

# **Celebration of Excellence**

## **Wednesday June 14, 2017**

**Prelude:** Conservatory Students

### **Welcome**

Christa Eidsness, Acting Head of Conservatory of Performing Arts

**Piper:** Duncan MacDonald

### **Opening Remarks**

Christa Eidsness, Acting Head of Conservatory of Performing Arts

### **Presentation of Voice Awards**

Wilma Bell Wessel, Head of Voice

*Speak Music – E. Elgar*

**Aurora Chen, voice. Accompanied by Bill Sgrazutti**

### **Presentation of String Awards**

Simon Fryer, Head of Strings

*Banjo and Fiddle – W. Kroll*

**Eleanor Hector, violin. Accompanied by Cherith Alexander**

### **Presentation of Piano Awards**

Barbara Zerr, Head of Piano

*Hummingbird – W. Gillock*

*Gypsy Flamenco – C. Rollin*

**Dustin Nguyen, piano**

### **Presentation of Winds & Brass Awards**

Miles Newman, Head of Winds and Brass

*May Night, Op. 27, no. 2 – S. Palmgren*

*Prelude in G Minor, Op. 28, no. 22 – F. Chopin*

**Jasmine Tuazon, piano**

### **Remembering Dr. Howard Leyton-Brown**

Rudolf Sternadel

### **Presentation of Director's Gold Medal**

Dr. Harvey King, Director of C.C.E.

*Piccolo Concerto, Allegro Moderato – T. Schudel*  
**Alaina Majewski, flute. Accompanied by Judi Levesque**

**Presentation of President's Gold Medal**  
Dr. Thomas Chase, Provost and Vice-President (Academic)

*Sonata in G Minor, Op. 19, Andante – S. Rachmaninoff*  
**Jonathan Craig Penner, cello. Accompanied by Cherith Alexander**

**Closing Remarks**  
Christa Eidsness, Acting Head of Conservatory of Performing Arts

### **General Awards**

CCE Director's Scholarship	\$100.00	Mayson Sonntag
Gladys Angley Memorial Scholarship	\$225.00	Nicholas Popowich
	\$225.00	Thomas Wright
	\$250.00	Lindsay Ast
M. E. Mann Award	\$50.00	James Gingras
	\$50.00	Julia Grant
	\$50.00	Benjamin Jackson-Reynolds
	\$50.00	Elise Jackson-Reynolds
	\$50.00	Jayme Kelln
	\$75.00	Liam Exner
	\$75.00	Ian Farrell
	\$75.00	Mark Heinrichs
	\$75.00	Johnathan Popp
	\$100.00	Allison Dederick
	\$100.00	Annie Pham
	\$125.00	Alexa Arnyek
	\$125.00	Leo Zheng
	\$200.00	Hailey Acton
Regina Symphony Orchestra Ticket Vouchers	2 Tickets	Haofeng (Eric) Liu
	2 Tickets	Emma Norminton
University of Regina Scholarship	\$200.00	Dustin Nguyen
Hallie McCall Inglis Bursary	\$325.00	Zoë Szeman
Therens Memorial Bursary	\$400.00	Kim Illingsworth
	\$400.00	Rebekah Illingsworth

## **Voice**

Nellie M. Bell Centennial Scholarship	\$100.00 \$100.00	Molly Hilderman Danaya Stevenson
Madam Alicia Birkett Memorial Scholarship	\$300.00	Judith Bjorndahl
Dan Cameron Memorial Scholarship	\$125.00 \$125.00	Allison Dederick Anika Farrell
Dorothy Goldman Scholarship	\$50.00 \$75.00 \$75.00	Claire Wright Raquel Celis Young Lee
Ann Owen Goodfellow Award	\$500.00	Aurora Chen
Mary Louise Isabelle Voice Award (Over 21)	\$600.00	Fallon Hantelman-Stewart
Mary Louise Isabelle Voice Award (over 30)	\$600.00	Sharon Ann Brown
Hallie McCall Inglis Award in Voice (in order by age category)	\$250.00 \$250.00 \$250.00	Kate Miezianko Cora Lockert Mark Heinrichs
Mae Riome Memorial Scholarship (over 28)	\$300.00	Sharon Ann Brown
Rose E. Schmalz Award for Voice	\$750.00	Judith Bjorndahl
Certificates of Recognition		<b><u>Senior</u></b> Emma Norminton Neiljan Perolino
Conservatory Silver Medal for Voice		Judith Bjorndahl

