three small shapes which are arranged to suggest the shape of a lower-case "A".
Date: n.d.
- 99-38-2053 Description: Labeled "PRECIOUS 'A' VERSION 2", brown-coloured ceramic sculpture in the shape of a lower case "A", mounted on a base and contained in a clear square case.
Date: n.d.
- 99-38-2054 Description: Labeled "GROTESQUE 'A' (1)", multi-coloured ceramic sculpture made up of several different textures and shapes (including a human arm) which are arranged to suggest the shape of a lower-case "A".
Date: n.d.
- 99-38-2055 Description: Labeled "Arneson" [referring to artist Robert Arneson], ceramic sculpture consisting of a flat yellow circle with a fringe of green leaves around the outside edge. In the circular section there is low-relief detailing suggesting An unidentified person standing in a large archway.
Date: n.d.
- 99-38-2056 Description: Labeled "Arneson" [referring to artist Robert Arneson], ceramic sculpture consisting of a flat yellow circle with a fringe of green leaves around the outside edge. In the circular section there is low-relief detailing suggesting An unidentified person standing in a large archway.
Date: n.d.
- 99-38-2057 Description: Labeled "Arneson" [referring to artist Robert Arneson], ceramic sculpture in the shape of a brown flower pot, the interior features low-relief multi-coloured details suggesting flowers.
Date: n.d.
- 99-38-2058 Description: Labeled "Arneson" [referring to artist Robert Arneson], ceramic sculpture in the shape of a brown flower pot, the interior features low-relief multi-coloured details suggesting flowers.
Date: n.d.
- 99-38-2059 Description: View of an unlabeled ceramic sculpture, consisting of a large round multi-coloured section which has low-relief detail suggesting flowers which is situated on top of a white flower pot. [Style and subject is consistent with works created in the 1960's by artist Robert Arneson]
Date: n.d.
- 99-38-2060 Description: Labeled "Arneson" [referring to artist Robert Arneson],

multi-coloured ceramic sculpture shaped to suggest a house situated in a forested landscape.

Date: n.d.

99-38-2061 Description: Labeled "Bob Arneson, 7" x 7" x 12.5", china paint house", consisting of a ceramic sculpture in the shape of a house, the sides feature a painted scene showing a residential street with a man standing in front of a yellow house.

Date: 1966

99-38-2062 Description: Labeled "Arneson", brown-coloured ceramic sculpture in the shape of a rectangle with the right side broken off and laying next to the main structure. In the center of the rectangle the letters "ARNESO_" are visible.

Date: n.d.

99-38-2063 Description: Labeled "Bob Arneson silver wall potter, 12", consisting of a silver rectangle with a black interior, mounted in the center of the rectangle is a silver sculpture with ornate symmetrical details. On the bottom of the frame the words "INTRODUCTORY OFFER" are visible.

Date: 1967

99-38-2064 Description: Labeled "Marianne Cain, painted bisque", multi-coloured ceramic sculpture, consisting of a central cylindrical portion with a flap on either side, the edge of each flap ends in a semi-circular shape at a number of lengths.

Date: n.d.

99-38-2065 Description: Labeled "M. Cain, painted bisque", [referring to artist Marianne Cain], multi-coloured ceramic sculpture, consisting of a central cylindrical portion with a flap on either side, the edge of each flap ends in a semi-circular shape at a number of lengths.

Date: 1975

99-38-2066 Description: Labeled "M. Cain", [referring to artist Marianne Cain], multi-coloured ceramic sculpture, consisting of a central cylindrical portion with a flap on either side, the edge of each flap ends in a semi-circular shape at a number of lengths.

Date: 1975

99-38-2067 Description: Labeled "M. Cain", [referring to artist Marianne Cain], multi-coloured ceramic sculpture, consisting of a central cylindrical portion with a flap on either side, the edge of each flap ends in a semi-circular shape at a number of lengths.

Date: 1975

99-38-2068 Description: Labeled "Marianne Cain, painted bisque", multi-coloured ceramic sculpture, consisting of a central cylindrical portion with a flap on either side, the edge of each flap ends in a semi-circular shape at a number of lengths.

Date: n.d.

- 99-38-2069 Description: Labeled "Marianne Cain", grey-coloured ceramic sculpture, consisting of a number of petal-like shapes attached to a round base.
Date: 1975
- 99-38-2070 Description: Labeled "M. Cain", [referring to artist Marianne Cain], two white ceramic sculptures consisting of a number of petal-like shapes which fan out from a small base.
Date: 1975
- 99-38-2071 Description: Labeled "M. Cain", [referring to artist Marianne Cain], multi-coloured ceramic sculpture consisting of a green leafy base and a purple section made up of small circles suggesting a floral structure.
Date: 1975
- 99-38-2072 Description: Labeled "Keith Campbell", white ceramic sculpture with multi-coloured painted details, consisting of a round structure with a wide flat bottom. The top is generally flat though it angles upwards slightly towards a central point where there is a small protruding knob.
Date: n.d.
- 99-38-2073 Description: Labeled "K. Campbell", [referring to artist Keith Campbell], two multi-coloured ceramic sculptures. In the background a structure with a round portion on the left narrowing into a rectangular shape on the right. In the foreground a round structure with a wide flat bottom, the top is generally flat though it angles upwards slightly towards a central point where there is a small protruding knob.
Date: n.d.
- 99-38-2074 Description: Labeled "K. Campbell", [referring to artist Keith Campbell], multi-coloured ceramic sculpture, consisting of a round portion with a flat bottom and top, narrowing into a rectangular shape on the left. There is a visible horizontal seam which suggests this may be a lidded vessel.
Date: n.d.
- 99-38-2075 Description: Labeled "Keith Campbell", multi-coloured ceramic sculpture, consisting of a round portion with a flat bottom and top, narrowing into a rectangular shape on the right. The lid has been removed and sits balanced on the edge of the base.
Date: 1974
- 99-38-2076 Description: Labeled "Keith Campbell", multi-coloured ceramic sculpture, consisting of a round portion with a flat bottom and top, narrowing into a rectangular shape on the right. This 99-38- shows the same vessel as seen in 99-38-2075, without the lid removed.
Date: 1974
- 99-38-2077 Description: Labeled "Keith Campbell", white ceramic plate with multi-

- coloured painted details.
Date: n.d.
- 99-38-2078 Description: Labeled "Keith Campbell", white ceramic plate with multi-coloured painted details.
Date: n.d.
- 99-38-2079 Description: Labeled "Dagg, Lydia, carved porcelain, reduction fired, 2" x 7" bowl, 4.5" x 4" vase".
Date: 1980
- 99-38-2080 Description: Labeled "Dagg, Lydia, celadon goblet, porcelain, reduction fired, 6.5" x 3.5"" .
Date: 1980
- 99-38-2081 Description: Labeled "Dagg, Lydia, porcelain orchid box, copper reduction, 5" x 5" x 4.5"" .
Date: 1980
- 99-38-2082 Description: Labeled "K. Dahl", [referring to artist Karen Dahl], multi-coloured ceramic sculpture consisting of a fork, knife, napkin and plate on which a number of small frog sculptures are sitting.
Date: 1976
- 99-38-2083 Description: Labeled "K. Dahl", [referring to artist Karen Dahl], white ceramic plate with multi-coloured painted details showing four trees on a hillside.
Date: n.d.
- 99-38-2084 Description: Labeled "Chris Dell", two ceramic wall sculptures. On the left a grey square frames a low-relief face on which there are two arrows suggesting a clock. On the right a multi-coloured circular structure, in the central portion half a face is visible, created in low-relief. There are arrows attached to the center of the face suggesting a clock.
Date: n.d.
- 99-38-2085 Description: Labeled "Chris Dell", two multi-coloured ceramic sculptures, one in the shape of a car, one in the shape of an Airstream trailer.
Date: n.d.
- 99-38-2086 Description: Labeled "C. Dell", [referring to artist Chris Dell], two multi-coloured ceramic sculptures, one in the shape of a truck, one in the shape of an Airstream trailer.
Date: n.d.

- 99-38-2087 Description: View of two multi-coloured ceramic sculptures, one in the shape of a tow-truck, one in the shape of a truck with a roof-rack full of luggage. [Subject matter and style is consistent with the work of Chris Dell]
Date: 1980
- 99-38-2088 Description: Labeled "C. Dell", [referring to artist Chris Dell], three multi-coloured ceramic sculptures of cars.
Date: n.d.
- 99-38-2089 Description: Labeled "Chris Dell", multi-coloured ceramic sculpture of a semi truck complete with trailer.
Date: n.d.
- 99-38-2090 Description: Labeled "Chris Dell", white ceramic sculpture with silver details in the shape of a truck, with the writing "BRINKS" on the side.
Date: n.d.
- 99-38-2091 Description: Labeled "Helen Dodd", [referring to artist (Helen) Margaret Dodd]. Title of the ceramic sculpture is "Steve's Yellow Flab", consisting of a yellow car with a man standing next to the open passenger door.
Date: 1968
- 99-38-2092 Description: Labeled "Helen Dodd", [referring to artist (Helen) Margaret Dodd] Title of the ceramic sculpture is "Steve's Yellow Flab", consisting of a yellow car with a man standing next to the open passenger door.
Date: 1968
- 99-38-2093 Description: Labeled "Helen Dodd", [referring to artist (Helen) Margaret Dodd] Title of the ceramic sculpture is "Blue VW Bug", consisting of a blue car.
Date: 1968
- 99-38-2094 Description: Labeled "Dodd", [referring to artist (Helen) Margaret Dodd], blue ceramic sculpture of a car which is missing a portion of its roof.
Date: 1968
- 99-38-2095 Description: Labeled "Dodd", [referring to artist (Helen) Margaret Dodd] Title of the ceramic sculpture is "Blue Bugatti", consisting of a blue car.
Date: 1967
- 99-38-2096 Description: Labeled "Helen Dodd, 1938 La Salle", [referring to artist (Helen) Margaret Dodd], green ceramic sculpture of a car.
Date: 1966
- 99-38-2097 Description: Labeled "Helen Dodd", [referring to artist (Helen) Margaret Dodd], blue ceramic sculpture of a car.

Date: n.d.

- 99-38-2098 Description: Labeled "Joe Fafard", ceramic sculpture of a old man wearing skates and other hockey equipment, including a jersey with the logo of the Montreal Canadians.
Date: 1980
- 99-38-2099 Description: View of an unlabeled ceramic urn, style is consistent with sculptures from other 99-38-s which have been attributed to artist Michael Frimkess. The urn is white with multi-coloured painted designs.
Date: n.d.
- 99-38-2100 Description: Labeled "Frimkess" [referring to artist Michael Frimkess], ceramic urn with multi-coloured painted designs.
Date: n.d.
- 99-38-2101 Description: View of an unlabeled ceramic urn, style is consistent with sculptures from other 99-38-s which have been attributed to artist Michael Frimkess. The urn is white with multi-coloured painted designs.
Date: n.d.
- 99-38-2102 Description: View of an unlabeled ceramic urn, style is consistent with sculptures from other 99-38-s which have been attributed to artist Michael Frimkess, the urn is white with multi-coloured painted designs.
Date: n.d.
- 99-38-2103 Description: View of an unlabeled ceramic urn, style is consistent with sculptures from other 99-38-s which have been attributed to artist Michael Frimkess, the urn is white with multi-coloured painted designs.
Date: n.d.
- 99-38-2104 Description: View of an unlabeled ceramic urn, style is consistent with sculptures from other 99-38-s which have been attributed to artist Michael Frimkess, the urn is white with multi-coloured painted designs.
Date: n.d.
- 99-38-2105 Description: Labeled "Frimkess", [referring to artist Michael Frimkess], ceramic urn with multi-coloured painted designs.
Date: n.d.
- 99-38-2106 Description: Labeled "Frimkess", [referring to artist Michael Frimkess], ceramic urn with multi-coloured painted designs.
Date: n.d.
- 99-38-2107 Description: View of an unlabeled ceramic urn, style is consistent with sculptures from other 99-38-s which have been attributed to artist Michael Frimkess, the urn is white with multi-coloured painted designs.

Date: n.d.

- 99-38-2108 Description: Labeled "Frimkess?" [referring to artist Michael Frimmkess] Ceramic sculpture in the shape of five toothbrushes of various colour and size arranged on a green tile background.
Date: n.d.
- 99-38-2109 Description: Labeled "Gilhooley" [referring to artist David Gilhooly]. The title of this ceramic sculpture is "Frogs At The Parthenon", it consists of a round bowl-like base supporting a white platform where there is a ruin of a Greek temple, also white. There are several black frog figures approaching the temple.
Date: 1967
- 99-38-2110 Description: Labeled "Gilhooley" [referring to artist David Gilhooly]. The title of this ceramic sculpture is "Napoleon/Frog Cup", it consists of a blue cup with a handle in the shape of a figure wearing a black hat.
Date: 1967
- 99-38-2111 Description: Labeled "Gilhooley" [referring to artist David Gilhooly]. Ceramic multi-coloured sculpture consisting of a base on which a small animal and a cup have been attached.
Date: n.d.
- 99-38-2112 Description: Labeled "Gilhooley" [referring to artist David Gilhooly]. Ceramic multi-coloured sculpture consisting of a base on which a small animal and a cup have been attached.
Date: n.d.
- 99-38-2113 Description: Labeled "Gilhooley" [referring to artist David Gilhooly] The title of this piece is "Rare Speckled Rhinos Coming Out of Middle Dinubian Forest Cookie jar", it consists of a round vessel with a lid featuring several white rhino figures.
Date: 1966
- 99-38-2114 Description: Labeled "Gilhooley" [referring to artist David Gilhooly] The title of this multi-coloured ceramic sculpture is "Emma Hippo Memorial", its dimensions are 106" x 60" x 15". The piece consists of the top of a hippos back and head surrounded by lily pads as if it is emerging from under water.
Date: 1966
- 99-38-2115 Description: Labeled "Gilhooley" [referring to artist David Gilhooly] Outdoor installation of several ceramic sculptures including multi-coloured frogs on lily pads and tall stalks of grass.
Date: n.d.

- 99-38-2116 Description: Labeled "Gilhooley", [referring to artist David Gilhooly], multi-coloured ceramic sculpture consisting of a structure reminiscent of a covered bridge balanced between two large round grey platforms. There are three miniature human forms visible on the platform which supports the front end of the house.
Date: n.d.
- 99-38-2117 Description: View of an unlabeled ceramic sculpture consisting of a structure reminiscent of a covered bridge with several miniature human figures walking out in two lines. In the front is a rectangular plaque which reads "Sequis walking in step are equal to the lead strain of twice as many standing still". [The covered bridge structure is very similar in shape and style to the structure seen in 99-38-2116, which has been attributed to artist David Gilhooly]
Date: n.d.
- 99-38-2118 Description: Labeled "Gilhooley", [referring to artist David Gilhooly], ceramic sculpture in the shape of the state of California, there are several low-relief shapes suggesting covered bridges. There is partially legible text on the map which reads "Covered bridges of California ____"
Date: n.d.
- 99-38-2119 Description: Labeled "Harlan House", white ceramic vase with floral design carved into the side. This piece is nearly identical to another vase by the same artist titled "Weeping Crabapple", a thrown Meiping form featuring a celadon glaze.
Date: n.d.
- 99-38-2120 Description: Labeled "Harlan House", white ceramic bowl with multi-coloured painted designs.
Date: n.d.
- 99-38-2121 Description: Labeled "Harlan House", white ceramic plate with brown painted floral design.
Date: n.d.
- 99-38-2122 Description: Labeled "Harlan House", multi-coloured ceramic bowl.
Date: n.d.
- 99-38-2123 Description: Labeled "Harlan House", two multi-coloured ceramic bowls.
Date: n.d.
- 99-38-2124 Description: Labeled "Harlan House", four ceramic objects, two are short bowls, one tall narrow vase and a large plate. All of the objects feature a black and white colour scheme.
Date: n.d.
- 99-38-2125 Description: Labeled "Heisler, Pickle Parade, Unit Used to Encourage Death of [Cuc], 20" x 18" ". ['Heisler' may refer to ceramic artist

Franklyn Heisler, a graduate from the University of Regina MFA program, 1978]. Ceramic multi-coloured sculpture consisting of a pickle shape on wheels.

Date: 1976

99-38-2126 Description: Labeled "Heisler, Pickle Hung on Own Territory, covered jar, 12" x 15" ", ['Heisler' may refer to ceramic artist Franklyn Heisler, a graduate from the University of Regina MFA program, 1978]. Ceramic multi-coloured sculpture consisting of a pumpkin shaped structure with a tree placed on top.

Date: 1976

99-38-2127 Description: Labeled "Heisler, Pickle Stampa Unit Is Attacked and Destroyed, 2.5' x 2.5' ", ['Heisler' may refer to ceramic artist Franklyn Heisler, a graduate from the University of Regina MFA program, 1978]. Several multi-coloured ceramic objects which have organic and robotic elements in their designs]

Date: 1976

99-38-2128 Description: Labeled "Steve Irvine", two multi-coloured ceramic mugs of identical design.

Date: 1975

99-38-2129 Description: Labeled "Steve Irvine", two tan coloured ceramic vases.

Date: 1975

99-38-2130 Description: Labeled "Steve Irvine", three multi-coloured ceramic goblets of similar design.

Date: 1975

99-38-2131 Description: Labeled "Steve Irvine", two tan coloured ceramic sculptures, both a rounded conical shape featuring low relief designs on the side as well as a small figure situated at the top of the structure.

Date: 1975

99-38-2132 Description: Labeled "Steve Irvine", two tan coloured ceramic sculptures, both a rounded conical shape featuring low relief designs on the side.

Date: 1975

99-38-2133 Description: Labeled "Steve Irvine", multi-coloured ceramic vessel, round in shape with a small round lid.

Date: 1975

99-38-2134 Description: Labeled "Steve Irvine", tan coloured ceramic vessel, cylindrical in shape though rounded at the center, features brown painted designs of a house and landscape, near the top of the lid small sculptures resembling houses have been attached.

Date: 1975

- 99-38-2135 Description: Labeled "Steve Irvine", multi-coloured ceramic vessel, rounded in shape with a cylindrical base and top portion, a low-relief design swirls around the side of the structure.
Date: 1975
- 99-38-2136 Description: Labeled "Steve Irvine", tan coloured ceramic vessel, rounded in shape with a cylindrical base, features a low-relief design is contained within two circular areas on the side of the structure.
Date: 1975
- 99-38-2137 Description: Labeled "Steve Irvine", multi-coloured ceramic sculpture resembling the shape of a pitcher due to a large handle, however the sides are jagged and do not extend to a consistent top lip. The sides feature low-relief designs resembling brickwork and organic shapes.
Date: 1975
- 99-38-2138 Description: Labeled "Marilyn Levine, Golf Bag, 35.5" x 6" (bag only), ceramic, wood, and nails". Ceramic sculpture in the shape of a brown golf bag, hung on a wooden board which is attached to a wall horizontally.
Date:1976
- 99-38-2139 Description: Labeled "Marilyn Levine, Trent's Jacket, 35 x 18 x 8 (bag only), ceramic, wood, and metal hooks". Ceramic sculpture of brown leather jacket, hung on one of four metal hooks mounted to a horizontal wood board.
Date: 1976
- 99-38-2140 Description: Labeled "Marilyn Levine, Sid's Special Suitcase, 8 x 23 x 16.5, ceramic". Ceramic sculpture of a brown leather suitcase.
Date: 1974
- 99-38-2141 Description: Labeled "Marilyn Levine, Sid's Special Suitcase, detail". Detail of sculpture from 99-38- 2140.
Date: 1974
- 99-38-2142 Description: Labeled "Marilyn Levine, Fafard's Button Boots, 8" high, ceramic". Ceramic sculpture of a pair of brown leather boots.
Date: 1974
- 99-38-2143 Description: Labeled "Marilyn Levine, John's Mountie Boots, Nugent's, ceramic". Ceramic sculpture of a pair of brown leather boots.
Date: 1973
- 99-38-2144 Description: Labeled "John Other Boots, Nungent's, 6.5" x 5" 12.5 each, ceramic". Ceramic sculpture of a pair of brown leather boots.

Date: 1973

- 99-38-2145 Description: Labeled "Marilyn Levine, John's Other Boots, detail, ceramic". Detail of sculpture seen in 99-38- 2144.
Date: 1973
- 99-38-2146 Description: Labeled "Marilyn Levine, The Printmaker's Boots, Cowin's, ceramic". Ceramic sculpture of a pair of brown leather boots.
Date: 1973
- 99-38-2147 Description: View of Labeled "Marilyn Levine, The Printmaker's Boots, detail, ceramic".
Detail of sculpture seen in 99-38- 2146.
Date: 1973
- 99-38-2148 Description: Labeled "Marilyn Levine, The Printmaker's Boots, detail, ceramic". Detail of sculpture seen in 99-38- 2146.
Date: 1973
- 99-38-2149 Description: Labeled "Marilyn Levine, The Printmaker's Boots, detail, ceramic". Detail of sculpture seen in 99-38- 2146.
Date: 1973
- 99-38-2150 Description: Labeled "Marilyn Levine, Canvas Bag, Sure's, 10" x 14.5" x 9.5", ceramic". Ceramic Sculpture of a canvas bag.
Date: 1972
- 99-38-2151 Description: Labeled "Jim Louie", view of several sculptures installed on pedestals, the three central sculptures are of similar design: cylindrical in shape and open at the top, featuring low-relief detail suggesting tree bark, at the bottom of the structures there are forms extending outward which suggest tree roots. The sculptures are monochromatic and vary between shades of grey, brown and green.
Date: n.d.
- 99-38-2152 Description: Labeled "J. Louie" [referring to Jim Louie], detail of one of the sculptures seen in 99-38- 2151, this view shows a low-relief face design on the side of the structure.
Date: n.d.
- 99-38-2153 Description: Labeled "J. Louie" [referring to Jim Louie], white ceramic sculpture, rectangular in shape featuring low-relief designs near the top suggesting facial features.
Date: n.d.
- 99-38-2154 Description: Labeled "Jim Louie", tan ceramic vessel, rounded in shape with low-relief designs suggesting a mountain landscape.
Date: n.d.

- 99-38-2155 Description: Labeled "Jim Louie", two multi-coloured ceramic sculptures, the figures have animal as well as human qualities, both stand on two legs.
Date: n.d.
- 99-38-2156 Description: Labeled "J. Louie", [referring to Jim Louie], multi-coloured ceramic sculpture, consists of a figure with human and animal qualities, seated on an ornate structure resembling a chair.
Date: n.d.
- 99-38-2157 Description: Labeled "Jim Louie", two multi-coloured ceramic sculptures, both are figures with human and animal qualities, one is seated and the other stands.
Date: n.d.
- 99-38-2158 Description: Labeled "J. Louie", [referring to Jim Louie], view of six ceramic sculptures of varying design.
Date: n.d.
- 99-38-2159 Description: Labeled "J. Louie", [referring to Jim Louie], three ceramic sculptures, all are white and conical in shape, the sides extend upwards and morph into the top half of a figure with human and animal qualities.
Date: n.d.
- 99-38-2160 Description: Labeled "Judy Lowry", two white ceramic plates with multi-coloured painted designs.
Date: n.d.
- 99-38-2161 Description: Labeled "J. Lowry", [referring to Judy Lowry], two white ceramic sculptures with multi-coloured painted designs, one a pyramid shape and the other triangular prism. There is a visible seam near the top of each structure suggesting that they may be lidded vessels.
Date: n.d.
- 99-38-2162 Description: Labeled "J. Lowry", [referring to Judy Lowry], three white ceramic sculptures with multi-coloured painted designs. One is a triangular prism shape, the others are cylindrical in shape though they have several flat sides. There are visible seams near the top of each structure suggesting that they may be lidded vessels.
Date: n.d.
- 99-38-2163 Description: Labeled "Judy Lowry", two white ceramic sculptures with multi-coloured painted designs, both are roughly cylindrical in shape though they have several flat sides and a flat top. There are visible seams near the top of each structure suggesting they may be lidded vessels.
Date: n.d.

- 99-38-2164 Description: Labeled "Judy Lowry", four white ceramic sculptures with multi-coloured painted designs, though they vary in shape they are all abstract and geometric, wide at the bottom and narrowing closer to the top. There are visible seams near the top suggesting they may be lidded vessels.
Date: n.d.
- 99-38-2165 Description: Labeled "J. Lowry" [referring to Judy Lowry], three multi-coloured ceramic sculptures with painted designs, two are shaped like triangular prisms, and one is a rectangle shape.
Date: n.d.
- 99-38-2166 Description: Labeled "J. Lowry" [referring to Judy Lowry], three white ceramic jars with multi-coloured painted designs.
Date: n.d.
- 99-38-2167 Description: Labeled "J. Lowry" [referring to Judy Lowry], two white ceramic plates with multi-coloured painted designs.
Date: n.d.
- 99-38-2168 Description: Labeled "J. Lowry" [referring to Judy Lowry], three white ceramic plated with multi-coloured painted designs.
Date: n.d.
- 99-38-2169 Description: Labeled "MacEwen: Studio Work Table: Greenware and work in progress". View of an artist's studio with several unfinished sculptures on a table. These items resemble canopic jars from ancient Egypt.
Date: n.d.
- 99-38-2170 Description: Labeled "MacEwen: Stoneware Teapot, Double-headed, Owl Lid, Homunculus spout". Multi-coloured ceramic sculpture with elements resembling different animals.
Date: n.d.
- 99-38-2171 Description: Labeled "C. MacEwen: Fish Platter, Stoneware". Multi-coloured plate featuring a painted design of two fish.
Date: n.d.
- 99-38-2172 Description: Labeled "MacEwen: Mummy with Hands: Detail, stoneware". Cropped view of a ceramic sculpture, tan in colour, visible elements suggest a hand covering a face.
Date: n.d.
- 99-38-2173 Description: Labeled "C. MacEwen: Sow and Piglets Piggy Bank, Stoneware". Ceramic sculpture of a pig nursing several small piglets.
Date: n.d.

- 99-38-2174 Description: Labeled "C. MacEwen: Snowshoe Rabbit Sculpture: Stoneware. Detail". Cropped view of a ceramic sculpture of a rabbit holding its foot in the air by its head.
Date: n.d.
- 99-38-2175 Description: Labeled "C. MacEwen: St. Anthony Jar # 3, Stoneware, c.20"
Ceramic sculpture of a white cylindrical jar, the lid is in the shape of an unidentifiable animal's head.
Date: n.d.
- 99-38-2176 Description: Labeled "MacEwen- Owl Mummy Jar, Stoneware- Detail c.18" H". Cropped view of a ceramic sculpture, the visible elements suggest the head of an owl at the top of a structure.
Date: 1976
- 99-38-2177 Description: Labeled "MacEwen: Ancestral Dragonfly, stoneware relief: c. 12" x15" ". Ceramic low-relief sculpture of a dragonfly.
Date: 1976
- 99-38-2178 Description: Labeled "MacEwen: Porcelain Goblets with Murey Shell". Two cream-coloured ceramic goblets, one containing a shell.
Date: n.d.
- 99-38-2179 Description: Labeled "MacEwen: Inner Garden III, stoneware sculpture c. 10" D". Ceramic sculpture, tan in colour, consisting of a round outer shell containing additional round shapes which are fitted inside each other.
Date: n.d.
- 99-38-2180 Description: Labeled "MacEwen: Inner Garden II, stoneware sculpture, c.10" D". Ceramic sculpture, tan in colour, consisting of a round outer shell containing several circular shapes with organic details
Date: n.d.
- 99-38-2181 Description: Labeled "MacEwen: Inner Garden 1, stoneware sculpture, c.10" D". Ceramic sculpture, tan in colour, consisting of a round outer shell which contains a spiny textured structure.
Date: n.d.
- 99-38-2182 Description: Labeled "MacEwen: Crinoids I, stoneware relief, c. 11" x 13" unframed size". Low-relief ceramic sculpture featuring long rope-like textures.
Date: n.d.
- 99-38-2183 Description: Labeled "MacEwen: Tide Pool II, stoneware relief: c. 11 x 15 unframed size". Low-relief ceramic sculpture describing a wave pattern against rocks.
Date: n.d.

- 99-38-2184 Description: Labeled "MacEwen: Tide pool I, stoneware relief, c. 11" x 13" unframed size". Low-relief ceramic sculpture describing a rocky beach landscape.
Date: n.d.
- 99-38-2185 Description: Labeled "MacEwen: Tide Pool IV, stoneware relief, c. 11" x 15" unframed size". Low-relief ceramic sculpture describing a landscape of cliffs and a beach.
Date: n.d.
- 99-38-2186 Description: Labeled "MacEwen: Tide Pool III, stoneware relief, c. 12 x 14, unframed size". Low-relief ceramic sculpture describing a beach landscape.
Date: n.d.
- 99-38-2187 Description: Labeled "MacEwen: Ancestral Dragonfly, stoneware, relief roundel, c. 15" diameter". Low-relief ceramic sculpture, round in shape with the shape of a dragonfly carved into the surface.
Date: 1976
- 99-38-2188 Description: Labeled "C. MacEwen. Rooster plate, stoneware". Tan coloured ceramic plate painted with a multi-coloured design suggesting a rooster.
Date: 1971
- 99-38-2189 Description: Labeled "MacEwen: Decorated plate, Fish, stoneware". White ceramic plate painted with multi-coloured designs including the shape of a fish.
Date: 1976
- 99-38-2190 Description: Labeled "C. MacEwen: Decorated plate, Bird, stoneware". White ceramic plate painted with multi-coloured designs including the shape of a fish.
Date: 1976
- 99-38-2191 Description: Labeled "C. MacEwen Raven Platter- Stoneware". White ceramic plate painted with a design suggesting a black bird perched on a rock.
Date: 1971
- 99-38-2192 Description: Labeled "Mason" [referring to artist John Mason], view of a large outdoor sculpture in the shape of a wall with low-relief details describing a rough texture and a central cross shape.
Date: n.d.
- 99-38-2193 Description: Labeled "Mason", [referring to artist John Mason], view of an outdoor sculpture consisting of a brown, roughly textured cross shape

mounted on a wood base.

Date: n.d.

99-38-2194 Description: Labeled "Mason", [referring to artist John Mason], the title of this sculpture is *Cross Form* made in 1962-63, the sculpture is shaped like a cross, featuring rough low-relief detail as well as cracks and folds in the surface and it is mounted on a small platform made of wood.

Date: n.d.

99-38-2195 Description: Labeled "Mason", [referring to artist John Mason], the title of this stoneware sculpture is *Red X*, made in 1966, its dimensions are 58 1/2 x 59 1/2 x 17 in. The sculpture is in the shape of a "X", and is painted red.

Date: n.d.

99-38-2196 Description: Labeled "Mason" [referring to artist John Mason], the title of this stoneware sculpture is *Red X*, made in 1966, its dimensions are 58 1/2 x 59 1/2 x 17 in. The sculpture is in the shape of a "X", and is painted red.

Date: n.d.

99-38-2197 Description: Labeled "Mason", [referring to artist John Mason], view of several outdoor sculptures, an unidentified man stands in the background.

Date: n.d.

99-38-2198 Description: Labeled "Mason", [referring to artist John Mason], view of several outdoor sculptures, an unidentified man stands in the background.

Date: n.d.

99-38-2199 Description: Labeled "Mason or Voulkos", [referring to artists John Mason or Peter Voulkos], view of a sculpture consisting of a large horizontal portion with a small square on top.

Date: n.d.

99-38-2200 Description: Labeled "Mason or Voulkos", [referring to artists John Mason or Peter Voulkos], view of a sculpture consisting of a large horizontal portion with a small square on top.

Date: n.d.

99-38-2201 Description: Labeled "Ruth McKinley", brown ceramic teapot.

Date: n.d.

99-38-2202 Description: Labeled "Ruth McKinley", multi-coloured ceramic teapot with a long skinny handle.

Date: n.d.

99-38-2203 Description: Labeled "Ruth McKinley", tan-coloured ceramic teapot.

Date: n.d.

- 99-38-2204 Description: Labeled "Ruth McKinley", brown-coloured, tall, narrow vessel which is topped by a flat lid.
Date: n.d.
- 99-38-2205 Description: Labeled "Ruth McKinley", five ceramic pitchers of identical shape but varying colour.
Date: n.d.
- 99-38-2206 Description: Labeled "Ruth McKinley", multi-coloured ceramic sculpture in the shape of a bowl with a point at the bottom, the structure is suspended from two black cords.
Date: n.d.
- 99-38-2207 Description: Labeled "Melchert", white and black ceramic sculpture which is mounted on a wall, the structure extends downward into a large round tear-drop shape.
Date: n.d.
- 99-38-2208 Description: Labeled "Melchert", white and black ceramic sculpture which is mounted on a wall, the structure extends downward into a large round tear-drop shape.
Date: n.d.
- 99-38-2209 Description: Labeled "Melchert", black ceramic sculpture which is long and snake-like in shape.
Date: n.d.
- 99-38-2210 Description: Labeled "Melchert", black ceramic sculpture which is long and snake-like in shape.
Date: n.d.
- 99-38-2211 Description: Labeled "Melchert", sculpture consisting of a black surface painted with white lines suggesting tiles, on this flat surface there are several smaller white sculptures, some abstract and some recognizable (one identifiable form is a grouping of clothing hangers)
Date: n.d.
- 99-38-2212 Description: Labeled "Melchert", sculpture consisting of a black surface painted with white lines suggesting tiles, on this flat surface there are several smaller white sculptures, some abstract and some recognizable (one identifiable form is a grouping of clothing hangers)
Date: n.d.
- 99-38-2213 Description: Labeled "Melchert", sculpture consisting of a flat, white, square surface on which four white forms are situated (a cube, a large number "2", and two organic forms which resemble gourds)
Date: n.d.

