UNIVERSITY OF REGINA ARCHIVES AND SPECIAL COLLECTIONS

DR JOHN ARCHER LIBRARY

86-72

Ron Bloore

Shelley sweeney

January 1987

Revised

APRIL 2009

BY ELIZABETH SEITZ

Ron Bloore is a complex individual. After studying art and archaeology in Toronto, New York, St. Louis, London, Brussels and Antwerp, he briefly taught at the University of Toronto before becoming the Director of the Norman Mackenzie Art Gallery in Regina, and an instructor in Art and Archaeology at the University of Saskatchewan, Regina College. He was based in Regina for only a brief eight years from 1958 to 1966, but while there he made a deep and lasting impression. As Director of the Gallery he was noted for his energy and determination to bring the art world to the Prairies. He sponsored and contributed to the infamous "Win Hedore" Exhibit at the Mackenzie in 1961, where car parts, bits and pieces challenged viewers' notions of art, and enraged the more conservative. He acquired the sculpture "Mother and Child" by Jacques Lipchitz - a bold and farsighted move. In his painting, he produced such works as "Painting No. 1" (1959) and "Le Foret Mechanique". A trip to Greece, Turkey, Egypt and Spain on a Canada Council Fellowship in 1962-63, however, led him to destroy most of his paintings from this period. What survived were works such as "White Sun - Green Rim" (1960), "Double Sun" (1960), "Byzantium" (1961), and the 'White Line Series' from 1963 to 1965. With a few exceptions, these mark the beginning of Bloore's entry into white. In 1961 his works appeared in the National Art Gallery's show "Five Painters from Regina". The group, which included Ken Lochhead, Art McKay, Ted Godwin and Doug Morton, became known as the "Regina Five", establishing them permanently in the annals of Canadian art history.

While Bloore left Regina in 1966 to teach at York University in Toronto, and to continue his brilliant career, the city, and the Prairies, benefited enormously from his contributions. These papers, reflecting his artistic, academic and personal lives, give researchers a taste of his exciting career. While by no means explaining Ron Bloore, the collection is the first step towards understanding.

**Table of Contents**

Drawings and Sketches

General Files

Art Works: Indexes and Lists

Biographical Information

Certificates

Commissions, Competitions

Correspondence

Education

Employment

Estates

Financial Records

Gifts: Poetry, Writing

Interviews of Ron Bloore

Organizations, Committees

Passports

Reviews of UBC MFA Programme

McMaster University Department of Art and Art History

Speaking Engagements, Speeches

Teaching

Travel

Writing

Newspaper Clippings

Photographs and Negatives

Publications

Catalogues, Invitations, Notices and Posters featuring Other Artists

Exhibition Catalogues, Invitations, etc., featuring Ron Bloore

Notices of Lectures by Ron Bloore

Publications featuring Ron Bloore (and Dorothy Cameron)