## **Spoken and Dramatic Arts**

Mitchell Freeman Award in Stage and Screen	\$150.00 \$150.00	Diana De Leyssac Ashlin Jones
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## **Conservatory Juventus Choir Scholarships**

Conservatory Juventus Junior Choir Scholarship	\$100.00	Kaitlyn Cai
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Conservatory Juventus Chamber Choir Scholarship	\$100.00	Emily Mainprize
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### **Strings**

Conservatory Guitar Scholarship	\$50.00	Laur Braileanu
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Clarence T. Darke Memorial Scholarship	\$50.00 \$50.00 \$75.00 \$75.00 \$100.00 \$150.00 \$150.00 \$150.00	Maëlle Magnan, violin Eva Markatos, violin Alexa Arnyek, violin Jayden Chai, violin Kaley Grant, violin Catherine McLellan, cello Meika Sonntag, violin Ilana van der Merwe, cello
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Dr. and Mrs. G. Duke Memorial Scholarship	\$200.00	Alaina Majewski, cello
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Dr. Sampson Goodfellow Memorial Scholarship	\$500.00	Jonathan Craig Penner, cello
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James Memorial Scholarship	\$50.00 \$50.00 \$50.00 \$50.00 \$100.00 \$100.00 \$100.00 \$100.00	Parker Dedman, cello Kiersten Schack, cello Nania van der Merwe, violin Natalisha Zakreski, cello Asta Hovdestad, violin Solveig Hovdestad, violin Sofia Koshelieva, violin Grace Snyder, cello
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Lowe Family Conservatory Award – Violin	\$200.00	Bridget Alexander
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Lowe Family Conservatory Award - Cello	\$200.00	Jonathan Craig Penner
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Low Family Conservatory Award - Viola	\$200.00		Mayson Sonntag
Low Family Conservatory Award – General Strings	\$200.00		Virginia Hector, violin
Hallie McCall Inglis Awards in Strings	\$250.00		Arden Meng, cello
(in order of age category)	\$125.00	½	Bridget Alexander, violin
	\$125.00	½	Catherine McLellan, cello
	\$250.00		Meika Sonntag, violin
Nadia Woroby Memorial Music Scholarship	\$800.00		Eleanor Hector, violin
Certificates of Recognition Child/Parent String Program			Sawyer Dedman, cello Finnlay Teetaert, cello Kim Illingsworth, violin Leilani Matsuyama, violin Charlotte Norman, violin Keifer Smith, violin
Certificates of Recognition			<b><u>Junior</u></b> Gabriel Chartier, cello Mathis Chu, cello Madelyn Greuel, cello Gabrielle Kaban, cello Arden Meng, cello Alexander Olson, cello Pascal Magnan, violin Brooklyn Mann, violin Annabelle Meyers-Whitson, violin Isaiah Munro, violin
			<b><u>Senior</u></b> Claudia Baudais, violin Resa Fiorante, violin Matthew Nimchuk, violin Zoë Szeman, violin
Dedicated Listener Awards	Tickets & Gift cards Tickets & Gift card Ticket & Gift cards Ticket & Gift card Ticket & Gift card		Virginia Hector Kiersten Schack Julia Grant Claudia Baudais Bridget Alexander

The Barbara Fitzpatrick Trophy for Child/Parent Cello		Thomas Omay
Conservatory Child/Parent String Trophy for Violin		Reuben Kydd
Conservatory Trophy for Junior Strings		Bridget Alexander, violin
Regina Conservatory Silver Medal for Strings		Mayson Sonntag, violin

### **Piano**

Ast Music Award for Piano Auditioned (in order of age category)	\$150.00 \$150.00 \$150.00 \$400.00 \$400.00	Jiayan Cau Liam Exner Sol Park Jonathan Craig Penner Courtney Decker
Ast Baroque Award for Piano Auditioned (by age category)	\$150.00 \$150.00 \$150.00 \$150.00 \$150.00	Cayden Zheng Dustin Nguyen Ginny Pei Minyoung Kim Jonathan Craig Penner
Ast Music Award for Piano Non-Auditioned	\$100.00 \$100.00 \$100.00 \$100.00 \$100.00	Olivia Coghill Courtney Decker Hyunmin Kim Sol Park Jasmine Tuazon
Dorothy Bee Memorial Scholarship	\$450.00 \$450.00	Mary Gebhardt Aleksandra Maric
Bee/Wallis Scholarship	\$400.00	Tommy Amberson
Marguerite Buck Scholarship	\$300.00	Olivia Coghill
Joan Eremko Award for Piano	\$600.00	Jasmine Tuazon
Dr. Alice M. Goodfellow Scholarship	\$500.00	Enid Huang
Margaret & Leslie Reed Award	\$75.00	Yansheng Mao

