Poster Skills & Visual Knowledge Mobilization Workshop

Omar El-Halfawy, PhD

Canada Research Chair in Chemogenomics and Antimicrobial Research

Assistant Professor of Biochemistry

FGSR SRI workshops Regina, SK 26 June 2025





What are the roles of posters in academic communications?



Disclaimer! SciCom (Posters included) is a form of art

- There is no single recipe for success
- Breaking with tradition can pay off, **but** may often revile and repel, rather than amaze and astound.
- Don't drastically depart from traditional guidelines in your field unless you have prior knowledge and experience – experiment with you peers/mentors first!

What do you notice?

What are the important elements for a successful poster presentation?



What do you notice?

What are the important elements for a successful poster presentation?

- When it comes to posters, style, format, color, readability, attractiveness, and 'stage presence' all count.
- \succ Take the time to get things right.

Before starting

- Keep your audience in mind:
 - Is it a general audience?
 - Broad scientific audience?
 - Specialists?
- Check on conference site about poster dimensions.
- Focus on a single story.

Content

Content

Title: Write a succinct, but attention-grabbing, title. Don't agonize if it is not splashy!

Authorship: Correctly acknowledge all contributing authors and their institutional affiliations.

Background

- Setup your story by establishing the knowledge gap and your hypothesis.
- Use images or models.

Hypothesis and objectives

Methods

- Demonstrate why you chose this approach or how your approach is unique.
- For standard protocols, just state the name of the technique. For unique protocols, avoid technical details (use handouts or link to details).
- Use flow-charts, models, or graphics, as much as possible.

Results

- Use data that are relevant to the story and no more.
- Use active, not passive, voice.
- Keep graphics clean, simple, and easily understood (no unnecessary gridlines).

Conclusions and Future Directions

- Use clear and succinct language.
- Use same image as in the background to fill the gap (if possible).
- Use bullet points sparingly.

Acknowledgements, References, and Funding

• List only key references. Correctly acknowledge collaborators and all funding sources.

Rule 1: The Title Is Important

- The title is a good way to sell your work it should make them want to come and visit.
- The title is your equivalent of a newspaper headline short, sharp, compelling, and comprehensible to a broad audience.
- The title might pose a decisive question, define the scope of the study, or hint at a new finding.

Do's and Don'ts: Title

• DON'T write an overlong title. Save it for your abstract. Avoid excess jargon, colons, and too cute phrases.

• DO keep your title short, snappy, and on target. The title needs to highlight your subject matter, but need not state all your conclusions, after all.

Do's and Don'ts: Title

• DON'T make the title type size too large or too small or all capital letters.

 DO make your title large enough to be read easily from a considerable distance (say, 10-20 feet). The title should span the width of the poster but should not occupy more than two lines.

Do's and Don'ts: Title section

- DON'T leave people wondering about who did this work.
- DO put the names of all authors and institutional affiliations just below (or next to) your title. It's a nice touch to supply first names rather than initials.
- Don't use the same large type size as you did for the title; use something smaller and more discreet.

Rule 2: Sell Your Work in Ten Seconds

- Some conferences will present hundreds of posters; you will need to fight for attention.
- **Prepare an elevator pitch**: A very quick summary of the critical question behind your work and your main finding(s). The goal is to **spark interest!**

Rule 3: Layout and Format Are Critical

- Guide the passerby's eyes from one succinct frame to another in a logical fashion from beginning to end.
- \succ Usually left to right top to bottom.
- Look for appropriate templates as a starting point: Don't reinvent the wheel!
- Never use less than a size 24-point font, and make sure the main points can be read at eye level.

• DON'T use too small font. This is the single most common error. Never, ever, use 10- or 12-point type.

DO use a typesize that can be read easily at a distance of ~4 feet or better.
 Not enough space to fit all your text? Then shorten your text!

• DON'T pick a font that's a pain to read. Please, don't get too creative in your font selections.

• DO select a highly legible font.

 DON'T vary the font sizes and/or types excessively throughout the poster.
 For example, don't use something different for every bit of text and graphics.