- 99-38-2214 Description: Labeled "Melchert", sculpture consisting of a flat, white, square surface on which four white forms are situated (a cube, a large number "2", and two organic forms which resemble gourds)
Date: n.d.
- 99-38-2215 Description: Labeled "Melchert", sculpture consisting of a flat, white, square surface on which two white forms are situated, (an organic form which resembles a gourd, and another resembling several layers of folded fabric)
Date: n.d.
- 99-38-2216 Description: Labeled "Melchert", black and white sculpture consisting of several folded abstract forms, the letters "MMOUSE" have been painted on a central area.
Date: n.d.
- 99-38-2217 Description: Labeled "Melchert", black sculpture roughly cylindrical in shape, the surface is mostly smooth but there is a rectangular textured area which resembles a zipper.
Date: n.d.
- 99-38-2218 Description: Labeled "Melchert", black sculpture roughly cylindrical in shape, the surface is mostly smooth but there is a rectangular textured area which resembles a zipper.
Date: n.d.
- 99-38-2219 Description: Labeled "Melchert", black sculpture consisting of glass elements in the shape of two tables with short legs stacked on top of each other. On the surfaces of the 'tables' there are several small sculptures, some abstract and some recognizable forms (for example a human hand)
Date: n.d.
- 99-38-2220 Description: Labeled "Melchert", black sculpture consisting of glass elements in the shape of two tables with short legs stacked on top of each other. On the surfaces of the 'tables' there are several small sculptures, some abstract and some recognizable forms (for example a human hand, and the number "2")
Date: n.d.
- 99-38-2221 Description: Labeled "Melchert", multi-coloured sculpture consisting of a brown square on which several smaller sculptures are situated (an ashtray, a cigarette, a hand, a ball, and a mug which has been cut vertically in half)
Date: n.d.
- 99-38-2222 Description: Labeled "Melchert", multi-coloured sculpture consisting of a brown square base on which several smaller sculptures are situated (an ashtray, a cigarette, a hand, a ball, and a mug which has been cut vertically in half)
Date: n.d.

- 99-38-2223 Description: Labeled "Melchert", brown sculpture consisting of a square base on which several smaller sculptures are situated (an ashtray, a cigarette, two hands each holding a mug)
Date: n.d.
- 99-38-2224 Description: Labeled "Melchert", brown sculpture consisting of a square base on which several smaller sculptures are situated (an ashtray, a cigarette, two hands each holding a mug)
Date: n.d.
- 99-38-2225 Description: Labeled "Sam Moligian", blue ceramic vessel, cylindrical in shape, topped by a flat lid with a sculptural knob.
Date: 1974
- 99-38-2226 Description: Labeled "Sam Moligian", blue ceramic vessel, round in shape with a flat bottom, there is a lid sitting next to the main structure.
Date: 1974
- 99-38-2227 Description: Labeled "Sam Moligian", multi-coloured ceramic vessel, round in shape with a flat bottom, the structure is topped by a round lid featuring a sculptural knob.
Date: 1974
- 99-38-2228 Description: Labeled "Sam Moligian", multi-coloured ceramic teapot with a circular handle situated at the top of the structure.
Date: 1974
- 99-38-2229 Description: Labeled "Sam Moligian", multi-coloured ceramic vase.
Date: 1974
- 99-38-2230 Description: Labeled "Sam Moligian", multi-coloured ceramic vase.
Date: 1974
- 99-38-2231 Description: Labeled "Sam Moligian", blue ceramic pitcher.
Date: 1974
- 99-38-2232 Description: Labeled "Nagel", multi-coloured ceramic mug housed in a round case.
Date: n.d.
- 99-38-2233 Description: Labeled "Nagel", brown ceramic object housed in a square case.
Date: n.d.
- 99-38-2234 Description: Labeled "Nagel", green ceramic vessel housed in a square case.

Date: n.d.

- 99-38-2235 Description: Labeled "Nagel", multi-coloured ceramic mug.
Date: n.d.
- 99-38-2236 Description: Labeled "Nagel", multi-coloured ceramic sculpture resembling a mug.
Date: n.d.
- 99-38-2237 Description: Labeled "Nagel", multi-coloured ceramic sculpture resembling a mug.
Date: n.d.
- 99-38-2238 Description: Labeled "Nagel", multi-coloured ceramic sculpture resembling a mug.
Date: n.d.
- 99-38-2239 Description: Labeled "Nagel", multi-coloured ceramic mug.
Date: n.d.
- 99-38-2240 Description: Labeled "Nagel", white, ceramic sculpture, cube-shaped with a small cylindrical element on top. On the surface of the cube there is a black photographic image of a man and a woman, both wearing cowboy hats.
Date: n.d.
- 99-38-2241 Description: Labeled "Nagel", sculpture consisting of a vertical cylindrical shape, there are two long thin grey and black shapes coming out the top.
Date: n.d.
- 99-38-2242 Description: Labeled "Price", rounded sculpture with a lumpy yet shiny surface and flat bottom.
Date: n.d.
- 99-38-2243 Description: Labeled "Price", sculpture with rounded, angled sides which form a peak at the top. There are brightly painted areas of green and red, but most of the sculpture is brown and smooth in texture.
Date: n.d.

Box 25, file 422. Other artists work, P-V. [1953-1988]

- 99-38-2244 Description: Labeled "Price", brown sculpture, flat at the bottom, the structure is the widest at the bottom with smooth, rounded sides which gradually narrow to an isolated area of texture near the top of the piece.
Date: n.d.
- 99-38-2245 Description: Labeled "Price", multi-coloured sculpture consisting of a wood base with two cylindrical legs which support a larger horizontal

cylinder, there is a roughly rectangular-shaped, red, fabric cushion sitting on the base. A white, black and red sculpture of irregular shape sits on the cushion.
Date: n.d.

- 99-38-2246 Description: Labeled "Price", multi-coloured sculpture consisting of a square, wood platform on which two red hill-shaped forms are situated. In the crevice between the two hills an irregular shape protrudes.
Date: n.d.
- 99-38-2247 Description: Labeled "Shaw", white ceramic plate with a multi-coloured cow painted on it.
Date: n.d.
- 99-38-2248 Description: Labeled "Shaw", grey ceramic sculpture resembling a battleship.
Date: n.d.
- 99-38-2249 Description: Labeled "Shaw", grey ceramic sculpture resembling a battleship.
Date: n.d.
- 99-38-2250 Description: Labeled "Shaw", ceramic sculpture of a couch on which a multi-coloured landscape and cow have been painted.
Date: n.d.
- 99-38-2251 Description: Labeled "Shaw", ceramic sculpture of a couch on which a multi-coloured landscape and cow have been painted.
Date: n.d.
- 99-38-2252 Description: Labeled "Shaw", ceramic sculpture of a couch on which a multi-coloured landscape has been painted to depict a wooded area and the shore-line of a body of water.
Date: n.d.
- 99-38-2253 Description: Labeled "Shaw", ceramic sculpture of a couch on which a multi-coloured landscape has been painted to depict a wooded area and the shore-line of a body of water.
Date: n.d.
- 99-38-2254 Description: Labeled "Shaw", ceramic sculpture of a multi-coloured couch that has been painted with two different patterns which meet and overlap on the bottom half of the structure.
Date: n.d.
- 99-38-2255 Description: Labeled "Shaw", ceramic sculpture of a multi-coloured couch that has been painted with two different patterns which meet and overlap on the bottom half of the structure.

Date: n.d.

- 99-38-2256 Description: Labeled "Shaw", multi-coloured ceramic sculpture consisting of a cylinder with an open top in which a bird form sits. Both elements have been painted with the same intricate designs resembling plants.
Date: n.d.
- 99-38-2257 Description: Labeled "Tom Smith", multi-coloured ceramic vessel, cylindrical in shape with a small round opening on the top, a stick has been attached with rope to the top of the structure.
Date: n.d.
- 99-38-2258 Description: Labeled "Tom Smith", multi-coloured ceramic vessel, round in shape with a small opening at the top. Two vertical rectangular flaps extend upwards on either side of the opening and there is a bundle of sticks attached to the vessel through holes in these flaps.
Date: n.d.
- 99-38-2259 Description: Labeled "Tom Smith", multi-coloured ceramic vessel, round in shape with a small opening at the top, a wooden handle which has been attached with string sits on top of the structure.
Date: n.d.
- 99-38-2260 Description: Labeled "Tom Smith", multi-coloured ceramic vessel in the shape of a deep bowl, sticks have been attached with string, they are also secured by running through holes in the sides of the structure.
Date: n.d.
- 99-38-2261 Description: View of an unlabeled grey ceramic vessel, main portion of the structure is wide and round with a narrow neck.
Date: 1969
- 99-38-2262 Description: Labeled "Paul Soldner, Raku Pot, 1967", multi-coloured ceramic vessel with a rough texture and a cracked and folded surface which has some visible painted designs.
Date: 1967
- 99-38-2263 Description: View of an unlabeled grey ceramic sculpture with a cone shaped base and a wide round top, small square holes are visible in the base portion of the structure.
Date: 1969
- 99-38-2264 Description: Labeled "T. Storey", [referring to artist Tim Storey], white ceramic sculpture of a dragon.
Date: n.d.
- 99-38-2265 Description: Labeled "Tim Storey", tan-coloured ceramic sculpture of a dragon with a globe of light on it's back.

Date: n.d.

- 99-38-2266 Description: Labeled "Tim Storey", two white ceramic sculptures of unidentifiable animals with scales and fins.
Date: n.d.
- 99-38-2267 Description: Labeled "T.Storey", [referring to artist Tim Storey], multi-coloured ceramic sculpture of an unidentifiable animal with scales, wings, and a beak.
Date: n.d.
- 99-38-2268 Description: Labeled "T.Storey, [referring to artist Tim Storey], two multi-coloured ceramic sculptures of dragons.
Date: n.d.
- 99-38-2269 Description: Labeled "T.Storey", [referring to artist Tim Storey], multi-coloured ceramic sculpture of a dragon.
Date: n.d.
- 99-38-2270 Description: Labeled "T.Storey", [referring to artist Tim Storey], five multi-coloured ceramic busts on square wood bases.
Date: n.d.
- 99-38-2271 Description: View of an unlabeled ceramic sculpture, tan with multi-coloured painted designs, structure is in the shape of a horse with a thin cylinder coming from its back.
Date: 1966
- 99-38-2272 Description: View of an unlabeled ceramic pitcher, tan with multi-coloured painted designs, vessel features two round connected reservoirs, a handle at the top and a spout coming from the left side.
Date: 1966
- 99-38-2273 Description: View of two unlabeled ceramic vessels, tan with multi-coloured painted designs, the structure is deep and round with slightly narrower neck near the opening at the top. The second structure is only partially visible, also tan with multi-coloured painted designs, and round in shape.
Date: 1966
- 99-38-2274 Description: Labeled "Cochiti, Bread bowl, c. 1920, 9", Mrs. Suina?", yellow with multi-coloured painted designs, the structure is round and deep with a wide opening at the top.
Date: 1920
- 99-38-2275 Description: Labeled "Deborah Uman, 19 457 Scotia Street, Winnipeg, 4 Manitoba, Canada. Michigan State U., East Lansing, Mich." Painting of a man sitting in a chair.
Date: n.d.

- 99-38-2276 Description: Labeled "Deborah Uman, 19 457 Scotia Street, Winnipeg, 4 Manitoba, Canada. Michigan State U., East Lansing, Mich." Multi-coloured abstract painting.
Date: n.d.
- 99-38-2277 Description: Labeled "Deborah Uman, 19 457 Scotia Street, Winnipeg, 4 Manitoba, Canada. Michigan State U., East Lansing, Mich." Multi-coloured abstract painting.
Date: n.d.
- 99-38-2278 Description: Labeled "Crown Delegation in Washington, circa 1886, 15", Unterseher- '67", rectangular, yellow, ceramic platter with multi-coloured painted designs, small amount of low-relief detail suggesting a group of people.
Date: Created circa 1886
- 99-38-2279 Description: Labeled "Voukos", [referring to artist Peter Voukos], brown-coloured sculpture with a cylindrical base, a barrel-shaped center portion and a narrow top. The surface is smooth in most areas with some low-relief detailing in the central area.
Date: n.d.
- 99-38-2280 Description: Labeled "Voukos", [referring to artist Peter Voukos], multi-coloured sculpture, cylindrical in shape with a dented and scored surface as well as several areas of overlapping material.
Date: n.d.
- 99-38-2281 Description: Labeled "Voukos", [referring to artist Peter Voukos], multi-coloured sculpture, cylindrical in shape with a dented and scored surface as well as several areas of overlapping material.
Date: n.d.
- 99-38-2282 Description: Labeled "Voukos, [hoded] jar, Archie Bray collection, 1953", [referring to artist Peter Voukos], tan ceramic sculpture with multi-coloured painted designs, round in shape with a long, narrow structure on top.
Date: n.d.
- 99-38-2283 Description: Labeled "Voukos", [referring to artist Peter Voukos], brown-coloured sculpture, comprised of several irregular forms which have been stacked on top of each other.
Date: n.d.
- 99-38-2284 Description: Labeled "Voukos", [referring to artist Peter Voukos], brown-coloured sculpture, comprised of several irregular forms which have been stacked on top of each other.
Date: n.d.

- 99-38-2285 Description: View of an unlabeled sculpture, brown in colour, comprised of a central round portion which sits on an irregular cylindrical base. The top portion of the structure is a longer, narrower cylinder. The surface is dented and scored. [The style is consistent with other sculptures in 99-38-s which have been labeled "Voukos", referring to artist Peter Voukos]
Date: n.d.
- 99-38-2286 Description: View of an unlabeled sculpture, brown in colour, comprised of a central round portion which sits on an irregular cylindrical base. The top portion of the structure is a longer, narrower cylinder. The surface is dented and scored. [The style is consistent with other sculptures in 99-38-s which have been labeled "Voukos", referring to artist Peter Voukos]
Date: n.d.
- 99-38-2287 Description: Labeled "Voukos", [referring to artist Peter Voukos], the title of this sculpture is "Feather River", it is a stoneware piece with an underglaze, 17.25 x 13 inches, from 1960. The main portion of this sculpture is round, it sits on a square platform and there is a long narrow cylinder positioned vertically on top. The surface is multi-coloured, scored and rough in texture.
Date: n.d.
- 99-38-2288 Description: Labeled "Voukos", [referring to artist Peter Voukos], brown-coloured sculpture, comprised of several abstract forms stacked on top of each other.
Date: n.d.
- 99-38-2289 Description: Labeled "Voukos", [referring to artist Peter Voukos], multi-coloured sculpture, tall and narrow in shape with several protruding forms on the sides.
Date: n.d.
- 99-38-2290 Description: Labeled "Voukos", [referring to artist Peter Voukos], multi-coloured sculpture, consisting of two cylindrical forms stacked on top of each other, the bottom cylinder is smaller and only partially visible.
Date: n.d.
- 99-38-2291 Description: Labeled "Voukos", [referring to artist Peter Voukos], multi-coloured sculpture, consisting of two cylindrical forms stacked on top of each other, the bottom cylinder is smaller and only partially visible.
Date: n.d.
- 99-38-2292 Description: Labeled "Voukos", [referring to artist Peter Voukos], multi-coloured sculpture, the main portion is round and sits on a square base, there is a short cylindrical form at the top of the structure. The surface is dented and scored, there are areas where the material overlaps.
Date: n.d.

- 99-38-2293 Description: Labeled "Voukos", [referring to artist Peter Voukos], multi-coloured sculpture, the main portion is round and sits on a square base, there is a short cylindrical form at the top of the structure. The surface is dented and scored, there are areas where the material overlaps.
Date: n.d.
- 99-38-2294 Description: Labeled "Voukos", [referring to artist Peter Voukos], two white sculptures with multi-coloured painted designs, both the forms are cylindrical in shape open at the top. The surface of the structures is rough and scored.
Date: n.d.
- 99-38-2295 Description: Labeled "Voukos", [referring to artist Peter Voukos], two white sculptures with multi-coloured painted designs, both the forms are cylindrical in shape open at the top. The surface of the structures is rough and scored.
Date: n.d.
- 99-38-2296 Description: Labeled "Voukos", [referring to artist Peter Voukos], white ceramic plate with multi-coloured details, surface is bubbly and rough.
Date: n.d.
- 99-38-2297 Description: Labeled "Voukos", [referring to artist Peter Voukos], white ceramic plate with multi-coloured details, surface is bubbly and rough.
Date: n.d.
- 99-38-2298 Description: Labeled "Voukos", [referring to artist Peter Voukos], multi-coloured sculpture comprised of several abstract shapes which have been stacked on top of each other.
Date: n.d.
- 99-38-2299 Description: Labeled "Voukos", [referring to artist Peter Voukos], multi-coloured ceramic sculpture, main portion is irregular and round in shape, topped by a narrow asymmetrical cylindrical form. The surface is scored, dented, and cracked.
Date: n.d.
- 99-38-2300 Description: Labeled "Voukos in Studio", [referring to artist Peter Voukos], black and white portrait of Peter Voukos playing pool.
Date: n.d.
- 99-38-2301 Description: Labeled "Peter Voukos, stoneware and porcelain, 1973", multi-coloured ceramic plate, there are several holes in the surface which poke through to the other side.
Date: 1974
- 99-38-2302 Description: Labeled "Peter Voukos, stoneware, 1973", orange ceramic

plate, there are several holes in the surface which poke through to the other side.

Date: 1974

- 99-38-2303 Description: Labeled "Voulkos", [referring to artist Peter Voulkos], multi-coloured ceramic plate.
Date: n.d.
- 99-38-2304 Description: View of an unlabeled ceramic sculpture, white with painted multi-coloured designs. The base of the structure is rectangular the sides of which curve upwards, two pyramidal forms rest on the base. The painted designs suggest a road and sky-scape.
Date: n.d.
- 99-38-2305 Description: View of an unlabeled ceramic sculpture featuring painted multi-colour designs. The base of the structure is rectangular, the sides angle upwards and reach a high point in two places between which the structure is concave. There are several irregular bulbous forms situated in the central concave area. The painted designs suggest sky and clouds, as well as musical notes.
Date: n.d.
- 99-38-2306 Description: View of an unlabeled ceramic sculpture featuring painted multi-colour abstract designs. The base is rectangular, the sides of which curve upwards, two pyramidal forms rest on the base.
Date: n.d.
- 99-38-2307 Description: View of an unlabeled white ceramic sculpture featuring painted black designs. The base of the structure is rectangular, the sides angle upwards and reach a high point in three places between which the structure is concave. There are two irregular, folded forms on either side of the structure. There are black painted design at the base which suggest hills.
Date: n.d.
- 99-38-2308 Description: View of an unlabeled multi-coloured ceramic sculpture, the form is mostly cylindrical, gradually narrowing at the top to a rounded point. The surface is smooth, some areas feature soft grooves.
Date: n.d.
- 99-38-2309 Description: View of an unlabeled multi-coloured ceramic sculpture, the form is mostly cylindrical, gradually narrowing at the top to a rounded point. The surface is smooth, some areas feature soft grooves.
Date: n.d.
- 99-38-2310 Description: View of an unlabeled sculpture consisting of a round flattened white shape painted with a red maple leaf which is half-way inside a burlap sack on which the words "product of Canada" are written.
Date: n.d.

- 99-38-2311 Description: View of an unlabeled sculpture consisting of two long, narrow, cylindrical, white structures arranged to form a right angle, an irregular brown form is attached to the top of the structure, there are two thin red portions wrapped around the horizontal cylinder.
Date: n.d.
- 99-38-2312 Description: View of an unlabeled sculpture of a brown seal half-way inside a white sack with red stripes.
Date: n.d.
- 99-38-2313 Description: View of a photograph of an unidentified red and black sculpture from a book.
Date: n.d.
- 99-38-2314 Description: View of a photograph of an unidentified black sculpture from a book.
Date: n.d.
- 99-38-2315 Description: View of an unidentified artist's rendition of Edouard Manet's *Luncheon on the Grass* from 1863.
Date: n.d.
- 99-38-2316 Description: View of an unidentified artist's rendition of Diego Velazquez's *Las Meninas* from 1656.
Date: n.d.
- 99-38-2317 Description: View of Henri de Toulouse-Lautrec's *Seated Female Clown*, a lithograph from 1896.
Date: n.d.
- 99-38-2318 Description: View of another artist's rendition in fabric of Picasso's painting *Les Femmes d'Alger (O. J. R.)* from 1907.
Date: n.d.
- 99-38-2319 Description: View of a collage incorporating elements from Sandro Botticelli's painting *The Birth of Venus* (c.1485) and Leonardo da Vinci's *Mona Lisa* (1506)
Date: n.d.
- 99-38-2320 Description: View of an unidentified painting depicting two hot air balloons over a mountainous landscape.
Date: 1985
- 99-38-2321 Description: View of an unidentified painting depicting two hot air balloons over a mountainous landscape.
Date: 1985

- 99-38-2322 Description: View of an unidentified installation of a group of figurative sculptures, all are painted colourfully and those visible are oriented to stand facing each other in semi-circular pattern.
Date: n.d.
- 99-38-2323 Description: View of an unidentified grey sculpture depicting five people sitting in a living room.
Date: n.d.
- 99-38-2324 Description: View of an unidentified outdoor sculptural installation, several long, grey tubes of varying length are situated on the side of a hill.
Date: n.d.
- 99-38-2325 Description: View of an unidentified site with architectural structures which appear to be made from the same material as the surrounding ground.
Date: n.d.
- 99-38-2326 Description: View of an unidentified site showing the side of a rocky cliff of red-orange soil, there is an unidentifiable multi-coloured object in the distance which appears to be man-made.
Date: n.d.
- 99-38-2327 Description: Labeled "Feb/83, A.K.A, photo credit: Barry Bateman". View of an unidentified installation consisting of objects suspended by string hung from two plinths, below on the floor is a drawn outline of a human figure containing rock-like objects.
Date: 1983
- 99-38-2328 Description: View of unlabeled sculpture/mural, there are several red-brown tiles visible which feature low-relief designs depicting a bow and arrow.
Date: 1973
- 99-38-2329 Description: Labeled "Lizard Stash Altar, Bailey", abstract sculpture consisting of several multi-coloured forms. At the back of the structure there is a flat white element which comes to a blunt point at the top, it is arranged vertically. At the front are four long green appendages resembling claws which are attached to a rounded green and yellow structure. The structure sits on a silver circular base.
Date: 1968
- 99-38-2330 Description: View of an unlabeled sculpture, multi-coloured and cylindrical in shape, the sides are irregular and dented, at the top of the sculpture is a rounded, form with a ribbed texture.
Date: n.d.

- 99-38-2331 Description: View of two unlabeled green sculptures, both are in the shape of a tall skinny vase, but it is unsure whether they are open at the top. The surfaces are spiny and mottled.
Date: 1967
- 99-38-2332 Description: View of an unlabeled ceramic sculpture, white in colour with multi-coloured details. The structure is cylindrical in shape with a rounded top on which several small carrot sculptures are situated. On the front of the sculpture there is a blue painted design also describing carrots.
Date: 1969
- 99-38-2333 Description: View of an unlabeled ceramic vase, white painted with multi-coloured organic designs, the structure is cylindrical at the bottom gradually getting round at the top.
Date: n.d.
- 99-38-2334 Description: View of an unlabeled brown sculpture, oval in shape coming to a point at the right and left side, there is a narrow cylinder shape on the top suggesting that there may be an opening. The surface is rough and dented.
Date: n.d.
- 99-38-2335 Description: View of three unlabeled white dishes, white in colour with brown painted designs, all three are roughly square in shape though the sides are irregular.
Date: n.d.
- 99-38-2336 Description: View of an unlabeled multi-coloured glass sculpture, the form is made up of a number of abstract vessels which have been attached to each other to form an irregular column shape. The structure is situated on a white rectangular base.
Date: 1967
- 99-38-2337 Description: View of an unlabeled sculpture, consisting of a square wood base, topped by a flat white square on which an rounded, irregular, black form is situated.
Date: 1981
- 99-38-2338 Description: Labeled "Stoneware, cover jar, 3.5' tall", tan sculpture is narrow and roughly cylindrical at the bottom, the sides become wider and more irregular in shape from the midpoint upwards. The surface is textured with vertical lines.
Date: 1976
- 99-38-2339 Description: View of an unlabeled multi-coloured sculpture, square in shape and painted to suggest wood grain. In the center of the square there are low relief details in the shape of nails, a paintbrush., and a roughly rectangular form which has been painted with a rainbow design.
Date: n.d.

- 99-38-2340 Description: View of three unlabeled ceramic sculptures, featuring multiple shades of brown. All three are comparable in shape with a long cylindrical base narrowing at the midpoint of the structure, each has a unique central shape (rounded or square) stacked on top of the base. Two out of the three forms have a short narrow cylindrical portion on top of the central shape.
Date: 1973
- 99-38-2341 Description: View of an unlabeled multi-coloured ceramic vessel, rounded in shape with a narrow base and two small loops on opposite sides near the top suggesting handles. The structure is covered by a lid which is flush with the top of the form.
Date: 1966
- 99-38-2342 Description: View of an unlabeled ceramic vessel, tan in colour with multi-coloured painted designs, the base is narrow and round gradually expanding to the widest point at the midsection of the form, the top half narrows to small circular opening at the top. There are two small loops on opposite sides at the center of the vessel suggesting handles.
Date: n.d.
- 99-38-2343 Description: View of an unlabeled ceramic vessel, white with multi-coloured painted designs, the structure is egg-shaped with narrow neck at the top extending towards a circular opening. The form is supported by a metal frame.
Date: 1965
- 99-38-2344 Description: Labeled "Low fire plate, decals", white ceramic plate with multi-coloured floral designs. The plate has a large chip out of the side and the missing piece is sitting in the center of the plate.
Date: 1976
- 99-38-2345 Description: Labeled "75 45L 56+", multi-coloured ceramic sculpture resembling an abstract plate with irregular sides and a dented and scored surface.
Date: 1973
- 99-38-2346 Description: View of an unlabeled ceramic tea pot, grey in colour with a smooth surface.
Date: n.d.
- 99-38-2347 Description: View of an unlabeled multi-coloured ceramic sculpture, the base is narrow and cylindrical gradually widening near the wide circular top lip. There are two forms attached on opposite sides of the vessel at the top which suggest handles.
Date: n.d.
- 99-38-2348 Description: View of an unlabeled white ceramic vessel, the base is round and narrow, the form is the widest at the midpoint above which there is an orange/brown line which runs horizontally around the structure, and a small lid at the top.

Date: n.d.

- 99-38-2349 Description: View of an unlabeled cream-coloured ceramic vase with multi-coloured painted designs. The form is predominantly round with a narrow neck and circular opening at the top.
Date: n.d.
- 99-38-2350 Description: View of an unlabeled multi-coloured ceramic vessel, square in shape with an irregular opening at the top, the structure is supported by a thin metal post attached to a flat rectangular base at the bottom
Date: n.d.
- 99-38-2351 Description: View of an unlabeled brown ceramic vase, roughly cylindrical in shape though the form becomes wider in the top third, there is a circular opening at the top.
Date: n.d.
- 99-38-2352 Description: View of an unlabeled ceramic vase, tan in colour with painted orange designs, the is base round and narrow, the form has several flat sides which are angled to widen the shape gradually the top is rounded and has a circular opening.
Date: n.d.
- 99-38-2353 Description: View of an unlabeled ceramic vessel, cream with multi-coloured areas, the form is round and narrow at the bottom and becomes wider gradually towards the top which is completely open. The surface is smooth through there are several large holes in the side.
Date: n.d.
- 99-38-2354 Description: View of two unlabeled ceramic sculptures, both are tan in colour with brown painted designs, the form on the left is rectangular with an open top. The form on the right is a long narrow rectangle with an open top, a long thin shape resembling a twig emerges from the opening.
Date: n.d.
- 99-38-2355 Description: View of an unlabeled white ceramic vase with multi-coloured painted designs, the structure is cylindrical and there is a form attached near the top which suggests flower petals.
Date: n.d.
- 99-38-2356 Description: View of an unlabeled black ceramic sculpture with multi-coloured painted designs. The structure is cylindrical with a rounded top, there is a small form on top which consists of two vertical sticks of material supporting a third positioned horizontally. Most of the painted designs are abstract but some suggest the heads of birds.
Date: n.d.
- 99-38-2357 Description: View is divided into three frames in which unlabeled multi-coloured ceramic pieces have been situated. In the top left

a basket, in the top right a round plate, in the bottom are two square plates and a mug.
Date: n.d.

- 99-38-2358 Description: View is divided into a top and bottom frame in which five unlabeled ceramic sculptures (of the same colour-scheme) have been divided. The form in the top has a round central element from which several abstract shapes protrude. Two of the forms in the bottom are round with protruding shapes, though less complicated than the top form. There are two basic rounded shapes in the bottom on the left.
Date: n.d.
- 99-38-2359 Description: View of sixteen unlabeled ceramic pieces, of varying colour but similar decorative painted designs suggesting that they may constitute a set of dinner ware. There are two mugs, twelve square plates and two square bowls.
Date: n.d.
- 99-38-2360 Description: View of an unlabeled multi-coloured ceramic sculpture, circular and flat in design with various painted designs, some suggesting children's drawings as well as a handprint.
Date: n.d.
- 99-38-2361 Description: View of an unlabeled blue and black ceramic sculpture, square in shape with a ribbed and scored surface.
Date: n.d.
- 99-38-2362 Description: View of an unlabeled orange and white ceramic bowl with a smooth surface.
Date: n.d.
- 99-38-2363 Description: View of an unlabeled blue sculpture with multi-coloured painted designs, the form is rounded with a jagged edge at the bottom hanging over the circular base. There is a thin flat curved form attached horizontally at the top.
Date: n.d.
- 99-38-2364 Description: View is divided in to a top and bottom frame, in the top an unidentified man works on a miniature sculpture with a tool. In the bottom frame is a close shot of the sculptor's hand and the sculpture which appears to be the skull of a small animal.
Date: n.d.
- 99-38-2365 Description: View of an unlabeled multi-coloured sculpture consisting of a flat circular base with a red and white checkered design. On the base is a rectangular wood box with an arrow and the word "up" painted in black on the side. On top of the box is the skull of a small animal [appears to be the skull sculpture which is seen in 99-38- 2364]
Date: n.d.

- 99-38-2366 Description: View of an unlabeled multi-coloured sculpture consisting of several square frames of different sizes, there are two forms which suggest the silhouette of birds.
Date: n.d.
- 99-38-2367 Description: View of an unlabeled white ceramic sculpture with multi-coloured painted designs. The form is roughly cylindrical in shape with a rounded top, the painted designs depict a nude woman and a horse.
Date: n.d.
- 99-38-2368 Description: View of an unlabeled multi-coloured sculpture suggesting a diorama of a set design.
Date: n.d.
- 99-38-2369 Description: View of an unlabeled black and green sculpture, the form is rectangular at the base, the left and right sides curve in drastically to a narrow point in the center then expand upwards to the open top which features a jagged irregular lip.
Date: n.d.
- 99-38-2370 Description: View of an unlabeled multi-coloured sculpture consisting of a square fabric cushion with tassels at each corner, in the center of the cushion a silver rounded structure with protruding yellow cones is surrounded by a white fluffy material.
Date: n.d.
- 99-38-2371 Description: View of an unlabeled multi-coloured sculpture consisting of a vertical pole extending from the top and bottom of a central square element, at the top of the sculpture there is a hoop shape.
Date: n.d.
- 99-38-2372 Description: View of an unlabeled brown ceramic sculpture consisting of a number of irregular stacked forms.
Date: n.d.
- 99-38-2373 Description: View of an unlabeled brown sculpture in the form of a flat rectangular shape with details suggesting a human profile on the right side. The surface is rough and dented.
Date: n.d.
- 99-38-2374 Description: View of an unlabeled tan sculpture with multi-coloured painted designs, the form is roughly rectangular in shape with several flat planes at various angles.
Date: n.d.
- 99-38-2375 Description: View of an unlabeled brown ceramic sculpture, round and flat in shape with a low-relief spiral design in the center. The surface is rough and cracked.
Date: n.d.

- 99-38-2376 Description: View of an unlabeled multi-coloured ceramic plate, square in shape with a curvy striped painted design.
Date: n.d.
- 99-38-2377 Description: View of an unlabeled white/tan sculpture consisting of a large quantity of worm-like shapes which together form a rectangular mass.
Date: n.d.

Box 25, file 423. Travel. China. 1998

- 99-38-2378 Description: View of a rural location featuring a mountainous landscape.
Date: 1998
- 99-38-2379 Description: View of a rural location from on top of a cliff overlooking a green valley with mountains in the background.
Date: 1998
- 99-38-2380 Description: View of a rural location featuring green fields and mountains in the background.
Date: 1998
- 99-38-2381 Description: View of a rural location featuring green fields and mountains in the background.
Date: 1998
- 99-38-2382 Description: View of a rural location featuring green fields and mountains in the background.
Date: 1998
- 99-38-2383 Description: View of a rural location, view from a highway road of a rocky dirt cliff.
Date: 1998
- 99-38-2384 Description: View of a rural location, view from the bottom of a steep hill on which an unidentified person stands looking down.
Date: 1998
- 99-38-2385 Description: View of trees and bushes growing in red earth.
Date: 1998
- 99-38-2386 Description: View of a dirt hill with vegetation in the background.
Date: 1998
- 99-38-2387 Description: View from the bottom of a rocky hill which features sculptures resembling Buddha figures, black Chinese characters (words) have been painted on some of the rocks.

