

UNIVERSITY OF REGINA ARCHIVES AND SPECIAL COLLECTIONS

THE DR JOHN ARCHER LIBRARY

2000-1

GLOBE THEATRE

| | | |
|-------------------------------------|---------|------------------------------|
| ABOUT FACE | 1988/89 | Apr. 1-15, 1989 |
| ABSURD PERSON SINGULAR | 1976/77 | |
| ACTING SHAKESPEARE | 1973/74 | Fall |
| AFTERNOON OF THE BIG GAME | 1987/88 | January 15-31, 1988 |
| AGES OF MAN | 1968/69 | |
| ALADDIN AND THE GENIE OF THE LAMP | 1987/88 | Dec. 26/87-Jan. 3/88 |
| ALL FALL DOWN | 1994/95 | Jan. 25-Feb 5/95 |
| AMERICAN DREAM | 1975/76 | |
| AN ENEMY OF THE PEOPLE | 1979/80 | |
| ANDREWS TREE | 1991/92 | Sept. 30-Nov. 29, 1991 |
| ANTIGONE | 1998/99 | Nov 19-21, 1998 |
| ARMS AND THE MAN | 1976/77 | |
| BOX AND COX | 1968/69 | |
| BACK TO BEULAH | 1978/79 | Oct. 12-Nov. 5, 1978 |
| BAG BABIES | 1992/93 | Jan. 20-31, 1993 |
| BEAUTIFUL PEOPLE | 1971/72 | |
| BEAUTY & THE BEAST | 1993/94 | Dec. 8-22, 1993 |
| BELL | 1970/71 | |
| BELL | 1984/85 | Fall |
| BEYOND BATOCHÉ | 1984/85 | |
| BILLY BISHOP GOES TO WAR | 1990/91 | Jan. 30-Feb 9, 1991 |
| BIRTHDAY PARTY | 1974/75 | Mar 11-23/75 |
| BLACK BONSPIEL OF WULLIE MACCRIMMON | 1980/81 | Feb. 28-Mar. 15, 1981 |
| BLACK BONSPIEL OF WULLIE MACCRIMMON | 1990/91 | Oct. 10-20, 1990 |
| BLACK POWDER | 1981/82 | |
| BLITHE SPIRIT | 1989/90 | Feb. 20-Mar. 3, 1990 |
| BOILER ROOM SUITE | 1976/77 | |
| BORDERTOWN CAFE | 1989/90 | Mar. 20-31, 1990 |
| BORDERTOWN CAFE (Tour) | 1989/90 | Apr. 3-Apr. 25/90 |
| BURN THIS | 1991/92 | Apr 24, 25, 30 & May 1, 2/92 |
| BUSINESS OF GOOD GOVERNMENT | 1969/70 | |
| CAKE-WALK | 1991/92 | Oct. 16-26, 1991 |
| CANDIDA | 1971/72 | |
| CASTRATO | 1994/95 | Apr. 22-30, 1995 |
| CAUCASIAN CHALK CIRCLE | 1975/76 | |
| CHAIRS | 1969/70 | |
| CHARLEY'S AUNT | 1970/71 | |
| CHARLIE | 1973/74 | |
| CHEATIN' HEARTS | 1994/95 | Oct 12-23/94 |
| CHINOOK | 1978/79 | Fall |
| CHRISTMAS FANTASY | 1985/86 | |
| CITY HALL SHOW | 1981/82 | |
| CLARENCE DARROW | 1979/80 | |
| CLOWN-1 | 1969/70 | |
| CLOWN-2 | 1969/70 | |
| CLOWN | 1977/78 | Fall/Spring |
| COLLATERAL DAMAGE | 1994/95 | Apr. 19-29, 1995 |
| COP OUT | 1981/82 | |
| COPETOWN CITY KITE CRISIS | 1973/74 | Fall |
| COPETOWN CITY KITE CRISIS | 1979/80 | Fall |
| COPETOWN CITY KITE CRISIS | 1987/88 | Fall |
| COSI | 1998/99 | Sept. 23-Oct. 7, 1998 |
| COWBOY MOUTH | 1981/82 | |
| CYRANO DE BERGERAC | 1985/86 | |
| DANCING AT LUGHNASA | 1993/94 | October 13-24, 1993 |
| DANCING IN POPPIES (Estevan) | 1992/93 | June 6/93 |

