ARTS EDUCATION PROGRAM MEETING
Thursday, October 13, 2016
ED 254 – 9:30 am

MINUTES OF MEETING

Regrets: 
Chair: V. Triggs
Recorder: R. Leonard

1. Approval of Agenda
   Ricketts/Schroeter
   CARRIED

2. Approval of the Minutes of Meeting of August 31, 2016
   Schroeter/Ricketts
   CARRIED


4. Remarks from the Chair – Welcome to Patrick.

5. New Business

   5.1 Discussion of Indigenization Chair across program areas (Lewis)

   Patrick will be attending all program meetings to discuss the idea of an Indigenous Chair across programs. The person would act as a lead on indigenization within program areas and would coordinate and assist the Elder in Residence. Asking everyone to think about it. Discussion ensued.

   5.2 Changes to the Arts Education After Degree (BEAD) Program (Triggs) (Appendix I)

   **5.2.1 Motion: (Triggs/Morstad)** That EFLD 060 (PLACE) be added to the fall semester of the Arts Education After Degree Program effective 201730.

   **Rationale:** This will ensure that all students in their pre-internship year of the program will take part in the PLACE experience.

   **CARRIED**

   **5.2.2 Motion: (Triggs/Mostad)** The Arts Education program moves to add the option of an Elementary focus to semester 4 of the After Degree Program effective 201730.
Rationale: In order for Arts Education After Degree students in the Elementary stream to be certified in the province of Saskatchewan the following changes are needed: 1. ECS 210 2. One course from their chosen area of concentration (from EDAN 202, EDRA 202, ELIT 202, EMUS 202 or EVIS 202) and 3. Indigenous Studies Course.

CARRIED

5.2.3 Motion (Triggs/Ricketts) The Arts Education Program moves to add an Indigenous Studies elective or Education Elective (for students that have completed an Indigenous Studies elective competency within their previous degree) to semester 4 of the After Degree Program effective 201730.

Rationale: To align with the Faculty of Education requirement that all programs include 3 credit hours of coursework in Indigenous studies.

CARRIED

Appendix I:

ARTS EDUCATION AFTER DEGREE (BEAD) PROGRAM

<table>
<thead>
<tr>
<th>ARTS EDUCATION AFTER DEGREE (BEAD) PROGRAM (60 credit hours)</th>
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</thead>
<tbody>
<tr>
<td><strong>Arts Education Major</strong></td>
</tr>
<tr>
<td><strong>Concentration Areas:</strong> Creative Technologies Education, Dance Education; Drama Education, Literature Education; Music Education, Visual Education</td>
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</tbody>
</table>

**Semester 1**
- EAE 302 (3)
- EFLD 060 (0)
- Choose four of the following (12): EDAN 101, EDRA 101, ELIT 101, EMUS 101, EVIS 101

**Semester 2**
- EAE 312 (3)
- EAE 350 (3)
- ECS 410 (3)
- EFLD 061 (0)
- EPSY 400 (3)
- Concentration elective (EMUS 366/377, EVIS 326, ERDG 310/317, ELNG 351, EDAN 301, EDRA 203) (3)

**Semester 3**
- EFLD 402 (15)

**Semester 4 (note 3)**
- **Secondary Focus**
- Choose four of the following (12): EDAN 202, EDRA 202, ELIT 202, EMUS 202, EVIS 202
- **Indigenous Studies elective or Education Elective (note 4-5) (3)**
- **Elective (3)**

**Elementary Focus**
- ECS 210 (3)
- One of EDAN 202, EDRA 202, ELIT 202, EMUS 202 or EVIS 202 (3)
- EFLD/ELNG/ERDG (3)
- One of ECE EHE 310, EHE 317, EMTH310, EMTH317, EPE 310, EPE 317, ESCI 310, ESCI 317, ESST 310 or ESST 317 (3)
- **Indigenous Studies elective or Education Elective (note 4-5) (3)**

Notes:
1. Students require an area of concentration (Creative Technologies Education, Dance Education, Drama Education, Literature Education, Music Education or Visual Education) as part of their program.
2. Students’ progress from one semester to the next is dependent upon achieving positive assessments and evaluations in student review meetings which focus on academic and professional development.
3. Student may choose either stream in semester 4 based on preference for Elementary or Secondary Teacher Education.
4. Only students who have the Indigenous Studies elective competency within their previous degree may choose an Education Elective.
5. Indigenous Studies elective includes: INA 100-400, INAH 100-400, INDG 100-400, INHS 100-400, Indigenous Language or approved Indigenous studies content area.

5.3 Motions from the Dance Education Area (Ricketts)

5.3.1 Motion (Ricketts/Schroeter): That EDTE 102, Dance Technique be renumbered and renamed to EDAN 203, Dance Technique and Performance, effective 201730.

