UNIVERSITY OF REGINA ARCHIVES AND SPECIAL COLLECTIONS

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COLLECTION NUMBER: 2017-22

WILF PERREALUT

SEPTEMBER 2017

BY KATE HUGHES,

ELIZABETH SEITZ

AND MICHELLE OLSON

**Biographical Sketch:** Wilfrid Donat Perreault was born in Albertville, a small French community in northern Saskatchewan, on October 6th, 1947. While growing up, he received private art lessons from noted Saskatchewan artist Ernest Lindner. His art career began in 1964 with the Eagle Pencil Company art scholarship from the Canadian Society for Education Through Art. His interest was on representational paintings but the Saskatchewan art scene in the late 1960s and early 1970s was more focused on abstraction, so he entered university to focus on abstract sculpture. His teachers included Otto Rogers and Bill Epp, also influential Saskatchewan artists. In 1970, he graduated with a Bachelor of Art with Honours in Art from the University of Saskatchewan in Saskatoon, Saskatchewan. In 1971, he received a Bachelor of Education After Degree, again from the University of Saskatchewan, and he moved to Regina to teach at Archbishop M.C. O’Neill High School.

He began painting the back alleys of his new city while teaching until officially retiring in 2003. All the while, he produced hundreds of pieces of art, from sculptures, to water colour paintings, acrylic paintings, and original silk screen prints. He has taught several art classes for the public and sat on numerous judicial and curatorial committees for art shows and galas. He regularly donates paintings to local charities and fundraisers, highlighting the connection he feels to his community.

His art is not just of local interest, however. His paintings and prints are found in collections all over the country, as well as internationally. Most notably, his work can be found among collections owned by Goldman Sachs and Co., New York; Petro Canada, Calgary; Edmonton Art Gallery, Edmonton; Canadian Imperial Bank of Commerce, Toronto; and Potash Corporation of Saskatchewan, Saskatoon; among many others. He has exhibited his artwork at numerous galleries in solo exhibitions in Regina, Edmonton, Vancouver, and Winnipeg, but has also presented as part of group exhibitions in Ireland, Toronto, Seattle, Los Angeles, Morocco, San Francisco, Chicago, and many others. Over his career, he has received many awards, including the Queen’s Jubilee Medal (2003), a Silver Medal while representing Canada at ler Jeux De La Francophonie in Maroc, Africa (1989), and the Saskatchewan Order of Merit in 2016. Perreault was elected to the Royal Canadian Academy of Arts and in 2003 retired from teaching.

Perreault married Sandra Thorpe on August 15th, 1969 in Saskatoon, Saskatchewan and raised a family in Regina. Their daughter, Meagan Perreault, purchased the Susan Whitney Art Gallery from Susan Whitney and renamed the space the Nouveau Gallery. Although he spends most of his time in the studio, he is an avid fan of twilight golf, stating that he goes to the studio to play and the golf course to work. Although he has been an artist for over 60 years, Perreault continues to love his work because painting brings him joy.

Written by Kate Hughes

with information from

Wilf Perreault, 2017

**Scope and Content**: This collection includes 5 oversize material, 1 artifact, 1 compact disk, 4 contact prints, 1 digital video disk, 1 flash drive, 10 negative strips, 464 photographs, and 916 slides. Indices are available for the slides and the photographs.

The collection had been in the care of the artist before it was donated to the Archives and Special Collections in July 2017 and is open to researchers however there are folders marked closed. It ranges in date from 1970 to 2013.

**Note on Arrangement:** Preservation photocopying was carried out on the significant amount of news clippings which were present. The original clippings were separated from those copied but remain with the collection, by date, in the last box. The photographs and slides were indexed, numbered and sleeved, and the digital images were downloaded to the University's server for interim storage.