Publications with Articles by Ron Bloore

Slides

Tapes

Oversize

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Box 1 |  | | | | Drawings and Sketches | | | | | | | | | | | | |
|  |  | | | | | | Dated | | | | | | | | | | |
|  | 1 | | | | | | | | | [c. 1955] | | | | | | | |
|  | 2 | | | | | | | | | 1966 | | | | | | | |
|  | 3 | | | | | | | | | 1967 | | | | | | | |
|  | 4 | | | | | | | | | 1968 | | | | | | | |
|  | 5 | | | | | | | | | [1969] | | | | | | | |
|  | 6 | | | | | | | | | 1970 | | | | | | | |
|  | 7 | | | | | | | | | 1971 | | | | | | | |
|  | 8 | | | | | | | | | 1972 - 1973 | | | | | | | |
|  | 9 | | | | | | | | | 1974 | | | | | | | |
|  | 10 | | | | | | | | | 1975 | | | | | | | |
|  | 11 | | | | | | | | | 1976 | | | | | | | |
|  | 12 | | | | | | | | | 1977 | | | | | | | |
|  | 13 | | | | | | | | | 1978 | | | | | | | |
|  | 14 | | | | | | | | | 1979 | | | | | | | |
|  | 15 | | | | | | | | | 1980 | | | | | | | |
|  | 16 | | | | | | | | | 1981 | | | | | | | |
|  | 17 | | | | | | | | | 1982 | | | | | | | |
|  | 18 | | | | | | | | | 1983 | | | | | | | |
|  | 19 | | | | | | | | | 1984 - 1986 | | | | | | | |
|  |  | | | | | | Undated | | | | | | | | | | |
|  | 20 | | | | | | | | | [c. 1960 - 1962] | | | | | | | |
|  | 21 | | | | | | | | | White Line Series and Other Works | | | | | | | |
|  | 22 | | | | | | | | | Various Works | | | | | | | |
|  | 23 | | | | | | | | | Byzantine Light Series [1975] | | | | | | | |
|  | 24 | | | | | | | | | Sploores | | | | | | | |
|  | 25 | | | | | | | | | Blooples [c. 1980] | | | | | | | |
|  | 26 | | | | | | | | | Miscellaneous | | | | | | | |
|  |  | | | | | | Sketchbooks | | | | | | | | | | |
|  | 27 | | | | | | | | | 1942 - 1943 | | | | | | | |
| Box 2 | 28 | | | | | | | | | [c. 1969] | | | | | | | |
|  | 29 | | | | | | | | | [c. 1971] | | | | | | | |
|  | 30 | | | | | | | | | [c. 1976] | | | | | | | |
|  | 31 | | | | | | | | | 1982 - 1983 | | | | | | | |
|  | 32 | | | | | | Oversize - 23 Sketches | | | | | | | | | | |
|  |  | | | | | | | | | December 1963 - (4) | | | | | | | |
|  |  | | | | | | | | | April 1967 - (1) | | | | | | | |
|  |  | | | | | | | | | May 1967 - (2) | | | | | | | |
|  |  | | | | | | | | | December 1984 - (2) | | | | | | | |
|  |  | | | | | | | | | [n.d.] - (14) | | | | | | | |
|  |  | | | | General Files | | | | | | | | | | | | |
| Box 3 | 33 | | | | | | | | | Art Works: Indexes and Lists - 1960 - 82 | | | | | | | |
|  | 34 | | | | | | | | | Biographical Information (includes photograph #1: Ron Bloore) | | | | | | | |
|  | 35 | | | | | | | | | Certificates - 1967 - 77 | | | | | | | |
|  | 36 | | | | | | | | | Commissions and Competitions | | | | | | | |
|  |  | | | | | | | | | | | | Competitions - 1966 - 76 | | | | |
|  | 37 | | | | | | | | | | | | The Canadian Artists Cookbook, Recipe - 1978 - 81 | | | | |
|  | 38 | | | | | | | | | | | | Lester B. Pearson Building Art Work Submission - 1973 | | | | |
|  | 39 | | | | | | | | | | | | Lester B. Pearson Building Art Work Submission - 1973 - 74 | | | | |
|  | 40 | | | | | | | | | | | | Montreal International Airport (Dorval) Murals - 1967 - 68 | | | | |
|  | 41 | | | | | | | | | | | | Research Centre, Department of National Health and Welfare - 1972 - 74 | | | | |
|  | 42 | | | | | | | | | | | | York University Mural - 1971 | | | | |
|  |  | | | | | | Correspondence | | | | | | | | | | |
|  | 43 | | | | | | | | | Art Galleries - 1959 - 74 | | | | | | | |
|  | 44 | | | | | | | | | Art Galleries - 1975 - 81 | | | | | | | |
|  | 45 | | | | | | | | | Art Galleries - 1982 - 86 | | | | | | | |
| Box 4 | 46 | | | | | | | | | Art Gallery of Ontario - 1966 - 81 | | | | | | | |
|  | 47 | | | | | | | | | Art Gallery of Windsor - 1972 - 84 | | | | | | | |
|  | 48 | | | | | | | | | Gallerie Godard - Lefort - 1969 - 71 | | | | | | | |
|  | 49 | | | | | | | | | Here and Now Gallery - 1960 - 65 | | | | | | | |
|  | 50 | | | | | | | | | Jerrold Morris Gallery - 1966 - 76 | | | | | | | |
|  | 51 | | | | | | | | | Lippel Gallery - 1970 - 71 | | | | | | | |
|  | 52 | | | | | | | | | Musee d'art Contemporain - [1973] | | | | | | | |
|  | 53 | | | | | | | | | National Gallery of Canada - 1960 - 75 | | | | | | | |
|  | 54 | | | | | | | | | Norman Mackenzie Art Gallery, University of Saskatchewan, Regina Campus – 1966 - 86 | | | | | | | |
|  | 55 | | | | | | | | | Purple Hills Arts and Heritage Society - 1980 - 83 | | | | | | | |
|  | 56 | | | | | | | | | Robert McLaughlin Gallery – 1986 (includes mini cassette) | | | | | | | |
|  | 57 | | | | | | | | | Sir George Williams University [Gallery] - 1966 - 68 | | | | | | | |
|  | 58 | | | | | | | | | Thomas Gallery - 1976 | | | | | | | |
|  | 59 | | | | | | | | | Artists - 1966 - 86 | | | | | | | |
|  | 60 | | | | | | | | | Fisher, Brian - 1970 - 72 | | | | | | | |
|  | 61 | | | | | | | | | Godwin, Ted - 1971 - 74 | | | | | | | |
|  | 62 | | | | | | | | | Kiyooka, Roy - 1964 - 73 | | | | | | | |
|  | 63 | | | | | | | | | Lindner, Ernest - 1969 - 76 | | | | | | | |
|  | 64 | | | | | | | | | Thauberger, David - 1973 - 76 | | | | | | | |
|  | 65 | | | | | | | | | Wyers, Jan - 1958 - 73 | | | | | | | |
| Box 5 | 66 | | | | | | | | | Canada Council - 1966 - 78 | | | | | | | |
|  | 67 | | | | | | | | | Personal - 1970 - 86 | | | | | | | |
|  | 68 | | | | | | | | | Personal re: Bloore's art - 1966 - 86 | | | | | | | |
|  | 69 | | | | | | | | | Regarding Bloore's Archives - | | | | | | | |
|  | 70 | | | | | | | | | Requests and Thank-yous for Information, Criticism, Support - 1961 - 83 | | | | | | | |
|  | 71 | | | | | | | | | Requests for Recommendations - 1970 - 81 | | | | | | | |
|  | 72 | | | | | | | | | Students - 1972 - 79 | | | | | | | |
|  |  | | | | | | Education | | | | | | | | | | |
| Box 6 |  | | | | | | | | | Notebooks | | | | | | | |
|  | 73 | | | | | | | | | | | [n.d.] | | | | | |
|  | 74 | | | | | | | | | | | Paris and London - [c. 1955] | | | | | |
|  |  | | | | | | | | | Lecture Notes - [1949 - 1951] | | | | | | | |
|  | 75 | | | | | | | | | | | Chinese Archeology - notes | | | | | |
|  | 76 | | | | | | | | | | | Chinese Art - notes | | | | | |
|  | 77 | | | | | | | | | | | Chinese Painting and Sculpture - notes | | | | | |
|  | 78 | | | | | | | | | | | French Art - notes and exam | | | | | |
|  | 79 | | | | | | | | | | | Italian Art - notes | | | | | |
|  | 80 | | | | | | | | | | | Italian Art - notes | | | | | |
|  | 81 | | | | | | | | | | | Italian Art - report | | | | | |
|  | 82 | | | | | | | | | | | Le Sueur - reports | | | | | |
|  | 83 | | | | | | | | | | | Notes re: photographs | | | | | |
|  | 84 | | | | | | | | | | | Roman Art - notes | | | | | |
|  | 85 | | | | | | | | | | | Various - notes, statement of grades - 1951 | | | | | |
|  |  | | | | | | | | | Notecards | | | | | | | |
| Box 7 | 86 | | | | | | | | | | | Ancient Greece - history and locations | | | | | |
|  | 87 | | | | | | | | | | | European - Italian and Flemish - historical figures  and locations 1/4 | | | | | |
|  | 88 | | | | | | | | | | | European - Italian and Flemish - historical figures  and locations 2/4 | | | | | |
| Box 8 | 89 | | | | | | | | | | | European - Italian and Flemish - historical figures  and locations 3/4 | | | | | |
|  | 90 | | | | | | | | | | | European - Italian and Flemish - historical figures  and locations 4/4 | | | | | |
|  | 91 | | | | | | | | | | | European - Various - historical figures and locations 1/3 | | | | | |
|  | 92 | | | | | | | | | | | European - Various - historical figures and locations 2/3 | | | | | |
| Box 9 | 93 | | | | | | | | | | | European - Various - historical figures and locations 3/3 | | | | | |
|  | 94 | | | | | | | | | | | Far East - history, historical figures and locations | | | | | |
|  | 95 | | | | | | | | | | | Great Britain - historical figures and locations | | | | | |
| Box 10 | 96 | | | | | | | | | | | Le Sueur - history, works, information relating to life and works 1/5 | | | | | |
|  | 97 | | | | | | | | | | | Le Sueur - history, works, information relating to life and works 2/5 | | | | | |
|  | 98 | | | | | | | | | | | Le Sueur - history, works, information relating to life and works 3/5 | | | | | |
| Box 11 | 99 | | | | | | | | | | | Le Sueur - history, works, information relating to life and works 4/5 | | | | | |
|  | 100 | | | | | | | | | | | Le Sueur - history, works, information relating to life and works 5/5 | | | | | |
| Box 12 | 101 | | | | | | | | | | | Middle East - history and historical figures | | | | | |