**EDAN 203 EDTE-102**
**Dance Technique and Performance**
Participants will develop an understanding of the basic principles of movement technique as they relate to alignment and posture, movement principles, and flexibility and strength training in the context of selected dance forms.
Rationale: EDAN 203 Dance Technique and Performance is being included in the Dance Education concentration within the Arts Education Bachelor of Education degree; the Dance minor in the Secondary Program; and the Bachelor of Arts (Dance) degree effective 201730.

CARRIED

5.3.2 Motion (Ricketts/Morstad): That the prerequisites for EDAN 301 be removed effective 201730.

EDAN 301 3:3-0
Curriculum for Dance Education
Selection and organization of contemporary dance experiences for K-12 pupils. The students will examine dance forms relevant to K-12 age groups and address dance curriculum design.
*** Prerequisite: EDAN 101 and 202 ***
* Note: Normally offered in fall only. *

Rationale: The removal of the pre-requisite enables Elementary Education students and other students with an interest in dance to access the course as an elective.

CARRIED

5.3.3 Motion (Ricketts/Schroeter): That EDAN 302 be renumbered to EDAN 402 and that the prerequisites be removed effective 201730.

EDAN 402-302 3:3-0
Dance in Cultural Contexts
Planning of experiences which explore dance in cultural contexts for K-12 pupils. The students will be involved in the study of resources, in interviews, and observation and analysis of dance milieux.
*** Prerequisite: EDAN 101 and 202 ***
* Note: Normally offered in winter only. *

Rationale: The proposed change reflects the conceptual changes in the dance curriculum and aligns the course with the renewed program objectives.

CARRIED

5.3.4 Motion (Ricketts/Schroeter): That EDAN 303 be renumbered to EDAN 403 and that prerequisites be removed effective 201730.

EDAN 403-303 3:3-0
Dance Composition
An introductory course in the basic principles of dance composition. Both practical and critical work will be applied to explore the creative process and to develop the skills of choreography.
*** Prerequisite: EDAN 101 and 202, or permission of the instructor. ***
* Note: Normally offered in fall only. *

Rationale: The proposed change reflects the conceptual changes in the dance curriculum and aligns the course with the renewed program objectives.

CARRIED

5.3.5 Motion (Ricketts/Schroeter): That the following revisions be approved for the Secondary Dance Education Minor effective 201730.

Secondary Dance Education Minor (EDAN)
1. EDAN 101
2. EDAN 202, 402, or 403
3. EDAN 301
4. EDAN 203 302 or THAC 371 AA – AD (Dance Movement I, II, III or IV)
5. EDAN or approved elective _______ (selected topic - notation, history or choreography)
6. EDAN or approved elective Movement course in the Faculty of Media, Art, and Performance

Dance Education Approved Electives Course List:
CTCH 202, ECE 435, EDAN 100-400 level, INDG 208, 281, KIN 120, 241, 260, MAP 499AA-ZZ*, THAC 260, 371AA, 371AB, 371AC,
Rationale: The proposed changes are necessary to align with the new Arts Education Program implemented in 201630. Students in the Secondary Education Program with a Dance minor access core courses offered by Arts Education. Specific courses changes listed were passed by separate motions.

CARRIED

5.3.6 Motion (Ricketts/Schroeter): That the following revisions be approved for the Arts Education BEd and BEAD Dance Education Concentration effective 201730.

Arts Education BEd
Area of concentration – Dance Education (Embodied Artful Practices)
1. EDAN 101
2. EDAN 202, 402, or 403.
3. EDAN 301
4. EDAN 203 or THAC 371 AA –AD (Dance Movement I, II, III or IV)
5. One 3.0 credit hour course from the list below
6. One 3.0 credit hour course from the list below
7. One 3.0 credit hour course form the list below

Dance Education Approved Electives Course List:
*Note: Permission of both faculties is required.

Arts Education BEAD
Arts Education - Dance Education (Embodied Artful Practices):
1. EDAN 101
2. EDAN 202, 402, or 403.
3. EDAN 301
4. Approved Dance Course
5. Approved Dance Course
6. Approved Dance Course

Rationale: The proposed changes are necessary to align with the new Arts Education Program implemented in 201630. Students in the Secondary Education Program with a Dance minor access core courses offered by Arts Education. Specific courses changes listed were passed by separate motions.

CARRIED

5.4 Changes to EDAN requirement (Ricketts)

Motion (Ricketts/Morstad): That the following changes to the Arts Education BEd and BEAD EDAN requirement be approved effective 201730.