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Box 1 |  |  | Air Canada Express | | | | | | |  |
|  | 1 |  | | | | Receipt | | | | 1981 |
|  |  |  | | | |  | | | |  |
|  |  |  | Alberta Foundation for the Arts | | | | | | |  |
|  |  |  | | | | Promotional Material Featuring Other Artists | | | | 1993 |
|  | 2 |  | | | | | A Fall Gallery Walk | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | *Alberta Report* | | | | | | |  |
|  |  |  | | | | Publication Featuring Wilf Perreault | | | | March 13, 1981 |
|  | 3 |  | | | | | Pages 50-51 | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | *Alberta Views* | | | | | | |  |
|  | 4 |  | | | | Publication Featuring Artwork by Wilf Perreault | | | | Summer 1999 |
|  |  |  | | | | | Pages 11, 13, 14 | | |  |
|  |  |  | | |  | | | | |  |
|  |  |  | Albright-Knox Art Gallery | | | | | | |  |
|  | 5 |  | | | | Promotional Material Featuring Other Artists | | | | 1970 / 1980 |
|  |  |  | | | | | Includes the Abstract Expressionism collection guide, and the European and American Art of the 1970s and 1980s | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Alzheimer Society | | | | | | |  |
|  |  |  | | | | Correspondence | | | |  |
|  | 6 |  | | | | | Fundraising/donation request | | | 2005 |
|  | 7 |  | | | | Professional Activities | | | | 2006 |
|  |  |  | | | |  | | | |  |
|  |  |  | Archdiocese of Regina | | | | | | |  |
|  |  |  | | | | Professional Activities | | | | 1985 |
|  | 8 |  | | | | | Regarding the 75th Anniversary Celebration (folder includes Artifact #1 - Pin: “Archdiocese of Regina, 25 years of faith”) | | | 1985 |
|  |  |  | | | |  | | | |  |
|  |  |  | Arnott, Ryan | | | | | | |  |
|  | 9 |  | | | | Correspondence | | | | 2006 |
|  |  |  | | | | | Includes promotional material for exhibition featuring Arnott | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | *Arriva* | | | | | | |  |
|  | 10 |  | | | | Publications – Other | | | | April/ May 2009 |
|  |  |  | | | | | Includes article featuring David Thauberger, pages 18-19 | | |  |
|  |  |  | | | | |  | | |  |
|  |  |  | Art Bank | | | | | | |  |
|  | 11 |  | | | | Professional Activities | | | | 2001-2005 |
|  |  |  | | | |  | | | |  |
|  |  |  | Art Bar Gallery | | | | | | |  |
|  | 12 |  | | | | Promotional Material Featuring Other Artists | | | |  |
|  |  |  | | | | | Nachtigall, Jeff | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Art by 9 Gallery | | | | | | |  |
|  |  |  | | | | Promotional Material Featuring Other Artists | | | |  |
|  | 13 |  | | | | | *Summer Salon*  Wallace, Karen | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Art Gallery of Greater Victoria | | | | | | |  |
|  | 14 |  | | | | Catalogue Featuring Wilf Perreault And Others | | | | 1999 |
|  |  |  | | | | | Adaskin, Cordon  Amos, Robert  Bateman, Robert  Bates, Pat Martin  Bentham, Doug  Brener, Roland,  Condie, Richard  Cicansky, Victor  Dexter, Walter  Dukes, Caroline  Egoyen, Atom  Erye, Ivan  Fafard, Joe  Garoury, Etienne  Gordaneer. James  Graham, Colin  Harvey, Don  Head, Bruce  Howartgh, E.J.  Howarth, Glenn  Hughes, E.J.  Kerr, Mary  Knowles, Dorothy  Lansdowne, J. Fenwick  Leathers, Winston  Lobchuk. William  Manning, Jo  Mayhew, Eliza  Mayor, Robin  Metcalfe, Valerie  Michaleski, Bernard  Mol, Leo  Morris, Michael  Morton, Doug  Newton, Neil  Pavelic, Myfanwy  Perehudoff, William  Perreault, Wilf  Pokrant, Luther  A. Winchell Price, A  Proch, Don  Da Roza, Gustavo  Sabiston, Carole  Sapp, Allen  Sawchuk, George  Siebner, Herbert  Smith, Ernest J.  Smith. John Ivor  Stubbs, Eva  Swinton, George  Tascona, Tony  Thauberger, David,  Valko, Andrew  Wallace, George,  Wilkinson, Jack | | |  |
|  |  |  | | | | | | |  |  |
|  |  |  | Art Gallery of Regina | | | | | | |  |
|  | 15 |  | | | | Newsletters | | | | 2006- 2011 |
|  |  |  | | | | | Summer 2006  Summer 2007  Summer 2010  Spring 2011  Summer 2011 | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Art Gallery of Regina | | | | | | |  |
|  | 16 |  | | | | Professional Activities | | | | 2007-2012 |
|  |  |  | | | | | Includes correspondence regarding membership and donations | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Art Gallery of Regina | | | | | | |  |
|  | 17 |  | | | | Promotional Material Featuring Other Artists | | | |  |
|  |  |  | | | | | Chabros, Diana  Dreher, David  *Personified*  *‘Saskatchewan Flame’ Wood Fired Ceramics* | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | *Art News* | | | | | | |  |
|  | 18 |  | | | | Publication Featuring Wilf Perreault’s Doodles | | | | December 1999 |
|  |  |  | | | | | Page 35 | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Art Placement Inc. | | | | | | |  |
|  | 19 |  | | | | Correspondence | | | | 2001 |
|  |  |  | | | | | Regarding representation in Saskatoon | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Art Placement Inc. | | | | | | |  |
|  | 20 |  | | | | Promotional Material Featuring Other Artists | | | | 1988-1995 |
|  |  |  | | | | | Alexander, David (1990, 1992)  Christie, Robert  Clarke, Rigmor  Cline, Heather  Cook, Louise  Day, Stan  Dupuis, Lorenzo (1988, 1991)  Epp, Edward  Fenton, Terry  Forsyth, Mina  Foulds, Don  Goerzen, Kelly  Hardy, Greg (1988, 1991)  Hardy, Gregory  Hunker, Clint  Knowles, Dorothy (large poster)  Lindner, Ernest  Mulcaster, Wynona  Perehudoff, Catherine  Perehudoff, Rebecca  Rogers, Otto  Russell, Lorna (t1990, 1994)  *Saskatoon: Then & Now*  Sisetski, Paul (1991, 1996)  Uhthoff, Ina (1990, 1995) | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Art Saskatchewan | | | | | | |  |
|  | 21 |  | | | | Professional Activities | | | | 2007 |
|  |  |  | | | |  | | | |  |
|  |  |  | Art Walk | | | | | | |  |
|  | 22 |  | | | | Promotional Material – Other | | | |  |
|  |  |  | | | | | Art Walk and Art Walk 2 maps | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Art, Candlelight & Jazz Gala | | | | | | |  |
|  | 23 |  | | | | Professional Activities | | | | 2000-2003 |
|  |  |  | | | |  | | | |  |
|  |  |  | *Artist’s Magazine, The* | | | | | | |  |
|  | 24 |  | | | | Publications – Other | | | | May 2009 |
|  |  |  | | | |  | | | |  |
|  |  |  | Arts Canada | | | | | | |  |
|  | 25 |  | | | | Publication Featuring Wilf Perreault | | | | December 1978/ January 1979 |
|  |  |  | | | | | Page ix has an ad with his name in it | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Assiniboia Gallery | | | | | | |  |
|  | 26 |  | | | | Correspondence | | | | 1978, 1980, 1995 |
|  |  |  | | | | | Regarding representation and other exhibitions | | |  |
|  |  |  | | | | Invitations | | | | 1990-1996 |
|  | 27 |  | | | | | Degenhart, Eltje (1990, 1996)  Driscoll, Cara Gay  Godwins, The  *Happy Centennial, Saskatchewan*  *Natural Elements*  Schlademan, Carl | | |  |
|  |  |  | | | | Promotional Material Featuring Other Artists | | | | 1988-1997 |
|  | 28 |  | | | | | Boyer, Bob  Buytendorp, George (1990, 1996)  *Christmas Miniature*  Conta, Elena Vieru  Cook, Louise  Cote, Bruno (1993, 1995)  Degenhart, Eltje (1994, 1997)  Gakovic, Maria (1989, 1997)  Godwin, Ted  Godwins, The (1993, 1997)  Grimm-Vance, Erica  Hall, Robert/ Peet, John  Huang, Zhong-Ru (1988, 1991, 1993, 1995)  Jenkins, George  Knowles, Dorothy  Laycock, Brent  Lee, Wee (1990, 1992, 1994, 1996)  Lonechild, Michael  Meggitt, Anne (1988, 1994, 1997)  Mulcaster, Mynona  *Paintings from Around the World*  Pawson, Ruth  Perehudoff, Carol  Perehudoff, Catherine (1990, 1993)  *Powwow Show, The*  Reid, Jack  Sapp, Allen  Thornton, Mildred Valley | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Association Canadienne – Franҫaise de Regina | | | | | | |  |
|  | 29 |  | | | | Professional Activities | | | | 2001 |
|  |  |  | | | | | Franco Fest | | |  |
|  |  |  | | | | |  | | |  |
|  |  |  | Association des Artistes de la Saskatchewan | | | | | | |  |
|  |  |  | | | | Professional Activities | | | | 1995 |
|  | 30 |  | | | | | Correspondence including inclusion of a publication, *Réflexions 95* | | |  |
|  |  |  | | | | |  | | |  |
|  |  |  | Avoca Publishing | | | | | | |  |
|  | 31 |  | | | | Invitations | | | | 2002 |
|  |  |  | | | | | Wilson Garret – second printing of Deny, Deny, Deny | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Barootes, Betty Dedication/ Unveiling Ceremony | | | | | | |  |
|  | 32 |  | | | | Professional Activities | | | | 2002 |
|  |  |  |  | | | | | | |  |
|  |  |  | Barootes Family | | | | | | |  |
|  | 33 |  | | | | Correspondence | | | | n.d., 2000-2007 |
|  |  |  |  | | | | | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Batty, Michael | | | | | | |  |
|  | 34 |  | | | | Catalogue Featuring Other Artists | | | | n.d. |
|  |  |  | | | | | Includes Batty’s autograph and dedication to Perreault on the first page | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Bentham – Artworks Inc. | | | | | | |  |
|  | 35 |  | | | | Professional Activities | | | | 1978, 2002 |
|  |  |  | | | |  | | | |  |
| Box 2 |  |  | Berteig, Garry | | | | | | |  |
|  | 36 |  | | | | Catalogue Featuring Other Artists (Oversize) | | | | 1989 |
|  |  |  | | | |  | | | |  |
|  |  |  | *Best of Brian Gable, The* | | | | | | |  |
|  |  |  | | | | Publications – Other | | | | 1985 |
|  | 37 |  | | | | | Autographed and dedication to Perreault by the author on the first page | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | | |  | | | |  |
|  | 38 |  | Bills of Sale | | | | | | |  |
|  |  |  | | | | Professional Activities | | | | 1977, 1981, 1994, 1995, 2002, 2003, 2007 |
|  |  |  | | | | | Includes assorted invoices and bills from the 1970s onward | | |  |
|  |  |  | | | |  | | | |  |
|  | 39 |  | Biographic Information for Wilf Perreault | | | | | | |  |
|  |  |  | | | | Professional Activities | | | |  |
|  |  |  | | | | | Includes his official biography and Curriculum Vitae, and binder from Nouveau Gallery | | |  |
|  |  |  | | | |  | | | |  |
|  | 40 |  | *Border Crossings* | | | | | | |  |
|  |  |  | | | | Publications – Other | | | | Summer 1986  Winter 1988 |
|  |  |  | | | | | Cover story on Joe Fafard, pages 10-20 | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Boyer, Bob | | | | | | |  |
|  | 41 |  | | | | Invitation to Gallery Opening | | | | n.d. |
|  |  |  | | | | | Gallery Gevik | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Boys and Girls Club of Saskatchewan | | | | | | |  |
|  | 42 |  | | | | Professional Activities | | | | n.d. |
|  |  |  | | | | | *Saskatchewan Artists Show and Sale* | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Bruce R. Lewin Gallery | | | | | | |  |
|  | 43 |  | | | | Promotional Material Featuring Other Artists | | | | n.d. |
|  |  |  | | | | | Guҫwa, James | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Bugera/Kmet Galleries | | | | | | |  |
|  | 44 |  | | | | Invitation for Exhibition Featuring Other Artists | | | | n.d. |
|  |  |  | | | | | Vanderhaeghe, Margaret | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Bush, Jack | | | | | | |  |
|  | 45 |  | | | | Artwork Featured in a Calendar | | | | n.d. |
|  |  |  | | | | | Small clipping | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | *Business Quarterly, The* | | | | | | |  |
|  | 46 |  | | | | Publication Featuring Artwork by Wilf Perreault | | | | Winter 1979 |
|  |  |  | | | | | Artwork on front cover | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Calendars | | | | | | |  |
|  | 47 |  | | | | Publications Featuring Artwork by Wilf Perreault | | | | 1987  1989  1997  2003 |
|  |  |  | | | |  | | | |  |
|  |  |  | Calgary Corporations Collect Realism | | | | | | |  |
|  | 48 |  | | | | Professional Activities | | | | 1982 |
|  |  |  | | | |  | | | |  |
|  |  |  | Canada Council Art Bank | | | | | | |  |
|  | 49 |  | | | | Professional Activities | | | | 2002 |
|  |  |  | | | | | Webpage titled “Art Bank to acquire 80 new works” | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Canada Council for the Arts | | | | | | |  |
|  | 50 |  | | | | Correspondence | | | | 2005 |
|  |  |  | | | | | Governor General’s Awards in Visual And Media Arts | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Canada Revenue Agency | | | | | | |  |
|  | 51 |  | | | | Income Taxes re: audit | | | | 2006, 2007 |
|  |  |  | | | |  | | | |  |
|  |  |  | *Canadian Art* | | | | | | |  |
|  | 52 |  | | | | Publication Featuring Artwork by Wilf Perreault | | | | Fall 1989 |
|  |  |  | | | | | Page 79 in an ad for Susan Whitney Art Gallery | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Canadian Art Galleries | | | | | | |  |
|  | 53 |  | | | | Catalogue Featuring Other Artists | | | | 1988 |
|  |  |  | | | | | Bentham, Douglas | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Canadian Artists Representation Copyright Collective Inc. | | | | | | |  |
|  | 54 |  | | | | Professional Activities | | | | 2004 |
|  |  |  | | | | | Reproduction License | | |  |
|  |  |  | | | | |  | | |  |
|  |  |  | Canadian Artists Representation/ Le Front des Artistes Canadiens (CARFAC) | | | | | | |  |
|  | 55 |  | | | | Bulletins | | | | 1991-1997 |
|  |  |  | | | | | November 1991  Mar 1992  April 1992  March 1993  June 1994  December 1994/January 1995  December 1995/January 1996  April 1996  July/August 1996  May 1996  April 1997  July/August 1997 | | |  |
| Box 3 | 56 |  | | | | Calendars | | | | 2004-2009 |
|  |  |  | | | | | Summer/Fall 2004  Autumn/Winter 2006  Spring 2007  Winter 2009 | | |  |
|  | 57 |  | | | | Correspondence | | | | 1980-2011 |
|  | 58 |  | | | | Newsletters  Folder 1/6 | | | | 1991-2000 |
|  |  |  | | | | | 1991  1992  April 1993  July 1993  February 1994  September 1994  November 1994  March 1995  November 1995  February 1996  May 1996  July 1996  March 1997  July 1997  December 1999/January 2000  February 2000  July/August 2000  September 2000  November 2000 | | |  |
|  | 59 |  | | | | Newsletters  Folder 2/6 | | | | 2001-2002 |
|  |  |  | | | | | March 2001  April 2001  May 2001  June 2001  September 2001  October 2001  December 2001/January 2002  February 2002  March 2002  April 2002  May 2002  June 2002  July/August 2002  September 2002  October 2002 | | |  |
|  | 60 |  | | | | Newsletters  Folder 3/6 | | | | 2003-2004 |
|  |  |  | | | | | December 2002/January 2003  February 2003  March 2003  May 2003  July/August 2003  September 2003  November 2003  December 2003/January 2004  February 2004  March 2004  April 2004  June 2004  July/August 2004  October 2004  November 2004 | | |  |
|  | 61 |  | | | | Newsletters  Folder 4/6 | | | |  |
|  |  |  | | | | | December 2004/January 2005  February 2005  March 2005  April 2005  May 2005  June 2005  October 2005  April 2006  May 2006  March 2007  June 2007  July/August 2007 | | |  |
|  | 62 |  | | | | Newsletters  Folder 5/6 | | | |  |
|  |  |  | | | | | December 2007/January 2008  February 2008  March 2005  April 2008  May 2008  July/August 2008  September 2008  October 2008  November 2008  December 2008/January 2009  February 2009  March 2009  April 2009  May 2009  October 2009  November 2009 | | |  |
|  | 63 |  | | | | Newsletters  Folder 6/6 | | | |  |
|  |  |  | | | | | December 2009/January 2010  March 2010  April 2010  May 2010  June 2010  February 2011  March 2011  May 2011  July/August 2011  December 2011/January 2012 | | |  |
| Box 4 | 64 |  | | | | Professional Activities | | | | 2001 |
|  |  |  | | | | | Regarding membership renewal | | |  |
|  |  |  | | | | |  | | |  |
|  |  |  | Canadian Broadcasting Corporation | | | | | | |  |
|  | 65 |  | | | | Correspondence | | | | 2002 |
|  |  |  | | | | | Regarding Art Bank | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Canadian Cystic Fibrosis Foundation | | | | | | |  |
|  | 66 |  | | | | Professional Activities | | | | 2008 |
|  |  |  | | | | | Regarding donation of artwork | | |  |
|  |  |  | | | | |  | | |  |
|  |  |  | Canadian Federation of University Women | | | | | | |  |
|  | 67 |  | | | | Professional Activities | | | | 2002 |
|  |  |  | | | | | Regarding participation in a celebrity fashion show | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Canadian Gravelhurst, Inc. | | | | | | |  |
|  | 68 |  | | | | Professional Activities | | | | 2002 |
|  |  |  | | | | | Regarding gallery representation in Ohio | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Canadian Martyrs | | | | | | |  |
|  | 69 |  | | | | Correspondence | | | |  |
