The Conservatory of Performing Arts presents

Musical Theatre Showcase Day 2







Wednesday, May 14, 2025

Darke Hall, 2255 College Avenue

6:00pm Doors Open, 6:30pm Performance Starts





PROGRAM ORDER

Senior Glee (Saturday)

Director: Karen Rose

Assistant: Joseph Shane McLellan

DISNEY'S FROZEN KIDS Show Synopsis

Do you want to build a snowman? You'll love this fanciful and heartwarming 30-minute stage adaptation of the celebrated animated film. Join Anna, Elsa, Olaf, Sven, and all your favorite characters as they embark on an epic, ice-filled journey of self-discovery, camaraderie, and the real meaning of true love. The musical includes favorite Frozen songs such as "Love Is an Open Door," "Do You Want to Build a Snowman?," and "Let It Go," as well as wonderful new songs from the Broadway production. This production of Frozen KIDS is sure to prove that "some people are worth melting for."

Music and Lyrics by Kristen Anderson-Lopez & Robert Lopez.

Book by Jennifer Lee.

Based on the Disney film written by Jennifer Lee and directed by Chris Buck & Jennifer Lee.

DISNEY'S FROZEN KIDS is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. <u>www.MTIShows.com</u>.

INTERMISSION

PROGRAM ORDER

Advanced Glee (Saturday)

Director: Karen Rose

Assistant: Joseph Shane McLellan

ROCK OF AGES: YOUTH EDITION Show Synopsis

Set on L.A.'s famous Sunset Strip in 1987, this musical tells the story of Drew, a city boy from South Detroit, and Sherrie, a small-town girl, who have both travelled to L.A. to chase their dreams of making it big and falling in love. This classic love story is set against the troubles at the Dupree Room, a "legendary temple of rock 'n' roll excellence" under threat by developers of being torn down and replaced with a strip mall. The threats of closure bring legendary rocker Stacee Jaxx to town, and an opportunity for Drew to chase his dream to rock out with the best. Can the Dupree Room be saved before it's too late?

Book by Chris D'Arienzo.

Arrangements and Orchestrations by Ethan Popp.

ROCK OF AGES: YOUTH EDITION is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

ADDITIONAL CREDITS

The original Broadway production of *Frozen* was directed by Michael Grandage and produced by Disney Theatrical Productions

Original Broadway Orchestrations by **Dave Metzger**

Original Broadway Music Supervision and Arrangements by Stephen Oremus

> Additional Broadway Dance Arrangements by **David Chase**

Frozen KIDS Music and Orchestration Adapted and Arranged by
Madeline Smith

Frozen KIDS Script Adapted by Sara Wordsworth



ADDITIONAL CREDITS

"Beaver Hunt" written by David Gibbs and Chris Hardwick. Published by Feed the Pony Songs and Fish Ladder, Inc. (BMI)

"Can't Fight This Feeling" written by Kevin Cronin. © Published by Fate Music. (ASCAP)

"Cum on Feel the Noize" written by Neville Holder and James Lea. © Barn Publishing (Slade) Ltd.

"Don't Stop Believin'" written by Jonathan Cain, Stephen Ray Perry, Neal J. Schon. © Published by Weed High Nightmare Music and Lacey Boulevard Music.

"Every Rose Has Its Thorn" written by Bobby Dall, Bruce Anthony Johannesson, Bret Michael, Rikki Rocket. © All rights owned or administered by Universal Music-Z Songs on behalf of Cyanide Publ./BMI. Used by permission.

"The Final Countdown" written by Joey Tempest. © Screen Gems-EMI Music Inc.

"Harden My Heart" written by Marvin Webster Ross. © 1980 WB Music Corp. (ASCAP), Narrow Dude Music (ASCAP) and Bonnie Bee Good Music. All rights administered by WB Music Corp. All rights reserved. Used by permission.

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"Heaven" written by Jani Lane, Erik Turner, Jerry Dixon, Steven Sweet and Joey Allen ©.

"Here I Go Again" written by David Coverdale and Bernard Marsden © 1982 C.C. Songs Ltd. (PRS) and Seabreeze Music Ltd. Administered by WB Music Corp. (ASCAP). All rights reserved. Used by permission.

"High Enough" written by Jack Blades, Ted Nugent and Tommy R. Shaw. © Published by Bicycle Music Company, Broadhead Publishing and Wixen Music. "Hit Me With Your Best Shot" written by E. Schwartz. © Sony/ATV Tunes LLC/ASCAP.

"I Hate Myself for Loving You" written by Desmond Child and Joan Jett. © All rights owned or administered by Universal-PolyGram Int. Publ., Inc./ASCAP. Used by permission.

"I Wanna Rock" written by Daniel Dee Snider. © All rights owned or administered by Universal Music-Z Melodies on behalf of Snidest Music/SESAC. Used by permission.

"I Want to Know What Love Is" written by Michael Leslie Jones. © Published by Somerset Songs Publishing, Inc.

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ADDITIONAL CREDITS

"Just Like Paradise" written by David Lee Roth and Brett Tuggle. © Diamond Dave Music c/o RS Plane Music.

"Keep on Lovin' You" written by Kevin Cronin. © Published by Fate Music (ASCAP).

"Kiss Me Deadly" written by Mick Smiley. © Published by The Twin Towers Co. and Mike Chapman Publishing Enterprises.

"More Than Words" written by Nuno Bettencourt and Gary F. Cherone. © All rights owned or administered by Almo Music Corp. on behalf of Color Me Blind Music/ASCAP. Used by permission.

