UNIVERSITY OF REGINA ARCHIVES AND SPECIAL COLLECTIONS

DR JOHN ARCHER LIBRARY

COLLECTION NUMBER: 2021-10

WILF PERREAULT

JULY 2021

BY ARCHIVES STAFF

**Biographical Sketch:** Wilfrid Donat Perreault was born in Albertville, a small French community in northern Saskatchewan, on October 6th, 1947. While growing up, he received private art lessons from noted Saskatchewan artist Ernest Lindner. His art career began in 1964 with the Eagle Pencil Company art scholarship from the Canadian Society for Education Through Art. His interest was on representational paintings but the Saskatchewan art scene in the late 1960s and early 1970s was more focused on abstraction, so he entered university to focus on abstract sculpture. His teachers included Otto Rogers and Bill Epp, also influential Saskatchewan artists. In 1970, he graduated with a Bachelor of Art with Honours in Art from the University of Saskatchewan in Saskatoon, Saskatchewan. In 1971, he received a Bachelor of Education After Degree, again from the University of Saskatchewan, and he moved to Regina to teach at Archbishop M.C. O’Neill High School.

He began painting the back alleys of his new city while teaching until officially retiring in 2003. All the while, he produced hundreds of pieces of art, from sculptures, to water colour paintings, acrylic paintings, and original silk screen prints. He has taught several art classes for the public and sat on numerous judicial and curatorial committees for art shows and galas. He regularly donates paintings to local charities and fundraisers, highlighting the connection he feels to his community.

His art is not just of local interest, however. His paintings and prints are found in collections all over the country, as well as internationally. Most notably, his work can be found among collections owned by Goldman Sachs and Co., New York; Petro Canada, Calgary; Edmonton Art Gallery, Edmonton; Canadian Imperial Bank of Commerce, Toronto; and Potash Corporation of Saskatchewan, Saskatoon; among many others. He has exhibited his artwork at numerous galleries in solo exhibitions in Regina, Edmonton, Vancouver, and Winnipeg, but has also presented as part of group exhibitions in Ireland, Toronto, Seattle, Los Angeles, Morocco, San Francisco, Chicago, and many others. Over his career, he has received many awards, including the Queen’s Jubilee Medal (2003), a Silver Medal while representing Canada at ler Jeux De La Francophonie in Maroc, Africa (1989), and the Saskatchewan Order of Merit in 2016. Perreault was elected to the Royal Canadian Academy of Arts in 19XX and is now a retired member as of 2003.

Perreault married Sandra Thorpe on August 15th, 1969 in Saskatoon, Saskatchewan. His daughter, Meagan Perreault, purchased the Susan Whitney Art Gallery from Susan Whitney in [2011?]. And renamed the space the Nouveau Gallery. Although he spends most of his time in the studio, he is an avid fan of twilight golf, stating that he goes to the studio to play and the golf course to work. Although he has been an artist for over 60 years, Perreault continues to love his work because painting brings him joy.

Written by Kate Hughes

with information provided by

Wilf Perreault, 2017

**Scope and Content**: This collection ranges in date from 1958 to 2021. There is 806 centimeters of textual records and other materials (20 artifacts, 5 contact prints, 128 inkjet prints, 3 negatives (4x5), 13 negative strips, 68 oversize, 211 photographs, 19 postcards, 6 sketchbooks, 6 slides, 21 transparencies, and 1 USB). The Print Collection includes 46 Christmas cards prints and 87 Silkscreen prints. Also, included in the collection are 207 artworks (Loose Sketches and Paintings). Indices and Reference Images are available.

**Access Restrictions:** Open to researchers; however there are folders marked closed within the collection.

**Arrangement:** New file order and file titles generated to provide easy subject accessibility. The artifacts, artworks, contact prints, inkjet prints, negatives (4x5), negative strips, oversize, photographs, postcards, sketchbooks, slides, transparencies, and USB were numbered and indexed. Also, Christmas cards prints and silkscreen prints have been numbered and indexed. This collection is held in various locations of the Archives and Special Collections (13-13 cm Hollinger Boxes, 1-6 cm Hollinger Box, 8-13 cm Oversize Hollinger Boxes, 5-64 cm Oversize Newspaper Boxes, 1-53 cm Oversize Newspaper Box, 3-2 cm Oversize Map Folders, and 74-2 cm Oversize Coroplast Folders).

**Custodial History:** The collection was donated to Archives and Special Collection by the artist on June 21, 2021 and August 25, 2021.

**Conservation:** Preservation photocopying was carried out on the significant amount of news clippings which were present, and the digital images were downloaded to the University's server.

**Content Warning:** In Box 13, File 420 (Saskatoon Art Centre; Publication of Interest; Confederation Life Gallery of Canadian History) has a content warning depicting indigenous on cover and throughout book.

**Future Accruals:** Future accruals are expected.

**General Note:** Includes indices (Artifact Index, Artwork Metadata Index, Christmas Card Print Metadata Index, Contact Print Index, Inkjet Photograph Index, Negative Strip Index, Oversize Index, Photograph Index, Postcard Index, Silkscreen Print Metadata Index, Sketchbook Metadata Index, Slide Index, Transparency index, and USB index), inventories (Christmas Card Print Fond inventory, Silkscreen Print Fond 1-46 inventory 1 of 2, and Silkscreen Print Fond 47-86 inventory 2 of 2), and Oversize Separation Sheet. Also, includes reference images (Artifact Reference Images, Artwork Reference Images, Christmas Card Print Reference Images, Oversize Reference Images, News Clippings about Wilf Perreault Reference Images, Photograph Album Reference Images, and Silkscreen Print Reference Images), Exhibition Reference Guides Images, and USB contents from Wilf Perreault.

**Legal Agreement (Terms Governing Use, Reproduction, and Publication):** The legal agreement is \_.

**Level of Description – Series:** This collections was organized alphabetically for series descriptions see “Table of Contents” for list.