|  |  |  | | | | | Includes photographs (#1-5), pamphlets, and transparencies of original artwork | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Canadian Plains Research Council | | | | | | |  |
|  | 70 |  | | | | Professional Activities | | | | 2005-2006 |
|  |  |  | | | | | Regarding Perreault’s inclusion in *Regina’s Secret Spaces*, as well as Perreault’s inclusion in the *Encyclopedia of Saskatchewan* | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Canadian Progress Club | | | | | | |  |
|  | 71 |  | | | | Professional Activities | | | | 2001 |
|  |  |  | | | | | Regarding Fundraising for the 14th Annual Charity Auction | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Canadian Red Cross | | | | | | |  |
|  | 72 |  | | | | Professional Activities | | | | 2005 |
|  |  |  | | | | | Regarding judging the “Design on Peach” Art Contest | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Canadian Society of Painters in Water Colour | | | | | | |  |
|  | 73 |  | | | | Awards and Honours | | | | 1976 |
|  |  |  | | | | | Anonymous Art Bank Purchase | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Canadian Society of Painters in Water Colour | | | | | | |  |
|  | 74 |  | | | | Professional Activities | | | | 1977, 1978 |
|  |  |  | | | | | Regarding their Annual Exhibition | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Canadian Society of Painters in Watercolour | | | | | | |  |
|  | 75 |  | | | | Publication Featuring Artwork by Wilf Perreault | | | | 1977 |
|  |  |  | | | | | 8th page (not numbered) Artwork #53, marked by Perreault with a sheet of loose leaf | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Canyon Road Santa Fe | | | | | | |  |
|  | 76 |  | | | | Publications – Other | | | | 2006-2007 |
|  |  |  | | | | | *The Wingspread Guide to Canyon Road: The Art and Soul of Santa Fe* | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Cards – Birthday | | | | | | |  |
|  | 77 |  | | | | Correspondence | | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Cards – Blank | | | | | | |  |
|  | 78 |  | | | | Correspondence | | | |  |
|  |  |  | | | | | Featuring art by artists other than Wilf Perreault | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Cards – Blank | | | | | | |  |
|  | 79 |  | | | | Correspondence | | | |  |
|  |  |  | | | | | Featuring art by Wilf Perreault | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Cards – Father’s Day | | | | | | |  |
|  | 80 |  | | | | Correspondence | | | |  |
|  |  |  | | | | | *Ye Olde Rules for Golfers* Father’s Day card from “Mommy and Aaron” | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Cards – Holiday | | | | | | |  |
|  | 81 |  | | | | Correspondence | | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Cards – Personal | | | | | | |  |
|  | 82 |  | | | | Correspondence | | | |  |
|  |  |  | | | | | (includes photographs (#6-21) | | |  |
|  |  |  |  | | | | | | |  |
|  |  |  | Cards – Postcards | | | | | | |  |
|  | 83 |  | | | | Correspondence | | | |  |
|  |  |  | | | | |  | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Cards – Thank You | | | | | | |  |
|  | 84 |  | | | | Correspondence | | | | n.d. |
|  | 85 |  | | | | Correspondence | | | | 1980-2004 |
| Box 5 | 86 |  | | | | Correspondence | | | | 2005-2012 |
|  |  |  | | | | | (includes photograph # 22) | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Catalyst | | | | | | |  |
|  | 87 |  | | | | Professional Activities | | | | 1998 |
|  |  |  | | | | | Regarding a donation to the Eggzooberant Cararegg | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Catholic Archdiocese of Regina | | | | | | |  |
|  | 88 |  | | | | Catalogue – Other | | | |  |
|  |  |  | | | | | Holy Rosary Catholic Trinity Windows and Walking Tour | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Celebrate Canada Committee for Saskatchewan | | | | | | |  |
|  | 89 |  | | | | Professional Activities | | | | 2002 |
|  |  |  | | | | | Regarding the judging of a Canada Day poster contest | | |  |
|  |  |  | | | | | | (includes photographs #23-24) | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | *Chatelaine* | | | | | | |  |
|  | 90 |  | | | | Publication Featuring Artwork by Wilf Perreault | | | | June 1988 |
|  |  |  | | | | | Page 123 | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Chiaroscuro Contemporary Art | | | | | | |  |
|  | 91 |  | | | | Promotional Material Featuring Others | | | |  |
|  |  |  | | | | | Dine, Jim / Apfelbaum, Polly | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Chrétien, Jean, Prime Minister of Canada | | | | | | |  |
|  | 92 |  | | | | Invitation | | | | 2002 |
|  |  |  | | | |  | | | |  |
|  |  |  | Cicansky, Victor | | | | | | |  |
|  | 93 |  | | | | Catalogue Featuring Other Artists | | | | 1994 |
|  |  |  | | | | | Art Fair Seattle  United States Art | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | City of Regina | | | | | | |  |
|  | 94 |  | | | | Correspondence | | | | 2000-2006 |
|  |  |  | | | | | Including list of artwork in the Civil Art Collection | | |  |
|  |  |  | | | | Professional Activities | | | | 2002, 2006 |
|  | 95 |  | | | | | 2002 “Public Art Proposal – Regina Arts Commission” material  2006 “Mayor’s Luncheon for Business and the Arts” program | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | *City Side* | | | | | | |  |
|  | 96 |  | | | | Publication Featuring Wilf Perreault | | | | October 1993 |
|  |  |  | | | | | Page A6. Includes a photocopy of the article | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | CKCK Radio | | | | | | |  |
|  | 97 |  | | | | Correspondence | | | | 1976 |
|  |  |  | | | | | Arts Saskatchewan | | |  |
|  | 98 |  | | | | Professional Activities | | | | 1975 |
|  |  |  | | | | | Arts Saskatchewan | | |  |
|  |  |  |  | | | | | | |  |
|  | 99 |  | Clarkson, Adrienne, Governor General of Canada | | | | | | |  |
|  |  |  | | | | Correspondence | | | | 2001 |
|  |  |  | | | | | Personal letter of thanks to Susan Whitney for a pillow Whitney gifted by Clarkson (mentioning Perreault’s portrait of Allen Blakeney) | | |  |
|  | 100 |  | | | | Invitations | | | | 2002 |
|  |  |  | | | |  | | | |  |
|  |  |  | Claridge Montreal | | | | | | |  |
|  | 101 |  | | | | Catalogue Featuring Wilf Perreault | | | | 1991 |
|  |  |  | | | | | No page number but marked with paper book mark. Includes correspondence from Charles Bronfman regarding the creation of the catalogue | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | *Classic Saskatchewan* | | | | | | |  |
|  | 102 |  | | | | Publication Related to Wilf Perreault | | | | n.d. |
|  |  |  | | | | | Includes correspondence regarding inclusion in an updated edition | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | *Classic Saskatchewan Second Edition* | | | | | | |  |
|  | 103 |  | | | | Publication Featuring Wilf Perreault | | | | n.d. |
|  |  |  | | | | | Page 5 for table of contents, pages 48-49 for article. Marked by Perreault with business cards. Includes correspondence regarding inclusion in this updated edition | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Cline Fine Art | | | | | | |  |
|  | 104 |  | | | | Promotional Material – Other | | | | April 2005 |
|  |  |  | | | |  | | | |  |
|  |  |  | Cobbledick, Brian | | | | | | |  |
|  |  |  | | | | Publication Featuring Artwork by Wilf Perreault | | | |  |
|  | 105 |  | | | | | Poetry and Prose Ekphrasis, as well as another piece with a inkjet not by Perreault | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Collections Fine Art Gallery | | | | | | |  |
|  | 106 |  | | | | Promotional Material Featuring Other Artists | | | |  |
|  |  |  | | | | | Crossley, Maria/ Spices, Cheryl | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Comics | | | | | | |  |
|  | 107 |  | | | | Personal | | | | n.d. |
|  |  |  | | | | | Two, one panel comics relating to the life of an artist. One by Jim Unger and the other by Gary Larson | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Crown Gallery | | | | | | |  |
|  | 108 |  | | | | Promotional Material Featuring Other Artists | | | |  |
|  |  |  | | | | | Snyder, Gordon | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | CTV Regina Citizen of the Year | | | | | | |  |
|  | 109 |  | | | | Professional Activities | | | | 2006 |
|  |  |  | | | | | Honouring Joe Fafard. Includes program for the luncheon and the speech Perreault gave | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Cube Gallery | | | | | | |  |
|  |  |  | | | | Promotional Material Featuring Others | | | |  |
|  | 110 |  | | | | | Alcorn, Anne / Yuristy, Russell | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Deloitte Foundation | | | | | | |  |
|  | 111 |  | | | | Correspondence | | | | 2013 |
|  |  |  | | | | | Regarding a donation to the Canadian Mental Health Association | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Department of Foreign Affairs | | | | | | |  |
|  | 112 |  | | | | Professional Activities | | | | 2002 |
|  |  |  | | | | | Regarding the use of Perreault’s art in a brochure | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Dilawri Foundation | | | | | | |  |
|  | 113 |  | | | | Professional Activities | | | | n.d., 2005 |
|  |  |  | | | |  | | | |  |
|  |  |  | *DiversitA&S* | | | | | | |  |
|  | 114 |  | | | | Publications Featuring Wilf Perreault | | | | Fall 2009  Fall 2010 |
|  |  |  | | | | | 2009 - Page 19 Perreault featured as an Alumni of Influence. Includes correspondence from the University of Saskatchewan regarding his inclusion in the list, as well as information about the accompanying reception.  2010 - Photograph on last page.  Folder (includes photographs (# 25-27) | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Douglas Udell Gallery | | | | | | |  |
|  | 115 |  | | | | Correspondence | | | | n.d.,1996, 2001, 2002, 2003, 2004, 2005 |
| Box 6 | 116 |  | | | | Correspondence – Personal | | | | 2008 |
|  |  |  | | | | | Personal letter regarding a donation of a turkey on behalf of the Perreault family | | |  |
|  | 117 |  | | | | Invitations to Exhibitions Featuring Wilf Perreault | | | | *Hot Stuff* 2008 |
|  | 118 |  | | | | Newsletters | | | | 1994-2006 |
|  |  |  | | | | | Fall 1994  Spring 1995  Fall 1995  Fall 1997  Fall 2001  Fall 2002  Fall 2003  Fall 2004  Fall 2005  Fall 2006 | | |  |
|  |  |  | | | | Professional Activities | | | | 2000 |
|  | 119 |  | | | | | *From Dusk till Dawn* show, includes personal writing regarding the dedication of the show to Armand Perreault | | |  |
|  |  |  | | | | Promotional Material Featuring Other Artists (A – G) (1/3 folders) | | | |  |
|  | 120 |  | | | | | *2001 Christmas Exhibition*  *2003 Christmas Exhibition*  Bagan, Dan  Batty, Michael  Berting, J.  Besant, Derek  Birch, Nathan  Borsos, Jeremy  *Canadian Survey • Prairies*  Carson, C.W.  Cicansky, Vic  Colville, Alex  Cowley, Reta  Davies, Jim  *December Choice 1993*  *December Choice 1994*  Drever, Dean  De Grandmaison, Nicholas  *Emerging Artists 1995* (3 different styles)  *Faces and Figures*  Fafard, Joe (1994, 1999, 2002)  *Fall Show 1994*  *Fall 1996*  Fournier, Paul  Fowler, Graham  Graham, K.M.  Griffiths, Eliza | | |  |
|  | 121 |  | | | | Promotional Material Featuring Other Artists (H – O) (2/3 folders) | | | |  |
|  |  |  | | | | | Haeseker, Alexandra  Harder, Keith  Husar, Natalka  Kingswood, Ron/ Thomas, Les/ Uttech, Tom  Klar, Irene  Knowles, Dorothy (n.d., 1993, 1995, 2008)  *Leave it to Drever*  Lemey, Robert (1994, 2001, 2003)  Nam Lee, Sang  Morell, Abelardo  Murado, Antonio  *New Acquisitions* (1993) | | |  |
|  | 122 |  | | | | Promotional Material Featuring Other Artists (P – Z) (3/3 folders) | | | |  |
|  |  |  | | | | | Perehudoff, William (1998, 2001, 2007)  Picasso, Pablo  Pillsbury, Matthew  Pratt, Christopher  Pratt, Mary  Reynolds, Alan  Rodger, Elsbeth (1993, 1994)  Scherman, Tony (n.d., 2001)  Scott, Robert (1993, 1994, 1996)  Sehn, Kevin/ Graham, Jeffrey W.  *Spring Show 2001*  *Spring Show 2008*  Stanbridge, Linda  Tap, Monica  Thauberger, David (1998, 2001, 2004)  Thierfelder, Vivian  Thorneycroft, Diana  Valko, Andrew  Voyer, Sylvain (2001, 2003, 2005) | | |  |
|  | 123 |  | | | | Promotional Material Featuring Wilf Perreault | | | | 1992-2012 |
|  |  |  | | | | | 1992, 1994. 1996, 1997, 1998, 1999, 2000, 2002, 2003, 2006, 2009, 2012  *Fall Show 1993*  *Small Works by Major Artists* 1994  *Spring Show 1994*  *Fall Show 1995*  *Summer Show 2003*  *Vancouver 20 Years: A Celebration* 2006  *Christmas Show 2006* | | |  |
|  | 124 |  | | | | Request for Donation | | | | 2002 |
|  |  |  | | | | | Victoria School of the Performing and Visual Arts Foundation | | |  |
|  | 125 |  | | | | Sales/Consignment Documents | | | | 1992-2001 |
|  |  |  | | | |  | | | |  |
|  |  |  | Downstairs Gallery | | | | | | |  |
|  | 126 |  | | | | Correspondence | | | | 1977, 1979 |
|  | 127 |  | | | | Promotional Material Featuring Wilf Perreault | | | |  |
|  |  |  | | | | | *Fall ‘78*  *Spring Show ‘78*  1979, 1980, 1981 catalogue written on by Perreault, 1982, 2009 | | | 1978-2009 |
|  |  |  | | | | |  | | |  |
|  |  |  | Ducks Unlimited Canada | | | | | | |  |
|  | 128 |  | | | | Catalogue Featuring Wilf Perreault | | | | 2010 |
|  |  |  | | | | | Fundraising Event | | |  |
|  | 129 |  | | | | Professional Activities | | | | 2003, 2005 |
|  |  |  | | | | | Regarding fundraising events | | |  |
|  |  |  | | | | |  | | |  |
|  |  |  | Dunlop Art Gallery | | | | | | |  |
|  | 130 |  | | | | *At the Dunlop* | | | | 1981-2010 |
|  |  |  | | | | | Oct/Nov/Dec 1981 featuring Perreault’s artwork on the cover  July/August/September 1987  April/May/June 1991  July/August/September 1993  October/November/December 1993  April/May/June/July/August 1994  May/June/July/August 1997  September to December 1999  May to September 2000  September to December 2002  September to December 2003  January to December 2004  January to April 2005  January to April 2006  May to August 2009  September to December 2009  May to August 2010 | | |  |
| Box 7 | 131 |  | | | | *At the Library* | | | | 1981 |
|  |  |  | | | | | October 1981 featuring Artwork by Wilf  Perreault on the last page  December 1981 mentions Wilf Perreault on the last page | | |  |
|  | 132 |  | | | | Correspondence | | | |  |
|  |  |  | | | | | Includes Letters of Agreement | | | 1978-2010 |
|  | 133 |  | | | | Invitations to Exhibitions | | | |  |
|  |  |  | | | | | *History in the Making: The Visual Archives of Kulwant Roy* | | | n.d. |
|  | 134 |  | | | | Promotional Material Featuring Other Artists | | | |  |
|  |  |  | | | | | Barrow, Daniel  Benning, Heather  Close, Patrick  *Comic Craze*  Crate, Chuck  Decter, Leah  *Diabolique*  Edell, Nancy / Cole, Martha  *Floating Conversations*  *Freedom of Choice* – Critics in Residence  *Here & Now*  Kidd, Jane  Lexier, Micha  *The Sun Never Sets: Victoria Park in Context*  *Open Competition + Exhibition*  *Urban Prairie, The*  Urquhart, Aidan | | |  |
|  | 135 |  | | | | Promotional Material Featuring Wilf Perreault | | | | 1982-2008 |
|  | 136 |  | | | | Promotional Posters Featuring Other Artists | | | |  |
|  |  |  | | | | | McKay, Arthur | | |  |
| CLOSED | 137 |  | | | | Use of Artworks | | | | 2003-2010 |
|  |  |  | | | | | 2003 *Fencing Shadows, Sledge Hockey, Changing Downtown*  2010 *The Grass is Greener...* | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Edmonton Art Gallery | | | | | | |  |
|  | 138 |  | | | | Promotional Material Featuring Other Artists | | | | 2004 |
|  |  |  | | | | | Art Benefit Auction | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Edmonton Student Art Society | | | | | | |  |
|  | 139 |  | | | | Professional Activities | | | | 2004 |
|  |  |  | | | | | Regarding Perreault’s donation of artwork to the Art Benefit Auction | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Ekstein Family & the Fundraising Committee | | | | | | |  |
|  |  |  | | | | Professional Activities | | | | 2002 |
|  | 140 |  | | | | | Thank you for participating in the fundraiser | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | *enRoute* | | | | | | |  |
|  | 141 |  | | | | Publication Featuring Wilf Perreault | | | | March 1980 |
|  |  |  | | | | | Page 79 | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Epp, Bill | | | | | | |  |
|  | 142 |  | | | | Catalogue featuring Other Artists | | | | n.d. |
|  |  |  | | | |  | | | |  |