| | | |
|-----------------------------------------------|---------|---------------------------|
| DANCING IN POPPIES (Gala) | 1994/95 | August 14/94 |
| DANCING IN POPPIES (Premiere) | 1992/93 | Feb. 17-28, 1993 |
| DANCING IN POPPIES (Tour) | 1994/95 | October 18-November 12/94 |
| DAWN QUIXOTE | 1995/96 | Sept.25-Nov.24, 1995 |
| DAY IN THE DEATH OF JOE EGG | 1973/74 | |
| DEATH AND THE MAIDEN | 1993/94 | April 30-May 7/94 |
| DECISION | 1971/72 | |
| DINING ROOM | 1995/96 | May 10-11/96 |
| DIRTY THIRTIES | 1969/70 | |
| DISCOVERERS | 1969/70 | |
| DOC | 1992/93 | Nov. 11-22, 1992 |
| DOG AND THE STONE | 1966/67 | |
| DOG AND THE STONE | 1973/74 | Fall |
| DOG AND THE STONE | 1983/84 | Fall |
| DOLL'S HOUSE | 1976/77 | |
| DR. NORMAN BETHUNE | 1974/75 | Nov 5-17/74 |
| DRIFT | 1980/81 | |
| ECSTASY OF RITA JOE | 1973/74 | |
| EDUCATING RITA | 1995/96 | Apr 17-28/96 |
| ELEPHANT WAKE | 1996/97 | Feb. 26-Mar. 2/97 |
| ENDGAME | 1988/89 | Mar. 4-18, 1989 |
| EXCEPTION AND THE RULE | 1987/88 | Fall |
| EYE OF THE STORM | 1985/86 | |
| FALLOUT | 1985/86 | Fall/Spring |
| FEAR FIGHT | 1986/87 | |
| FIGHTING DAYS | 1989/90 | Sep. 19-30, 1989 |
| FIRE | 1993/94 | Jan. 26-Feb 6, 1994 |
| FIVE EVENINGS | 1969/70 | |
| FOR LAND'S SAKE | 1978/79 | Fall |
| GADGET | 1979/80 | Fall |
| GADGET | 1986/87 | Fall |
| GARDEN OF ALICE | 1984/85 | |
| GAYDEN CHRONICLES | 1980/81 | |
| GIRLIE SHOW (THE WOMAN'S PLAY) | 1983/84 | |
| GLASS MENAGERIE | 1970/71 | |
| GLASS MENAGERIE | 1981/82 | |
| GLASS MENAGERIE | 1988/89 | Nov. 12-26, 1988 |
| GONE THE BURNING SUN | 1988/89 | Feb. 4-18, 1989 |
| GOOD LIFE | 1983/84 | Fall |
| GOOD PERSON OF SETZUAN | 1978/79 | |
| GOOD WOMAN OF SETZUAN | 1968/69 | |
| GOODNIGHT DESDEMONA (Good Morning Juliet) | 1995/96 | Feb. 28-Mar. 10, 1996 |
| GREAT ELECTRICAL REVOLUTION | 1996/97 | Dec. 5-18/1996 |
| GREAT HUNGER | 1975/76 | |
| GREY OWL MASQUERADE | 1988/89 | Fall |
| GYROSCOPE | 1981/82 | |
| HAMLET | 1975/76 | |
| HAMLET SHOW | 1989/90 | Fall |
| HAPPY END | 1987/88 | April 8-24, 1988 |
| HARMFULNESS OF TOBACCO | 1968/69 | |
| HARRY ODDSTACKAND THE CASE OF THE MISSING KIN | 1975/76 | |
| HAT | 1971/72 | |
| HAT | 1988/89 | Fall |
| HEAD, GUTS AND SOUNDBONE DANCE | 1977/78 | |
| HEDDA GABLER | 1987/88 | March 11-27, 1988 |
| HELLO OUT THERE | 1968/69 | |