 DO design your poster as if you were designing the layout for a magazine or newspaper. Select fonts and sizes that work together well. Strive for consistency, uniformity, and a clean, readable look.

• DON'T make your reader jump all over the poster area to follow your presentation. Don't segregate your text, figures, and legends in separate areas.

 DO lay out the poster segments in a logical order, The best way to set up this pattern is columnar format, so the reader proceeds vertically first, from top to bottom, then left to right.

- DON'T use distracting colors. Colors attract attention but can equally well detract from your message when misused. Use color with deliberation; avoid using it for its own sake.
- DO use color in a way that helps to convey additional meaning.
 - For borders, select colors that draws attention but doesn't overwhelm.
 - For artwork, make sure that the colors actually mean something and serve to make useful distinctions.
 - Be mindful of color contrast when choosing colors; never place isoluminous colors in close proximity (dark red on navy blue, etc.),
 - Remember that a lot of people out there happen to be red/green colorblind.

Rule 4: Content Is Important, but Keep It Concise

- Everything on the poster should help convey the message Avoid redundancy!
- Use illustrations (chart, graph, or model) to transform complex data into a coherent and convincing story.
- Allow a figure to be viewed in both a superficial and a detailed way.
 - A graph could provide a bold trend line (with its interpretation clearly and concisely stated), and also have many detailed points with error bars.
 - Add a take home message in each data panel.
- Have a clear and obvious set of conclusions—this is where the passerby's eyes will wander first!

Content: Use clear, brief, jargon-free terms to explain

- 1. The scientific problem in mind (what's the question?)
- 2. Its significance (why should we care?)
- 3. How your experiment addresses the problem (what's your strategy?)
- 4. The experiments performed (what did you actually do?)
- 5. The results (what did you actually find?)
- 6. The conclusions (what did you think it all means?)
- 7. Caveats (and reservations) and/or future prospects (where do you go from here ?)

• DON'T write your poster as one long, rambling thread.

• DO break your poster up into sections. Label all the sections with titles.

 DON'T expect anyone to spend more than 5 min at your poster. If you can't clearly convey your message pictorially in less time than this, chances are you haven't done the job properly.

• DO get right to the heart of the matter and remember the allimportant KISS Principle!

 DON'T waste lots of precious space on experimental details (skip a complete Materials and Methods section). Don't display all results. Don't ever supply long tables. And don't lift long sections of text directly from some manuscript.
 A poster is not a worked-over manuscript.

 DO recall that a poster should be more telegraphic in style, and also far more accessible. Stress experimental strategy, key results, and your conclusions. Convey the Big Picture.

• DON'T leave prospective readers hanging or assume they're all experts. They're not.

 DO consider adding anything that would help teach your readers what they need to know to understand and appreciate your work. Use graphics.

• DON'T leave out the acknowledgments.

• DO remember that it never hurts to give credit where it's due, including your sources of financial support and everyone who helped you to get this work done.

DON'T leave out the references

- DO provide parties with routes into the literature and supply a context for your work.
 Poster references need not be as extensive as those in papers.
 - If your poster work or work closely related to it has already been published, display the citation(s).

Rule 5: Good Posters Have Unique Features Not Pertinent to Papers

- A poster requires you to distill the work, yet not lose the message or the logical flow.
- Posters need to be viewed from a distance but can take advantage of your presence – do not follow the same rules re: captions and table titles, etc.
- Posters can be used as a distribution medium for associated papers, supplementary information, etc. – Use QR code when relevant but be careful with what you share
- Posters allow you to be more **speculative**.
- Posters may show Your Personality!

Rule 6: The Impact of a Poster Happens Both During and After the Poster Session

- The right presenter–audience interaction is required to achieve maximum impact.
- Work to get a crowd by being engaging; one engaged viewer will attract others.
- Don't badger people, let them read.
- Work all the audience at once, do not leave visitors waiting for your attention.
- Make eye contact with every visitor.