|  |  |  | Equinox Gallery | | | | | | |  |
|  | 143 |  | | | | Invitations to Exhibitions Featuring Other Artists | | | |  |
|  |  |  | | | | | Falk, Gathie  James, Geoffrey  Johnson, Terence  Magor, Liz  Murdock, Greg  Pratt, Mary  Prince, Richard  Roberts, William  Shadbolt, Jack  Szekely, Barrie/ Wedman, Neil  Tanabe, Takao  Todd, Joanne  Waterston, Darren | | |  |
|  | 144 |  | | | | Promotional Material Featuring Other Artists | | | |  |
|  |  |  | | | | | *“The Canadian Spirit in Art”*  Falk, Gathie  Goerzen, Kelly  Hopkins, Tom  James, Geoffrey  McWilliams, Al  Murdock, Greg  Onley, Toni  Phan, Bernadette  Pratt, Mary  Reid, Bill  Slaughter, Tom  Smith, Gordon  Sultan, Donald  Szekely, Barrie  Thauberger, David  Tod, Joanne  Warhol, Andy  Waterston, Darren  Wedman, Neil  *Works on Paper* | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Esso Resources Canada Limited | | | | | | |  |
|  | 145 |  | | | | Professional Activities | | | | 1990 |
|  |  |  | | | | | Invitation to exhibition showing Perreault’s work | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Fafard, Joe | | | | | | |  |
|  | 146 |  | | | | Correspondence | | | |  |
|  |  |  | | | | | Letter from Fafard Sculpture Inc. regarding a compact disk from Joël Fafard (no disk included) | | |  |
|  | 147 |  | | | | Promotional Material | | | | 1987 / 1988 |
|  |  |  | | | | | *Special Edition The Arts* | | |  |
|  | 148 |  | | | | Promotional Material Featuring Other Artists | | | |  |
|  |  |  | | | | | Includes newspaper clippings (includes photographs #28-31) | | |  |
|  |  |  | | | | |  | | |  |
|  |  |  | Faford, Joe/ Utopia Cafe | | | | | | |  |
|  | 149 |  | | | | Artwork by Other Artists | | | |  |
|  |  |  | | | | | Possibly Roger Ing’s work (includes photographs #32-34) | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Fantasy Sports | | | | | | |  |
|  | 150 |  | | | | Personal | | | | 2009 |
|  |  |  | | | | | He didn’t win | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Fero Transport | | | | | | |  |
|  | 151 |  | | | | Professional Activities | | | | 2006 |
|  |  |  | | | | | Invoice | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Finances | | | | | | |  |
|  | 152 |  | | | | Payment Details | | | | 1990 |
|  |  |  | | | | | Woltjen/Udell Gallery, Susan Whitney Art Gallery | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | G.W. Einstein Co., Inc. | | | | | | |  |
|  | 153 |  | | | | Promotional Material Featuring Other Artists | | | |  |
|  |  |  | | | | | Sloan, Jeanette Pasin | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Galerie Woltjen | | | | | | |  |
|  | 154 |  | | | | Invitation to Exhibitions Featuring Other Artists | | | |  |
|  |  |  | | | | | Burns, Michael  Evrard, Jamie  Kurelek, William  *German Consulate General*  Graff, Les  Kagan, Susan Owen | | |  |
|  |  |  | | | | |  | | |  |
|  |  |  | *Galleries West* | | | | | | |  |
|  |  |  | | | | Publication Featuring Other Artists | | | | Fall 2002 |
|  | 155 |  | | | | | Cover story on Joe Fafard | | |  |
|  |  |  | | | | Publication Featuring Other Artists | | | | Spring 2006 |
|  | 156 |  | | | | | Includes article on David Thauberger and autograph. | | |  |
|  | 157 |  | | | | Publications – Other | | | | Spring 2003, Summer 2005, Summer 2008 |
|  | 158 |  | | | | Publication Featuring Other Artists | | | | Fall/Winter |
|  |  |  | | | | | 2004 Victor Cicansky | | |  |
|  | 159 |  | | | | Publication Featuring Wilf Perreault | | | | Spring 2004 |
|  |  |  | | | |  | | | |  |
|  |  |  | Gallery 454 | | | | | | |  |
|  | 160 |  | | | | Promotional Material Featuring Other Artists | | | |  |
|  |  |  | | | | | *Art Collectors Club*  Gross, Richard  *Sightings a Book Launch & Art Sale*  Swinton, George | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Gallery Framer’s Inc., The | | | | | | |  |
|  | 161 |  | | | | Promotional Material Featuring Other Artists | | | |  |
|  |  |  | | | | | Evans, Dennis  Miller, Eva Mendel  Rondeau, Frances  Ruest, Agnes  Smith, Brian  Zinkan, Judith | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Gallery Moos | | | | | | |  |
| Box 8 | 162 |  | | | | Professional Activity | | | |  |
|  |  |  | | | | | Invitation to Exhibition Featuring Other Artists as well | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Gallery on the Roof | | | | | | |  |
|  | 163 |  | | | | Catalogue featuring Other Artists | | | | 1984 |
|  |  |  | | | | | Wilson, Leona | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | General | | | | | | |  |
|  | 164 |  | | | | Correspondence | | | | n.d., 1981-2011 |
|  |  |  | | | |  | | | |  |
|  |  |  | Gerald Peters Gallery | | | | | | |  |
|  | 165 |  | | | | Promotional Material - Other | | | | n.d. |
|  |  |  | | | |  | | | |  |
|  |  |  | Georgia O’Keeffe Museum | | | | | | |  |
|  | 166 |  | | | | Catalogue Featuring Other Artists | | | | 2006 |
|  |  |  | | | | | *A Celebration of New Works: Recent Gifts, Promised Gifts, and Extended Loans* | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Glenbow Museum | | | | | | |  |
|  | 167 |  | | | | Catalogue Featuring Other Artists | | | | 1998 |
|  |  |  | | | | | *The Shirley and Peter Savage Gift of Canadian Prints* | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Globe Theatre | | | | | | |  |
|  | 168 |  | | | | Correspondence | | | | 2004 |
|  | 169 |  | | | | Publications – Other | | | | 2006, 2008 |
|  |  |  | | | | | *Just So* playbill, 2006  *Elephant Walk* playbill, 2008 | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Golf Canada, Limited | | | | | | |  |
|  | 170 |  | | | | Correspondence | | | | 1980 |
|  |  |  | | | | | Regarding Wilf Perreault’s artwork on the cover of *The Business Quarterly* | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Goodale, Ralph and Pam | | | | | | |  |
|  | 171 |  | | | | Invitations | | | | 2003-2006, |
|  |  |  | | | | | Ninth, Tenth, Eleventh, and Twelfth Annual Golf Tournament & Banquet | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Goodale, Ralph | | | | | | |  |
|  | 172 |  | | | | Professional Activities | | | | 2010 |
|  |  |  | | | | | Regarding donation to Wascana Federal Liberal Association | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Gordon Snelgrove Gallery | | | | | | |  |
|  | 173 |  | | | | Promotional Material Featuring Other Artists | | | |  |
|  |  |  | | | | | Evens, Dennis  Graham, Jim | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Government of Saskatchewan | | | | | | |  |
|  | 174 |  | | | | Correspondence | | | | 1974, 1979, 1980, 2003 |
|  |  |  | | | |  | | | |  |
|  |  |  | Gravelbourg & District Museum | | | | | | |  |
|  | 175 |  | | | | Professional Activities | | | | 2007/2008 |
|  |  |  | | | | | Regarding participation in the “Hearts for Heritage” Gala | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Grey Cup Helmets | | | | | | |  |
|  | 176 |  | | | | Professional Activities | | | | 2003 |
|  |  |  | | | | | Internal folder dated as 2003, but information contained within indicates 1995. (includes photographs #35-39) | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Harrison, Gordon | | | | | | |  |
|  | 177 |  | | | | Promotional Material Featuring Other Artists | | | |  |
|  |  |  | | | | | Harrison, Gordon | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Heffel Fine Art Auction House | | | | | | |  |
|  | 178 |  | | | | Promotional Material Featuring Other Artists | | | |  |
|  |  |  | | | | | Assorted brochures for art auctions | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Heffel Gallery Ltd. | | | | | | |  |
|  | 179 |  | | | | Promotional Material Featuring Wilf Perreault | | | |  |
|  |  |  | | | | | *Arts89*  Coville, Alex | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Heiberg, Keith | | | | | | |  |
|  | 180 |  | | | | Correspondence – personal | | | | 1976 |
|  |  |  | | | | | Newly ordained priest announcing his appointment | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Hockney, David | | | | | | |  |
|  |  |  | | | | Promotional Material and Artwork | | | |  |
|  | 181 |  | | | | | Oversize poster | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Hodgins Art Auction Ltd. | | | | | | |  |
|  | 182 |  | | | | Catalogue Featuring Wilf Perreault | | | | 2006 |
|  |  |  | | | | | No page numbers, art numbered 25, 79, 80, marked by Perreault with tape tabs | | |  |
|  |  |  | | | |  | | | |  |
|  | 183 |  | *Hold the Rain in your Hands* | | | | | | |  |
|  |  |  | | | | Publication Featuring Wilf Perreault | | | |  |
|  |  |  | | | | | Collection of poetry by Glen Sorestad featuring Perreault’s art, “Disappearing Curb,” on the cover. Includes finished copy of the book as well as a proof page of the cover | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | *Holy Trinity Anglican Church Provincial Historic Site at Stanley Mission* | | | | | | |  |
|  | 184 |  | | | | Publication Featuring Wilf Perreault (Oversize) | | | | 2010 |
|  |  |  | | | |  | | | |  |
|  |  |  | Hope’s Home | | | | | | |  |
|  | 185 |  | | | | Professional Activities | | | | 2012 |
|  |  |  | | | | | Request for donation of artwork | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Hospitals of Regina | | | | | | |  |
|  | 186 |  | | | | Professional Activities | | | | n.d., 2005 |
|  |  |  | | | | | Regarding fundraising | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Howard, Bob | | | | | | |  |
|  | 187 |  | | | | Correspondence | | | |  |
|  |  |  | | | | | Includes original artwork by Howard | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | *In & Around Regina ‘97* | | | | | | | 1997 |
|  | 188 |  | | | | Publication Featuring Wilf Perreault | | | |  |
|  |  |  | | | | | Painting appears in an advertisement for the Susan Whitney Art Gallery on pg 10 | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Inquiries for Artwork | | | | | | |  |
|  | 189 |  | | | | Correspondence | | | | 1977, 1979 |
|  |  |  | | | |  | | | |  |
|  |  |  | *Invitation to See: 125 Paintings from the Museum of Modern Art* | | | | | | |  |
|  | 190 |  | | | | Publications – Other | | | | 1977 |
|  |  |  | | | |  | | | |  |
|  |  |  | Invoice Book | | | | | | |  |
|  | 191 |  | | | | Professional Activities | | | | 1991-1993 |
|  |  |  | | | |  | | | |  |
|  |  |  | Joe Moran Gallery | | | | | | |  |
|  | 192 |  | | | | Promotional Material Featuring Other Artists | | | |  |
|  |  |  | | | | | Arnold, Beryl  Dickson, Ken/ Halkyard, Angie  Hayward, Marsha  Jaramillo, German  McIllen, Anne  Patterson, Campbell  Steadman, Rose  Touchette, Michéle  Westmoreland, Cherie  Zerr, Fran | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Kamloops Art Gallery | | | | | | |  |
|  | 193 |  | | | | Acquisition of Artwork | | | | 2003 |
|  |  |  | | | |  | | | |  |
|  |  |  | Kenderdine Art Gallery | | | | | | |  |
|  | 194 |  | | | | Promotional Material Featuring Other Artists and Use of Artwork Agreement | | | | 2003, 2007, 2009 |
|  |  |  | | | |  | | | |  |
|  |  |  | Kenderdine, Gus | | | | | | |  |
|  | 195 |  | | | | Publication Featuring Artwork by Other Artists | | | |  |
|  |  |  | | | | | *Views of Saskatchewan*. Includes correspondence from Peggy Wakeling of the MacKenzie Art Gallery | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Kesik Gallery | | | | | | |  |
|  | 196 |  | | | | Correspondence | | | | 1978 |
|  |  |  | | | |  | | | |  |
|  |  |  | Klein, Tracey | | | | | | |  |
|  | 197 |  | | | | Correspondence | | | | n.d. |
|  |  |  | | | |  | | | |  |
|  |  |  | Knight, Sherry | | | | | | |  |
|  | 198 |  | | | | Correspondence | | | | 1996 |
|  |  |  | | | | | Regarding a photograph of Perreault in the *Regina Sun* | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Kutarna, John A. | | | | | | |  |
|  | 199 |  | | | | Correspondence | | | |  |
|  |  |  | | | | | Thank you note | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | *L’art en Lys – A Guide to Francophone artists in Saskatchewan* | | | | | | |  |
|  | 200 |  | | | | Publication Featuring Wilf Perreault | | | | n.d. |
|  |  |  | | | | | Page 35 | | |  |
|  |  |  | | | |  | | | |  |
| Box 9 |  |  | La Coopérative des publications Fransaskoises | | | | | | |  |
|  | 201 |  | | | | Correspondence | | | | 2003 |
|  |  |  | | | | | Email regarding donation of artwork for fundraising purposes | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Lee, Roger | | | | | | |  |
|  | 202 |  | | | | Invitations – Other | | | | 1989 |
|  |  |  | | | | | Lecture of Ancient Chinese Ceramic Reproductions | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | LewAllen Galleries | | | | | | |  |
|  | 203 |  | | | | Promotional Material Featuring Other Artists | | | |  |
|  |  |  | | | | | Fish, Janet  Katz, Alex | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Lieutenant Governor of Saskatchewan, Office of the | | | | | | |  |
|  | 204 |  | | | | Correspondence | | | | 2003-2006 |
|  |  |  | | | | | Includes photographs #40-42) | | |  |
|  | 205 |  | | | | Professional Activities | | | | 2008 |
|  |  |  | | | | | Arts Award Program | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Lieutenant Governor’s Celebration of the Arts | | | | | | |  |
|  | 206 |  | | | | Publication Featuring Wilf Perreault | | | | May 19, 2005 |
|  |  |  | | | | | Name listed on page 29 as an award recipient | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Lindner, Ernest | | | | | | |  |
|  | 207 |  | | | | Catalogue Featuring Other Artists | | | |  |
|  |  |  | | | | | *In Retrospective: The Years 1963-1977* | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Little Gallery, The | | | | | | |  |
|  | 208 |  | | | | Promotional Material Featuring Other Artists | | | |  |
|  |  |  | | | | | Glenn, George | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | Little, Nichole | | | | | | |  |
|  | 209 |  | | | | Correspondence | | | | n.d. |
|  |  |  | | | | |  | | |  |
|  |  |  | MacDonald, Myles J. | | | | | | |  |
|  | 210 |  | | | | Catalogue Featuring Other Artists | | | | 1989 |
|  |  |  | | | | | *Marginalia (2* copies), one autographed  (contains nudity) | | |  |
|  |  |  | | | | |  | | |  |
|  |  |  | MacKenzie Art Gallery | | | | | | |  |
|  | 211 |  | | | | Annual Reports 1/2 | | | | 1992-1999 |
|  |  |  | | | | | 1992-1993  1995-1996  1998-1999 | | |  |
|  |  |  | | | | |  | | |  |
|  | 212 |  | | | | Annual Reports 2/2 | | | | 2000-2009 |
|  |  |  | | | | | 2000-2001  2002-2003  2004-2005  2006-2007  2007-2008  2008-2009 | | |  |
|  | 213 |  | | | | Art Treasures catalogue | | | | October 4 – October 16, 1987 |
|  | 214 |  | | | | *At The MacKenzie* | | | | 2006-2001 |
|  |  |  | | | | | September – November 2006  December 2006 – February 2007  June 2007 – August 2007  September 2007 – November 2007  December 2007-February 2009  March/April 2008  May-August 2008  November 2008  September – December 2008  February – April 2009  April 2009  May 2009  May – August 2009  September – December 2009  January – April 2010  May – August 2010  May – August 2011  September – December 2011 | | |  |
|  | 215 |  | | | | Correspondence - Donation Requests | | | | 1996, 2001, 2004, 2006 |
|  | 216 |  | | | | Correspondence - General | | | | n.d., 1990-2012 |
|  | 217 |  | | | | Correspondence/ Professional Activities – Cabarets | | | | 2002, 2003 |
|  | 218 |  | | | | Invitations to Exhibitions | | | |  |
|  |  |  | | | | | 5 Decade Dinner, The 2004  Alexander, David  A Better Place  Bobak, Molly Lamb  *Canvas of War*  *City of Beautiful Homes, A*  Bloore, Ronald L.  *Christmas Party 1988*  De Grandmaison, Nicholaas  Goodwin, Betty  *Grand Western Canadian Screen Shop, The*  Hay, Darlene  He, Xiang (Shawn)  Labrman, Fred/ Symons, Robert D.  *L’Effet Lemieux*  MacKenzie Gallery – General  *Regina Clay*  *RED: Risqué-Electric-Delicious*  *Royal Canadian Academy Exhibition*  Sapp, Allen  *Selections from the Shumiatcher Donation*  *Treasured Moments*  *Way of Life: Inuit Sculpture from the Jacqui and Morris Shumiatcher Collection, A*  Wyers, Jan Gerrit | | |  |
|  | 219 |  | | | | Loan of Artwork Agreement | | | | 2001, 2003 |
|  |  |  | | | | | 2001 Includes SIN [closed]  2003 *That’s My Wonderful Town* | | |  |
|  | 220 |  | | | | Newsletters  Folder 1/3 | | | | 1989-1995 |
|  |  |  | | | | | *Vista*  March/April/May 1989  June/July/August 1990  March/April/May 1991  March/April/May 1992  June/July/August 1992  September/October/November 1993  June/July/August 1994  March/April/May 1995  June/July/August 1995  December 1994/January/February 1995  September/October/November 1995 | | |  |