Hallie McCall Inglis Awards in Piano Auditioned (in order of age category)	\$250.00 \$250.00 \$250.00	Dustin Nguyen Anna Chu Veronica Exner
The Wallis Memorial Scholarship	\$1,000.00	Jonathan Craig Penner
Gaylord Wight Memorial Scholarship	\$50.00 \$50.00 \$50.00 \$50.00 \$50.00 \$50.00 \$50.00 \$50.00 \$75.00 \$125.00	Junyan Cai Araya Coucill Kathleen Kreutzer Dan Liang Monique Poisson-Fast Zoe Stradeski Angelena Wu Anna Yu Linzy Zheng Crystal Xu Minyoung Kim
Certificates of Recognition		<b><u>Junior</u></b> Theertha Jose Jerry Liang
Barkers Trophy for Junior Piano		Dustin Nguyen
Regina Conservatory Silver Medal for Piano		Enid Huang

### **Winds & Brass**

Vern Bell Memorial Jazz Trumpet Award	\$50.00 \$50.00 \$50.00 \$50.00 \$50.00	Liam Exner, trumpet Avery Henry, trumpet Sophia Porter, trumpet Jayde Richter, trumpet Stephanie Young, trumpet
The Conservatory Gala Scholarship for Winds & Brass	\$50.00 \$50.00 \$50.00	Benjamin Jackson-Reynolds, flute Rebecca Walker, flute Erin Wilkins, flute
Dr. and Mrs. L. K. Moore Scholarship for Winds	\$50.00 \$50.00 \$100.00	Stefan Atkinson, flute Gavin Herbert, clarinet Alaina Majewski, flute

Queen City Brass Scholarship	\$50.00	Stephanie Flaman, trombone
	\$50.00	Kathryn Orth, trombone
	\$50.00	Nathan Syrnick, trombone
Dr. W. A. Riddell	\$400.00	Alaina Majewski, flute
The Williams Family	\$200.00	Vlad Kosheliev, oboe
Auditioned Scholarships	\$200.00	Jayde Richter, trumpet
	\$200.00	Kathryn Orth, trombone
	\$200.00	Nathan Syrnick, trombone
The Williams Family	\$50.00	Rumina Edgerton, flute
Non-Auditioned Scholarships	\$50.00	Mark Heinrichs, trombone
	\$100.00	Gillian Engen, trumpet
Certificates of Recognition		<b>Senior</b> Kendall Allin, flute Anika Farrell, clarinet Haofeng (Eric) Liu, trumpet Johnathan Popp, bass clarinet Lauren Schenher, flute
Regina Conservatory Silver Medal for Brass		Gillian Engen, trumpet
Regina Conservatory Silver Medal for Winds		Stefan Atkinson, flute
Regina Conservatory Trophy for Winds and Brass		Mark Heinrichs, trombone

### **Gold Medals**

Director's Gold Medal		Alaina Majewski, flute
President's Gold Medal		Jonathan Craig Penner, cello

***PLEASE NOTE: For those receiving awards today, all prizes and awards are applied to further studies at the Conservatory of Performing Arts. In the case of students going on to performing arts study at a post-secondary institution, the Conservatory requires written confirmation of same.***



## Memorial Scholarships

### **Sampson John Goodfellow, 1892-1979**

*S.J. Goodfellow was born in Scotland. He immigrated to Canada and settled first in Toronto and later in Regina. His education was interrupted by the First World War. After the war he operated and eventually owned Western Machine. Mr. Goodfellow was not a student of music but encouraged his family to pursue both their academic and musical education. He served as President of the Regina Little Theatre, the Regina Symphony Orchestra, and the Committee for the Centennial Auditorium. He financed many awards presented by the University of Regina which reflected his interest in music and engineering. The Conservatory of Music awards established by Mr. Goodfellow include: the Ann Owen Goodfellow Memorial Scholarship (in memory of his wife), the Dr. Alice Goodfellow Scholarship (named for his daughter), the Marguerite Buck Scholarship, and the Madam Alicia Birkett Memorial Scholarship. He was awarded an Honorary Doctorate of Law by the University of Regina for his service to the university, community and province.*