<table>
<thead>
<tr>
<th>Semester 1-2 (Fall-Winter)</th>
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<tbody>
<tr>
<td>CTCH 110 or CTCH 111 (3)</td>
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<tr>
<td>EAE 201 (3)</td>
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<td>ECS 100 (3)</td>
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<td>ECS 110 (3)</td>
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<td>ENGL 100 (3)</td>
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<td>MATH 101 (3)</td>
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<td>Natural Science (3) note 1</td>
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<td>Concentration elective (3) note 2</td>
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<th>Semester 3 (Fall)</th>
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<tr>
<td>ELIT 101 (3)</td>
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<td>EDAN 101 (3)</td>
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<td>EDRA 101 (3)</td>
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<th>Semester 4 (Winter)</th>
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<tr>
<td>ELIT 202 (3)</td>
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<tr>
<td>EDAN 202, 402 or 403 (3)</td>
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<tr>
<td>EDRA 202 (3)</td>
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<td>Semester 5</td>
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<tr>
<td>EAE 302 (3)</td>
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<td>ECS 200 (3)</td>
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<td>ECS 210 (3)</td>
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<td>EFLD 060 (0)</td>
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<td>Concentration elective (3) note 2</td>
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<th>Semester 7</th>
<th>Semester 8</th>
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<tr>
<td>EFLD 402 (15)</td>
<td>MAP 202 (3)</td>
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<tr>
<td>Concentration elective (3) note 2</td>
<td>Concentration elective (EMUS 366/377, EVIS 326, ERDG 310/317, ELNG 351, EDAN 301, EDRA 203) (3) note 2</td>
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### ARTS EDUCATION AFTER DEGREE (BEAD) PROGRAM

**ARTS EDUCATION AFTER DEGREE (BEAD) PROGRAM**

(60 credit hours)

**Arts Education Major**

**Concentration Areas:** Creative Technologies Education, Dance Education; Drama Education, Literature Education; Music Education, Visual Education

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Semester 2</th>
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<tbody>
<tr>
<td>EAE 302 (3)</td>
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<tr>
<td>Choose four of the following (12):</td>
<td>EAE 350 (3)</td>
</tr>
<tr>
<td>EDAN 101, EDRA 101, ELIT 101, EMUS 101, EVIS 101</td>
<td>ECS 410 (3)</td>
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<tr>
<td>EFLD 061 (0)</td>
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<td>EPSY 400 (3)</td>
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<td>Concentration elective (EMUS 366/377, EVIS 326, ERDG 310/317, ELNG 351, EDAN 301, EDRA 203) (3) note 2</td>
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<tr>
<th>Semester 3</th>
<th>Semester 4</th>
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<tr>
<td>EFLD 402 (15)</td>
<td>Choose four of the following (12):</td>
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<tr>
<td></td>
<td>EDAN 202/402/403, EDRA 202, ELIT 202, EMUS 202, EVIS 202</td>
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<td>Elective (3)</td>
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**Notes:**

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2. Students’ progress from one semester to the next is dependent upon achieving positive assessments and evaluations in student review meetings which focus on academic and professional development.

### Rationale (friendly amendment)

The proposed Dance class rotation responds to historic enrolment patterns, and provides students in this concentration the opportunity to access the introductory courses in composition and cultural contexts over the course of the four-year program. By way of explanation, the EDAN 101 and 202 courses are taken by all Arts Education majors; 300 level are curriculum courses; and 400 level are specialized dance courses. The motion enables effective timetabling of Dance courses to meet program requirements.

**CARRIED**

### 5.5 Academic Unit Review (Triggs)

By November 1st need to submit something from the Arts Ed Program Area. Each program gets one paragraph. Need to come up with a snap shot of Arts Education over the last 10 years (creative and professional work and its impact, community service initiatives, and successes).
6. Other Business

6.1 EFLD 060 (PLACE) in the fall was successful. Beau Dixon will be here for the upcoming EFLD 061 in the winter term and will be covering Saskatchewan stories.

6.2 EAE 302 – PD day during field (Nov. 10th). Sometimes students can go and sometimes they are not permitted to attend. It would be beneficial for the students to attend but some schools will not allow.

6.3 Commemorative Art Competition – Email went out. Please share with each of your classes.

7. Future Meeting Dates:

- Thursday, November 17th - 9:30 am (ED 254)
- Tuesday, December 13th - 9:30 – 11:00 am (Student Review Meeting) (ED 254)

8. Adjournment

Morstad

Distribution:
McNeil, Morstad, Ricketts, Schroeter, Triggs, Orban, Clarke, Ji, Mulholland, Tupper

For Information: Hutchison, Glas, Fenwick, Leonard, Laverdiere, Lee, Lewis, Lindsay, McDonald, Muhr, Triggs, Carlson Berg, Hamilton, Martin, Ahrendt