|  | 102 | | | | | | | | | | | Various - Assorted - historical figures and locations | | | | | |
|  |  | | | | | | | | | Photographs | | | | | | | |
| Box 13 |  | | | | | | | | | | | Bober - 2 - 415 | | | | | |
|  | 103 | | | | | | | | | | | | | | Architecture - #2 - 115 | | |
|  | 104 | | | | | | | | | | | | | | Ivories - #116 - 225 | | |
|  | 105 | | | | | | | | | | | | | | Mosaics - #226 - 372 | | |
|  | 106 | | | | | | | | | | | | | | Sculpture - 373 - 415 | | |
|  |  | | | | | | | | |  | | | | | | | |
|  |  | | | | | | | | | | | China - Japan - 416 - 438 | | | | | |
|  | 107 | | | | | | | | | | | | | | China - Japan - 416 - 438 | | |
|  |  | | | | | | | | | | |  | | | | | |
|  |  | | | | | | | | | | | Chinese - 439 - 950 | | | | | |
|  | 108 | | | | | | | | | | | | | | Paintings [1] - 439 - 584 | | |
|  | 109 | | | | | | | | | | | | | | Paintings [2] - 585 - 685 | | |
| Box 14 | 110 | | | | | | | | | | | | | | Paintings [3] - 686 - 805 | | |
|  | 111 | | | | | | | | | | | | | | Sculpture - 806 - 958 | | |
|  |  | | | | | | | | | | | Florentine - 959 - 1357 | | | | | |
|  | 112 | | | | | | | | | | | | | | 15th Century [1] - 959 - 1073 | | |
|  | 113 | | | | | | | | | | | | | | 15th Century [2] - 1074 - 1221 | | |
|  | 114 | | | | | | | | | | | | | | 15th Century [3] - 1222 - 1323 | | |
|  | 115 | | | | | | | | | | | | | | Sculpture - 1324 - 1366 | | |
| Box 15 |  | | | | | | | | | | | French - 1367 - 1811 | | | | | |
|  | 116 | | | | | | | | | | | | | | Paintings [1] - 1367 - 1504 | | |
|  | 117 | | | | | | | | | | | | | | Paintings [2] - 1505 - 1657 | | |
|  | 118 | | | | | | | | | | | | | | Paintings [3] - 1658 - 1811 | | |
|  |  | | | | | | | | | | | Le Sueur - 1812 - 1818 | | | | | |
|  | 119 | | | | | | | | | | | | | | Works - 1812 - 1818 | | |
|  |  | | | | | | | | | | | [Manus] - 1819 - 1833 | | | | | |
|  | 120 | | | | | | | | | | | | | | [Manus] - 1819 - 1833 | | |
|  |  | | | | | | | | | | | Northern European - 1834 - 2180 | | | | | |
|  | 121 | | | | | | | | | | | | | | Sculpture [1] - 1834 - 2007 | | |
|  | 122 | | | | | | | | | | | | | | Sculpture [2] - 2008 - 2180 | | |
|  | 123 | | | | | | | | | | | | | Various - 2181 - 2221 | | | |
|  |  | | | | | | | | |  | | | | | | | |
|  |  | | | | | | | | |  | | | | | | | |
|  |  | | | | Employment | | | | | | | | | | | | |
| Box 16 | 124 | | | | | | Enquiries - 1966 - 75 | | | | | | | | | | |
|  | 125 | | | | | | Mt. Allison University - 1979 | | | | | | | | | | |
|  | 126 | | | | | | Sunbury Shores Painting Workshop - 1970 - 71 | | | | | | | | | | |
|  | 127 | | | | | | York University - 1966 - 86 | | | | | | | | | | |
|  | 128 | | | | | | | | | Council of the Faculty of Arts - 1971 - 72 | | | | | | | |
|  | 129 | | | | | | | | | Council of the Faculty of Arts - Agendas and Minutes - 1971 - 72 | | | | | | | |
|  | 130 | | | | | | | | | Curriculum Development Committee, Division of Humanities - 1971 | | | | | | | |
|  | 131 | | | | | | | | | Humanities Executive Committee - 1971 | | | | | | | |
|  | 132 | | | | | | | | | University Art Advisory Committee - 1969 - 72 | | | | | | | |
|  |  | | | | Estates | | | | | | | | | | | | |
|  | 133 | | | | | | | Bloore, Lucy E. - 1946 – 74/ Ernest James Bloore - 1962 | | | | | | | | | |
|  | 134 | | | | | | | Heinrich, Theodore Allen - 1983 - 84 photographs # 2221, 2222 | | | | | | | | | |
|  |  | | | | Financial Records | | | | | | | | | | | | |
| Box 17 | 135 | | | | | | | 1966 | | | | | | | | | |
|  | 136 | | | | | | | 1967 | | | | | | | | | |
|  | 137 | | | | | | | 1968 | | | | | | | | | |
|  | 138 | | | | | | | 1970 | | | | | | | | | |
|  | 139 | | | | | | | 1971 | | | | | | | | | |
|  | 140 | | | | | | | 1972 | | | | | | | | | |
|  | 141 | | | | | | | 1973 | | | | | | | | | |
|  | 142 | | | | | | | 1974 | | | | | | | | | |
|  | 143 | | | | | | | 1975 | | | | | | | | | |
|  | 144 | | | | | | | 1976 | | | | | | | | | |
|  | 145 | | | | | | | 1977 | | | | | | | | | |
|  | 146 | | | | | | | 1978 | | | | | | | | | |
|  | 147 | | | | | | | 1979 | | | | | | | | | |
| Box 18 | 148 | | | | | | | 1980 1/3 | | | | | | | | | |
|  | 149 | | | | | | | 1980 2/3 | | | | | | | | | |
|  | 150 | | | | | | | 1980 3/3 | | | | | | | | | |
|  | 151 | | | | | | | 1981 1/2 | | | | | | | | | |
|  | 152 | | | | | | | 1981 2/2 | | | | | | | | | |
|  | 153 | | | | | | | 1982 1/3 | | | | | | | | | |
|  | 154 | | | | | | | 1982 2/3 | | | | | | | | | |
|  | 155 | | | | | | | 1982 3/3 | | | | | | | | | |
| Box 19 | 156 | | | | | | | 1983 1/5 | | | | | | | | | |
|  | 157 | | | | | | | 1983 2/5 | | | | | | | | | |
|  | 158 | | | | | | | 1983 3/5 | | | | | | | | | |
|  | 159 | | | | | | | 1983 4/5 | | | | | | | | | |
|  | 160 | | | | | | | 1983 5/5 | | | | | | | | | |
|  | 161 | | | | | | | 1984 1/2 | | | | | | | | | |
|  | 162 | | | | | | | 1984 2/2 | | | | | | | | | |
| Box 20 | 163 | | | | Gifts: Poetry, Writing - 1952-78 | | | | | | | | | | | | |
|  |  | | | | Interviews of Ron Bloore | | | | | | | | | | | | |
|  | 164 | | | | | | "Conversation with a New Barbarian" - n.d. | | | | | | | | | | |
|  | 165 | | | | | | Ron Bloore by Joan Murray, Robert McLaughlin Gallery - 10 January 1978. | | | | | | | | | | |
|  |  | | | | Organizations, Committees | | | | | | | | | | | | |
|  | 166 | | | | | | Alliance of Technology and Art - 1971 | | | | | | | | | | |
|  | 167 | | | | | | CAR (Canadian Artists Representation) - 1971 - 72 | | | | | | | | | | |
|  | 168 | | | | | | CAR (Canadian Artists Representation) - 1973 | | | | | | | | | | |
|  | 169 | | | | | | Canadian Conference of the Arts - 1970 - 75 | | | | | | | | | | |
|  | 170 | | | | | | Jack Chambers Memorial Foundation - 1979 - August 1981 | | | | | | | | | | |
|  | 171 | | | | | | Jack Chambers Memorial Foundation - September 1981 - 82 | | | | | | | | | | |
|  | 172 | | | | | | Jack Chambers Memorial Foundation - 1983 - 85 | | | | | | | | | | |
| Box 21 | 173 | | | | | | Royal Canadian Academy of Arts, 1974 | | | | | | | | | | |
|  | 174 | | | | | | Royal Ontario Museum - 1972 - 81 | | | | | | | | | | |
|  | 175 | | | | | | Society for Art Publications (artscanada) - 1952 - 75 | | | | | | | | | | |
|  | 176 | | | | | | Society for Art Publications (artscanada) - 1976 - 77 | | | | | | | | | | |
|  | 177 | | | | | | Society for Art Publications (artscanada) - January - July 1978 | | | | | | | | | | |
|  | 178 | | | | | | Society for Art Publications (artscanada) - August - September 1978, 1983 | | | | | | | | | | |
|  | 179 | | | | | | Society for Art Publications of the Americas (Meridian) - 1985 - 86 | | | | | | | | | | |
|  | 180 | | | | | | Visiting Committee for the National Gallery - 1968 - 70 | | | | | | | | | | |
| Box 22 | 181 | | | | | | Visiting Committee for the National Gallery - January - March 1971 | | | | | | | | | | |
|  | 182 | | | | | | Visiting Committee for the National Gallery - April - December 1971 | | | | | | | | | | |
|  | 183 | | | | | | Visiting Committee for the National Gallery - 1972 | | | | | | | | | | |
|  | 184 | | | | Passports - 1962 - 83 | | | | | | | | | | | | |
|  |  | | | |  | | | | | | | | | | | | |
|  |  | | | |  | | | | | | | | | | | | |
|  | 185 | | | | Reviews of UBC MFA Programme, McMaster University Department of Art and Art History  - 1984 - 86 | | | | | | | | | | | | |
|  |  | | | |  | | | | | | | | | | | | |
|  |  | | | |  | | | | | | | | | | | | |
|  |  | | | | Speaking Engagements, Speeches | | | | | | | | | | | | |
|  | 186 | | | | | | General - 1967 - 85 | | | | | | | | | | |
|  | 187 | | | | | | "Assault on Parnassus", S.W. Ontario Art Circuit - n.d. | | | | | | | | | | |
|  | 188 | | | | | | [Censorship] re: Removal of Poster at York - n.d. | | | | | | | | | | |
|  | 189 | | | | | | "The Life and Role of the Artist" - n.d. | | | | | | | | | | |
|  | 190 | | | | | | "Miro/Cimabue" - n.d. | | | | | | | | | | |
| Box 23 | 191 | | | | | | "Rear View Mirror" (?) - n.d. | | | | | | | | | | |
|  | 192 | | | | | | [Canadian Art] - [1966] | | | | | | | | | | |
|  | 193 | | | | | | "Radicalism in the Visual Arts", York University - 1970 - 71 | | | | | | | | | | |
|  | 194 | | | | | | "The Future: Past and Present", Art Gallery of Ontario - 1974 - 75 | | | | | | | | | | |
|  | 195 | | | | | | "The Recovery of Ancient Art", Royal Society of Canada - 1976 | | | | | | | | | | |
|  | 196 | | | | | | [Speech], Seventh Annual Conference of the Art Libraries of North America - 1979 | | | | | | | | | | |
|  | 197 | | | | | | "Giotto's Error" - [1980] | | | | | | | | | | |