Rule 6: The Impact of a Poster Happens Both During and After the Poster Session

- Make it easy for a conference attendee to contact you afterward.
- Follow up with people who come to the poster (*Take note of who came to your poster*).
- As the host of the work presented on the poster, be attentive, open, and curious, and self-confident but never arrogant and aggressive.
- Leave the visitors space and time—they can "travel" through your poster at their own discretion and pace. If a visitor asks a question, talk simply and openly about the work.

Do's and Don'ts: Presentation

- DON'T leave everything until the last minute.
- DO start putting your poster together early.
- DON'T become so engrossed in conversation with any single individual preventing others from viewing your poster.
- DO try to stay close by, but off to the side just a bit, so that passers-by can see things also so that you don't block the vision of people already gathered.
- DON'T badger the nice people who come to read your poster.
- DO give them some space. If they engage you with a question, then that is your opening. Conversely, don't ignore people who look as though they may have questions.

Other presentation tips

- Identify questions that will be asked and think of answers in advance.
- Plan for interruptions during talk.
- Plan for other poster presenters also talking around you adding to room noise.
- Prepare by being confident, enthusiastic, and audible.

Before, during, and after your poster session

- Invite relevant attendees to your poster by emailing in advance or while at the meeting.
- Use it to connect with future employers and advisors.
- If you have movies (or 3D data), plan to have an iPad to show them.
- Take a picture with your poster and promote on social media with conference hashtag (Don't post sensitive/unpublished work!).
- Have water, tea, lozenges handy.
- Take quick notes on attendee names and send personalized thank you notes.
- Connect with visitors on LinkedIn/X.
- Display your poster in your department hallway for local colleagues to see your work.

Final notes

- Proof-read before printing. Have at least two colleagues give you feedback. Get approval from your supervisor.
- Good posters and their presentations can improve your reputation, both within and outside your working group and institution, and may also contribute to a certain scientific freedom.
- Poster prizes count when peers look at your resume.

Now, some examples...



ABSTRACT:

One ignored benefit of space travel is a potential elimination of obesity, a chronic problem for a growing majority in many parts of the world. In theory, when an individual is in a condition of zero gravity, weight is eliminated. Indeed, in space one could conceivably follow ad libitum feeding and never even gain an gram, and the only side effect would be the need to upgrade one's stretchy pants("exercise pants"). But because many diet schemes start as very good theories only to be found to be rather harmful, we tested our predictions with a longterm experiment in a colony of Guinea pigs (Cavia porcellus) maintained on the International Space Station. Individuals were housed separately and given unlimited amounts of high-calorie food pellets. Fresh fruits and vegetables were not available in space so were not offered. Every 30 days, each Guinea pig was weighed. After 5 years, we found that individuals, on average, weighed nothing. In addition to weighing nothing, no weight appeared to be gained over the duration of the protocol. If space continues to be gravity-free, and we believe that assumption is sound, we believe that sending the overweight - and those at risk for overweight - to space would be a lasting cure.

PIGS IN SPACE: EFFECT OF ZERO GRAVITY AND AD LIBITUM FEEDING ON WEIGHT GAIN IN CAVIA PORCELLUS

Colin B. Purrington 6673 College Avenue, Swarthmore, PA 19081 USA

INTRODUCTION:

The current obesity epidemic started in the early 1960s with the invention and proliferation of elastane and related stretchy fibers, which released wearers from the rigid constraints of clothes and permitted monthly weight gain without the need to buy new outfits. Indeed, exercise today for hundreds of million people involve only the act of wearing stretchy pants in public, presumably because the constrictive pressure forces fat molecules to adopt a more compact tertiary structure (Xavier 1965).

Luckily, at the same time that fabrics became stretchy, the race to the moon between the United States and Russia yielded a useful fact: gravity in outer space is minimal to nonexistent. When gravity is zero, objects cease to have weight. Indeed, early astronauts and cosmonauts had to secure themselves to their ships with seat belts and sticky boots. The potential application to weight loss was noted immediately, but at the time travel to space was prohibitively expensive and thus the issue was not seriously pursued. Now, however, multiple companies are developing cheap extra-orbital travel options for normal consumers, and potential travelers are also creating news ways to pay for products and services that they cannot actually afford. Together, these factors open the possibility that moving to space could cure overweight syndrome quickly and permanently for a large number of humans.

