LIVING HERITAGE

The practices, representations, expressions, knowledge, skills - as well as the instruments, objects, artifacts and cultural spaces associated therewith – that communities, groups and, in some cases, individuals recognize as part of their cultural heritage.

This intangible cultural heritage, transmitted from generation to generation, is constantly recreated by communities and groups in response to their environment, their interaction with nature and their history, and provides them with a sense of identity and continuity, thus promoting respect for cultural diversity and human creativity.

UNESCO, 2003
Quality of Life

depends on a positive sense of Identity, Belonging and Place

Values
as morals, principles, or other ideas that guide our choices; includes: cultural, social, environmental, and economic values

Beliefs
world views, spiritual, connection to nature and place

Way of Life
daily practices, habits, customs and traditions, skills, expressions

Living Heritage

All human development occurs within a cultural context and is intrinsically linked to Community Development
Living Heritage &

Health & Wellbeing
Living Heritage & Citizenship and Social Cohesion
Living Heritage & Education & Employment
Definition of a Heritage Worker

A heritage worker is someone who understands and uses aspects of *living heritage* in their work, to address present day concerns/social issues and supports individual and community development in the process.
Bonnie Chapman, Artist/Educator/Researcher/Healer

Kristin Enns-Kavanagh, Public Engagement Specialist

Charlie Pirie, Stonemason

Clive Weighill, Chief of Police, Saskatoon Police Service

Sarah Turnbull, Interior Designer

Linda Ostryznuik, Recreation Therapist

Jacqueline Helman, Teacher/Librarian and Educational Technologist

Bernadette Holzer, Social Worker

Larry Mikulcik, Teacher

Debra Wiszniak, Social Worker
Living Heritage &

Public Policy