**Related Accessions (Associated Material):** 2017-22

**Repository:** University of Regina Archives and Special Collections

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|  |  | Caribou College | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 51 | | | | Perreault Interviewed for “A Sense of Place, The Canadian Artist and the Landscape of Western Canada”   * Correspondence, 1982 May 16 * Correspondence, 1982 June 25 | | | | 1982 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Century 21: Dome Realty Limited | | | | | | |  |
|  |  | | Promotional Material Featuring Wilf Perreault/Art | | | | | |  |
|  | 52 | | | | *Alley 21 by Wilf Perreault: An Edition for Our Special Customers*, [1996] (1 copy) | | | | [1996] |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Chabun, James (Jim) and Carol | | | | | | |  |
|  | 53 | | Correspondence   * Greeting Card, Undated | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | *Chatelaine* | | | | | | |  |
|  | 54 | | Publication Featuring Wilf Perreault/Art   * Volume 61, Number 6, June 1988 (page 123) (1 copy) | | | | | | 1988 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Chicago International Art Exposition | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 55 | | | | Attending Exposition   * Correspondence, 1985 April 18 | | | | 1985 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Christie, Graham | | | | | | |  |
|  | 56 | | Correspondence   * Undated | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Cicansky, Victor (Vic) | | | | | | |  |
|  | 57 | | News Clippings about Victor Cicansky   * 2019 June 29 | | | | | | 2019 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Classic Concepts | | | | | | |  |
|  |  | | Publications Featuring Wilf Perreault/Art | | | | | |  |
|  | 58 | | | | *Classic Saskatchewan,* Second Edition (page 48) (1 copy) | | | | 2005 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Cline, Heather | | | | | | |  |
|  | 59 | | News Clippings about Heather Cline   * 2015 November 20 | | | | | | 2015 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Connaught School/Wascana School | | | | | | |  |
|  | 60 | | News Clippings about Connaught School/Wascana School   * 2017 October 21 | | | | | | 2017 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Cooper, Cheryl | | | | | | |  |
|  | 61 | | Correspondence   * Greeting Card, 2015 January 9 | | | | | | 2015 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Coteau Books | | | | | | |  |
|  | 62 | | Publication Featuring Wilf Perreault/Art   * *One-Way Ticket* by Robert Currie, 2018 (Signed Publication) (1 copy) * Email, 2018 February 1 | | | | | | 2018 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Coteau Range Community College | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 63 | | | | Teaching, re: Oil Painting Workshop – Moose Jaw   * Correspondence, 1983 January 26 | | | | 1983 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Creative Kids | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 64 | | | | Fundraising/Donation   * Greeting Card, Undated | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Creative Saskatchewan | | | | | | |  |
|  |  | | Publications Featuring Wilf Perreault/Art | | | | | |  |
|  | 65 | | | | *Art Now: Saskatchewan Fine Art Fair*   * 2nd Annual, September 4-17, 2017 (2 copies) * 3rd Annual, September 20-23, 2018 (1 copy) * 4th Annual, September 19-22. 2019 (1 copy) | | | | 2017-2019 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Currie, Rob | | | | | | |  |
|  | 66 | | News Clippings about Rob Currie   * [2016] February 3 | | | | | | [2016] |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | de Margerie, Bernard and Jacynthe | | | | | | |  |
|  | 67 | | Correspondence   * 1969 * Email, 2014 July 19 | | | | | | 1969, 2014 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Deschenes, Gaetan | | | | | | |  |
|  | 68 | | Correspondence   * 1980 April * 1980 May 22 * 1981 December 17 * 1981 November 25 * 1982 January 5 * 1982 January 28 | | | | | | 1980-1982 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Diduck, Kathy | | | | | | |  |
|  | 69 | | Correspondence   * Greeting Card, Undated | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Dilawri Auto | | | | | | |  |
|  | 70 | | Correspondence   * Greeting Card, 2019 March 19 | | | | | | 2019 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Douglas Udell Gallery | | | | | | |  |
|  | 71 | | Promotional Material Featuring Wilf Perreault/Art   * Exhibition, “Two Paths”, 2006 (1 copy) * Exhibition, “Night Lights”, 2002 (1 copy) * Exhibition, “Gentle Curve”, 2004 (1 copy) * Exhibition, “Setting Sun”, 1997 (1 copy) * Exhibition, “Spots of Color”, 1993 (1 copy) * Exhibition, “My Fathers Hand in Mine”, [2003] (2 copies) * Exhibition, “from dusk till dawn”, 2000 (2 copies) | | | | | | 1993, 1997, 2000, 2002-2004, 2006 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Downs, Doris (Cousin) | | | | | | |  |
|  | 72 | | Correspondence   * Greeting Cards (2), Undated | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Downstairs Gallery | | | | | | |  |
|  | 73 | | Promotional Material Featuring Wilf Perreault/Art   * Invitation, 1981 February 23 (2 copies) * Invitation, 1982 October 9 (1 copy) | | | | | | 1981-1982 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Ducks Unlimited | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 74 | | | | Fundraising/Donation   * 30th Annual DU Dinner and Auction, 2010 May 14 (1 copy) | | | | 2010 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Dunlop Art Gallery | | | | | | |  |
|  | 75 | | Photograph of Perreault with Painting ‘*Manhole and Reflections’*  (Includes Photograph #2) | | | | | | 1981 |
|  |  | | Professional Activities | | | | | |  |
|  | 76 | | | | Exhibition Arrangements   * Correspondence, 1980 October 27 | | | | 1980 |
|  | 77 | | | | List of Slides Lent on 1988 August 12 and 1988 September 3 | | | | 1988 |
|  | 78 | | | | List of Work on Display from 1989 December 2 to 1990 January 7 | | | | 1989-1990 |
|  | 79 | | | | Shipping Arrangements   * Correspondence, 1981 October 26 | | | | 1981 |
|  |  | | Publications Featuring Wilf Perreault/Art | | | | | |  |
|  | 80 | | | | *At the Dunlop*, October/November/December 1981 (cover and centre pages) (1 copy) | | | | 1981 |
|  | 81 | | | | *Wilf Perreault: Recent Paintings* (1 copy)  (Includes Postcards #7-#8)  (Includes Slides #1-#6) | | | | 1981-1982 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Eisbrenner, Sharon | | | | | | |  |
|  | 82 | | Bookmark (Watercolour)   * 2011 | | | | | | 2011 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Emmanuel Charitable Foundation | | | | | | |  |
|  | 83 | | Promotional Material Featuring Wilf Perreault/Art   * Greeting Card, “Hope”, 1999 * Greeting Card, “Joy”, 2000 | | | | | | 1999-2000 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Fafard, Alyce, Solenne and Julien | | | | | | |  |
|  | 84 | | Correspondence   * Greeting Card, “Joe Fafard” (Black and white), 2019 * Greeting Card, “Joe Fafard” (Colour), 2019 | | | | | | 2019 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Fafard, Joe | | | | | | |  |
|  | 85 | | Agreement to Purchase   * 2000 October 31 | | | | | | 2000 |
|  | 86 | | News Clippings about Joe Fafard   * 2005 May 30 * 2011 October 13 * 2013 October 30 * 2013 February 7-20 * 2015 March 28 * 2019 October 10 | | | | | | 2005, 2011, 2013, 2015, 2019 |
|  | 87 | | Publications Featuring Joe Fafard/Art   * *CARFAC Newsletter*, Volume 31, Number 3, May/June 2019 (1 copy) * *Joe Fafard: Cut-outs/Out-cuts* by Art Gallery of Regina, 2012 December 12-2013 January 26 (1 copy) * *2011 Art Auction*, [1999] (1 copy) * *Celebration of Life Joe Fafard*, 2019 May 5 (1 copy) | | | | | | [1999], 2012-2013, 2019 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
| Box 3 |  | Fahlman, Michael | | | | | | |  |
|  | 88 | | Correspondence   * Greeting Card, Undated * Greeting Card, 2019 | | | | | | Undated, 2019 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Farbwerke Hoechst Ag Frankfurt/m | | | | | | |  |
|  |  | | Publications of Interest | | | | | |  |
|  | 89 | | | *Calendar,* 1972 (1 copy)  (Includes Oversize #1) | | | | | 1972 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | First Presbyterian Church | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 90 | | | | Talk   * Greeting Card, Undated | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Fischer, George | | | | | | |  |
|  |  | | Publication Featuring Wilf Perreault/Art | | | | | |  |
|  | 91 | | | | *Saskatchewan Spirit of the Heartland* by Fischer, George (Photos) and Fafard, Joe (Foreword), 2015 (pages 32, 33 and 251) (1 copy)  (Includes Oversize #2) | | | | 2015 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Food for Families | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 92 | | | | Paint with ‘David’  (Includes Artifact #1)  (Includes Photograph #3) | | | | 2018 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Forrest, Ted and Penny | | | | | | |  |
|  | 93 | | Correspondence   * Greeting Card, Undated | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Foster, Walter | | | | | | |  |
|  |  | | Publications of Interest | | | | | |  |
|  | 94 | | | | *101 Heads in Pencil and Brush*, [1950s] (1 copy)  (Includes Oversize #3) | | | | [1950s] |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Fougere, Michael | | | | | | |  |
|  | 95 | | Correspondence   * Greeting Card, 2014 December 16 | | | | | | 2014 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Freeman, Jean | | | | | | |  |
|  | 96 | | Correspondence   * Greeting Card, 2014 October 20 | | | | | | 2014 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Fudge, Paul | | | | | | |  |
|  | 97 | | Correspondence   * Programme, 1988 | | | | | | 1988 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | *Gallerieswest* | | | | | | |  |
|  |  | | Publications Featuring Other Artists | | | | | |  |
|  | 98 | | | | Volume 9, Number 3, Fall 2010 (1 copy) | | | | 2010 |
|  | 99 | | | | Volume 13, Number 2, Summer 2014 (1 copy) | | | | 2014 |
|  | 100 | | | | Volume 13, Number 3, Fall/Winter 2014 (1 copy) | | | | 2014 |
|  |  | | Publications Featuring Wilf Perreault/Art | | | | | |  |
|  | 101 | | | | Volume 14, Number 3, Fall/Winter 2015 (page 19) (1 copy) | | | | 2015 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | The Gallery/Art Placement | | | | | | |  |
|  |  | | Publications of Interest | | | | | |  |