We studied this potential by following weight gain in Guinea pigs, known on Earth as fond of ad libitum feeding. Guinea pigs were long envisioned to be the "Guinea pigs" of space research, too, so they seemed like the obvious choice. Studies on humans are of course desirable, but we feel this current study will be critical in acquiring the attention of granting agencies.



MATERIALS AND METHODS:

One hundred male and one hundred female Guinea pigs (<u>Cavia</u> porcellus) were transported to the International Space Laboratory in 2010. Each pig was housed separately and deprived of exercise wheels and fresh fruits and vegetables for 48 months. Each month, pigs were individually weighed by ducttaping them to an electronic balance sensitive to 0.0001 grams. Back on Earth, an identical cohort was similarly maintained and weighed. Data was analyzed by statistics.

RESULTS:

Mean weight of pigs in space was 0.0000 +/- 0.0002 g. Some individuals weighed less than zero, some more, but these variations were due to reaction to the duct tape, we believe, which caused them to be alarmed push briefly against the force plate in the balance. Individuals on the Earth, the control cohort, gained about 240 g/month (p = 0.0002). Males and females gained a similar amount of weight on Earth (no main of effect of sex), and size at any point during the study was related to starting size (which was used as a covariate in the ANCOVA). Both Earth and space pigs developed substantial dewlaps (double chins) and were lethargic at the conclusion of the study.

THE REPORT OF TH



CONCLUSIONS:

Our view that weight and weight gain would be zero in space was confirmed. Although we have not replicated this experiment on larger animals or primates, we are confident that our result would be mirrored in other model organisms. We are currently in the process of obtaining necessary human trial permissions, and should have our planned experiment initiated within 80 years, pending expedited review by local and Federal IRBs.

ACKNOWLEDGEMENTS:

I am grateful for generous support from the National Research Foundation, Black Hole Diet Plans, and the High Fructose Sugar Association. Transport flights were funded by SPACE-EXES, the consortium of wives divorced from insanely wealthy space-flight startups. I am also grateful for comments on early drafts by Mañana Athletic Club, Corpus Christi, USA. Finally, sincere thanks to the Cuy Foundation for generously donating animal care after the conclusion of the study.

LITERATURE CITED:

- NASA. 1982. Project STS-XX: Guinea Pigs. Leaked internal memo.
- Sekulić, S.R., D. D. Lukač, and N. M. Naumović. 2005. The Fetus Cannot Exercise Like An Astronaut: Gravity Loading Is Necessary For The Physiological Development During Second Half Of Pregnancy. Medical Hypotheses. 64:221-228

Xavier, M. 1965. Elastane Purchases Accelerate Weight Gain In Case-control Study. Journal of Obesity. 2:23-40.

.

copyright colin purrington
http://colinpurrington.com/tips/academic/posterdesign

CLASSICAL TORQUES ON GRAVITY PROBE B GYROS

Alex Silbergleit, Mac Keiser, Yoshimi Ohshima



not uniform due microcrystal structure, or dipole surface layer, etc. (patch effect). Due to

patches and relative motion of rotor and housing (gyro spin, S/C roll in the inertial

space), electrostatic torques on rotor are generated.