|  | 198 | | | | | | [Inuit Art] - 1981 - 82 (?) | | | | | | | | | | |
|  | 199 | | | | | | "International Regionalism: Why Worry?", Wascana Country Club - 1982 | | | | | | | | | | |
|  |  | | | | Teaching | | | | | | | | | | | | |
|  | 200 | | | | | | University of Toronto, Art and Archaeology 2a, 2b and 4a - 1958 | | | | | | | | | | |
|  |  | | | | | | York University | | | | | | | | | | |
|  | 201 | | | | | | | | | Lecture Notes - n.d. | | | | | | | |
|  | 202 | | | | | | | | | Lecture Notes - various dates and courses | | | | | | | |
|  | 203 | | | | | | | | | Special Lecturer, Division of Humanities - n.d. | | | | | | | |
|  | 204 | | | | | | | | | Humanities 130C - 1978 - 80 | | | | | | | |
|  | 205 | | | | | | | | | Humanities 131 - 1976 - 78 | | | | | | | |
|  | 206 | | | | | | | | | Humanities 179F - 1972 - 73 | | | | | | | |
|  | 207 | | | | | | | | | Humanities 181 - 1971/72 | | | | | | | |
|  | 208 | | | | | | | | | Humanities 181A - 1972/73 | | | | | | | |
|  | 209 | | | | | | | | | Humanities 181B - 1972 | | | | | | | |
|  | 210 | | | | | | | | | Humanities 181B - 1975 | | | | | | | |
| Box 24 | 211 | | | | | | | | | Humanities 378 - n.d. | | | | | | | |
|  | 212 | | | | | | | | | Humanities 388 - n.d. | | | | | | | |
|  | 213 | | | | | | | | | Humanities 388 - 1971/72 | | | | | | | |
|  | 214 | | | | | | | | | Humanities 388.6/Visual Arts 337.6 - 1978 - 79 | | | | | | | |
|  | 215 | | | | | | | | | Humanities 388.6/Visual Arts 337.6 - 1981 - 82 2/2 | | | | | | | |
|  | 216 | | | | | | | | | Humanities 388.6/Visual Arts 337.6 - 1981 - 82 2/2 | | | | | | | |
|  | 217 | | | | | | | | | Visual Arts 110 - 1979 | | | | | | | |
|  | 218 | | | | | | | | | Visual Arts 336 - 1976 | | | | | | | |
|  | 219 | | | | | | | | | Visual Arts 336 - 1975 - 76 | | | | | | | |
|  | 220 | | | | | | | | | Interdisciplinary MA, John V. Chapman - 1974 - 76 | | | | | | | |
|  | 221 | | | | | | | | | "The Response to Neoclassicism, Romanticism and Realism in Ballet and Painting in France, 1785 - 1860" by John V. Chapman, Master of Arts thesis, York University, 1976. | | | | | | | |
|  | 222 | | | | | | | | | "Pentimento", Margaret Chen, Master of Fine Arts Thesis/Show, York University, 1986. | | | | | | | |
|  |  | | | | Travel | | | | | | | | | | | | |
| Box 25 | 223 | | | | | | Travel Brochures, Notes and Maps - 1958 - ? | | | | | | | | | | |
|  | 224 | | | | | | Travel Brochures, Notes and Maps - 1958 - ? | | | | | | | | | | |
|  |  | | | | | | - includes Belgium, Canada, England, France, Germany, Greece, Guatamala, Turkey | | | | | | | | | | |
|  |  | | | | Writing | | | | | | | | | | | | |
|  | 225 | | | | | | Correspondence, Articles - 1975 - 80 | | | | | | | | | | |
|  | 226 | | | | | | "Inuit Conference 1973: Some Comments" - 1973 | | | | | | | | | | |
|  | 227 | | | | | | Poem and Music - n.d., 1965 | | | | | | | | | | |
|  | 228 | | | | | | "To Gain a Sense of Presence - To Find a Sense of Urgency"  (for artscanada) - [1971] | | | | | | | | | | |
|  | 229 | | | | Newspaper Clippings | | | | | | | | | | | | |
|  |  | | | | | | Bloore and Art, 1960-86 (oversize) | | | | | | | | | | |
|  |  | | | | | | Canadian Nationalism in the Arts Debate - 1976 | | | | | | | | | | |
|  |  | | | | | | Archeology, n.d. | | | | | | | | | | |
|  |  | | | | Photographs and Negatives | | | | | | | | | | | | |
|  | 230 | | | | | | Works of Art and Exhibitions - photographs #2223 - 2308 | | | | | | | | | | |
|  | 231 | | | | | | Works of Art and Exhibitions - photographs #2309 - 2372 | | | | | | | | | | |
|  | 232 | | | | | | Bloore with Works, Studios and Groups - photographs #2373 - 2383 | | | | | | | | | | |
|  | 233 | | | | | | Bloore with Works, Studios and Groups - photographs #2384 - 2402 | | | | | | | | | | |
|  | 234 | | | | | | Bloore with Works, Studios and Groups - photographs #2403 - 2413 | | | | | | | | | | |
| Box 26 | 235 | | | | | | Other Art Works (Museum Pieces) - photographs # 2414 - 2459  Negatives | | | | | | | | | | |
|  | 236 | | | | | | Locations - photographs #2460 - 2490 | | | | | | | | | | |
|  | 237 | | | | | | Personal - photographs #2491 -2492 | | | | | | | | | | |
|  | 238 | | | | | | Miscellaneous - photographs #2493 - 2495 | | | | | | | | | | |
|  | 239 | | | | | | Negatives | | | | | | | | | | |
|  |  | | | | Publications | | | | | | | | | | | | |
|  |  | | | | | | Catalogues, Invitations, Notices and Posters featuring Other Artists | | | | | | | | | | |
|  | 240 | | | | | | | | | 1951 | | | | | | | |
|  | 241 | | | | | | | | | 1966 | | | | | | | |
|  | 242 | | | | | | | | | January - March 1967 | | | | | | | |
|  | 243 | | | | | | | | | April - September 1967 | | | | | | | |
|  | 244 | | | | | | | | | October - December 1967 | | | | | | | |
|  | 245 | | | | | | | | | 1968 | | | | | | | |
| Box 27 | 246 | | | | | | | | | 1969 | | | | | | | |
|  | 247 | | | | | | | | | January - April 1970 | | | | | | | |
|  | 248 | | | | | | | | | May - October 1970 | | | | | | | |
|  | 249 | | | | | | | | | November - December 1970 | | | | | | | |
|  | 250 | | | | | | | | | January 1971 | | | | | | | |
|  | 251 | | | | | | | | | February 1971 | | | | | | | |
| Box 28 | 252 | | | | | | | | | March - April 1971 | | | | | | | |
|  | 253 | | | | | | | | | May - June 1971 | | | | | | | |
|  | 254 | | | | | | | | | July - September 1971 | | | | | | | |
|  | 255 | | | | | | | | | October 1971 | | | | | | | |
|  | 256 | | | | | | | | | November 1971 | | | | | | | |
|  | 257 | | | | | | | | | December 1971 | | | | | | | |
| Box 29 | 258 | | | | | | | | | January - February 1972 | | | | | | | |
|  | 259 | | | | | | | | | March 1972 | | | | | | | |
|  | 260 | | | | | | | | | April 1972 | | | | | | | |
|  | 261 | | | | | | | | | May 1972 | | | | | | | |
|  | 262 | | | | | | | | | June - August 1972 | | | | | | | |
|  | 263 | | | | | | | | | September 1972 | | | | | | | |
|  | 264 | | | | | | | | | October 1972 | | | | | | | |
| Box 30 | 265 | | | | | | | | | November - December 1972 | | | | | | | |
|  | 266 | | | | | | | | | January - February 1973 | | | | | | | |
|  | 267 | | | | | | | | | March 1973 | | | | | | | |
|  | 268 | | | | | | | | | April - May 1973 | | | | | | | |
|  | 269 | | | | | | | | | June - September 1973 | | | | | | | |
| Box 31 | 270 | | | | | | | | | October - December 1973 | | | | | | | |
|  | 271 | | | | | | | | | January - February 1974 | | | | | | | |
|  | 272 | | | | | | | | | March - June 1974 | | | | | | | |
|  | 273 | | | | | | | | | July - October 1974 | | | | | | | |
|  | 274 | | | | | | | | | November - December 1974 | | | | | | | |
| Box 32 | 275 | | | | | | | | | January - March 1975 | | | | | | | |
|  | 276 | | | | | | | | | April 1975 | | | | | | | |
|  | 277 | | | | | | | | | May - July 1975 | | | | | | | |
|  | 278 | | | | | | | | | September 1975 | | | | | | | |
|  | 279 | | | | | | | | | October - December 1975 | | | | | | | |
|  | 280 | | | | | | | | | January - February 1976 | | | | | | | |
| Box 33 | 281 | | | | | | | | | March - April 1976 | | | | | | | |
|  | 282 | | | | | | | | | May - August 1976 | | | | | | | |
|  | 283 | | | | | | | | | September - October 1976 | | | | | | | |
|  | 284 | | | | | | | | | November - December 1976 | | | | | | | |
|  | 285 | | | | | | | | | January - April 1977 | | | | | | | |
|  | 286 | | | | | | | | | May - October 1977 | | | | | | | |
| Box 34 | 287 | | | | | | | | | November - December 1977 | | | | | | | |
|  | 288 | | | | | | | | | January - April 1978 | | | | | | | |
|  | 289 | | | | | | | | | 1981 | | | | | | | |
|  | 290 | | | | | | | | | 1983 | | | | | | | |
|  | 291 | | | | | | | | | 1984 | | | | | | | |
|  | 292 | | | | | | | | | 1986 | | | | | | | |
|  |  | | | | | | | | |  | | | | | | | |
|  |  | | | | | | | | |  | | | | | | | |
|  |  | Exhibition Catalogues, Invitations, etc. featuring Ron Bloore | | | | | | | | | | | | | | | |
|  |  | |  | | | | | | | | | | | | | | |
|  |  | | Note: all are catalogues unless otherwise stated | | | | | | | | | | | | | | |
|  |  | | | | |  | | | | | | | | | | | |
|  | 293 | | | undated | | | | | | | | | | | | | |
| Box 35 |  | | | | | "bloore, breeze, keehn, morton, parsons, shuebrooke, slogget," I.D.A. Gallery, 23 October - 3 November. | | | | | | | | | | | |
|  |  | | | | | "Contemporary Paintings", Rothman's Art Gallery of Stratford, 8 September - 14 October. | | | | | | | | | | | |
|  |  | | | | | "Meet Canadian Artists", Moore Gallery, 15 December. | | | | | | | | | | | |
|  | 294 | | | 1950s | | | | | | | | | | | | | |