| | | |
|----------------------------------------------------|---------|---------------------------|
| HEROES | 1974/75 | Jan 14-26/75 |
| HIGH SCHOOL SHOW | 1980/81 | Fall |
| HOSTAGE | 1974/75 | Oct 8-20/74 |
| HOW I GOT THAT STORY | 1982/83 | |
| HOW THE OTHER HALF LOVES | 1974/75 | Feb 11/23/75 |
| HUMAN VOICE | 1968/69 | |
| IF WE ARE WOMEN | 1995/96 | Jan. 31-Feb. 11, 1996 |
| IFOR LAND'S SAKE | 1975/76 | |
| IMPORTANCE OF BEING EARNEST | 1975/76 | |
| IN SHORT SUPPLY | 1978/79 | Fall |
| INHERIT THE WIND | 1981/82 | |
| INVENTOR | 1989/90 | Fall |
| ISLAND | 1970/71 | |
| ISLAND | 1976/77 | Fall |
| JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS | 1997/98 | January 29-February 11/98 |
| JOKING APART | 1983/84 | |
| KEY-1 | 1968/69 | |
| KEY-2 | 1968/69 | |
| KID STUFF | 1973/74 | |
| KING LEAR | 1986/87 | November 14-30, 1986 |
| KITE | 1989/90 | Jul. 18-29, 1989 |
| KNACK | 1972/73 | |
| KRAPP'S LAST TAPE | 1968/69 | |
| LADY OF SILENCES | 1998/99 | Oct. 21-Nov. 4, 1998 |
| LAUNDRY III...WEDDING BELL HELL | 1993/94 | Jan. 4-9, 1994 |
| LEAPDA Y SHADOWS | 1966/67 | |
| LEARNED LADIES | 1979/80 | |
| LES CANADIENS | 1978/79 | |
| LESSON FROM ALOES | 1984/85 | |
| LETTER FROM WINGFIELD FARM | 1991/92 | Feb. 26-Mar. 7, 1992 |
| LIARS | 1997/98 | February 9-March 20, 1998 |
| LOVE LETTERS | 1994/95 | May 6, 1995 |
| LUNCH HOUR | 1973/74 | |
| LUNCH HOUR | 1967/68 | |
| MACBETH | 1971/72 | |
| MACBETH | 1982/83 | Fall |
| MACBETH | 1985/86 | |
| MAGICAL FACES | 1986/87 | Fall |
| MAIL ORDER BRIDE | 1991/92 | Jan. 22-Feb. 1, 1992 |
| MAJOR BARBARA | 1973/74 | |
| MAN HIMSELF | 1981/82 | |
| MAN WHO NEVER DIED | 1978/79 | |
| MANDARIN ORANGES | 1983/84 | |
| MANDARIN ORANGES II | 1989/90 | Jan. 23-Feb. 3, 1990 |
| MARK ON THE CORNER OF SCARTH AND ELEVENTH | 1978/79 | |
| MARRIAGE PROPOSAL | 1968/69 | |
| MARRIAGE PROPOSAL | 1973/74 | |
| MARRIAGE PROPOSAL | 1986/87 | Fall |
| MEASURE FOR MEASURE | 1984/85 | |
| MEDICARE | 1979/80 | |
| MELODY MEETS THE BAG LADY | 1982/83 | Fall |
| MERCHANT OF VENICE | 1983/84 | |
| MIDSUMMER NIGHT'S DREAM | 1977/78 | |
| MIDSUMMER NIGHT'S DREAM | 1979/80 | Fall |
| MIDSUMMER NIGHT'S DREAM | 1989/90 | Oct. 17-28, 1989 |
| MIRROR GAME | 1995/96 | Sept.25-Nov.24, 1995 |