| Box 10 | 221 |  | | | | Newsletters  Folder 2/3 | | | | 1996-2003 |
|  |  |  | | | | | March/April/May 1996  June/July/August 1996  December 1995/January/February 1996  March/April/May 1997  September/October/November 1997  June/July/August 1999  December 1999/January/February 2000  September/October/November 2000  December 2000/January/February 2001  March/April/May 2001  June/July/August 2001  September/October/November 2001  December 2001/January/February 2002  March/April/May 2002  September/October/November 2002  December 2002/January/February 2003  September/October/November 2003 | | |  |
|  | 222 |  | | | | Newsletters  Folder 3/3 | | | | 2003-2006 |
|  |  |  | | | | | December 2003/January/February 2004  March/April/May 2004  June/July/August 2004  September/October/November 2004  December 2004/January/February 2005  March/April/May 2005  September/October/November 2005  December 2005/January/February 2006  March/April/May 2006  June/July/August 2006 | | |  |
|  | 223 |  | | | | Outreach | | | |  |
|  |  |  | | | | | Includes promotional material, posters, and educational resources. | | |  |
|  |  |  | | | | Professional Activities | | | | 2003 |
|  | 224 |  | | | | | We Are Golden Gala and Art Auction material as Perreault was a member of the organizational committee | | |  |
|  |  |  | | | | Professional Activities | | | | 2003 |
|  | 225 |  | | | | | *We Are Golden Gala* 2003  Includes promotional material, pamphlets and correspondence | | |  |
|  |  |  | | | | Professional Activities | | | | 2004 |
|  | 226 |  | | | | | *Van Golf Tournament and Silent Auction* 2004  Includes correspondence and promotional materials | | |  |
|  |  |  | | | | Professional Activities | | | | 2005 |
|  | 227 |  | | | | | French Realism Gala committee documents | | |  |
|  |  |  | | | | Professional Activities | | | | 2001 |
|  | 228 |  | | | | | Jane Turnbull Evans Lecture Series notes from Perreault’s lecture | | |  |
|  | 229 |  | | | | Professional Activities - Gala Art Auction | | | | 1991-2011 |
|  |  |  | | | | | 1991 Gala Gallery Walk pamphlet.  2005 Includes small catalogue.  2007 Includes correspondence and one catalogue.  2009 Includes correspondence.  2011 Includes correspondence.  2012 Includes correspondence. | | |  |
|  | 230 |  | | | | Promotional Material – Other | | | |  |
|  |  |  | | | | | *This Wonderful Town Exhibition* | | |  |
|  | 231 |  | | | | Promotional Material Featuring Other Artists | | | |  |
|  |  |  | | | | | Godwin, Ted | | |  |
| Box 11 | 232 |  | | | | Promotional Material Featuring Other Artists | | | |  |
|  |  |  | | | | | Arnott, Ryan  Berting, Jacqueline  Billings, Terry  Boyer, Bob  De Grandmaison, Nicholas  Dukes, Caroline  Fafard, Joe  Falk, Gathie  *Full Frontal Identity*  *‘Funny Fall’*  Gakovic, Maria  *Gallery Shop Spring Members’ Sale*  Godwin, Ted  Kriekle, Donna  Larson, Doris Wall  *Let Me Be Your Mirror*  Mackenzie, Elizabeth  McConnell, Grant  Molinari, Guido  Poitras, Edward  Pratt, Mary  *Regina Five, The*  *Relevance of Regionalism, The*  Scaglione, Joan  *Second Generation: Fourteen Saskatchewan Painters, The*  Steinman, Barbara  Sures, Jack  Thauberger, David  *Thursday Night Live at the MacKenzie*  *Treasures from the Vaults* | | |  |
|  | 233 |  | | | | Promotional Material Featuring Wilf Perreault | | | | 1989-2011 |
|  |  |  | | | | | *Close-Up* 1989  *50th Anniversary Fall Exhibition* 2003  *Hard Rock Heavy Metal Gala Art Auction* 2011 | | |  |
|  | 234 |  | | | | Use of Artwork | | | | 2000-2004 |
|  |  |  | | | |  | | | |  |
|  |  |  | | MacKenzie Infant Care Centre | | | | | |  |
|  | 235 |  | | | | Professional Activities | | | | 2010 |
|  |  |  | | | | | Request for donation of artwork (folder includes promotional material for the Charity Ball) | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Mayberry Fine Art | | | | | |  |
|  | 236 |  | | | | Catalogue Featuring Other Artists | | | |  |
|  |  |  | | | | | Loughead, Robert | | |  |
|  | 237 |  | | | | Promotional Material Featuring Others | | | |  |
|  |  |  | | | | | Fenton, Terry  Koop, Wanda  Thierfelder, Vivian  Valko, Andrew | | |  |
|  | 238 |  | | | | Promotional Material Featuring Wilf Perreault | | | | n.d., 2002, 2004 |
|  |  |  | | | |  | | | |  |
|  |  |  | | McHattie, James D. | | | | | |  |
|  | 239 |  | | | | Professional Activities | | | | 2005 |
|  |  |  | | | | | Request for Artwork for a Ducks Unlimited Auction | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | McIntyre Street Gallery | | | | | |  |
|  | 240 |  | | | | Invitations to Exhibitions Featuring Other Artists | | | | 1993 |
|  |  |  | | | | | *Confluence*  *Group Exhibition* | | |  |
|  | 241 |  | | | | Promotional Material Featuring Other Artists | | | |  |
|  |  |  | | | | | Cole, Martha  Donaldson, Christa  Graham, Jim  Hauser, Iris  Hay, Darlene  Herivel, Antoinette  *Living Space/ Working Places*  Macaulay, Catherine (1990, 1991)  Marchand, Laureen  Peet, John  *Reflections*  Schell, Ward (1991, 1992)  Schell, Ward/ Volke, Brian (1990)  *Sibling Revelry*  *Summer Madness* | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Mendel Art Gallery | | | | | |  |
|  | 242 |  | | | | Catalogue Featuring Wilf Perreault | | | | 1980 |
|  |  |  | | | | | *Water Colour Painting in Saskatchewan 1905-1980* | | |  |
|  | 243 |  | | | | Correspondence | | | | 1979-2002 |
|  |  |  | | | | | Regarding sales of artwork, membership, and use of artwork | | |  |
|  | 244 |  | | | | Invitation to Exhibits Featuring Other Artists | | | | 1992 |
|  |  |  | | | | | *The Bleeding Heart* | | |  |
|  | 245 |  | | | | Newsletter | | | | 1979-2001 |
|  |  |  | | | | | June 1979  July/August 1981  August/September 1989  Winter 2000/2001 | | |  |
|  | 246 |  | | | | Professional Activities | | | |  |
|  |  |  | | | | | Saskatchewan Open | | | 1980 |
|  | 247 |  | | | | Promotional Material Featuring Other Artists | | | |  |
|  |  |  | | | | | Bentham, Douglas/ Christie, Robert  Henderson, James  Knowles, Dorothy  Longman, Mary  MacDonald, Myles J.  McConnell, Grant  Morrice, J.W.  Robson, Frances  Traer, Patrick  Werner, Janet | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Mesa Southwest Museum | | | | | |  |
|  | 248 |  | | | | Invitation to Exhibitions Featuring Other Artists | | | | 1990 |
|  |  |  | | | |  | | | |  |
|  |  |  | | Michael Gibson Gallery | | | | | |  |
|  | 249 |  | | | | Professional Activities | | | | 2001 |
|  |  |  | | | | | Offer of representation | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Mike | | | | | |  |
|  | 250 |  | | | | Correspondence | | | | n.d. |
|  |  |  | | | | | Written on Regina Catholic Schools letterhead, regarding payment for a print | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Miller High School | | | | | |  |
|  |  |  | | | | Correspondence | | | | 2001 |
|  | 251 |  | | | | | Thank you letters from Art 10 students | | |  |
|  |  |  | | | | Correspondence | | | | 2005 |
|  | 252 |  | | | | | Art 12 Thank you letters | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Minds Eye Pictures | | | | | |  |
|  | 253 |  | | | | Correspondence | | | | 2001 |
|  |  |  | | | | | Mentors Episode 31-11 | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Mira Goddard Gallery | | | | | |  |
|  | 254 |  | | | | Promotional Material Featuring Other Artists | | | | 1996 |
|  |  |  | | | | | Fafard, Joe – Autographed | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Miriam Bailey Gallery | | | | | |  |
|  | 255 |  | | | | Promotional Material Featuring Wilf Perreault | | | | 2006 |
|  |  |  | | | |  | | | |  |
|  |  |  | | Miscellaneous | | | | | |  |
|  | 256 |  | | | | Assorted | | | | n.d. |
|  | 257 |  | | | | Gas/Mileage | | | | n.d. |
|  | 258 |  | | | | List of artwork | | | | n.d. |
|  |  |  | | | | |  | | |  |
|  |  |  | | Montreal Museum of Fine Art | | | | | |  |
|  | 259 |  | | | | Promotional Material Featuring Other Artists | | | |  |
|  |  |  | | | | | Picasso, Pablo | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Moose Jaw Art Museum | | | | | |  |
|  | 260 |  | | | | Correspondence | | | | 1981 |
|  |  |  | | | | | Purchase agreement | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Moose Jaw Museum & Art Gallery | | | | | |  |
|  | 261 |  | | | | Promotional Material Featuring Other Artists | | | | 1990-2000 |
|  |  |  | | | | | Forrest, Jonathan (1990, 1993)  Spafford Collection of Ceramics  Thauberger, David (2002)  *Three Artists from Winnipeg* | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Mount Amanz | | | | | |  |
|  | 262 |  | | | | Personal | | | | 2005 |
|  |  |  | | | |  | | | |  |
|  |  |  | | Mulcaster, Wynona | | | | | |  |
|  | 263 |  | | | | Professional Activities | | | | 2002 |
|  |  |  | | | | | Nomination for membership in the Royal Canadian Academy of Arts | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | N. Gibson Consultants, LTD. | | | | | |  |
|  | 264 |  | | | | Correspondence | | | | 1993 |
|  |  |  | | | | | Sale of Artwork | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Nancy Wilson Scanlan Gallery | | | | | |  |
|  | 265 |  | | | | Catalogue featuring Other Artists | | | | 2001 |
|  |  |  | | | | | “Portraits: Two American Impressionists from the Boston School”  Bosley, Frederick Andrew, and Sohier, Alice Ruggles | | |  |
|  |  |  | | | |  | | | |  |
| Box 12 |  |  | | National Art Gallery of Canada | | | | | |  |
|  | 266 |  | | | | Catalogue Featuring Other Artists | | | |  |
|  |  |  | | | | | LeWitt, Sol  *Natural Rearranged* | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | National Film Board | | | | | |  |
|  | 267 |  | | | | News Release | | | | 1993 |
|  |  |  | | | | | *Kanehsatake: 270 Years of Resistance* | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | *Network* | | | | | |  |
|  | 268 |  | | | | Publication Featuring Artwork by Wilf Perreault | | | | Winter 1988 |
|  |  |  | | | | | Page 27 Includes correspondence from Michael J. Store regarding the presence of a Perreault painting the background of a photograph. | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Neutral Ground | | | | | |  |
|  | 269 |  | | | | Promotional Material Featuring Other Artists | | | |  |
|  |  |  | | | | | *Art Auction ‘92*  Gomez-Perales, Juan L.  Heisler, Franklyn  Molder, Jeffrey  Newcomb, Mary Catherine  Peterson, Stephen  *Small Matters*  Torr, Diane/ Smith, Ian  Varga, Vince  Vickerson, Laura | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | New Dance Horizons, Inc. | | | | | |  |
|  | 270 |  | | | | Invitations – Other | | | | 1989 |
|  |  |  | | | | | “Milk” performance | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | New Van Straaten Gallery | | | | | |  |
|  | 271 |  | | | | Promotional Material Featuring Others | | | |  |
|  |  |  | | | | | Cowin, Jack | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Newspaper Clippings | | | | | |  |
|  | 272 |  | | | | 1965 | | | |  |
|  |  |  | | | | | Perreault, Wilf | | |  |
|  | 273 |  | | | | 1973 | | | |  |
|  |  |  | | | | | Fafard, Joe | | |  |
|  | 274 |  | | | | 1975 | | | |  |
|  |  |  | | | | | Perreault, Wilf | | |  |
|  | 275 |  | | | | 1976 | | | |  |
|  |  |  | | | | | Perreault, Wilf  McKay, Art  Ripplinger, Hank | | |  |
|  | 276 |  | | | | 1977 | | | |  |
|  |  |  | | | | | Perreault, Wilf | | |  |
|  | 277 |  | | | | 1978 | | | |  |
|  |  |  | | | | | Perreault, Wilf | | |  |
|  | 278 |  | | | | 1979 | | | |  |
|  |  |  | | | | | Perreault, Wilf | | |  |
|  | 279 |  | | | | 1980 | | | |  |
|  |  |  | | | | | Perreault, Wilf | | |  |
|  | 280 |  | | | | 1981 | | | |  |
|  |  |  | | | | | Perreault, Wilf  Perehudoff, William | | |  |
|  | 281 |  | | | | 1982 | | | |  |
|  |  |  | | | | | Perreault, Wilf  Evans, Jane | | |  |
|  | 282 |  | | | | 1983 | | | |  |
|  |  |  | | | | | Perreault, Wilf | | |  |
|  |  |  | | | | 1984 | | | |  |
|  |  |  | | | | | Perreault, Wilf  Lochhead, Kenneth | | |  |
|  | 284 |  | | | | 1985 | | | |  |
|  |  |  | | | | | Perreault, Wilf | | |  |
|  | 285 |  | | | | 1986 | | | |  |
|  |  |  | | | | | Perreault, Wilf | | |  |
|  | 286 |  | | | | 1987 | | | |  |
|  |  |  | | | | | Perreault, Wilf  Thauberger, David | | |  |
|  | 287 |  | | | | 1989 | | | |  |
|  |  |  | | | | | Perreault, Wilf | | |  |
|  | 288 |  | | | | 1990 | | | |  |
|  |  |  | | | | | Perreault, Wilf | | |  |
|  | 289 |  | | | | 1992 | | | |  |
|  |  |  | | | | | Streifler, Leesa | | |  |
|  | 290 |  | | | | 1993 | | | |  |
|  |  |  | | | | | Perreault, Wilf | | |  |
|  | 291 |  | | | | 1995 | | | |  |
|  |  |  | | | | | Perreault, Wilf | | |  |
|  | 292 |  | | | | 1996 | | | |  |
|  |  |  | | | | | Perreault, Wilf  Fafard, Joe  Thauberger, David | | |  |
|  | 293 |  | | | | 1997 | | | |  |
|  |  |  | | | | | Perreault, Wilf  Thauberger, David  Fafard, Joe | | |  |
|  | 294 |  | | | | 1998 | | | |  |
|  |  |  | | | | | Perreault, Wilf  Fafard, Joe  Fafard, Jöel  Fay, Holly  Greving, Amy  Holness, Kevin  Macaulay, Catherine | | |  |
|  | 295 |  | | | | 1999 | | | |  |
|  |  |  | | | | | Perreault, Wilf  Fafard, Joe  Lobchuk, ‘Wild’ Bill | | |  |
|  | 296 |  | | | | 2000 | | | |  |
|  |  |  | | | | | Perreault, Wilf  Bentham, Doug  Knowles, Dorothy  Lindner, Ernest/ Wiens, Robert  Thauberger, David | | |  |
|  | 297 |  | | | | 2001 | | | |  |
|  |  |  | | | | | Bentham, Doug | | |  |
|  | 298 |  | | | | 2002 | | | |  |
|  |  |  | | | | | Perreault, Wilf  Christie, Robert  Cicansky, Victor  Fafard, Joe  Garneau, David  Kinkade, Thomas  Kramer, Robert  Lennoo, Marie  Lindner, Ernest  Morgan, Kim  Sures, Jack  Thauberger, David  Vanderhaeghe, Guy | | |  |
|  | 299 |  | | | | 2003 | | | |  |
|  |  |  | | | | | Perreault, Wilf  Bob, Dempsey  Duke, Harry  Fafard, Jöel  Perehudoff, William  Thauberger, David | | |  |
|  | 300 |  | | | | 2004 | | | |  |
|  |  |  | | | | | Perreault, Wilf  Bentham, Douglas  Little, Jefferson  Pratt, Mary  Whalley, Sean | | |  |
|  | 301 |  | | | | 2005 | | | |  |
|  |  |  | | | | | Perreault, Wilf  Bentham, Douglas  Leeper, Cyril  Lochhead, Kenneth  Perreault, Meagan  Thauberger, David  Whitney, Susan | | |  |
|  | 302 |  | | | | 2006 | | | |  |
|  |  |  | | | | | Perreault, Wilf  Hughes, EJ | | |  |
|  | 303 |  | | | | 2007 | | | |  |
|  |  |  | | | | | Perreault, Wilf  Bob, Dempsey  Fafard, Joe  Maslany Family  Noestheden, John  Perreault, Meagan  Weimer, Mary Ready | | |  |
|  | 304 |  | | | | 2008 | | | |  |
|  |  |  | | | | | Perreault, Wilf  Bateman, Robert  Cline, Margorie  Davis, Kate  Dempsey, Bob  Fafard, Joe  Haverstock, Lynda  Louie, Clarence  Morton, Doug  Ripplinger, Henry/Jason  Thauberger, David | | |  |
|  | 305 |  | | | | 2009 | | | |  |
|  |  |  | | | | | Perreault, Wilf  Colter, Irwin/ Martin, Paul  Fafard, Joe  Godwin, Ted  Knowles, Dorothy  Perehudoff, William  Thauberger, David  Weimer, Mary | | |  |
|  | 306 |  | | | | 2011 | | | |  |
|  |  |  | | | | | Wascana Country Club | | |  |
|  | 307 |  | | | | Newspaper Clippings Featuring Other Artists or Events, n.d. | | | |  |
|  |  |  | | | | | Boyer, Bob  Cystic Fibrosis Gala Art Show  Emma Lake Kenderdine Campus  Godwin, Ted  Hughes, Bob  Kennedy, Marsha  Kramer, Don and Tim  Lieutenant Governor’s Arts Award  Little, Jeff  MacKenzie Art Gallery  Mahnic, John  Perehudoff, William  Rauschenberger, Robert  Rosemont Art Gallery  SaskPower and Partner Technologies Inc.  St. Peter’s College  Thauberger, David  Warhal, Andy | | |  |
|  | 308 |  | | | | Newspaper Clippings Featuring Wilf Perreault or his artwork | | | | n.d. |
|  | 309 |  | | | | Obituaries/Memorials | | | |  |
|  |  |  | | | | | Bloore, Ronald  Boyer, Bob  Burgess, Orrison  Hazzard, William  Krajewski, Brent G.  Lochhead, Kenneth  Martin, Agnes  McKay, Art  Morton, Doug  Pelling, Bob  Shumiatcher, Morris  Turnbull Evans, Jane  Wilde, Herbert Paul  Wyeth, Andres  Young, Nicholas | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Norman MacKenzie Art Gallery | | | | | |  |
|  | 310 |  | | | | Correspondence | | | | 1976-1978 |
|  | 311 |  | | | | Invitations to Exhibitions | | | | n.d., 1979 |
|  |  |  | | | | | CKCK Radio Arts Saskatchewan Exhibition n.d. Invitation to meet John Elderfield, Curator of Painting and Sculpture for the Museum of Modern Art, New York. | | |  |