|  |  | | | | | "Catalogue of the Art Gallery", CNE, 1951. | | | | | | | | | | | |
|  |  | | | | | "Jacques Lipchitz", Norman Mackenzie Art Gallery, 1958-59. | | | | | | | | | | | |
|  | 295 | | | 1960 | | | | | | | | | | | | | |
|  |  | | | | | "Norman Mackenzie Art Gallery", 1960 (exhibition schedule) | | | | | | | | | | | |
|  |  | | | | | "11th Annual Exhibition of Saskatchewan Art", Norman Mackenzie Art Gallery, 3 - 17 March 1960 and continuing. | | | | | | | | | | | |
|  |  | | | | | "Western Artists", Here & Now Art Gallery, 29 September - 17 October 1960 (invitation). | | | | | | | | | | | |
|  |  | | | | | "Canadian Prairie and West Coast Artists at the Here and Now Gallery", Here & Now Art Gallery, 29 September - 17 October 1960 (news release). | | | | | | | | | | | |
|  | 296 | | | 1961 | | | | | | | | | | | | | |
|  |  | | | | | "The May Show", Norman Mackenzie Art Gallery, 9 May - 31 August 1961. | | | | | | | | | | | |
|  |  | | | | | "VI Bienal de Sao Paulo", Museaide Arte Moderna, September - December 1961. | | | | | | | | | | | |
|  |  | | | | | "Fifteenth Annual Exhibition and Sale of Contemporary Canadian Painting, Sculpture and Graphics," Art Gallery of Ontario, 1 - 19 November 1961. | | | | | | | | | | | |
|  |  | | | | | "Five Painters from Regina: Bloore/Godwin/Lochhead/McKay/Morton" National Gallery of Canada, 30 November 1961. | | | | | | | | | | | |
|  | 297 | | | 1962 | | | | | | | | | | | | | |
|  |  | | | | | "Bloore", Here & Now Art Gallery, 1 - 19 March 1962 (invitation). | | | | | | | | | | | |
|  |  | | | | | "Commonwealth Art Today", Commonwealth Institute, London, 7 November 1962 - 13 January 1963. | | | | | | | | | | | |
|  | 298 | | | 1963 | | | | | | | | | | | | | |
|  |  | | | | | "80th Annual Spring Exhibition", Montreal Museum of Fine Arts, 5 April - 5 May 1963. | | | | | | | | | | | |
|  |  | | | | | "Arte de America y Espana", Instituto de Cultura Hispanica, May - June 1963. | | | | | | | | | | | |
|  | 299 | | | 1964 | | | | | | | | | | | | | |
|  |  | | | | | "Canadian Painting", National Gallery of Canada, February - March 1964. | | | | | | | | | | | |
|  | 300 | | | 1965 | | | | | | | | | | | | | |
|  |  | | | | | "8th Annual Exhibition and Sale of Canadian Art", Montreal Museum of Fine Arts, 13 - 21 January 1965. | | | | | | | | | | | |
|  |  | | | | | "Art and Engineering", Art Gallery of Toronto, 13 February - 14 March 1965. | | | | | | | | | | | |
|  |  | | | | | "Ronald Bloore", New Brunswick Museum, 9 April - 2 May 1965. | | | | | | | | | | | |
|  |  | | | | | "Through Canadian Eyes", Glenbow-Alberta Institute, 22 September - 24 October 1976. | | | | | | | | | | | |
|  |  | | | | | "Focus on Drawings: Canada/Great Britain/Italy/Spain", Art Gallery of Toronto, 15 October - 7 November 1965. | | | | | | | | | | | |
| Box 36 | 301 | | | 1966 | | | | | | | | | | | | | |
|  |  | | | | | "Canadian Religious Art Today, II", Regis College, 12 April - 2 May 1966 (pp. 17, 31). | | | | | | | | | | | |
|  |  | | | | | "Images for a Canadian Heritage", Vancouver Art Gallery, September 1966 (see Jan Wyers, The First Saskatchewan Harvest) | | | | | | | | | | | |
|  |  | | | | | "Images for a Canadian Heritage", Vancouver Art Gallery, 23 September - 30 October 1966. | | | | | | | | | | | |
|  | 302 | | | 1967 | | | | | | | | | | | | | |
|  |  | | | | | "Spring 1967 Catalogue", Jerrold Morris Gallery, 1967. | | | | | | | | | | | |
|  |  | | | | | "Canadian Art of Our Time", Winnipeg Art Gallery, 22 June - 31 August 1967 (pp. 6, 12). | | | | | | | | | | | |
|  |  | | | | | "The Ayala and Samuel Zacks Collection of Canadian Paintings", McMaster University Art Gallery, 29 September - 31 October 1967. | | | | | | | | | | | |
|  |  | | | | | "Painting in Saskatchewan, 1883 - 1959", Norman Mackenzie Art Gallery, 6 October - 5 November 1967 (pp 50-51). | | | | | | | | | | | |
|  | 303 | | | 1969 | | | | | | | | | | | | | |
|  |  | | | | | "Paintings from the C-I-L Art Collection", County of Peel Museum and Art Gallery, 15 February - 25 March 1969. | | | | | | | | | | | |
|  |  | | | | | "American Art of the Sixties in Toronto Private Collections", York University, 31 May - 28 June 1969 (p. 3). | | | | | | | | | | | |
|  |  | | | | | "Confederation Centre Gallery and Museum", Confederation Art Gallery, July 1969. | | | | | | | | | | | |
|  | 304 | | | 1970 | | | | | | | | | | | | | |
|  |  | | | | | "Ronald Bloore: New Paintings", Jerrold Morris Gallery, 10 - 24 January 1970 (invitation). | | | | | | | | | | | |
|  | 305 | | | 1971 | | | | | | | | | | | | | |
|  |  | | | | | "Bloore: Peintures 1970-1971", Galerie Godard Lefort, 9 March 1971 (invitation). | | | | | | | | | | | |
|  |  | | | | | "Recent Paintings by Ronald Bloore", Moose Jaw Art Museum, 10 March 1971 (invitation). | | | | | | | | | | | |
|  |  | | | | | "Ronald Bloore: Recent Paintings", Moose Jaw Art Museum, 2 - 21 March 1971. | | | | | | | | | | | |
|  |  | | | | | "Saskatchewan: Art and Artists, Norman Mackenzie Art Gallery, 2 April - 31 July 1971 (pp. 27, 77, 81, 83). | | | | | | | | | | | |
|  |  | | | | | "Jewellry '71", Art Gallery of Ontario, 6 November - 5 December 1971. | | | | | | | | | | | |
|  | 306 | | | 1973 | | | | | | | | | | | | | |
|  |  | | | | | "Ronald Bloore", Morris Gallery, 3 - 17 March 1973. | | | | | | | | | | | |
|  |  | | | | | "Mystic Circle", Burnaby Art Gallery, December 1973. | | | | | | | | | | | |
|  | 307 | | | 1974 | | | | | | | | | | | | | |
|  |  | | | | | "Audio-Visual Library", Art Gallery of Ontario, 1974. | | | | | | | | | | | |
|  |  | | | | | "Contemporary Works in the Collection of the Art Gallery of Ontario", October 1974. | | | | | | | | | | | |
|  | 308 | | | 1975 | | | | | | | | | | | | | |
|  |  | | | | | "The Toronto Dominion Bank Collection of Canadian Art", 1975 (?). | | | | | | | | | | | |
|  |  | | | | | "R.L. Bloore, Sixteen Years: 1958-1974", Art Gallery of Windsor, January 1975. | | | | | | | | | | | |
|  |  | | | | | The NMag, Norman Mackenzie Art Gallery, vol. 1, no. 4 (7 February 1975) (oversize). | | | | | | | | | | | |
|  |  | | | | | The NMag, Norman Mackenzie Art Gallery, vol. 1, no. 5 (1 April 1975) (oversize). | | | | | | | | | | | |
|  |  | | | | | "Ronald Bloore", Le Musee d'art contemporain, 27 April 1975 (invitation). | | | | | | | | | | | |
|  |  | | | | | The NMag, Norman Mackenzie Art Gallery, vol. 2, no. 1 (1 September 1975) (oversize). | | | | | | | | | | | |
|  |  | | | | | "R.L. Bloore, Sixteen Years: 1958-1974", Norman Mackenzie Art Gallery, 12 September 1975 (invitation). | | | | | | | | | | | |
|  | 309 | | | 1976 | | | | | | | | | | | | | |
|  |  | | | | | "Annual 76/77 Support Campaign", Art Gallery of Ontario, [1976] (brochure). | | | | | | | | | | | |
|  |  | | | | | "Ronald Bloore", Thomas Gallery, 22 February 1976 (invitation). | | | | | | | | | | | |
|  |  | | | | | "Ron Bloore, Tim Whiten", Bau-Xi Gallery, (Vancouver), 4 - 16 October 1976 (invitation). | | | | | | | | | | | |
|  |  | | | | | "November - December Programs 'at Queen's Park'", Ministry of Government Services, 21 October 1976 (news release). | | | | | | | | | | | |
|  |  | | | | | "R.L. Bloore: New Byzantine Lights and Other Paintings (1960 -1976)", The Macdonald Gallery, 15 November 1976 (invitation). | | | | | | | | | | | |
|  |  | | | | | "R.L. Bloore: New Byzantine Lights and Other Paintings, 1960 - 1976", The Macdonald Gallery, 16 November - 3 December 1976. | | | | | | | | | | | |
|  |  | | | | | "R.L. Bloore: New Byzantine Lights and Other Paintings, 1960 -1976", The Macdonald Gallery, 16 November - 31 December 1976 (poster) (oversize). | | | | | | | | | | | |
|  | 310 | | | 1977 | | | | | | | | | | | | | |
|  |  | | | | | "Janus/77", Saskatoon Gallery and Conservatory Corporation, [1977]. | | | | | | | | | | | |
|  |  | | | | | "A Selection from the Canadian Collection of the Art Gallery of Ontario", [1977] (p. 20). | | | | | | | | | | | |
|  |  | | | | | "The Shell Canada Collection", Shell Canada, 1977 (pp. 6, 63). | | | | | | | | | | | |
|  |  | | | | | "Ontario Now: 2, A Survey of Contemporary Art", Art Gallery of Hamilton, 7 - 30 January 1977 and continuing. | | | | | | | | | | | |
|  |  | | | | | "Canadian Tapestries 1977", Art Gallery of Ontario, 4 June - 24 July 1977 and continuing (pp. 8, 13). | | | | | | | | | | | |
|  |  | | | | | "Bloores and Sploores", City of Brampton Public and Art Gallery, 25 October 1977. | | | | | | | | | | | |
|  | 311 | | | 1978 | | | | | | | | | | | | | |
