Auditioned Scholarships/Awards

2017
GENERAL INFORMATION AND GUIDELINES

Information:

(1) The student's name, age, category, titles and duration of each piece must be stated on the submitted entry. These entries must be submitted on the proper forms (copies attached), which are available in PAL 237. Submissions must be turned in to the Student Services Office by 4:00 p.m., Monday, February 27, 2017 along with the $20 registration fee. Late submissions or substitutions will not be accepted. Scholarship Entry Forms which do not include ALL THE NECESSARY INFORMATION AND THE $20 REGISTRATION FEE will be considered incomplete and ineligible for consideration.

(2) **Auditions will be held on Sunday, April 9, 2017** Students will be notified of audition times.

(3) The awards will be presented at the Celebration of Excellence, held on Wednesday, June 14, 2017 at 7:00 p.m. in Westminster United Church, 3025-13th Avenue.

(4) Awarding of scholarships and awards will be dependent on the receipt of funds from the donors, which will be confirmed after the deadline for submissions.

(5) Scholarships not used by June 30th of the following year are no longer available to the student.

(6) The Committee reserves the right to withhold scholarships if the performances are not of sufficient high standard.

(7) Monies awarded are intended for further musical study at the Conservatory of Performing Arts or another accredited music program.

(8) Scholarship recipients may re-enter in the same category in subsequent auditions, but no repetition of previous repertoire performed in the audition will be accepted.

(9) Students applying to both intermediate and senior auditions need to perform different repertoire at both auditions.

(10) The Conservatory is no longer providing accompanists free of charge to the students for any auditioned scholarship performances.

(11) Proper recital deportment is expected from all students.

(12) Auditioned Scholarship Recitals are open to the public, and the public is cordially invited to attend.

(13) The Head of the appropriate department shall approve the submitted program. The submitted program must be precisely followed at the time of recital. All musical qualities being equal, memorization may be the deciding factor.

(14) Students must supply an **original copy or authorized copy** of their music for the adjudicator.

Requirements:

(1) Students must have attended at least 10 lessons (during the current scholarship year – September 1, 2016 to February 27, 2017), prior to submitting a scholarship application.

(2) To be considered for any award or prize, students must have appeared in at least ONE Conservatory recital PRIOR to February 27, 2017.

SENIOR REQUIREMENTS

(3) Senior students registered at the Regina Conservatory of Performing Arts, wishing to audition for the Senior awards must submit, for approval by the Committee, a balanced program of SENIOR LEVEL that meets the requirements of the department, TO A MAXIMUM OF 20 MINUTES (Voice, Winds/Brass, Piano) or 25 MINUTES (Strings). Submitted programs must be signed by the teacher.

(4) Maximum age limit for Senior Auditioned Scholarships is 25 for instrumentalists and 28 for vocalists as of January 1, 2017.
JUNIOR AND INTERMEDIATE REQUIREMENTS

(5) Junior and Intermediate students registered at the Regina Conservatory of Performing Arts, wishing to audition for the Junior/Intermediate awards must submit, for approval by the Committee, a balanced program of two or three pieces that demonstrate musicality and technical ability TO A MAXIMUM OF 15 MINUTES. Submitted programs must be signed by the teacher.

(6) The age for Junior and Intermediate Scholarships is as of January 1, 2017.

Scholarship Listings:

Adult Auditioned

Voice: Mae Riome Memorial Scholarship $250.00
Mary Louise Isabelle Award $600.00 x 2

Senior Auditioned

Voice: Rose E. Schmalz Scholarship for Voice $750.00
Ann Owen Goodfellow $500.00
Alicia Birkett $300.00

Winds/Brass: Dr. W. A. Riddell $400.00

Strings: Dr. Sampson Goodfellow $500.00

Piano: Joan Eremko Award for Piano $600.00
Dr. Alice M. Goodfellow $500.00
Marguerite Buck $300.00

Junior/Intermediate Auditioned

Voice: Hallie McCall Inglis Award in Music (7 to 9 year olds) $250.00
Hallie McCall Inglis Award in Music (10 to 12 year olds) $250.00
Hallie McCall Inglis Award in Music (13 to 14 year olds) $250.00

Strings: Hallie McCall Inglis Award in Music (7 to 9 year olds) $250.00
Hallie McCall Inglis Award in Music (10 to 12 year olds) $250.00
Hallie McCall Inglis Award in Music (13 to 14 year olds) $250.00