|  | 312 |  | | | | Loans of Artwork | | | | n.d., 1978 |
|  | 313 |  | | | | *N-Mag* | | | | 1978, 1983 |
|  | 314 |  | | | | Professional Activities | | | | 1974 |
|  |  |  | | | | | Art Gallery Society 1974 Spring Exhibition and Sale | | |  |
|  | 315 |  | | | | Promotional Material Featuring Wilf Perreault | | | | 1978 |
|  |  |  | | | | | Includes invitation and exhibit catalogue, and newspaper article regarding the exhibition. | | |  |
|  | 316 |  | | | | Tickets | | | | 1978 |
|  |  |  | | | | | Bazaart/78 raffle tickets (three tickets) | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | North Zone Rec. Board and the Arts Council | | | | | |  |
|  | 317 |  | | | | Professional Activities | | | | 1982 |
|  |  |  | | | | | Visual Arts Show brochure | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Nouveau Gallery | | | | | |  |
|  | 318 |  | | | | Correspondence | | | |  |
|  |  |  | | | | | Regarding Earth Month | | |  |
|  | 319 |  | | | | Promotional Material Featuring Other Artists | | | | 2006 |
|  |  |  | | | | | *Our Best of the Season* 2006  *Summer Show* 2006  Thauberger, David | | |  |
|  | 320 |  | | | | Promotional Material Featuring Wilf Perreault | | | | 2007, 2009, 2011 |
|  |  |  | | | |  | | | |  |
|  |  |  | | O’Neill High School | | | | | |  |
|  | 321 |  | | | | Professional Activities | | | |  |
|  |  |  | | | | | Teaching materials | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | O’Neill High School Yearbook | | | | | |  |
|  | 322 |  | | | | Publication Featuring Wilf Perreault | | | | 1988 |
|  |  |  | | | | | Perreault can be seen on pages 21, 25, 74, and 76 | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Ontario Society of Artists | | | | | |  |
|  | 323 |  | | | | Promotional Material – Other | | | |  |
|  |  |  | | | | | 109th Annual Exhibition | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Opera Saskatchewan | | | | | |  |
|  | 324 |  | | | | Correspondence | | | | 2005 |
|  | 325 |  | | | | Professional Activities | | | | 2002-2009 |
|  |  |  | | | | | Includes correspondence and fundraising information for various galas | | |  |
|  |  |  | | | |  | | | |  |
|  | 326 |  | | Operation Cards from the Heart | | | | | |  |
|  |  |  | | | | Professional Activities | | | | 2007 |
|  |  |  | | | |  | | | |  |
|  |  |  | | Organization of Saskatchewan Arts Councils | | | | | |  |
|  | 327 |  | | | | Correspondence | | | | 2003 |
|  |  |  | | | |  | | | |  |
|  |  |  | | Organization of Saskatchewan Arts Councils | | | | | |  |
| Box 13 | 328 |  | | | | Professional Activities | | | | 1991 |
|  |  |  | | | | | Regarding the Adjudication of an art event | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Overland Trail Fine Art Gallery | | | | | |  |
|  | 329 |  | | | | Invitation to Exhibition Featuring Other Artists | | | |  |
|  |  |  | | | | | Grelle, Martin | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | *Parole de Chat* | | | | | |  |
|  | 330 |  | | | | Publication Featuring Artwork by Wilf Perreault | | | |  |
|  |  |  | | | | | Novel written by Monique Genuist with cover art, “Charlot,” provided by Perreault | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Pemberton Collection | | | | | |  |
|  | 331 |  | | | | Professional Activities | | | | 1987 |
|  |  |  | | | | | Promotional material regarding a collection of which Perreault’s art is a part | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Perreault, Armand | | | | | |  |
|  | 332 |  | | | | Personal | | | |  |
|  |  |  | | | | | Includes invitations and magazine clipping featuring a photograph of his farm | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Perreault, Sandra | | | | | |  |
|  | 333 |  | | | | Correspondence | | | | 1981 |
|  |  |  | | | | | Letter to her parents regarding trip to New York with Wilf | | |  |
|  | 334 |  | | | | Personal | | | |  |
|  |  |  | | | | | Investment/Health | | | 2008, 2010 |
|  |  |  | | | |  | | | |  |
|  |  |  | | Perreault, Wilf | | | | | |  |
|  |  |  | | | | Original Artwork | | | |  |
|  | 335 |  | | | | | Christmas Card sketch and drawing of the front of a car | | |  |
|  |  |  | | | | Original Artwork | | | |  |
|  | 336 |  | | | | | Sketchbook including a sketch of the mural Perreault painted for the Canadian Martyrs Church. (Oversize) | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Personal | | | | | |  |
|  | 337 |  | | | | Baptism Certificate | | | | n.d. |
|  | 338 |  | | | | Childhood Memorabilia | | | |  |
|  |  |  | | | | | Includes newspaper clippings and childhood artwork | | |  |
|  | 339 |  | | | | Correspondence | | | |  |
|  |  |  | | | | | To Armand and Evelyn Perreault | | |  |
|  | 340 |  | | | | Health | | | |  |
|  |  |  | | | | | Information about Jaw whiplash and Fibromyalgia | | |  |
|  | 341 |  | | | | Invitations | | | |  |
|  |  |  | | | | | Including Brenda’s 8th Perennial Tequila Party, (among others) | | |  |
|  | 342 |  | | | | Litigation (a) | | | | 1991 |
|  |  |  | | | | | Regarding a car collision | | |  |
| Closed | 343 |  | | | | Litigation (b) | | | | 2011 |
|  |  |  | | | | | Regarding the sale of land | | |  |
|  | 344 |  | | | | Medical | | | |  |
| Closed |  |  | | | | | Shouldice Hospital | | | 2003 |
|  | 345 |  | | | | Miscellaneous | | | |  |
|  |  |  | | | | | Includes photographs #43 - 46 | | |  |
|  | 346 |  | | | | Negatives | | | | n.d. |
|  |  |  | | | | | Includes negative strips #1 - 10 | | |  |
|  | 347 |  | | | | Surveyor’s Certificate | | | |  |
|  |  |  | | | | | 2146 Albert Street | | |  |
|  | 348 |  | | | | Writing about Wilf Perreault | | | |  |
|  |  |  | | | | | Student Oral Report and portion of assignment about meeting Wilf Perreault | | |  |
|  | 349 |  | | | | Writing and Invitations | | | | Various dates |
|  |  |  | | | |  | | | |  |
|  |  |  | | PGI Golf Tournament for Literacy | | | | | |  |
|  | 350 |  | | | | Professional Activities | | | | 2005 |
|  |  |  | | | | | Brochure | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Photographs | | | | | |  |
|  | 351 |  | | | | Personal | | | | 1944-2010 |
|  |  |  | | | | | Folder includes photographs #47-114 | | |  |
|  | 352 |  | | | | Professional - Teaching | | | | 1971-2000 |
|  |  |  | | | | | Folder includes photographs #115-184 (photographs including annual faculty photographs) | | |  |
| Box 14 |  |  | | | | Professional - Artist | | | | Various dates |
|  | 353 |  | | | | | Folder includes photographs #185-227. | | |  |
|  |  |  | | | | Professional – Artist | | | | 1989 |
|  | 354 |  | | | | | Morocco trip 1989  Folder includes photographs #228-301.  Includes three postcards. | | |  |
|  |  |  | | | | Professional – Artist | | | | Various dates |
|  | 355 |  | | | | | Includes Dragon Boat Race; Art in Bloom, Queen’s Golden Jubilee, and Cards from the HeArt.  Folder includes photographs #302-376. | | |  |
|  |  |  | | | | Professional – Artist | | | | 2002 |
|  | 356 |  | | | | | Mayberry show 2002  Folder includes photographs #377-418. | | |  |
|  |  |  | | | | Professional – Artist | | | | 1981 |
|  | 357 |  | | | | | Portrait 1981  Folder includes photographs #419-440; contact sheets #1 and #2 | | |  |
|  |  |  | | | | Professional – Artist | | | | 1981, 2002 |
|  | 358 |  | | | | | Includes Dougles Udell Art Gallery show 2002.  Folder includes photographs #441-444  Contact Sheet #3 and 4. | | |  |
|  |  |  | | | | Professional – Artist | | | | 2002 |
|  | 359 |  | | | | | Douglas Udell Art Gallery (folder includes printed images and Compact Disk #1) | | | 2002 |
|  |  |  | | | | Professional – Artist | | | | 2007-2009 |
|  | 360 |  | | | | | Mayberry Show (folder includes printed images and Flash Drive #1) | | |  |
|  |  |  | | | | Professional – Artist | | | | 2009 |
|  | 361 |  | | | | | “Framed” (folder includes printed images and Digital Video Disk #1) | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Power of Pink | | | | | |  |
|  | 362 |  | | | | Professional Activities | | | | n.d. |
|  |  |  | | | | | Regarding a fundraising event | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | *Preview of the Visual Arts* | | | | | |  |
|  | 363 |  | | | | Publications Featuring Wilf Perreault | | | | 1991, 1994 |
|  |  |  | | | | | March/April 1991  April/May 1994 | | |  |
|  |  |  | | | |  | | | |  |
|  | 364 |  | | *Preview: The Gallery Guide* | | | | | |  |
|  |  |  | | | | Publications Featuring Artwork by Wilf Perreault | | | | November/December/January 2000/2001 |
|  |  |  | | | | | Page 27 | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Prime Minister’s Dinner | | | | | |  |
|  | 365 |  | | | | Professional Activities | | | | 2001 |
|  |  |  | | | | | Correspondence regarding artwork given to Prime Minister Chretien | | |  |
|  |  |  | | | |  | | | |  |
| Box 15 |  |  | | *Qu’Appelle: Tales of Two Valleys* | | | | | |  |
|  | 366 |  | | | | Catalogue Featuring Wilf Perreault | | | | 2002 |
|  |  |  | | | | | Page 151 Dan Ring, Trevor Harriot and Robert Stacey. Includes correspondence from the Mendel Art Gallery regarding Perreault’s loan of work | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | *Queen’s Quarterly* | | | | | |  |
|  | 367 |  | | | | Publication Featuring Wilf Perreault | | | | Winter 2012 |
|  |  |  | | | | | Pages 610-615 and back pages | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Quick, Evan | | | | | |  |
|  | 368 |  | | | | Professional Activities | | | | 2007 |
|  |  |  | | | | | Regarding a donation of artwork to the Arthritis Society | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Ranch Ehrlo | | | | | |  |
|  | 369 |  | | | | Professional Activities | | | | 2003 |
|  |  |  | | | | | Regarding a donation of artwork to the Ranch Ehrlo Celebrity Golf Classic | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | *Reader’s Digest* | | | | | |  |
|  | 370 |  | | | | Publications – Other | | | | May 1978 |
|  |  |  | | | | | Includes an article featuring Joe Fafard | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Reference Material | | | | | |  |
|  | 371 |  | | | | Publication Featuring Wilf Perreault | | | |  |
|  |  |  | | | | | Photocopy from an unknown book | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Regina and District Food Bank | | | | | |  |
|  |  |  | | | | Professional Activities | | | | 2000, 2004 |
|  | 372 |  | | | | | Regarding a card auction and other fundraising. Includes photographs #445-447) | | |  |
|  |  |  | | | | Professional Activities | | | | 2008 |
|  | 373 |  | | | | | Regarding artwork donated to the 3rd Annual Filling Empty Bowls Art Auction and Fundraiser | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Regina Catholic School Board of Education | | | | | |  |
|  | 374 |  | | | | Professional Activities | | | | 2003 |
|  |  |  | | | | | Retirement information/ Documents | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Regina Catholic Schools | | | | | |  |
|  | 375 |  | | | | Correspondence | | | | 1997-2007 |
|  |  |  | | | | | 1997, 2003, 2007  2001 Regarding a donation | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | *Regina Collects* | | | | | |  |
|  | 376 |  | | | | Catalogue Featuring Wilf Perreault | | | | 1984 |
|  |  |  | | | | | Page 41 Includes correspondences from the Norman Mackenzie Art Gallery regarding Perreault’s complimentary copy of the catalogue for loan of artwork | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Regina High Schools Athletic Association | | | | | |  |
|  | 377 |  | | | | Professional Activities | | | | 2000 |
|  |  |  | | | | | Regarding a donation to the Ron Pettigrew Scholarship Fund | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Regina North Art Guild | | | | | |  |
|  | 378 |  | | | | Professional Activities | | | | 1981 |
|  |  |  | | | | | Regarding a professional visit | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Regina Palliative Care Inc. | | | | | |  |
|  | 379 |  | | | | Professional Activities | | | | 2011 |
|  |  |  | | | | | Fun Bike Ride and Tour de Lumsden thank you for donation | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Regina Plains Community College | | | | | |  |
|  | 380 |  | | | | News Letter | | | | 1978 |
|  |  |  | | | | | Includes a mention of a show at the MacKenzie Art Gallery including artwork by Perreault | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Regina Police Association | | | | | |  |
|  | 381 |  | | | | Professional Activities | | | | 2008 |
|  |  |  | | | | | Regarding a donation of artwork for the 2009 Cops for Cancer charity Auction | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Regina Roman Catholic Separate School Board | | | | | |  |
|  | 382 |  | | | | Professional Activities | | | | 1982 |
|  |  |  | | | | | Regarding the Celebrate Saskatchewan Art Collection | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Regina Symphony Orchestra | | | | | |  |
|  | 383 |  | | | | Correspondence | | | | 2003 |
|  |  |  | | | | | Regarding a donation to the Orchestra | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Reginald the Grasshopper | | | | | |  |
|  | 384 |  | | | | Newspaper Clippings | | | |  |
|  |  |  | | | | | Collected by Perreault anytime the sculpture was mentioned in the newspaper | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Research Material | | | | | |  |
|  | 385 |  | | | | Professional Activities | | | |  |
|  |  |  | | | | | Photocopies of books regarding different painting techniques | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Resort Condominiums International (RCI) | | | | | |  |
|  | 386 |  | | | | Correspondence | | | | 2007 |
|  |  |  | | | | | Regarding membership | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Rice, Ryan | | | | | |  |
|  | 387 |  | | | | Correspondence | | | | n.d. |
|  |  |  | | | | | Card from Wilf’s nephew regarding a weekend of hospitality | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Rick Hansen Man in Motion Tour | | | | | |  |
|  | 388 |  | | | | Professional Activities | | | | n.d. |
|  |  |  | | | | | Regarding “Sledge Hockey” prints | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Romanian Cultural Society | | | | | |  |
|  | 389 |  | | | | Professional Activities | | | | 1998 |
|  |  |  | | | | | Donation of Artwork | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Rosemont Art Gallery | | | | | |  |
|  | 390 |  | | | | Community Calendars | | | | 1990, 2004 |
|  |  |  | | | | | Fall 1990  Winter 2004 | | |  |
|  | 391 |  | | | | Correspondence | | | | n.d.  1977-2005 |
|  | 392 |  | | | | Invitations to Exhibitions | | | |  |
|  |  |  | | | | | Klinger, Ernest  Garneau, David  As well as other group exhibitions | | |  |
|  | 393 |  | | | | Newsletters  Folder 1/3 | | | | 1992-1993 |
|  |  |  | | | | | Spring 1992  Summer 1992  Spring 1993  Summer 1993  Fall 1993 | | |  |
|  | 394 |  | | | | Newsletters  Folder 2/3 | | | |  |
|  |  |  | | | | | Summer 1994  Fall 1994  Winter 1994  Spring 1995  Summer 1995  Winter 1995  Spring 1996  Summer 1996  Fall 1996  Winter 1996  Summer 1997  Spring 1999 | | | 1994-1999 |
| Box 16 | 395 |  | | | | Newsletters  Folder 3/3 | | | | 2000-2008 |
|  |  |  | | | | | *Art & Life* Thursday, May 15, 2003  Fall 2000  Winter 2000  Spring 2001  Fall 2001  Summer 2002  Fall 2002  Winter 2002  Spring 2003  Summer 2003  Fall 2003  Winter 2003  Spring 2004  Summer 2004  Fall 2004  Winter 2004  Spring 2005  Summer 2005  Winter 2005  Spring 2008  Summer 2008 | | |  |
|  | 396 |  | | | | Promotional Material Featuring Other Artists | | | |  |
|  |  |  | | | | | Anderson, Bruce  *Artists Kites*  *Body Language*  Boyer, Bob  *Connecting Differences*  Escanlar, Pepito/ Gaffney, Beth  Fay, Holly  *Fire & Light*  *“Five Years in the Making”*  *Generation Next (1)*  *Pendulum/Pendula*  Hay, Darlene  Herivel, Antoinette  Husar, Natalka  Konopaki, Rodney  Meyers, Betty  Pringle, Louise Aird  Schell, Ward  Siwek, Gerri Ann  Streifler, Leesa  *The City of Regina Collects*  Volke, Brian  Welsh, Ruth  Wilson, Scottie | | |  |
|  | 397 |  | | | | Promotional Material Featuring Wilf Perreault | | | | n.d., 1976-1983 |
|  |  |  | | | | | *Saskatchewan: A Sense of Place* n.d.  *Prairie Life /Part 1* 1976  *Prairie Life /Part 2* 1977  *Sport Art ‘87*  *Regina High Tea* 1983 | | |  |
|  | 398 |  | | | | Request for Artwork | | | | n.d., 2001, 2004 |
|  |  |  | | | | | *Prairie Life/Wide Open Spaces* n.d.  *Dialogue* 2001  *Art Bank Purchase Program* 2001  *Salon Show & Sale* 2004 | | |  |