|  |  | | | | | "A Canadian Survey: Selected Works from the Collection of Imperial Oil Limited", Art Gallery of Ontario, 1978-80. | | | | | | | | | | | |
|  |  | | | | | "Paintings from the CIL Art Collection", The Art Gallery, Erindale College, 8 - 27 March 1978. | | | | | | | | | | | |
|  |  | | | | | "Meet the Painter", Bau-Xi Gallery, 22 - 23 April [1978] (invitation). | | | | | | | | | | | |
|  |  | | | | | "Regina 25 Years, 1953 to 1978", Norman Mackenzie Art Gallery, 30 April 1978 (invitation). | | | | | | | | | | | |
|  |  | | | | | "Regina 25 Years, 1953 to 1978", Norman Mackenzie Art Gallery, 29 April - 28 May 1978. | | | | | | | | | | | |
|  |  | | | | | "The Great Canadian Art Draw", artscanada, 7 June 1978 (poster). | | | | | | | | | | | |
|  |  | | | | | "Modern Painting in Canada", Edmonton Art Gallery, 7 July 1978. | | | | | | | | | | | |
|  |  | | | | | "Building a Collection", Norman Mackenzie Art Gallery, 14 July - 3 September 1978 (pp. 13, 19). | | | | | | | | | | | |
|  | 312 | | | 1980 | | | | | | | | | | | | | |
|  |  | | | | | "Daniel Kazimierski", [York University], [1980]. | | | | | | | | | | | |
|  |  | | | | | "Win a Work of Art", artscanada Art Draw 1980, 18 April 1980. | | | | | | | | | | | |
|  |  | | | | | "Sculpture 79", Harbourfront Art Gallery, 11 May - 3 June 1979 (invitation). | | | | | | | | | | | |
|  |  | | | | | "Study", Bau-Xi Gallery, 7 June - 23 August 1979 (postcard). | | | | | | | | | | | |
|  |  | | | | | "Ronald Bloore: Paintings and Works on Paper, 'Summer '79'", Bau-Xi Gallery, 8 - 27 November 1979. | | | | | | | | | | | |
| Box 37 | 313 | | | 1981 | | | | | | | | | | | | | |
|  |  | | | | | "Ronald Bloore: Paintings and Sculpture", Quan and King Gallery, 9 May 1981 (invitation). | | | | | | | | | | | |
|  |  | | | | | "Ronald Bloore: Paintings and Sculpture", Quan and King Gallery (an ad from artscanada March/April 1981). | | | | | | | | | | | |
|  |  | | | | | "Harvey A. McInnes: Recent Drawings", Mendel Art Gallery, 28 May - 21 June 1981 and continuing. | | | | | | | | | | | |
|  |  | | | | | "A Culinary Palette", Edwards Books & Art, 14 September 1981. | | | | | | | | | | | |
|  |  | | | | | At the Dunlop, Dunlop Art Gallery, (October, November, December 1981). | | | | | | | | | | | |
|  |  | | | | | "Regina 5, Exhibition Two", The Purple Hills Arts and Heritage Society, 9 - 12 October 1981 (invitation). | | | | | | | | | | | |
|  |  | | | | | "Regina 5: Exhibition Number Two", The Purple Hills Arts and Heritage Society, 9 - 12 October 1981. | | | | | | | | | | | |
|  |  | | | | | "Regina 5, Exhibition Number Two", The Purple Hills Arts and Heritage Society. | | | | | | | | | | | |
|  |  | | | | | "Purple Hills Arts Festival 1981", The Purple Hills Arts and Heritage Society, 9 - 12 October 1981 (brochure). | | | | | | | | | | | |
|  |  | | | | | "Paintings and Sculpture", Moore Gallery, 5 December 1981 (invitation). | | | | | | | | | | | |
|  |  | | | | | "White Art for a White Christmas", The Art Gallery at Harbourfront, 11 December 1981 - 3 January 1982 (invitation). | | | | | | | | | | | |
|  | 314 | | | 1982 | | | | | | | | | | | | | |
|  |  | | | | | "A Premiere Exhibition of Tapestries", Elm Carpets Ltd., 11 November [1982]. | | | | | | | | | | | |
|  |  | | | | | "Tapestry Exhibit on Display at Festival Theatre", Stratford Festival, [1982] (brochure). | | | | | | | | | | | |
|  |  | | | | | "Play Bill", Stratford Festival, 1982 (programme). | | | | | | | | | | | |
|  |  | | | | | "Play Bill", Stratford Festival, 1982 (programme). | | | | | | | | | | | |
|  |  | | | | | "Bulletin", The Robert McLaughlin Gallery, February 1982 (invitation). | | | | | | | | | | | |
|  |  | | | | | "Ronald Bloore", Robertson Galleries, 3 - 22 April 1982. | | | | | | | | | | | |
|  |  | | | | | "Ronald Bloore", Robertson Galleries, 3 - 22 April 1982 (signed guest book). | | | | | | | | | | | |
|  |  | | | | | "L'Etoile Noire", The Art Gallery of Peterborough [1982] (newsletter). | | | | | | | | | | | |
|  |  | | | | | "L'Etoile Noire", The Art Gallery of Peterborough [1982] (newsletter), 13 May - 20 June 1982. | | | | | | | | | | | |
|  |  | | | | | NMag, Mackenzie Art Gallery, vol. 9, no. 1 (September/October 1982). | | | | | | | | | | | |
|  |  | | | | | "Ronald Bloore", Moore Gallery, 29 September 1982. | | | | | | | | | | | |
|  | 315 | | | 1983 | | | | | | | | | | | | | |
|  |  | | | | | "Jacques Lipchitz: Mother and Child", Norman Mackenzie Art Gallery, 1983 (p. 5). | | | | | | | | | | | |
|  |  | | | | | "Ronald Bloore", Galerie Dresdnere, 2 - 23 March 1983. | | | | | | | | | | | |
|  |  | | | | | "Winnipeg West: Painting and Sculpture in Western Canada, 1945 - 1970", Edmonton Art Gallery, 2 September - 10 October 1983 and continuing (pp. 31, 33). | | | | | | | | | | | |
|  |  | | | | | The Mag, Mackenzie Art Gallery, vol. 10, no. 1 (Fall 1983). | | | | | | | | | | | |
|  |  | | | | | "Winnipeg West, 1945 - 1970", Rodman Hall Arts Centre, December 1983. | | | | | | | | | | | |
|  | 316 | | | 1984 | | | | | | | | | | | | | |
|  |  | | | | | "The C-I-L Collection: On Tour Since 1962", C-I-L Inc., July 1984 (p. 3). | | | | | | | | | | | |
|  |  | | | | | "Calendar of Events", National Gallery of Canada, January 1984. | | | | | | | | | | | |
|  |  | | | | | "Bloore", Galerie Dresdnere, 10 - 31 March 1984. | | | | | | | | | | | |
|  |  | | | | | "A Poet, A Sculptor and Four Musicians", London Regional Art Gallery, 18 March, 1984 (programme). | | | | | | | | | | | |
|  |  | | | | | Vista, Mackenzie Art Gallery, vol. 11, no. 1 (Fall 1984). | | | | | | | | | | | |
|  |  | | | | | "Opening", Faculty of Fine Arts, November 15, 1984. | | | | | | | | | | | |
|  | 317 | | | 1985 | | | | | | | | | | | | | |
|  |  | | | | | "Shaped Panels and Coloured Works by Ronald Bloore", Region of Peel Art Gallery, 7 March 1985 (invitation). | | | | | | | | | | | |
|  |  | | | | | "Ronald Bloore", The Region of Peel Art Gallery [1985] (biography). | | | | | | | | | | | |
|  |  | | | | | Vista, Mackenzie Art Gallery, vol. 11, no. 4 (Summer 1985). | | | | | | | | | | | |
|  |  | | | | | "Exhibition #2", Faculty of Fine Arts, 11 April 1985. | | | | | | | | | | | |
|  | 318 | | | 1986 | | | | | | | | | | | | | |
|  |  | | | | | "Ronald Langley Bloore", The Art Gallery of Peterborough [1986] (newsletter). | | | | | | | | | | | |
|  |  | | | | | "Ronald Langley Bloore", The Art Gallery of Peterborough, 27 February - 23 March 1986. | | | | | | | | | | | |
|  |  | | | | | "Twenty Years", Art Gallery of Ontario, 8 May - 1 June 1986. | | | | | | | | | | | |
|  |  | | | | | "A Selection of Proposals for Outdoor Sculpture Competition", The Art Gallery of Peterborough [1986] (newsletter). | | | | | | | | | | | |
|  |  | | | | | "A Selection of Proposals for Outdoor Sculpture Competition 1985/86", The Art Gallery of Peterborough, 27 May - 15 June 1986 (p. 3). | | | | | | | | | | | |
|  | 319 | | | | | Lecture Notices - 1971-83 | | | | | | | | | | | |
|  | 320 | | | | | Publications featuring Ron Bloore (includes Dorothy Cameron) | | | | | | | | | | | |
|  |  | | | | | | | | "Graphic." n.d. | | | | | | | | |
|  |  | | | | | | | | "Head." Art and Photography n.d., p. 50. | | | | | | | | |
|  |  | | | | | | | | "I Remember Dada." Time vol. LXXVI, no. 19 (November 7, 1960) p. 17. | | | | | | | | |
|  |  | | | | | | | | Simmins, Richard B. "R.L. Bloore." Canadian Art no. 78 (March/April 1962) pp. 114-5. | | | | | | | | |
|  |  | | | | | | | | Greenberg, Clement. "Clement Greenberg's View of Art on the Prairies." Canadian Art no. 84 (March/April 1963) pp. 90 - 107. | | | | | | | | |
|  |  | | | | | | | | Berkowitz, Marc, "Arte de America Y Espana: Madrid und Barcelona." das kunstwerk Vol. XVII, nos. 2 - 3 (August - September 1963) pp. 36 - 57. | | | | | | | | |
|  |  | | | | | | | | ["Yellow Green Painting."] The Canadian Architect vol. 9, no. 4 (April 1964) p. ?. | | | | | | | | |
|  |  | | | | | | | | "The Man in the White Suit." Time vol. 85, no. 12 (March 19, 1965) p. 14. | | | | | | | | |
|  |  | | | | | | | | pp 408 - 12 (appeared in Painting in Canada (1966) by J. Russell Harper). | | | | | | | | |
|  |  | | | | | | | | Dobbs, Kildare. "Eros on Yonge Street: Impressions of the Dorothy Cameron Trial." Saturday Night vol. 81, no. 2 (February 1966) pp. 19 - 21. | | | | | | | | |
|  |  | | | | | | | | MacDonald, Colin S. A Dictionary of Canadian Artists. Ottawa: Canadian Paperbacks, 1968 (p. 414). | | | | | | | | |