|  | 102 | | | | Exhibition Guide, Winter 2016 (1 copy) | | | | 2016 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Genswein, Bernard (Bernie), Karen and Family | | | | | | |  |
|  | 103 | | Correspondence   * Greeting Card, 2008 | | | | | | 2008 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Giambattista Family | | | | | | |  |
|  | 104 | | News Clippings about the Italian Star Deli   * 2012 May 9 * 2014 October 3 * Issue 13, June/July 2014 (pages 36-37) | | | | | | 2012, 2014 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Glenbow Museum | | | | | | |  |
|  | 105 | | Receipt for Loan of Work   * Correspondence, 1982 March 16 * Correspondence, 1982 May 27 * Receipt, 1982 July 12 * Receipt, 1982 July 15 | | | | | | 1982 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Glenn Hill Artist’s Equipment | | | | | | |  |
|  | 106 | | Pricelist   * [1982] | | | | | | [1982] |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Goldman, Lynn | | | | | | |  |
|  | 107 | | Correspondence   * Invitation, Undated * Invitation, 2015 December 13 * Invitation, 2016 December 11 * Invitation, 2018 December 9 * Invitation, 2019 December 8 * Greeting Card, 2020 April 12 | | | | | | Undated, 2015-2016, 2018-2020 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Goodale, Ralph | | | | | | |  |
|  | 108 | | Correspondence   * 2015 July 10 | | | | | | 2015 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Goodale, Ralph and Kendel-Goodale, Pamela (Pam) | | | | | | |  |
|  | 109 | | Promotional Material Featuring Wilf Perreault/Art   * Greeting Card (5), “Precious Moments”, 2012 | | | | | | 2012 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Graham, Shirlee | | | | | | |  |
|  | 110 | | Correspondence   * 2017 January 23 | | | | | | 2017 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Grain: The Journal of Eclectic Writing | | | | | | |  |
| Closed | 111 | | Publication Agreement   * 2014 December 5 | | | | | | 2014 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Grandmothers for Grandmothers, Regina Branch | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 112 | | | | Fundraising/Donation (Donation #36)   * *A Chair Affair: Auction Catalogue* (2018 June 9) (2 copies) * Correspondence, 2017 December 7 | | | | 2017-2018 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Grosman, Jack | | | | | | |  |
|  | 113 | | Correspondence   * Greeting Card, 2010 | | | | | | 2010 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Habitat for Humanity | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 114 | | | | Fundraising/Donation   * Greeting Card, 2016 March 18 * Greeting Card, 2018 * Greeting Card, 2019 May 14 | | | | 2016, 2018-2019 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Hamon, Tracy | | | | | | |  |
|  | 115 | | News Clippings about Tracy Hamon   * 2015 December 11 | | | | | | 2015 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Hanowski, Rina | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 116 | | | | Fundraising/Donation   * Greeting Card, Undated | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Harper, Mildred | | | | | | |  |
|  | 117 | | Correspondence   * Greeting Card, 2017 February 14 | | | | | | 2017 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Health Arts Society of Regina | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 118 | | | | Fundraising/Donation   * *Concerts in Care: Black Tie Brunch* (2019 March 10) (1 copy) | | | | 2019 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | High Plains Book Festival | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 119 | | | | Finalist in Art and Photography Category “In the Alley”   * News Clipping, 2015 September 6 * News Clipping, 2015 September 27 * Programme, 2015 October 3   (Includes Artifact #2)  (Includes Oversize #4) | | | | 2015 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Hinks, Terry | | | | | | |  |
|  | 120 | | News Clippings about Terry Hinks   * Undated | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Hone, MacGregor (Mac) and Beth | | | | | | |  |
|  | 121 | | News Clippings about Mac and Beth Hone   * Undated | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Hospitals of Regina Foundation | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 122 | | | | Fundraising/Donation   * Greeting Cards (2), Undated * *10th Anniversary the Power of Pink: An event to benefit breast health*, Undated (1 copy) * Brochure, “April Snow”, Undated (8 copies) * Correspondence, 1990 May 3   (Includes Photographs #4-#18) | | | | Undated, 1990 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Howard, Bob | | | | | | |  |
|  | 123 | | Photograph by Bob Howard   * Correspondence, [1982]   (Includes Photograph #19) | | | | | | [1982] |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Hudson, Andrew | | | | | | |  |
|  | 124 | | News Clippings about Andrew Hudson   * 1965 January 23 | | | | | | 1965 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Hunter Miller LLP | | | | | | |  |
|  | 125 | | Promotional Material Featuring Wilf Perreault/Art   * Greeting Card, “Parked Car”, 1996 * Greeting Card, “Two Paths”, 2005 | | | | | | 1996, 2005 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Imperial Oil | | | | | | |  |
|  |  | | Publication Featuring Wilf Perreault/Art | | | | | |  |
|  | 126 | | | | *The Art of Research and Technology* (Number 35. Wilf Perreault – *Behind Silverman’s* 1983 176 x 277 cm Acrylic on canvas), 1990 September(1 copy) | | | | 1990 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | John Howard Society of Saskatchewan | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 127 | | | | Fundraising/Donation   * Correspondence, 1988 March 16 | | | | 1988 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Johnson, Patricia (Pat) and Ward | | | | | | |  |
|  | 128 | | Correspondence   * 1992 November 22 | | | | | | 1992 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Johnson, Sarah and Neil | | | | | | |  |
|  | 129 | | Correspondence   * Undated | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Johnston, Jamie | | | | | | |  |
|  | 130 | | Correspondence   * Greeting Card, Undated | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Johnstone, Bill and Sandy | | | | | | |  |
|  | 131 | | Correspondence   * Greeting Card, Undated | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
| Box 4 |  | Kaminski, Tom and Pat | | | | | | |  |
|  | 132 | | Correspondence   * Invitation, 2018 September 8 | | | | | | 2018 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Kotylak, Darrell | | | | | | |  |
|  | 133 | | Correspondence   * Greeting Card, Undated | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Kramer, Donald (Don) | | | | | | |  |
|  | 134 | | News Clippings about Don Kramer   * [2010] * 2015 May 11 | | | | | | [2010], 2015 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Kutarna, Christina | | | | | | |  |
|  | 135 | | Correspondence   * Greeting Card, Undated * Greeting Card, 2014   (Includes Photograph #199) | | | | | | Undated, 2014 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Kutarna, John | | | | | | |  |
|  | 136 | | Correspondence re: True Colours   * 1991 April (Note: Related to the purchase of Perreault’s painting “True Colours” and later gifted to the MacKenzie Art Gallery by the Kutarna Family) | | | | | | 1991 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Larmer, Joy and Orv | | | | | | |  |
|  | 137 | | Correspondence   * Greeting Card, Undated | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | LaVallee, Michelle | | | | | | |  |
|  | 138 | | News Clippings about Michelle Lavallee   * 2013 December 11 | | | | | | 2013 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Learning Disabilities Association of Canada | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 139 | | | | Fundraising/Donation   * Correspondence, 1987 November 13 | | | | 1987 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | L’eau vive | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 140 | | | | News Clipping (Canada Games Presenter)   * Volume 18, Number 27, July 1989 | | | | 1989 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Lebrun, Linda and Al | | | | | | |  |
|  | 141 | | Correspondence   * Greeting Card, Undated | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Lincicum Easels | | | | | | |  |
|  | 142 | | Price Lists with Correspondence   * Correspondence, 1982 January 12 * Price List, 1981 November 8 * Price List, Undated | | | | | | Undated, 1981-1982 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Lipinski, Norman | | | | | | |  |
|  | 143 | | Correspondence   * Greeting Card, [2008] | | | | | | [2008] |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Liskowich, Bill | | | | | | |  |
|  | 144 | | Correspondence   * Greeting Card, 2017 August 15 | | | | | | 2017 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Little Gallery Committee | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 145 | | | | Adjudicating Art Show   * Correspondence, 1988 March 17 | | | | 1988 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Lukomski, Jared, Renee, Bentley, Asher and Ella | | | | | | |  |
|  | 146 | | Correspondence   * Greeting Card, Undated | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Luther College | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 147 | | | | Talk   * Greeting Card, Undated | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Macauley, Catherine | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 148 | | | | Summer School ’82 Reunion   * Greeting Card, 1983 May 27 | | | | 1983 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | MacKenzie Art Gallery | | | | | | |  |
|  |  | | Agreements | | | | | |  |
|  | 149 | | | | Artist/Exhibition Addendum   * 2015 December 9 | | | | 2015 |
|  | 150 | | | | Loans   * Correspondence, 2018 October 2 * Loan Agreement, [2019-2020] * Loan Agreement, 2018 March 15 * Loan Agreement, 2018 November 21 | | | | 2018-[2020] |
|  | 151 | | Correspondence   * 2012 December 21 * 2013 May 21 * 2014 November 19 * Greeting Card, Undated * Invitation, 2014 November 1 | | | | | | Undated, 2012-2014 |
| Closed | 152 | | | | Thunder Creek Publishing Co-operative   * Correspondence, 2020 March 23 | | | | 2020 |
|  | 153 | | News Clippings Featuring MacKenzie Art Gallery   * 2013 May 18 * 2015 February 21 | | | | | | 2013, 2015 |
|  |  | | Photographs | | | | | |  |
|  | 154 | | | | Installation (In Planning)  (Includes Photographs #20-#47) | | | | Undated |
|  |  | | Professional Activities | | | | | |  |
|  | 155 | | | | Ekphrastic Poems from ‘In the Alley’/ Exhibition 2015 September to February 2015  (Includes Oversize #5) | | | | 2014-2015 |