|  | 399 |  | | | | Use Agreement for Artwork | | | | 2001 |
|  |  |  | | | | | *Dialogue Exhibition* | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Royal Canadian Academy of Arts | | | | | |  |
|  | 400 |  | | | | Awards and Honours | | | | 1995 |
|  |  |  | | | | | Notice of induction into the Academy | | |  |
|  | 401 |  | | | | Bulletin | | | | 2006 |
|  | 402 |  | | | | Correspondence | | | | 2003-2004 |
|  | 403 |  | | | | Directory | | | | 2006, 2008 |
|  | 404 |  | | | | Financial Statement | | | | 2007 |
|  | 405 |  | | | | Newsletter | | | | Fall/Winter 1999/2000 |
|  |  |  | | | | Professional Activities | | | | n.d. |
|  | 406 |  | | | | | Invitation for the Prairie Region Exhibition at the Winnipeg Art Gallery | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Royal Regina Golf Club | | | | | |  |
|  | 407 |  | | | | Invitations to Events | | | | 2007 |
|  | 408 |  | | | | Professional Activities | | | | 2007 |
|  |  |  | | | | | Regarding artwork created by Perreault for the Club’s new logo | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Sacred Heart Parish Community | | | | | |  |
|  | 409 |  | | | | Personal | | | | n.d. |
|  |  |  | | | | | Religious program and Medicinal Hospital Diet Plan | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Sask Sports News | | | | | |  |
|  | 410 |  | | | | Newsletter | | | | October 1987 |
|  |  |  | | | |  | | | |  |
|  |  |  | | Saskatchewan Arts Board | | | | | |  |
|  | 411 |  | | | | Newsletters | | | | November 1994  Fall 1995 |
| Closed | 412 |  | | | | Professional Activities | | | | 1978-2005 |
|  |  |  | | | | | 1978 Contract for Employment  1989 Autographed program for Lifetime Award for Excellence in the Arts Inaugural Presentation  1999 Includes a contract regarding the reproduction of artwork as well as a receipt for payment  2001 Licensing Agreement to produce Artwork  2004 Invitation to the Regina Roundtable for the Arts  2005 Saskatchewan’s Centennial Project/ Government House Heritage Property  2005 Saskatchewan Centennial  2005 Commissions Project correspondence | | |  |
|  | 413 |  | | | | Promotional Material featuring Other Artists | | | |  |
|  |  |  | | | | | Lochhead, Kenneth  Welsh, Ruth | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Saskatchewan Centennial | | | | | |  |
|  | 414 |  | | | | Professional Activities | | | | 2005 |
|  |  |  | | | | | Request to speak at a Saskatchewan Centennial event to discuss the Arts in Saskatchewan.  Letter from Former Premier Lorne Calvert | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Saskatchewan Craft Council | | | | | |  |
|  | 415 |  | | | | Invitation to Exhibition Featuring Other Artists | | | | Expo ‘05 |
|  |  |  | | | | | Berting, Jacquline  Carlson, Cam  Chester, Donovan  Cooley, Paula  Hosaluk, Michael  Keen, William  Lapoint, Paul  Malkin, Melvyn  McKay, Lee A.  Perlett, Arthur  Richardson, Daryl  Rockamora, Anita  Russell, Jamie  Sudol, Frank  Tran, Ba-Hung  Trask, Larry  Wilkinson, Ken | | |  |
|  | 416 |  | | | | Professional Activities | | | | n.d. |
|  |  |  | | | | | Brochure | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Saskatchewan Cultural Exchange Society | | | | | |  |
|  | 417 |  | | | | Newsletters | | | | June 1994 |
|  |  |  | | | |  | | | |  |
|  |  |  | | Saskatchewan Cultural Exchange Society Club | | | | | |  |
|  | 418 |  | | | | Promotional Material Featuring Other Artists | | | | 1997 |
|  |  |  | | | | | McKay, Arthur *The Utopia Years* | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Saskatchewan Cultural Exchange Society Club Gallery | | | | | |  |
|  | 419 |  | | | | Promotional Material Featuring Other Artists | | | | 1993, 1995 |
|  |  |  | | | | | Severson, Jack  *Valentine’s Day Art Opening with Chamber Music* | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Saskatchewan Culture and Youth | | | | | |  |
|  | 420 |  | | | | Professional Activities | | | | 1980 |
|  |  |  | | | | | Regarding participation in the Child Welfare League of American Conference Steering Committee | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Saskatchewan Exhibition | | | | | |  |
|  | 421 |  | | | | Professional Activities | | | | 1982 |
|  |  |  | | | | | Planning documents written by Wilf Perreault | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Saskatchewan Express | | | | | |  |
|  | 422 |  | | | | Professional Activities | | | | 2004-2009 |
|  |  |  | | | | | Donation of artwork for fundraising purposes | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Saskatchewan Foundation for the Arts | | | | | |  |
| Box 17 | 423 |  | | | | Professional Activities | | | | 2011 |
|  |  |  | | | | | Invitation to attend the Saskatchewan Foundation for the Arts Art Auction | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Saskatchewan Government Insurance Office | | | | | |  |
|  | 424 |  | | | | Professional Activities | | | | 1978 |
|  |  |  | | | | | Correspondence regarding the First Annual Juried Art Competition/Exhibition | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Saskatchewan Learning | | | | | |  |
|  | 425 |  | | | | Finances | | | |  |
| CLOSED |  |  | | | | | Pension | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Saskatchewan Mineral Resources Office of Energy Conservation | | | | | |  |
|  | 426 |  | | | | Professional Activities | | | | 1980 |
|  |  |  | | | | | Request for artwork to be displayed in newly renovated, environmentally friendly houses throughout the province | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Saskatchewan Office of Protocols and Honours | | | | | |  |
|  | 427 |  | | | | Awards and Honours | | | |  |
|  |  |  | | | | | 2006 Commemorative Medal for the Centennial of Saskatchewan | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Saskatchewan Order of Merit | | | | | |  |
|  | 428 |  | | | | Programme and Invitations | | | | 2002 |
|  |  |  | | | | | Fafard, Joe | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Saskatchewan Parkinson’s Disease Research | | | | | |  |
|  | 429 |  | | | | Professional Activities | | | | 1995 |
|  |  |  | | | | | Bill Clarke Golf Classic for Parkinson’s Research brochure | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Saskatchewan Professional Art Galleries Association | | | | | |  |
|  | 430 |  | | | | Promotional Material Featuring Wilf Perreault | | | | 2003 |
|  |  |  | | | | | Fall Exhibition | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Saskatchewan Roughrider Football Club, Inc. | | | | | |  |
|  | 431 |  | | | | Professional Activities | | | | 2009 |
|  |  |  | | | | | Regarding the Saskatchewan Roughrider Centennial Art Competition’s Request for Proposals | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Saskatchewan Schools of the Arts | | | | | |  |
|  | 432 |  | | | | Professional Activities | | | | 1978 |
| Closed |  |  | | | | | List of participants in the Adult drawing and painting course. Includes photographs #448-451) | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Saskatchewan Science Center | | | | | |  |
|  | 433 |  | | | | Professional Activities | | | | 2003-2005 |
|  |  |  | | | | | 2003 Fantasy Food Charity Gala event program  2004 Thank you for donating  2005 Fantasy Food Charity Gala event program | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Saskatchewan Society for Education through the Arts | | | | | |  |
|  | 434 |  | | | | Professional Activities | | | | 1975 |
|  |  |  | | | | | Brochure for Art | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Saskatchewan Special Olympics | | | | | |  |
|  | 435 |  | | | | Professional Activities | | | | 2000 |
|  |  |  | | | | | Donations | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Saskatchewan Sports Hall of Fame | | | | | |  |
|  | 436 |  | | | | Professional Activities | | | | 2008 |
|  |  |  | | | | | Invitation to participate in an exhibit alongside the Royal Ontario Museum’s travelling exhibit, *Canada at Play: 100 Years of Games, Toys, and Sports* | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Saskatchewan Summer School of the Arts | | | | | |  |
|  | 437 |  | | | | Professional Activities | | | | 1973-1975 |
| CLOSED |  |  | | | | | Program brochures  1975 Contract for employment | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Saskatchewan Writes’ Guild | | | | | |  |
|  | 438 |  | | | | Promotional Material Featuring Wilf Perreault | | | | 1997 |
|  |  |  | | | | | Includes reference to artwork donated by Perreault | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Saskatoon Public Schools | | | | | |  |
|  | 439 |  | | | | Professional Activities | | | | 1986 |
|  |  |  | | | | | Regards Issues in Education Conference program | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | SaskTel Collection | | | | | |  |
|  | 440 |  | | | | Professional Activities | | | | 1988, 1997 |
|  |  |  | | | | | Regarding the Earthworks tour | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Shaw | | | | | |  |
|  | 441 |  | | | | Professional Activities | | | | 2004 |
|  |  |  | | | | | Regarding the reproduction of Perreault’s artwork in *The History of the Shaw Family* | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Shell Canada | | | | | |  |
|  | 442 |  | | | | Professional Activities | | | | 1979/80 |
|  |  |  | | | | | Use of artwork in 1979 Annual Report | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Shivak, Pat | | | | | |  |
|  | 443 |  | | | | Professional Activities | | | | 2002 |
|  |  |  | | | | | Correspondence regarding the critique of artwork by Shivak | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Shoestring Gallery | | | | | |  |
|  | 444 |  | | | | Promotional Material Featuring Other Artists | | | | 1980, 1996 |
|  |  |  | | | | | 1980/1981 *100% Rag*  1996 *Shoestring Gallery 25th Anniversary Reunion Exhibition* | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Sinclair, Barbara | | | | | |  |
|  | 445 |  | | | | Correspondence | | | | 1997 |
|  |  |  | | | | | Includes photograph #452 | | |  |
|  |  |  | |  | | | | | |  |
|  |  |  | | Slides | | | | | |  |
|  | 446 |  | | | | Folder 1/3 | | | |  |
|  |  |  | | | | | Folder includes slides #1-241.  Original order from Wilf Perreault.  Includes family photographs as well as photographs of artwork. | | |  |
|  | 447 |  | | | | Folder 2/3 | | | |  |
|  |  |  | | | | | Folder includes slides # 242-504.  Original order from Wilf Perreault.  Includes photographs of artwork. | | |  |
| Box 18 | 448 |  | | | | Folder 3/3 | | | |  |
|  |  |  | | | | | Folder includes slides #505-916.  Original order from Wilf Perreault.  Includes photographs of artwork. | | |  |
|  |  |  | | | | |  | | |  |
|  |  |  | | Sobel, Heidi | | | | | |  |
|  | 449 |  | | | | Correspondence | | | | 2003 |
|  |  |  | | | | | Regarding a book Sobel was writing and the section that referenced Perreault’s studio practice and artwork. Includes photographs #453-463 | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Social and Educational Club | | | | | |  |
|  | 450 |  | | | | Promotional Material Featuring Wilf Perreault | | | | 1968 |
|  |  |  | | | | | Included as a guest exhibitor | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Social O’Neill Bash (S.O.B.) | | | | | |  |
|  | 451 |  | | | | Professional Activities | | | |  |
|  |  |  | | | | | Membership Certificate 1971-1980 | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Société Radio-Canada | | | | | |  |
|  | 452 |  | | | | Promotional Material Featuring Wilf Perreault | | | | 1992 |
|  |  |  | | | | | *Lafléche par Wilf Perreault* | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Sorestad, Glen | | | | | |  |
|  | 453 |  | | | | Correspondence | | | | 1996 |
|  |  |  | | | |  | | | |  |
|  |  |  | | Southern Alberta Art Gallery | | | | | |  |
|  | 454 |  | | | | Catalogue Featuring Other Artists | | | |  |
|  |  |  | | | | | Amantea, Gisele | | | 1988 |
|  |  |  | | | |  | | | |  |
|  |  |  | | Spirit Wrestler Gallery | | | | | |  |
|  | 455 |  | | | | Promotional Material Featuring Other Artists | | | |  |
|  |  |  | | | | | Ashevak, Kenojuak  Point, Susan  *Kiwa: Pacific Connections – Maori Art from Aotearoa* | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | St. Thomas More College | | | | | |  |
|  | 456 |  | | | | Promotional Material Featuring Other Artists | | | |  |
|  |  |  | | | | | Macaulay, Catherine | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | St. Thomas More College & Newman Alumni/ae | | | | | |  |
|  | 457 |  | | | | Newsletter | | | | Spring/Summer 1998 |
|  |  |  | | | |  | | | |  |
|  |  |  | | St. Timothy School, Regina, SK | | | | | |  |
|  | 458 |  | | | | Professional Activities | | | | 1978 |
|  |  |  | | | | | Thank you letter regarding a presentation of artwork | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | *Style at Home* | | | | | |  |
|  | 459 |  | | | | Publication Featuring Wilf Perreault | | | | Sept 1998 |
|  |  |  | | | | | Page 57 Perreault’s painting appears in the background of a photograph in one of the articles. | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Susan Whitney Art Gallery | | | | | |  |
|  | 460 |  | | | | Appraisal Reports | | | | 2011 |
|  |  |  | | | |  | | | |  |
|  |  |  | | Susan Whitney Art Gallery | | | | | |  |
|  | 461 |  | | | | Chicago International Art Exposition ephemera | | | | 1991 |
|  | 462 |  | | | | Correspondence | | | |  |
|  |  |  | | | | | Includes a list of Perreault’s paintings held by the Whitney Gallery as of Fall 1993. | | | n.d., 1993, 2004 |
|  | 463 |  | | | | Finances | | | | 2005 |
|  |  |  | | | | | Invoices | | |  |
|  | 464 |  | | | | Invitations to Exhibitions Featuring Other Artists | | | | n.d. |
|  |  |  | | | | | *Sasktel Art Collection*  Etc. | | |  |
|  | 465 |  | | | | Professional Activities | | | | n.d |
|  |  |  | | | | | Sales Lists | | |  |
|  | 466 |  | | | | Promotional Material Featuring Other Artists | | | |  |
|  |  |  | | | | | Arnott, Ryan  *Auto Body Part*  Beug, Lorne  Bierk, David  *Canadian Folk Art*  Chwelos, Cyndy  Cicansky, Victor  Cowen, Jack  Didur, Jerry  *Eccentric Vessel, The*  Evans, Jane Turnbull  Fafard, Joe  *Folk Art*  Gilhooly, David  Gladwell, Brian  Gorenko, Richard  Hall, John  Jones, Miranda  *LA Art Fair 1993*  *Made in the West*  Milne, Barbara  Moiseiwitsch, Carel  Olito, Michael  Pottruff, Rick  *Sasktel Art Collection*  Slingerland, James  St. George, Elyse  Thauberger, David  Unger, Daniel  Valko, Andrew  Yuristy, Russell  Zednik, Jane | | |  |
|  | 467 |  | | | | Promotional Material Featuring Wilf Perreault | | | | 1981-2003 |
|  |  |  | | | | | Includes biographic information and *Susan Whitney Gallery Tenth Anniversary* Catalogue. | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Tascona, Tony | | | | | |  |
|  | 468 |  | | | | Assorted Materials | | | |  |
|  |  |  | | | | | Includes promotional material, as well as the “Shoe Show” (includes photograph #464) | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | *Tee to Green* | | | | | |  |
|  | 469 |  | | | | Newsletter | | | | 2001-2003 |
|  |  |  | | | | | July 2001  June 2002  August 2002  October 2003 | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Teichrob, Carol | | | | | |  |
|  | 470 |  | | | | Correspondence | | | | 1997 |
|  |  |  | | | | | Letter from the Minister of Municipal Government regarding the Second Reading of Bill No. 51 | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | *The Second Generation: Fourteen Saskatchewan Painters* | | | | | |  |
|  | 471 |  | | | | Publication Featuring Wilf Perreault | | | | 1985 |
|  |  |  | | | | | Includes photocopy of the pages of the book in which he is featured. | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Think First Saskatchewan | | | | | |  |
|  | 472 |  | | | | Professional Activities | | | | n.d. |
|  |  |  | | | | | Advertisement for fundraising initiative selling prints by Perreault | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Thistledown Press | | | | | |  |
|  | 473 |  | | | | Correspondence | | | | 1977 |
|  |  |  | | | | | Regarding a book of poetry by Lola Koehn that includes a poem inspired by Perreault’s artwork | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Thomas Kinkade Collectors’ Society | | | | | |  |