Piano: Hallie McCall Inglis Award in Music (7 to 9 year olds) $250.00
Ast Music Award for Piano (7 to 9 year olds) – 2nd Place $150.00
Hallie McCall Inglis Award in Music (10 to 12 year olds) $250.00
Ast Music Award for Piano (10 to 12 year olds) – 2nd Place $150.00
Hallie McCall Inglis Award in Music (13 to 14 year olds) $250.00
Ast Music Award for Piano (13 to 14 year olds) – 2nd Place $150.00
Ast Baroque Award for Piano (8 years & under) $150.00
Ast Baroque Award for Piano (9-10 year olds) $150.00
Ast Baroque Award for Piano (11-12 year olds) $150.00
Ast Baroque Award for Piano (13-14 year olds) $150.00
Ast Baroque Award for Piano (15-16 year olds) $150.00
Ast Music Award for Piano (16 years and under) $250.00 X 2

Winds/Brass: Williams Family Award for Winds and Brass (14 and under) $200.00 X 2
Williams Family Award for Winds and Brass (16 and under) $200.00 X 2
DETAILED DESCRIPTION OF ADULT AUDITIONED SCHOLARSHIPS

Mary Louise Isabelle Voice Award

$600.00 \times 2

One award is to be given to an adult over age of 21 and the other to an adult over the age of 30 who in the opinion of the adjudicators best deserves the award. Financial need and performance are the criteria to be taken into consideration. The singer must perform a program of approximately 10 minutes in length. The student must be studying towards an exam of a Grade VII level or higher from a recognized school of music or other Conservatory (e.g. Royal Conservatory of Toronto, Conservatory Canada, etc.) Those singing for the scholarship may write a letter to the Head of the Conservatory outlining their financial need.

Mae Riome Memorial Scholarship

$250.00

The scholarship is to be given to an adult (age 28 and over) who in the opinion of the adjudicators, best deserves the award. Financial need and performance are the criteria to be taken into consideration. The singer must perform a program of approximately 8 minutes in length and must be studying towards an exam of a Grade 6 level or higher from a recognized school of Music or other Conservatory (e.g. Royal Conservatory of Toronto, Conservatory Canada, etc.) Those singing for the scholarship may write a letter to the Head of the Conservatory outlining their financial need.

DETAILED DESCRIPTION OF SENIOR AUDITIONED SCHOLARSHIPS

Ann Owen Goodfellow Memorial Scholarship

$500.00

For voice students at a senior level.

Dr. Alice M. Goodfellow Scholarship

$500.00

For piano students with a minimum level of Grade 9
1st prize (piano) to the Joan Eremko Award for Piano.

Dr. Sampson Goodfellow Memorial Scholarship

$500.00

For string students at a senior level.

Dr. W. A. Riddell Instrumental Scholarship

$400.00

For instrumental (orchestral) students at a senior level.

"This award is presented to a senior-level woodwind or brass player who plays a committee-approved and balanced audition of three contrasting periods of music of a senior level (minimum fifteen minutes, maximum twenty minutes). The committee reserves the right to withhold the award if there are no suitable candidates. The applicant must have played in one Conservatory concert (group, special or senior recital). Maximum age for applicants is 25."

Joan Eremko Award for Piano

$600.00

One $600 award for Piano, presented annually in the spring.
The award will be presented to a Conservatory of Performing Arts student who meets the following criteria: continuing study at the Conservatory of Performing Arts or the Department of Music at the University of Regina, pursuing studies in piano.

Madam Alicia Birkett Memorial Scholarship

$300.00

3rd prize (voice) to the Ann Owen Goodfellow Scholarship.

Marguerite Buck Memorial Scholarship

$300.00

3rd prize (piano) to the Alice M. Goodfellow Scholarship.

Rose E. Schmalz Scholarship for Voice

$750.00

Applicant for this bursary must be a vocal student at the Conservatory of Performing Arts. Applicants must demonstrate potential and interest in furthering their vocal studies.
DETAILED DESCRIPTION OF INTERMEDIATE AUDITIONED SCHOLARSHIPS

Eligibility: These scholarships will be awarded to Conservatory of Performing Arts students who meet the following criteria:
- Outstanding ability and promise as selected by audition
- Continuing study at the Conservatory of Performing Arts
- Time limit of 15 minutes

**Voice**

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<tr>
<th>Award Description</th>
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<tr>
<td>Hallie McCall Inglis Award in Music (7 to 9 year olds)</td>
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<td>Hallie McCall Inglis Award in Music (13 to 14 year olds)</td>
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**Strings**

Students need to perform 2 or 3 pieces that demonstrate both musicality and technical ability.

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**Piano**

Students need to perform 2 or 3 pieces that demonstrate both musicality and technical ability.