|  |  | | | | Fundraising/Donation | | | |  |
|  | 156 | | | | | | Beaux Arts Ball   * Correspondence, 1982 March 26 * Receipt, 1982 April 2 | | 1982 |
|  | 157 | | | | | | Art Treasures ‘87   * Correspondence, 1987 November 6 | | 1987 |
|  | 158 | | | | | | 2005, [Annual] *Gala Art Auction: Celebrating 100 Years of Saskatchewan and the Realist Masterworks Exhibition*, 2005 October 29 (page 17) (1 copy) | | 2005 |
|  | 159 | | | | | | 2010, Annual Gala Art Auction   * Correspondence, 2010 July 9 | | 2010 |
|  | 160 | | | | | | 2012, Annual Gala Art Auction   * Correspondence, 2012 August 9 * Correspondence, 2012 October 2 | | 2012 |
|  | 161 | | | | | | 2016 MacKenzie Gala (Donation #13 – *Winter Sunset*) (1 copy)   * Correspondence, 2016 October 28 * Correspondence, 2016 December 13 | | 2016 |
|  | 162 | | | | | | 2018 *MacKenzie Gala* [page 5, 14] (2 copies)   * Correspondence, 2018 October 22 | | 2018 |
|  | 163 | | | | 2015 Art and New York City Excursion   * Correspondence, 2015 May 22 | | | | 2015 |
|  | 164 | | | | Dinner in the Studio: An Evening with Wilf Perreault   * Greeting Cards (2), Undated * Email, 2018 October 10 * Menu, Undated | | | | Undated, 2018 |
|  | 165 | | | | Juror, Visual Arts Residency Program   * 2016 February 4 | | | | 2016 |
|  | 166 | | | | MacKenzie Insider Dinner Series: Wilf Perreault   * Programme, Undated | | | | Undated |
|  | 167 | | | | Novena Motion Pictures   * 2013 September 13 | | | | 2013 |
|  | 168 | | | | Participation in Exhibition   * Correspondence, 1985 July 9 | | | | 1985 |
|  | 169 | | | | Permission to Reproduce Work (Regina Symphony Orchestra)   * Correspondence, 2013 July 24 | | | | 2013 |
|  | 170 | | | | School Tour Messages | | | | 2014 |
|  | 171 | | | | Talk   * Email, 2014 May 28 * Program Agreement, 2014 July 21 | | | | 2014 |
|  | 172 | | | | W.S. Hawrylak School (École W.S. Hawrylak School)   * Correspondence, 2015 January 26 | | | | 2015 |
|  |  | | Promotional Material Featuring Wilf Perreault/Art | | | | | |  |
|  | 173 | | | | In the Alley/Dans La Ruelle   * Exhibition, 2014 September 26 (4 copies) | | | | 2014 |
|  |  | | Publications Featuring Wilf Perreault/Art | | | | | |  |
|  | 174 | | | | *Vista*   * June/July/August, 1990 [cover] (1 copy) * September/October/November, 1990 [page 3] (1 copy) | | | | 1990 |
|  | 175 | | | | *Wilf Perreault: Paintings Drawings Watercolours*, 1978(2 copies) and *Appetizers*, 1997 (1 copy) | | | | 1978, 1997 |
|  |  | | Publications of Interest | | | | | |  |
|  | 176 | | | | *Annual Report*, 2009-10 (1 copy) | | | | 2009-2010 |
|  | 177 | | | | *At the MacKenzie: The Magazine of the MacKenzie Art Gallery*   * Volume 40, Number 2, September to December 2010 (1 copy) * Volume 41, Number 3, January to April, 2012 (1 copy) | | | | 2010, 2012 |
|  | 178 | | Receipts   * 2014 April 14 * 2014 March 18 * 2014 August 11 | | | | | | 2014 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
| Box 5 |  | Mahnic, John | | | | | | |  |
|  | 179 | | Correspondence   * Greeting Card, 1984 August 4 | | | | | | 1984 |
|  |  | | Professional Activities | | | | | |  |
| Closed | 180 | | | | Recommendation   * Correspondence, 1988 October 12 | | | | 1988 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Mallard, Kevin and Lorelei Kumick | | | | | | |  |
|  | 181 | | Correspondence   * Invitation, 2015 May 30 | | | | | | 2015 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Malkin, Louise | | | | | | |  |
|  | 182 | | Promotional Material Featuring Louise Malkin   * Invitation, Undated | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Malty National Brewing Corporation | | | | | | |  |
|  | 183 | | Correspondence   * Greeting Card, Undated | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Mann Art Gallery | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 184 | | | | Records Update with 2013 Artists Questionnaire and Reproduction License Form   * Correspondence, 2013 July 18 | | | | 2013 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Marian Centre | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 185 | | | | Fundraising/Donation   * Correspondence, 2009 December * Correspondence, 2012 December * Greeting Card, 2010 January * Greeting Card, 2013 January 28 | | | | 2009-2010, 2012-2013 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Maryfield, Geoff and Elaine | | | | | | |  |
|  | 186 | | Correspondence   * Greeting Card, 2011 | | | | | | 2011 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Mayberry Fine Art | | | | | | |  |
|  | 187 | | Promotional Material Featuring Others   * Exhibition, 2013 December 7 | | | | | | 2013 |
|  | 188 | | Promotional Material Featuring Wilf Perreault/Art   * Brochure, “Through the Windshield, Undated (1 copy) * *2019 Annual Christmas Open House*, 2019 December 8 (4 copies) * Exhibition, “Prairie Light – New Paintings”, 2004 March 19 (2 copies) * Exhibition, “Moon River”, 2014 November 23 (1 copy) | | | | | | Undated, 2004, 2014, 2019 |
|  | 189 | | Statement of Consignment Sales   * Receipt, 2012 February 4 | | | | | | 2012 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | McHattie, James | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 190 | | | | Saskatchewan 75th Anniversary Diamond Signature Event   * Correspondence, 2013 October 9 | | | | 2013 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | McKercher LLP | | | | | | |  |
|  | 191 | | Correspondence   * Invitation, 2014 July 5 | | | | | | 2014 |
|  | 192 | | News Clippings about McKercher LLP   * 2016 | | | | | | 2016 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Mendel Art Gallery | | | | | | |  |
|  |  | | Application Form (blank) | | | | | |  |
|  | 193 | | | | Saskatchewan Open   * Exhibition, 1980 September 10 | | | | 1980 |
|  |  | | Professional Activities | | | | | |  |
|  | 194 | | | | Artist Talks   * Correspondence, 1969 June 24 * Invitation, Undated | | | | Undated, 1969 |
|  | 195 | | | | Submission   * Correspondence, 1980 September 30 * Receipt, 1980 September 30 | | | | 1980 |
|  |  | | Publications of Interest | | | | | |  |
|  | 196 | | | | *The Flat Side of the Landscape: The Emma Lake Artists’ Workshop* by Mendal Art Gallery, 1989 (1 copy) | | | | 1989 |
|  | 197 | | | | *Folio*   * Volume 42, Issue 3, Summer 2014 (1 copy) | | | | 2014 |
|  | 198 | | | | *The Mendel Collection*   * October 16 – November 13, 1964 (1 copy) | | | | 1964 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Miekle, Rachel | | | | | | |  |
|  | 199 | | News Clippings about Rachel Miekle (Hillberg and Birk)   * 2017 January 20 | | | | | | 2017 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Miller High School | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 200 | | | | Artist-in-Residence   * Correspondence, 1990 November 8 * Greeting Card, Undated | | | | Undated, 1990 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Mintz, Todd and [Family] | | | | | | |  |
|  | 201 | | Correspondence   * Greeting Card, Undated | | | | | | Undated |
|  | 202 | | News Clippings about Todd Mintz   * 2015 January 28 | | | | | | 2015 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Miscellaneous | | | | | | |  |
|  | 203 | | Business Cards and Notes   * Correspondence, 1979 July 24 | | | | | | 1979 |
|  | 204 | | Correspondence   * Greeting Card, Undated | | | | | | Undated |
|  | 205 | | News Clippings of Interest   * 2011 April 19 | | | | | | 2011 |
|  | 206 | | Poem by Illegible Author | | | | | | Undated |
|  | 207 | | Promotional Material featuring Other Artists   * Greeting Card, Undated * Greeting Card, 2015 * Greeting Card, 1998 * Exhibition, 2018 May 31 * Exhibition, 2016 February 11   (Includes Photograph #48)  (Includes Postcards #9-#12) | | | | | | Undated, 1998, 2015-2016, 2018 |
|  | 208 | | Promotional Material featuring Wilf Perreault/Art   * Undated | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Mona Lisa Art Salon Limited | | | | | | |  |
|  | 209 | | Correspondence   * 1981 November 16 * 1982 January 28 | | | | | | 1981-1982 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Moose Jaw Art Show | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 210 | | | | Jurist for Art Show   * Exhibition List, 1982 December | | | | 1982 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Moose Jaw Museum and Art Gallery | | | | | | |  |
|  | 211 | | Promotional Material Featuring Others   * *russell yuristy…a kind of abandon*, [2011] (1 copy) * *Ward Schell: Undergrowth*, 2013 (1 copy) | | | | | | [2011], 2013 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Morash, Meagan | | | | | | |  |
|  | 212 | | Correspondence   * Greeting Card, Undated   (Includes Photograph #49) | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | National Gallery of Canada | | | | | | |  |
|  | 213 | | Promotional Material Featuring Others   * *Henry Moore*, Undated (1 copy) | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Neutral Ground | | | | | | |  |
|  | 214 | | Promotional Material Featuring Others   * *Small Matters: An Exhibition of Small Artworks by Saskatchewan Artists*, 1990 December 6 to 1991 January 5 (1 copy) | | | | | | 1990-1991 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Nobert, Lavon | | | | | | |  |
|  | 215 | | Correspondence   * 1980 April 1 | | | | | | 1980 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Nouveau Art Gallery | | | | | | |  |
|  |  | | Receipt | | | | | |  |
|  | 216 | | | | Regina Golf Club Commission   * 2019 February 14 | | | | 2019 |
|  | 217 | | Promotional Material Featuring Others   * Exhibition, “Summer Show”, 2006 June 23 (1 copy) * Exhibition, John Noestheden: “Thinking Space”, 2007 November 2 (1 copy) * Exhibition, Jack Cowin: “Fish, Ducks, and A Couple of Dogs”, 2007 October 12 (2 copies) * Exhibition, Joe Fafard: “Does Size Matter?”, 2007 November 30 (2 copies) * Exhibition, “Our Best of the Season 2007”, 2007 December 7 (2 copies) * Exhibition, Russell Yuristy: “Prints”, 2007 June 1 (2 copies) * Exhibition, “Spring Treasures”, 2008 March 14 (2 copies) * Exhibition, “Summer’s here!”, Undated (2 copies) * Exhibition, Miranda Jones: “In Danger of Croaking”, 2008 May 23 (2 copies) * Exhibition, Kathleen Brady: Translation, 2010 April 23 (1 copy) * Exhibition, Sean William Randall: “twenty paintings”, 2012 September 14 (1 copy) | | | | | | Undated, 2006- 2008, 2010, 2012 |