Date: 1998

- 99-38-2388 Description: View of a sandy clearing surrounded by rocky cliffs with vegetation and a hill in the distance.
Date: 1998
- 99-38-2389 Description: View of green hills and trees.
Date: 1998
- 99-38-2390 Description: View of green hills and trees.
Date: 1998
- 99-38-2391 Description: View of green hills with mountains in the background, there are two small buildings and power-lines visible.
Date: 1998
- 99-38-2392 Description: View of green hills, trees and mountains in the background, the edge of a body of water is partially visible in the foreground.
Date: 1998
- 99-38-2393 Description: View of a small body of water which is partially covered by vegetation, in the background is a bridge and a forested area.
Date: 1998
- 99-38-2394 Description: View of a small body of water which is partially covered by vegetation, in the background is a bridge and a forested area.
Date: 1998
- 99-38-2395 Description: View of a small body of water which is partially covered by vegetation, in the background is a bridge and a forested area on the side of a mountain.
Date: 1998
- 99-38-2396 Description: View of a river next to a stone wall, in the distance there are hazy outlines of buildings.
Date: 1998
- 99-38-2397 Description: View of the roofs of two houses, in the distance part of a green field is visible as well as a forested area on the side of a mountain.
Date: 1998
- 99-38-2398 Description: View of a small hut and trees on the side of a dirt hill.
Date: 1998
- 99-38-2399 Description: View of a collection of small brick buildings and trees on the side of a hill.
Date: 1998

- 99-38-2400 Description: View of the side of a hill which is covered in stacks of brown cylindrical objects as well as a few brick structures
Date: 1998
- 99-38-2401 Description: View of brick walls, in the distance there are green hills.
Date: 1998
- 99-38-2402 Description: View of a crumbling brick wall and a group of people near a bus, in the background are brick structures and in the hazy distance the outlines of trees and buildings.
Date: 1998
- 99-38-2403 Description: View of the side of a hill, a roof top is visible over the side of the hill.
Date: 1998
- 99-38-2404 Description: View of a group of people at the bottom of a hill, part of a building and more people are visible higher up on the hill
Date: 1998
- 99-38-2405 Description: View of a structure on the side of a hill, the structure consists of a roof supported by several brick columns, in the distance is a mountain.
Date: 1998
- 99-38-2406 Description: View of two men, behind them is a structure on the side of a hill consisting of a roof supported by several brick columns, in the distance is a mountain.
Date: 1998
- 99-38-2407 Description: View from a field looking down at a dirt clearing surrounded by trees.
Date: 1998
- 99-38-2408 Description: View from above a brick structure sitting on the side of a hill, in the distance are more brick buildings and fields.
Date: 1998
- 99-38-2409 Description: View of several piles of dirt of different colours in a courtyard, more are buildings are visible past the courtyard and trees and hills are visible in the distance.
Date: 1998
- 99-38-2410 Description: View of several brick columns of different shapes, in the distance there are more buildings on the side of a hill.
Date: 1998
- 99-38-2411 Description: View of the side of a long building with several arched doorways, in the background the side of a hill is visible.
Date: 1998

- 99-38-2412 Description: View of wood under the roof of a structure, in the background there is a large stack of bundles of wood.
Date: 1998
- 99-38-2413 Description: View from above two dirt mound structures made of brick.
Date: 1998
- 99-38-2414 Description: View of a brick walkway in the midst of several brick buildings
Date: 1998
- 99-38-2415 Description: View of an unidentified man with a shovel standing in front of a brick building.
Date: 1998
- 99-38-2416 Description: View of an unidentified woman standing in front of a brick building.
Date: 1998
- 99-38-2417 Description: View of an unidentified man standing behind pile of black [dirt] poking a rod into an opening in the side of a brick building, the light which is visible from the openings suggest that he may be maintaining an active kiln.
Date: 1998
- 99-38-2418 Description: View of an unidentified man standing behind pile of black [dirt] poking a rod into an opening in the side of a brick building, the light which is visible from the openings suggest that he may be maintaining an active kiln.
Date: 1998
- 99-38-2419 Description: View of a pile of black [dirt] in front of a brick building.
Date: 1998
- 99-38-2420 Description: Labeled "China", view of two unidentified people standing at a wall with an opening through which flame is partially visible, there is a pile of sticks next to the opening.
Date: 1998
- 99-38-2421 Description: View of an unidentified man with a basket over his shoulder, in the distance there are hills visible.
Date: 1998
- 99-38-2422 Description: View from above a dirt road with piles of pottery stacked at the sides, in the distance there are roofs of two buildings.
Date: 1998
- 99-38-2423 Description: View of a number of brick buildings.
Date: 1998

- 99-38-2424 Description: View of a large quantity of stacked pottery, in the distance are several brick buildings on the side of a hill.
Date: 1998
- 99-38-2425 Description: View of a large quantity of stacked pottery, in the distance are several brick buildings on the side of a hill.
Date: 1998
- 99-38-2426 Description: Labeled "China #2, 60", view of a number of brown ceramic vessels including teapots on the ground outdoors next to a brick wall.
Date: 1998
- 99-38-2427 Description: View of an alley between two brick buildings which is lined with ceramic pottery of various shapes and colour.
Date: 1998
- 99-38-2428 Description: View of wall of stacked cylindrical objects in front of a building.
Date: 1998
- 99-38-2429 Description: View of several rows of stone statues adorned with colourful pieces of cloth, in the background part of the side of a building is visible.
Date: 1998
- 99-38-2430 Description: View of a grassy courtyard between several buildings where there are stacks and rows of cylindrical [ceramic] vessels.
Date: 1998
- 99-38-2431 Description: View of a dirt area next to brick buildings, there are stacks of cylindrical objects and a woman standing in the doorway of a small building constructed from stacks of these objects supporting a roof.
Date: 1998
- 99-38-2432 Description: Labeled "China #2, 61", an unidentified man carries three ceramic vessels as he walks by a number of other vessels on the ground, in the distance there are trees and two buildings.
Date: 1998
- 99-38-2433 Description: View of several rows of stone statues adorned with colourful pieces of cloth, in the background part of the side of a building is visible.
Date: 1998
- 99-38-2434 Description: View of cylindrical ceramic vessels stacked on top of each other to form a wall outdoors.
Date: 1998
- 99-38-2435 Description: View of three vehicles in front of a collection of buildings surrounded by trees, the outlines of mountains are visible in the distance.

Date: 1998

- 99-38-2436 Description: View of several rows of ceramic vessels on the ground next to a structure consisting of a roof supported by beams, there are stacks of pottery inside under the roof as well.
Date: 1998
- 99-38-2437 Description: View of an unidentified man standing above a wall consisting of stacked cylindrical ceramic objects.
Date: 1998
- 99-38-2438 Description: View of a street lined with stacks of ceramic vessels, people are walking in the street and buildings are visible in the distance.
Date: 1998
- 99-38-2439 Description: View of the side of a brick building where there are stacks of ceramic vessels on an awning above the doorways.
Date: 1998
- 99-38-2440 Description: View of a street lined with stacks of ceramic vessels, people are walking in the street and buildings are visible in the distance.
Date: 1998
- 99-38-2441 Description: View of a grassy area surrounded by buildings and lined with rows of ceramic cylindrical vessels stacked on top of each other.
Date: 1998
- 99-38-2442 Description: View of a small hut made from bricks and ceramic cylindrical vessels stacked on top of each other.
Date: 1998
- 99-38-2443 Description: View of an unidentified man walking by a brick wall on top of which there are stacked cylindrical ceramic vessels, in the background the side of a building is visible with the same stacked vessels built into the wall.
Date: 1998
- 99-38-2444 Description: View from the bottom of a brick wall on the side of a hill, above there are several people standing underneath the roof of a structure with no walls which contains sticks and other forms of dried out vegetation.
Date: 1998
- 99-38-2445 Description: View of a recessed area in the side of a brick building, there is a small flat panel in the wall suggesting an opening in the façade.
Date: 1998
- 99-38-2446 Description: View of a number of ducks enclosed by short brick walls, there are trees in the background.

Date: 1998

- 99-38-2447 Description: View of two chickens standing on the ledge of a window in a small structure which consists of stacked ceramic vessels supporting a roof of straw.
Date: 1998
- 99-38-2448 Description: View of a small brick building, in the background there are more buildings and trees.
Date: 1998
- 99-38-2449 Description: View of several white ceramic bowls which are extremely deep and are covered by lids made of wood, the vessels are sitting in a row next to a brick building.
Date: 1998
- 99-38-2450 Description: View of a structure consisting of a roof supported by wooden beams, under the roof a brick structure with a small square opening is visible as well as a large stack of wood.
Date: 1998
- 99-38-2451 Description: Labeled "China, Sambao etc #1", view of an unidentified woman standing in front of a building with a façade made from mud, there is a row of ceramic vessels in front of the structure.
Date: 1998
- 99-38-2452 Description: View of a window in the façade of a building made from mud, there are bunches of organic material hung next to the window
Date: 1998
- 99-38-2453 Description: View of two unidentified women sitting under the roof of a structure which is supported by wooden beams, there are several more people visible in the background.
Date: 1998
- 99-38-2454 Description: View of large cylindrical mechanical structures in a large room three windows along the left wall.
Date: 1998
- 99-38-2455 Description: View of two dirt pits in the ground which are partially covered by arches.
Date: 1998
- 99-38-2456 Description: View of a dirt mound under a roof supported by wood beams, at the far end of the structure there are several people visible.
Date: 1998
- 99-38-2457 Description: View of several beams of wood arranged under a structure with a roof but no walls, outside the structure trees and vegetation are visible.
Date: 1998

- 99-38-2458 Description: View of several beams of wood arranged under a structure with a roof but no walls, outside the structure trees and vegetation are visible.
Date: 1998
- 99-38-2459 Description: View of several shelves of white pottery, behind the shelves there is an opening in a brick wall where flame is visible.
Date: 1998
- 99-38-2460 Description: View of large room which contains large quantities of unpainted statues and other forms suggesting this may be a storage room in a factory.
Date: 1998
- 99-38-2461 Description: View of the interior of a large warehouse which contains tables and shelves holding pottery, there are several people visible.
Date: 1998
- 99-38-2462 Description: View of the interior of a large warehouse which contains tables and shelves holding pottery, there are several people visible.
Date: 1998
- 99-38-2463 Description: View of a room where several seated people sit working on pottery, above them there are shelves containing more pottery.
Date: 1998
- 99-38-2464 Description: View of number of small vehicles consisting of shelves of pottery which are supported by wheels, the front end of the vehicles are not visible. The wheeled structures are in a large warehouse.
Date: 1998
- 99-38-2465 Description: View of three unidentified women sitting at a table painting designs on ceramic bowls.
Date: 1998
- 99-38-2466 Description: View of an unidentified woman picking up a ceramic bowl, there are painted ceramic bowls around her, she is seated in a large room where other people are seating, suggesting that this may be a pottery factory.
Date: 1998
- 99-38-2467 Description: Labeled "China # 2, 80", an unidentified woman is seated at a table using a sponge to paint a ceramic plate, there are stacks of painted and unpainted pottery around her.
Date: 1998
- 99-38-2468 Description: View of an unidentified man is seated at a table painting floral designs on ceramic vases.
Date: 1998

- 99-38-2469 Description: View of an unidentified man seated on the ground painting a small ceramic bowl, in the background other people are seated amongst stacks of pottery.
Date: 1998
- 99-38-2470 Description: View of Jack Sures shaking hands with an unidentified man, behind them there is a dirt clearing surrounded by trees.
Date: 1998
- 99-38-2471 Description: View of Jack Sures shaking hands with an unidentified man, behind them there is a dirt clearing surrounded by trees.
Date: 1998
- 99-38-2472 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes.
Date: 1998
- 99-38-2473 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes.
Date: 1998
- 99-38-2474 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes.
Date: 1998
- 99-38-2475 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes.
Date: 1998
- 99-38-2476 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes.
Date: 1998
- 99-38-2477 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes.
Date: 1998
- 99-38-2478 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes.
Date: 1998
- 99-38-2479 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes.
Date: 1998
- 99-38-2480 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes.

Date: 1998

- 99-38-2481 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes.
Date: 1998
- 99-38-2482 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes.
Date: 1998
- 99-38-2483 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes.
Date: 1998
- 99-38-2484 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes.
Date: 1998
- 99-38-2485 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes.
Date: 1998
- 99-38-2486 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes.
Date: 1998
- 99-38-2487 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes.
Date: 1998
- 99-38-2488 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes.
Date: 1998
- 99-38-2489 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes.
Date: 1998
- 99-38-2490 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes.
Date: 1998
- 99-38-2491 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes.
Date: 1998

- 99-38-2492 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes.
Date: 1998
- 99-38-2493 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes.
Date: 1998
- 99-38-2494 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes.
Date: 1998
- 99-38-2495 Description: View of an unidentified man standing at a table, he is in the process of making paintbrushes.
Date: 1998
- 99-38-2496 Description: View of a stone mosaic surrounded by bricks.
Date: 1998
- 99-38-2497 Description: Labeled "China, 36", view of a stone mosaic on the ground surrounded by bricks.
Date: 1998
- 99-38-2498 Description: View of a rectangular mosaic on the ground surrounded by bricks.
Date: 1998
- 99-38-2499 Description: View of a mosaic on the ground surrounded by bricks, the corner of a garden is visible.
Date: 1998
- 99-38-2500 Description: View of a rectangular mosaic on the ground surrounded by bricks.
Date: 1998
- 99-38-2501 Description: View of a colourful mosaic at the edge of a sidewalk.
Date: 1998
- 99-38-2502 Description: View of a wall plaque with characters painted or carved into it.
Date: 1998
- 99-38-2503 Description: View of a flat stone surface with a small rectangular panel featuring low-relief floral designs.
Date: 1998
- 99-38-2504 Description: View of a bricked surface with a small rectangular panel featuring low-relief floral designs.
Date: 1998

- 99-38-2505 Description: View of a pyramidal stone shrine, there are trees visible in the background.
Date: 1998
- 99-38-2506 Description: View of a pyramidal stone shrine, there are trees visible in the background.
Date: 1998
- 99-38-2507 Description: View of three stone sculptures on a platform with a staircase at the front, there are trees in the background.
Date: 1998
- 99-38-2508 Description: View of a Karesansui garden (dry landscape garden) enclosed by a building on one side and a forested area on the other.
Date: 1998
- 99-38-2509 Description: View of a Karasansui garden (dry landscape garden), in the background are bushes and trees and part of a building's roof.
Date: 1998
- 99-38-2510 Description: View of a Karasansui garden (dry landscape garden), in the background are bushes and trees.
Date: 1998
- 99-38-2511 Description: View of a Karasansui garden (dry landscape garden), in the background are bushes and trees.
Date: 1998
- 99-38-2512 Description: View of a Karasansui garden (dry landscape garden), in the background the side of a building is visible.
Date: 1998
- 99-38-2513 Description: View of the edge of a body of water where large rocks are covered with bushes, further up the bank is a small structure suggesting a shrine surrounded by trees.
Date: 1998
- 99-38-2514 Description: View of a dirt road next to a forested area.
Date: 1998
- 99-38-2515 Description: View of a dirt road which is separated by a fence from a grassy area with trees.
Date: 1998
- 99-38-2516 Description: View of a number of large mounds of [straw], two men are visible in the distance, and there buildings to the right side of the area.
Date: 1998
- 99-38-2517 Description: View of a dirt cliff in the distance, there are several trees at the bottom of the cliff.

Date: 1998

- 99-38-2518 Description: View of an unidentified man standing with a wooden wagon with two wheels, in the distance there are piles of dirt and a brick building.
Date: 1998
- 99-38-2519 Description: View of two buildings.
Date: 1998
- 99-38-2520 Description: View of a few of buildings on the side of a hill, there is a forested area in the distance.
Date: 1998
- 99-38-2521 Description: View of a number of sculptures made from stacked material appearing to be rocks, there is a small building on the right and trees and mountains in the distance.
Date: 1998
- 99-38-2522 Description: View of a garden area with the side of a brick building in the background.
Date: 1998
- 99-38-2523 Description: View of a staircase leading towards a building with traditional Chinese architectural features.
Date: 1998
- 99-38-2524 Description: View of a roof with traditional Chinese architectural features.
Date: 1998
- 99-38-2525 Description: View of an ornate awning above a doorway featuring traditional Chinese architectural elements.
Date: 1998
- 99-38-2526 Description: View of a building with traditional Chinese architectural elements, a garden of trees and bushes sits in front of the building where there is a rectangular plaque with several Chinese characters.
Date: 1998
- 99-38-2527 Description: View of a park with a winding stone staircase leading to a structure consisting of five columns supporting a roof with traditional Chinese architectural features. There are several other buildings visible in the background.
Date: 1998
- 99-38-2528 Description: View from above a man-made waterfall surrounded by grass.
Date: 1998
- 99-38-2529 Description: View of a pond covered in lily pads, in the distance the side of a building is visible.
Date: 1998

- 99-38-2530 Description: View of a spider in its web.
Date: 1998
- 99-38-2531 Description: View of several trees behind a stone wall, in the distance the roof of a building is visible.
Date: 1998
- 99-38-2532 Description: View of a twisted tree trunk amongst a number of other trees, a stone path is visible on the right.
Date: 1998
- 99-38-2533 Description: View of a twisted tree trunk amongst a number of other trees, a stone path is visible on the right.
Date: 1998
- 99-38-2534 Description: View of an ornate statue surrounded by a metal fence, in the distance there are several trees and the side of a red building with traditional Chinese architectural features.
Date: 1998
- 99-38-2535 Description: View of a structure consisting of a cylindrical form with pieces of broken pottery attached to the sides. At the top of the structure there is straw arranged in a conical shape. In the background a stone path leads to a forested area.
Date: 1998
- 99-38-2536 Description: View of a structure consisting of a cylindrical form with pieces of broken pottery attached to the sides. At the top of the structure there is straw arranged in a conical shape. An unidentified man leans up against the structure, in the background a stone path leads to a forested area.
Date: 1998
- 99-38-2537 Description: View of pit which has been dug out of the earth underneath the roof of a structure which has no walls on the two visible sides. Grass and bushes are visible behind the structure.
Date: 1998
- 99-38-2538 Description: View of a man-made structure consisting of several beams of wood and a large wheel, there are pieces of fabric hung on the structure and beads of water fall from the top. Trees surround the structure on two sides.
Date: 1998
- 99-38-2539 Description: View of several unidentified people sitting under a structure consisting of a straw roof supported by several tree trunks.
Date: 1998

- 99-38-2540 Description: View of collection of large rocks, the largest of which featuring red Chinese characters suggesting this may be a monument or public sculpture. In the background there are several trees and the side of a building visible.
Date: 1998
- 99-38-2541 Description: View of a multi-level building with traditional Chinese architectural features. In the foreground there is a body of water, behind the structure is a forested area and a mountain is visible in the distance.
Date: 1998
- 99-38-2542 Description: View of a building consisting of a straw roof which is supported by wood columns. The building is separated from a body of water by a short drop in elevation, the small cliff which is created is covered by large boulders.
Date: 1998
- 99-38-2543 Description: View of a garden consisting of manicured trees and bushes and a fenced path. In the background a building is visible.
Date: 1998
- 99-38-2544 Description: View of a building with traditional Chinese architectural features, there are trees visible in the background.
Date: 1998
- 99-38-2545 Description: View of a padded fabric seat and a table, above these items is a large red sign with black Chinese characters.
Date: 1998
- 99-38-2546 Description: View of the entrance to The Hall of Imperial Peace located at The Forbidden City in Beijing, China.
Date: 1998
- 99-38-2547 Description: View of an ornate roof with traditional Chinese architectural elements, supported by four columns, located in the Imperial Garden at The Forbidden City in Beijing, China.
Date: 1998
- 99-38-2548 Description: View of The Imperial Garden at The Forbidden City in Beijing, China. In the foreground there is a dirt path and part of a garden, in the distance there are people standing at the foot of a rocky cliff. There is a building on top of the cliff with traditional Chinese architectural features.
Date: 1998
- 99-38-2549 Description: View of a brick wall and the corner of a roof with traditional Chinese architectural features, the branch of a tree is visible.
Date: 1998
- 99-38-2550 Description: View of a low-relief tile sculpture on a wall, the imagery is

brightly painted and depicts two white birds and several flowers. This item is located in The Forbidden City in Beijing, China.

Date: 1998

99-38-2551 Description: View of a stone path between buildings, at the end of the path is an ornate archway with traditional Chinese architectural features, located in The Forbidden City in Beijing, China.

Date: 1998

99-38-2552 Description: View of a large tree next to a large red building with traditional Chinese architectural features, [located in The Forbidden City in Beijing China]

Date: 1998

99-38-2553 Description: View of a number of trees in a stone courtyard, in the background a red building with traditional Chinese architectural features is visible, located in The Forbidden City in Beijing, China.

Date: 1998

99-38-2554 Description: View of a large tree trunk and a gilded bronze vat in a courtyard outside a building with traditional Chinese architectural features, located in The Forbidden City in Beijing, China,

Date: 1998

99-38-2555 Description: View of a courtyard with a large statue covered in vegetation, in the background there is a second sculpture and the side of a building, [located in The Forbidden City in Beijing, China]

Date: 1998

99-38-2556 Description: View of the staircase leading to The Hall of Supreme Harmony, located inside The Forbidden City in Beijing, China.

Date: 1998

99-38-2557 Description: View of the top of the staircase which leads to The Hall of Supreme Harmony, located inside The Forbidden City in Beijing, China.

Date: 1998

99-38-2558 Description: View of a bronze tortoise sculpture situated outside The Hall of Supreme Harmony, located inside The Forbidden City in Beijing, China.

Date: 1998

99-38-2559 Description: View of a bronze crane sculpture situated outside The Hall of Supreme Harmony, located inside The Forbidden City in Beijing, China.

Date: 1998

99-38-2560 Description: View of a stone courtyard between buildings with traditional

Chinese architectural features, on the right there is a large blue sign with gold-coloured Chinese characters.

Date: 1998

99-38-2561 Description: View of the staircase leading to The Hall of Supreme Harmony, located inside The Forbidden City in Beijing, China.
Date: 1998

99-38-2562 Description: View of the courtyard in front of The Hall of Supreme Harmony, located inside The Forbidden City in Beijing, China.
Date: 1998

99-38-2563 Description: View of [suspected to be inside the Forbidden City in Beijing], view of the side of a building with traditional Chinese architectural features, there is a bus visible in the background.
Date: 1998

99-38-2564 Description: View of The Hall of Supreme Harmony, located inside the Forbidden City in Beijing, China.
Date: 1998

99-38-2565 Description: View of a courtyard inside The Forbidden City in Beijing, China.
Date: 1998

99-38-2566 Description: View of View from the platform of The Hall of Supreme Harmony located inside The Forbidden City in Beijing, China.
Date: 1998

99-38-2567 Description: View of a courtyard inside The Forbidden City in Beijing, China.
Date: 1998

99-38-2568 Description: View of a courtyard inside The Forbidden City in Beijing, China.
Date: 1998

99-38-2569 Description: View of a courtyard inside The Forbidden City in Beijing, China.
Date: 1998

99-38-2570 Description: View of a courtyard inside The Forbidden City in Beijing, China.
Date: 1998

99-38-2571 Description: View of the staircase outside The Hall of Supreme Harmony located inside The Forbidden City in Beijing, China.

Date: 1998

- 99-38-2572 Description: View of a staircase located in The Forbidden City in Beijing, China.
Date: 1998
- 99-38-2573 Description: View of a balustrade inside The Forbidden City in Beijing, China.
Date: 1998
- 99-38-2574 Description: View of View from below several levels of platforms around a building in The Forbidden City in Beijing, China.
Date: 1998
- 99-38-2575 Description: Labeled "China, 57", view of a courtyard with several people in period costume carrying a "sedan chair", located in The Forbidden City in Beijing, China.
Date: 1998
- 99-38-2576 Description: View of a large red doorway and several people, located inside The Forbidden City in Beijing, China.
Date: 1998
- 99-38-2577 Description: View of the portrait of Mao Zedong at Tiananmen gate located in The Forbidden City in Beijing, China.
Date: 1998
- 99-38-2578 Description: View of a brick alley between buildings, located at the Forbidden City in Beijing, China.
Date: 1998
- 99-38-2579 Description: View of the side of a building located in The Forbidden City in Beijing, China.
Date: 1998
- 99-38-2580 Description: View of brick alley between buildings located at the Forbidden City in Beijing, China.
Date: 1998
- 99-38-2581 Description: View of an ornate archway over a door located at the Forbidden City in Beijing, China.
Date: 1998
- 99-38-2582 Description: View of a point on the roof of a building located at the Forbidden City in Beijing, China.
Date: 1998

- 99-38-2583 Description: View of an ornate doorway located in The Forbidden City in Beijing, China.
Date: 1998
- 99-38-2584 Description: View of View through a doorway to a wall with decorative tiles, located in The Forbidden City in Beijing, China.
Date: 1998
- 99-38-2585 Description: View of View through several doorways, located at The Forbidden City in Beijing, China.
Date: 1998
- 99-38-2586 Description: View of through an open door leading into a garden located at The Forbidden City in Beijing, China.
Date: 1998
- 99-38-2587 Description: View of several people dressed in period costume, part of a "sedan chair" is visible in the foreground, in the background there is a red wall, located in The Forbidden City in Beijing, China.
Date: 1998
- 99-38-2588 Description: View of the façade and underside of the roof of a building located in The Forbidden City in Beijing, China.
Date: 1998
- 99-38-2589 Description: View of the façade of a building located in The Forbidden City in Beijing, China.
Date: 1998
- 99-38-2590 Description: View of the corner of the roof of a building, gargoyles and other figures are visible, located in The Forbidden City in Beijing, China.
Date: 1998
- 99-38-2591 Description: View of a large bronze sculpture of a lion holding a baby lion under its paw, situated on an ornate platform in a courtyard located in The Forbidden City in Beijing, China.
Date: 1998
- 99-38-2592 Description: View of an ornate ceiling inside one of the buildings located in The Forbidden City in Beijing, China.
Date: 1998
- 99-38-2593 Description: View of a roped off area which resembles a throne or altar inside a building located in The Forbidden City in Beijing, China.
Date: 1998
- 99-38-2594 Description: View of one of four pavilions located in The Imperial Garden

in The Forbidden City in Beijing, China.

Date: 1998

- 99-38-2595 Description: View of the roof of one of four pavilions located inside The Imperial Garden in The Forbidden City in Beijing, China.
Date: 1998
- 99-38-2596 Description: View of a structure consisting of an ornate roof supported by four columns, located in a courtyard inside The Forbidden City in Beijing, China.
Date: 1998
- 99-38-2597 Description: View of a small structure consisting of an ornate roof supported by four columns, located in a courtyard inside The Forbidden City in Beijing, China.
Date: 1998
- 99-38-2598 Description: View of a stone path in a garden, in the background a building is situated on top of a tall platform with a rocky façade, located within the Forbidden City in Beijing, China.
Date: 1998
- 99-38-2599 Description: View of a structure consisting of an ornate roof supported by columns, situated in a courtyard inside The Forbidden City in Beijing, China.
Date: 1998
- 99-38-2600 Description: View of the doorway to a building located inside The Forbidden City in Beijing, China.
Date: 1998
- 99-38-2601 Description: View of an urban location, in the foreground there are crowds of people, in the distance there is a square and a large building.
Date: 1998
- 99-38-2602 Description: View of an ornate arch on which there are two dragon sculptures standing, the arch is situated in front of an entrance gate
Date: 1998
- 99-38-2603 Description: View of a street in front of an entrance marked by a yellow arch and large balloon animal. There are people and cars in the street.
Date: 1998
- 99-38-2604 Description: View of a brick sidewalk next to a pool, there are buildings visible in the distance.
Date: 1998
- 99-38-2605 Description: View of a brick wall with Chinese characters painted on the side.

Date: 1998

- 99-38-2606 Description: View of the skyline of a city from inside a building.
Date: 1998
- 99-38-2607 Description: View of an urban landscape with a few gardens in the foreground.
Date: 1998
- 99-38-2608 Description: View of the roofs of low buildings and some trees, in the distance there are several tall buildings.
Date: 1998
- 99-38-2609 Description: View of a paved area in a park, there are large skeletal sculptures at the tree-line and the top of a building is visible in the distance above the tops of the trees.
Date: 1998
- 99-38-2610 Description: View of several run-down buildings and a few people, in the distance there are trees and more buildings visible.
Date: 1998
- 99-38-2611 Description: View of an urban street edged by trees and buildings, several people are visible.
Date: 1998
- 99-38-2612 Description: View of numerous buildings on the side of a hill, there are trees visible throughout the area.
Date: 1998
- 99-38-2613 Description: View of several rows of trees, in the distance the top of a church is visible.
Date: 1998
- 99-38-2614 Description: View of a house at the bottom of a hill.
Date: 1998
- 99-38-2615 Description: View of an urban landscape with a small grassy area and a body of water surrounded by buildings which appear residential.
Date: 1998
- 99-38-2616 Description: View of a hazy urban landscape.
Date: 1998
- 99-38-2617 Description: View of a narrow street lined on both sides with large ceramic vessels and boxes, in the distance are several buildings.
Date: 1998
- 99-38-2618 Description: View of several large urns and palm trees next to a building.
Date: 1998

- 99-38-2619 Description: View of a smokestack, in the distance there is a grassy area and a small body of water across which there are several buildings.
Date: 1998
- 99-38-2620 Description: View of several roofs and a cloud of dark smoke, in the distance the tops of trees are visible.
Date: 1998
- 99-38-2621 Description: View of a small courtyard between several small buildings, there is a cloud of dark smoke above the roofs of the buildings and the tops of trees are visible in the background.
Date: 1998
- 99-38-2622 Description: View of a building with Chinese characters in several places, in the foreground there are people on bikes.
Date: 1998
- 99-38-2623 Description: View of a fountain in front of a building, in the foreground there is security officer.
Date: 1998
- 99-38-2624 Description: View from a window looking to the right to a window in the same building where another person leans out aiming their camera at the photographer who took this image.
Date: 1998
- 99-38-2625 Description: View from inside a building showing several levels of a staircase.
Date: 1998
- 99-38-2626 Description: View from inside a building looking up at a dome-shaped skylight.
Date: 1998
- 99-38-2627 Description: View of a city street lined with parked cars, surrounded by trees on one side and tall buildings on the other.
Date: 1998
- 99-38-2628 Description: View from inside a shop where several people are seated at tables amongst stacks of pottery.
Date: 1998
- 99-38-2629 Description: View of a [bronze], aged sculpture consisting of a central cylindrical shape decorated by several small animal figures including bulls and tigers. The object is situated on a lit surface.
Date: 1998

- 99-38-2630 Description: View of a [bronze], aged sculpture consisting of a central cylindrical shape decorated by several small animal figures including bulls and tigers. The object is situated on a lit surface.
Date: 1998
- 99-38-2631 Description: View of a vase with low-relief detail, situated on a clear platform.
Date: 1998
- 99-38-2632 Description: View from inside a shop with several ceramic objects laid out on tables.
Date: 1998
- 99-38-2633 Description: View of a dirt path where a small unidentified girl stands eating from a bowl, there are piles of straw next to the path and the side of a building is visible in the background.
Date: 1998
- 99-38-2634 Description: View of a small unidentified girl crouched on a paved surface amongst several pigeons, there are several people in the background and trees in the distance.
Date: 1998
- 99-38-2635 Description: View of an unidentified boy and girl standing on a dirt path, in the distance the tops of buildings, trees and fields are visible.
Date: 1998
- 99-38-2636 Description: View of several small children in matching uniforms walking in a line down a city street, there are buildings on either side of the street and trees in the distance.
Date: 1998
- 99-38-2637 Description: View of several small children in matching uniforms walking in a line down a city street, there are buildings on either side of the street and trees in the distance.
Date: 1998
- 99-38-2638 Description: View of an unidentified girl walking on a sidewalk next to a street lined with cars, in the distance trees and buildings are visible.
Date: 1998
- 99-38-2639 Description: View of two unidentified children standing on a sidewalk, in the background there are more children visible.
Date: 1998
- 99-38-2640 Description: View of an unidentified girl walking on a sidewalk, there are other people, cars and buildings visible in the background.
Date: 1998
- 99-38-2641 Description: View of several unidentified people standing next to a pile of rocks, there are buses visible in the background.
Date: 1998

- 99-38-2642 Description: View of four unidentified young girls in matching uniforms standing against the side of a building.
Date: 1998
- 99-38-2643 Description: View of four unidentified young girls in matching uniforms standing against the side of a building.
Date: 1998
- 99-38-2644 Description: View of an unidentified young boy in the foreground, in the background there is a crowd of young boys in matching uniforms standing outside the entrance to a building.
Date: 1998
- 99-38-2645 Description: View of a crowd of unidentified young boys in matching uniforms standing outside the entrance to a building.
Date: 1998
- 99-38-2646 Description: View of a sidewalk where a group of children are walking, there is a building visible on one side and trees and visible on the other.
Date: 1998
- 99-38-2647 Description: View of a sidewalk lined with trees where a group of small children are running, there are several adults visible in the background as well as the side of a building.
Date: 1998
- 99-38-2648 Description: View of small children standing in rows on a sidewalk covered by trees. A group of adults stands further back from this group, there is a wall visible on the right and a courtyard and building in the distance.
Date: 1998
- 99-38-2649 Description: View of Jack Sures standing with a group of unidentified children talking to an unidentified woman, in the background there is a courtyard and the side of a building.
Date: 1998
- 99-38-2650 Description: View of Jack Sures standing with two unidentified children, in the background there are trees, more people and the side of a building.
Date: 1998
- 99-38-2651 Description: View of a group of unidentified children.
Date: 1998
- 99-38-2652 Description: View of a group of unidentified children and adults.
Date: 1998

- 99-38-2653 Description: View of a three young girls in matching dresses performing a dance in front of a group of children and adults, in the background the side of a building is visible.
Date: 1998
- 99-38-2654 Description: View of a group of young girls in matching dresses performing a dance, there are other children and adults standing next to the side of a building and watching.
Date: 1998
- 99-38-2655 Description: View of three young girls in matching dresses performing a dance, there are other children and adults standing next to the side of a building and watching.
Date: 1998
- 99-38-2656 Description: View of a group of several young children, some in matching clothing.
Date: 1998
- 99-38-2657 Description: View of several unidentified people posed in formation with swords, they stand on a bricked platform next a body of water where there are a number of brightly coloured boats secured.
Date: 1998
- 99-38-2658 Description: View of several people in formation performing a dance with fans, they are surrounded by trees and bushes.
Date: 1998
- 99-38-2659 Description: View of three unidentified old men seated on a ledge, a young woman holding a baby stands next to them.
Date: 1998
- 99-38-2660 Description: View of an unidentified young woman holding a baby, there are several other people standing near her next to the outside of a building.
Date: 1998
- 99-38-2661 Description: View of several unidentified people in a grassy park, beyond them there are a number of structures which could be sculptures of birds on the side of a hill, in the background there is a line of trees.
Date: 1998
- 99-38-2662 Description: View of a large paved area outside a building where there are several people walking around, there trees on the other side of the paved area.
Date: 1998
- 99-38-2663 Description: View of a dirt road with several unidentified people standing at a distance near a bus, there is a wall and gate in the distance and the side of a hill covered in trees and buildings in the background.
Date: 1998

- 99-38-2664 Description: View of a number of unidentified elderly people standing in the street next to a building.
Date: 1998
- 99-38-2665 Description: View of a busy street with many people, two unidentified women are seated at the side surrounded by baskets and containers of goods.
Date: 1998
- 99-38-2666 Description: View of a busy street full of people, there are many small buildings and trees lining the street.
Date: 1998
- 99-38-2667 Description: View of a line of military officers which stretches down the street as far as the eye can see, the road is lined with trees and a field on one side and a stone wall and more trees on the other.
Date: 1998
- 99-38-2668 Description: View of two security officers standing in front of a fountain, the side of a building is visible behind them.
Date: 1998
- 99-38-2669 Description: View of a number of unidentified people seated at a table painting pottery, in the background there are several other people watching, video-taping and taking pictures.
Date: 1998
- 99-38-2670 Description: View of an unidentified young woman and five young children, (two being pushed in a carriage) standing on a paved area surrounded by trees, there is a gate behind them.
Date: 1998
- 99-38-2671 Description: View of an unidentified young woman standing outside a set of large red doors.
Date: 1998
- 99-38-2672 Description: View of an unidentified old man standing at a distance holding a shovel over his shoulder, behind him is a small dirt wall above which there are trees and the side of a hill the distance.
Date: 1998
- 99-38-2673 Description: View of an unidentified woman is seated in a chair next to the side of a building, she is painting a large vase which she holds on her lap.
Date: 1998
- 99-38-2674 Description: View of an unidentified woman and man taking pictures, behind them there is a narrow street lined with small buildings.
Date: 1998

- 99-38-2675 Description: View of an unidentified woman.
Date: 1998
- 99-38-2676 Description: View of an unidentified woman bending down in a field, in the distance the side of a mountain is visible.
Date: 1998
- 99-38-2677 Description: View of an unidentified woman holding a basket, standing on a brick road.
Date: 1998
- 99-38-2678 Description: View of, unidentified woman holding an indistinguishable object towards the camera, she stands on a brick road.
Date: 1998
- 99-38-2679 Description: View of an unidentified woman seated in a boat facing in the other direction, there are fish lined up on a surface in the boat.
Date: 1998
- 99-38-2680 Description: View of an unidentified woman seated on a chair outside a building, she is painting a piece of pottery on her lap.
Date: 1998
- 99-38-2681 Description: View of an unidentified man standing next to a building under a sign with some Chinese characters as well as the words "open to foreigners".
Date: 1998
- 99-38-2682 Description: View of an unidentified man seated on a rounded stone structure outside a brick building.
Date: 1998
- 99-38-2683 Description: View of an unidentified woman and man seated on a rounded stone structure outside a brick building.
Date: 1998
- 99-38-2684 Description: View of an unidentified man seated in a bunk of some kind.
Date: 1998
- 99-38-2685 Description: View of an unidentified man standing next to a brick building.
Date: 1998
- 99-38-2686 Description: View of several unidentified people standing on a sidewalk, in the background there is a brightly coloured mosaic on a wall
Date: 1998
- 99-38-2687 Description: View of Jack Sures and an unidentified man and woman standing next to a bus.