### **Ann Owen Goodfellow**

*Mrs. Goodfellow was born in England. She was interested in music from an early age, studying piano and voice and later appearing in operettas and light operas. In Regina, she studied with Mme Alicia Birkett and won many awards in the provincial music festivals. She appeared as recitalist and as a member of the first Elizabethan Singers in many concerts in Darke Hall. Mrs. Goodfellow was active in several clubs and attracted many performing artists to the city. She was interested in young people and their careers and, because of this interest, her husband S.J. Goodfellow instituted an annual scholarship in her memory.*

### **Marguerite Era Buck**

*Marguerite Buck was a senior teacher of piano, organ, harmony and counterpoint at Regina College, Conservatory of Music, from 1936 to 1969. Miss Buck graduated from the University of Saskatchewan in 1925 and later received an A.T.C.M. She was appointed a member of the Faculty of the Conservatory in 1956 and in 1964 she became a lecturer in the Department of Music, Regina Campus. For many years she was the music critic for the Leader Post as well as a member of the Regina Symphony Orchestra's string section. Miss Buck served as the organist at Westminster United Church. She was a leading member of the Registered Music Teachers' Association. As well as teaching, Miss Buck accompanied and adjudicated throughout the province.*

### **Madam Alicia Birkett**

*Madam Alicia Birkett arrived from England in about 1925 and joined the Conservatory of Music staff at Regina College in November 1927 as a voice teacher. Madam Birkett retired in 1954 and returned to England where she remained actively teaching singing until 1965. During her years in Regina, she was soprano soloist at the Metropolitan Church. Her wide knowledge and experience in oratorio and concert work made her an invaluable teacher of singing at Regina College for*

*about two decades. She was devoted to achieving the best things in music for her many pupils. One of her pupils was Ann Owen Goodfellow, whose husband, S.J. Goodfellow, set up this award in memory of Madam Alicia Birkett.*

### **Wallis Memorial**

*Gordon C. Wallis, a well-known Canadian musician and former Assistant Director of the Regina Conservatory of Music, University of Regina, offers this scholarship in memory of his parents, George Henry and Louisa Gertrude Wallis, early pioneers of this province.*

### **Dan Cameron Memorial, 1880-1963**

*Dan Cameron was appointed to the Regina Conservatory staff in 1923 as Head of the Voice Department and was Director of the Conservatory from 1939 to 1951. In 1951 he was appointed Saskatchewan Director for the Western Board of Music.*

### **Dorothy Bee Memorial**

*Dorothy Bee, distinguished piano teacher in Regina for sixty years, was born in Saskatchewan of pioneer parents. Early piano study was with William M. Buckley, then Lyell Gustin. Later master classes were taken with Rosalyn Tureck, Max Pirani, Victor Babin and Andre Previn. She was a teacher at the Regina Conservatory 1946-86 and was appointed to the faculty in 1956. She was also appointed as a lecturer in the Department of Music in 1964, retiring as Associate Professor Emeritus in 1979. She was head of the piano syllabus committee of the Western Board of Music 1968-74, editor-in-chief of eight graded volumes of piano repertoire and co-editor, with Gordon Wallis, of Explorations, three volumes of specially designed piano studies. She pioneered workshops for rural Saskatchewan piano teachers, became a life member of the Saskatchewan Registered Music Teachers' Association and was a vice-president of the National Federation. She was a well-known adjudicator for the Saskatchewan Music Festival Association, a piano consultant for the Saskatchewan Arts Board and an examiner for the Western Board and the Mount Royal College, Calgary. She played the string bass in the Regina Symphony Orchestra 1942-71, but her greatest joy was teaching. Many of her students rose to prominence in the musical world.*