|  | 218 | | Promotional Material Featuring Wilf Perreault/Art   * *Art Walk: Regina*, Undated (1 copy) * *Something From Nothing: Art Show and Sale*, 2018 March 22-24 (1 copy) * *Art: See It, Love It, Buy It*, [2016] (1 copy) * *Over the Hill, Through the Alleys and Beyond…A Birthday Exhibition celebrating Wilf Perreault’s 70th Birthday*, [2017] (1 copy) * *This House*, 2013 October 11 (4 copies) * Exhibition, “framed”, 2009 October 16 (1 copy) * Exhibition, “Skylight”, 2011 October 21 (1 copy) * Email, 2007 April 26 | | | | | | Undated, 2007, 2009, 2011, 2013, [2016-2017], 2018 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | O’Donnell, Loraine and Mike | | | | | | |  |
|  | 219 | | Correspondence   * Greeting Card, Undated | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Oledski, Garry | | | | | | |  |
|  | 220 | | Correspondence   * Greeting Card, 2014 September 26 * Greeting Card, 2016 May 9 | | | | | | 2014, 2016 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Olympic Winter Games Organizing Committee | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 221 | | | | Submission   * Correspondence, 1985 June 10 * Correspondence, 1985 July 22 | | | | 1985 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | O'Neill High School | | | | | | |  |
|  | 222 | | Photograph  (Includes Photograph #50) | | | | | | Undated |
|  |  | | Professional Activities | | | | | |  |
|  | 223 | | | | Correspondence re: Slide Presentation   * 1988 June 13 | | | | 1988 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Organization of Saskatchewan Arts Councils | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 224 | | | | Workshop Instructors Questionnaire   * Correspondence, 1983 July 21 * Correspondence, 1983 November 2 | | | | 1983 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Pemberton Collection | | | | | | |  |
|  | 225 | | Promotional Material Featuring Wilf Perreault/Art   * Greeting Card, “Blue Fence”, Undated | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Penticton Art Gallery | | | | | | |  |
|  | 226 | | Promotional Material Featuring Others   * Exhibition, 2016 September 16 (2 copies) | | | | | | 2016 |
|  | 227 | | Publications Featuring Wilf Perreault/Art   * *Art's Letter,* Volume XXXVI, Number 5, 2016 September/October (cover) (2 copies) | | | | | | 2016 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Pepper, Thelma | | | | | | |  |
|  | 228 | | News Clippings about Thelma Pepper   * [2020] | | | | | | [2020] |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
| Box 6 |  | Perreault, Wilf | | | | | | |  |
|  |  | | Artifacts | | | | | |  |
|  | 229 | | | | Mug  (Includes Artifact #3) | | | | Undated |
|  | 230 | | | | Paint Box (Made by Wilf’s Father) with Paints (Paints Removed) and Other Materials  (Includes Artifact #4) | | | | Undated |
| Box 7 |  | | Awards and Nominations | | | | | |  |
|  | 231 | | | | Mayor's Community Volunteer Award – Arts  (Includes Artifact #5) | | | | 1995 |
|  | 232 | | | | Queen’s Diamond Jubilee Medal Correspondence   * Correspondence, 2012 October 9 | | | | 2012 |
|  | 233 | | | | Saskatchewan Centennial Medal   * Certificate, “Saskatchewan Centennial Medal”, 2006 (1 copy) * Programs, “Commemorative Medal for the Centennial of Saskatchewan”, 2006 March 28 (2 copies) * Brochure, “Centennial Medal”, Undated (2 copies) * Correspondence, 2006 April   (Includes Photographs #51-#56) | | | | Undated, 2006 |
|  | 234 | | | | Saskatchewan Order of Merit   * Invitation, 2016 May 24 * Correspondence, 2016 July 27 * Programs, Saskatchewan Order of Merit, 2016 (3 copies) | | | | 2016 |
| Box 8  Closed | 235 | | Biographical Information / Curriculum Vitae / Identification Card (Id and Photo-id Cards)   * *Story of Our Baby*, [1947] (1 copy)   (Includes Photograph #57) | | | | | | Undated, 1947, 1954, 1962, 1964-1968 |
|  |  | | Correspondence (Family) | | | | | |  |
|  | 236 | | | | Moore, Patricia (Pat) (Sister-in-Law)   * Greeting Card, Undated | | | | Undated |
|  | 237 | | | | Perreault, Armand (Father) and Mother (Eveline) (Includes Father’s Plans for Studio Easel and Saskatoon Land Sale)   * Correspondence, 1997 February 3 * Correspondence, 1975 April 14 * Greeting Card, 1984 * Map, 1966   (Includes Oversize #6) | | | | Undated, 1966, 1975, 1984, 1997 |
|  | 238 | | | | Perreault, Connie   * Greeting Card, 2017 February 18 | | | | 2017 |
|  | 239 | | | | Perreault, Meagan (Daughter) and Chad (Marriage Blessing Booklet given to Wilf and Sandi on 2012 August 10)   * *The Celebration and Blessing of a Mariage: The* *Book of Alternative Services of the Anglican Church of Canada* by the General Synod of the Anglican Church of Canada, 1987 (1 copy) | | | | 1987 |
|  | 240 | | | | Perreault, Sandi and Wilf to Others  (Includes Postcards #13-#18) | | | | Undated, 1981, 1989 |
|  | 241 | | | | Perreault, Sandi to Wilf   * Greeting Card, Undated * *Happy Birthday to a great Husband* by Exley Publication, 1996 (1 copy) | | | | Undated, 1996 |
|  |  | | Education | | | | | |  |
|  | 242 | | | | Playground Association Dib Derby Junior Boys School Champs  (Includes Artifacts #6-#10) | | | | 1958-1962 |
|  |  | | | | St. Paul's High School | | | |  |
|  | 243 | | | | | Crest's and Certificates   * Certificate, 1962 * Certificate, 1962-1963 * Certificates (2), 1963-1964   (Includes Artifacts #11-#17) | | | 1962-1964 |
|  |  | | | | St. Paul’s North School | | | |  |
|  | 244 | | | | | Graduation Banquet Ticket   * Invitations (2), 1962 June 7 | | | 1962 |
|  | 245 | | | | | Program Schedules   * Program, 1962 * Program, 1963 May 30   (Includes Photographs #58-#59) | | | 1962,1963, 1964 |
|  |  | | | | University of Saskatchewan | | | |  |
|  | 246 | | | | | Convocation Ticket   * 1970 November 7 | | | 1970 |
|  | 247 | | | | | Correspondence   * 1969 May 21 * 1969 June 2 | | | 1969 |
|  |  | | Exhibition Reference Guides (Digitized) | | | | | |  |
|  |  | | | | Douglas Udell Gallery | | | |  |
|  | 248 | | | | | Back Streets-Back Roads, 2009 February 28 to 2009 March 14  (Includes Exhibition Guide #1)  (Includes Inkjet Prints #1-#23) | | | 2009 |
|  | 249 | | | | | Edmonton Show, 2006 March  (Includes Exhibition Guide #2)  (Includes Inkjet Prints #24-#37) | | | 2006 |
|  |  | | | | Nouveau Gallery | | | |  |
|  | 250 | | | | | Framed, 2009 October 16 to 2009 November 14  (Includes Exhibition Guide #3)  (Includes Inkjet Prints #38-#73) | | | 2009 |
|  | 251 | | | | | Skylight, 2011 October 21 to 2011 November 19  (Includes Exhibition Guide #4)  (Includes Inkjet Prints #74-#99)  (Includes Photographs #60-#83) | | | 2011 |
|  | 252 | | | | | Twilight, 2007  (Includes Exhibition Guide #5)  (Includes Inkjet Prints #100-#122)  (Includes Photograph #84) | | | 2007 |
|  |  | | Memorabilia | | | | | |  |
|  | 253 | | | | Serviettes (Wedding: Event and Planning, Shower, and Confirmation)   * 1968 June 2 * 1969 February 2 * 1969 July 9 * 1969 July 31 * 1969 August 15 (2 serviettes) | | | | 1968-1969 |
|  | 254 | | Memorial Cards   * Bolduc, Donat = 1987 March 20 * Perreault, Armand = 2000 April 13 * Wassill, Matthew = 1987 March 9 | | | | | | 1987, 2000 |
|  | 255 | | News Clippings about Wilf Perreault   * Undated * 1978 April 21 * 1981 October 23 * 1985 April 13 * 1986 April 24 * 1987 November 10 * 1989 January 12 * 1989 November 5 * 2013 December 7 * 2014 September 20 * 2014 October 15 * 2014 December 31 * 2016 September 14 * 2016 November 25 * 2018 April 20 * 2019 October 19 * 2020 February 24 | | | | | | Undated, 1978, 1981, 1985-1987, 1989, 2013-2014, 2016, 2018-2020 |
|  | 256 | | Painting and Drawings by Others for Wilf  (Includes Oversize #7) | | | | | | [1991], [2014] |
| Box 9 |  | | Photographs/Contact Prints/Negatives | | | | | |  |
|  | 257 | | | | Contact Print Sheets  (Includes Contact Prints #1-#3) | | | | Undated |
|  |  | | | | Negatives | | | |  |
|  | 258 | | | | | Works of Art  (Includes Negatives #1-#3) | | | Undated |
|  |  | | | | Publicity Photographs | | | |  |
|  | 259 | | | | | Publicity Photographs 1/2  (Includes Photographs #85-#89)  (Includes Contact Prints #4-#5)  (Includes Negative Strips #1-#10) | | | Undated |
|  | 260 | | | | | Publicity Photographs 2/2  (Includes Photographs #90-#92)  (Includes Contact Print #6) | | | Undated |
|  |  | | | | Wilf Perreault with Family, Friends and Others | | | |  |
|  | 261 | | | | | Alone and with Sandi and Family   * Invitation, “Wilf and Sandi’s 60th Celebration”, 2007 May 12   (Includes Photographs #93-#115)  (Includes Inkjet Print #127) | | | Undated, 1964, 2007 |
|  | 262 | | | | | Lafrance Family  (Includes Photograph #116) | | | 1981 |
|  | 263 | | | | | Miscellaneous  (Includes Photographs #117-#118) | | | Undated |
|  | 264 | | | | | O’Neill High School  (Includes Photographs #119-#120) | | | 1989-1990, 1991 |
|  | 265 | | | | | Perreault, Sandi  (Includes Photographs #121-#127) | | | Undated, 2002 |
|  | 266 | | | | | Tascona, Antonio (Tony) with William (Bill) Lobchuk  (Includes Photograph #128) | | | Undated |
|  | 267 | | | | | With Artist Friends in Group Photograph  (Includes Photographs #129-#132) | | | 2013 |
|  | 268 | | | | | With Barootes, Betty  (Includes Photograph #133) | | | Undated |
|  | 269 | | | | | With Others (Includes Members of Mackenzie Art Gallery Volunteers and also includes scanned PDF of original in Photograph Album #1)  (Includes Photographs #134-#152) | | | Undated |
|  | 270 | | | | | With Others and Beverly Thompson, CBC Personality  (Includes Photographs #153-#156) | | | 2019 |
|  | 271 | | | | | With Presley, Elvis ‘The King’ (Statue)  (Includes Inkjet Prints #122-#125) | | | 2009 |
|  | 272 | | | | | With William (Bill) Lobchuk  (Includes Inkjet Print #126) | | | 2019 |
|  |  | | | | Works of Art | | | |  |
|  | 273 | | | | | Lady Bug  (Includes Photographs #157-#158) | | | 1993 |
|  |  | | | | | Mayberry Art Gallery, Winnipeg | | |  |
|  | 274 | | | | | | | Exhibition Photographs  (Includes Photographs #159-#176) | 2004 |
|  | 275 | | | | | Various Works of Art  (Includes Photographs #177-#188, #202-#210)  (Includes Negative Strips #11-#13) | | | Undated, 1986, 2004 |
|  |  | | Print Collection | | | | | |  |
|  | 276 | | | | Christmas Card Prints  (Includes USB #1)  (Includes Christmas Card Prints #1-#46) | | | | 1975-2013 |
|  | 277 | | | | Silkscreen Prints  (Includes Silkscreen Prints #1-#87) | | | | 1963-2021 |