Date: 1998

- 99-38-2688 Description: View from inside a bus looking out the back window at another bus on a road surrounded by trees. There is a long line of people in green uniforms on the road next to the bus.
Date: 1998
- 99-38-2689 Description: View of Jack Sures and an unidentified man standing in front of a large stone sculpture, in the background is a tall green hedge.
Date: 1998
- 99-38-2690 Description: View of Jack Sures and an unidentified woman and man standing next to a gate in an area thick with trees.
Date: 1998
- 99-38-2691 Description: View of two unidentified men and one woman standing next to a gate in an area thick with trees.
Date: 1998
- 99-38-2692 Description: View of an unidentified woman and man stand in front of the entrance to a building.
Date: 1998
- 99-38-2693 Description: View of two unidentified women and three men stand with Jack Sures outside a building.
Date: 1998
- 99-38-2694 Description: View of Jack Sures stands at the top of a staircase, in the background there are other people, trees and the side of a building visible.
Date: 1998
- 99-38-2695 Description: View of an unidentified man is seated at a table drinking from a tea cup, two other people are partially visible in the shot.
Date: 1998
- 99-38-2696 Description: View of an unidentified man sitting in the passenger seat of a red vehicle, another man is seated in the driving seat.
Date: 1998
- 99-38-2697 Description: View of an unidentified man posing with arms out-stretched against a brick wall.
Date: 1998
- 99-38-2698 Description: View of a group of unidentified people stand on the stairs outside a building with a clothesline strung across the entrance.
Date: 1998

99-38-2699 Description: View of Jack Sures.
Date: 1998

Box 25, file 424. Travel. Japan. 1966

99-38-2700 Description: Labeled "Arao + Yano", [referring to names of individuals pictured], view of two men.
Date: 1966

99-38-2701 Description: Labeled "Arao", [referring to the man pictured], view of a man seated indoors.
Date: 1966

99-38-2702 Description: Labeled "Arao", [referring to the ceramicist who created the work pictured], view of a ceramic plate with a painted white pattern.
Date: 1966

99-38-2703 Description: Labeled "Arao", [referring to the ceramicist who created the work pictured], view of a white ceramic vessel, round in shape with a small opening at the top.
Date: 1966

99-38-2704 Description: Labeled "Arao, Kyoto", ['Arao' referring to the ceramicist who created the work pictured, and 'Kyoto' referring to Kyoto, Japan]. View of a white ceramic cup with a black painted design.
Date: 1966

99-38-2705 Description: Labeled "Arao, Kyoto", ['Arao' referring to the ceramicist who created the work pictured, and 'Kyoto' referring to Kyoto, Japan]. View of a black ceramic cup.
Date: 1966

99-38-2706 Description: Labeled "Arao, Kyoto", ['Arao' referring to the ceramicist who created the work pictured, and 'Kyoto' referring to Kyoto, Japan]. View of a black ceramic cup.
Date: 1966

99-38-2707 Description: Labeled "Arakawa", view of the side of a small building which appears to be made from earth and bricks, the roof consists of several sheets of metal.
Date: 1966

99-38-2708 Description: Labeled "Arakawa", view of a piles of bricks and other materials stored under the roof of a structure which is supported by wooden posts.
Date: 1966

- 99-38-2709 Description: View of an , view of an outdoor storage space under the roof of which there are numerous items including paper bags, bowls, and boxes etc.
Date: 1966
- 99-38-2710 Description: View of an , view of a number of ceramic objects of various shapes and sizes on a table next to a stack of uniformly cut pieces of wood.
Date: 1966
- 99-38-2711 Description: View of an , view of a number of ceramic objects situated on a wooden platform on the ground outdoors, the pottery is roughly grouped by similar design. There is a shelf with more ceramic objects behind the platform.
Date: 1966
- 99-38-2712 Description: View of an , view from under the roof of a structure supported by wood beams, directly ahead there is a short brick structure with piles of bricks in front of it.
Date: 1966
- 99-38-2713 Description: View of an , view of a wall covered in bamboo shoots, there is a rectangular sculpture hung on the wall featuring several compartments containing different forms. In the foreground the tops of three ceramic vessels are visible.
Date: 1966
- 99-38-2714 Description: View of a sculpture consisting of a central rectangular shape with features resembling legs and an arm holding a bouquet of flowers. On top of the central component there are three doll's heads. [99-38-2715 shows that the central component opens to reveal a small storage space inside the sculpture].
Date: 1966
- 99-38-2715 Description: View of the sculpture seen in 99-38-2714 with the central component open to show the interior space of the sculpture.
Date: 1966
- 99-38-2716 Description: Labeled "Shino", [referring to the type of glaze used on the ceramic object pictured], view of a white ceramic bowl with painted brown designs.
Date: 1966
- 99-38-2717 Description: Labeled "Large bowl, Tajimi area, 19th cent.", [Tajimi area referring to the city in the Gifu Prefecture in Japan], view of a large brown ceramic bowl with painted black designs.
Date: 1966
- 99-38-2718 Description: View of a tan ceramic bowl with black painted designs.
Date: 1966

- 99-38-2719 Description: Labeled "Rakusai Shigaraki contemy", ['Rakusai' referring to an area of Kyoto, Japan. 'Shigaraki' referring to a style of pottery originating in Japan]. View of a multi-coloured cylindrical vase with a rough surface.
Date: 1966
- 99-38-2720 Description: Labeled "Rakusai Shigaraki", ['Rakusai referring to an area of Kyoto, Japan. 'Shiaraki' referring to a style of pottery originating in Japan]. View of a brown cylindrical vase with a rough surface.
Date: 1966
- 99-38-2721 Description: View of a sculpture consisting of a black box on a base of sticks, the front panel of the box opens to reveal the interior of the cube (pictured in 99-38-2723).
Date: 1966
- 99-38-2722 Description: View of a sculpture consisting of a black box on a base of sticks, the front panel is open to reveal the interior of the cube, (99-38- 2722 shows a view of the sculpture with the panel closed).
Date: 1966
- 99-38-2723 Description: View of a sculpture in the shape of a rectangle with several ornate pieces of metal attached to it, two areas of the sculpture have panels that open on a hinge to reveal the interior of the shape (pictured in 99-38- 2724).
Date: 1966
- 99-38-2724 Description: View of a sculpture in the shape of a rectangle with several ornate pieces of metal attached to it, two areas of the sculpture have panels that open on a hinge to reveal the interior of the shape (99-38- 2723 shows a view of the sculpture with the panels closed).
Date: 1966
- 99-38-2725 Description: View of a black and brown sculpture consisting of two cube forms stacked on top of each other, (the front panel of each cube opens on a hinge to reveal the interior of the forms, seen in 99-38- 2726).
Date: 1966
- 99-38-2726 Description: View of a black and brown sculpture consisting of two cube forms stacked on top of each other, the front panel of each cube opens on a hinge to reveal the interior of the forms, there are smaller items inside the top cube that suggest the inside of a clock, (99-38- 2765 shows a view of the sculpture with the panels closed).
Date: 1966
- 99-38-2727 Description: View of a sculpture hanging on a wall, the form is rectangular, there is a colourful [cerami\c] irregular shape on the front. This shape is bisected horizontally into two halves as there are two panels which open on hinges (pictured in 99-38- 2729).
Date: 1966

- 99-38-2728 Description: View of a sculpture hanging on a wall, the form is rectangular, there is a colourful, [ceramic], irregular, circular shape on the front. This shape is bisected horizontally into two halves as there are two panel which open on hinges. In this 99-38- only the top panel is open to reveal another irregular [ceramic] shape inside, (99-38- 2727 shows the panels closed, 99-38- 2729 shoes both panels open).
Date: 1966
- 99-38-2729 Description: View of a sculpture hanging on a wall, the form is rectangular, a there are two panels attached by hinges which are open to reveal an irregular, circular [ceramic] form inside, (99-38- 2727 shows the sculpture with the panels closed).
Date: 1966
- 99-38-2730 Description: View of a multi-coloured sculpture attached to a wall, The form consists of a number of square and rectangular shapes, some which have smaller [ceramic] sculptures inside them. Unidentified location in Japan.
Date: 1966
- 99-38-2731 Description: View of a rectangular form attached to a wall, there are two ceramic sculptures mounted to the form, the top sculpture is attached to a panel which opens on a hinge to reveal an interior sculptural form, there is a second smaller panel at the bottom of the form which opens as well (interior views shown in 99-38- 2732).
Date: 1966
- 99-38-2732 Description: View of a rectangular form attached to a wall, there are two open panels at the top and bottom of the form which reveal interior sculptures, (99-38- 2731 shows the form with the panels closed).
Date: 1966
- 99-38-2733 Description: Labeled "hotek sculpture", view of a clock with elaborate sculptural elements, [wood, metal and ceramic materials are visible], 99-38-s 2734, 2735 and 2736 show this object in closer detail.
Date: 1966
- 99-38-2734 Description: Labeled "hotek sculpture", view of the top of the clock shown in 99-38- 2733, 2735, and 2736, elaborate [metal and ceramic] sculptural elements are visible.
Date: 1966
- 99-38-2735 Description: Labeled "hotek sculpture", view of the midsection of the clock in 99-38- 2733, 2734 and 2736, elaborate [metal and ceramic] sculptural elements are visible.
Date: 1966

- 99-38-2736 Description: Labeled "hotek sculpture", view of the bottom of the clock in 99-38- 2733, 2734, and 2735, elaborate [metal and ceramic] sculptural elements are visible.
Date: 1966
- 99-38-2737 Description: View of colourful grasses growing at the edge of a roof at an
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Date: 1966
- 99-38-2738 Description: Labeled "Bizen", [referring to the area of Japan formerly known as the Bizen prefecture, now the Okayama prefecture]. View of two massive vessels sitting next to the wall of a building.
Date: 1966
- 99-38-2739 Description: Labeled "Bizen", [referring to the area of Japan formerly known as the Bizen prefecture, now the Okayama prefecture]. View of a roof where grasses are growing.
Date: 1966
- 99-38-2740 Description: Labeled "Bizen", [referring to the area of Japan formerly known as the Bizen prefecture, now the Okayama prefecture]. View of a man standing at a distance on path which runs through a field, in the distance are several small buildings.
Date: 1966
- 99-38-2741 Description: Labeled "Bizen", [referring to the area of Japan formerly known as the Bizen prefecture, now the Okayama prefecture]. View of the silhouette of the side of a mountain, below the roofs of houses are visible as well as field with a path running through it.
Date: 1966
- 99-38-2742 Description: Labeled "Bizen", [referring to the area of Japan formerly known as the Bizen prefecture, now the Okayama prefecture]. View of a small group of buildings from across a field with a path running through it.
Date: 1966
- 99-38-2743 Description: Labeled "Bizen", [referring to the area of Japan formerly known as the Bizen prefecture, now the Okayama prefecture]. View of a small group of buildings from across a field.
Date: 1966
- 99-38-2744 Description: Labeled "Bizen", [referring to the area of Japan formerly known as the Bizen prefecture, now the Okayama prefecture]. View of a group of children with bikes next to a building and a car, in the distance there is a field and hills.
Date: 1966

- 99-38-2745 Description: Labeled "near Bizen", [referring to the area of Japan formerly known as the Bizen prefecture, now the Okayama prefecture. The body of water pictured is the Inland Sea]. View of the roof of a building, a hillside, and in the distance the hazy outline of a body of water and mountains.
Date: 1966
- 99-38-2746 Description: Labeled "near Bizen", [referring to the area of Japan formerly known as the Bizen prefecture, now the Okayama prefecture. The body of water pictured is the Inland Sea]. View of the roofs of several small buildings, in the distance there is a body of water and the hazy outlines of mountains.
Date: 1966
- 99-38-2747 Description: Labeled "near Bizen, Inland Sea", [referring to the area of Japan formerly known as the Bizen prefecture, now the Okayama prefecture. 'Inland Sea referring to the body of water pictured]. View of a beach and a body of water with a group of mountains in the distance.
Date: 1966
- 99-38-2748 Description: Labeled "chinese instruments", view of three objects hanging on a wall, the forms are rods with various appendages at either end.
Date: 1966
- 99-38-2749 Description: Labeled "department store roof", view of a mechanical children's ride with flying elephants, there are many people around the ride and the sides of buildings are visible in the background.
Date: 1966
- 99-38-2750 Description: Labeled "doll maker", portrait of Trudy Sures (now Zimmerman), holding a doll in a room next to a Japanese Shoji screen Door.
Date: 1966
- 99-38-2751 Description: View of : Labeled "doll maker", portrait of Trudy Sures (now Zimmerman), holding a doll in a room next to a Japanese Shoji screen Door.
Date: 1966
- 99-38-2752 Description: Labeled "Fujiwara", [referring to the famous Japanese ceramic artist Yu Fujiwara whom Jack Sures met during his trip to Japan], view of a brown, square, ceramic plate with black painted designs and writing in Japanese. ,
Date: 1966
- 99-38-2753 Description: Labeled "Fujiwara", [referring to the famous Japanese ceramic artist Yu Fujiwara whom Jack Sures met during his trip to Japan], view of a white ceramic bowl with painted black designs.
Date: 1966

- 99-38-2754 Description: Labeled "Fujiwara", [referring to the famous Japanese ceramic artist Yu Fujiwara whom Jack Sures met during his trip to Japan], view of a brown ceramic bowl with painted designs, (the underside of this vessel is shown in 99-38-2755).
Date: 1966
- 99-38-2755 Description: Labeled "Fujiwara", [referring to the famous Japanese ceramic artist Yu Fujiwara whom Jack Sures met during his trip to Japan], view of an upside-down brown ceramic painted bowl with painted designs (the same vessel as shown in 99-38-2754). Unidentified location in Japan.
Date: 1966
- 99-38-2756 Description: Labeled "Fujiwara", [referring to the famous Japanese ceramic artist Yu Fujiwara whom Jack Sures met during his trip to Japan], view of a blue ceramic vessel with a small spout on one side.
Date: 1966
- 99-38-2757 Description: Labeled "Fujiwara", [referring to the famous Japanese ceramic artist Yu Fujiwara whom Jack Sures met during his trip to Japan], view of a square, grey, ceramic plate with black painted designs suggesting a human figure.
Date: 1966
- 99-38-2758 Description: Labeled "Geisha in the morning", view of an unidentified woman in a bathrobe sitting on a bed, her face is covered by her arm.
Date: 1966
- 99-38-2759 Description: Labeled "Gifu train", [Gifu could refer to the city Gifu or the region of the Gifu prefecture in Japan]. View of a grassy area with a few small buildings in the distance.
Date: 1966
- 99-38-2760 Description: Labeled "Gifu train", [Gifu could refer to the city Gifu or the region of the Gifu prefecture in Japan]. View of a field with a scarecrow, in the distance there is a group of buildings as well as the hazy outlines of mountains.
Date: 1966
- 99-38-2761 Description: Labeled "Gifu train", [Gifu could refer to the city Gifu or the region of the Gifu prefecture in Japan], view of the poorly lit interior of a train car, the silhouettes of two unidentified people are visible, outside the window a tree and mountain-side are visible.
Date: 1966
- 99-38-2762 Description: Labeled "Gifu", [could refer to the city Gifu or the region of

the Gifu prefecture in Japan], view of a field where there is a sign with Japanese writing and the back of a human figure. In the distance there is a group of buildings and mountains.

Date: 1966

99-38-2763 Description: Labeled "Gifu", [could refer to the city Gifu or the region of the Gifu prefecture in Japan], view of a field where there is a sign with Japanese writing and the back of a human figure. In the distance there is a group of buildings and mountains.

Date: 1966

99-38-2764 Description: Labeled "Gifu", [could refer to the city of Gifu or the region of the Gifu prefecture in Japan], view of a paved street and a building.

Date: 1966

99-38-2765 Description: Labeled "Gifu", [could refer to the city Gifu or the region of the Gifu prefecture in Japan], view of a recessed area in the side of a brick building which houses two small statues with human faces, the figures have been dressed with fabric hats and bib-like pieces of fabric hang under their faces. There are flowers and cups in front of the figures. [These figures closely resemble Jizo bodhisattva statues]

Date: 1966

99-38-2766 Description: Labeled "Gifu", [could refer to the city Gifu or the region of the Gifu prefecture in Japan], view of three stone statues surrounded by stone columns. The statues have been dressed in fabric hats and bib-like pieces of fabric hang under their faces, there are flowers and cups around the statues, they are situated in a courtyard where there are trees visible over a wall. [These figures closely resemble Jizo bodhisattva statues]

Date: 1966

99-38-2767 Description: Labeled "Gifu", [could refer to the city Gifu or the region of the Gifu prefecture in Japan], view of a several statues against the wall of a building. The figures are situated on the top on posts and they are dressed in hats and bib-like pieces of fabric hang under their faces, there are flowers and cups around them. [These figures closely resemble Jizo bodhisattva statues]

Date: 1966

99-38-2768 Description: Labeled "Gifu or Kyoto", ['Gifu' could refer to the city of Gifu or the region of the Gifu prefecture in Japan. 'Kyoto' referring to the city in Japan]. View of a statue next to the wall of a building, the figure has been dressed with a hat and several bib-like pieces of fabric, there is a jar with flowers in front of the statue. [The figure closely resembles a Jizo bodhisattva statue]

Date: 1966

99-38-2769 Description: Labeled "Gifu", [could refer to the city of Gifu or the

region of the Gifu prefecture in Japan]. View of a statue next to the wall of a building, the figure has been dressed with a hat and a bib-like piece of fabric. There are flowers in vessels at the foot of the statue. [The figure closely resembles a Jizo bodhisattva statue]
Date: 1966

- 99-38-2770 Description: Labeled "Gifu", [could refer to the city of Gifu or the region of the Gifu prefecture in Japan]. View of a statue which has been dressed with a hat and a bib-like piece of fabric, it holds a vessel and another smaller human figure. [The figure closely resembles a Jizo bodhisattva statue]
Date: 1966
- 99-38-2771 Description: Labeled "Gifu", [could refer to the city of Gifu or the region of the Gifu prefecture in Japan]. View of a statue housed behind wooden lattice and bars. The figure has been dressed with a hat and several bib-like pieces of fabric, [it closely resembles a Jizo bodhisattva statue]
Date: 1966
- 99-38-2772 Description: Labeled "Gifu", [could refer to the city of Gifu or the region of the Gifu prefecture in Japan]. View of a street where a truck has been loaded with colourful fabric bundles, there are several people around the vehicle, there are many trees in the background.
Date: 1966
- 99-38-2773 Description: Labeled "Gifu", [could refer to the city of Gifu or the region of the Gifu prefecture in Japan]. View of a street above which a covered walkway connects two buildings. In the background there is the side of a hill covered in trees.
Date: 1966
- 99-38-2774 Description: Labeled "Gifu", [could refer to the city of Gifu or the region of the Gifu prefecture in Japan]. View of a stack of metal drums next to a stone wall.
Date: 1966
- 99-38-2775 Description: Labeled "Gifu", [could refer to the city of Gifu or the region of the Gifu prefecture in Japan]. View of a life-sized painted sign of a traffic officer next to a street, there are buildings and trees visible in the background
Date: 1966
- 99-38-2776 Description: Labeled "Gifu", [could refer to the city of Gifu or the region of the Gifu prefecture in Japan]. View of a life-sized painted sign of a traffic officer next to a street, there are buildings and trees visible in the background.
Date: 1966
- 99-38-2777 Description: Labeled "Gifu junk dealer", [could refer to the city of Gifu or the region of the Gifu prefecture in Japan]. View of Trudy Zimmerman (Jack Sures' sister) standing outside the entrance to building with two unidentified men.
Date: 1966

- 99-38-2778 Description: Labeled "Gifu cormorant fishing", ['Gifu' could refer to the city of Gifu or the Gifu prefecture in Japan. 'Cormorant fishing' refers to a traditional fishing technique in Japan also known as "Ukai", where cormorant birds are used to catch fish]. Poorly lit view at night of a boat in water with a basket of fire hanging from one end.
Date: 1966
- 99-38-2779 Description: Labeled "Gifu cormorant", ['Gifu' could refer to the city of Gifu or the Gifu prefecture in Japan. 'Cormorant' refers to a traditional fishing technique in Japan also known as "Ukai", where cormorant birds are used to catch fish]. Poorly lit view at night of a body of water with a flame at the left, in the background there are lights from buildings.
Date: 1966
- 99-38-2780 Description: Labeled "Cormorant", [referring to a traditional fishing technique in Japan also known as "Ukai", where cormorant birds are used to catch fish]. Poorly lit view at night of a boat in water with a basket of fire hanging from one end. [Other slides from this event were labeled "Gifu" referring to either Gifu city or a location in the Gifu prefecture in Japan]
Date: 1966
- 99-38-2779 Description: Labeled "Cormorant", [referring to a traditional fishing technique in Japan also known as "Ukai", where cormorant birds are used to catch fish]. Poorly lit view at night of a boat in water with a basket of fire hanging from one end. [Other slides from this event were labeled "Gifu" referring to either Gifu city or a location in the Gifu prefecture in Japan]
Date: 1966
- 99-38-2780 Description: Labeled "Cormorant", [referring to a traditional fishing technique in Japan also known as "Ukai", where cormorant birds are used to catch fish]. Poorly lit view at night of a boat in water with a basket of fire hanging from one end. [Other slides from this event were labeled "Gifu" referring to either Gifu city or a location in the Gifu prefecture in Japan]
Date: 1966
- 99-38-2781 Description: Labeled "Cormorant", [referring to a traditional fishing technique in Japan also known as "Ukai", where cormorant birds are used to catch fish]. Poorly lit view at night of a boat in water with a basket of fire hanging from one end. [Other slides from this event were labeled "Gifu" referring to either Gifu city or a location in the Gifu prefecture in Japan]
Date: 1966
- 99-38-2782 Description: Labeled "Cormorant", [referring to a traditional fishing technique in Japan also known as "Ukai", where cormorant birds are used to catch fish]. Poorly lit view at night of a boat in water with a basket of fire hanging from one end.

[Other slides from this event were labeled "Gifu" referring to either Gifu city or a location in the Gifu prefecture in Japan]
Date: 1966

99-38-2783 Description: Labeled "Cormorant", [referring to a traditional fishing technique in Japan also known as "Ukai", where cormorant birds are used to catch fish]. Poorly lit view at night of a boat in water with a basket of fire hanging from one end. [Other slides from this event were labeled "Gifu" referring to either Gifu city or a location in the Gifu prefecture in Japan]
Date: 1966

99-38-2784 Description: Labeled "Cormorant", [referring to a traditional fishing technique in Japan also known as "Ukai", where cormorant birds are used to catch fish]. Poorly lit view at night of a boat in water with a basket of fire hanging from one end. [Other slides from this event were labeled "Gifu" referring to either Gifu city or a location in the Gifu prefecture in Japan]
Date: 1966

99-38-2785 Description: Labeled "Cormorant", [referring to a traditional fishing technique in Japan also known as "Ukai", where cormorant birds are used to catch fish]. Poorly lit view at night of a boat in water with a basket of fire hanging from one end. [Other slides from this event were labeled "Gifu" referring to either Gifu city or a location in the Gifu prefecture in Japan]
Date: 1966

99-38-2786 Description: Labeled "Cormorant", [referring to a traditional fishing technique in Japan also known as "Ukai", where cormorant birds are used to catch fish]. Poorly lit view at night of a boat in water with a basket of fire hanging from one end. [Other slides from this event were labeled "Gifu" referring to either Gifu city or a location in the Gifu prefecture in Japan]
Date: 1966

99-38-2787 Description: Labeled "Cormorant", [referring to a traditional fishing technique in Japan also known as "Ukai", where cormorant birds are used to catch fish]. Poorly lit view at night of a boat in water with a basket of fire hanging from one end. [Other slides from this event were labeled "Gifu" referring to either Gifu city or a location in the Gifu prefecture in Japan]
Date: 1966

99-38-2788 Description: Labeled "Cormorant", [referring to a traditional fishing technique in Japan also known as "Ukai", where cormorant birds are used to catch fish]. Poorly lit view at night of a boat in water with a basket of fire hanging from one end. [Other slides from this event were labeled "Gifu" referring to either Gifu city or a location in the Gifu prefecture in Japan]
Date: 1966

99-38-2789 Description: Labeled "Cormorant", [referring to a traditional fishing

technique in Japan also known as “Ukai”, where cormorant birds are used to catch fish]. Poorly lit view at night of a boat in water with a basket of fire hanging from one end. [Other slides from this event were labeled “Gifu” referring to either Gifu city or a location in the Gifu prefecture in Japan]
Date: 1966

99-38-2790 Description: Labeled “Cormorant”, [referring to a traditional fishing technique in Japan also known as “Ukai”, where cormorant birds are used to catch fish]. Poorly lit view at night of a boat in water with a basket of fire hanging from one end. [Other slides from this event were labeled “Gifu” referring to either Gifu city or a location in the Gifu prefecture in Japan]
Date: 1966

99-38-2791 Description: Labeled “The Glass Eater”, portrait of Trudy Sures (now Zimmerman).
Date: 1966

99-38-2792 Description: Labeled “Hakata”, [referring to the city formerly known as Hakata which became Fukuoka city, (in 1972), of the Fukuoka prefecture of Japan]. View from above a city street where two men stand, a building is partially visible.
Date: 1966

99-38-2793 Description: Labeled “Hakata”, [referring to the city formerly known as Hakata which became Fukuoka city, (in 1972), of the Fukuoka prefecture of Japan]. View from above a city street where a car and a man riding a bicycle are visible.
Date: 1966

99-38-2794 Description: Labeled “Hakata”, [referring to the city formerly known as Hakata which became Fukuoka city, (in 1972), of the Fukuoka prefecture of Japan]. View from above a city street where there are two people on bicycles,
Date: 1966

99-38-2795 Description: Labeled “Hakata”, [referring to the city formerly known as Hakata which became Fukuoka city, (in 1972), of the Fukuoka prefecture of Japan]. View from above a city street where there is An unidentified person on a bicycle.
Date: 1966

99-38-2796 Description: Labeled “Hamada’s houses”, [referring to the famous Japanese potter Shoji Hamada whom Jack Sures met in Tokyo in 1966]. View of a green field across which there is a garden ,and three houses amongst trees. Located in Mashiko, Haga District, Tochigi, Japan.
Date: 1966

99-38-2797 Description: Labeled “Back yard”, view of trees and the side and roof of a house behind which the roofs of other houses are visible, there are mountains in the distance. [99-38- 2800 shows an alternate view of the same location and is identified as “Kyoto”, (Japan)]

Date: 1966

- 99-38-2798 Description: Labeled "Back yard", view of an opening between the roofs of several buildings, [99-38- 2800 shows an alternate view of the same location and is identified as "Kyoto"]
Date: 1966
- 99-38-2799 Description: Labeled "Back Window", view of the back of a building, in the distance the tops of other buildings, trees and mountains are visible. [99-38- 28000 shows an alternate view of the same location and is identified as "Kyoto"]
Date: 1966
- 99-38-2800 Description: Labeled "Kyoto Backyard" (Japan), view of the side and roof of a house, in the distance the tops of other buildings, trees and mountains are visible.
Date: 1966
- 99-38-2801 Description: Labeled "Asao, Toshii etc", view of Trudy Sures (now Zimmerman), with three men standing next to a gate, beyond the gate part of a building is visible.
Date: 1966
- 99-38-2802 Description: Labeled "stirring ash", view of an unidentified man pouring liquid into a large outdoor vat, the side of a building is partially visible.
Date: 1966
- 99-38-2803 Description: Labeled "stirring ash", view of an unidentified man pouring liquid into a large outdoor vat, the side of a building is partially visible.
Date: 1966
- 99-38-2804 Description: Labeled "Hiroshima", referring to the city Hiroshima in Japan. View of a grassy area, in the distance the Genbaku Dome is visible (the Hiroshima peace memorial).
Date: 1966
- 99-38-2805 Description: Labeled "Hotek's Garden", view of sunflowers and a fence.
Date: 1966
- 99-38-2806 Description: Labeled "Hotek's outside house", view of two paper umbrellas on the ground next to bushes, the side of a house is partially visible.
Date: 1966
- 99-38-2807 Description: Labeled "Ikibana Kyushu", ['ikibana' referring to Ikebana, the traditional art of Japanese flower arrangement, 'Kyushu' refers to an island in Japan]. View of two vases and an arrangement of branches.
Date: 1966
- 99-38-2808 Description: Labeled "Ikibana Kyushu", ['ikibana' referring to Ikebana,

the traditional art of Japanese flower arrangement, 'Kyushu' refers to an island in Japan]. View of two vases and an arrangement of branches.
Date: 1966

- 99-38-2809 Description: Labeled "Ikibana", [referring to Ikebana, the traditional art of Japanese flower arrangement], view of a mass of straw-like material which has been twisted into braids and is wrapped around a square frame.
Date: 1966
- 99-38-2810 Description: Labeled "Ikibana", [referring to Ikebana, the traditional art of Japanese flower arrangement], view of a mass of straw-like material which has been twisted into braids and is wrapped around a square frame.
Date: 1966
- 99-38-2811 Description: Labeled "Ikibana, Kyushu", ['ikibana' refers to Ikebana, the traditional art of Japanese flower arrangement, 'Kyushu' refers to an island in Japan]. View of an arrangement of organic material.
Date: 1966
- 99-38-2812 Description: Labeled "Ikibana, Kyushu", ['ikibana' refers to Ikebana, the traditional art of Japanese flower arrangement, 'Kyushu' refers to an island in Japan]. View of several long pointy white forms supported by a stand.
Date: 1966
- 99-38-2813 Description: Labeled "Ikibana, Kyushu", ['ikibana' refers to Ikebana, the traditional art of Japanese flower arrangement, 'Kyushu' refers to an island in Japan]. View of an arrangement of flowers and other organic material.
Date: 1966
- 99-38-2814 Description: Labeled "Ikibana, Kyushu", ['ikibana' refers to Ikebana, the traditional art of Japanese flower arrangement, 'Kyushu' refers to an island in Japan]. View of an arrangement of flowers and other organic material.
Date: 1966
- 99-38-2815 Description: Labeled "Ikibana", [referring to Ikebana, the traditional Japanese art of flower arrangement], view of an arrangement of flowers and other organic material.
Date: 1966
- 99-38-2816 Description: Labeled "Ikibana", [referring to Ikebana, the traditional Japanese art of flower arrangement], view of an arrangement of flowers in a rectangular frame.
Date: 1966
- 99-38-2817 Description: Labeled "Ikebana Kyoto", ['Ikebana' referring to the traditional Japanese art of flower arrangement, Kyoto referring to the city in Japan]. View of an arrangement of flowers and other organic material.