| | | |
|--------------------------------------------------|---------|---------------------------|
| MIRRORMAN | 1967/68 | |
| MIRRORMAN | 1976/77 | Fall |
| MIRRORMAN | 1980/81 | Fall |
| MIRRORMAN | 1987/88 | Fall |
| MISALLIANCE | 1980/81 | |
| MISALLIANCE | 1994/95 | Feb. 22-Mar.5, 1995 |
| MOM'S THE WORD | 1996/97 | Jan. 8-12/1997 |
| MOTHER COURAGE | 1972/73 | |
| MOUSE THAT ROARED | 1992/93 | May 7-8/93 |
| MUMP & SMOOT in "Something" | 1993/94 | Feb. 10-13, 1994 |
| MURMEL, MURMEL, MORTIMER, MUNSCH | 1990/91 | Dec. 22-29, 1990 ~ |
| MY BOYFRIEND'S BACK AND THERE'S GONNA BE LAUNDRY | 1991/92 | Feb. 18-22, 1992 |
| MY BOYFRIEND'S BACK AND THERE'S GONNA BE LAUNDRY | 1992/93 | Apr. 20-May 1, 1993 |
| NEXT TOWN: NINE MILES | 1975/76 | |
| NEXT YEAR COUNTRY | 1970/71 | |
| NICHOLAS NICKLEBY | 1996/97 | April 17-30, 1997 |
| NIGHT LIGHT | 1993/94 | Sept. 20-Nov. 19, 1993 |
| NIGHT THOREAU SPENT IN JAIL | 1976/77 | |
| NORMAN CONQUESTS (Trilogy) | 1986/87 | Feb. 20-Apr. 12, 1987 |
| NUMBER ONE HARD | 1977/78 | |
| NUMBER ONE HARD | 1978/79 | |
| OCCUPATION OF HEATHER ROSE | 1990/91 | Nov. 10-18, 1990 |
| OH WHAT A LOVELY WAR | 1984/85 | |
| ON GOLDEN POND | 1997/98 | March 26-April8, 1998 |
| ON THE LINE | 1998/99 | Nov 6-8 & Nov 13-14, 1998 |
| ON THE LINE A Freefall through New Work | 1997/98 | April 23, 24 & 25, 1998 |
| ON TRIAL | 1966/67 | |
| ON TRIAL | 1972/73 | Fall |
| ONE MORE TIME | 1995/96 | Mar 27-Mar 31/96 |
| ORESTEIA | 1980/81 | |
| OTHELLO | 1982/83 | |
| OTHER SIDE OF THE POLE | 1991/92 | Dec. 11-21, 1991 |
| OTHERWISE BOB | 1998/99 | March 3-17, 1999 |
| OVER THE EDGE | 1998/99 | March 26, 1999 |
| PATH WITH NO MOCCASINS | 1992/93 | March 2-6, 1993 |
| PETER PAN | 1997/98 | December 4-17/97 |
| PINOCCHIO | 1974/75 | Dec 23/74-Jan 5/75 |
| PINOCCHIO | 1980/81 | |
| PINOCCHIO | 1986/87 | Dec. 26/86-Jan. 4/87 |
| Playground Players | 1967/68 | Summer |
| POLICE | 1971/72 | |
| POLITICIAN | 1977/78 | |
| POLITICIAN | 1978/79 | |
| POWER TRIP | 1974/75 | Fall |
| PRAIRIE WIND: 75 YEARS OF THE SASK. LEGISLATURE | 1987/88 | Oct. 19, 1987 |
| PRIVATE EAR | 1969/70 | |
| PRIVATE LIVES | 1981/82 | |
| PROMISE | 1971/72 | |
| PUSS IN BOOTS | 1971/72 | |
| PUSS IN BOOTS | 1983/84 | |
| PYGMALION | 1977/78 | |
| PYGMALION | 1992/93 | March 24-April 4, 1993 |
| QUARTET FOR THREE ACTORS | 1986/87 | January 9-25, 1987 |
| QUEEN STREET SCROLLS | 1971/72 | |
| RAPID RIVER | 1972/73 | Fall |
| RAPID RIVER | 1973/74 | |