|  | 278 | | Promotional Material Featuring Wilf Perreault/Art and Promotional Material Featuring Other Artists   * Greeting Card, Wilf Perreault “House Reflections”, Undated (1 copy) * Exhibition, Grant McConnell “Errant Dogs”, 1989 (1 copy) * Exhibition, Ryan Arnott (Small Matters), 1987 (1 copy) * Exhibition, Ryan Arnott (‘Fragile’ brick), 1987 (1 copy) * Exhibition, Grant McConnell “Discretionary Ascent, Streets of Quebec”, 1988-1989 (2 copies) * Catalogue, *Close-Ups by Mackenzie Art Gallery*, 1988 (2 copies) * Catalogue, *Artists With Their Work by Mackenzie Art Gallery*, 1989 (1 copy) * Exhibition, Joe Fafard “Little Boar 1/7, and Little Boar 2/7, 1987 (4 copies) * Exhibition, Richard Gorenko “Closed for the Season”, 1988 (4 copies) * Exhibition, Garry Olson “Bacon and Egg Self-Portrait, 1985 (2 copies) * Exhibition, Douglas Kirton “Toxic Pool Group III”, 1986 (2 copies) * Catalogue, *Lorne Beug: Artists with Their Work by Mackenzie Art Gallery*, 1985 (1 copy) * Exhibition, Iris Hauser “Ice Age”, Undated (1 copy) * Greeting Card, David Thauberger, Undated (1 copy) * *John Hall: Paintings and Auxiliary Works, 1969-1978* by Ron Moppett, 1979 (1 copy)   (Includes Oversize #8-#67) | | | | | | Undated, [1975]-1976, 1979-1984, 1985-1995, [1997]-1998, [2005] |
|  |  | | Transparencies/Colour Separations | | | | | |  |
|  |  | | | | Works of Art | | | |  |
|  | 279 | | | | | Alley Book Ends  (Includes Transparency #1) | | | Undated |
|  | 280 | | | | | Guiding Light  (Includes Transparencies #2-#4) | | | 2001 |
|  | 281 | | | | | Hiding Places  (Includes Transparencies #5-#6) | | | 1989 |
|  | 282 | | | | | Title Unknown  (Includes Transparencies #7-#9) | | | Undated |
|  | 283 | | | | | Tobaggan Hill/Acropolis Shadow  (Includes Transparencies #10-#13) | | | 1991 |
|  | 284 | | | | | Winter Bug  (Includes Transparencies #14-#15) | | | 1992 |
|  | 285 | | | | | Yellow Garage  (Includes Transparencies #16-#21) | | | 1987 |
| Box 10 |  | | Work on Paper and Board | | | | | |  |
|  |  | | | | Loose Sketches and Paintings | | | |  |
|  | 286 | | | | | Folder 1/64 (Includes Artwork #1) | | |  |
|  | 287 | | | | | Folder 2/64 (Includes Artwork #2) | | |  |
|  | 288 | | | | | Folder 3/64 (Includes Artwork #3) | | |  |
|  | 289 | | | | | Folder 4/64 (Includes Artwork #4) | | |  |
|  | 290 | | | | | Folder 5/64 (Includes Artwork #5) | | |  |
| Box 11 | 291 | | | | | Folder 6/64 (Includes Artwork #6) | | |  |
|  | 292 | | | | | Folder 7/64 (Includes Artwork #7) | | |  |
|  | 293 | | | | | Folder 8/64 (Includes Artwork #8) | | |  |
|  | 294 | | | | | Folder 9/64 (Includes Artwork #9, #10) | | |  |
|  | 295 | | | | | Folder 10/64 (Includes Artwork #11) | | |  |
|  | 296 | | | | | Folder 11/64 (Includes Artwork #12-#16) | | |  |
|  | 297 | | | | | Folder 12/64 (Includes Artwork #17) | | |  |
|  | 298 | | | | | Folder 13/64 (Includes Artwork #18-#27) | | |  |
|  | 299 | | | | | Folder 14/64 (Includes Artwork #28) | | |  |
|  | 300 | | | | | Folder 15/64 (Includes Artwork #29-#32) | | |  |
|  | 301 | | | | | Folder 16/64 (Includes Artwork #33) | | |  |
|  | 302 | | | | | Folder 17/64 (Includes Artwork #34-#37) | | |  |
|  | 303 | | | | | Folder 18/64 (Includes Artwork #38) | | |  |
|  | 304 | | | | | Folder 19/64 (Includes Artwork #39-#42) | | |  |
|  | 305 | | | | | Folder 20/64 (Includes Artwork #43) | | |  |
|  | 306 | | | | | Folder 21/64 (Includes Artwork #44) | | |  |
|  | 307 | | | | | Folder 22/64 (Includes Artwork #45) | | |  |
|  | 308 | | | | | Folder 23/64 (Includes Artwork #46, #47) | | |  |
|  | 309 | | | | | Folder 24/64 (Includes Artwork #48) | | |  |
|  | 310 | | | | | Folder 25/64 (Includes Artwork #49-#52) | | |  |
|  | 311 | | | | | Folder 26/64 (Includes Artwork #53) | | |  |
|  | 312 | | | | | Folder 27/64 (Includes Artwork #54) | | |  |
|  | 313 | | | | | Folder 28/64 (Includes Artwork #55-#57) | | |  |
|  | 314 | | | | | Folder 29/64 (Includes Artwork #58) | | |  |
|  | 315 | | | | | Folder 30/64 (Includes Artwork #59) | | |  |
|  | 316 | | | | | Folder 31/64 (Includes Artwork #60) | | |  |
|  | 317 | | | | | Folder 32/64 (Includes Artwork #61-#71) | | |  |
|  | 318 | | | | | Folder 33/64 (Includes Artwork #72) | | |  |
|  | 319 | | | | | Folder 34/64 (Includes Artwork #73) | | |  |
|  | 320 | | | | | Folder 35/64 (Includes Artwork #74) | | |  |
|  | 321 | | | | | Folder 36/64 (Includes Artwork #75) | | |  |
|  | 322 | | | | | Folder 37/64 (Includes Artwork #76) | | |  |
|  | 323 | | | | | Folder 38/64 (Includes Artwork #77) | | |  |
|  | 324 | | | | | Folder 39/64 (Includes Artwork #78) | | |  |
|  | 325 | | | | | Folder 40/64 (Includes Artwork #79) | | |  |
|  | 326 | | | | | Folder 41/64 (Includes Artwork #80) | | |  |
|  | 327 | | | | | Folder 42/64 (Includes Artwork #81) | | |  |
|  | 328 | | | | | Folder 43/64 (Includes Artwork #82) | | |  |
|  | 329 | | | | | Folder 44/64 (Includes Artwork #83) | | |  |
|  | 330 | | | | | Folder 45/64 (Includes Artwork #84, #85) | | |  |
|  | 331 | | | | | Folder 46/64 (Includes Artwork #86) | | |  |
|  | 332 | | | | | Folder 47/64 (Includes Artwork #87) | | |  |
|  | 333 | | | | | Folder 48/64 (Includes Artwork #88) | | |  |
|  | 334 | | | | | Folder 49/64 (Includes Artwork #89) | | |  |
|  | 335 | | | | | Folder 50/64 (Includes Artwork #90) | | |  |
|  | 336 | | | | | Folder 51/64 (Includes Artwork #91) | | |  |
|  | 337 | | | | | Folder 52/64 (Includes Artwork #92) | | |  |
|  | 338 | | | | | Folder 53/64 (Includes Artwork #93) | | |  |
|  | 339 | | | | | Folder 54/64 (Includes Artwork #94, #95) | | |  |
|  | 340 | | | | | Folder 55/64 (Includes Artwork #96) | | |  |
|  | 341 | | | | | Folder 56/64 (Includes Artwork #97) | | |  |
|  | 342 | | | | | Folder 57/64 (Includes Artwork #98) | | |  |
|  | 343 | | | | | Folder 58/64 (Includes Artwork #99) | | |  |
|  | 344 | | | | | Folder 59/64 (Includes Artwork #100) | | |  |
|  | 345 | | | | | Folder 60/64 (Includes Artwork #101) | | |  |
|  | 346 | | | | | Folder 61/64 (Includes Artwork #102-#113) | | |  |
|  | 347 | | | | | Folder 62/64 (Includes Artwork #114) | | |  |
|  | 348 | | | | | Folder 63/64 (Includes Artwork #115 - #116) | | |  |
|  | 349 | | | | | Folder 64/64 (Includes Artwork #117 - #159) | | |  |
|  |  | | | | Sketchbooks | | | |  |
|  | 350 | | | | | Folder 1/6 (Includes Sketchbook #1) | | |  |
|  | 351 | | | | | Folder 2/6 (Includes Sketchbook #2) | | |  |
|  | 352 | | | | | Folder 3/6 (Includes Sketchbook #3) | | |  |
|  | 353 | | | | | Folder 4/6 (Includes Sketchbook #4) | | |  |
|  | 354 | | | | | Folder 5/6 (Includes Sketchbook #5) | | |  |
|  | 355 | | | | | Folder 6/6 (Includes Sketchbook #6) | | |  |
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|  |  |  | | | | | | |  |
| Box 12 |  | Peter Gzowski Invitational Golf Tournament | | | | | | |  |
|  | 356 | | Photograph  (Includes Photograph #189) | | | | | | 2005 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Prairie Chamber Choir (The) | | | | | | |  |
|  | 357 | | Promotional Material Featuring Wilf Perreault/Art   * The Prairie Chamber Choir is pleased to present “A Gift of Home”: An afternoon with Jacqui Shumiatcher (2 copies) | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | *Prairies North: the magazine of Saskatchewan* | | | | | | |  |
|  | 358 | | Publications Featuring Wilf Perreault/Art   * Volume 17, number 3, Fall 2015 (pages 51-55) (2 copies) | | | | | | 2015 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Premier of Saskatchewan (The Honourable Allan Blakeney) | | | | | | |  |
|  | 359 | | Promotional Material Featuring Wilf Perreault/Art   * Invitation, 1993 October 18 | | | | | | 1993 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Preview | | | | | | |  |
|  | 360 | | Publications Featuring Wilf Perreault/Art   * *Gallery Guide* (The), 2000/2001 November/December/January (page 27) (1 copy) * *Guide to Galleries and Museums*, 2015 September/October (page 14) (1 copy) * News Clipping, [1963] July 25 | | | | | | [1963], 2000-2001, 2015 |
|  | 361 | | Publications Featuring Other Artists   * *Of the Visual Arts* (Vancouver, Victoria, Seattle, Portland, Edmonton), 1991 March/April (1 copy) | | | | | | 1991 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Provost, Steve and Cecile | | | | | | |  |
|  | 362 | | Correspondence   * Greeting Card, Undated | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Qu'Appelle Valley Artists | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 363 | | | | Correspondence   * 1983 November 30 | | | | 1983 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Randall, Sean William | | | | | | |  |
|  | 364 | | News Clippings about Sean Randall   * 2015 March 2 | | | | | | 2015 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Rayson, Sandra, Dr. | | | | | | |  |
|  | 365 | | Correspondence   * Greeting Card, 2018 August 14 | | | | | | 2018 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Redmond-Bradley, Dawn and Tom | | | | | | |  |
|  | 366 | | Correspondence   * Greeting Card, [2019] * Greeting Card, 1987 March 27 | | | | | | 1987, [2019] |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Regina Catholic/Separate School Board | | | | | | |  |
|  | 367 | | Correspondence   * Undated * Greeting Card (2), 2011-2012 * Greeting Card, 2012-2013 | | | | | | Undated, 2011-2013 |
|  | 368 | | Promotional Material Featuring Wilf Perreault/Art   * Greeting Card, “Our Community”, Undated * Greeting Card, “Midnight Mass”, Undated | | | | | | Undated |
|  | 369 | | News Clipping of Interest   * 1982 December 7 | | | | | | 1982 |
|  |  | | Professional Activities | | | | | |  |
|  | 370 | | | | Appointment Letter   * 1982 June 11 | | | | 1982 |
|  | 371 | | | | Celebrate Saskatchewan Project Proposal   * Memorandum, 1980 May 26 | | | | 1980 |
|  | 372 | | | | Slide / Music Presentation   * Correspondence, 1985 April 15 | | | | 1985 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Regina, City of | | | | | | |  |
|  | 373 | | Promotional Material Featuring Wilf Perreault/Art   * Greeting Card, “Heart in the Park”, 2009 (7 copies) * Greeting Card, “Hiding Places”, 1989 (1 copy) * Greeting Card, “Sledge Hockey”, 1987 (1 copy) | | | | | | 1987, 1989, 2009 |
|  |  | | Professional Activities | | | | | |  |
|  | 374 | | | | Duty of Adjudicator in North West Zone Visual Art Talent Hunt   * Correspondence, 1981 November 23 | | | | 1981 |
|  | 375 | | | | Juror in West Zone Visual Art Show   * Correspondence, 1987 April 9 | | | | 1987 |
|  | 376 | | | | Permission to Reproduce Work   * Correspondence, Undated * Correspondence, 1990 December 14 * Agreement, 2019 September 10 | | | | Undated, 1990, 2019 |
|  | 377 | | | | Work Chosen for Exhibition   * Correspondence, 1983 September 30 | | | | 1983 |
|  |  | | Publications Featuring Wilf Perreault/Art | | | | | |  |
|  | 378 | | | | *Mayor's Arts and Business Awards (MABA): 10th Year*, 2014 October 14 (page 9) (2 copies) | | | | 2014 |
|  | 379 | | | | *Explore Regina: Visitors Guide*, Summer 2014 (page 116) (2 copies) | | | | 2014 |