Date: 1966

- 99-38-2818 Description: Labeled "Ikibana Kyoto", ['Ikibana' referring to Ikebana, the traditional Japanese art of flower arrangement, Kyoto referring to the city in Japan]. View of an arrangement of flowers and other organic material.
Date: 1966
- 99-38-2819 Description: Labeled "Ikibana Kyoto", ['Ikibana' referring to Ikebana, the traditional Japanese art of flower arrangement, Kyoto referring to the city in Japan]. View of an arrangement of flowers and other organic material.
Date: 1966
- 99-38-2820 Description: Labeled "Ikibana Kyoto", ['Ikibana' referring to Ikebana, the traditional Japanese art of flower arrangement, Kyoto referring to the city in Japan]. View of a vase containing an arrangement of flowers and other organic material.
Date: 1966
- 99-38-2821 Description: Labeled "Ikebana Kyoto", ['Ikebana' referring to the traditional Japanese art of flower arrangement, Kyoto referring to the city in Japan]. View of a vase containing an arrangement of flowers and other organic material.
Date: 1966
- 99-38-2822 Description: Labeled "Japan", view of a train and two unidentified men, there are partially visible buildings.
Date: 1966
- 99-38-2823 Description: Labeled "Japan", view of a dirt hill with a structure on top where there are people standing, in the distance the side of a mountain is visible.
Date: 1966
- 99-38-2824 Description: Labeled "Kawai Kama", ['Kawai' referring to the famous Japanese ceramic artist Kawai Kanjiro whom Jack Sures met in 1966. Kama could refer to the city in the Fukuoka prefecture, Japan]. Poorly lit view of an unidentified man standing next to a wood-fired kiln.
Date: 1966
- 99-38-2825 Description: Labeled "Kawai Kama", ['Kawai' referring to the famous Japanese ceramic artist Kawai Kanjiro whom Jack Sures met in 1966. Kama could refer to the city in the Fukuoka prefecture, Japan]. View of the top of a massive cylindrical shape with flames coming from it in several places, [likely the top of a kiln].
Date: 1966
- 99-38-2826 Description: Labeled "Kawai Kama" ['Kawai' referring to the famous Japanese ceramic artist Kawai Kanjiro whom Jack Sures met in 1966. Kama could refer to the city in the Fukuoka prefecture, Japan]. Poorly lit view of a flame, a dirt wall is partially visible, [likely the inside of a kiln].
Date: 1966

- 99-38-2827 Description: Labeled "Kawai Kama" ['Kawai' referring to the famous Japanese ceramic artist Kawai Kanjiro whom Jack Sures met in 1966. Kama could refer to the city in the Fukuoka prefecture, Japan]. View of the fiery opening [to an active kiln].
Date: 1966
- 99-38-2828 Description: Labeled "Kawai Kama" ['Kawai' referring to the famous Japanese ceramic artist Kawai Kanjiro whom Jack Sures met in 1966. Kama could refer to the city in the Fukuoka prefecture, Japan]. View of the fiery opening [to an active kiln].
Date: 1966
- 99-38-2829 Description: Labeled "Kawai Kama" ['Kawai' referring to the famous Japanese ceramic artist Kawai Kanjiro whom Jack Sures met in 1966. Kama could refer to the city in the Fukuoka prefecture, Japan]. View of an unidentified man stacking bricks in a room where there is dirt [ash] covering the floor.
Date: 1966
- 99-38-2830 Description: Labeled "Kawai", [referring to the famous Japanese ceramic artist Kawai Kanjiro whom Jack Sures met in 1966]. View of a blue, square-shaped piece of pottery.
Date: 1966
- 99-38-2831 Description: Labeled "Kiln", view of the side of a hill on which there is a long structure consisting of a roof supported by wooden posts.
Date: 1966
- 99-38-2832 Description: Labeled "Kiyomizu", [referring to the site of the Kiyomizudera, a Buddhist temple in Kyoto, Japan]. View of a stone wall with a small rectangular opening, the colour of the stones under the opening suggests that at one time water ran from it.
Date: 1966
- 99-38-2833 Description: Labeled "Kiyomizu", [referring to the site of the Kiyomizudera, a Buddhist temple in Kyoto, Japan]. View of a stone wall with some vegetation growing on it.
Date: 1966
- 99-38-2834 Description: Labeled "Kiyomizu", [referring to the site of the Kiyomizudera, a Buddhist temple in Kyoto, Japan]. View of a wooded area with lots of vegetation.
Date: 1966
- 99-38-2835 Description: Labeled "Kiyomizu", [referring to the site of the Kiyomizudera, a Buddhist temple in Kyoto, Japan]. View of a stone sculpture consisting of several spherical shapes on a square base, situated outdoors surrounded by trees.
Date: 1966

- 99-38-2836 Description: Labeled "Kiyomizu", [referring to the site of the Kiyomizu-dera, a Buddhist temple in Kyoto, Japan]. View from above an outdoor area where there is a wall with an opening leading to a courtyard.
Date: 1966
- 99-38-2837 Description: Labeled "Kiyomizu T", [referring to the site of the Kiyomizu-dera, a Buddhist temple in Kyoto, Japan]. View of a small building in a paved area next to a stone wall and surrounded by trees.
Date: 1966
- 99-38-2838 Description: Labeled "Kiyomizu", [referring to the site of the Kiyomizu-dera, a Buddhist temple in Kyoto, Japan]. View a wall with a large awning over an entrance, there are trees around the structure.
Date: 1966
- 99-38-2839 Description: Labeled "Kiyomizu", [referring to the site of the Kiyomizu-dera, a Buddhist temple in Kyoto, Japan]. View of an entrance in a wall with elaborate double-doors and an awning.
Date: 1966
- 99-38-2840 Description: Labeled "Kiyomizu", [referring to the site of the Kiyomizu-dera, a Buddhist temple in Kyoto, Japan]. View of the side of a building where someone has drawn a naked woman, there are several small pillar-like structures next to the wall.
Date: 1966
- 99-38-2841 Description: Labeled "Kiyomizu", [referring to the site of the Kiyomizu-dera, a Buddhist temple in Kyoto, Japan]. View of a metal bell suspended from wooden beams, there is a long, cylindrical shaped piece of wood positioned next to the bell, hanging from thin pieces of rope.
Date: 1966
- 99-38-2842 Description: Labeled "Kyoto, Kiyomizu temple", [referring to the site of the Kiyomizu-dera, a Buddhist temple in Kyoto, Japan].view of a platform on which a large wooden structure houses an immense metal bell. Two unidentified people sit near the structure, in the background there are numerous trees.
Date: 1966
- 99-38-2843 Description: Labeled "Kyoto Kiyomizu", [referring to the site of the Kiyomizu-dera, a Buddhist temple in Kyoto, Japan]. View of the wooden rafters of a building.
Date: 1966
- 99-38-2844 Description: Labeled "Kiyomizu Yaki", [referring to technique of applying a enamel glaze to porcelain which originated in Kyoto, Japan]. View of glass shelves containing numerous ceramic objects which vary in colour and shape.
Date: 1966

- 99-38-2845 Description: Labeled "Kiyomizu Yaki", [referring to technique of applying a enamel glaze to porcelain which originated in Kyoto, Japan]. View of glass shelves containing numerous ceramic objects which vary in colour and shape.
Date: 1966
- 99-38-2846 Description: Labeled "Kiyomizu Yaki", [referring to technique of applying a enamel glaze to porcelain which originated in Kyoto, Japan]. View of glass shelves containing numerous ceramic objects which vary in colour and shape.
Date: 1966
- 99-38-2847 Description: Labeled "Kurashiki", [referring to the city Kurashiki, of the Okayama prefecture of Japan. Location is within the Bikhhan Historical Quarter in Kurashiki]. View of a paved road surrounded by short buildings and trees, an unidentified woman is walking down the street.
Date: 1966
- 99-38-2848 Description: Labeled "Kurashiki", [referring to the city Kurashiki, of the Okayama prefecture of Japan. The location is within the Bikhhan Historical Quarter in Kurashiki]. View of a building with black tiles on part of the façade.
Date: 1966
- 99-38-2849 Description: Labeled "Kurashiki", [referring to the city Kurashiki, of the Okayama prefecture of Japan. The location is within the Bikhhan Historical Quarter in Kurashiki]. View of two street signs and a building with a few trees.
Date: 1966
- 99-38-2850 Description: Labeled "Kurashiki", [referring to the city Kurashiki, of the Okayama prefecture of Japan. The location is within the Bikhhan Historical Quarter in Kurashiki]. View of a paved sidewalk and trees, several buildings are situated next to the walkway.
Date: 1966
- 99-38-2851 Description: Labeled "Kurashiki", [referring to the city Kurashiki, of the Okayama prefecture of Japan. The location is within the Bikhhan Historical Quarter in Kurashiki]. View of a low stone wall where there is a red plant and a single tree (without leaves), behind this area is a building.
Date: 1966
- 99-38-2852 Description: Labeled "Kurashiki", [referring to the city Kurashiki, of the Okayama prefecture of Japan. The architectural features suggest that the building is a part of the Bikhhan Historical quarter of this city]. View of a building with a paved area in front of it.
Date: 1966
- 99-38-2853 Description: Labeled "Kurashiki", [referring to the city Kurashiki, of the Okayama prefecture of Japan. The architectural features suggest that the

building is a part of the Bikhān Historical quarter of this city]. View of the outside wall of a building, there is a tree visible above the line of the roof.

Date: 1966

- 99-38-2854 Description: Labeled "Kurashiki", [referring to the city Kurashiki, of the Okayama prefecture of Japan. The location is within the Bikhān Historical Quarter in Kurashiki]. View of a number of a number of buildings.
Date: 1966
- 99-38-2855 Description: Labeled "Kurashiki", [referring to the city Kurashiki, of the Okayama prefecture of Japan. The location is within the Bikhān Historical Quarter in Kurashiki]. View of a paved road and a building with trees behind it.
Date: 1966
- 99-38-2856 Description: Labeled "Kurashiki", [referring to the city Kurashiki, of the Okayama prefecture of Japan. The location is within the Bikhān Historical quarter of this city] View of a bridge across which there is a weathered building.
Date: 1966
- 99-38-2857 Description: Labeled "Kurashiki", [referring to the city Kurashiki, of the Okayama prefecture of Japan. The location is within the Bikhān Historical Quarter in Kurashiki] View of a building and part of a bridge, an unidentified man on a bicycle is partially visible at the edge of the frame.
Date: 1966
- 99-38-2858 Description: Labeled "Kurashiki", [referring to the city Kurashiki, of the Okayama prefecture of Japan. The location is within the Bikhān Historical Quarter in Kurashiki]. View of a red building, surrounded by other buildings.
Date: 1966
- 99-38-2859 Description: Labeled "Kurashiki", [referring to the city Kurashiki, of the Okayama prefecture of Japan. The location is within the Bikhān Historical Quarter in Kurashiki]. View several buildings and trees.
Date: 1966
- 99-38-2860 Description: Labeled "Kurashiki", [referring to the city Kurashiki, of the Okayama prefecture of Japan. The location is within the Bikhān Historical Quarter in Kurashiki]. View of a stone bridge with trees and buildings in the background.
Date: 1966
- 99-38-2861 Description: Labeled "Kurashiki", [referring to the city Kurashiki, of the Okayama prefecture of Japan. The location is within the Bikhān Historical Quarter in Kurashiki] View of a stone bridge surrounded by trees, there is a stone sidewalk on one side and buildings are partially visible.
Date: 1966
- 99-38-2862 Description: Labeled "Kurashiki", [referring to the city Kurashiki, of the

- Okayama prefecture of Japan. The location is within the Bikhan Historical Quarter in Kurashiki]. View of a stone bridge surrounded by trees, buildings are partially visible.
Date: 1966
- 99-38-2863 Description: Labeled "Kurashiki", [referring to the city Kurashiki, of the Okayama prefecture of Japan. The location is within the Bikhan Historical Quarter in Kurashiki].
Date: 1966
- 99-38-2864 Description: Labeled "Kuratsu", [referring to the city Karatsu in the Saga Prefecture of Japan]. View of an unidentified man making a vase out of clay using a pottery wheel, he is surrounded by other pieces of pottery.
Date: 1966
- 99-38-2865 Description: Labeled "Kuratsu", [referring to the city Karatsu in the Saga Prefecture of Japan].]. View of an unidentified man making a vase out of clay using a pottery wheel, he is surrounded by other pieces of pottery.
Date: 1966
- 99-38-2866 Description: Labeled "Kuratsu", [referring to the city Karatsu in the Saga Prefecture of Japan].]. View of an unidentified man making a vase out of clay using a pottery wheel, he is surrounded by other pieces of pottery.
Date: 1966
- 99-38-2867 Description: Labeled "stick wheel", view of an unidentified man making a vase out of clay using a pottery wheel, he is surrounded by other pieces of pottery. [The setting is similar to other slides which have been labeled as Kuratsu (Karatsu city, Japan)]
Date: 1966
- 99-38-2868 Description: Labeled "stick wheel", view of an unidentified man making a vase out of clay using a pottery wheel, he is surrounded by other pieces of pottery. [The setting is similar to other slides which have been labeled as Kuratsu (Karatsu city, Japan)]
Date: 1966
- 99-38-2869 Description: Labeled "pots drying", poorly lit view from under a structure consisting of a roof supported by posts, open at the sides where there is vegetation and sunlight. There are rows of ceramic objects on the ground.
Date: 1966
- 99-38-2870 Description: Labeled "pots drying", poorly lit view from under a structure consisting of a roof supported by posts, open at the sides where there is sunlight. There are rows of ceramic objects on the ground and an unidentified person stands nearby.
Date: 1966
- 99-38-2871 Description: View of a brown ceramic object which consists of a cube

base on which a cylindrical shape sits, the vessel is open at the top.

Date: 1966

- 99-38-2872 Description: View of a brown ceramic object which consists of a cube base on which a cylindrical shape sits, there is a small knob on top of the object.
Date: 1966
- 99-38-2873 Description: Labeled "slab built, skull pot, contemporary", view of a brown ceramic object, flat at the bottom with angled sides which meet to form an oblong triangular shape.
Date: 1966
- 99-38-2874 Description: Labeled "Kuratsu", [referring to the city Karatsu in the Saga Prefecture of Japan]. View of shelves of pottery, each shelf contains a row of identical forms.
Date: 1966
- 99-38-2875 Description: Labeled "Kuratsu", [referring to the city Karatsu in the Saga Prefecture of Japan]. View of the interior walls of a kiln made of earth, various forms of debris are visible.
Date: 1966
- 99-38-2876 Description: Labeled "Kuratsu", [referring to the city Karatsu in the Saga Prefecture of Japan]. View of three massive urns next to the side of a building.
Date: 1966
- 99-38-2877 Description: Labeled "Kuratsu", [referring to the city Karatsu in the Saga Prefecture of Japan]. View of a brown ceramic vessel, a-symmetrical and round in shape.
Date: 1966
- 99-38-2878 Description: Labeled "Kuratsu", [referring to the city Karatsu in the Saga Prefecture of Japan]. View of a brown ceramic vessel, round in shape with a narrow opening at the top.
Date: 1966
- 99-38-2879 Description: Labeled "Kuratsu", [referring to the city Karatsu in the Saga Prefecture of Japan]. View of a bend in a dirt road where a white goat is sitting, in the background there are houses and trees.
Date: 1966
- 99-38-2880 Description: Labeled "Kuratsu", [referring to the city Karatsu in the Saga Prefecture of Japan]. View of a bend in a dirt road where a goat is lying next to a pile of rocks. The road leads towards a group of buildings.
Date: 1966
- 99-38-2881 Description: Labeled "Others Kuratsu", [referring to the city Karatsu in

the Saga Prefecture of Japan]. View of a bend in a dirt road where a goat is lying next to a pile of rocks. The road leads toward a group of buildings.
Date: 1966

99-38-2882 Description: Labeled "Nakazamoto Kuratsu", ['Kuratsu' referring to the city Karatsu in the Saga Prefecture of Japan]. View of an unidentified man sitting next to a window at a pottery wheel, surrounded by pieces of pottery.
Date: 1966

99-38-2883 Description: Labeled "Nakazamoto Kuratsu", ['Kuratsu' referring to the city Karatsu in the Saga Prefecture of Japan]. View of a number of large ceramic vessels in the corner of a room.
Date: 1966

99-38-2884 Description: Labeled "Kuratsu Nakazamoto kiln", ['Kuratsu' referring to the city Karatsu in the Saga Prefecture of Japan]. View of a number of large brick kilns in a room.
Date: 1966

99-38-2885 Description: Labeled "Kuratsu Naka", ['Kuratsu' referring to the city Karatsu in the Saga Prefecture of Japan]. View of a room full of pottery, an unidentified man stands at the other end of the room.
Date: 1966

99-38-2886 Description: Labeled "Kuratsu", ['Kuratsu' referring to the city Karatsu in the Saga Prefecture of Japan]. View of the interior of a barn-like structure where there is a large brick kiln.
Date: 1966

99-38-2887 Description: Labeled "Kuratsu", ['Kuratsu' referring to the city of Karatsu in the Saga Prefecture of Japan]. View of the interior of a barn-like a structure where there is a large brick kiln.
Date: 1966

99-38-2888 Description: Labeled "Kyoto", [referring to the city in Japan],view of a large glass dome from the outside [possibly a greenhouse].
Date: 1966

99-38-2889 Description: Labeled "Kyoto", [referring to the city in Japan],view of dirt area with a number of short stone monuments, in the background buildings and trees are visible.
Date: 1966

99-38-2890 Description: Labeled "Kyoto", [referring to the city in Japan], view of a grassy clearing, in the distance to tops of buildings and the hazy outline of mountains are visible.
Date: 1966

- 99-38-2891 Description: Labeled "Kyoto", [referring to the city in Japan], view of a body of water across from which there are buildings and power lines visible.
Date: 1966
- 99-38-2892 Description: Labeled "Kyoto Buddha and friend", [Kyoto referring to the city in Japan], view of Trudy Zimmerman (Jack Sures' sister) standing next to a massive Buddha statue situated in front of a stone wall and trees.
Date: 1966
- 99-38-2893 Description: Labeled "Kyoto", [referring to the city in Japan], view of a number of short rectangular stone structures with writing on them, [suggesting a graveyard].
Date: 1966
- 99-38-2894 Description: Labeled "Kyoto", [referring to the city in Japan], view of a wall of stones, over the top of the wall the tops of a number of stone structures.
Date: 1966
- 99-38-2895 Description: Labeled "Kyoto", [referring to the city in Japan], view of a number of statues and rectangular stones with writing on them, [suggesting a graveyard].
Date: 1966
- 99-38-2896 Description: Labeled "Kyoto", [referring to the city in Japan], view of a number of rectangular stones with writing on them, [suggesting a graveyard].
Date: 1966
- 99-38-2897 Description: Labeled "Kyoto", [referring to the city in Japan], view of a stone statue of a Buddha, surrounded by other stone structures, there are trees and part of a building in the background.
Date: 1966
- 99-38-2898 Description: Labeled "Kyoto", [referring to the city in Japan], view of a patio area behind a building, there is a line of small trees and the entrance to the building is visible on the right.
Date: 1966
- 99-38-2899 Description: Labeled "Kyoto", [referring to the city in Japan], view of a patio area behind a building, there is a line of small trees and a grassy area in the background. The entrance to the building is visible on the right.
Date: 1966
- 99-38-2900 Description: Labeled "Kyoto", [referring to the city in Japan], view of a road where a line of small children, all wearing yellow hats, stand next to a van. Beside the road is a grassy area and a tall line of bushes.
Date: 1966

- 99-38-2901 Description: Labeled "Kyoto", [referring to the city in Japan], view of a road where a group of small children, all wearing yellow hats, stand next to a van. Beside the road is a grassy area and a tall line of bushes.
Date: 1966
- 99-38-2902 Description: Labeled "Kyoto", [referring to the city in Japan], view of a road where there is a van containing a number of children all wearing yellow hats. They are parked outside a line of bushes where there is a gate.
Date: 1966
- 99-38-2903 Description: Labeled "Kyoto"[referring to the city in Japan], view of an unidentified man sitting on a box with a hand in a blue basin that sits in front of him. There are several other plastic containers on the ground around him, [containing hermit crabs].
Date: 1966
- 99-38-2904 Description: Labeled "Kyoto", [referring to the city in Japan], view of an unidentified man's flicking hermit crabs off of sticks which are in a basin filled with crabs. There is a second container with crabs partially visible on the left.
Date: 1966
- 99-38-2905 Description: Labeled "Kyoto", [referring to the city in Japan],view of a basin filled with small hermit crabs.
Date: 1966
- 99-38-2906 Description: Labeled "Kyoto", [referring to the city in Japan], view of an unidentified man, woman and two children who are wearing masks standing on a street.
Date: 1966
- 99-38-2907 Description: Labeled "Kyoto", [referring to the city in Japan], view of a white sign with unidentifiable writing in front of a grassy area with trees.
Date: 1966
- 99-38-2908 Description: Labeled "Kyoto", [referring to the city in Japan], view of a tree stump from above, part of a bridge shown in 99-38- 2909.
Date: 1966
- 99-38-2909 Description: Labeled "Kyoto", [referring to the city in Japan], view of Trudy Zimmerman (Jack Sures' sister), walking on the railing of a small bridge in a grassy area with lots of trees.
Date: 1966
- 99-38-2910 Description: Labeled "Kyoto chick", ['Kyoto' referring to the city in Japan], view of Trudy Zimmerman (Jack Sures' sister), sitting on the railing of a bridge over a small river surrounded by buildings.
Date: 1966

- 99-38-2911 Description: Labeled "Kyoto Fest." ['Kyoto' referring to the city in Japan, 'fest.' an abbreviation for 'festival'], view of a street where there is a parade of people dressed in traditional Japanese attire.
Date: 1966
- 99-38-2912 Description: Labeled "Kyoto Fest." ['Kyoto' referring to the city in Japan, 'fest.' an abbreviation for 'festival'], view of a street where there is a parade of people dressed in traditional Japanese attire.
Date: 1966
- 99-38-2913 Description: Labeled "Kyoto Fest." ['Kyoto' referring to the city in Japan, 'fest.' an abbreviation for 'festival'], view of a street where there is a parade of people dressed in traditional Japanese attire
Date: 1966
- 99-38-2914 Description: Labeled "Kyoto Fest." ['Kyoto' referring to the city in Japan, 'fest.' an abbreviation for 'festival'], view of a street where there is a parade of people dressed in traditional Japanese attire.
Date. 1966
- 99-38-2915 Description: Labeled "Kyoto Fest." ['Kyoto' referring to the city in Japan, 'fest.' an abbreviation for 'festival'], view of a street where there is a parade of people dressed in traditional Japanese attire.
Date: 1966
- 99-38-2916 Description: Labeled "Kyoto Fest." ['Kyoto' referring to the city in Japan, 'fest.' an abbreviation for 'festival'], view of a street where there is a parade of people dressed in traditional Japanese attire.
Date:1966
- 99-38-2917 Description: Labeled "Kyoto Fest." ['Kyoto' referring to the city in Japan, 'fest.' an abbreviation for 'festival'], view of a street where there is a parade of people dressed in traditional Japanese attire.
Date: 1966
- 99-38-2918 Description: Labeled "Kyoto Fest." ['Kyoto' referring to the city in Japan, 'fest.' an abbreviation for 'festival'], view of a street where there is a parade of people dressed in traditional Japanese attire. Several people are guiding an ox which is pulling a large carriage-like structure.
Date: 1966
- 99-38-2919 Description: Labeled "Kyoto Fest." ['Kyoto' referring to the city in Japan, 'fest.' an abbreviation for 'festival'], view of a street where there is a parade of people dressed in traditional Japanese attire. Several people are guiding an ox which is pulling a large carriage-like structure.
Date: 1966

- 99-38-2920 Description: Labeled "Kyoto Fest." ['Kyoto' referring to the city in Japan, 'fest.' an abbreviation for 'festival'], view of several unidentified people in traditional Japanese attire with rain slickers ovetop, one of the men is holding a harness on an ox.
Date: 1966
- 99-38-2921 Description: Labeled "Kyoto Fest.", ['Kyoto' referring to the city in Japan, 'fest'. an abbreviation for 'festival'], view of an unidentified man wearing traditional Japanese attire with a red rain slicker ovetop, sitting on a horse.
Date: 1966
- 99-38-2922 Description: Labeled "Kyoto moss garden", ['Kyoto' referring to the city in Japan], view of a park where there are trees and rocks covered in moss.
Date: 1966
- 99-38-2923 Description: Labeled "Kyoto moss garden", ['Kyoto' referring to the city in Japan], view of a park where there are trees and rocks covered in moss.
Date: 1966
- 99-38-2924 Description: Labeled "moss garden", [located in Kyoto, Japan], view of moss covering the ground.
Date: 1966
- 99-38-2925 Description: Labeled "moss garden", [located in Kyoto, Japan], view of a small bridge over a narrow creek in an park with trees and moss covering the ground.
Date: 1966
- 99-38-2926 Description: Labeled "moss garden", [located in Kyoto, Japan], close view of a knotted tree trunk covered in moss.
Date: 1966
- 99-38-2927 Description: Labeled "moss garden", [located in Kyoto, Japan], view of a body of water with a moss-covered wall of rocks next to it, there are trees in the background.
Date: 1966
- 99-38-2928 Description: Labeled "moss garden", [located in Kyoto, Japan], view of a body of water surrounded by trees, there is a small bridge visible in the background.
Date: 1966
- 99-38-2929 Description: Labeled "KNM", [referring to the Kyoto National Museum], view of a small, round ceramic vessel.
Date: 1966
- 99-38-2930 Description: Labeled "KNM", [referring to the Kyoto National Museum], view of a small, round ceramic vessel.
Date: 1966

- 99-38-2931 Description: Labeled "KNM", [referring to the Kyoto National Museum], view of a small, round ceramic vessel.
Date: 1966
- 99-38-2932 Description: Labeled "KNM, Shigaraki", ['KNM' referring to the Kyoto National Museum], view of a small, round ceramic vessel.
Date: 1966
- 99-38-2933 Description: Labeled "KNM, Chinese", ['KNM' referring to the Kyoto National Museum], view of a small round vessel with a lid.
Date: 1966

Box 26, File 425. Travel. Japan. 1966

- 99-38-2934 Description: Labeled "Li Dynasty Korean", [similar setting to slides labeled Kyoto National Museum], view of a white ceramic vessel with a black painted design, round in shape.
Date: 1966
- 99-38-2935 Description: Labeled "K.N.M", [referring to the Kyoto National Museum], view of a brown ceramic vessel with a narrow cylindrical body and a wide, ornate lip at the top.
Date: 1966
- 99-38-2936 Description: Labeled "Kyoto National Museum", view of a multi-coloured ceramic vessel, round in shape coming to a narrow point at the bottom, the top lip is wide and ornate.
Date: 1966
- 99-38-2937 Description: Labeled "KNM, Jomon", ['KNM' referring to Kyoto National Museum, 'jomon' could refer to a historical Japanese period], view of a white ceramic vessel with a handle and a spout.
Date: 1966
- 99-38-2938 Description: Labeled "KNM", [referring to the Kyoto National Museum], view of a white ceramic vessel with a handle and a spout.
Date: 1966
- 99-38-2939 Description: Labeled "KNM, Jomon, ['KNM' referring to the Kyoto National Museum, 'Jomon' referring to a historical Japanese period], view of a beige ceramic bowl.
Date: 1966
- 99-38-2940 Description: Labeled "Kyoto N.M, oribe tea pot", ['Kyoto N.M referring to the Kyoto National Museum, 'oribe' referring to a type of pottery in Japan], view of a white tea pot with black painted designs.

Date: 1966

- 99-38-2941 Description: Labeled "KNM", [referring to the Kyoto National Museum], view of an brown ceramic vase, there are cracks and chips missing suggesting that it was broken and then reassembled.
Date: 1966
- 99-38-2942 Description: Labeled "Kyoto N.M, tamba", ['Kyoto' N.M referring to the Kyoto National Museum, 'tamba' referring to a city in Japan], view of a brown ceramic vessel, round in shape.
Date: 1966
- 99-38-2943 Description: Labeled "Kyoto N.M, oribe", ['Kyoto N.M' referring to the Kyoto National Museum, 'oribe' referring to a style of pottery in Japan], view of a shallow, brown, ceramic dish.
Date: 1966
- 99-38-2944 Description: Labeled "Kyoto N.M Kuratsu", ['Kyoto N.M' referring to the Kyoto National Museum, 'Kuratsu' referring 'Karatsu', referring to a style of pottery in Japan], view of a brown ceramic vessel with black painted designs, round in shape.
Date: 1966
- 99-38-2945 Description: Labeled "Kyoto Zoo", view of a giraffe walking into a building behind a chain link fence.
Date: 1966
- 99-38-2946 Description: Labeled "Kyoto Zoo", view of a pool of water surrounded by a cement wall and fence, there is a seal diving into the water.
Date: 1966
- 99-38-2947 Description: Labeled "Kyoto Zoo", view of a pool of water surrounded by a cement wall and fence, there is a seal diving into the water.
Date: 1966
- 99-38-2948 Description: Labeled "Kyoto Zoo", view of a pool of water surrounded by a cement wall and fence, there is a seal diving into the water.
Date: 1966
- 99-38-2949 Description: Labeled "Kyoto Zoo", view of a seal in a rocky area near a cement wall.
Date: 1966
- 99-38-2950 Description: Labeled "Kyoto Zoo", view of a monkey in a dirt area behind a fence.
Date:1966
- 99-38-2951 Description: Labeled "Kyoto Zoo", view of a baboon behind a fence.

Date: 1966

- 99-38-2952 Description: Labeled "Kyoto Zoo", view of a baboon behind a fence.
Date: 1966
- 99-38-2953 Description: Labeled "Kyoto Zoo", view of a miniature train ride behind a short fence, there are trees in the background
Date: 1966
- 99-38-2954 Description: Labeled "Kyoto Zoo", view of a red metal horse, there is a handle suggesting it's a children's ride.
Date: 1966
- 99-38-2955 Description: Labeled "Kyoto Zoo", view of a row of metal horses with handles suggesting they are children's rides
Date: 1966
- 99-38-2956 Description: Labeled "Kyoto Zoo", view from above a dirt area where there is a hippo lying on its side, there are monkeys standing next to the hippo.
Date: 1966
- 99-38-2957 Description: Labeled "Kyoto Zoo", view of a hippo eating hay.
Date: 1966
- 99-38-2958 Description: Labeled "Kyoto Zoo", view of a hippo in a cage.
Date: 1966
- 99-38-2959 Description: Labeled "Kyoto Zoo", view of three monkeys sitting on the roof of a wooden structure in front of a cement wall.
Date: 1966
- 99-38-2960 Description: Labeled "Kyoto Zoo", view of a vulture behind a chain link fence.
Date: 1966
- 99-38-2961 Description: Labeled "Kyoto Zoo", view of a white bird with yellow, orange and grey markings on its head and neck
Date: 1966
- 99-38-2962 Description: Labeled "Kyoto Zoo", poorly lit view of a shadowed area behind a building.
Date: 1966
- 99-38-2963 Description: Labeled "Kyushu Japan" [referring to one of Japan's islands], view from above a forest.
Date: 1966

- 99-38-2964 Description: Labeled "Kyushu", [referring to one of Japan's islands], view of an unidentified man on a narrow path running through a field, there is an unidentifiable machine with wheels on the road as well.
Date: 1966
- 99-38-2965 Description: Labeled "Kyushu", [referring to one of Japan's islands], view of an unidentified man sitting on a long square piece of wood, in the background there is long grass and trees.
Date: 1966
- 99-38-2966 Description: Labeled "Kyushu", [referring to one of Japan's islands], view of two unidentified people standing on in a grassy path running through a field, there is a small vehicle next to them.
Date: 1966
- 99-38-2967 Description: Labeled "Hakata Kyushu", ['Hakata' referring to an area of Fukuoka city, 'Kyushu' referring to the island in Japan where this city is located], view of a city street from above, there are several unidentified people in the street.
Date: 1966
- 99-38-2968 Description: Labeled "Kyushu", [referring to an island in Japan], view of an unidentified person standing next to a cement trench.
Date: 1966
- 99-38-2969 Description: Labeled "Kyushu", [referring to an island in Japan], view of a garden at the edge of a field, behind the garden is a building.
Date: 1966
- 99-38-2970 Description: Labeled "Hakata Kyushu", ['Hakata' referring to an area of Fukuoka city, 'Kyushu' referring to the island in Japan where this city is located], view of roofs of houses.
Date: 1966
- 99-38-2971 Description: Labeled "Lawrie D. Hanger", view of a sculpture consisting of a flat circular ceramic vase attached to a wall, there are red bull rushes coming from the vase. Unidentified location in Japan.
Date: 1966
- 99-38-2972 Description: Labeled "hotek sculp", view of an abstract sculpture consisting of wood and ceramic elements, attached to a wall. Unidentified location in Japan.
Date: 1966
- 99-38-2973 Description: Labeled "lawrie tea house", view of the corner of a room with a large, circular, paper window in the wall, (otherwise known as a shoji), there is a painting on the other wall.
Date: 1966

- 99-38-2974 Description: Labeled "room lawrie tea house", view of the corner of a room with a large, circular, paper window in the wall, (otherwise known as a shoji), there is a painting on the other wall.
Date: 1966
- 99-38-2975 Description: Labeled "lawrie tea house", view of a wall in a room where part of a large, circular, paper window, (otherwise known as a shoji).
Date: 1966
- 99-38-2976 Description: Labeled "chest", view of an ornate brown chest with black metal embellishments and hinges, situated indoors against a white wall.
Date: 1966
- 99-38-2977 Description: Labeled "ship trunk", view of an ornate brown trunk with black metal embellishments and hinges, situated in the corner of a room.
Date: 1966
- 99-38-2978 Description: Labeled "tea house lawrie", view through a doorway towards a well-lit room with white floors and walls. There is a sculpture on the wall which is seen in greater detail in 99-38- 2979.
Date: 1966
- 99-38-2979 Description: Labeled "lawrie hanger", view of a sculpture consisting of a multi-coloured flat, circular ceramic portion, there are round shapes hanging in a line from beneath.
Date: 1966
- 99-38-2980 Description: View of an unlabeled brown sculpture consisting of a long rectangular portion with a hair-like texture coming from the left and right sides, the structure hangs from a ring on a wall.
Date: 1966
- 99-38-2981 Description: Labeled "lawrie incense box", view of a small ceramic sculpture, brown and irregularly box-shaped, situated on a bamboo mat. 99-38- 2982 shows that this object consists of two halves which come apart.
Date: 1966
- 99-38-2982 Description: Labeled "lawrie incense box", view of two brown ceramic objects side by side on a bamboo mat, 99-38- 2981 shows that the two pieces combine to create a small box.
Date: 1966
- 99-38-2983 Description: Labeled "lawrie incense box", view of a small brown ceramic cube with a floral pattern, situated on a bamboo mat.
Date: 1966

- 99-38-2984 Description: Labeled "imari ink water jar", view of a white and blue ceramic lidded vessel, situated on a bamboo mat.
Date: 1966
- 99-38-2985 Description: Labeled "oil plate, seto 19th C.", view of a shallow tan ceramic dish with black painted designs, situated on a bamboo mat.
Date: 1966
- 99-38-2986 Description: Labeled "Mexican", view of a red ceramic sculpture consisting of a central spherical shape, two rods protrude from the right side. On the left side there is a shape resembling a neck and head, designs have been painted on the surface. The object is situated on a bamboo mat.
Date: 1966
- 99-38-2987 Description: Labeled "pre-Columbian", view of a small, red, ceramic figurine with blue beads around its neck. The figure is situated on a bamboo mat.
Date: 1966
- 99-38-2988 Description: Labeled "Chinese cast wine jar for fields", view of a black and tan vessel, flat and circular in shape with a narrow opening at the top. Situated on a bamboo mat.
Date: 1966
- 99-38-2989 Description: Labeled "soldner raku", ['soldner' could refer to artist Paul Soldner who was known for using a 'raku' technique on his ceramic objects], view of a multi-coloured ceramic vessel with a central round component and a short, narrow, cylindrical neck. Situated on a bamboo mat.
Date: 1966
- 99-38-2990 Description: Labeled "soldner raku" ", ['soldner' could refer to artist Paul Soldner who was known for using a 'raku' technique on his ceramic objects], view of a multi-coloured ceramic vessel with a central round component and a short, narrow, cylindrical neck. Situated on a wood stand against a wall.
Date: 1966
- 99-38-2991 Description: Labeled "oil plate seto 19th C.", view of shallow, tan, ceramic dish with painted black designs.
Date: 1966
- 99-38-2992 Description: View of a black kettle situated in a square wood frame which is filled with white sand, around the frame there are four cylindrical tan basket-like objects. There are bamboo mats on the ground around the frame.
Date: 1966

- 99-38-2993 Description: Labeled "mannequin", view of a mannequin with a wooden face wearing a black suit in a poorly lit room.
Date: 1966
- 99-38-2994 Description: Labeled "mannequin", view of Jack Sures and two unidentified men standing in front of a wooden mannequin in a poorly lit room.
Date: 1966
- 99-38-2995 Description: Labeled "train to mashiko", ['mashiko' referring to a town in Japan which is well-known for its pottery], view of a green field with trees and hills in the distance.
Date: 1966
- 99-38-2996 Description: Labeled "train to mashiko", ['mashiko' referring to a town in Japan which is well-known for its pottery], view of a green field with trees in the distance.
Date: 1966
- 99-38-2997 Description: Labeled "train to mashiko", ['mashiko' referring to a town in Japan which is well-known for its pottery], view of a green field with trees and a building in the distance.
Date: 1966
- 99-38-2998 Description: Labeled "train to mashiko", ['mashiko' referring to a town in Japan which is well-known for its pottery], view of a green field where an unidentified person is kneeling.
Date: 1966
- 99-38-2999 Description: Labeled "mashiko", [referring to a town in Japan which is well-known for its pottery], view of a field behind which there are trees and buildings.
Date: 1966
- 99-38-3000 Description: Labeled "mashiko", [referring to a town in Japan which is well-known for its pottery], view of a road next to which there are trees and bushes, a building is partially visible.
Date: 1966
- 99-38-3001 Description: Labeled "mashiko", [referring to a town in Japan which is well-known for its pottery], view of a weather vane structure next to the roof of a building, the tops of trees are visible.
Date: 1966
- 99-38-3002 Description: Labeled "student mashiko", ['mashiko' referring to a town in Japan which is well-known for its pottery], view of an unidentified woman standing on a cement platform, behind her the side of a train is visible.
Date: 1966

- 99-38-3003 Description: Labeled “pump mashiko”, [‘mashiko’ referring to a town in Japan which is well-known for its pottery], view of an old manual water pump next to a building.
Date: 1966
- 99-38-3004 Description: Labeled “mashiko”, [‘mashiko’ referring to a town in Japan which is well-known for its pottery], view of a window with closed wooded shutters on the side of a building.
Date: 1966
- 99-38-3005 Description: Labeled “same house mashiko”, [‘mashiko’ referring to a town in Japan which is well-known for its pottery], view of the façade of a house from across a street, there are trees behind the house.
Date: 1966
- 99-38-3006 Description: Labeled “small house machiko”, [‘mashiko’ referring to a town in Japan which is well-known for its pottery], view of the façade of a house from across a street, there are trees behind the house.
Date: 1966
- 99-38-3007 Description: Labeled “roof mashiko”, [‘mashiko’ referring to a town in Japan which is well-known for its pottery], view of the roof of a house, branches of trees are partially visible.
Date: 1966
- 99-38-3008 Description: Labeled “kiln mashiko”, [‘mashiko’ referring to a town in Japan which is well-known for its pottery], view of an arched doorway to a kiln through which shelves of pottery are visible.
Date: 1966
- 99-38-3009 Description: Labeled “kiln mashiko”, [‘mashiko’ referring to a town in Japan which is well-known for its pottery], view of a building from a distance, there is an arched doorway which could be the entrance to a kiln.
Date: 1966
- 99-38-3010 Description: Labeled “saggers things mashiko”, [‘mashiko’ referring to a town in Japan which is well-known for its pottery], view of an unidentified person standing next to the corner of a building where there are piles of pottery, trees and bushes.
Date: 1966
- 99-38-3011 Description: Labeled “mashiko making jomon figures”, [‘mashiko’ referring to a town in Japan which is well-known for its pottery, ‘jomon’ could refer to a Japanese technique of patterning ceramic objects by wrapping them in cords], view of two unidentified men sitting in a workshop which has shelves of figures lining the walls.

