

The Conservatory of Performing Arts presents

Group Program Showcase

Day 3



I ♥ THE ARTS



University
of Regina



Conservatory of
Performing Arts

Tuesday, December 5, 2023

Darke Hall, 2255 College Avenue

6:00pm Doors Open, 6:30pm Performances Start

Our programs are proudly supported by...



FUNDED BY



In partnership with



PROGRAM ORDER

Youth String Program

Led by: Alaina Majewski (Cello Groups 1 & 2),
Jonathan Ward (Violin Group 2), and Rudolf Sternadel
(Violin Group 3)

Accompanied by: Michael Dymund

Musicianship by: September Russell

All Groups

Twinkle Twinkle Little Star Variation A — Traditional,
arr. S. Suzuki

Cello Groups 1 & 2

Hot Crossed Buns — English Folk Song

Perpetual Motion (with Mouse Duet) — S. Suzuki

All Groups

Twinkle Twinkle Little Star Variation D — Traditional,
arr. S. Suzuki

Violin Group 2

Grasshopper Polka — Traditional

Song of the Wind — German Folk Song, arr. S. Suzuki

Youth String Program (cont'd)

All Groups

Twinkle Twinkle Little Star Variation E — Traditional,
arr. S. Suzuki

Violin Group 3

Minuet No. 2 — J.S. Bach, arr. S. Suzuki

Mairi's Wedding — Scottish Folk Song

All Groups

Twinkle Twinkle Little Star Variation Theme — Traditional,
arr. S. Suzuki

Jingle Bells — James Lord Pierpont (1822-1893)

Campfire Guitar

Led by: Renée Coghill

Bad Moon Rising[^] — John Fogerty

Hey Jude^{^*} — Paul McCartney & John Lennon

Let It Be^{^*} — Paul McCartney & John Lennon

I've Just Seen a Face^{*} — Paul McCartney & John Lennon

Eight Days a Week^{*} — Paul McCartney & John Lennon

[^]Beginner Group ^{*}Intermediate Group

INTERMISSION

Contemporary Dance

Untitled #11

Dancer & Choreographer: Karen Rose

Composer & Cellist: Joel MacDonald

Flamenco Dance

Led by: Coreen Dupre & Lilia Kusiak

Presented in partnership with Flamenco Regina

Tientos

Accompanied by: Peter Dickof & Shannon Dumba

Sevillanas

Accompanied by: Peter Dickof & Ed Rodger

Alegrías

Accompanied by: Peter Dickof & Shannon Dumba

Fiesta por Bulerías

PERFORMERS

Youth String Program

Cello Groups 1 & 2*

Led by Alaina Majewski

Aïda M.-H.

Lily E.-S.*

Paige M.

Roland S. O.^

Sebastian S.

Thaddeus T.

Xavier V.^

^Indicates a special player who has joined the group just for this performance.

Violin Group 2

Led by Jonathan Ward

Elodie K.

Evelynn D.-S.

Mavis F.

Neve Z.

Violin Group 3

Led by Rudy Sternadel

Eirini C.^

Eleni C.

Jason J.

Theryn J.

Zara F.

Campfire Guitar

Beginner

Bree C.

Don C.

Joanne Z.

Laura F.

Laureen W.

Lisa R.

Intermediate

Deanne M.

Jackson J.

Jeff R.

John B.

Karl S.

Mary M.

Matthew O.

Mervyn W.

Milan F.

Norman G.

Omid M.

Shannon H.

Flamenco Dancers

Chrystal N. ~ ^

Coreen D. ~ + ^

Darlene R. ~ ^

Emily I. ~ ^

Heather K. ^

Janet E. ~ ^

Jasmin O. +

Lilia K. ~ ^

Peco N. ^

~ Dancer in *Tientos*

+ Dancer in *Sevillanas*

^ Dancer in *Alegrías*

All dancers perform *Bulerías*

Contemporary Dance Biographies

Karen Rose is a choreographer, dancer, actor, director and teacher. Since receiving her Bachelor of Arts in Dance from Simon Fraser University, her work has taken her across Canada and Europe. Rose has been the recipient of many awards and grants, including SK Arts, The Canada Council of the Arts, and The Conseil des Arts et Lettres du Quebec. Her work *The Remembrance Solos* was performed in the Music and Dance Project in 2018. Previously, her choreography has been presented by the NDH Stream of Dance Festival, Cathedral Village Arts Festival, Vancouver International Dance Festival, Dancing on the Edge Festival of Contemporary Dance, Dance on the Saskatchewan, NDH House of Dance, Dance on the Saskatchewan, The Guelph Contemporary Dance Festival, The Canada Dance Festival, City on the Edge, Calgary Off the Edge, First Nations Fringe Festival, Tangente and The Edinburgh Fringe Festival. Other performances include Studio 303, Foufonne Electriques(Mtl), The Vancouver Fringe, The Montreal Fringe, The Firehall Arts Centre, Women in Crisis Fundraisers, and various other independent theatres across Canada and the UK. Choreographic commissioned work includes The University of Colchester, Spirit Song Native Theatre Company, and YBCS. *(cont'd next page)*

Contemporary Dance Biographies (cont'd)

Theatrical presentations include plays and musicals in London's Off-West-End (*Boys in the Bar*), UK, Australia, and various films and videos, including *Much Music Canada*. Dance companies Rose has performed with include Kokoro Dance, Mascal Dance, La Compagnie Monique Giard, Harupin Ha, Dancetheatre David Earle, Mappin Dance, THEVARS, and The William Louthier Dance and Theatre Co. She has also worked with many notable independent choreographers, directors, and artists. Her film, *Helenska*, was screened worldwide, including at Dance for the Camera (NYC), Sans Souci Festival of Dance Cinema (Co), MADdance Screen Salon (To), Sao Carlos Video Dance Festival (Brazil), and Reeling Dance on Screen (Ed). On the theatre stage, Rose has performed roles from Chekhov to Shakespeare to Tremblay to comedy improv, and has directed, including *The Complete Works of William Shakespeare*. Film lead roles include the feature film *3 Days and Travesty Towers*. Other films, videos, and commercials have played a role in her repertory. As a teacher, Karen has taught technique, improv, and composition across Canada, including the University of Waterloo, YBCS, Harbour Dance, NDH, GMD, and DtDE. Rose currently teaches Contemporary Dance, Glee, and Theatre Workshops with the Conservatory.

Contemporary Dance Biographies (cont'd)

Joel MacDonald is a cellist who has worked with the Saskatoon Opera, Per Sonatori, the Ritornello Festival and other groups in Regina such as Wolf Willow.

He holds a Bachelor of Music Education from the University of Regina, where he studied with Simon Fryer. His other teachers have been John Payzant, Mark Rudoff and Lahni Russell.

Joel most recently is principal cellist of the Saskatoon Symphony Orchestra, a cellist in the Regina Symphony Orchestra and has taught at the University of Regina Conservatory of Performing Arts.

Registration is open now for Winter/Spring 2024 programs at the Conservatory of Performing Arts!

Go to urconservatory.ca to learn more and register today.