|  |  | | Publications of Interest | | | | | |  |
|  | 380 | | | | *Explore Regina: Visitors Guide*, Summer 2019 (1 copy) | | | | 2019 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Reginald (The Grasshopper) | | | | | | |  |
|  | 381 | | Correspondence Related to Reginald   * Greeting Cards (2), Undated   (Includes Photograph #190) | | | | | | Undated, 1997 |
|  | 382 | | News Clippings Related to Reginald   * 2019 September 27 * 2020 December 9 | | | | | | 2019-2020 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Regina Public Library | | | | | | |  |
|  | 383 | | Promotional Material Featuring Others   * Exhibition, Joan Rankin, 1966 September 30 to 1966 October 29 (1 copy) | | | | | | 1966 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Regina Revitalization Initiative | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 384 | | | | Towel Seller   * 2016 October 1 (Note: Archives does not have the original Towel Seller badge, only a photocopy of the artifact) | | | | 2016 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Regina Symphony Orchestra | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 385 | | | | Fundraising/Donation   * Correspondence, 1982 November 3 * Correspondence, 1984 May 17 | | | | 1982, 1984 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Rick Hansen (Man in Motion Tour) | | | | | | |  |
|  | 386 | | Promotional Material Featuring Wilf Perreault/Art   * Greeting Card, “Sledge Hockey”, 1987   (Includes Photographs #191-#194) | | | | | | 1987 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Robins, Jason | | | | | | |  |
|  | 387 | | Correspondence   * Undated   (Includes Postcard #19) | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Rosemont Art Gallery | | | | | | |  |
|  |  | | Agreement | | | | | |  |
|  | 388 | | | | Loan of Work   * Agreement, 1983 June 29 | | | | 1983 |
|  | 389 | | Promotional Material Featuring Others   * Exhibition Schedule, 1980-1981 | | | | | | 1980-1981 |
|  | 390 | | Publications Featuring Other Artists   * *Sport Art ’89, 1989* (1 copy) * *Time Lines: The City of Regina Collects*, 1992 (1 copy) | | | | | | 1988-1989, 1992 |
|  | 391 | | Publications Featuring Wilf Perreault/Art   * *True North/ Far West,* 1987-1988 (pages 12, 13) (1 copy) * *Sport Art* '*87*, 1987 (page 19) (1 copy) | | | | | | 1987-1988 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Royal Regina Golf Club | | | | | | |  |
|  | 392 | | Professional Activities (Coat of Arms)   * Brochure, “Reciprocal Agreements”, Undated   (Artwork #160 - #207) | | | | | | Undated, 2007 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Saint Basil Parish Council | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 393 | | | | Commission to Paint Mural   * Correspondence, 1982 June 10 | | | | 1982 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Saint Laurent, Réal | | | | | | |  |
|  | 394 | | | | Correspondence   * Greeting Card, 1983 September 16 | | | | 1983 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Saint Paul’s Greek Orthodox Community | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 395 | | | | Fundraising/Donation   * *25th Annual: An Evening in Greece Gala*, 2019 March 2 (2 copies) * Correspondence, 2018 November * Correspondence, 2016 December | | | | 2016, 2018-2019 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Sapp, Allan | | | | | | |  |
|  | 396 | | News Clippings about Allan Sapp   * Undated * 2015 December 31 * 2017 September 28 | | | | | | Undated, 2015, 2017 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Saskatchewan Arts Board | | | | | | |  |
|  |  | | Agreement | | | | | |  |
|  | 397 | | | | Loan   * 2013 November 7 | | | | 2013 |
|  | 398 | | Application Forms (Scholarship)   * Correspondence, 1966 April 25 * Correspondence, 1966 May 26 * Correspondence, 1966 April 28 * Scholarship Application Form, 1966 May 1 | | | | | | 1966 |
|  | 399 | | Correspondence   * 2014 November 3 | | | | | | 2014 |
|  | 400 | | Promotional Material Featuring Other Artists   * Exhibition, “Animal”, 2011 October 7 to 2011 December 17 (1 copy) | | | | | | 2011 |
|  | 401 | | Promotional Material Featuring Wilf Perreault/Art   * Greeting Card, “Back to Back Alley”, 1993 | | | | | | 1993 |
|  |  | | Professional Activities | | | | | |  |
|  | 402 | | | | Juror - Individual Assistance Jury   * Memorandum, 1983 June 22 | | | | 1983 |
|  | 403 | | | | Juror - Lieutenant Governor’s Arts Award Jury   * Correspondence, 2012 June 8 | | | | 2012 |
|  | 404 | | | | Re: Project   * Correspondence, 1987 February 6 | | | | 1987 |
|  | 405 | | | | Royalties | | | | 2013 |
| Box 13 | 406 | | | | Work Purchased   * Correspondence, 1982 January 26 | | | | 1982 |
|  | 407 | | Publications of Interest   * *Annual Report*, 2014-2015 (page 40) (1 copy) * *Annual Report,* 2015-2016 (1 copy) * *Saskatchewan Arts Award*s, 2016 (1 copy) | | | | | | 2014-2016 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Saskatchewan Book Awards | | | | | | |  |
|  | 408 | | Publications of Interest   * *22nd Saskatchewan Book Awards*: *Celebrating Excellence in Writing and Publishing in Saskatchewan*, Saturday, April 25, 2015 (1 copy) | | | | | | 2015 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Saskatchewan Culture and Recreation | | | | | | |  |
|  |  | | Agreement | | | | | |  |
|  | 409 | | | | Juror - Chinese Exchange Program   * 1985 July 18 | | | | 1985 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Saskatchewan Culture and Youth | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 410 | | | | Expense Claim Form   * 1981 October 30 | | | | 1981 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Saskatchewan Education | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 411 | | | | Correspondence, re: Slide Set for Education   * 1990 February 27 | | | | 1990 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Saskatchewan, Government of | | | | | | |  |
|  | 412 | | Correspondence   * Invitation, 2017 June 6 * Invitation, 2017 November 29 * Programme, 2017 November 29 (1 copy) * Programme, 2018 May 23 (1 copy) | | | | | | 2017, 2018 |
|  |  | | Professional Activities | | | | | |  |
|  | 413 | | | | Submission   * 1980 October 7 | | | | 1980 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Saskatchewan Government Insurance (SGI) | | | | | | |  |
|  | 414 | | Promotional Material Featuring Wilf Perreault/Art   * *1989 Calendar* (page March) (2 copies) * *1993 Calendar* (page July) (1 copy) * Correspondence, 1992 October 21 | | | | | | 1989, 1992-1993 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Saskatchewan Intergovernmental Affairs | | | | | | |  |
|  | 415 | | Correspondence   * Invitation, 1982 July 9 * Invitation, 2012 October 11 * Letter, 1982 July 9 * Programme, 1982 July 9 | | | | | | 1982, 2012 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Saskatchewan Ladies Curling Association | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 416 | | | | Creation of Limited Edition of 100 Prints   * Undated | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Saskatchewan, Lieutenant Governor’s Office of | | | | | | |  |
|  | 417 | | Correspondence   * Greeting Card, 2018 December * Invitation, 2015 April 15 * Invitation, 2016 January 6 * Invitation, 2018 November 21 * Invitation, 2019 January 1 | | | | | | 2015-2016, 2018- 2019 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Saskatchewan Science Centre | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 418 | | | | Fundraising/Donations   * Greeting Cards (2), Undated * *2018 Fantasy Food: Enjoy a celebration of Regina’s best food and beverages, entertainment, fun and fundraising* (page 6), 2018 (1 copy) | | | | Undated, 2018 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Saskatchewan Teachers Federation | | | | | | |  |
|  | 419 | | Correspondence   * 1983 August 8 | | | | | | 1983 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Saskatoon Art Centre | | | | | | |  |
|  |  | | Publication of Interest | | | | | |  |
|  | 420 | | | | Confederation Life Gallery of Canadian History (Content Warning: Indigenous on cover and throughout publication), [1967] (1 copy) | | | | [1967] |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | SaskWorks Venture Fund Inc. | | | | | | |  |
|  | 421 | | Promotional Material Featuring Wilf Perreault/Art   * 15 Years of Investing in Saskatchewan: Years of Growth (3 copies), Undated * 15 Years of Investing in Saskatchewan: Years of Milestones (1 copy), Undated * Correspondence, 2016 February 22 * News Clipping, 2016 January 13   (Includes Oversize #68) | | | | | | Undated, 2016 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Shasko, Orest | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
| Closed | 422 | | | | Recommendation   * Undated | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Schlademan, Carl | | | | | | |  |
|  | 423 | | News Clippings about Carl Schlademan   * 2016 September 14 | | | | | | 2016 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Schner, Joe (Father) | | | | | | |  |
|  | 424 | | Correspondence   * Greeting Card, Undated | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Shaw Charity Classic (Golf) | | | | | | |  |
|  | 425 | | Publication of Interest   * *2018 Official Spectator Guide* (1 copy) * Greeting Card, Undated   (Includes Artifact #18) | | | | | | Undated, 2018 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Shaw Communications (Shaw, J.R.) | | | | | | |  |
|  | 426 | | Correspondence   * Undated * 2012 June 1 * 2015 April 15 * 2015 April 30   (Includes Artifact #19) | | | | | | Undated, 2012, 2015 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Shoestring Gallery | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 427 | | | | Correspondence, re: Studio Visit   * 1980 May 18 | | | | 1980 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Smart, Stephen | | | | | | |  |
|  | 428 | | Correspondence   * Undated * 1981 October 8 * 1982 July 22   (Includes Photograph #195) | | | | | | Undated, 1981-1982 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Snead, Jane | | | | | | |  |
|  | 429 | | Publications of Interest   * *Chinese Designs* by Jane Snead, Undated (1 copy) * *Western Designs* by Jane Snead, 1951 (1 copy) | | | | | | Undated, 1951 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Snelgrove, Vern and Pearl | | | | | | |  |
|  | 430 | | Correspondence   * Invitation, Undated | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Snell, Paul | | | | | | |  |