Date: 1966

- 99-38-3012 Description: View of Labeled, "jomon figures mashiko", ['mashiko' referring to a town in Japan which is well-known for its pottery, 'jomon' could refer to a Japanese technique of patterning ceramic objects by wrapping them in cords], view of a group of ceramic statues situated on a ledge of a doorway to a building.
Date: 1966
- 99-38-3013 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals of Japan in which wooden floats (danjiri) are pulled through the streets by people], view of a street where the tops of cars are visible, in the distance there is an ornate structure next to a building.
Date: 1966
- 99-38-3014 Description: View of a city street surrounded by buildings, there are a number of people pulling an ornate, wooden, box-shaped structure, [taken at a Danjiri Matsuri festival in Japan].
Date: 1966
- 99-38-3015 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals of Japan in which wooden floats (danjiri) are pulled through the streets by people], view of a sculpture involving two figures posed in combat on top of a danjiri, in the background the side of a building is visible.
Date: 1966
- 99-38-3016 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a sculpture involving two figures posed in combat on top of a danjiri, in the background the side of a building is visible.
Date: 1966
- 99-38-3017 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a city street surrounded by buildings, there are a number of people pulling an ornate, wooden, box-shaped structure.
Date: 1966
- 99-38-3018 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a street where crowds are watching a parade of danjiri.
Date: 1966
- 99-38-3019 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a street where crowds are watching a parade of danjiri.
Date: 1966
- 99-38-3020 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a street where crowds are watching a parade of danjiri.
Date: 1966

- 99-38-3021 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a street where crowds are watching a parade of danjiri.
Date: 1966
- 99-38-3022 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a street where crowds are watching a parade of danjiri.
Date: 1966
- 99-38-3023 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a street where crowds are watching a parade of danjiri.
Date: 1966
- 99-38-3024 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a street where crowds are watching a parade of danjiri.
Date: 1966
- 99-38-3025 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a street where crowds are watching a parade of danjiri.
Date: 1966
- 99-38-3026 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a street where crowds are watching a parade of danjiri.
Date: 1966
- 99-38-3027 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a street where crowds are watching a parade of danjiri.
Date: 1966
- 99-38-3028 Description: View of an ornate wooden float [danjiri], in the background the side of a building is visible. [Taken during a Danjiri Matsuri festival in Japan]
Date: 1966
- 99-38-3029 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals]. View of an ornate danjiri, in the background the side of a building is visible. [Taken during a Danjiri Matsuri festival in Japan].
Date: 1966
- 99-38-3030 Description: View of an ornate wooden float [danjiri] where people are seated, in the background the side of a building is visible. [Taken during a Danjiri Matsuri festival in Japan].
Date: 1966
- 99-38-3031 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of an ornate danjiri where people are seated.
Date: 1966

- 99-38-3032 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of an ornate danjiri where people are seated.
Date: 1966
- 99-38-3033 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of an ornate danjiri where people are seated.
Date: 1966
- 99-38-3034 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a crowded city street with buildings on either side.
Date: 1966
- 99-38-3035 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a crowd of people next to a street.
Date: 1966
- 99-38-3036 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a crowd of people.
Date: 1966
- 99-38-3037 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a balcony where Trudy Zimmerman (Jack Sures' sister) is standing in a group of people.
Date: 1966
- 99-38-3038 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a balcony where Trudy Zimmerman (Jack Sures' sister) is seated with a group of people.
Date: 1966
- 99-38-3039 Description: View of a city street surrounded by buildings, down the street there is an ornate wooden float, (danjiri) in which a number of people are standing, in the background there are crowds of people, [taken at a Danjiri Matsuri festival in Japan].
Date: 1966
- 99-38-3040 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a city street surrounded by buildings, down the street there is an ornate danjiri in which a number of people are standing, in the background there are crowds of people.
Date: 1966
- 99-38-3041 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a city street surrounded by buildings, down the street there is an ornate danjiri in which a number of people are standing, in the background there are crowds of people.
Date: 1966

- 99-38-3042 Description: View of a city street where there is a ornate danjiri in which a number of people are standing, there are people standing and sitting around the danjiri, [taken at a Danjiri Matsuri festival in Japan].
Date: 1966
- 99-38-3043 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a city street surrounded by buildings, down the street there is an ornate danjiri in which a number of people are standing, there are people standing around the base of the danjiri.
Date: 1966
- 99-38-3044 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a city street surrounded by buildings, down the street there is an ornate danjiri in which a number of people are standing, there are people standing around the base of the danjiri.
Date: 1966
- 99-38-3045 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a city street surrounded by buildings, down the street there is an ornate danjiri which a number of people are pulling.
Date: 1966
- 99-38-3046 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of an ornate danjiri in which a number of people are standing.
Date: 1966
- 99-38-3047 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a city street surrounded by buildings, down the street there are two ornate danjiri, there are people standing around the base of the danjiri and crowds seated at the side of the street.
Date: 1966
- 99-38-3048 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a city street surrounded by buildings, down the street there is an ornate danjiri, there are people standing around the base of the danjiri.
Date: 1966
- 99-38-3049 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a city street surrounded by buildings, down the street there is an ornate danjiri, there are people standing around the base of the danjiri.
Date: 1966
- 99-38-3050 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a city street surrounded by buildings, down the street there are two ornate danjiri, there are people standing around the base of the danjiri.
Date: 1966

- 99-38-3051 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of an ornate danjiri in which there are people standing, the side of a building is visible in the background.
Date: 1966
- 99-38-3052 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of an ornate danjiri in which there are people standing, the side of a building is visible in the background.
Date: 1966
- 99-38-3053 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a number of people pulling an ornate danjiri down a city street.
Date: 1966
- 99-38-3054 Description: View of the interior of an ornate danjiri in which there are people standing, [taken at a Danjiri Matsuri festival in Japan].
Date: 1966
- 99-38-3055 Description: View of the interior of an ornate danjiri in which there are people standing, [taken at a Danjiri Matsuri festival in Japan].
Date: 1966
- 99-38-3056 Description: View of an ornate danjiri in which there are people standing, [taken at a Danjiri Matsuri festival in Japan].
Date: 1966
- 99-38-3057 Description: View of a statue in ornate clothing on top of a danjiri, in the background the side of a building is visible, [taken at a Danjiri Matsuri festival in Japan].
Date: 1966
- 99-38-3058 Description: View of a statue in ornate clothing inside a danjiri, in the background the side of a building is visible, [taken at a Danjiri Matsuri festival in Japan].
Date: 1966
- 99-38-3059 Description: View of a crowded city street where there is an ornate wooden float (danjiri), [taken at a Danjiri Matsuri festival in Japan].
Date: 1966
- 99-38-3060 Description: View of the top of an ornate wooden float (danjiri), [taken at a Danjiri Matsuri festival in Japan].
Date: 1966
- 99-38-3061 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a number of people seated inside a danjiri.
Date: 1966

- 99-38-3062 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a street where several people are standing.
Date: 1966
- 99-38-3063 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of two unidentified men standing in front of a danjiri.
Date: 1966
- 99-38-3064 Description: View of a city street where a number of people are pulling an ornate wooden float (danjiri) in front of a crowd, [taken at a Danjiri Matsuri festival in Japan].
Date: 1966
- 99-38-3065 Description: View of a number of people seated in a street , [taken at a Danjiri Matsuri festival in Japan].
Date: 1966
- 99-38-3066 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a line of people standing in a street, there is a long cord on the ground next to them.
Date: 1966
- 99-38-3067 Description: View of a crowd of people in a street, in the background there are two danjiri, [taken at a Matsuri Danjiri festival in Japan].
Date: 1966
- 99-38-3068 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of two unidentified men leaning on a post attached to a danjiri.
Date: 1966
- 99-38-3069 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of an unidentified man walking next to the massive wheel of a danjiri.
Date: 1966
- 99-38-3070 Description: View of a number of men standing around wooden posts which are attached to danjiri, [taken at a Matsuri Danjiri festival in Japan].
Date: 1966
- 99-38-3071 Description: View of a man leaning against a wooden post which is attached to a danjiri, behind him there is a crowd of people, [taken at a Matsuri Danjiri festival in Japan].
Date: 1966
- 99-38-3072 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of an unidentified man carrying two drums over his shoulder, behind him there is a crowd of people.
Date: 1966

- 99-38-3073 Description: Labeled "matsuri", [referring to the Danjiri Matsuri festivals], view of a massive wheel which is attached to a danjiri.
Date: 1966
- 99-38-3074 Description: Labeled "matsuri kyoto", ['matsuri' referring to the Danjiri Matsuri festivals], poorly lit view of three unidentified people standing next to a building.
Date: 1966
- 99-38-3075 Description: Labeled "matsuri kyoto", ['matsuri' referring to the Danjiri Matsuri festivals of Japan, 'Kyoto' referring to the city in Japan], view of a danjiri being pulled by people in front of a crowd, there is a building with lit lanterns in the background.
Date: 1966
- 99-38-3076 Description: Labeled "matsuri kyoto", ['matsuri' referring to the Danjiri Matsuri festivals, 'Kyoto' referring to the city in Japan], view of a danjiri being pulled by people in front of a crowd, there is a building with lit lanterns in the background.
Date: 1966
- 99-38-3077 Description: Labeled "matsuri kyoto", ['matsuri' referring to the Danjiri Matsuri festivals, 'Kyoto' referring to the city in Japan], view of a danjiri being pulled by people in front of a crowd, there is a building with lit lanterns in the background.
Date: 1966
- 99-38-3078 Description: Labeled "matsuri kyoto", ['matsuri' referring to the Danjiri Matsuri festivals, 'Kyoto' referring to the city in Japan], view of a danjiri being pulled by people in front of a crowd, there is a building with lit lanterns in the background.
Date: 1966
- 99-38-3079 Description: Labeled "matsuri kyoto", ['matsuri' referring to the Danjiri Matsuri festivals 'Kyoto' referring to the city in Japan], view of a danjiri being pulled by people in front of a crowd, there is a building with lit lanterns in the background.
Date: 1966
- 99-38-3080 Description: Labeled "matsuri kyoto", ['matsuri' referring to the Danjiri Matsuri festivals, 'Kyoto' referring to the city in Japan], view of a crowd of people.
Date: 1966
- 99-38-3081 Description: Labeled "matsuri Kyoto", ['matsuri' referring to the Danjiri Matsuri festivals, 'Kyoto' referring to the city in Japan], view of a crowd of people.
Date: 1966
- 99-38-3082 Description: Labeled "matsuri", referring to the Danjiri Matsuri festivals], view of a structure consisting of tree branches with paper attached, the branches are affixed to a central post which is wrapped in cord.
Date:1966

- 99-38-3083 Description: Labeled "miscellaneous".
Date: 1966
- 99-38-3084 Description: Labeled "missel", portrait of Trudy Zimmerman (Jack Sures' sister).
Date: 1966
- 99-38-3085 Description: Labeled "missel", portrait of Trudy Zimmerman (Jack Sures' sister).
Date: 1966
- 99-38-3086 Description: Labeled "miscell", view of a city street lined with buildings, there are people on the street.
Date: 1966
- 99-38-3087 Description: Labeled "missel", view of two unidentified people standing next to a building.
Date: 1966
- 99-38-3088 Description: Labeled "naked child", view of a dirt road where a naked child is standing outside the entrance to a building.
Date: 1966
- 99-38-3089 Description: Labeled "N.M Tokyo", [referring to the Tokyo National Museum], view of a white ceramic pitcher.
Date: 1966
- 99-38-3090 Description: Labeled "N.M Tokyo", [referring to the Tokyo National Museum], view of a brown vessel, cylindrical in shape with a flat lid.
Date: 1966
- 99-38-3091 Description: Labeled "N.M Tokyo", [referring to the Tokyo National Museum], view of a brown, round vessel with a flat lid.
Date: 1966
- 99-38-3092 Description: Labeled "korean celadon", [referring to a type of pottery originating in Korea], view of a green, rectangular, ceramic vessel, [photographed at the Tokyo National Museum].
Date: 1966
- 99-38-3093 Description: Labeled "korean tea pot, li dynasty", view of a spherical, ceramic, white tea pot, [photographed at the Tokyo National Museum].
Date: 1966
- 99-38-3094 Description: Labeled "N.M Tokyo", [referring to the Tokyo National Museum], view of a ceramic tea pot.
Date: 1966

- 99-38-3095 Description: Labeled "Japanese", view of a round ceramic vase with a narrow opening at the top [photographed at the Tokyo National Museum].
Date: 1966
- 99-38-3096 Description: Labeled "N.M Tokyo", [referring to the Tokyo National Museum], view of a cylindrical ceramic vase.
Date: 1966
- 99-38-3097 Description: Labeled "N.M Tokyo", [referring to the Tokyo National Museum], view of a round ceramic vase.
Date: 1966
- 99-38-3098 Description: Labeled "N.M Tokyo", [referring to the Tokyo National Museum], view of a ceramic bowl.
Date: 1966
- 99-38-3099 Description: Labeled "Chinese N.M Tokyo, ['N.M of Tokyo' referring to the Tokyo National Museum], view of a white ceramic vase with painted black shapes, cylindrical in shape with a narrow opening at the top,
Date: 1966
- 99-38-3100 Description: Labeled "N.M. Tokyo", [referring to the Tokyo National Museum], view of a brown ceramic plate.
Date: 1966
- 99-38-3101 Description: Labeled "N.M Tokyo", [referring to the Tokyo National Museum], view of a round ceramic vessel with a flat lid.
Date: 1966
- 99-38-3102 Description: Labeled "N.M Tokyo, shigaraki", ['N.M Tokyo' referring to the Tokyo National Museum, 'shigaraki' referring to a type of pottery which originated in the former town of Shigaraki, now Kōka city], view of a cylindrical ceramic vessel.
Date: 1966
- 99-38-3103 Description: Labeled "N.M Tokyo chinese", ['N.M Tokyo' referring to the Tokyo National Museum], view of a ceramic vase.
Date: 1966
- 99-38-3104 Description: Labeled "korean incense burner li dyn.", view of a ceramic incense burner, [photographed at the Tokyo National Museum].
Date: 1966
- 99-38-3105 Description: Labeled "Korean N.M Tokyo, celadon", ['N.M Tokyo' referring to Tokyo National Museum, 'celadon' referring to a type of pottery], view of a ceramic bowl.
Date: 1966

- 99-38-3106 Description: Labeled "shigaraki yaki N.M Tokyo", ['shigaraki yaki' referring to a type of pottery, 'N.M Tokyo' referring to Tokyo National Museum], view of a ceramic vase.
Date: 1966
- 99-38-3107 Description: Labeled "N.M Tokyo", [referring to the Tokyo National Museum], view of a ceramic vessel with a handle and a spout.
Date: 1966
- 99-38-3108 Description: Labeled "N.M Tokyo", [referring to the Tokyo National Museum], view of a cylindrical ceramic vessel.
Date: 1966
- 99-38-3109 Description: Labeled "N.M Tokyo", [referring to the Tokyo National Museum], view of three ceramic vessels in a display case.
Date: 1966
- 99-38-3110 Description: Labeled "N.M Tokyo", [referring to the Tokyo National Museum], view of a number of display cases containing ceramic vessels.
Date: 1966
- 99-38-3111 Description: Labeled "N.M Tokyo", [referring to the Tokyo National Museum], view of three ceramic vessels in a display case.
Date: 1966
- 99-38-3112 Description: Labeled "N.M Tokyo", [referring to the Tokyo National Museum], view of a number of display cases containing ceramic objects.
Date: 1966
- 99-38-3113 Description: Labeled "nara", [referring to Nara city in Japan], view of a smoggy city with mountains in the distance.
Date: 1966
- 99-38-3114 Description: Labeled "nara", [referring to Nara city in Japan], view of Trudy Zimmerman (Jack Sures' sister), standing on a wooden bridge, there are trees in the background.
Date: 1966
- 99-38-3115 Description: Labeled "nara", [referring to Nara city in Japan], view of Trudy Zimmerman (Jack Sures' sister), standing in front of a tall stone monument with an unidentified man, there is a building and trees in the background.
Date: 1966
- 99-38-3116 Description: Labeled "nara", [referring to Nara city in Japan], view of a cherry blossom tree with buildings in the background.
Date: 1966

- 99-38-3117 Description: Labeled "nara", [referring to Nara city in Japan], view of an area with trees and bushes, in the distance buildings are visible.
Date: 1966
- 99-38-3118 Description: Labeled "nara", [referring to Nara city in Japan], view of body of water with fish visible near the surface.
Date: 1966
- 99-38-3119 Description: Labeled "nara", [referring to Nara city in Japan], view of a promenade lined with trees leading to a temple, [one of The Seven Great Temples of Nara].
Date: 1966
- 99-38-3120 Description: Labeled "nara", [referring to Nara city in Japan], view of the East pagoda of Yakushiji Temple, one of the Seven Great Temples of Nara.
Date: 1966
- 99-38-3121 Description: Labeled "nara", [referring to Nara city in Japan], view of the East pagoda of Yakushiji Temple, one of the Seven Great Temples of Nara.
Date: 1966
- 99-38-3122 Description: Labeled "nara", [referring to Nara city in Japan], view of the top of the East pagoda of Yakushiji Temple, one of The Seven Great Temples of Nara.
Date: 1966
- 99-38-3123 Description: Labeled "nara", [referring to Nara city in Japan], view from nearby the East Pagoda of Yakushiji Temple, one of The Seven Great Temples of Nara.
Date: 1966
- 99-38-3124 Description: Labeled "nara", [referring to Nara city in Japan], view of a staircase leading to a temple.
Date: 1966
- 99-38-3125 Description: Labeled "nara", [referring to Nara city in Japan], view of a temple.
Date: 1966
- 99-38-3126 Description: Labeled "nara", [referring to Nara city in Japan], view of the architectural features of a soffit on a temple.
Date: 1966
- 99-38-3127 Description: Labeled "nara", [referring to Nara city in Japan], view of a Temple.
Date: 1966
- 99-38-3128 Description: Labeled "nara", [referring to Nara city in Japan], view of a building with traditional Japanese architectural features.
Date: 1966

- 99-38-3129 Description: Labeled "nara", [referring to Nara city in Japan], view of Todaiji Temple's Great Buddha Hall, one of The Seven Great Temples of Nara.
Date: 1966
- 99-38-3130 Description: Labeled "nara", [referring to Nara city in Japan], view of Todaiji Temple's Great Buddha Hall, one of The Seven Great Temples of Nara.
Date: 1966
- 99-38-3131 Description: Labeled "nara", [referring to Nara city in Japan], close view of the façade of Todaiji Temple's Great Buddha Hall, one of The Seven Great Temples of Nara.
Date: 1966
- 99-38-3132 Description: Labeled "nara", [referring to Nara city in Japan], view of the soffits of Todaiji Temple's Great Buddha Hall, one of the Seven Great Temples of Nara.
Date: 1966
- 99-38-3133 Description: Labeled "nara", [referring to Nara city in Japan], close view of one of the wooden doors of Todaiji Temple's Great Buddha Hall, one of the Seven Great Temples of Nara.
Date: 1966
- 99-38-3134 Description: Labeled "nara", [referring to Nara city in Japan], poorly lit view of numerous white pieces of paper which have been affixed to an unidentifiable structure.
Date: 1966
- 99-38-3135 Description: Labeled "nara", [referring to Nara city in Japan], view of the interior of a building, noting the architectural features of the wooden roof and walls.
Date: 1966
- 99-38-3136 Description: Labeled "nara", [referring to Nara city in Japan], view of a statue in a poorly lit room.
Date: 1966
- 99-38-3137 Description: Labeled "nara", [referring to Nara city in Japan], view of a statue of a man in a poorly lit room.
Date: 1966
- 99-38-3138 Description: Labeled "nara", [referring to Nara city in Japan], view of a statue of a man in a poorly lit room with white walls and wooden architectural features.
Date: 1966

- 99-38-3139 Description: Labeled "nara", [referring to Nara city in Japan], view of a statue of two people, one standing on the back of the other.
Date: 1966
- 99-38-3140 Description: Labeled "nara", [referring to Nara city in Japan], view of two aged statues on pedestals in room with white walls and wooden architectural features.
Date: 1966
- 99-38-3141 Description: Labeled "nara", [referring to Nara city in Japan], view of a statue holding a sword, the surface of the statue is chipped and worn.
Date: 1966
- 99-38-3142 Description: Labeled "nara", [referring to Nara city in Japan], view of a statue in a poorly lit room.
Date: 1966
- 99-38-3143 Description: Labeled "nara", [referring to Nara city in Japan], view of a statue holding a sword standing outside the entrance to a building.
Date: 1966
- 99-38-3144 Description: Labeled "nara", [referring to Nara city in Japan], view of a statue in a poorly lit room
Date: 1966
- 99-38-3145 Description: Labeled "nara", [referring to Nara city in Japan], view of a large bronze vase with two bronze butterflies, situated outside the entrance to a building [outside The Hall of The Great Buddha], there are people standing at the foot of the vase.
Date: 1966
- 99-38-3146 Description: Labeled "nara", [referring to Nara city in Japan], view of The Great Buddha at The Great Buddha Hall.
Date: 1966
- 99-38-3147 Description: Labeled "nara", [referring to Nara city in Japan], view of The Great Buddha at The Great Buddha Hall.
Date: 1966
- 99-38-3148 Description: Labeled "nara", [referring to Nara city in Japan], view of two miniature statues of men on either side of a golden Buddha statue.
Date: 1966
- 99-38-3149 Description: Labeled "nara", [referring to Nara city in Japan], view of the wooden architectural features of interior of The Great Buddha Hall.
Date: 1966

- 99-38-3150 Description: Labeled "nara", [referring to Nara city in Japan], view of the Yakushi triad at Yakushiji Temple.
Date: 1966
- 99-38-3151 Description: Labeled "nara", [referring to Nara city in Japan], poorly lit view of metal flowers.
Date: 1966
- 99-38-3152 Description: Labeled "nara", [referring to Nara city in Japan], view of a sculpture of a human head on a disk-shaped pedestal, situated in a poorly lit room with white walls and wooden architectural features.
Date: 1966
- 99-38-3153 Description: Labeled "temple eaves nara", ['nara' referring to the city in Japan], view of the roof of an unidentified building from outside.
Date: 1966
- 99-38-3154 Description: Labeled "noodle shop", view of the exterior of a building with numerous signs in Japanese.
Date: 1966
- 99-38-3155 Description: Labeled "noodles 40 yen, 25 cents", view of a sign on the street outside a building.
Date: 1966
- 99-38-3156 Description: Labeled "plastic spaghetti", view of a bowl with noodles, with meat and vegetables in it, situated on a wooden surface.
Date: 1966
- 99-38-3157 Description: Labeled "plastic currie rice", view of a bowl of rice with red sauce, meat, and vegetables on top, situated on a wooden surface.
Date: 1966
- 99-38-3158 Description: Labeled "plastic yaki meshi", view of a bowl of rice with yellow sauce, meat and vegetables on top, situated behind glass on a wooden surface.
Date: 1966
- 99-38-3159 Description: Labeled "large bowl CA 191[N], folk pottery seto area", view of a white bowl with painted black designs.
Date: 1966
- 99-38-3160 Description: Labeled "sears noodle eater", view of an unidentified man eating out of a bowl with chopsticks.
Date: 1966
- 99-38-3161 Description: Labeled "crabs", view of a white bowl full of small black

- pebbles and orange crabs.
Date: 1966
- 99-38-3162 Description: Labeled "Osaka", [referring to the city in Japan], view of a large stone statue of a man surrounded by trees.
Date: 1966
- 99-38-3163 Description: Labeled "Osaka", [referring to the city in Japan], view of a large stone statue of a man surrounded by trees.
Date: 1966
- 99-38-3164 Description: Labeled "Osaka", [referring to the city in Japan], view of a large stone statue of a man surrounded by trees.
Date: 1966
- 99-38-3165 Description: View of an unlabeled view of a forest.
Date: 1966
- 99-38-3166 Description: View of an unlabeled view of a forest.
Date: 1966
- 99-38-3167 Description: Labeled "Osaka", [referring to the city in Japan], night view of the entrance to a building with illuminated lanterns.
Date: 1966
- 99-38-3168 Description: Labeled "others", view from above a street where three unidentified men are standing.
Date: 1966
- 99-38-3169 Description: Labeled "others", view from above a street where an unidentified man and little girl are standing next to a motorized scooter.
Date: 1966
- 99-38-3170 Description: Labeled "Otsu", [referring to the city in Japan], view of an unidentified man working on a piece of pottery at a desk, there are several pieces of pottery around him.
Date: 1966
- 99-38-3171 Description: Labeled "Otsu, four brothers", ['Otsu' referring to the city in Japan], view of a room where several unidentified people are seated, on the left there is a wooden platform with recessed pottery wheels as well as several pieces of pottery.
Date: 1966
- 99-38-3172 Description: Labeled "Otsu, four brothers", ['Otsu' referring to the city in Japan], view of an unidentified man squatting next to a pottery wheel which has been placed in a square hole in the wooden floor, there are many jars of paintbrushes and ceramic objects visible.

Date: 1966

- 99-38-3173 Description: Labeled "Otsu", [referring to the city in Japan], view of an unidentified man seated in a room where there are shelves of pottery lining the walls.
Date: 1966
- 99-38-3174 Description: Labeled "Otsu", [referring to the city in Japan], view of two unidentified men seated in a room where there are shelves of pottery lining the walls.
Date: 1966
- 99-38-3175 Description: Labeled "Otsu four brothers", ['Otsu' referring to the city in Japan], view of a multi-coloured ceramic bowl situated on a wooded surface.
Date: 1966
- 99-38-3176 Description: Labeled "Otsu four brothers", ['Otsu' referring to the city in Japan], view of an orange bowl with black designs situated on a wooden surface.
Date: 1966
- 99-38-3177 Description: Labeled "Otsu four brothers", ['Otsu' referring to the city in Japan], view of a black ceramic vessel situated on a wooden surface.
Date: 1966
- 99-38-3178 Description: Labeled "Otsu four brothers", ['Otsu' referring to the city in Japan], view of a black ceramic vessel situated on a wooden surface.
Date: 1966
- 99-38-3179 Description: Labeled "Pusan Harbor", [referring to the port city in Korea, also known as Busan Harbor], view of a body of water, in the distance there is a large mass of land where there is a city and mountains visible.
Date: 1966
- 99-38-3180 Description: Labeled "ryoanji", [referring to the site of Ryoanji Temple of Kyoto, Japan], view of moss, red earth and ferns.
Date: 1966
- 99-38-3181 Description: Labeled "ryoanji", [referring to the site of Ryoanji Temple of Kyoto, Japan], poorly lit view of an area thick with trees and bushes, a fence is partially visible in the background.
Date: 1966
- 99-38-3182 Description: Labeled "ryoanji", [referring to the site of Ryoanji Temple of Kyoto, Japan], view of the edge of a body of water surrounded by trees and small plants.
Date: 1966
- 99-38-3183 Description: Labeled "ryoanji", [referring to the site of Ryoanji Temple of

Kyoto, Japan], view of a body of water surrounded by trees, in the distance there is a small bridge a part of a building visible.
Date: 1966

- 99-38-3184 Description: Labeled "ryoanji", [referring to the site of Ryoanji Temple of Kyoto, Japan], view of a body of water surrounded by trees, in the distance there is a small bridge a part of a building visible.
Date: 1966
- 99-38-3185 Description: Labeled "ryoanji", [referring to the site of Ryoanji Temple of Kyoto, Japan], view of a body of water surrounded by trees.
Date: 1966
- 99-38-3186 Description: Labeled "ryoanji", [referring to the site of Ryoanji Temple of Kyoto, Japan], view of a moss garden with trees.
Date: 1966
- 99-38-3187 Description: Labeled "ryoanji", [referring to the site of Ryoanji Temple of Kyoto, Japan], view of the side of a building partially hidden by trees.
Date: 1966
- 99-38-3188 Description: Labeled "ryoanji", [referring to the site of Ryoanji Temple of Kyoto, Japan], view of a building surrounded by trees.
Date: 1966
- 99-38-3189 Description: Labeled "ryoanji", [referring to the site of Ryoanji Temple of Kyoto, Japan], view of a wooden walkway attached to the side of a building surrounded by trees and a stone wall.
Date: 1966
- 99-38-3190 Description: Labeled "ryoanji", [referring to the site of Ryoanji Temple of Kyoto, Japan], view of large flat rectangular pieces of stone spanning a gap in the ground, in the background there are wooden structures resembling fences and trees are visible.
Date: 1966
- 99-38-3191 Description: Labeled "ryoanji", [referring to the site of Ryoanji Temple of Kyoto, Japan], view of the Karesansui (rock garden) at Ryoanji Temple.
Date: 1966
- 99-38-3192 Description: Labeled "ryoanji", [referring to the site of Ryoanji Temple of Kyoto, Japan], view of the Karesansui (rock garden) at Ryoanji Temple.
Date: 1966
- 99-38-3193 Description: Labeled "ryoanji", [referring to the site of Ryoanji Temple of Kyoto, Japan], view of the interior of Ryoanji Temple.
Date: 1966

- 99-38-3194 Description: Labeled "shimaoka", [referring to the famous Japanese potter Tatsuzō Shimaoka], view of Tatsuzō Shimaoka standing in a dirt area with a fence and trees behind him.
Date: 1966
- 99-38-3195 Description: Labeled "shimaoka", [referring to the famous Japanese potter Tatsuzō Shimaoka], view of a kiln with two red umbrellas in front of it.
Date: 1966
- 99-38-3196 Description: Labeled "shimaoka", [referring to the famous Japanese potter Tatsuzō Shimaoka], view of several brick archways leading to the interior of kilns.
Date: 1966
- 99-38-3197 Description: Labeled "shimaoka's new kiln", [referring to a kiln belonging to the famous Japanese potter Tatsuzō Shimaoka], view of the roof of a structure which covers a kiln surrounded by trees.
Date: 1966
- 99-38-3198 Description: Labeled "shimaoka's new kiln", [referring to a kiln belonging to the famous Japanese potter Tatsuzō Shimaoka], view of the roof of a structure which covers a kiln surrounded by trees.
Date: 1966
- 99-38-3199 Description: Labeled "shimaoka", [referring to the famous Japanese potter Tatsuzō Shimaoka], view of a building from the bottom of a small hill, there are trees in the background.
Date: 1966
- 99-38-3200 Description: Labeled "shimaoka's studio", [referring to the pottery studio of the famous Japanese potter Tatsuzō Shimaoka], poorly lit view of an interior space where pottery wheels and ceramic objects are visible.
Date: 1966
- 99-38-3201 Description: Labeled "shimaoka's", [referring to the famous Japanese potter Tatsuzō Shimaoka], view of a number of ceramic vessels arranged on a wooden surface against a white wall.
Date: 1966
- 99-38-3202 Description: Labeled "shimaoka's", [referring to the famous Japanese potter Tatsuzō Shimaoka], view of a multi-coloured ceramic plate on a stand, situated on a wooden surface.
Date: 1966
- 99-38-3203 Description: Labeled "shimaoka", [referring to the famous Japanese potter Tatsuzō Shimaoka], poorly lit view of an interior space where there is a ceramic vessel.