### **Christine Alayne Duke, 1968-1986**

*Born in New Orleans, Christine commenced violin study at 3 1/2 under Regina teacher, Adele Lofgren. At age 8 Christine began studies with Elman Lowe at the Conservatory of Music and music became a major focus in her life. Christine received several awards and scholarships. She spent one summer in the Gifted Youth Program at Banff and one summer studying at Meadowmount in New York under Katharine Pardee. She was a member of the Conservatory Orchestra and, for three years, played in the South Saskatchewan Youth Orchestra, serving as Assistant Concert Master during her last year in Regina at age 14. At age 15, Christine entered a preparatory school in Victoria and studied violin under Sidney Humphries at the Victoria Conservatory. After a struggle with leukemia, Christine died on January 14, 1986. Her personality and vigour for life endeared her to many.*

*A crucial part of the depth of her personality was entwined with her love of, and appreciation for, her music.*

### ***Dorothy Goldman, 1904-1996***

*Dorothy Goldman, born Dorothy Anna Cohen in New York City in 1904, came to Regina when she married in 1926. During WWII, she volunteered with the Red Cross, and served on the executive for 42 years. For 23 years, she was area captain for the United Way. Her work in the Jewish community at local, regional, and national levels was honoured by the Hadassah Organization of Canada, and the Canadian Council of Christians and Jews, the first woman to receive their Good Servant Award. She was a Life Member and past president of the Canadian Club of Regina. A patron of the Arts, she encouraged the work of the Norman Mackenzie Art Gallery, Dominion Drama Festival, Regina Little Theatre, Regina Musical Club, Regina Opera Guild, and Regina Symphony Orchestra. She sponsored the Symphony's "Musically Speaking" series, was a patron of the Saskatchewan Music Festivals Association, Canadian Opera Company, and the Metropolitan Opera. She sponsored scholarships for the students of the Conservatory of Music, the Journalism Program, and the English Department at the University of Regina. Among her many honours, Dorothy Goldman received the Rotary Club's Heritage Award in 1989, and the degree of Doctor of Laws from the University of Regina in 1991.*

### ***James Memorial***

*Col. F.J. James lived in Regina from 1907 to 1950, where he was a partner in the investment firm of Nay and James. He fulfilled leadership roles in the Saskatchewan Associated Board of Trade and the Regina Exhibition Association. During the early 1920s he was active in the Saskatchewan Association of Music Festivals. He served in the First World War from 1915 to 1919, rising to the rank of Lieutenant-Colonel. Col. James died in 1954.*

### ***Clarence T. Darke Memorial, 1900-1966***

*Mr. Darke was educated at Central Collegiate and Regina College. After service in the Royal Air Force in 1918, he continued his education at the University of Toronto and Harvard where he received his M.B.A. degree. In 1926, Mr. Darke joined the Board of Trade and in 1944 became its President. He was Past-President of the Saskatchewan Employees' Association, was on the Board of Governors of Regina College and was Director of the Regina Civic Development Association and President of Wascana Winter Club.*

### ***Gaylord Wight Memorial***

*From the time Gaylord Wight was a boy in Saskatchewan, he played the piano almost every day. As a young man he learned the principles of tuning from books he read. During the depression years he earned his living teaching school, farming and buying grain. In 1945 he moved to Regina to establish a piano tuning business and tuned and fixed pianos for major firms in the city. Mr. Wight developed his*

skills by attending piano tuner conventions. As his expertise grew, he lectured, wrote articles for the Piano Technician's magazine and established chapters of the Piano Technician's Society in Western Canada. He also taught beginner tuners. Mr. Wight became the regular tuner for the Regina Conservatory of Music and held that position for many years. At the time of his death in 1976, he was the only full-time tuner in the city. He was respected for the lasting contribution he made to music and the integrity he brought to his trade.

### **Gladys Angley Memorial**

Gladys was born in Radisson, northwest of Saskatoon. Her family moved to Regina when she was six and Gladys started piano lessons at St. Chad's all-girls' school. Her training led to a degree from the Toronto Conservatory in 1931 and from the Royal School of Music in London, England a year later. She taught piano at the girls' school from 1933 until 1941, when she joined Regina's Conservatory of Music. She became a faculty member of the Conservatory in 1956 and was appointed lecturer in the Department of Music in 1964, retiring as an assistant professor in 1980. She taught piano for 58 years in and around Regina. When the rheumatoid arthritis that prematurely ended her own playing forced her into a nursing home, she attached herself to the facility's piano and invited 18 students into the home for their lessons. Gladys died Nov. 16, 1989, at age 77.