"Nothin' But a Good Time" written by Bobby Dall, Bruce Anthony Johannesson, Bret Michaels, Rikki Rocket. © All rights owned or administered by Universal Music-Z Songs on behalf of Cyanide Publ./BMI. Used by permission.

"Oh Sherrie" written by Steve Perry, Randy Goodrum, Bill Cuomo, Craig Krampf. © Published by Street Talk Tunes, April Music Inc. & Random Notes, Pants Down Music and Phosphene Music.

"Renegade" written by Tommy Shaw. © All rights owned or administered by Almo Music Corp. on behalf of itself and Stygian Songs/ASCAP. Used by permission.

"The Search is Over" written by James Peterik and Frankie Sullivan. © 1984 Kohaw Music (ASCAP) and Easy Action Music (ASCAP) and Rude Music, Inc. (BMI). All rights administered by Kohaw Music (ASCAP) obo itself and Easy Action Music (ASCAP), c/o The Bicycle Music Company and Three Wise Boys Music (BMI) on behalf of itself and Rude Music (BMI). All rights reserved. Used by permission.

"Sister Christian" written by Kelly Keagy. © Published by Bicycle Music Company.

"To Be With You" written by David Grahame and Eric Martin. © EMI April Music, Inc. obo itself, Dog Turner Music and Eric Martin Songs (ASCAP).

"Too Much Time on My Hands" written by Tommy Shaw. © Stygian Songs/ASCAP.

"Waiting for a Girl Like You" written by Michael Leslie Jones and Louis Gramattico. © Published by Somerset Songs Publishing Inc.

"Wanted Dead or Alive" written by Jon Bon Jovi and Richard S. Sambora. © All rights owned or administered by Universal-Polygram Int. Publ., Inc. on behalf of itself and Bon Jovi Publishina/ASCAP. Used by permission.

"We Built This City" written by Dennis Lambert, Martin George Page, Bernie Taupin and Peter Wolf. © All rights owned or administered by Universal-Polygram Int. Publ., Inc. on behalf of Little Mole Music Inc./ASCAP. Used by permission.

"We're Not Gonna Take It" written by Daniel Dee Snider. © All rights owned or administered by Universal Music-Z Melodies on behalf of Snidest Music/SESAC. Used by permission.

PROGRAM NOTES

Senior Glee - Ms. Rose gives a big thank you to the performers for their enthusiasm and wonderful energy.

Advanced Glee - Ms. Rose wishes to thank the performers for their creative skills, commitment and incredible talent

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF ROCK OF AGES: YOUTH EDITION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE INFORMATION, PLEASE VISIT: concordtheatricals.com

The videotaping or other video or audio recording of DISNEY'S FROZEN KIDS is strictly prohibited.

Still photography is permitted for both productions. Please ensure your camera's flash is turned off.

The Conservatory of Performing Arts would like to thank Mason Roth and Andrew Manera at the University of Regina Theatre Departments for lending props and set pieces used in the show.

Special thanks to Alixx Davidson and Erika Folnović for creating costume, set, and prop pieces used in the production.



CAST LIST

Adeline H.	Young Elsa, Snow Chorus 2
Elowyn T.	Young Anna, Snow Chorus 2
Emily F.	Pabbie, Townsperson
Kalaiya J.	Queen Iduna, Snow Chorus 2
Linnea F.	Anna, Snow Chorus 1
Lucas S.	Hans, Townsperson
Lucy M.	Castle Staff, Snow Chorus 2, Townsperson
Madelyn Z.	Storyteller
Mmasinachi Eve O.	Elsa, Snow Chorus 1
Olya A.	Storyteller
Poe FW.	Middle Elsa, Storyteller, Snow Chorus 1
Porjai S.	Kristoff, Townsperson
Sloane D.	Townsperson
Sophia S.	Bulda, Townsperson
Sophia Q.	Storyteller
Tate W.	Olaf, Bishop, Steward, Castle Staff,
	Townsperson
Tinley B.	Castle Staff, Snow Chorus 2, Townsperson
Tori C.	Sven, Townsperson
Utkarssh S.	King Agnarr, Weselton
Zephyrine V.	Middle Anna, Snow Chorus 1 and 2



CAST LIST

Alicia L.	Regina
Araya N.	Waitress
Ava A.	Sherrie Christian
Caycee R.	Waitress
Chloe (Somin) O.	Hilda Klineman
Clara B.	Pre-Show Announcer, Ensemble
Ella N.	Lonny Barnett
Emma S.	Constance Sack, Ensemble
Hayden R.	Waitress, Mother
Izzy H.	Ja'Keith Gill, Ensemble
Jouli B.	Ensemble
Norah A.	Stacee Jaxx
Pordee S.	Franz Klineman, Father
Reese M.	Mayor, Waitress
Selina B.	Dennis Dupree
Yzabelle L.	Justice Charlier
Zara E.	Drew Boley

Join a Group Class in September!

From beginner actors to amateur musicians, the Conservatory group classes serve a variety of levels and ages of artists in a range of art forms.

Registration for our Fall Group Programs opens May 15!

If the performances tonight looked like fun, see how you can get involved at: urconservatory.ca

Join our Summer Creative Camps!

Come get creative with us during the school break!

From **June 30—August 22**, we have music, theatre, musical theatre, and visual arts camps available for ages 3-14.

Learn more and register today:

Conservatory Creative Camps