| | | |
|-------------------------------------------|---------|---------------------------|
| RELATIVELY SPEAKING | 1990/91 | Apr. 10-20, 1991 |
| RESCUE | 1967/68 | |
| RESCUE | 1974/75 | Fall |
| RESCUE | 1980/81 | Fall |
| RESISTIBLE RISE OF ARTURO UI | 1981/82 | |
| RESUSCITATION OF A DYING MOUSE | 1985/86 | |
| REZ SISTERS | 1987/88 | Feb. 2-7, 1988 |
| RICHARD III | 1987/88 | Oct. 16-Nov. 1, 1987 |
| RIGHTEOUSNESS | 1982/83 | |
| ROAD | 1992/93 | Sep 19-26, 1992 |
| ROAD TO MECCA | 1991/92 | Nov. 13-23, 1991 |
| ROMEO & JULIET | 1997/98 | September 25-October 8/9 |
| ROMEO AND JULIET | 1973/74 | |
| ROMEO AND JULIET | 1988/89 | Oct. 15-29, 1988 |
| ROOTS | 1972/73 | |
| ROSE | 1982/83 | |
| SAINT JOAN | 1970/71 | |
| SALT-WATER MOON | 1993/94 | March 2-13, 1994 |
| SARAH'S PLAY | 1974/75 | Fall |
| SARAH'S PLAY | 1981/82 | |
| SARAH'S PLAY | 1989/90 | Fall |
| SCHOOL FOR WIVES | 1983/84 | |
| SCROOGE | 1990/91 | Dec. 5-15, 1990 |
| SEA CHANGE | 1998/99 | Oct. 24, 1998 |
| SEAGULL | 1979/80 | |
| SECRET GARDEN | 1992/93 | Dec. 9-20, 1992 |
| SENSIBLE FOOTWEAR LIVE! | 1995/96 | January 10-14, 1996 |
| SERVANT OF TWO MASTERS | 1982/83 | |
| SHADOW OF A GUNMAN | 1970/71 | |
| SHAKESPEARE'S CHARACTERS AS LIVING PEOPLE | 1966/67 | |
| SHAKESPEARE'S WOMEN | 1971/72 | |
| SHARING SHAKESPEARE | 1985/86 | Fall/Spring |
| SHELLEY | 1970/71 | |
| SHELTER | 1975/76 | |
| SHERLOCK'S LAST CASE | 1995/96 | December 6-17, 1995 |
| SHINBONE GENERAL STORE CAPER | 1975/76 | Fall |
| SHINBONE GENERAL STORE CAPER | 1982/83 | Fall |
| SHIRLEY VALENTINE | 1992/93 | Oct. 14-25/92 |
| SHORTSHRIFT | 1972/73 | Fall |
| SHORTSHRIFT | 1977/78 | Fall |
| SHORTSHRIFT | 1983/84 | Fall |
| SIX DAYS IN JANUARY WITH SANDRA SHAMAS | 1997/98 | January 6-11, 1998 |
| SIZWE BANSIN IS DEAD | 1977/78 | |
| SKIN | 1991/92 | Sept. 30-Nov. 29, 1991 |
| SLEEPING BEAUTY | 1972/73 | |
| SLEEPING BEAUTY | 1984/85 | |
| SNOOPY!!! | 1988/89 | Dec. 26/1988-Jan. 14/1989 |
| SOFT ECLIPSE | 1989/90 | Nov. 14-25, 1989 |
| SOME ASSEMBLY REQUIRED | 1998/99 | Jan. 27-Feb 10, 1999 |
| SOMEDAY | 1996/97 | Jan. 30-Feb. 12, 1997 |
| SPEAK | 1997/98 | February 26-March 11/98 |
| SPEAK THE SPEECH I PRAY YOU... | 1967/68 | |
| SPITTING SLAG | 1998/99 | January 7-9, 1999 |
| SPOKESONG | 1980/81 | |
| STAR GATES | 1985/86 | Fall/Spring |
| STAR TREK The Play (MIRROR, MIRROR) | 1997/98 | May 8 & 9, 1998 |