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**Ast Music Award for Piano**

- (7 to 9 year olds) $150.00
- (10 to 12 year olds) $150.00
- (13 to 14 year olds) $150.00
- (16 years and under) $400.00 x 2

Two awards of $400 each to be presented to the two highest achieving piano students aged 16 years and under. Students must be pursuing studies in piano at the Conservatory of Performing Arts or the Department of Music at the University of Regina, and demonstrate the highest ability and technique in piano by audition.

Students need to perform 1 piece from the Baroque era that demonstrates both musicality and technical ability. The piece performed for this scholarship may not be performed in any of the other classes of this piano scholarship audition.

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<td>Ast Baroque Music Award for Piano (15-16 year olds)</td>
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**Winds/Brass**

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<tr>
<th>Williams Family Award in Wind and Brass – Auditioned</th>
<th>14 years &amp; under</th>
<th>2 x $200.00</th>
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<tr>
<td>Williams Family Award in Wind and Brass – Auditioned</td>
<td>16 years &amp; under</td>
<td>2 x $200.00</td>
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Two awards of $200 each for a wind and a brass student aged 14 years and under and two awards of $200 each for a wind and a brass student aged 16 years and under.

The scholarship will be awarded to students who meet the following criteria:
- demonstrate ability and technique in their chosen wind and/or brass instrument
SENIOR AUDITIONED SCHOLARSHIP ENTRY FORM

(DEADLINE - Must be handed into Student Services Office by 4:00 p.m., Monday, February 27, 2017

Requirements:

- **Voice:** Minimum of five songs from different historical periods, in two languages or more, and of a Grade 8 level or higher.
  - **Winds and Brass:** Two or three pieces of contrasting styles of music at a senior level – minimum of Grade 8.
  - **Strings:** Three pieces in contrasting style from three periods of music (Baroque, Classical, Romantic, 20th Century or 21st Century – Contemporary), at least one of which is either Baroque or Classical.
- Maximum Time Allotment: 25 minutes (strings) 20 minutes (voice, winds/brass)
- Participated in at least one Conservatory Recital prior to February 27, 2017
- Attended at least 10 lessons prior to February 20, 2017
- Maximum Age: 25 for instrumentalists, 28 for vocalists as of January 1, 2017
- Winners will have to provide their Social Insurance Number (for tax receipt purposes).

(Please print legibly)

Name of Applicant: _______________________________________   RCM Musical Grade: ________

Age on January 1, 2017 __________

Email:_________________________________________    Phone:_______________________________________

Category: Voice: __________ Winds/Brass: _________ Strings: _________

Name of Accompanist:__________________________________________________________________ (if required)

Name of Teacher: _____________________________________________________________________________

Recital(s) performed in: _________________________________________________________________________

**P R O G R A M M E**

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(Applicant's signature)       (Teacher’s signature)

*$20 fee included: Cash ☐ Cheque ☐*

The University collects information under authority of The University of Regina Act in accordance with the Local Authority Freedom of Information & Protection of Privacy Act and the Personal Information Protection & Electronic Documents Act. By responding, you consent the use of your information to administrate the award and scholarship.
SENIOR PIANO AUDITIONED SCHOLARSHIP ENTRY FORM
(Deadline - Must be handed into Student Services Office by 4:00 P.M., Monday, February 27, 2017)

Requirements:
- Grade 9 minimum level required. At least three pieces of senior level, from three or more periods of music in contrasting style, one of which must be either Baroque or Classical. Maximum Time Allotment: 20 minutes
- Participated in at least one Conservatory Recital prior to February 27, 2017
- Attended at least 10 lessons prior to February 20, 2017
- Maximum Age: 25 as of January 1, 2017
- Winners will have to provide their Social Insurance Number (for tax receipt purposes).

(Please print legibly)

Name of Applicant:_____________________________________ RCM Musical Grade:______

Age as of January 1st, 2017 ____________

Email:_________________________ Phone:_________________________

Name of Teacher _____________________________________________________________________________

Recital(s) performed in: __________________________________________________________________________

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$20 fee included: Cash  Cheque

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MAE RIOME MEMORIAL AUDITIONED VOCAL SCHOLARSHIP ENTRY FORM
(DEADLINE - Must be handed into Student Services Office by 4:00 p.m., Monday, February 27, 2017)