| Box 19 | 474 |  | | | | Promotional Material Featuring Other Artists | | | |  |
|  |  |  | | | | | Kinkade, Thomas | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Time Code Pictures | | | | | |  |
|  | 475 |  | | | | Professional Activities | | | | 2004 |
|  |  |  | | | | | Clearance form for the reproduction of artwork in a film | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Toronto International Art Fair | | | | | |  |
|  | 476 |  | | | | Catalogue Featuring Wilf Perreault | | | | 2001 |
|  |  |  | | | |  | | | |  |
|  |  |  | | Tousignant, Serge | | | | | |  |
|  | 477 |  | | | | Artwork/Instillation | | | |  |
|  |  |  | | | | | Tape on a Studio Corner – Nine Views, 1973” | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Trépanier Baer Gallery | | | | | |  |
|  | 478 |  | | | | Promotional Material and Invitations to Exhibitions Featuring Other Artists | | | |  |
|  |  |  | | | | | Cicansky, Victor  Cran, Chris  Geleynse, Wyn  Gillespie, Marilyn  Gorenko, Richard (1995, 1997)  Massey, John  Mentor, Will  Moppett, Ron  Penny, Evan  *Show and Tell*  Smith, Michael  Urban, David (n.d., n.d., 1995) | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | *True North, Far West* | | | | | |  |
|  | 479 |  | | | | Catalogue Featuring Wilf Perreault | | | | 1987/1988 |
|  |  |  | | | | | (2 copies – one is autographed) | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Tyler, Even | | | | | |  |
|  | 480 |  | | | | Professional Activities | | | | 2004 |
|  |  |  | | | | | Regarding the creation of a legal graffiti wall in the City of Regina | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Union Select | | | | | |  |
|  | 481 |  | | | | Promotional Material Featuring Other Artists | | | | n.d. |
|  |  |  | | | | | Art Select at Union Select | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | University of Lethbridge | | | | | |  |
|  | 482 |  | | | | Correspondence | | | | 1999 |
|  |  |  | | | | | Gushul Studio/Cottage Information Package | | |  |
|  | 483 |  | | | | Professional Activities | | | | 2003 |
|  |  |  | | | | | Update to copyright documentation | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | University of Regina | | | | | |  |
|  | 484 |  | | | | Correspondence | | | | 2003, 2005 |
|  | 485 |  | | | | Newsletter | | | | February 1999 |
|  | 486 |  | | | | Newsletter – Fine Arts | | | | March 1996  Winter 1999 |
|  | 487 |  | | | | Professional Activities | | | | 1983/1984 |
|  |  |  | | | | | Documents related to Perreault teaching an extension class | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | University of Regina Club | | | | | |  |
|  | 488 |  | | | | Promotional Material Featuring Other Artists | | | |  |
|  |  |  | | | | | Arnott, Ryan  *Crossing Boundaries*  Klinger, Ernest  *Of Service*  *Snow Show* | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | University of Regina Cougars | | | | | |  |
|  | 489 |  | | | | Professional Activities | | | | n.d., 2008 |
|  |  |  | | | | | Advertisement for “four-thirty” screens as fundraising  2008 Advertisement for “Sledge Hockey” reproductions for fundraising | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | University of Regina Rams | | | | | |  |
|  | 490 |  | | | | Professional Activities | | | | 2006 |
|  |  |  | | | | | Thank you for donation to the University of Regina Rams Football Club, 40th Annual Mixed Sports Dinner Silent Auction | | |  |
|  | 491 |  | | | | Promotional Material Featuring Wilf Perreault | | | | n.d. |
|  |  |  | | | | | Regarding the commission of a print entitled “Teamwork” for fundraising | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | University of Saskatchewan | | | | | |  |
|  | 492 |  | | | | Awards and Honours | | | | November 7th, 1970 |
|  |  |  | | | | | Bachelor’s Degree in Fine Arts with Honours | | |  |
|  | 493 |  | | | | Correspondence | | | | 1976 |
|  |  |  | | | | | Regarding a metal sculpture in the University of Saskatchewan’s art collection | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | University of Winnipeg | | | | | |  |
|  | 494 |  | | | | Newsletter | | | | Fall 1990 |
|  |  |  | | | | | Autographed by Tony Tascona | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Unknown | | | | | |  |
|  | 495 |  | | | | Publication Featuring Wilf Perreault | | | |  |
|  |  |  | | | | | Photocopy from a book containing biographic information on Perreault. | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Urquhart, Tony | | | | | |  |
|  | 496 |  | | | | Catalogue Featuring Other Artists | | | |  |
|  |  |  | | | | | *The Revenants: Long Shadows* | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Utopia Cafe | | | | | |  |
|  | 497 |  | | | | Promotional Material Featuring Other Artists | | | |  |
|  |  |  | | | | | ‘*Rogerism’* | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Vancouver Art Gallery | | | | | |  |
|  | 498 |  | | | | Invitation to Exhibition Featuring Other Artists | | | |  |
|  |  |  | | | | | Scherman, Tony | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | *Vanguard* | | | | | |  |
|  | 499 |  | | | | Publications – Other | | | | May 1981 |
|  | 500 |  | | | | Publications Featuring Wilf Perreault | | | | December/ January 1985-1986 |
|  |  |  | | | | | Page 40 Note says “p. 40 – Last paragraph” | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Victoria Club | | | | | |  |
|  | 501 |  | | | | Correspondence | | | | 2001-2010 |
|  |  |  | | | | | Regina Curling Classic in Support of Parkinson’s Disease Research | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | *Vision on the Mountain: The Madonna House Artist* | | | | | |  |
|  | 502 |  | | | | Publications – Other | | | | 1995 |
|  |  |  | | | | | Catherine de Hueck Doherty | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Volke, Brian | | | | | |  |
|  | 503 |  | | | | Original Artwork (Oversize) | | | | n.d. |
|  |  |  | | | | | *Strange Encounters* regarding the adventures of Captain Canada and the Atom-Master. | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | W.R.B.C [Weyburn Recreational Building Corporation?] | | | | | |  |
|  | 504 |  | | | | Professional Activities | | | | 1988 |
|  |  |  | | | | | Art Auction flyer featuring art by Perreault | | |  |
|  |  |  | | | |  | | | |  |
|  | 505 |  | | Waddington & Gorce Inc. | | | | | |  |
|  |  |  | | | | Promotional Material Featuring Other Artists | | | |  |
|  |  |  | | | | | Perehudoff, William | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Wakeling, Peggy | | | | | |  |
|  | 506 |  | | | | Correspondence | | | | n.d., 1999 |
|  |  |  | | | |  | | | |  |
|  |  |  | | Wallace Galleries Ltd. | | | | | |  |
|  | 507 |  | | | | Professional Activities | | | | 2002 |
|  |  |  | | | | | Change in insurance policy as a result of the September 11th, 2001, Terrorist Attacks in New York. | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Waterson, Darren | | | | | |  |
|  | 508 |  | | | | Catalogue Featuring Other Artists | | | | 2004 |
|  |  |  | | | | | “Delirium” | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Watrous Art Salon | | | | | |  |
|  | 509 |  | | | | Professional Activities | | | | 1981 |
|  |  |  | | | | | Correspondence regarding Perreault’s position as a judge for the 15th Annual Watrous Art Salon | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Welsh, Ruth | | | | | |  |
|  | 510 |  | | | | Curriculum Vitae | | | | n.d. |
|  |  |  | | | |  | | | |  |
|  |  |  | | *West Central Zone Amateur Art Show* | | | | | |  |
|  | 511 |  | | | | Professional Activities | | | | 1982 |
|  |  |  | | | | | Brochure | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Weyburn Arts Council | | | | | |  |
|  | 512 |  | | | | Professional Activities | | | | 2009 |
|  |  |  | | | | | Regarding inclusion in a “Mini-Originals” Gala Show and Sale | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Whistler Art Gallery | | | | | |  |
|  | 513 |  | | | | Professional Activities | | | | 2001 |
|  |  |  | | | | | Request to represent Perreault in British Columbia | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Wilson, Garrett | | | | | |  |
|  | 514 |  | | | | Writing – Personal? | | | | n.d. |
|  |  |  | | | | | “The Canoe (A Biography)” | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Winnipeg Art Gallery | | | | | |  |
|  | 515 |  | | | | Invitations to Exhibitions Featuring Other Artists | | | |  |
|  |  |  | | | | | Tascona, Tony | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Winnipeg Art Gallery | | | | | |  |
|  | 516 |  | | | | Newsletter | | | | 2000-2001 |
|  |  |  | | | | | January/February 2000  January/February 2001 | | |  |
|  | 517 |  | | | | Professional Activities | | | | 1997, 2005 |
|  |  |  | | | | | Regarding inclusion in an exhibition and a birthday celebration invitation for Tony Tascona | | |  |
| Box 20 | 518 |  | | | | Promotional Material Featuring Other Artists | | | | 2001-2006 |
|  |  |  | | | | | Fafard, Joe  Houle, Robert  Tascona, Tony (2001, 2006)  Thorneycroft, Diana  Weir, Libby | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Winter Festival of the Arts in Regina | | | | | |  |
|  | 519 |  | | | | Awards and Honours | | | | 2005 |
|  |  |  | | | |  | | | |  |
|  |  |  | | Wolf Sun Productions | | | | | |  |
|  | 520 |  | | | | Release Form | | | |  |
|  |  |  | | | | | Documentary about Perreault | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Woltjen/Udell Gallery | | | | | |  |
|  | 521 |  | | | | Invitations to Exhibitions  (Asterisks indications exhibition including Wilf Perreault) | | | |  |
|  |  |  | | | | | Fafard, Joe (1990, 1991)  Fournier, Paul  Fowler, Graham  Harder, Keith  Keller, Terrance  Knowles, Dorothy  Lemey, Robert  *Nocturn \**  Perehudoff, William  Voyer, Sylvian  *The Woltjen/Udell Collection Spring 1989 \** | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Woltjen/Udell Gallery | | | | | |  |
|  | 522 |  | | | | Newsletters | | | | n.d. |
|  |  |  | | | | | Grand Opening | | |  |
|  | 523 |  | | | | Promotional Material Featuring Other Artists | | | |  |
|  |  |  | | | | | Fowler, Graham (large poster)  Keller, Terrence (large poster)  *Large Work on Paper*  Macklin, Ken  McKee, John  Raffael, Joseph  *Small Wonders*  Voyer, Sylvian | | |  |
|  | 524 |  | | | | Promotional Material Featuring Wilf Perreault | | | | n.d., 1988-1990 |
|  |  |  | | | | | March 1990 (large poster)  *Fall 84*, 1987, *Work on Paper* 1988, *Fall 1988*, 1989, *Fall 1989*, *Fall Show ’91*, *200-20000* | | |  |
|  | 525 |  | | | | Sales/Consignment Documents | | | | 1989-1992 |
|  |  |  | | | |  | | | |  |
|  |  |  | | Word of Honor (Voice) Inc | | | | | |  |
|  | 526 |  | | | | Use of Artwork | | | | 2003 |
|  |  |  | | | | | Regarding authorization for artwork to appear in the background of a film | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | *Writing Home* | | | | | |  |
|  | 527 |  | | | | Publication Featuring Artwork by Wilf Perreault | | | |  |
|  |  |  | | | | | Novel by Barry Dempster with Perreault’s artwork, “Fresh Start,” on the cover | | |  |
|  |  |  | | | |  | | | |  |
|  |  |  | | Zarowny, Mick | | | | | |  |
|  | 528 |  | | | | Professional Activities | | | | 2007 |
|  |  |  | | | | | Personal letter requesting professional advice as an artist | | |  |
|  |  |  | | | | |  | | |  |
|  |  |  | | | | | Newspaper Clippings Inventory for Originals (Preservation Photocopies are located within the rest of the collection) | | |  |
|  |  |  | | | | |  | | |  |
|  |  |  | | | | |  | | |  |
| Box 21 |  |  | | Newspaper Clippings Inventory for Originals (Preservation Photocopies are located within the rest of the collection) | | | | | |  |
|  |  |  | | | | | 1965 | | |  |
|  |  |  | | | | | | | Perreault, Wilf |  |
|  |  |  | | | | | 1973 | | |  |
|  |  |  | | | | | | | Fafard, Joe |  |
|  |  |  | | | | | 1975 | | |  |
|  |  |  | | | | | | | Perreault, Wilf |  |
|  |  |  | | | | | 1976 | | |  |
|  |  |  | | | | | | | Perreault, Wilf  McKay, Art  Ripplinger, Hank |  |
|  |  |  | | | | | 1977 | | |  |
|  |  |  | | | | | | | Perreault, Wilf |  |
|  |  |  | | | | | 1978 | | |  |
|  |  |  | | | | | | | Perreault, Wilf |  |
|  |  |  | | | | | 1979 | | |  |
|  |  |  | | | | | | | Perreault, Wilf |  |
|  |  |  | | | | | 1980 | | |  |
|  |  |  | | | | | | | Perreault, Wilf |  |
|  |  |  | | | | | 1981 | | |  |
|  |  |  | | | | | | | Perreault, Wilf  Perehudoff, William |  |
|  |  |  | | | | | 1982 | | |  |
|  |  |  | | | | | | | Perreault, Wilf  Evans, Jane |  |
|  |  |  | | | | | 1983 | | |  |
|  |  |  | | | | | | | Perreault, Wilf |  |
|  |  |  | | | | | 1984 | | |  |
|  |  |  | | | | | | | Perreault, Wilf  Lochhead, Kenneth |  |
|  |  |  | | | | | 1985 | | |  |
|  |  |  | | | | | | | Perreault, Wilf |  |
|  |  |  | | | | | 1986 | | |  |
|  |  |  | | | | | | | Perreault, Wilf |  |
|  |  |  | | | | | 1987 | | |  |
|  |  |  | | | | | | | Perreault, Wilf  Thauberger, David |  |
|  |  |  | | | | | 1989 | | |  |
|  |  |  | | | | | | | Perreault, Wilf |  |
|  |  |  | | | | | 1990 | | |  |
|  |  |  | | | | | | | Streifler, Leesa |  |
|  |  |  | | | | | 1993 | | |  |
|  |  |  | | | | | | | Perreault, Wilf |  |
|  |  |  | | | | | 1995 | | |  |
|  |  |  | | | | | | | Perreault, Wilf |  |
|  |  |  | | | | | 1996 | | |  |
|  |  |  | | | | | | | Perreault, Wilf  Fafard, Joe  Thauberger, David |  |
|  |  |  | | | | | 1997 | | |  |
|  |  |  | | | | | | | Perreault, Wilf  Thauberger, David  Fafard, Joe |  |
|  |  |  | | | | | 1998 | | |  |
|  |  |  | | | | | | | Perreault, Wilf  Fafard, Joe  Fafard, Jöel  Fay, Holly  Greving, Amy  Holness, Kevin  Macaulay, Catherine |  |
|  |  |  | | | | | 1999 | | |  |
|  |  |  | | | | | | | Perreault, Wilf  Fafard, Joe  Lobchuk, ‘Wild’ Bill |  |
|  |  |  | | | | | 2000 | | |  |
|  |  |  | | | | | | | Perreault, Wilf  Bentham, Doug  Knowles, Dorothy  Lindner, Ernest/ Wiens, Robert  Thauberger, David |  |
|  |  |  | | | | | 2001 | | |  |
|  |  |  | | | | | | | Bentham, Doug |  |
|  |  |  | | | | | 2002 | | |  |
|  |  |  | | | | | | | Perreault, Wilf  Christie, Robert  Cicansky, Victor  Fafard, Joe  Garneau, David  Kinkade, Thomas  Kramer, Robert  Lennoo, Marie  Lindner, Ernest  Morgan, Kim  Sures, Jack  Thauberger, David  Vanderhaeghe, Guy |  |
|  |  |  | | | | | 2003 | | |  |
|  |  |  | | | | | | | Perreault, Wilf  Bob, Dempsey  Duke, Harry  Fafard, Jöel  Perehudoff, William  Thauberger, David |  |
|  |  |  | | | | | 2004 | | |  |
|  |  |  | | | | | | | Perreault, Wilf  Bentham, Douglas  Little, Jefferson  Pratt, Mary  Whalley, Sean |  |
|  |  |  | | | | | 2005 | | |  |
|  |  |  | | | | | | | Perreault, Wilf  Bentham, Douglas  Leeper, Cyril  Lochhead, Kenneth  Perreault, Meagan  Thauberger, David  Whitney, Susan |  |
|  |  |  | | | | | 2006 | | |  |
|  |  |  | | | | | | | Perreault, Wilf  Hughes, EJ |  |
|  |  |  | | | | | 2007 | | |  |
|  |  |  | | | | | | | Perreault, Wilf  Bob, Dempsey  Fafard, Joe  Maslany Family  Noestheden, John  Perreault, Meagan  Weimer, Mary Ready |  |
|  |  |  | | | | | 2008 | | |  |
|  |  |  | | | | | | | Perreault, Wilf  Bateman, Robert  Cline, Margorie  Davis, Kate  Dempsey, Bob  Fafard, Joe  Haverstock, Lynda  Louie, Clarence  Morton, Doug  Ripplinger, Henry/Jason  Thauberger, David |  |
|  |  |  | | | | | 2009 | | |  |
|  |  |  | | | | | | | Perreault, Wilf  Colter, Irwin/ Martin, Paul  Fafard, Joe  Godwin, Ted  Knowles, Dorothy  Rerehudoff, William  Thauberger, David  Weimer, Mary |  |
|  |  |  | | | | | 2011 | | |  |
|  |  |  | | | | | | | Wascana Country Club |  |
|  |  |  | | | | |  | | |  |
|  |  |  | | | | | Clippings Featuring Other Artists and Events | | | n.d. |
|  |  |  | | | | | | | Boyer, Bob  Cystic Fibrosis Gala Art Show  Emma Lake Kenderdine Campus  Godwin, Ted  Hughes, Bob  Kennedy, Marsha  Kramer, Don and Tim  Lieutenant Governor’s Arts Award  Little, Jeff  MacKenzie Art Gallery  Mahnic, John  Perehudoff, William  Rauschenberger, Robert  Rosemont Art Gallery  SaskPower and Partner Technologies Inc.  St. Peter’s College  Thauberger, David  Warhal, Andy |  |
|  |  |  | | | | | Featuring Wilf Perreault | | | n.d. |
|  |  |  | | | | | Obituaries/Memorials | | | n.d. |
|  |  |  | | | | | | | Bloore, Ronald  Boyer, Bob  Burgess, Orrison  Hazzard, William  Krajewski, Brent G.  Lochhead, Kenneth  Martin, Agnes  McKay, Art  Morton, Doug  Pelling, Bob  Shumiatcher, Morris  Turnbull Evans, Jane  Wilde, Herbert Paul  Wyeth, Andres  Young, Nicholas |  |