### **Mrs. Maud Ethel Mann Award**

Mrs. Mann was born in Regina in 1887 and lived in the city all her life. Mrs. Mann had no formal musical education, but was always interested in school choirs, junior church choirs and operettas. For many years she was a member of the Regina Musical Club and attended their concert series, and symphony concerts. She supported musical organizations both financially and through attendance. Mrs. Mann was also very interested in the Music Festival competitions and attended many throughout the years. This award is offered in her memory by her son.

### **Mae Riome Memorial Scholarship**

The late Mae Thompson Riome was born near Pense, Saskatchewan and came from a talented musical family. She studied at the Conservatory of Performing Arts in the 1920s and 1930s with Madam Alicia Birkett and became a noted church soloist. This scholarship, an auditioned voice scholarship for adults over 27, is funded by Mae's family. Her nieces, Edythe Mae Bell, and Wilma Bell Wessel (currently teaching voice at the Conservatory) are the chief donors.

### **Mitchell Freeman Award in Stage and Screen**

The Mitchell Freeman Award in Stage and Screen has been established by the Freeman Family and Mitch's friends to honour Mitch Freeman, who was born in Regina on October 29, 1967, and lived his whole life here until his death on March 3, 2002, due to a home accident. As a child, Mitch loved fantasy and make-believe, comedy, creating art, writing, and experimenting with musical pursuits. This led to a career choice of continuous artistic expression in audio and video production. Mitch was his own person, fun-loving and big-hearted, who would be pleased and

*proud to know that the creative instincts of young students will be nurtured in his memory in the Spoken and Dramatic Arts Program of the University Of Regina Conservatory Of Performing Arts.*

### ***Therens Memorial Award in Music***

*Emma and Johnny Therens both came to Saskatchewan in the early 1900s where they met, married and made their living farming, barbering and dressmaking. Emma sang in the Woodrow United Church Choir, and Johnny, although he could not read a note of music, had a good ear and enjoyed old-time fiddling. Following their retirement they moved from their home in Woodrow to Regina where they took an active role in volunteer work at Knox Metropolitan United Church and Mutchmore Lodge. Many enjoyable times were spent entertaining at home, in schools and senior residences. Their love of music was passed on to us, their daughters, grandchildren and great-grandchildren, who join together in offering this award to honour their memory: Elaine Whittaker; Joan Therens; Lona Croissant and Jonathan Fitton; Jack and Laurie Whittaker, Scott and John; Vonda Croissant and Andy Fearn; Paula and Curt Whitteron, April and Mark.*

### ***Nadia Woroby Memorial Music Scholarship***

*The Nadia Woroby Memorial Music Scholarship has been established to honour Nadia Woroby, who passed away suddenly on December 5, 2001. In tribute to Nadia's spirit of goodwill towards people and the joy she received from music, the intent of the scholarship is to provide recognition and funding support to a University of Regina Conservatory of Performing Arts student who has demonstrated outstanding musical talent and ability.*

### ***Nellie M. Bell Centennial Scholarship***

*The Nellie M. Bell Centennial Scholarship was established to honour Nellie, born in 1905, when she turned 100 years old. Nellie and Bill Bell raised three musical daughters who all made an impact on singing and choral music in Regina. To encourage young people to sing, the scholarship is given to promising Conservatory students taking private voice lessons, from ages 9 to 13. The Scholarship is funded by gifts from friends and family given to Nellie for her 100th birthday, during Saskatchewan's Centennial year, 2005.*

### ***Mary Louise Isabelle Voice Award***

*The Mary Louise Isabelle Voice Award was established in memory of Mary Louise Isabelle, who lived her life in full measures and inspired everyone she met. Her greatest passions were her family and her love of music, literature and poetry. Mary was an avid supporter of the performing arts and she encouraged an appreciation of them in her home and in the young minds she came into contact with as an educator and a child-care professional. Students in the Voice Program at the Conservatory of Performing Arts will benefit greatly from the generosity of Mary's family and friends.*

## Thank you

Thank you to the following organizations for providing tickets or gift cards for our Dedicated Listener awards:

**Regina Symphony Orchestra  
Cecilian Concerts  
Per Sonatori  
Prairie Cello Institute  
Long & McQuade Music**

Thank you to the following organizations for their ongoing support of our strings programs:

**Saskatchewan Orchestral Association  
SaskCulture  
Saskatchewan Arts Board**



***Please join us for refreshments  
in the Fellowship Hall following tonight's  
program.***

***Congratulations to all our winners  
on your hard work and dedication.***