

LIVING HERITAGE

The practices, representations, expressions, knowledge, skills - as well as the instruments, objects, artifacts and cultural spaces associated therewith – that communities, groups and, in some cases, individuals recognize as part of their cultural heritage.

This intangible cultural heritage, transmitted from generation to generation, is constantly recreated by communities and groups in response to their environment, their interaction with nature and their history, and provides them with a sense of identity and continuity, thus promoting respect for cultural diversity and human creativity.

Quality of Life

depends on a positive sense of Identity, Belonging and Place

Values

*as morals, principles,
or other ideas that
guide our choices;
includes: cultural,
social, environmental,
and economic values*

Beliefs

*world views,
spiritual,
connection to
nature and place*

Way of Life

*daily practices,
habits, customs
and traditions,
skills, expressions*



Living Heritage

All human development occurs within a cultural context and is intrinsically linked to

Community Development

Living Heritage &



Health & Wellbeing

*Living
Heritage &
Citizenship
and
Social
Cohesion*



Living Heritage &



Education & Employment

Definition of a Heritage Worker

A heritage worker is someone who understands and uses aspects of *living heritage* in their work, to address present day concerns/social issues and supports individual and community development in the process.

Living Heritage at Work

**Bonnie Chapman,
Artist/Educator/Researcher/Healer**

**Jacqueline Helman,
Teacher/Librarian and
Educational Technologist**

**Kristin Enns-Kavanagh,
Public Engagement Specialist**

**Bernadette Holzer,
Social Worker**

**Charlie Pirie,
Stonemason**

**Sarah Turnbull,
Interior Designer**

**Larry Mikulcik,
Teacher**

**Clive Weighill,
Chief of Police, Saskatoon Police Service**

**Linda Ostryznuik,
Recreation Therapist**

**Debra Wiszniak,
Social Worker**

Living Heritage &



Public Policy