We are halfway through the toolbox series and the first two presentations have provided great information for teachers.

On February 3 Dianne Swan- son and Mark Preece joined a small but enthusiastic crowd to talk about options for finding print music.

Mark showed participants the Long & McQuade website and explained their system for searching and delivering music. Music they have in their warehouse generally arrives within a week, if they have to order directly from the publisher it may take longer.

If you want sheet music in Regina, start with Long and McQuade—support your local supplier.

You can help Long & McQuade carry the inventory you need by letting them know what you are interested in. Either talk to Mark directly about this or list it when you apply for your 15% music teacher discount. Forms to register for the teacher discount at Long & McQuade are in the mail room and available from the store. Mark also mentioned that June is when they start ordering fall stock. So if you know you will need multiple copies of specific resources, let him know sooner rather than later so what you need is available.

Mark oversees the print music division at Long & McQuade and would be happy to hear from you in the store any time.

Dianne shared several websites she found reliable, but advises that if you want sheet music in Regina, start with Long and McQuade, they can order for you the way Cobb-Swanson did; to keep the service you need to support your local supplier.

On March 3 another small crowd joined Denise Morstad from the University of Regina to explore the value of play in music education. The hour and half was spent playing rhythm and singing games that are adaptable to private lessons, small groups, and large classrooms.

Denise demonstrated that children (and adults) learn best when we incorporate movement into musical learning, that we learn best when we examine and play with rhythm in everyday life, and children and adults love to learn through games.

Denise encourages teachers to use rhymes and call and re-

spoonse games to help very young children develop a sense of rhythm and beat; older students can improvise body percussion and work on ear training rhythms with very simple methods of notation using coffee stir sticks.

Children and adults love to play to learn.

One of the things Denise noted in her presentation is that the advent of smart phones seems to have decreased the number of rhyming games children play in the school yard, so this traditional method of learning rhythm appears to be disappearing.

What’s up Next?

On Friday, April 7 the Toolbox Series will be exploring Teaching in the Digital Age with Gregory Chase. Join us from 6:00-7:30 pm in Room 109 to explore bringing technology into the music studio.

Friday, May 6 the final session in this series will look at building your music studio. Tips and tricks for staying motivated and building your student base.

If you have suggestions for topics you would like to hear about in the fall, please let Christa know.

Fall Program Planning

If you have an idea for a program you would like to offer in the fall, please book a time with Erika Folnovic before April 1 to discuss your idea.

Erika needs to know who the target audience is, when you would like to offer the class, who the instructor will be, how many people the class can accommodate, how large a space you need, how to describe the class, and ideas for advertising it.

$\text{MUSIC TEACHER’S TOOLBOX}$

March 2017

$\text{PALLISER BUILDING HOURS}$

Monday—Thursday 8:00 am—10:00 pm
Friday 8:00 am—8:00 pm
Saturday 8:30 am—6:00 pm
Sunday 12:00 –5:30 pm

SEE OVER FOR….

- Sophie De Cruz classes in May
- Conservatory Recital Guidelines
- Upcoming Conservatory programs
To Bow or Not to Bow
At a recent Department Heads meeting it was agreed that we will begin asking students to bow at the beginning of their performance to acknowledge the audience and at the end of their performance to thank the audience. This is new for all of us but follows professional customs. Please explain the process to your students and recital hosts will help facilitate with the audience.

Dressing for Recitals
Fashion of any kind is a personal choice and each generation has its own way of expressing identity through clothing. For that reason we do not have a dress code for recitals, but encourage students to dress for recitals in clothing that is clean, modest, and does not draw too much attention away from their musical performance.

Working with an Accompanist
Students who work with a Conservatory Accompanist for recitals receive up to one hour of accompaniment time in up to two sessions. If a student or teacher feels they need more time than this, the student can register for additional accompaniment time through the Student Services office (585-5748) or with the online link their accompanist provides.

Recital Style Guide
The Conservatory Recital Program Style Guide and Recital Guidelines are both available on the Conservatory website under Instructor Information.

COMING SOON: SOPHIE DE CRUZ

Mark your calendars! May 11-14, 2017 Sophie De Cruz, founder of Opera Immediat in Montreal, singer, teacher, and choral conductor, will be at the Conservatory to offer workshops for voice teachers and choral conductors along with private lessons for students.

On Sunday, May 14 at 7:00 pm Sophie will be presenting an operatic program entitled “Opera Aria and French Melody” accompanied by Cherith Alexander. The concert is hosted by the Conservatory and will be presented at First Presbyterian Church.

Tickets for the event will be $20 per adult, $15 for students, children age 12 and under are free.

Registration for private lessons and workshops will be available online starting April 1.

Tickets will be available starting April 1, 2017 at Bach and Beyond and at the Conservatory.

EASTER BUILDING HOURS
A reminder that Friday, April 14 is a Statutory Holiday and the building will only be open from 12:00-5:30 pm.

Camps start Monday, April 17 and the building will be open regular building hours all week.