Current estimates (to be sharpened) of classical drift error in the experiment results are <1 mas/yr for gyros 1,3, 4; <2 mas/yr for gyro 2 (both directions) -ALL torques, EXCEPT just one

W. W. Hansen Experimental Physics Laboratory • Stanford University, Stanford, CA 94305-4085 • http://einstein.stanford.edu

in nm

10.1

Flight

6.6

4.0 8.9

> This research supported by NASA on contract NAS8-39225

 $\frac{ds_{EW}}{dt} = r_{EW} - k(t)[\pi_{NS}(t) - s_{NS}(t)]$



IsoMIF: detection of molecular interaction field similarities. Online interface and applications.



anhydrase

Æ

Matthieu Chartier & Rafael Najmanovich

Département de Biochimie, Faculté de médecine et des sciences de la santé, Université de Sherbrooke, Québec



Applications 1. Rational drug design O Aromatic probe Hot-spots Protein 1 1E8X Protein 2 1RDQ Similarities interactions MIF similarities (circled red - opaque spheres) and hot-spots (dashed circles semi-transparent spheres) can be identified at scale for multiple targets and guide the design of more selective inhibitors.

0 From 8077 entries in the scPDB dataset, 4 entries within the 20 top hits (z-score between 3.07 and 5.44) were found by IsoMIF and also predicted by Xie et al.⁷ as potential off-targets of torcetrapib that could explain hypertensive side-effects Online Interface IsoMIF Finder⁸ is an online interface developped for non-technical users. It allows the comparison of user defined query cavities to 4 ensembles of pre-calculated MIFs or to user defined cavities.



The screenshot shows how the user can crop the cavities found for the query protein. This allows MIFs to be calculated in regions of interest and increase



A comparison of 400 binding sites bound to small molecules mapped in drugbank to a non-redundant dataset of the PDB (14082 cavities) will help identify potential new drug repurposing avenues or clues for the mechanism of observed drug side effects.

References

1. Liu et al. (2011). PLoS Computational Biology, 7(12), e1002326-e100232 2. Naimanovich et al. (2008), Bioinformatics (Oxford, England), 24(16), i105-i111 Schmitt et al. (2002). Journal of Molecular Biology, 323(2), 387–406
 Xie et al. (2008). PNAS, 105(14), 5441–5446
 Chartler et al. (2015). J. of Chem. Inf. and Mod., 150717083947004 acs.jcim.5b00333 Weber et al. (2004). Journal of Medicinal Chemistry, 47(3), 550–557
 Xie et al. (2009). PLoS Computational Biology, 5(5), e1000387
 Chartier et al. (2015). Bioinformatics (Oxford, England), btv616

bcb.med.usherbrooke.ca





This dual molecular function can result from convergent evolution and allows the complexity of biological processes with minimal biological elements. Multiple targets able to bind one molecule can be a problem when a drug binds unintended targets and cause adverse side effects. This promiscuity can also be harnessed in polypharmacological strategies.





We developped IsoMIF5, that calculates Molecular Interaction Eields (MIFs) in the volume of protein cavities and can then compare two MIFs to find similarities: intermolecular interactions in geometrically equivalent positions.



IsoMIF can find similarities regardless of sequence or fold

TAU ME About It

RACE MODIFIES NEURAL CORRELATES IN ALZHEIMER'S DISEASE

EMORY

Maria Miniora, M.A.¹⁴, Jereniller Howell, B.A.¹, Junjie Wu, PhD¹, Degiang Qiu, PhD¹, Jesnica A. Turner, PhD¹, William Hu, MD, PhD¹ *Department of Psychology, Georgia State University (Department of Neurology* & Radiology*, Emory University

ABSTRACT

METHODS

P. African Americana, 47 Courseiana Apr 17 18 (7 16) Conden 25 IT Mark Challer Theodiffy Controls (1476) 26 Mild Cognition Impairment and All domentia (MCI/MIR/17) All data serve collected at Smary Detwendy's Coloranta Alabateser's Disease Research

Closed dispersion of MCI or AD-demontic is based on reconcepted. reuropeychological, and visual WRI analysis through a constances insuffaction. Each SCEAD solited, was evaluated for reverable causes of cognitive impairment. and all adjusts underwest standardized assessments including Miss Mental State businisation, Chescal Dementia Bating, modified Rachineki Ischemic Scim, auto for rectual and visual learning, delayed workly attention, working memory, visual special Recettors, confrontation learning, latter-guided fluency, nangery fluency, measure of murface dyalemia, and itsal making tests A&A To increase statistical piezes, we combined MCI and Usely All-Sementia

Pressurer estuares extracted from 1% serigited structured MRI. Itslamen card were relatively as a properties of total instanticular volume.

