

TOP 5 REASONS TO CHOOSE MAP

There are many reasons to pursue undergraduate studies at MAP, here are just a few:

- 1 We offer cutting-edge and innovative programming that trains students to thrive in our ever-evolving culture.
- 2 In partnership with community, we offer valuable professional placement and exhibition opportunities with art galleries, museums, art festivals, civic and provincial cultural agencies, the symphony, film and television production companies, theatre companies and more.
- 3 From our theatres and design shops, to our film production, printmaking and ceramics studios and innovative Maker's Space, all of our programs provide sublime studio and performance facilities to help students thrive and succeed.
- 4 Our programs foster a positive atmosphere of artist collaboration and peer support, as well as the opportunity to work closely with national and international professional artists, performers, and scholars.
- 5 Our graduates are successfully employed and achieve success as professional artists, performers, directors, curators, scholars, authors, entrepreneurs, business leaders, and more.

WHERE MAKERS MEET

FACULTY OF MEDIA + ART + PERFORMANCE

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Riddell Centre, the home of MAP

WHERE MAKERS MEET

Welcome to the Faculty of Media, Art, and Performance (MAP) at the University of Regina.

Explore and expand your imagination as you learn among some of the most creative minds in the world. Our supportive and collaborative environment will help develop your artistic practice and allow you to work across disciplines to forge your own path. You'll also benefit from a culture of integration between all areas of study, as well as, small class sizes that provide valuable access to professors and mentoring opportunities.

We are committed to your success! Transition programming, experiential learning, professional placement internships, and minors like Creative Technologies or Photography add extra value to your program.

For more information visit: www.uregina.ca/mediaartperformance

AREAS OF STUDY

Art History

Pop Culture

Creative Technologies

Cultures of Display

Film

Music

Music Education

Theatre

Visual Arts

