The Office of Indigenous Engagement is honoured to ceremonially welcome a traditional Buffalo Winter Count Robe painted by Wayne Goodwill, a knowledge keeper from the Standing Buffalo Dakota Nation and one of the last known robe painters in the province. We offer the robe to be used as a teaching tool for classrooms and other groups on campus to help support the University to move forward on the path of reconciliation. Painting buffalo robes has always been a way of telling histories and keeping stories of long ago alive today. Symbols and pictures are used to present people, places or things and colors have different representations and meanings as well. Our Buffalo Winter Count Robe tells the story, through pictures, of the Indigenous experience pre-Canada through to present day.

To book a time to have a Knowledge Keeper or Elder to come to your classroom with the Buffalo Count Robe click here.