| | | |
|------------------------------------------------|---------|---------------------------|
| STAR TREK The Play (THE TROUBLE WITH TRIBBLES) | 1997/98 | May 8 & 9, 1998 |
| STREETCAR NAMED DESIRE | 1995/96 | October 11-22, 1995 |
| STRUGGLE | 1968/69 | |
| STRUGGLE | 1975/76 | Fall |
| STUPID LIFE OF THE MONTAGUES | 1989/90 | Aug. 15-26, 1989 |
| SUDDENLY SHAKESPEARE | 1997/98 | February 9-March 20, 1998 |
| SUPERWHEEL | 1977/78 | Fall/Spring |
| SURVIVORS | 1970/71 | |
| SWITCHING PLACES | 1986/87 | Fall |
| TAKING STEPS | 1985/86 | |
| TALES FROM A PRAIRIE DRIFTER | 1972/73 | |
| TALLEY'S FOLLY | 1990/91 | Mar. 6-16, 1991 |
| TAMING OF THE SHREW | 1981/82 | |
| TEMPEST | 1979/80 | |
| TEMPEST | 1993/94 | Apr 13-24/94 |
| TERRA NOVA | 1985/86 | |
| THIS TRAIN | 1974/75 | Jan 14-26/75 |
| THREE SISTERS | 1974/75 | Apr 8-20/75 |
| THREEPENNY OPERA | 1976/77 | |
| TIGER | 1970/71 | |
| TOP GIRLS | 1987/88 | November 13-29, 1987 |
| TORONTO AT DREAMER'S ROCK | 1993/94 | Sept. 20-Nov. 19, 1993 |
| TORONTO, MISSISSIPPI | 1990/91 | Nov. 7-17, 1990 |
| TRAFFORD TANZI | 1984/85 | |
| TRANSIT OF VENUS | 1994/95 | Nov 9-20/94 |
| TRAVESTIES | 1996/97 | Sep. 26-Oct. 9/1996 |
| TREE | 1994/95 | Dec 7-20/94 |
| TRIAL OF MR. WHAT'S-HIS-NAME | 1973/74 | |
| TWELFTH NIGHT | 1972/73 | |
| TWELFTH NIGHT | 1991/92 | Apr. 1-11, 1992 |
| TWELVE ANGRY JURORS | 1990/91 | April 26-27, 1991 |
| TWO GUN COHEN | 1986/87 | |
| TWO OF US | 1987/88 | February 12-28, 1988 |
| TWO PIANOS, FOUR HANDS | 1996/97 | March 13-27/1997 |
| TWO WEEKS WITH THE QUEEN | 1998/99 | April 21-May 5, 1999 |
| TYPISTS | 1970/71 | |
| UNCLE VANYA | 1978/79 | |
| UNDERGROUND LAKE | 1975/76 | Fall |
| UNDERGROUND LAKE | 1984/85 | Fall |
| UPHILL REVIVAL | 1976/77 | Fall |
| UPHILL REVIVAL | 1984/85 | Fall |
| VACANT LOT | 1993/94 | Oct. 29/1993 |
| VIGIL | 1996/97 | Oct. 31-Nov. 13/1996 |
| WAITING FOR GO DOT | 1972/73 | |
| WALTZ OF THE TOREADORS | 1977/78 | |
| WE WON'T PAY! WE WON'T PAY! | 1982/83 | |
| WEIRD KID | 1988/89 | Fall |
| WILD GUYS | 1995/96 | Nov. 8-19, 1995 |
| WIND IN THE WILLOWS | 1998/99 | December 9-23, 1998 |
| WINGFIELD'S FOLLY | 1994/95 | Mar. 22-Apr. 9, 1995 |
| WINGFIELD'S PROGRESS | 1993/94 | Nov. 5-21, 1993 |
| WINNIE- THE-POOH | 1989/90 | Dec.26, 1989-Jan.6, 1990 |
| WITH PLOUGH AND PRAYER | 1978/79 | |
| WRONG FOR EACH OTHER | 1997/98 | October 23-November 5/97 |
| YOU NEVER CAN TELL | 1983/84 | |
| YOU WANT ME TO BE GROWNUP, DON'T I? | 1978/79 | Fall |

| | |
|-------------------------------------|---------|
| YOU WANT ME TO BE GROWNUP, DON'T I? | 1979/80 |
| YOU WANT ME TO BE GROWNUP, DON'T I? | 1981/82 |
| YOU'RE A GOOD MAN, CHARLIE BROWN | 1973/74 |
| YOU'RE A GOOD MAN, CHARLIE BROWN | 1981/82 |
| ZOO STORY | 1969/70 |
| ZOO STORY | 1975/76 |