

Literary Eclectic VII:

University of Regina and University of Saskatchewan English Graduate Students' Conference
September 21-22, 2012
University of Regina

SCHEDULE OF PAPERS

FRIDAY, SEPTEMBER 21, 2012

2:30-3:30 Registration RIC 101 (Atrium, outside Research and Innovation Centre Theatre)

3:30-3:40 Welcome/Remarks Research and Innovation Centre Theatre (RIC 119)
Dr. Troni Grande, Graduate Chair, English, University of Regina
Dr. Peter Hynes, Graduate Coordinator, English, University of Saskatchewan

3:40-5:00 SESSION B: Narrative and the Negotiation of Identity RIC Theatre (RIC 119)
Moderator: Dr. Peter Hynes, University of Saskatchewan

Adar Charlton (MA, U of S): "Cree Language Structures and Narrative Memory:
Tools of Survival in Tomson Highway's *Kiss of the Fur Queen*"

Shakti Brazier-Tompkins (PhD, U of S): "Making Myth from Myth: The Fur
Queen and Female Power in Tomson Highway's *Kiss of the Fur Queen*"

Colleen Biro (PhD, U of R): "'Is it me?': Reality, Fabrication, and the
Negotiation of Identity through Narrative in *The Playboy of the Western World*
and *The Weir*"

5:00-5:15 Coffee Break

5:15-6:30 SESSION A: Eclectic Readings RIC Theatre (RIC 119)
Moderator: Dr. Kathleen Wall, University of Regina

Randa Palfy (MA, U of R): "A Woman, Not Young"

Sarah Taggart (MFA, U of S): *Pacifique*

Dorothea Wojtowicz (MA, U of R): "Budgie"

6:45-8:00 Supper Luther College, Room 100 (Thorn Hall)

8:00-9:30 Entertainment (U of R English Students' Association)
Luther College, Room 100 (Thorn Hall)

SATURDAY, SEPTEMBER 22, 2012

9:00-10:45 SESSION C: Problematizing Adaptation Theory: Fresh Perspectives
RIC Theatre (RIC 119)

Moderator: Dr. Susan Johnston, University of Regina

Courtney Bates (MA, U of R): “Magwitch as Fairy Godmother: The Inversion of Cinderella in *Great Expectations*”

Christian Hardy (MA, U of R): “ ‘The Way I Remember It’: Art and Erotic Obsession in Alfonso Cuarón’s *Great Expectations*”

Don Balas (MA, U of R): Adaptation of Voice: Narrator Interiority and Its Transmission from Novel to Film in *Harry Potter*”

Carla Flengeris (MA, U of R): “ ‘Only Connect[ing]’ the Film to the Novel: A Defence of Merchant-Ivory’s *Howards End* and the British Heritage Film

10:45-11:00 Coffee Break

11:00-12:30 CONCURRENT SESSIONS

SESSION D: Science / Fiction / Elsewhere RIC Theatre (RIC 119)
Moderator: Dr. Nick Ruddick, Head of English, University of Regina

Carleigh Brady (MA, U of S): “Non-Euclidean Networks: Narrative Form and Utopia in Ursula K. Le Guin’s *Always Coming Home* and David Mitchell’s *Cloud Atlas*”

Claire Peacock (MA, U of S): “Imperialism and Governance in Ursula K. Le Guin’s Hainish Empire”

Kirstian Lezubski (MA, U of S): “The Island of Progress: Reading the Mad Scientist as Anti-Hero in H.G. Wells’s *The Island of Doctor Moreau*”

SESSION E: Transforming the Book College West, Room 115 (CW 115)
Moderator: Dr. Jes Battis, University of Regina

Bridget Moynihan (MA, U of C): “*Tree of Codes: A Book Unbound*”

Jeannine Boutin (BA Hons, U of R): “Adaptation and Identity: Alice’s Adventures in Adolescence”

Jessica Ratcliffe (MA, U of S): “ ‘Terminal Wanderlust’: Exploring Place and Story in Coupland’s *Generation X*”

12:30-1:30 Lunch Buffet, RIC Atrium beside Theatre (RIC 101)

1:30-3:00 Concurrent Sessions