Requirements:
• The scholarship is to be given to an adult (age 28 and over as of January 1, 2017) who in the opinion of the adjudicators, best deserves the award.
• Financial need and performance are the criteria to be taken into consideration.
• The singer must perform a program of approximately 8 minutes in length.
• Participated in at least one Conservatory Recital prior to February 27, 2017
• Attended at least 10 lessons prior to February 20, 2017
• The student must be studying towards an exam of a Grade VI level or higher from a recognized school of music or other Conservatory (e.g. Royal Conservatory of Toronto, Conservatory Canada, etc.)
• Those singing for the scholarship may write a letter to the Head of the Conservatory outlining their financial need.
• Winners will have to provide their Social Insurance Number (for tax receipt purposes)

(Please print legibly)

Name of Applicant: _______________________________________   RCM Musical Grade: ________
Age as of January 1st, 2017 ___________
Email:_________________________________________Phone:____________________________________
Name of Accompanist: _______________________________________________________________(if required)
Name of Teacher:_____________________________________________________________________________
Recital(s) performed in: ________________________________________________________________________

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(Applicant's signature)       (Teacher's signature)

$20 fee included: Cash ☐  Cheque ☐  

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MARY LOUISE ISABELLE VOICE AWARD ENTRY FORM
(Deadline - Must be handed into Student Services Office by 4:00 p.m.,
Monday, February 27, 2017)

Requirements:
* One award is to be given to an adult over age of 21 and the other to an adult over the age of 30 (as of January 1, 2017) who in the opinion of the adjudicators, best deserves the award.
* Financial need and performance are the criteria to be taken into consideration.
* The singer must perform a program of approximately 10 minutes in length.
* Participated in at least one Conservatory Recital prior to February 27, 2017
* Attended at least 10 lessons prior to February 20, 2017
* The student must be studying towards an exam of a Grade VII level or higher from a recognized school of music or other Conservatory (e.g. Royal Conservatory of Toronto, Conservatory Canada, etc.)
* Those singing for the scholarship may write a letter to the Head of the Conservatory outlining their financial need.
* Winners will have to provide their Social Insurance Number (for tax receipt purposes)

(Please print legibly)

Name of Applicant: _______________________________________ Age on January 1st, 2017 ___________

RCM Musical Grade: ________ I also want to be considered for the Mae Riome Memorial Scholarship □

Email:_____________________________________ Phone:____________________________________

Name of Accompanist: ______________________________________________________________ (if required)

Name of Teacher:_____________________________________________________________________________

Recital(s) performed in:________________________________________________________________________

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(Applicant's signature) (Teacher's signature)

$20 fee included: Cash □ Cheque □

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JUNIOR/INTERMEDIATE AUDITIONED SCHOLARSHIP ENTRY FORM
(DEADLINE - Must be handed into Student Services Office by 4:00 p.m., Monday, February 27, 2017)

Requirements:
• Outstanding ability and promise
• Continuing study at the Conservatory of Performing Arts
• Age as indicated for scholarship as of January 1, 2017
• Participated in at least one Conservatory Recital prior to February 27, 2017
• Attended at least 10 lessons prior to February 20, 2017
• Students need to perform 2 or 3 pieces that demonstrate both musicality and technical ability. Maximum time is 15 minutes
• Winners will have to provide their Social Insurance Number (for tax receipt purposes)

Voice: _________   Strings: _________   Piano: _________   Winds/Brass/Percussion _________
(To: Please print legibly)

Name of Applicant: _________________________________________________________
Age as of January 1, 2017 ___________

Email: _________________________________________ Phone: ______________________________________

Name of Accompanist: ____________________________________________________________________ (if required)

Name of Teacher: _______________________________________________________________________________

Recital(s) performed in:  ___________________________________________________________ _____________

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(Applicant's signature)       (Teacher's signature)

$20 fee included: Cash □   Cheque □
AST BAROQUE MUSIC AWARD FOR PIANO ENTRY FORM
(Deadline - Must be handed into Student & Services Office by 4:00 p.m., Monday, February 27, 2017)

Requirements:
• Outstanding ability and promise
• Continuing study at the Conservatory of Performing Arts
• Age as indicated for scholarship as of January 1, 2017
• Participated in at least one Conservatory Recital prior to February 27, 2017
• Attended at least 10 lessons prior to February 20, 2017
• Students need to perform 1 piece from the Baroque era. Maximum time is 15 minutes
• Winners will have to provide their Social Insurance Number (for tax receipt purposes)

(Note: Please print legibly)

Name of Applicant: ____________________________
Age as of January 1, 2017 ___________
Email: _______________________________________ Phone: _____________________________________

Name of Teacher: ____________________________________________
Recital(s) performed in: _______________________________________

Programme

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$20 fee included: Cash ☐   Cheque ☐

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