Brain reduces of lowership

for this analysis Willow Caulate

Deem Polomere

River Managements Purple Cetebolia: White



Altrianat. Reservicence usine implices part Eastly to develop Alcheimar's diservers (ACR to Caucianian) Automitians, but are under-Enstruction studies. We providently Annual Annual and Constitution for personal 1.500 and 5400 amplants, mind and appears Americane with at hill demonstrate write into Harly in kase slavated OIP tax histoardance dranges in CNF amplical beta 1.42 African Association are taken incom-Excity to endolled non-association suggestive deficite, magneting period

To identify name regime of discuss the Difference Association and approximate bigls veloces in comparison with Into Discrimum Dissociations completely direct stradig to the based gaugits must of internal terms random reduces.

Hypotheses

would be related to putpeers and



Statistical Analyses

A multivariate linear regression model was constructed with race as a factor, and tex and unspleid bet 42 brees to coveriates, ago, and pender as coverigens. Indifficulty we constructed two higher order interaction terms (lace I too and race I ampleted have sity to determine whether race modther the relationship between too soil the brain volumes of interest. The outcome variables were hipper separations, resultate mitution, pursences reluston, and comballiar tiltate idulter (MM) volumes.





GeorgiaState

University

No. Bioristics Lab





have experiencely monthland the that White Matter, and statute without an inclusion for the loss example, random, and rebetween law and ferally withdraw between samplesd heriz 42 and ferma

CONCLUSIONS

Our Weathings Purchase successes agenspecific tax divergence such that her and possibly function in African

Ratther Incomplyation into Annal gaugita amploy white African anarizana with demonstra the relationships that we have identified with brain reducers, can be used as

bandly millioners, with an investigation. indefinitionally, we did not include any variables potential mediating I want to excitate an electron of these 3 distance and configurations that

alternation the considerated to understand



miR-218 Function in Determining Spinal Cord Motor Neuron Identity

Karen P. Thiebes¹, Heejin Nam⁴, Xiaolu A. Cambronne², Rongkun Shen², Stacey M. Glasgow⁵, Richard H. Goodman², Jae W. Lee^{1,3}, Seunghee Lee⁴,*, & Soo-Kyung Lee^{1,2,3*}

1Pediatric Neuroscience Research Program, Papé Family Pediatric Research Institute, Department of Pediatrics, 2Vollum Institute, 3Department of Cell and Developmental Biology, Oregon Heath & Science University, Portland, OR 97239, USA; 4College of Pharmacy and Research Institute of Pharmaceutical Sciences, Seoul National University, Seoul 151-742, Korea, SCenter for Cell and Gene Therapy, Baylor College of Medicine, One Baylor Plaza, Houston, TX 77030, USA



INTRODUCTION

While microRNAs have emerged as an important component of gene regulatory networks, how microRNAs collaborate with transcription factors in the gene network that determines neuronal cell fate remains unclear. Here we show that in the developing spinal cord, the expression of miR-218 is directly upregulated by the IsI1-Lhx3 complex, which drives motor neuron fate. Inhibition of miR-218 suppresses the generation of motor neurons in chick neural tube and mouse embryonic stem cells, suggesting that miR-218 plays a crucial role in motor neuron differentiation. Our unbiased RISC-trap screens, in vivo reporter assays, and expression studies revealed that miR-218 directly represses transcripts that promote developmental programs for interneurons and neural progenitors. In addition, miR-218 activity is required for IsI1-Lhx3 to effectively induce motor neurons and suppress interneuron fates. Together, our studies uncovered an essential role for miR-218 as a downstream effector of the IsI1-Lhx3 complex in establishing motor neuron identity.

