

The Conservatory of Performing Arts presents

Musical Theatre Showcase

Days 1 & 2



I  THE ARTS



**University
of
Regina**



**Conservatory of
Performing Arts**

Sunday, January 11 & Monday, January 12

Darke Hall, 2255 College Avenue

6:00pm Doors Open, 6:30pm Performance Starts



Book &
Lyrics by
ERIC IDLE
Music by
JOHN DU PREZ
&
ERIC IDLE

T H E

AUDITION

The Musical!

BOOK BY DON ZOLIDIS

MUSIC AND LYRICS BY RICK HIP-FLORES

BASED ON THE PLAY BY DON ZOLIDIS

PROGRAM ORDER

DAY 1: *The Audition: The Musical!* followed by *Monty Python's SPAMALOT Young@Part*

DAY 2: *Monty Python's SPAMALOT Young@Part* followed by *The Audition: The Musical!*

There will be a short 15-minute intermission between shows to reset the stage.

Advanced Glee (Tuesday)

Director: Katlyn Redding

Monty Python's SPAMALOT Young@Part Show Synopsis

It's just a flesh wound! *Monty Python's SPAMALOT*, lovingly ripped off from the classic film comedy *MONTY PYTHON AND THE HOLY GRAIL*, retells the legend of King Arthur and his Knights of the Round Table, and features a bevy of beautiful show girls, not to mention cows, killer rabbits, and French people. Bursting with unforgettable songs, absurd humor, and zany characters, this musical is a rollicking celebration of all things Monty Python. The 2005 Broadway production won three Tony Awards®, including Best Musical. *Monty Python's SPAMALOT* is a gloriously entertaining journey that will leave audiences in stitches from start to finish. This production of *Monty Python's SPAMALOT Young@Part* is a 60-minute edition of the Broadway musical designed for youth.

Advanced Glee (Saturday)

Director: Karen Rose

Assistant: Vamshi Vakulabharanam

***The Audition: The Musical!* Show Synopsis**

It's everyone's favorite time of the year: the school musical! A passionate new theatre teacher is determined to take their high school's drama program to the next level with an ambitious production of *A Chorus Line*. But before the curtain can rise, a cast must be chosen. What follows is a chaotic, hilarious, and heartfelt audition process filled with hopefuls of all kinds: the overachievers, the anxiety-prone, the misfits, and the stars-to-be. Through soaring songs, dizzying dance steps, and personal revelations, these students bare their insecurities and dreams, discovering that the spotlight isn't just about landing the lead, it's about finding your voice. *The Audition: The Musical!* is a fast-paced, funny, and deeply touching celebration of theater, resilience, and the courage it takes to put yourself out there.

NOTE TO AUDIENCE: ANY AUDIO/VISUAL RECORDING MADE OF *Monty Python's Spamalot* *Young@Part* Edition IS STRICTLY PROHIBITED AND UNAUTHORIZED. THE SALE OR DISTRIBUTION OF SUCH UNAUTHORIZED RECORDING IS A VIOLATION UNDER FEDERAL COPYRIGHT LAW. The videotaping or audio and/or visual recording of *The Audition: The Musical!* is a violation of United States Copyright Law and an actionable federal offense.

***Still photography is permitted for both productions.
Please ensure your camera's flash is TURNED OFF and
your screen brightness has been TURNED DOWN.***

CREDITS

Monty Python's SPAMALOT Young@Part®

Book and lyrics by Eric Idle
Music by John Du Prez & Eric Idle

A new musical lovingly ripped off from the motion picture "Monty Python and the Holy Grail"

From the original screenplay by Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin

Original Broadway Production produced by Boyett Ostar Productions, The Shubert Organization, Arielle Tepper Madover, Stephanie McClelland/Lawrence Horowitz, Elan V McAllister/Allan S. Gordon, Independent Producers Network, Roy Furman, GRS Associates, Jam Theatricals, TGA Entertainment, and Clear Channel Entertainment