|  |  | | | | | | | | "One Man Shows." The Five Cent Review forerunner issue (December 1968) pp. 29 - 30. | | | | | | | | |
|  |  | | | | | | | | Lord, Barry. "Toronto: Ronald Bloore, the Jerrold Morris Gallery, November." artscanada no. 128/129 (February 1969) pp. 39 - 40. | | | | | | | | |
| Box 38 | 321 | | | | | | | | Cameron, Duncan F., ed. Are Art Galleries Obsolete? Toronto: Peter Martin Associates Ltd., 1969. (pp. 23 - 31). | | | | | | | | |
|  |  | | | | | | | | "Seven Abstract Painters." p. 46 (appeared in Canadian Art Today (London: Studio International, 1970) edited by William Townsend). | | | | | | | | |
|  |  | | | | | | | | Malcolmson, Harry. "What, Exactly, Is People's Art?" Saturday Night vol. 85, no. 11 (November 1970) pp. 52 - 57. | | | | | | | | |
|  |  | | | | | | | | Bourget, Jean-Loup. "Ronald Bloore." pp. 60 - 63, 97 - 99 (appeared in Vie des Arts no. 68 (Automne 1972) ). | | | | | | | | |
|  |  | | | | | | | | Riddell, Dr. W.A. The First Decade: 1960-70. Regina: University of Regina, 1974. (p. 18 - 19). | | | | | | | | |
|  |  | | | | | | | | Cannon, Georgina. "Artist's Choice." Enroute (November 1974) pp. 3 - 7. | | | | | | | | |
|  |  | | | | | | | | Curnoe, Greg. "The Dilemma of Provincialism: A History of Canadian Painting." The Canadian Forum vol. LIV, no. 648 (February 1975) pp. 30 - 32. | | | | | | | | |
|  |  | | | | | | | | Curnoe, Greg. "Feet of Clay Planted Firm in USA" The Canadian Forum vol. LVI, no. 661 (May 1976) pp. 9-11. | | | | | | | | |
|  |  | | | | | | | | Fraser, Ted. "Retrospective Ronald Bloore." Ateliers vol. 4, no. 2 (12 May - 20 July [1975]). | | | | | | | | |
|  |  | | | | | | | | Fenton, Terry. "Abstraction West: Emma Lake and After." Journal no. 11 (1 March 1976). | | | | | | | | |
|  | 322 | | | | | | | | Reeves, John. "Days of Wine and Poses." Saturday Night vol. 91, no. 6 (September 1976) pp. 26 - 31. | | | | | | | | |
|  |  | | | | | | | | Heinrich, Theodore Allen. "Ronald Bloore: New Byzantine Lights." artscanada no. 212/213, March/April 1977 (pp. 11 - 19). | | | | | | | | |
|  |  | | | | | | | | Heinrich, Theodore Allen. "Ronald Bloore: New Directions." artscanada no. 226/227 (May/June 1979) pp. 53 - 56. | | | | | | | | |
|  |  | | | | | | | | Gioia, Louise J. "Toronto: William Ronald at Quan and King Gallery." artmagazine vol. 13, no. 55 (September/October 1981) p. 57. | | | | | | | | |
|  |  | | | | | | | | Fulford, Robert. "Regina Five, Exhibit 2." Toronto Calendar Magazine 13th Year, no. 7 (2 - 29 October 1981) pp. 43-44. | | | | | | | | |
|  |  | | | | | | | | "Art Lovers." Toronto Symphony (20 September - 31 October 1982) p. VII. | | | | | | | | |
|  | 323 | | | | | | | | "The Toronto Symphony Dream Auction." (p. 5). | | | | | | | | |
|  |  | | | | | | | | "York Centre for the Arts." p. 3 (appeared in York Gazette vol. 13, no. 5 (22 October 1982) ). | | | | | | | | |
|  |  | | | | | | | | Mandel, Corinne. "Creemore: Regina Five at Creemore." artmagazine vol. 13, no. 58/59 (May/June/July 1982) pp. 50 - 51. | | | | | | | | |
|  |  | | | | | | | | Fairbairn, Helen. "Town in the Country." City & Country Home vol. 1, no. 2 (Winter 1982/83) pp. 93 - 98. | | | | | | | | |
|  |  | | | | | | | | Varley, Christopher. "Winnipeg West: Painting and Sculpture in Western Canada, 1945-70." Update vol. 4, no. 5 (September/October 1983) pp. 2 - | | | | | | | | |
|  |  | | | | | | | | "Campaign Breakfast Revives Fundraising Activity for York Fund." York Gazette vol. 14, no. 1 (16 September 1983) p. 2 - 7. | | | | | | | | |
|  |  | | | | | | | | "York Fund Resumes Approach to Corporate Sector." A Newsletter for York University Faculty and Staff no. 5 (20 October 1983) p. [3]. | | | | | | | | |
|  |  | | | | | | | | Wylie, Liz. "West of Winnipeg: A Tale of Six Cities." Vanguard vol. 12, no. 10 (December 1983/January 1984) pp. 15 - 18. | | | | | | | | |
|  |  | | | | | | | | Freed, Dale Anne. "Primitive Culture." Homes (Spring 1984) pp. 411 - 419. | | | | | | | | |
|  |  | | | | | | | | "The Second Generation: Fourteen Saskatchewan Painters." Mackenzie Art Gallery News (26 August 1985). | | | | | | | | |
|  |  | | | | | | | | "Ron Bloore Donates Drawings for Vanier Student Prizes." York Gazette Forum vol. 16, no. 15 (10 April 1986). | | | | | | | | |
|  |  | | | | |  | | | | | | | | | | | |
|  |  | | | | |  | | | | | | | | | | | |
|  |  | | | | | Publications featuring Ron Bloore's Writing | | | | | | | | | | | |
|  | 324 | | | | | | | | "The Artist's Viewpoint", Curator vol. XII, no. 1 (1969) pp. 66 - 70. | | | | | | | | |
|  |  | | | | | | | | "The Prairies: 'to assert man's presence'", and "In the Mainstream...", artscanada no. 138/139 (December 1969) (p. 1, pp. 24 - 29, pp. 36 - 47). | | | | | | | | |
|  |  | | | | | | | | "A note on Ernest Lindner." pp. 32 - 33 (appeared in artscanada June 1970). | | | | | | | | |
|  |  | | | | | | | | "Toronto and Ottawa: Then and Now", pp. 52 - 54 (appeared in artscanada August 1970). | | | | | | | | |
|  |  | | | | | | | | "To Gain a Sense of Presence - To Find a Sense of Urgency", artscanada no. 162/163 (December 1971/January 1972) (p. 48 - 67). | | | | | | | | |
|  |  | | | | | | | | "Letters on Criticism", "Jan G. Wyers", "In the Mainstream", artscanada nos. 244/245/246/247 (March 1982) (p. 54, pp. 86 - 88, pp. 118 - 122). | | | | | | | | |
|  |  | | | | | | | | (featuring Ron Bloore) "Emma Lake Artists' Workshop", by Art McKay, artscanada nos. 244/245/246/247 (March 1982) (pp. 103 - 5) (See also p. i). | | | | | | | | |
|  |  | | | | |  | | | | | | | | | | | |
|  |  | | | | |  | | | | | | | | | | | |
|  |  | | | | | Publications Written about Ron Bloore’s Work | | | | | | | | | | | |
| Box 39 | 324 | | | | | | | | “Interpreting Bloores’ Art: Problem of a Basis” by Beverley Harrison, M.A. Thesis Carleton University | | | | | | | | |
|  |  | | | | |  | | | | | | | | | | | |
|  | 325 | | | | | Samples of copper ”cop-bloores” J.A. (2 copper plates) n.d. | | | | | | | | | | | |
|  |  | | | | |  | | | | | | | | | | | |
|  |  | | | | |  | | | | | | | | | | | |
|  |  | | | | |  | | | | | | | | | | | |
|  | 326 | | | | | Unsorted Miscellaneous General Material (includes [1] photograph) | | | | | | | | | | | |
|  |  | | | | |  | | | | | | | | | | | |
|  | 327 | | | | | Writing by T.A. Heinrich – The Phoenix of Venice: Biennale 76 | | | | | | | | | | | |
|  |  | | | | |  | | | | | | | | | | | |
|  |  | | | | |  | | | | | | | | | | | |
|  |  | | | | | Slides | | | | | | | | | | | |
|  |  | | | | | | | | Works of Art: 1 - 322, 3955 | | | | | | | | |
|  |  | | | | | | | | Works, Exhibitions and Studios: 323 - 547 | | | | | | | | |
|  |  | | | | | | | | Work by Other Artists and Art Works: 548 - 649 | | | | | | | | |
|  |  | | | | | | | | Travel: 650 - 3694, 3956 - 7, 3973 - 3990 | | | | | | | | |
|  |  | | | | | | | | | | Africa - sculpture - 650 - 684 | | | | | | |
|  |  | | | | | | | | | | Belgium - 685 - 692 | | | | | | |
|  |  | | | | | | | | | | | | Brugge, 1955 - architecture - 685 - 692 | | | | |
|  |  | | | | | | | | | | Canada - 693 - 1109, 3956, 3973 - 3990 | | | | | | |
|  |  | | | | | | | | | | | | Arctic - landscapes | | | | |
|  |  | | | | | | | | | | | | | | | Arctic - 693 - 718 | |
|  |  | | | | | | | | | | | | | | | Apex Point - 719 - 731 | |
|  |  | | | | | | | | | | | | | | | Arctic Bay - 732 - 733 | |
|  |  | | | | | | | | | | | | | | | Baffin Island - 734 - 735 | |
|  |  | | | | | | | | | | | | | | | Cape Dorset - 736 | |
|  |  | | | | | | | | | | | | | | | Clyde River - 737 - 761 | |
|  |  | | | | | | | | | | | | | | | Frobisher Bay - 762 - 776 | |
|  |  | | | | | | | | | | | | | | | Igoolik - 777 - 812 | |
|  |  | | | | | | | | | | | | | | | Pang. - 813 - 816 | |
|  |  | | | | | | | | | | | | | | | Pond Inlet - 817 - 831 | |
|  |  | | | | | | | | | | | | Niagara Region - architecture and landscapes - 832 - 926 | | | | |
|  |  | | | | | | | | | | | | Regina - landscapes - 927 - 934 | | | | |
|  |  | | | | | | | | | | | | Toronto | | | | |
|  |  | | | | | | | | | | | | | | | Cemetery, [c. 1973] - 935 - 994, 3973 - 3990 | |
|  |  | | | | | | | | | | | | | | | Art and architecture, [c. 1975] - 995 - 1055 | |
|  |  | | | | | | | | | | | | Vancouver, 1975 - architecture - 1056 - 1066 | | | | |
|  |  | | | | | | | | | | | | [Simcoe, Cookstown], 1975 - Farm equipment show - 1067 - 1109, 3956 | | | | |
|  |  | | | | | | | | | | France - 1110 - 1117 | | | | | | |
|  |  | | | | | | | | | | | | Cathedrale de Chartres - art - 1110 - 1114 | | | | |