METHODS

IsI1-Lhx3 ESC miRNA Array and Small RNA Quantitative RT-PCR The generation and differentiation of IsI1-Lhx3 ESCs was previously described (Lee et al. 2012). The miRNA array assays were performed with TaqMan® Array Rodent MicroRNA Card A (Life Technologies).

RISC-trap, RNA Extraction and Quantitative RT-PCR

RISC-trap experiments and data analyses were performed as previously described (Cambronne et al. 2012), except that reads for each gene were counted by HTSeq (Simon.Huber.2013 HTSeq A Python framework to work with high-throughput sequencing data_BioRxiv002824).

In Ovo Electroporation

Expression constructs were injected into the lumens of chick embryonic spinal cords at HH stages 12-14 (Hamburger and Hamilton 1951). Electroporation was performed using a square wave electroporator (BTX) as previously described (Nakamura and Funahashi 2001). Incubated chicks were harvested and analyzed at HH stages 17-30 fixed in 4% paraformaldehyde, and cryosectioned at 12 um



CONCLUSIONS

Summary

- · miR-218 is expressed and active in developing spinal cord motor neurons · IsI1-Lhx3 directly binds and upregulates miR-218-1 and miR-218-2 genes
- · miR-218 is essential for the generation of motor neurons from ESCs
- · miR-218 inhibits expression of genes that are important for neural progenitors and interneurons





218 MRE

niR-218 miR-181 miR-132 miR-12 acted miR-218 RISC-trap target mRNA 218/181 RISC-trap RISC-trae fold change 181/218 RISC-trap Onecuta GLCE LEF1 CDK6 2.5 2.3 CITA (CR) LINA UNA CONST PAR Progenitor zone Motor neuron = 51ITB ORF

Figure 5. miR-218 targets neural progenitor and interneuron mRNAs



Figure 6. miR-218 in vitro target validation

Control mir-218 Figure 7. miR-218 in vivo target validation

mir-218 ISH

REFERENCES

Lee S. Cuvillier JM, Lee B, Shen R, Lee JW, Lee S-K, 2012, Fusion protein IsI1-Lhx3 specifies motor neuron fate by inducing motor neuron genes and concomitantly suppressing the interneuron programs, PNAS 109; 3383-3388,

Cambronne XA, Shen R, Auer PL, Goodman RH. 2012. Capturing microRNA targets using an RNA-induced silencing complex (RISC)-trap approach. PNAS 109: 20473-20478.

Thiebes, K., Nam, H., Cambronne, X. et al. miR-218 is essential to establish motor neuron fate as a downstream effector of IsI1-Lhx3, Nat Commun 6, 7718 (2015),

ACKNOWLEDGEMENTS

p = 0.08

Olig2 Ngn2 Lhx

We are grateful to Drs. Fred H. Gage and Xinwei Cao for the miRNA sensor vector; to Dr. Greg Smith for creating the ImageJ GFP/RFP pixel intensity analysis script; Younjung Park for the excellent technical support; to Lee laboratory members for discussions. This research was supported by grants from NIH/NINDS (R01 NS054941) (to S.-K.Lee), NIH/NIDDK (R01 DK064678) (J.W.Lee), NIH/NIMH (R01 MH094416) (to R.H.Goodman) and Research Institute of Pharmaceutical Sciences, POSCO TJ Park Science Fellowship, Basic Science Research Program (2012R1A1A1001749) and Bio & Medical Technology Development Program (2012M3A9C6050508) of the National Research Foundation (NRF) funded by the Korean government (MEST) and National R&D Program for Cancer Control, Ministry of Health & Welfare, Republic of Korea (1220120) (to S.Lee).

RESULTS

miR-218 Target Identification

How would you rate this poster?



Start the presentation to see live content. For screen share software, share the entire screen. Get help at pollev.com/app

Questions?



el-halfawylab.ca

Resources

- Erren TC, Bourne PE (2007) Ten simple rules for a good poster presentation. PLoS Comput Biol 3(5): e102. doi:10.1371/journal.pcbi.0030102
- Block-1996-biophysical journal-Do's and Don'ts of Poster presentation