Young@Part® Edition adapted by Marc Tumminelli and originally workshop at Broadway Workshop in NYC

Monty Python's SPAMALOT Young@Part® is presented through special arrangement with and all authorized performance materials are supplied by Theatrical

Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.theatricalrights.com

All songs published by Rutsongs Music & Ocean Music Ltd., © 2004. All rights Reserved, except songs from Monty Python & the Holy Grail, published by EMI/Python (Monty) Pictures as follows: "Finland," music and lyrics by Michael Palin; "Knights of the Round Table," music by Neil Innes, lyrics by Graham Chapman and John Cleese, "Brave Sir Robin," music by Neil Innes, lyrics by Eric Idle; and "Always Look on the Bright Side of Life," music and lyrics by Eric Idle from Life of Brian, published by Python (Monty) Pictures.

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CREDITS

The Audition: The Musical!

Book by Don Zolidis

Music and Lyrics by Rick Hip-Flores

Based on the play by Don Zolidis

The Audition: The Musical! is presented by special arrangement with Broadway Licensing Global. www.broadwaylicensing.com

PROGRAM NOTES

The Conservatory of Performing Arts would like to thank Mason Roth at the University of Regina Theatre Department for lending set pieces and props used in these shows.

Special thanks to Erika Folnović and Stella Sale for creating costumes, sets, and props used in these productions.

Thanks to the family of Tessa M. for assisting with costume alterations.

From Katlyn Redding: Special Thanks To: Macy Birss, Sue Parker, Kody Manson-Krahenbil, Ryan Squire, Kate-Lynn Weisbrod, and Claire Castle

From Karen Rose: A big thank you to my wonderful assistant Vamshi. A great big thank you to my super talented cast. This rehearsal process was a director's dream, where everyone worked together as a strong ensemble, above and beyond to create this musical. I would like to extend a special thank you to those who created specific choreography: Selena and Clara for combinations in Dance Call and the Ensemble for Nothing. Of course everyone adds so much, every single time, to every production. I am so proud of this experienced cast of artists.

CAST LIST

young@part
Edition

MONTY PYTHON'S SPAMALOT

Annika M.	Pasty, Historian 1, and others
Beckett B.-C.	King Arthur
Elizabeth A.	Historian 2, Tim and others
Georgia S.	Mother, Historian 3, Maynard and others
Jessica C.	Bedivere, Lady of the Lounge and others
Kate S.	Robin and others
Kaye B.	Dennis / Galahad
Madelyn B.	Lance, God, and others
Presea A.	Bors, Knight, and others
Stella S.	Man (Not Dead Yet), Knight, and others
Tessa M.	Lady of the Lake and others

Senior Glee Ensemble: Ananya B., Eden M., and Sylvie B.



CAST LIST

Adrienne O.	Yuma
Alicia L.	Eddy
Araya N.	Actor, Carrie's Mother
Aubriey S.-T.	Dancer, Eddy's Mother
Ava A.	Soleil
Caycee R.	Miss Draper
Chloe Somin O.	Sarah
Clara B.	Marisol
Eden U.	Zoe
Ella N.	Stage Manager
Frida Z.-E.	Hailey
Izzy H.	Actor, Alison's Father
Jouli B.	Christine
Katherine B.	Alison
Louise Yzabelle L.	Carrie
Pordee S.	Mr. Torrance
Scarlett H.	Chloe
Selina B.	Tommy, Gina
Xavier W.	Devon
Zara E.	Toby

Join a Group Class in January!

From beginner actors to amateur musicians, the Conservatory group classes serve a variety of levels and ages of artists in a range of art forms.

Registration is open to join programs in 2026!

If the performances tonight looked like fun,
see how you can get involved at:

urconservatory.ca

Join our Winter & Spring Creative Camps!

Come get creative with us during the school break!

February 17-20 and April 6-10, we have music, theatre, musical theatre, and visual arts camps available for ages 3-14.

Learn more and register today:

[Conservatory Creative Camps](#)