|  | 431 | | Correspondence   * Greeting Card, Undated | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | The Soroptimist Foundation of Soroptimist International of the Americas | | | | | | |  |
|  |  | | Application Form | | | | | |  |
|  | 432 | | | | Youth Citizenship Awards (Soroptimist International of Regina Region Western Canada), Undated | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Spafford, Richard (Dick) | | | | | | |  |
|  | 433 | | List of Works   * 1990 July 5 | | | | | | 1990 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Stawarz, Ted and Edie | | | | | | |  |
|  | 434 | | Correspondence   * Greeting Card, Undated | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Steele, Carle | | | | | | |  |
|  | 435 | | Correspondence   * Greeting Card, Undated | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Stohl, Mae | | | | | | |  |
|  | 436 | | Correspondence   * Greeting Card, Undated | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Stewart, Jacquie (Re/Max) | | | | | | |  |
|  | 437 | | Correspondence   * Undated | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Susan Whitney Art Gallery | | | | | | |  |
|  | 438 | | Promotional Material Featuring Wilf Perreault/Art   * Exhibition, “Rock Draped by Green”, 1981 November 6 (2 copies) * Exhibition, “Candle Lake”, 1983 November 3 (1 copy) * Exhibition, “Approaching the Creek”, 1985 November 7 (2 copies) * Exhibition, “Garage Shadows”, 1987 November 5 (1 copy) * Exhibition, “Gentle Fall Carpet”, 1993 September 9 (1 copy) * Exhibition, “A Warm Front”, 2001 September 7 (2 copies) * Exhibition, “Evening Warmth”, 2003 September 5 (2 copies) * *Susan Whitney Gallery*, 1989 (pages 30-31) (1 copy) | | | | | | 1981, 1983, 1985, 1987, 1989, 1993, 2001, 2003 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Tascona, Tony | | | | | | |  |
|  | 439 | | Correspondence   * 1982 | | | | | | 1982 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Team Mica Frei | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 440 | | | | Fundraising/Donation  (Includes Photograph #196) | | | | [2019] |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Temple, Irene | | | | | | |  |
|  | 441 | | Correspondence   * Greeting Card, 2020 February 11 * Greeting Card, 2020 January 5 | | | | | | 2020 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Thauberger, David | | | | | | |  |
|  | 442 | | News Clippings about David Thauberger   * 2015 May 6 * 2015 August 7 | | | | | | 2015 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
| Box 14 |  | Thauberger, Don (With friends: Greg McIntryre and Jerry Gordon) | | | | | | |  |
|  | 443 | | Correspondence   * Greeting Cards (2), Undated | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Thompson, Waunie | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
| Closed | 444 | | | | Recommendation   * 1984 March 14 | | | | 1984 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Thunder Creek Publishing Co-operative | | | | | | |  |
|  |  | | Publications of Interest | | | | | |  |
|  | 445 | | | | Catalogue (of Publications)   * *Books on the Move: Coteau Books 1984 Catalogue*, 1984 (1 copy) | | | | 1984 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Touchette-Lynn, Michelle | | | | | | |  |
|  | 446 | | Correspondance   * Email, 2014 August 4 | | | | | | 2014 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Tyler Group | | | | | | |  |
|  | 447 | | Correspondence   * Greeting Cards (2), Undated   (Includes Photographs #197-#198) | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Udell, Doug | | | | | | |  |
|  | 448 | | News Clippings about Doug Udell   * 2016 October 22 * Undated | | | | | | Undated, 2016 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | University of Lethbridge | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 449 | | | | Copyright Permission   * 2013 November 19 | | | | 2013 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | University of Regina | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  |  | | | | Cougar Hockey Programs | | | |  |
|  | 450 | | | | | Fundraising/Donation   * Brochure, “Pre-Game by Wilf Perreault: A Major Fundraiser in Support of The University of Regina Cougar Hockey Program”, Undated (2 copies) * Brochure, “Cougar Hockey: Golf Classic”, 1999 July 15 (1 copy) | | | Undated, 1999 |
|  |  | | | | Extension, Department of | | | |  |
|  | 451 | | | | | Teaching   * Correspondence, 1982 November 19 * Correspondence, 1983 September 15 * Correspondence, 1984 February 6 * Correspondence, 1984 February 16 * Memorandum, 1983 November 21 | | | 1982-1984 |
|  |  | | | | Lifelong Learning Center | | | |  |
|  | 452 | | | | | *Program Guide,* Spring/Summer, 2015 (last page) (1 copy) | | | 2015 |
|  |  | | | | President's Office | | | |  |
|  | 453 | | | | | Correspondence and Permission to Reproduce   * Greeting Card, 2012 November 19 * Email, 2018 March 6 | | | 2012, 2018 |
|  |  | | | | Rams Football Club | | | |  |
|  | 454 | | | | | Fundraising/Donation   * Brochure, “Teamwork by Wilf Perreault: Regina Rams Football Club”, Undated (1 copy) | | | Undated |
|  |  | | | | Regina Alumni Cougar Hockey | | | |  |
|  | 455 | | | | | Fundraising/Donation   * *Regina Alumni Cougar Hockey 25th Anniversary Golf Tournament*, 2019 (5 copies) | | | 2019 |
|  |  | | | | Scholastica ‘85 | | | |  |
|  | 456 | | | | | Correspondence, re: Special Project   * 1985 July 25 | | | 1985 |
|  |  | | Promotional Material Featuring Other Artists | | | | | |  |
|  | 457 | | | | University Club   * Exhibition, “Grain Elevators: Art and Artifacts”, 2017 November 16 | | | | 2017 |
|  |  | | Publications Featuring Wilf Perreault/Art | | | | | |  |
|  | 458 | | | | *The Third Degree: University of Regina Alumni Magazine*   * Volume 2, Number 2, Fall 1990 (page 9)(1 copy) | | | | 1990 |
|  | 459 | | | | *Under Living Skies: Victor Cicansky, Joe Fafard, Wilf Perreault, Jack Sures and David Thauberger*, Spring 2017-2018 (Residence Exhibition) (2 copies) | | | | 2017-2018 |
|  |  | | Publications of Interest | | | | | |  |
|  | 460 | | | | *Degrees: The University of Regina Magazine* (Includes Article about Art McKay by Anne Campbell)   * Volume 22, Number 2, Fall/Winter 2010 (page 15-17) (1 copy) | | | | 2010 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | University of Saskatchewan | | | | | | |  |
|  | 461 | | Correspondence   * 2019 USask Alumni Achievement Awards, 2019 (1 copy) | | | | | | 2019 |
|  |  | | Professional Activities | | | | | |  |
|  | 462 | | | | Biographical Dictionary Entry   * Correspondence, 1980 July 23 | | | | 1980 |
|  |  | | Publications Featuring Wilf Perreault/Art | | | | | |  |
|  | 463 | | | | *DiversitA&S: The Magazine for Arts and Science Alumni,* Fall 2009 (page 19) (2 copies) | | | | 2009 |
|  |  | | Publications of Interest | | | | | |  |
|  | 464 | | | | *Green and White,* Fall 2014 (page 31) (1 copy) | | | | 2014 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Unknown Last Name, Charlotte | | | | | | |  |
|  | 465 | | Professional Activities   * Greeting Card, Undated   (Includes Photograph #200) | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Unknown Last Name, D[euie] | | | | | | |  |
|  | 466 | | Correspondence   * 1983 August 10   (Includes Photograph #201) | | | | | | 1983 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Unknown Last Name, Peter | | | | | | |  |
| Closed | 467 | | Recommendation   * 1984 September 13 | | | | | | 1984 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Unknown Last Name, Raymond and Dianne | | | | | | |  |
|  | 468 | | Correspondence   * Greeting Card, Undated | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Unknown Publication | | | | | | |  |
|  | 469 | | Publication Featuring Wilf Perreault/Art   * 1990 (page 11) (Note: includes pages 11-12 only) | | | | | | 1990 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Vincent Price/Simpson Sears | | | | | | |  |
|  |  | | Publication of Interest | | | | | |  |
|  | 470 | | | | *Vincent Price Collection of Fine Art*, [1962] | | | | [1962] |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | The Victoria Club | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 471 | | | | Fundraising/Donation   * Invitation, “Annual Curling Classic”, 2014 April 4 | | | | 2014 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Waffle, Dianna | | | | | | |  |
|  | 472 | | Correspondence   * 2014 November 3 | | | | | | 2014 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Warner, Cathy | | | | | | |  |
|  | 473 | | Correspondence   * Greeting Card, 2014 September 30 | | | | | | 2014 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Wascana Country Club | | | | | | |  |
|  |  | | Publication of Interest | | | | | |  |
|  | 474 | | | | *Canadian Pacific Women’s Open Programme*, 2018 August 20-26 (1 copy)  (Includes Artifact #20) | | | | 2018 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | *Westworld Saskatchewan* | | | | | | |  |
|  | 475 | | Publications Featuring Wilf Perreault/Art   * Winter 2015 (page 50) (3 copies) | | | | | | 2015 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Weyburn, City of | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 476 | | | | Teaching   * Correspondence, Undated * Correspondence, 1983 February 9 | | | | Undated, 1983 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Wilde, Herb | | | | | | |  |
|  |  | | Publication of Interest | | | | | |  |
|  | 477 | | | | Arbus: *Journal of Saskatchewan Teachers Federation,* Volume 1, Number 4, March-April 1965 (Cover Painted by Perreault's First Art Teacher, Herb Wilde) (1 copy) | | | | 1965 |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Winston Leathers | | | | | | |  |
|  | 478 | | Promotional Material Featuring Others   * Invitation, Undated   (Includes Inkjet Print #128) | | | | | | Undated |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Woltjen/Udell Gallery | | | | | | |  |
|  |  | | Professional Activities | | | | | |  |
|  | 479 | | | | Correspondence, re: Participation in Exhibition   * 1984 April 16 | | | | 1984 |
|  | 480 | | Promotional Material Featuring Others   * Invitation, 1987 February 14 | | | | | | 1987 |
|  | 481 | | Promotional Material Featuring Wilf Perreault/Art   * Exhibition, [1991] * Invitation, 1985 April 1 (2 copies) * Invitation, 1987 March 28 (5 copies) * Invitation, [1989] January 25 | | | | | | 1985, 1987, [1989], [1991] |
|  |  |  | | | | | | |  |
|  |  |  | | | | | | |  |
|  |  | Wood, Brian | | | | | | |  |
|  | 482 | | News Clippings about Brian Wood   * 1987 November 8 | | | | | | 1987 |