|  |  | | | | | | | | | | | | Tournai Cathedral, 1955 - architecture - 1115 - 1117 | | | | |
|  |  | | | | | | | | | | Greece - 1118 - 1626 | | | | | | |
|  |  | | | | | | | | | | | | Acropolis [1962-1963], 1973 - perspectives and details - 1118 - 1185 | | | | |
|  |  | | | | | | | | | | | | Agios [1962-1963], 1973 - architecture and details - 1186 - 1222 | | | | |
|  |  | | | | | | | | | | | | Athens, [1962-1963], 1973 | | | | |
|  |  | | | | | | | | | | | | | | | National Archeological Museum - 1223 - 1316 | |
|  |  | | | | | | | | | | | | | | | Athens Byzantine Museum - 1317 - 1342 | |
|  |  | | | | | | | | | | | | Byzantine, 1973 - art and architecture - 1343 - 1438 | | | | |
|  |  | | | | | | | | | | | | Delphi, 1973 - architecture and landscapes - 1439 - 1447 | | | | |
|  |  | | | | | | | | | | | | Mykonos, 1973 - architecture and landscapes - 1448 - 1487 | | | | |
|  |  | | | | | | | | | | | | Other, 1973 - ruins - 1488 - 1500 | | | | |
|  |  | | | | | | | | | | | | Persepolis, [1962-1963] - perspectives and details - 1501 - 1626 | | | | |
|  |  | | | | | | | | | | Guatemala - 1627 - 2023 | | | | | | |
|  |  | | | | | | | | | | | | Antigua, 1972 - art and architecture - 1627 - 1663 | | | | |
|  |  | | | | | | | | | | | | Chichicastenango, 1972 - ruins, street scenes, cemetery, architecture and landscapes - 1664 - 1729 | | | | |
|  |  | | | | | | | | | | | | Churches, 1972 - art and architectures - 1730 - 1791 | | | | |
|  |  | | | | | | | | | | | | General, 1972 - details - 1792 - 1809 | | | | |
|  |  | | | | | | | | | | | | Guatemala City, 1972 - street scenes and architecture - 1810 - 1820 | | | | |
|  |  | | | | | | | | | | | | Lake Atitlan, 1972 - art, architecture and landscapes - 1821 - 1852 | | | | |
|  |  | | | | | | | | | | | | Tikal, 1972 - perspectives and details - 1853 - 2002 | | | | |
|  |  | | | | | | | | | | | | Zaculeu, 1972 - landscapes and perspectives - 2003 - 2023 | | | | |
|  |  | | | | | | | | | | Honduras - 2024 - 2080 | | | | | | |
|  |  | | | | | | | | | | | | Copan, 1972 - perspectives and details - 2024 - 2080 | | | | |
|  |  | | | | | | | | | | Iran - 2081 - 2283 | | | | | | |
|  |  | | | | | | | | | | | | [Behistun], 1973 - landscapes, perspectives and details - 2081 - 2102 | | | | |
|  |  | | | | | | | | | | | | [Bishapur], 1973 - perspectives and details - 2103 - 2133 | | | | |
|  |  | | | | | | | | | | | | Hamadan, 1973 - architecture, details and landscapes - 2134 - 2152 | | | | |
|  |  | | | | | | | | | | | | Isfahan, 1973 - perspectives, details and landscapes - 2153 - 2209 | | | | |
|  |  | | | | | | | | | | | | Jameh Mosque, 1973 - art and architecture - 2210 - 2238 | | | | |
|  |  | | | | | | | | | | | | Other, 1973 - architecture and landscapes - 2239 - 2245 | | | | |
|  |  | | | | | | | | | | | | Pasagarde, 1973 - perspectives and details - 2246 - 2256 | | | | |
|  |  | | | | | | | | | | | | Taq-e-Bostan, 1973 - perspectives and details - 2257 - 2283 | | | | |
|  |  | | | | | | | | | | Italy - 2284 - 2653 | | | | | | |
|  |  | | | | | | | | | | | | [P. Armerina], [c. 1977] - art - 2284 - 2350 | | | | |
|  |  | | | | | | | | | | | | Florence [c. 1977] - street scenes - 2351 - 2365 | | | | |
|  |  | | | | | | | | | | | | Monreale, [c. 1977] - art, architecture, clusters and details - 2366 - 2459 | | | | |
|  |  | | | | | | | | | | | | Ravenna, [c. 1977] - art, architecture and details - 2460 - 2555 | | | | |
|  |  | | | | | | | | | | | | [Torcello], [c. 1977] - art and architecture - 2556 - 2593 | | | | |
|  |  | | | | | | | | | | | | Venice, [c. 1977] - art, architecture and street scenes - 2594 - 2653 | | | | |
|  |  | | | | | | | | | | Mexico - 2654 - 3134 | | | | | | |
|  |  | | | | | | | | | | | | Chichen - Itza, 1972 - perspectives and details - 2654 - 2778 | | | | |
|  |  | | | | | | | | | | | | [General], 1972 - road scenes - 2779 - 2794 | | | | |
|  |  | | | | | | | | | | | | Kabah, 1972 - perspectives and details - 2795 - 2805 | | | | |
|  |  | | | | | | | | | | | | Labna, 1972 - perspectives - 2806 - 2825 | | | | |
|  |  | | | | | | | | | | | | Merida, 1972 - architecture - 2826 - 2827 | | | | |
|  |  | | | | | | | | | | | | Mexico City, 1972 | | | | |
|  |  | | | | | | | | | | | | | | | General - art, architecture and street scenes - 2828 - 2859 | |
|  |  | | | | | | | | | | | | | | | National Museum of Anthropology - art and architecture - 2860-2878 | |
|  |  | | | | | | | | | | | | Mitla, 1972 - street scenes, perspectives and details - 2879 - 2889 | | | | |
|  |  | | | | | | | | | | | | Monte Alban, 1972 - perspectives and details - 2900 - 2928 | | | | |
|  |  | | | | | | | | | | | | Oaxaca, 1972 - art and architecture - 2929 - 2956 | | | | |
|  |  | | | | | | | | | | | | Sayil, 1972 - architecture and details - 2957 - 2970 | | | | |
|  |  | | | | | | | | | | | | Teotihuacan, 1972 - perspectives - 2971 - 3015 | | | | |
|  |  | | | | | | | | | | | | Toluca, 1972 - street scenes and architecture - 3016 - 3039 | | | | |
|  |  | | | | | | | | | | | | Uxmal, 1972 - perspectives and details - 3040 - 3127 | | | | |
|  |  | | | | | | | | | | | | Xlapeche, 1972 - details - 3128 - 3134 | | | | |
|  |  | | | | | | | | | | Spain - 3135 - 3322 | | | | | | |
|  |  | | | | | | | | | | | | Barcelona, 1973 | | | | |
|  |  | | | | | | | | | | | | | | | Barcelona - art and architecture - 3135 - 3225 | |
|  |  | | | | | | | | | | | | | | | Mares Museum - art - 3226 - 3273 | |
|  |  | | | | | | | | | | | | | | | Museo de Arte de Cataluna - art - 3274 - 3310 | |
|  |  | | | | | | | | | | | | Madrid, 1973 - art and architecture - 3311 - 3322 | | | | |
|  |  | | | | | | | | | | Turkey - 3323 - 3511 | | | | | | |
|  |  | | | | | | | | | | | | Istanbul, [c. 1962 - 1963], 1973 - art, architecture, details, street scenes and landscapes - 3323 - 3480 | | | | |
|  |  | | | | | | | | | | | | Turkey, [c. 1962 - 1963], 1973 - architecture, perspectives and details - 3481 - 3511 | | | | |
|  |  | | | | | | | | | | United States of America - 3512 - 3600 | | | | | | |
|  |  | | | | | | | | | | | | | | | Alaska, [1974] | |
|  |  | | | | | | | | | | | | | | | | Alert Bay - art - 3512 - 3531 |
|  |  | | | | | | | | | | | | | | | | Skagway - landscapes and architecture – 3532 |
|  |  | | | | | | | | | | | | | | | Various, [1955] - American architecture - 3558 - 3600 | |
|  |  | | | | | | | | | | Unknown - various locations - 3601 - 3694, 3957 | | | | | | |
|  |  | | | | |  | | | | | | | | | | | |
|  |  | | | | |  | | | | | | | | | | | |
|  |  | | | | | | | | Personal: 3695 - 3954 | | | | | | | | |
|  |  | | | | | | | | | | Family and Social Gatherings, [1966 - 1978] - 3695 - 3846 | | | | | | |
|  |  | | | | | | | | | | Travel Locations, [1972 - 1976] - 3847 - 3912 | | | | | | |
|  |  | | | | | | | | | | Art Related - 3913 - 3954 | | | | | | |
|  |  | | | | | | | | | | Purple Hills Art Festival 1981 - Regina 5 - Creemore, Ontario - 3913 - 3920 | | | | | | |
|  |  | | | | | | | | | | Jack Shadbolt Opening, [1977] - 3921 - 3938 | | | | | | |
|  |  | | | | | | | | | | Art Class - 3939 - 3947 | | | | | | |
|  |  | | | | | | | | | | Emma Lake Art Camp – (#3948 not used) 3949 - 3954 | | | | | | |
|  |  | | | | | | | | Oversize Slides: 3958 - 3972 | | | | | | | | |
|  |  | | | | | Audio Cassette Tapes | | | | | | | | | | | |
|  |  | | | | | | | | 1. "Culture in Canada", AS 181 Lecture - 10 February 1972. | | | | | | | | |
|  |  | | | | | | | | 2. "Inuit 1" - n.d. | | | | | | | | |
|  |  | | | | | | | | 3. “Inuit 2" - n.d. | | | | | | | | |
|  |  | | | | | | | | 4. “Inuit 3" - n.d. | | | | | | | | |
|  |  | | | | | | | | 5. "Lochhead, Morton, Bloore", Peterborough [1982] – same as Micro Cassette # 5 | | | | | | | | |
|  |  | | | | | | | | 6. "Mona Lisa" - n.d. - same as Micro Cassette # 6 | | | | | | | | |
|  |  | | | | | | | | 7. "Preparations [for the] McCauley Commission", 1983 – same as Micro Cassette # 7 | | | | | | | | |
|  |  | | | | | | | | 8. "Regina Five" - 10 October 1981 – same as Micro Cassette # 8 | | | | | | | | |
|  |  | | | | | | | | 9. "Regina Five" - 10 October 1981 – same as Micro Cassette # 9 | | | | | | | | |
|  |  | | | | |  | | | | | | | | | | | |
|  |  | | | | | Oversize Material includes sketches, newspaper clippings, catalogues, posters, slides and one machete of a “display case wall” | | | | | | | | | | | |
|  |  | | | | |  | | | | | | | | | | | |
|  |  | | | | | A list of exhibition catalogues as well as a list of slides donated by the artist is also available. Please enquire with Archives and Special Collections. | | | | | | | | | | | |