Date: 1966

- 99-38-3204 Description: Labeled "shimaoka", [referring to the famous Japanese potter Tatsuzō Shimaoka], poorly lit view of a interior space where there are ceramic vessels.
Date: 1966
- 99-38-3205 Description: Labeled "shimaoka", [referring to the famous Japanese potter Tatsuzō Shimaoka], view of a multi-coloured ceramic plate on a surface covered in white paper.
Date: 1966
- 99-38-3206 Description: Labeled "shimaoka", [referring to the famous Japanese potter Tatsuzō Shimaoka], view of a multi-coloured ceramic vessel with two spouts on a surface covered in white paper.
Date: 1966
- 99-38-3207 Description: Labeled "shimaoka", [referring to the famous Japanese potter Tatsuzō Shimaoka], view of a multi-coloured ceramic vase on a surface covered in white paper.
Date: 1966
- 99-38-3208 Description: Labeled "shimaoka", [referring to the famous Japanese potter Tatsuzō Shimaoka], view of a multi-coloured ceramic vase on a wooden surface outdoors.
Date: 1966
- 99-38-3209 Description: Labeled "shimaoka", [referring to the famous Japanese potter Tatsuzō Shimaoka], view of a multi-coloured ceramic vase on a wooden surface outdoors.
Date: 1966
- 99-38-3210 Description: Labeled "shimaoka", [referring to the famous Japanese potter Tatsuzō Shimaoka], view of a multi-coloured ceramic vase on a wooden surface outdoors.
Date: 1966
- 99-38-3211 Description: Labeled "shimaoka", [referring to the famous Japanese potter Tatsuzō Shimaoka], view of a multi-coloured ceramic cup on a wooden surface outdoors.
Date: 1966
- 99-38-3212 Description: Labeled "shimaoka", [referring to the famous Japanese potter Tatsuzō Shimaoka], view of a multi-coloured ceramic plate on a wooden surface outdoors.
Date: 1966

- 99-38-3213 Description: Labeled "shimaoka", [referring to the famous Japanese potter Tatsuzō Shimaoka, view of two multi-coloured ceramic objects, one tall narrow vessel and one small shallow bowl, situated on a wooden surface outdoors.
Date:1966
- 99-38-3214 Description: Labeled "shimaoka mashiko", ['shimaoka' referring to the famous Japanese potter Tatsuzō Shimaoka, 'mashiko' referring to the town Mashiko in Japan], view of several rows of pottery on wooden planks situated on the ground outside a building.
Date: 1966
- 99-38-3215 Description: Labeled "shimaoka pots", [referring to pottery made by the famous Japanese potter Tatsuzō Shimaoka, labels on other slides indicate that the location is the town Mashiko in Japan], view of several rows of pottery on wooden planks situated on the ground outside a building.
Date: 1966
- 99-38-3216 Description: Labeled "shimaoka", [referring to pottery made by the famous Japanese potter Tatsuzō Shimaoka, labels on other slides indicate that the location is the town Mashiko in Japan], view of a multi-coloured ceramic plate situated outdoors on dirt.
Date: 1966
- 99-38-3217 Description: Labeled "shimaoka", [referring to pottery made by the famous Japanese potter Tatsuzō Shimaoka, labels on other slides indicate that the location is the town Mashiko in Japan], view of a multi-coloured ceramic plate situated outdoors on dirt.
Date: 1966
- 99-38-3218 Description: Labeled "shimaoka", [referring to pottery made by the famous Japanese potter Tatsuzō Shimaoka, labels on other slides indicate that the location is the town Mashiko in Japan], view of a multi-coloured ceramic vessel with two spouts, situated outdoors on dirt.
Date: 1966
- 99-38-3219 Description: Labeled "skull interior", view of a room with white walls and wooden architectural features, there is a basket-like structure hanging from the wall, and a square object on the ground.
Date: 1966
- 99-38-3220 Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a mountain, in the foreground the roofs of a few buildings are visible.
Date: 1966
- 99-38-3221 Description: Labeled "tamba view", [referring to the former province of Tamba in Japan], view of a mountain, in the foreground the roof of a building is visible.
Date: 1966

- 99-38-3222 Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a group of buildings from across a field, there are mountains in the background.
Date: 1966
- 99-38-3223 Description: Labeled "tamba-part of villiage", [referring to the former province of Tamba in Japan], view of a forest from above, at the edge of the tree line the roofs of several buildings are visible, there are fields in the background.
Date: 1966
- 99-38-3224 Description: Labeled "tamba- wall", [referring to the former province of Tamba in Japan], view of a wall made up of circular ceramic objects and stacked organic material surrounded by trees.
Date: 1966
- 99-38-3225 Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a field and mountains, in the foreground the side of a building is visible.
Date: 1966
- 99-38-3226 Description: Labeled "tamba- one chamber", ['tamba' referring to the former province of Tamba in Japan, 'one chamber' referring to a kiln with one chamber], view of the entrance of an outdoor kiln situated under a roof.
Date: 1966
- 99-38-3227 Description: Labeled "tamba- loading kiln", ['tamba' referring to the former province of Tamba in Japan], view of the entrance of an outdoor kiln surrounded by pottery, there is an unidentified man crouching down inside the kiln.
Date: 1966
- 99-38-3228 Description: Labeled "tamba- inside of kiln", ['tamba' referring to the former province of Tamba in Japan], view of the interior of a kiln containing stacks of pottery.
Date: 1966
- 99-38-3229 Description: Labeled "tamba- int. of kiln", ['tamba' referring to the former province of Tamba in Japan], view of the interior of a kiln containing stacks of pottery.
Date: 1966
- 99-38-3230 Description: Labeled "tamba flue", ['tamba' referring to the former province of Tamba in Japan], view of a long outdoor kiln under a roof.
Date: 1966
- 99-38-3231 Description: Labeled "tamba flue", ['tamba' referring to the former province of Tamba in Japan], view of a long outdoor kiln under a roof.

Date: 1966

99-38-3232 Description: Labeled "tamba- another view of kiln", ['tamba' referring to the former province of Tamba in Japan], view of an outdoor kiln under a roof, the side of a mountain is partially visible.

Date: 1966

99-38-3233 Description: Labeled "tamba- climbing kiln", ['tamba' referring to the former province of Tamba in Japan], view of the roof covering an outdoor kiln.

Date: 1966

Box 26, file 426. Travel. Japan. 1966

99-38-3234 Description: Labeled "tamba loading kiln", ['tamba' referring to the former province of Tamba in Japan], view of an outdoor kiln surrounded by pottery.

Date:

99-38-3235 Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of an outdoor kiln surrounded by pottery, an unidentified person stands in the foreground.

Date: 1966

99-38-3236 Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of several pieces of pottery situated on a table behind a pane of glass.

Date: 1966

99-38-3237 Description: Labeled "tamba yaki, 16 c.", [referring to a style of pottery, 'Tamba' referring to the former province of Tamba Japan], view of a multi-coloured ceramic urn on a wooden shelf.

Date: 1966

99-38-3238 Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a brown ceramic vessel.

Date: 1966

99-38-3239 Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a brown ceramic vessel on a wooden shelf next to a window, there are other pieces of pottery in the background.

Date: 1966

99-38-3240 Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a brown ceramic urn on a wooden shelf next to a window.

Date: 1966

- 99-38-3241 Description: Labeled "tamba yaki, 16 c.", [referring to a style of pottery, 'Tamba' referring to the former province of Tamba in Japan], view of a brown ceramic urn on a wooden shelf behind a pane of glass.
Date: 1966
- 99-38-3242 Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a brown ceramic urn on a wooden shelf.
Date: 1966
- 99-38-3243 Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a brown ceramic urn on a wooden shelf next to a window.
Date: 1966
- 99-38-3244 Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a multi-coloured ceramic vessel on a wooden shelf.
Date: 1966
- 99-38-3245 Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a brown ceramic vessel on a wooded shelf.
Date: 1966
- 99-38-3246 Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a multi-coloured ceramic cup on a wooden shelf.
Date: 1966
- 99-38-3247 Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a brown ceramic urn on a wooden shelf.
Date: 1966
- 99-38-3248 Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a white ceramic vase on a wooden shelf.
Date: 1966
- 99-38-3249 Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a multi-coloured ceramic urn on a wooden shelf.
Date: 1966
- 99-38-3250 Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a brown ceramic vessel on a wooden surface, there are other pieces of pottery in the background.
Date: 1966
- 99-38-3251 Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a multi-coloured ceramic vase on a wooden shelf.
Date: 1966
- 99-38-3252 Description: Labeled "tamba", [referring to the former province of

- Tamba in Japan], view of a brown ceramic vase on a wooden shelf.
Date: 1966
- 99-38-3253 Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a shallow brown ceramic dish on a wooden surface.
Date: 1966
- 99-38-3254 Description: Labeled "tamba yaki", [referring to the type of yaki pottery which originated in former province of Tamba in Japan], view of a tall narrow ceramic vase with a cord wrapped around the top, situated on a wooden surface.
Date: 1966
- 99-38-3255 Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a brown ceramic urn on a wooden surface.
Date: 1966
- 99-38-3256 Description: Labeled "tamba", [referring to the former province of Tamba in Japan], view of a small brown ceramic dish on a cement surface.
Date: 1966
- 99-38-3257 Description: Labeled "tajimi road" [referring to Tajimi city in Japan], view of a road on the side of a large hill covered in trees.
Date: 1966
- 99-38-3258 Description: Labeled "tajimi road" [referring to Tajimi city in Japan], view of the side of a hill covered in trees where a rock deposit has been cut away to create a train route.
Date: 1966
- 99-38-3259 Description: Labeled "tajimi road" [referring to Tajimi city in Japan], view of the side of a hill covered in trees where a rock deposit has been cut away to create a train route.
Date: 1966
- 99-38-3260 Description: Labeled "tajimi road" [referring to Tajimi city in Japan], view of a hill covered in trees where there is a large rock deposit in one place, there are power lines at the base of the hill.
Date: 1966
- 99-38-3261 Description: Labeled "tajimi road" [referring to Tajimi city in Japan], view of a man-made structure built into the side of a hill covered in trees, there are power lines at the base of the hill.
Date: 1966
- 99-38-3262 Description: Labeled "tajimi road" [referring to Tajimi city in Japan], view of a road with cars on it that leads towards a number of buildings, a

mountain is visible in the background.

Date: 1966

- 99-38-3263 Description: Labeled "tajimi", [referring to Tajimi city in Japan], view of an unidentified man standing near the opening to an active kiln.
Date: 1966
- 99-38-3264 Description: Labeled "tajimi", [referring to Tajimi city in Japan], view of an unidentified man crouching down at the entrance to an active kiln.
Date: 1966
- 99-38-3265 Description: Labeled "tajimi", [referring to Tajimi city in Japan], view of an unidentified man crouching down at the entrance to an active kiln.
Date: 1966
- 99-38-3266 Description: Labeled "tajimi", [referring to Tajimi city in Japan], view of an unidentified man crouching down at the entrance to an active kiln.
Date: 1966
- 99-38-3267 Description: Labeled "fujiwara tajimi", [Tajimi referring to Tajimi city in Japan], view of a small ceramic vessel on a tan-coloured surface.
Date: 1966
- 99-38-3268 Description: Labeled "tajimi area", [referring to the area surrounding the city Tajimi in Japan], view of an outdoor kiln with a large stack of lumber next to the entrance.
Date: 1966
- 99-38-3269 Description: Labeled "tajimi area", [referring to the area surrounding the city Tajimi in Japan], view of the entrance to a large outdoor kiln, there are trees in the background.
Date: 1966
- 99-38-3270 Description: Labeled "tajimi area", [referring to the area surrounding the city Tajimi in Japan], view of an opening in a large outdoor kiln, there are trees in the background.
Date: 1966
- 99-38-3271 Description: Labeled "tajimi area", [referring to the area surrounding the city Tajimi in Japan], view of an opening in a large outdoor kiln, there are trees in the background.
Date: 1966
- 99-38-3272 Description: Labeled "tajimi area", [referring to the area surrounding the city Tajimi in Japan], view of an large outdoor kiln on the side of a hill, there is a large pile of wood stacked next to the kiln, the roof of a building is visible in the background.

Date: 1966

- 99-38-3273 Description: Labeled "tajimi area", [referring to the area surrounding the city Tajimi in Japan], view of a grassy clearing and the side of a hill covered in trees, in the distance there is a city and further yet the hazy outlines of mountains.
Date: 1966
- 99-38-3274 Description: Labeled "tajimi area", [referring to the area surrounding the city Tajimi in Japan], view of numerous rows of identical white ceramic bowls which have been placed on long wooden planks outside of a building.
Date: 1966
- 99-38-3275 Description: Labeled "tajimi area", [referring to the area surrounding the city Tajimi in Japan], view of numerous rows of identical white ceramic bowls which have been placed on long wooden planks outside of a building
Date: 1966
- 99-38-3276 Description: Labeled "tajimi area, [referring to the area surrounding the city Tajimi in Japan], view of shelves holding numerous identical white ceramic bowls.
Date: 1966
- 99-38-3277 Description: Labeled "tajimi area, [referring to the area surrounding the city Tajimi in Japan], view of the thatched roof of a building.
Date: 1966
- 99-38-3278 Description: Labeled "tajimi", [referring to Tajimi city in Japan], view of the thatched roof of a building, power lines are visible in the background.
Date: 1966
- 99-38-3279 Description: Labeled "tajimi", [referring to Tajimi city in Japan], view of a building with a thatched roof.
Date: 1966
- 99-38-3280 Description: Labeled "small kiln tajimi", ['tajimi' referring to Tajimi city in Japan], view of a kiln outside of a building.
Date: 1966
- 99-38-3281 Description: Labeled "tajimi", [referring to Tajimi city in Japan], view of an outdoor kiln under a roofed structure.
Date: 1966
- 99-38-3282 Description: Labeled "tajimi stoking", ['tajimi' referring to Tajimi city in Japan], view of an unidentified man stoking a fire which is housed in a massive structure, [assumed to be a kiln].
Date: 1966

- 99-38-3283 Description: Labeled "tajimi stocking", ['tajimi' referring to Tajimi city in Japan], view of an unidentified man stoking a fire which is housed in a massive structure, [assumed to be a kiln].
Date: 1966
- 99-38-3284 Description: Labeled "tajimi testing rings", ['tajimi' referring to Tajimi city in Japan], view of two unidentified men squatting on the ground looking at small rings that are in bowls.
Date: 1966
- 99-38-3285 Description: Labeled "tajimi stoaking", ['tajimi' referring to Tajimi city in Japan], poorly lit view of a man standing on a ladder near the top of a massive structure, [assumed to be a kiln].
Date: 1966
- 99-38-3286 Description: Labeled "tajimi stoaking", ['tajimi' referring to Tajimi city in Japan], poorly lit view of a man standing on a ladder near the top of a massive structure, [assumed to be a kiln].
Date: 1966
- 99-38-3287 Description: Labeled "tajimi", [referring to Tajimi city in Japan], view of an unidentified person holding a shovel in a small square opening which is lit by bright yellow molten material.
Date: 1966
- 99-38-3288 Description: Labeled "tajimi", [referring to Tajimi city in Japan], poorly lit view of a partially covered square opening which is lit by bright yellow molten material.
Date: 1966
- 99-38-3289 Description: Labeled "tajimi", [referring to Tajimi city in Japan], view of an outdoor kiln, there are trees in the background.
Date: 1966
- 99-38-3290 Description: Labeled "tajimi old kiln", ['tajimi' referring to Tajimi city in Japan], view of a tall brick smokestack in a grassy area, there are a few rooftops visible, and in the distance there is another smokestack.
Date: 1966
- 99-38-3291 Description: Labeled "tajimi boys festival", ['tajimi referring to Tajimi city in Japan], view of a number of colourful windsocks, in the background the façade of a building is visible.
Date: 1966
- 99-38-3292 Description: Labeled "tajimi", [referring to Tajimi city in Japan], view of an antenna tower.
Date: 1966

- 99-38-3293 Description: Labeled "tajimi", [referring to Tajimi city in Japan], view of a number of basins in a store, each containing a different material, most seem to be grains. There are long strips of paper with Japanese writing sticking out of each basin.
Date: 1966
- 99-38-3294 Description: Labeled "shino white tajimi museum", ['tajimi' referring to Tajimi city in Japan], view of a white cylindrical ceramic bowl with brown designs on it, situated on a glass shelf.
Date: 1966
- 99-38-3295 Description: Labeled "tajimi museum white shino", ['tajimi' referring to Tajimi city in Japan], view of a white cylindrical ceramic bowl with a crackled surface, situated on a glass shelf.
Date: 1966
- 99-38-3296 Description: Labeled "thinker", view of Trudy Zimmerman (Jack Sures' sister).
Date: 1966
- 99-38-3297 Description: Labeled "toki fest", [an abbreviation for Tokyo Festival], view of a street market and several unidentified people, the majority of the vendors in this shot are selling pottery.
Date: 1966
- 99-38-3298 Description: Labeled "toki fest", [an abbreviation for Tokyo Festival], view of a street market and several unidentified people, most of the vendors appear to be selling pottery and other ceramic objects.
Date: 1966
- 99-38-3299 Description: Labeled "toki fest", [an abbreviation for Tokyo Festival], view of several unidentified people, most seated at a table on a wooden platform outside the entrance to a building.
Date: 1966
- 99-38-3300 Description: Labeled "toki fest", [an abbreviation for Tokyo Festival], view inside the foyer of a building, there is a multi-tiered structure with various objects arranged on it.
Date: 1966
- 99-38-3301 Description: Labeled "toki fest", [an abbreviation for Tokyo Festival], poorly lit view of a room where there are several large scale statues roped off next to a walkway.
Date: 1966
- 99-38-3302 Description: Labeled "tokyo", [referring to Tokyo city in Japan], view of the city from a high vantage point, in the foreground a large park is visible.
Date: 1966

- 99-38-3303 Description: Labeled "tokyo", [referring to Tokyo city in Japan], view of the city from a high vantage point, in the foreground a large park is visible.
Date: 1966
- 99-38-3304 Description: Labeled "tokyo", [referring to Tokyo city in Japan], view of the city in low light from a high vantage point, in the foreground a large park is visible.
Date: 1966
- 99-38-3305 Description: Labeled "tokyo", [referring to Tokyo city in Japan], view of the city at night from a high vantage point, only the lights are visible.
Date: 1966
- 99-38-3306 Description: Labeled "tokyo", [referring to Tokyo city in Japan], view of the city at night from a high vantage point, only the lights are visible.
Date: 1966
- 99-38-3307 Description: Labeled "tokyo", [referring to Tokyo city in Japan], view of Trudy Zimmerman (Jack Sures' sister), standing in front of a massive wooden fence structure, next to the gate.
Date: 1966
- 99-38-3308 Description: Labeled "tokyo", [referring to Tokyo city in Japan], view of a small body of water in an area covered in manicured shrubs and trees, a small building is visible on the opposite bank.
Date: 1966
- 99-38-3309 Description: Labeled "garden int'l house tokyo", ['tokyo' referring to Tokyo city in Japan], view of a small body of water with a fence and a building on one side and dense trees on the other.
Date: 1966
- 99-38-3310 Description: Labeled "garden tokyo", ['tokyo' referring to Tokyo city in Japan], view of a small grassy area with trees and manicured plants, in the distance buildings are visible.
Date: 1966
- 99-38-3311 Description: Labeled " int'l house garden tokyo", ['tokyo' referring to Tokyo city in Japan], view of a small grassy area with trees and manicured plants, in the background buildings are visible.
Date: 1966
- 99-38-3312 Description: Labeled "tokyo dancers", ['tokyo' referring to the city Tokyo in Japan], view of park where a number of people in colourful, traditional Japanese clothing are standing, there are buildings in the background.
Date: 1966

- 99-38-3313 Description: Labeled "dancers tokyo park", ['tokyo' referring to Tokyo city Tokyo in Japan], view of park where a number of people in colourful, traditional Japanese clothing are standing, there are buildings in the background.
Date: 1966
- 99-38-3314 Description: Labeled "tokyo", [referring to Tokyo city in Japan], view of a promenade surrounded by trees, crowds of people are visible and a there is a large building in the background.
Date: 1966
- 99-38-3315 Description: Labeled "tokyo", [referring to Tokyo city in Japan], view of a promenade surrounded by trees, crowds of people are visible.
Date: 1966
- 99-38-3316 Description: Labeled "festival tokyo", ['tokyo' referring to Tokyo city in Japan], view of a crowd of people lined up on the curb of a paved surface, there are trees behind them.
Date: 1966
- 99-38-3317 Description: Labeled "tokyo parade", ['tokyo' referring to Tokyo city in Japan], view of a parade of people in traditional Japanese clothing, there are crowds of people watching from the sides of the street and many trees are visible.
Date: 1966
- 99-38-3318 Description: Labeled "tokyo fest.", ['tokyo' referring to Tokyo city in Japan], view of a parade of people in traditional Japanese clothing, there are crowds of people watching from the sides of the street and many trees are visible.
Date: 1966
- 99-38-3319 Description: Labeled "tokyo fest.", ['tokyo' referring to Tokyo city in Japan], view of a parade of people in traditional Japanese clothing, there are crowds of people watching from the sides of the street and many trees are visible.
Date: 1966
- 99-38-3320 Description: Labeled "tokyo", [referring to Tokyo city in Japan], view of a parade of people in traditional Japanese clothing, there are crowds of people watching from the sides of the street and many trees are visible.
Date: 1966
- 99-38-3321 Description: Labeled "tokyo parade", ['tokyo' referring to Tokyo city in Japan], view of a parade of people in traditional Japanese clothing, there are crowds of people watching from the sides of the street and many trees are visible.
Date: 1966
- 99-38-3322 Description: Labeled "tokyo festival", ['tokyo' referring to Tokyo city in Japan], view of a parade of people in traditional Japanese clothing, there are crowds of people watching from the sides of the street and many trees are visible.

Date: 1966

- 99-38-3323 Description: Labeled "tokyo fest.", ['tokyo' referring to Tokyo city in Japan], view of a parade of people in traditional Japanese clothing, there are crowds of people watching from the sides of the street and many trees are visible.
Date: 1966
- 99-38-3324 Description: Labeled "tokyo fest.", ['tokyo' referring to Tokyo city in Japan], view of a parade of people in traditional Japanese clothing, there are crowds of people watching from the sides of the street and many trees are visible.
Date: 1966
- 99-38-3325 Description: Labeled "tsu", [referring to Tsu city in Japan], view of a wooded area where there is a house with a thatched roof.
Date: 1966
- 99-38-3326 Description: Labeled "tsu", [referring to Tsu city in Japan], view of a wooded area, the closest trees are bamboo.
Date: 1966
- 99-38-3327 Description: Labeled "tsu- potter's wheel and bench", ['tsu' referring to Tsu city in Japan], view of several wooden pieces of furniture.
Date: 1966
- 99-38-3328 Description: Labeled "tsu", [referring to Tsu city in Japan], view of several unfired pieces of pottery.
Date: 1966
- 99-38-3329 Description: Labeled "tsu- cleaning buckets", ['tsu' referring to Tsu city in Japan], view of an unidentified person squatting down next to a wooden table.
Date: 1966
- 99-38-3330 Description: Labeled "tsu, contemp. Karatsu dec.", ['tsu' referring to Tsu city in Japan, 'Karatsu' referring to a style of pottery which originated in Japan], view of a shallow multi-coloured ceramic dish displayed on a shelf with other ceramic objects.
Date: 1966
- 99-38-3331 Description: Labeled "tsu", [referring to Tsu city in Japan], view of a shallow multi-coloured ceramic dish on a wood surface.
Date: 1966
- 99-38-3332 Description: Labeled "tsu", [referring to Tsu city in Japan], view of a multi-coloured ceramic bowl on woven mat.
Date: 1966
- 99-38-3333 Description: Labeled "tsu tea bowl", ['tsu' referring to Tsu city in Japan],

view of a multi-coloured ceramic bowl on a woven mat.

Date: 1966

- 99-38-3334 Description: Labeled "tsu", [referring to Tsu city in Japan], view of a multi-coloured ceramic bowl on a woven mat.
Date: 1966
- 99-38-3335 Description: Labeled "tsu", [referring to Tsu city in Japan], view of a multi-coloured ceramic bowl on a woven mat.
Date: 1966
- 99-38-3336 Description: Labeled "tsu", [referring to Tsu city in Japan], view of a multi-coloured ceramic bowl on a woven mat.
Date: 1966
- 99-38-3337 Description: Labeled "tsu- grave watcher shrine", ['tsu' referring to Tsu city in Japan], view of a small statue with the features of an indeterminate animal, the figure is surrounded by grass.
Date: 1966
- 99-38-3338 Description: Labeled "tsu, kiln accident", ['tsu' referring to Tsu city in Japan], view of a broken ceramic object on the ground next to a tree.
Date: 1966
- 99-38-3339 Description: Labeled "tsu, lamp post", ['tsu' referring to Tsu city in Japan], view of a multi-coloured ceramic ornament situated on top of a wooden post surrounded by grass.
Date: 1966
- 99-38-3340 Description: Labeled "tsu kiln accident", ['tsu' referring to Tsu city in Japan], view of a ceramic object with the features of an indeterminate animal situated on a rock, there are trees visible in the background.
Date: 1966
- 99-38-3341 Description: Labeled "tzu", view of a mountain side covered in trees.
Date: 1966
- 99-38-3342 Description: Labeled "tzu", view of a landscape with fields in the foreground, mountains in the background, and a small collection of buildings in between.
Date: 1966
- 99-38-3343 Description: Labeled "tzu", view of a landscape with fields in the foreground, mountains in the background, and a small collection of buildings in between.
Date: 1966

- 99-38-3344 Description: Labeled "tzu", view of fields with a few visible buildings, there are mountains in the background.
Date: 1966
- 99-38-3345 Description: Labeled "ujii", [referring to Uji city in Japan], view of a waterfall surrounded by trees.
Date: 1966
- 99-38-3346 Description: Labeled "ujii", [referring to Uji city in Japan], view of a body of water surrounded by trees, on the far bank there is a building with historical architectural features.
Date: 1966
- 99-38-3347 Description: Labeled "ujii", [referring to Uji city in Japan], view of a body of water surrounded by trees, on the far bank there is a building with historical architectural features.
Date: 1966
- 99-38-3348 Description: Labeled "ujii", [referring to Uji city in Japan], view from a road looking into a garden in front of a house with a thatched roof.
Date: 1966
- 99-38-3349 Description: Labeled "ujii", [referring to Uji city in Japan], view of a number of trees whose branches have been wrapped in yellow rope, above the trees a wood lattice has been built, there are buildings in the background.
Date: 1966
- 99-38-3350 Description: Labeled "ujii", [referring to Uji city in Japan], view of the base of a large brick smokestack inside a building with exposed rafters.
Date: 1966
- 99-38-3351 Description: Labeled "ujii", [referring to Uji city in Japan], view of a brick structure which is charred from smoke, there are three chimneys extending from the top of this structure which is located indoors.
Date: 1966
- 99-38-3352 Description: Labeled "ujii", [referring to Uji city in Japan], view of a brick structure with two large doors in it, [presumed to be a kiln], located indoors.
Date: 1966
- 99-38-3353 Description: Labeled "ujii", [referring to Uji city in Japan], view of a long brick structure with several entrances which are covered by thick blankets, [structure is presumed to be a multi-chambered kiln], situated indoors.
Date: 1966
- 99-38-3354 Description: Labeled "ujii", [referring to Uji city in Japan], view of the entrance to a brick kiln which is partially covered by a thick blanket, the

kiln is situated indoors.

Date: 1966

- 99-38-3355 Description: Labeled "ujii", [referring to Uji city in Japan], view of an interior space with exposed rafters, the entrance to a brick kiln is visible.
Date: 1966
- 99-38-3356 Description: Labeled "ujii", [referring to Uji city in Japan], view through the entrance of a brick kiln showing shelves of pottery.
Date: 1966
- 99-38-3357 Description: Labeled "ujii", [referring to Uji city in Japan], view of a large brick structure [assumed to be a kiln] in an interior space.
Date: 1966
- 99-38-3358 Description: Labeled "ujii", [referring to Uji city in Japan], view of an interior space where there are wooden shelves full of pottery.
Date: 1966
- 99-38-3359 Description: Labeled "ujii", [referring to Uji city in Japan], view of an unidentified man stooping down next to a large structure [assumed to be a kiln], located in an interior space with exposed rafters.
Date: 1966
- 99-38-3360 Description: Labeled "ujii", [referring to Uji city in Japan], poorly lit view of a wall.
Date: 1966
- 99-38-3361 Description: Labeled "ujii", [referring to Uji city in Japan], view of a wall with vague shapes that resemble human forms with halos.
Date: 1966
- 99-38-3362 Description: Labeled "ujii", [referring to Uji city in Japan], view of an interior space where there is a wooden platform next to a row of windows, pottery wheels have been set into recessed areas of the platform and there are many pieces of pottery visible. There are two unidentified people partially visible.
Date: 1966
- 99-38-3363 Description: Labeled "ujii lunch", ['ujii' referring to Uji city in Japan], view of a long table covered in food in a restaurant, seated at the table are Jack Sures, Trudy Zimmerman (Jack Sures' sister), and two unidentified men.
Date: 1966
- 99-38-3364 Description: Labeled "ujii lunch", [ujii' referring to Uji city in Japan], view of two unidentified men seated at a table covered in food in a restaurant.
Date: 1966

- 99-38-3365 Description: Labeled "uno", view of a brown ceramic urn situated on a bamboo surface next to a window.
Date: 1966
- 99-38-3366 Description: Labeled "uno", view of a brown ceramic urn situated on a bamboo surface next to a window.
Date: 1966
- 99-38-3367 Description: Labeled "uno", view of a brown ceramic urn situated on a bamboo surface next to a window.
Date: 1966
- 99-38-3368 Description: Labeled "uno", view of a brown ceramic urn situated on a bamboo surface next to a window.
Date: 1966
- 99-38-3369 Description: Labeled "uno", view of a brown ceramic pitcher situated on a bamboo surface next to a window.
Date: 1966
- 99-38-3370 Description: Labeled "uno", view of a brown ceramic vessel situated on a bamboo surface next to a window.
Date: 1966
- 99-38-3371 Description: Labeled "uno", view of a small brown ceramic object on a bamboo surface.
Date: 1966
- 99-38-3372 Description: Labeled "uno", view of a pond where orange and white fish are visible.
Date: 1966
- 99-38-3373 Description: Labeled "uno", view of a body of water where there are two orange and white fish visible beneath the surface.
Date: 1966
- 99-38-3374 Description: Labeled "uno", view of a pond where there are orange and white fish visible beneath the surface.
Date: 1966
- 99-38-3375 Description: Labeled "yagi kuzuo", [referring to the famous Japanese ceramic artist, Yagi Kuzuo], view of a small pottery studio.
Date: 1966
- 99-38-3376 Description: Labeled "yagi kuzuo", [referring to the famous Japanese ceramic artist, Yagi Kuzuo], view of two men standing in the pottery studio pictured in 99-38- 3375.

Date: 1966

- 99-38-3377 Description: Labeled “yagi kuzuo kyoto”, [referring to the famous Japanese ceramic artist, Yagi Kuzuo, ‘kyoto’ referring to Kyoto city in Japan], poorly lit view of a ceramic sculpture on a wooden table.
Date: 1966
- 99-38-3378 Description: Labeled “yagi kuzuo”, [referring to the famous Japanese ceramic artist, Yagi Kuzuo], poorly lit view of a ceramic sculpture on a wooden table.
Date: 1966
- 99-38-3379 Description: Labeled “yagi kuzuo”, [referring to the famous Japanese ceramic artist, Yagi Kuzuo], poorly lit view of a ceramic sculpture on a wooden table.
Date: 1966
- 99-38-3380 Description: Labeled “yagi kuzuo”, [referring to the famous Japanese ceramic artist, Yagi Kuzuo], poorly lit view of a ceramic sculpture on a wooden table.
Date: 1966
- 99-38-3381 Description: Labeled “yagi kuzuo kyoto”, [referring to the famous Japanese ceramic artist, Yagi Kuzuo, ‘kyoto’ referring to Kyoto city in Japan], poorly lit view of a ceramic sculpture on a wooden table.
Date: 1966
- 99-38-3382 Description: Labeled “yagi kuzuo kyoto”, [referring to the famous Japanese ceramic artist, Yagi Kuzuo, ‘kyoto’ referring to Kyoto city in Japan], poorly lit view of a ceramic sculpture on a wooden table.
Date: 1966
- 99-38-3383 Description: Labeled “yagi kuzuo kyoto”, [referring to the famous Japanese ceramic artist, Yagi Kuzuo, ‘kyoto’ referring to Kyoto city in Japan], poorly lit view of a ceramic sculpture on a wooden table.
Date: 1966
- 99-38-3384 Description: View of Trudy Zimmerman (Jack Sures’ sister), seated on a toilet.
Date: 1966
- 99-38-3385 Description: View of Trudy Zimmerman (Jack Sures’ sister), in a room with tiled walls.
Date: 1966
- 99-38-3386 Description: View of Trudy Zimmerman (Jack Sures’ sister), with an unidentified man.
Date: 1966
- 99-38-3387 Description: View of an unidentified city in Japan in low light.

Date: 1966

99-38-3388 Description: View of an unidentified machine in a darkly lit room.

Date: 1966

99-38-3389 Description: View of a stone structure in the shape of a cube, the top surface is curved and has a small square opening in it, the structure is surrounded by water.

Date: 1966

Box 26, file 427. Travel. Korea. [1966]

99-38-3390 Description: Labeled "korea", view of a small group of buildings with thatched roofs, there are fields in the distance.

Date: [1966]

99-38-3391 Description: Labeled "korea", view of a number of buildings, some with thatched roofs, in the distance mountains are visible.

Date: [1966]

99-38-3392 Description: Labeled "korea", view of a small group of buildings with fields and mountains in the background.

Date: [1966]

99-38-3393 Description: Labeled "korea", view of a small group of buildings, some with thatched roofs, in the distance there are trees and mountains.

Date: [1966]

99-38-3394 Description: Labeled "korea", view across a field towards a few small buildings with thatched roofs, behind which there are trees.

Date: [1966]

99-38-3395 Description: Labeled "korea", view of an unidentified man steering a plow which is being pulled by a large ox, there are a number of buildings with thatched roofs in the background.

Date: [1966]

99-38-3396 Description: Labeled "korea", view of an unidentified person standing on a road surrounded by grass.

Date: [1966]

99-38-3397 Description: Labeled "korea", view of a small building with a thatched roof surrounded by rocks and green country side.

Date: [1966]

- 99-38-3398 Description: Labeled "korea", view of a green country side, the side of a mountain is visible.
Date: [1966]
- 99-38-3399 Description: Labeled "korea", view from a distance of a small group of buildings with thatched roofs on the side of a hill.
Date: [1966]
- 99-38-3400 Description: Labeled "korea", view of a green country side where there is a small group of buildings at the bottom of a hill.
Date: [1966]
- 99-38-3401 Description: Labeled "korea", view from a distance of a number of people working in a yellow field.
Date: [1966]
- 99-38-3402 Description: Labeled "korea", view of a country side where there are small groupings of buildings with thatched roofs, there are fields in the foreground and hills in the background.
Date: [1966]
- 99-38-3403 Description: Labeled "korea", view of a multi-level wooden building surrounded by trees, there are power lines visible and a large sign written in a foreign language.
Date: [1966]
- 99-38-3404 Description: Labeled "korea", view of an unidentified woman with a baby strapped to her back, standing on a platform next to a train.
Date: [1966]
- 99-38-3405 Description: Labeled "korea", view of an unidentified woman and child next to a small body of water surrounded by tall grasses.
Date: [1966]
- 99-38-3406 Description: Labeled "korea", view of an unidentified man standing next to a building.
Date: [1966]
- 99-38-3407 Description: Labeled "korea", view of an unidentified man standing next to a building lifting his hat in the air.
Date: [1966]
- 99-38-3408 Description: Labeled "korean kiln detail", view of a rectangular hole in a surface.
Date: [1966]
- 99-38-3409 Description: Labeled "korean kiln detail" view of a rectangular hole in a surface.
Date: [1966]

- 99-38-3410 Description: Labeled "korea, pots waiting to be fired", poorly lit view of an unidentified man standing next to several massive ceramic pots.
Date: [1966]
- 99-38-3411 Description: Labeled "korea, pots drying", view of numerous rows of ceramic pots under a roofed structure, trees are visible in the distance outside the structure.
Date: [1966]
- 99-38-3412 Description: Labeled "korea" referring to an in, view numerous rows of ceramic pots under a roofed structure.
Date: [1966]
- 99-38-3413 Description: Labeled "korean kiln, from bottom looking up", view from the bottom of an incline looking upwards at a long mound [kiln], there is a roofed structure running overtop and three unidentified people are visible.
Date: [1966]
- 99-38-3414 Description: Labeled "korean kiln" view from the bottom of an incline looking upwards at a long mound [kiln], there is a roofed structure running overtop and three unidentified people are visible.
Date: [1966]
- 99-38-3415 Description: Labeled "old Korean 1 chamber kin, no longer used", view of an unidentified man standing in front of a large hole in the side of a hill of dirt.
Date: [1966]
- 99-38-3416 Description: Labeled "korean pot store house", view of a structure with a thatched roof, there are pots visible through the entrance.
Date: [1966]

Box 26, file 428. Travel. Unidentified. [1967-1985]

- 99-38-3417 Description: View of a gravel road winding around the side of an old building .
Date: [April 1987]
- 99-38-3418 Description: View of a gravel road leading past an old building surrounded by trees.
Date: [April 1987]
- 99-38-3419 Description: View of a multi-coloured rooftop..
Date: [April 1987]
- 99-38-3420 Description: View of a number of multi-coloured rooftops of the same design though at different angles.
Date: [April 1987]

- 99-38-3421 Description: View of the tops of old buildings made from bricks, the rooftops are the same design as 99-38-3419 and 99-38-3420.
Date: [April 1987]
- 99-38-3422 Description: View of an old brick building with a chimney.
Date: [April 1987]
- 99-38-3423 Description: View of an old brick building with a rooftop design matching those in 99-38-3419 and 99-38-3420.
Date: [April 1987]
- 99-38-3424 Description: View of an alley leading to an old brick building where there is a wooden door.
Date: [April 1987]
- 99-38-3425 Description: View of an alley between old buildings.
Date: [April 1987]
- 99-38-3426 Description: View of two old brick buildings with an alley in between them.
Date: [April 1987]
- 99-38-3427 Description: View of a narrow street between old buildings, there are parked cars at the end of the street.
Date: [April 1987]
- 99-38-3428 Description: View of a narrow street between old buildings.
Date: [April 1987]
- 99-38-3429 Description: View of an old building surrounded by trees and bushes, seen from behind a short wall.
Date: [April 1987]
- 99-38-3430 Description: View of a narrow street surrounded by old brick buildings.
Date: [April 1987]
- 99-38-3431 Description: View of a narrow street surrounded by old brick buildings.
Date: [April 1987]
- 99-38-3432 Description: View of an old brick building with a balcony overlooking a driveway where a car is parked.
Date: [April 1987]
- 99-38-3433 Description: View of a field where there is a herd of white animals at a distance, there are hills in the background.
Date: [April 1987]

- 99-38-3434 Description: View of a field of tall yellow plants next to a road, in the distance a building surrounded by trees is visible.
Date: [April 1987]
- 99-38-3435 Description: View of a city from a distance.
Date: n.d.
- 99-38-3436 Description: View of a rural landscape with several farms visible in the distance.
Date: Between Jan.- June 1985
- 99-38-3437 Description: View of a rural landscape with several farms visible in the distance.
Date: Between Jan.- June 1985
- 99-38-3438 Description: View of a rural landscape with several farms visible in the distance.
Date: Between Jan.- June 1985
- 99-38-3439 Description: View of a rural landscape with fields and farms in the distance.
Date: Between Jan.- June 1985
- 99-38-3440 Description: View of a rural landscape, there is a grouping of buildings partially visible and large rock formations in the distance.
Date: Between Jan. – June 1985
- 99-38-3441 Description: View of a rural landscape, there are large rock formations visible.
Date: Between Jan.- June 1985
- 99-38-3442 Description: View of a rural landscape from a highway, there are mountains in the distance.
Date: Between Jan.- June 1985
- 99-38-3443 Description: View of a rural landscape from a highway, there are mountains in the distance.
Date: Between Jan.- June 1985
- 99-38-3444 Description: View of a rural landscape from a highway, there are mountains in the distance.
Date: Between Jan.- June 1985
- 99-38-3445 Description: View of a rural landscape from a highway, there are mountains in the distance.
Date: Between Jan.- June 1985
- 99-38-3446 Description: View of a rural landscape from a highway, there are mountains in the distance.
Date: Between Jan.- June 1985
- 99-38-3447 Description: View of a rural landscape, there are bare trees and hills visible.

Date: Between Jan.- June 1985

- 99-38-3448 Description: View of a road winding through a rural landscape with bare trees and hills visible.
Date: Between Jan.- June 1985
- 99-38-3449 Description: View of a rural landscape where there are trees and large rock formations visible in the distance.
Date: Between Jan.- June 1985
- 99-38-3450 Description: View of a prairie landscape.
Date: Between Jan.- June 1985
- 99-38-3451 Description: View of a body of water surrounded by trees, taken from a bridge.
Date: Between Jan.- June 1985
- 99-38-3452 Description: View of a large, red rock formation.
Date: Between Jan.- June 1985
- 99-38-3453 Description: View of a large red rock formation.
Date: Between Jan.- June 1985
- 99-38-3454 Description: View of a narrow road leading towards a massive rock formation.
Date: Between Jan.- June 1985
- 99-38-3455 Description: View of a massive rock formation.
Date: Between Jan.- June 1985
- 99-38-3456 Description: View of the bottom of a cliff created by a massive rock formation.
Date: Between Jan.- June 1985
- 99-38-3457 Description: View of a vast landscape dominated by massive rock formations [possibly the Grand Canyon in Arizona, U.S.A].
Date: Between Jan.- June 1985
- 99-38-3458 Description: View of a vast landscape dominated by massive rock formations [possibly the Grand Canyon in Arizona, U.S.A].
Date: Between Jan.- June 1985
- 99-38-3459 Description: View of a vast landscape dominated by massive rock formations [possibly the Grand Canyon in Arizona, U.S.A].
Date: Between Jan.- June 1985
- 99-38-3460 Description: View of a vast landscape dominated by massive rock formations [possibly the Grand Canyon in Arizona, U.S.A].
Date: Between Jan.- June 1985

- 99-38-3461 Description: View of a vast landscape dominated by massive rock formations [possibly the Grand Canyon in Arizona, U.S.A].
Date: Between Jan.- June 1985
- 99-38-3462 Description: View of a vast landscape dominated by massive rock formations [possibly the Grand Canyon in Arizona, U.S.A].
Date: Between Jan.- June 1985
- 99-38-3463 Description: View of a vast landscape dominated by massive rock formations [possibly the Grand Canyon in Arizona, U.S.A].
Date: Between Jan.- June 1985
- 99-38-3464 Description: View of a vast landscape dominated by massive rock formations [possibly the Grand Canyon in Arizona, U.S.A].
Date: Between Jan.- June 1985
- 99-38-3465 Description: View of a vast landscape dominated by massive rock formations [possibly the Grand Canyon in Arizona, U.S.A].
Date: Between Jan.- June 1985
- 99-38-3466 Description: View of a vast landscape dominated by massive rock formations [possibly the Grand Canyon in Arizona, U.S.A].
Date: Between Jan.- June 1985
- 99-38-3467 Description: View of a vast landscape dominated by massive rock formations [possibly the Grand Canyon in Arizona, U.S.A].
Date: Between Jan.- June 1985
- 99-38-3468 Description: View of a vast landscape dominated by massive rock formations [possibly the Grand Canyon in Arizona, U.S.A].
Date: Between Jan.- June 1985
- 99-38-3469 Description: View of a rural landscape dominated by hills and mountains.
Date: Between Jan.- June 1985
- 99-38-3470 Description: View of a rural landscape where there are bushes and a large cactus visible, there are mountains in the distance.
Date: Between Jan.- June 1985
- 99-38-3471 Description: View of a highway, there are hills and cliffs in the background.
Date: Between Jan.- June 1985
- 99-38-3472 Description: View of a rural landscape covered in hills.
Date: Between Jan.- June 1985
- 99-38-3473 Description: View of a road leading through a large rock formation.

Date: Between Jan.- June 1985

99-38-3474 Description: View of a flat, rural landscape, there are mountains in the distance.
Date: Between Jan.- June 1985

99-38-3475 Description: View of a rural landscape which is mostly flat, there is a cliff visible on the left and mountains in the distance.
Date: Between Jan.- June 1985

99-38-3476 Description: View of cliffs at the edge of an ocean.
Date: Between Jan.- June 1985

99-38-3477 Description: View of cliffs at the edge of an ocean.
Date: Between Jan.- June 1985

99-38-3478 Description: View of cliffs at the edge of an ocean.
Date: Between Jan.- June 1985

99-38-3479 Description: View of cement promenade between a beach and a row of buildings, there are palm trees visible.
Date: Between Jan.- June 1985

99-38-3480 Description: View of a large, modern, white building with several palm trees in front.
Date: Between Jan.- June 1985

99-38-3481 Description: View of a large, modern building covered in windows.
Date: Between Jan.- June 1985

99-38-3482 Description: View of a large building, with the words "galleria" on the side.
Date: Between Jan.- June 1985

99-38-3483 Description: View of a large building with the words "galleria" on the side.
Date: Between Jan.- June 1985

99-38-3484 Description: View of a large building with the words "optometrist" on the side.
Date: Between Jan.- June 1985

99-38-3485 Description: View of a cityscape.
Date: Between Jan.- June 1985

99-38-3486 Description: View of a cityscape.
Date: Between Jan.- June 1985

99-38-3487 Description: View of two skyscrapers.
Date: Between Jan.- June 1985

99-38-3488 Description: View of several skyscrapers.

Date: Between Jan.- June 1985

- 99-38-3489 Description: View of an old church in a city.
Date: Between Jan.- June 1985
- 99-38-3490 Description: View of a cityscape.
Date: Between Jan.- June 1985
- 99-38-3491 Description: View of a golf course.
Date: Between Jan.- June 1985
- 99-38-3492 Description: View of a rural landscape where a few buildings are visible at the foot of tree-covered hills from a highway.
Date: Between Jan.- June 1985
- 99-38-3493 Description: View of a city street lined with trees, there are buildings visible in the distance.
Date: Between Jan.- June 1985
- 99-38-3494 Description: View of ornate ironwork surrounding two levels of balconies on a building.
Date: Between Jan.- June 1985
- 99-38-3495 Description: View of a city street.
Date: Between Jan.- June 1985
- 99-38-3496 Description: View of a row of parked cars on a city street next to a row of buildings.
Date: Between Jan.- June 1985
- 99-38-3497 Description: View of a colourful clock tower in a city.
Date: Between Jan.- June 1985
- 99-38-3498 Description: View of a building with a three-storey tower, on the side of the building there is a sign that says "A T & T Call Center".
Date: Between Jan.- June 1985
- 99-38-3499 Description: View of a building with a three- storey tower in an unidentified city.
Date: Between Jan.- June 1985
- 99-38-3500 Description: View of an intersection in a city, there is a building with a tower several storeys tall across the street.
Date: Between Jan.- June 1985
- 99-38-3501 Description: View of a city street where a number of trees surround a building with several tall, rounded towers.

Date: Between Jan.- June 1985

- 99-38-3502 Description: View of the façade of a building with a colourful tile motif.
Date: Between Jan.- June 1985
- 99-38-3503 Description: View of the Hotel La Fonda in New Mexico, U.S.A.
Date: Between Jan.- June 1985
- 99-38-3504 Description: View of the Hotel La Fonda in New Mexico, U.S.A.
Date: Between Jan.- June 1985
- 99-38-3505 Description: View of a city street and parking lot.
Date: Between Jan.- June 1985
- 99-38-3506 Description: View of a city street leading to a body of water where a sailboat is visible.
Date: Approx. Nov. 1967
- 99-38-3507 Description: View of a city street leading to a body of water where a sailboat is visible.
Date: Approx. Nov. 1967
- 99-38-3508 Description: View of a fountain with trees in the background.
Date: n.d.
- 99-38-3509 Description: View of a fountain with trees in the background.
Date: n.d.
- 99-38-3510 Description: View of a tile mosaic on an exterior wall, there are words written in an unidentified language. Located at the sculpture park of artist Francisco Brennand in Recife, Brazil.
Date: n.d.
- 99-38-3511 Description: View of a walkway leading through two rows of pillars to a small temple-like structure with a blue dome. Located at the sculpture park of artist Francisco Brennand in Recife, Brazil.
Date: n.d.
- 99-38-3512 Description: View of a brick archway in a grassy area with colourful tiles at the bottom depicting plants and animals. Located at the sculpture park of artist Francisco Brennand in Recife, Brazil.
Date: n.d.
- 99-38-3513 Description: View of a brick structure with an elaborate mosaic tile design, the words "Brennand, Mae Terra" are visible. Located at the sculpture park of the artist Francisco Brennand in Recife, Brazil.
Date: n.d.

- 99-38-3514 Description: View of a tiled courtyard where there are sculptures visible next to a pool. Located at the sculpture park of the artist Francisco Brennand in Recife, Brazil.
Date: n.d.
- 99-38-3515 Description: View of a long white structure built into the side of a hill, the unidentified site is surrounded by trees and grass.
Date: n.d.
- 99-38-3516 Description: View of the façade of a building where an unidentified man is standing in a window on the second floor.
Date: n.d.
- 99-38-3517 Description: View of a cactus in a ceramic pot.
Date: n.d.
- 99-38-3518 Description: View of a sculpture exhibition of the artist Francisco Brennand.
Date: [1998]
- 99-38-3519 Description: View of a beach where there are trees and bushes, unidentified location.
Date: n.d.
- 99-38-3520 Description: View of a beach, there are boats in the water and a mountainous land mass in the background.
Date: n.d.

Box 26, file 429. Workshops. Kecskemet. 1980

- 99-38-3521 Description: View of Jack Sures holding a large chunk of clay in a room at the International Experimental Ceramic Studio of Kecskemet, Hungary. the
Date: 1980
- 99-38-3522 Description: View of Jack Sures holding a large chunk of clay in a room at the International Experimental Ceramic Studio in Kecskemet, Hungary.
Date: 1980
- 99-38-3523 Description: View of Jack Sures standing over a large piece of clay in a room at the International Experimental Ceramic Studio in Kecskemet, Hungary.
Date: 1980
- 99-38-3524 Description: View of Jack Sures standing over a large piece of clay in a room at the International Experimental Ceramic Studio in Kecskemet, Hungary.
Date: 1980

- 99-38-3525 Description: View of Jack Sures kneeling on the floor next to a clay cylinder, there is an unidentified person in the background. Located in one of the spaces at the International Experimental Ceramic Studio in Kecskemet, Hungary.
Date: 1980
- 99-38-3526 Description: View of Jack Sures working on a clay cylinder in one of the spaces at the International Experimental Ceramic Studio in Kecskemet, Hungary.
Date: 1980
- 99-38-3527 Description: View of Jack Sures working on a clay cylinder in one of the spaces at the International Experimental Ceramic Studio in Kecskemet, Hungary.
Date: 1980
- 99-38-3528 Description: View of a clay cylinder in one of the spaces at the International Experimental Ceramic Studio in Kecskemet, Hungary.
Date: 1980
- 99-38-3529 Description: View of Jack Sures standing above a slab of clay in one of the spaces at the International Experimental Ceramic Studio in Kecskemet, Hungary.
Date: 1980
- 99-38-3530 Description: View of Jack Sures standing above a slab of clay in one of the spaces at the International Experimental Ceramic Studio in Kecskemet, Hungary.
Date: 1980
- 99-38-3531 Description: View of Jack Sures standing above a slab of clay in one of the spaces at the International Experimental Ceramic Studio in Kecskemet, Hungary.
Date: 1980
- 99-38-3532 Description: View of Jack Sures standing next to a cylindrical piece of clay in one of the spaces at the International Experimental Ceramic Studio in Kecskemet, Hungary.
Date: 1980
- 99-38-3533 Description: View of Jack Sures working on a cylindrical piece of clay in one of the spaces at the International Experimental Ceramic Studio in Kecskemet, Hungary.
Date: 1980
- 99-38-3534 Description: View of Jack Sures working on a cylindrical piece of clay in one of the spaces at the International Experimental Ceramic Studio in Kecskemet, Hungary.
Date: 1980

- 99-38-3535 Description: View of Jack Sures working on a cylindrical piece of clay in one of the spaces at the International Experimental Ceramic Studio in Kecskemet, Hungary.
Date: 1980
- 99-38-3536 Description: View of Jack Sures working on a cylindrical piece of clay in one of the spaces at the International Experimental Ceramic Studio in Kecskemet, Hungary.
Date: 1980
- 99-38-3537 Description: View of Jack Sures working on a cylindrical piece of clay in one of the spaces at the International Experimental Ceramic Studio in Kecskemet, Hungary.
Date: 1980
- 99-38-3538 Description: View of Jack Sures working on a cylindrical piece of clay in one of the spaces at the International Experimental Ceramic Studio in Kecskemet, Hungary.
Date: 1980
- 99-38-3539 Description: View of Jack Sures working on a cylindrical piece of clay in one of the spaces at the International Experimental Ceramic Studio in Kecskemet, Hungary.
Date: 1980
- 99-38-3540 Description: View of Jack Sures working on a cylindrical piece of clay in one of the spaces at the International Experimental Ceramic Studio in Kecskemet, Hungary.
Date: 1980
- 99-38-3541 Description: View of Jack Sures working on a cylindrical piece of clay in one of the spaces at the International Experimental Ceramic Studio in Kecskemet, Hungary.
Date: 1980
- 99-38-3542 Description: View of Jack Sures in one of the spaces at the International Experimental Ceramics Studio in Kecskemet, Hungary.
Date: 1980
- 99-38-3543 Description: View of Jack Sures in one of the spaces at the International Experimental Ceramics Studio in Kecskemet, Hungary.
Date: 1980
- 99-38-3544 Description: View of view of Jack Sures in one of the spaces at the International Experimental Ceramics Studio in Kecskemet, Hungary.
Date: 1980

- 99-38-3545 Description: View of Jack Sures and Fritz Vehring in one of the spaces at the International Experimental Ceramics Studio in Kecskemet, Hungary.
Date: 1980
- 99-38-3546 Description: View of the interior of a kiln, located in Kecskemet, Hungary.
Date: 1980
- 99-38-3547 Description: View of Jack Sures painting a small ceramic vessel in one of the spaces at the International Experimental Ceramics Studio], in Kecskemet, Hungary.
Date: 1980
- 99-38-3548 Description: View of a slab of clay with white marbled designs, situated on a piece of wax paper [in one of the spaces at the International Experimental Ceramics Studio], in Kecskemet, Hungary.
Date: 1980
- 99-38-3549 Description: View of two multi-coloured ceramic sculptures leaned up against a white wall, both are flat, rectangular shapes. One features a design with horizontal stripes, the other contains several rounded forms.
Date: 1980
- 99-38-3550 Description: View of a multi-coloured ceramic sculpture, flat and rectangular in shape, featuring rows of thin, horizontal slabs of clay.
Date: 1980
- 99-38-3551 Description: View of a multi-coloured ceramic sculpture, flat and rectangular in shape featuring several round lump forms protruding from the surface.
Date: 1980
- 99-38-3552 Description: View of a blue ceramic tile with four beige cross forms imbedded in the surface.
Date: 1980
- 99-38-3553 Description: View of a tall ceramic sculpture in a white room, the form consists of thin, flat slabs of clay which are free-standing. There are several features added to the surface such as hands, breasts, and various animals.
Date: 1980
- 99-38-3554 Description: View of a square surface where flowers and tea bags have been arranged.
Date: 1980
- 99-38-3555 Description: View of Jack Sures, Fritz Vehring and an unidentifiable woman standing in a street next to a yellow car, there is a white building in the background.

Date: 1980

- 99-38-3556 Description: View of Jack Sures and Kari Christensen.
Date: 1980
- 99-38-3557 Description: View of Jack Sures, Fritz Vehring, Kari Christensen and several other unidentifiable people standing on a sidewalk next to a yellow building.
Date: 1980
- 99-38-3558 Description: View of an unidentified person bending over a small outdoor kiln.
Date: 1980
- 99-38-3559 Description: View of Jack Sures, Fritz Vehring, and several other unidentifiable people unloading a small outdoor kiln.
Date: 1980
- 99-38-3560 Description: View of Jack Sures, Fritz Vehring and several other unidentifiable people assembling an outdoor kiln.
Date: 1980
- 99-38-3561 Description: View of Jack Sures standing next to an outdoor kiln with several ceramic sculptures on top, there are three unidentifiable people in the background.
Date: 1980
- 99-38-3562 Description: View of Jack Sures and four unidentified people standing in a field.
Date: 1980
- 99-38-3563 Description: View of Jack Sures and an unidentified man seated on a wooden structure next to a building with a thatched roof.
Date: 1980
- 99-38-3564 Description: View of Poorly lit view of Jack Sures and several unidentified people standing near white buildings with thatched roofs.
Date: 1980
- 99-38-3565 Description: View of Vera Vehring, an unidentified woman, Jack Sures, Kari Christensen, and two unidentified men standing in front of a red and white curtain.
Date: 1980
- 99-38-3566 Description: View of the artists involved in the first Kecskemet Ceramics symposium. Starting on the left, standing: Unidentified man, Eija Karivirta, unidentified man, Lou Schimdt, unidentified man, unidentified woman, Imre Schrammel, Kari Christensen, Fritz Vehring, Vera Vehring, (seated starting from the left), unidentified man Robert Sturn]Yvette Mintzberg], Jack Sures.
Date: 1980

Box 26, file 430. Workshops. Waterloo Potters Workshop. 1986

- 99-38-3567 Description: View of a sketched diagram for the mural designed by Jack Sures for the Sures Mural Workshop in Waterloo, Ontario.
Date: May 1986
- 99-38-3568 Description: View of an unidentified person unwrapping clay next to a window.
Date: May 1986
- 99-38-3569 Description: View of the hands of an unidentified person tracing a square onto a slab of clay from a template.
Date: May 1986
- 99-38-3570 Description: View of Jack Sures working at a table.
Date: May 1986
- 99-38-3571 Description: View of a flat slab of clay which has had several shapes traced into it.
Date: May 1986
- 99-38-3572 Description: View of an unidentified person's hand brushing a substance onto the inside of a plaster mould.
Date: May 1986
- 99-38-3573 Description: View of an unidentified person placing a plaster mould inside a kiln.
Date: May 1986
- 99-38-3574 Description: View of an unidentified person lining a plaster mould with newspaper in the studio.
Date: May 1986
- 99-38-3575 Description: View of the inside of a plaster mould.
Date: May 1986
- 99-38-3576 Description: View of an unidentified person's hands placing clay inside a plaster mould.
Date: May 1986
- 99-38-3577 Description: View of an unidentified person's hands placing pieces of clay inside a plaster mould.
Date: May 1986
- 99-38-3578 Description: View of an unidentified person's hands placing pieces of clay inside a plaster mould.
Date: May 1986
- 99-38-3579 Description: View of a plaster mould lined with clay.
Date: May 1986

- 99-38-3580 Description: View of a studio with a table with several plaster moulds lined with clay, there are four unidentified women standing at the table.
Date: May 1986
- 99-38-3581 Description: View of a studio where four unidentified people are lining plaster moulds with clay in a studio.
Date: May 1986
- 99-38-3582 Description: View of the hands of three unidentified people working with clay and plaster moulds in a studio.
Date: May 1986
- 99-38-3583 Description: View of an unidentified woman brushing a substance onto a plaster mould which has been lined with clay, located in a studio.
Date: May 1986
- 99-38-3584 Description: View of Jack Sures and three unidentified women working with plaster moulds in a studio.
Date: May 1986
- 99-38-3585 Description: View of an unidentified person placing strips of clay into a crevasse in a plaster mould.
Date: May 1986
- 99-38-3586 Description: View of an unidentified person filling a plaster mould with clay in a studio.
Date: May 1986
- 99-38-3587 Description: View of an unidentified woman manipulating clay which has been placed inside a plaster mould.
Date: May 1986
- 99-38-3588 Description: View of an unidentified person rolling a wooden dowel over the surface of clay which has been placed inside a plaster mould.
Date: May 1986
- 99-38-3589 Description: View of an unidentified person releasing a clay form from a plaster mould.
Date: May 1986
- 99-38-3590 Description: View of clay form which has been released from a plastic mould.
Date: May 1986
- 99-38-3591 Description: View of Jack Sures and sitting at a pottery wheel working on a clay form, an unidentified woman stands next to him.
Date: May 1986
- 99-38-3592 Description: View of a number of clay forms lined up against a wall.

Date: May 1986

- 99-38-3593 Description: View of a number of similar clay forms face down with holes in their backs.
Date: May 1986
- 99-38-3594 Description: View of a number of similar clay forms in a pile, an unidentified man is spraying them with a substance.
Date: May 1986
- 99-38-3595 Description: View of a number of similar clay forms lined up on a table to create a pattern which is used for the mural created during the Sures Mural Workshop.
Date: May 1986
- 99-38-3596 Description: View of a pile of similar clay forms used for the mural.
Date: May 1986
- 99-38-3597 Description: View of Jack Sures and three unidentified women standing next to a table outdoors where a number of clay forms are being placed in boxes.
Date: May 1986
- 99-38-3598 Description: View of a studio space where a number of similar clay forms have been laid out on the floor and the table, an unidentified woman is standing at the table.
Date: May 1986
- 99-38-3599 Description: View of a studio space where a number of similar clay forms have been stacked on a table.
Date: May 1986
- 99-38-3600 Description: View of a studio space where Jack Sures and an unidentified woman are laying out a number of clay forms on the ground in the pattern used for the mural.
Date: May 1986
- 99-38-3601 Description: View of the construction of the underlying armature for the mural.
Date: May 1986
- 99-38-3602 Description: View of the construction of the underlying armature for the mural.
Date: May 1986
- 99-38-3603 Description: View of the construction of the underlying armature for the mural.
Date: May 1986
- 99-38-3604 Description: View of Jack Sures and three unidentified people working on the site where the mural is assembled.
Date: May 1986
- 99-38-3605 Description: View of the mural mid-way through the assembly.
Date: May 1986

- 99-38-3606 Description: View of the mural mid-way through the assembly.
Date: May 1986
- 99-38-3607 Description: View of the mural mid-way through the assembly.
Date: May 1986
- 99-38-3608 Description: View of Jack Sures examining the mural during the process of assembly.
Date: May 1986
- 99-38-3609 Description: View of an unidentified woman working on the mural.
Date: May 1986
- 99-38-3610 Description: View of two unidentified women working on the mural.
Date: May 1986
- 99-38-3611 Description: View of several people working on the mural.
Date: May 1986
- 99-38-3612 Description: View of Jack Sures working on the mural.
Date: May 1986
- 99-38-3613 Description: View of an unidentified woman working on the mural.
Date: May 1986
- 99-38-3614 Description: View of Jack Sures working on the mural.
Date: May 1986
- 99-38-3615 Description: View of Jack Sures working on the mural.
Date: May 1986
- 99-38-3616 Description: View of Jack Sures and an unidentified woman working on the mural.
Date: May 1986
- 99-38-3617 Description: View of Jack Sures working on the mural.
Date: May 1986
- 99-38-3618 Description: View of Jack Sures working on the mural.
Date: May 1986
- 99-38-3619 Description: View of an unidentified woman working on the mural.
Date: May 1986
- 99-38-3620 Description: View of Jack Sures and an unidentified woman examining the mural.
Date: May 1986

- 99-38-3621 Description: Labeled "Sures Mural Workshop, May 1986, view of completed mural through park". View of a park with trees and picnic table, in the distance the mural is visible.
Date: May 1986
- 99-38-3622 Description: Labeled "Sures Mural Workshop, May 1986, view of completed mural", view of the mural from a distance.
Date: May 1986
- 99-38-3623 Description: Labeled "Sures Mural Workshop, May 1986, view of completed mural", view of the mural from a distance.
Date: May 1986
- 99-38-3624 Description: Labeled "Waterloo Wall, 12'x18'- stoneware", view of Jack Sures and an unidentified person standing next to the mural during the assembly.
Date: May 1986
- 99-38-3625 Description: Labeled "Waterloo Potters Workshop, 1984, stoneware, 366 x 488cm", view of the mural.
Date: May 1986
- 99-38-3626 Description: View of the mural.
Date: May 1986
- 99-38-3627 Description: View of the mural.
Date: May 1986
- 99-38-3628 Description: View of the mural.
Date: May 1986
- 99-38-3629 Description: View of the mural.
Date: May 1986
- 99-38-3630 Description: View of the mural.
Date: May 1986
- 99-38-3631 Description: View of the mural.
Date: May 1986
- 99-38-3632 Description: View of the mural.
Date: May 1986
- 99-38-3633 Description: View of the mural.
Date: May 1986

- 99-38-3634 Description: View of the mural.
Date: May 1986
- 99-38-3635 Description: View of the mural.
Date: May 1986
- 99-38-3636 Description: View of the mural.
Date: May 1986
- 99-38-3637 Description: View of the mural.
Date: May 1986
- 99-38-3638 Description: View of the mural.
Date: May 1986
- 99-38-3639 Description: View of the mural.
Date: May 1986
- 99-38-3640 Description: Labeled "Sures Mural Workshop, May 1986, View of completed mural".
Date: May 1986
- 99-38-3641 Description: View of the mural.
Date: May 1986
- 99-38-3642 Description: Labeled "Sures Mural Workshop, May 1986, View of completed mural".
Date: May 1986
- 99-38-3643 Description: Labeled "Sures Mural Workshop, May 1986, View of completed mural".
Date: May 1986
- 99-38-3644 Description: Labeled "Sures Mural Workshop, May 1986, View of completed mural".
Date: May 1986
- 99-38-3645 Description: Labeled "Sures Mural Workshop, May 1986, View of completed mural".
Date: May 1986
- 99-38-3646 Description: Labeled "Sures Mural Workshop, May 1986, View of completed mural.
Evening".
Date: May 1986
- 99-38-3547 Description: Labeled "Sures Mural Workshop, May 1986, View of completed mural.
Evening".
Date: May 1986
- 99-38-3648 Description: Labeled "Sures Mural Workshop, May 1986, View of completed mural.
Evening".
Date: May 1986

- 99-38-3649 Description: Labeled "Sures Mural Workshop, May 1986, View of completed mural. Evening".
Date: May 1986
- 99-38-3650 Description: View of Jack Sures sitting on top of the mural.
Date: May 1986
- 99-38-3651 Description: View of Jack Sures sitting on top of the mural.
Date: May 1986
- 99-38-3652 Description: View of Jack Sures and an unidentified woman standing next to the mural.
Date: May 1986
- 99-38-3653 Description: View of Jack Sures (standing), and several unidentified people seated at a table eating.
Date: May 1986