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2000-39

MYRNA KOSTASH

By MARK VAJCNER

OCTOBER 2000

Historical Note

Myrna Ann Kostash was born in Edmonton, Alberta in 1944. She attended the University of Alberta, receiving a Bachelor of Arts in 1965, majoring in Russian and French literature. After a further year of study at the University of Washington in Seattle she began work on her Master of Arts at the University of Toronto. She graduated with this degree in 1968.

Myrna Kostash is an investigative journalist and writer of regional and national acclaim. Kostash is the author of numerous books. Her articles and short stories have appeared in several anthologies, and extensively in periodicals such as *Chatelaine*, *Maclean's*, *Saturday Night*, and *Canadian Forum*. She has contributed radio, television, and film scripts to the CBC and the National Film Board, and has written stage plays. She has lectured widely in Canada and has taught courses, workshops, and seminars across the country. Myrna Kostash has been heavily involved with a number of professional organizations, serving on the executive of the Writers Union of Canada, the Periodical Writers of Canada, and the Alberta Writers Guild. She was on the Board of Directors of NeWest Press from 1982 to 1989. She was named Max Bell Professor of Journalism at the University of Regina in 1989, and received the Alberta Achievement Award in 1989. Myrna Kostash resides in Edmonton.

Scope and Content

This collection contains 2.08 metres of textual material. It consists of correspondence, financial records, essays and articles, research and speaking notes, and material relating to various professional writers' organizations. The records cover the period from 1973 to 1999.

Legal Agreement and Access Restrictions

This accrual to the Myrna Kostash fonds was accessioned 4 August 1999. The donor agreement is dated 1 August 1990 and is applied to all accruals to this fonds. Future accruals are expected.

There are no access restrictions to the records in this accrual (2000-39).

- Box 1 Biographical Material
 -Published Profiles and Interviews
 -Resumes (includes publicity photographs)
- Correspondence
 -Archives, 1989-98
 -Business, 1996-97
 -Business, 1998-99
 -Business, 1999
 -Business, 1999
 -Family
 -Fan Mail, 1978-98
- Box 2 -Fiftieth Birthday Cards and Letters, 1994
 -Friends, 1981, 1993-95
 -Friends, 1996-97
 -Friends, 1997-99
 -Writers and Literary Friends, 1993-95
- Box 3 -Writers and Literary Friends, 1997-99
 -Writers and Literary Friends, 1998-99
- Financial Records
 -Contracts
 -Income Tax Return, 1988
 -Income Tax Return, 1989
 -Income Tax Return, 1990
 -Income Tax Return, 1991
 -Income Tax Return, 1992
 -Income Tax Return, 1993
 -Income Tax Return, 1994
 -Income Tax Return, 1995
 -Properties. Leases; Easement of Two Hills Farm
- Box 4 -Properties. Home
 -Royalty Statements
- Speaking Engagements
 -Notes
 -Notes
- Teaching Career
 -Women's Studies Teaching Notes. 1973
 -Women's Studies Teaching Notes. 1973
 -Women's Studies Teaching Notes. 1973
- Box 5 Writers Organizations and Activities
 Canadian Conference of the Arts (CCA)

- Board of Directors
 - Board of Directors
 - CCA Alberta
 - CCA Alberta
 - Miscellaneous
 - Multilateral Agreement on Investment
 - Reports
- Box 6
- The Canadian Forum
 - Copyright
 - Cultural Policy
 - General
 - General, 1996-99
- Box 7
- General, 1999
 - PEN Canada
 - Writers Union of Canada

Writing

- A Balkan Journey: Filming Belgrade and Zagreb
 - Archaeology
 - Beyond Identity Politics
 - Border Crossings - Columns
 - Canadian Vietnam Veterans Association of Edmonton
 - Care and Control: Art and Psychiatry at Hackney Hospital, London, 1995
 - Dissing Feminist (Hetero)sexuality
 - Ethnic Adventure of the 3rd Generation
 - Faces of the Polish Lover
 - Flesh and the Devil: Eroticism and the Body Politic
 - How to Make Love to a Ukrainian
 - Research Notes
 - Inside the Copper Mountain
 - Jane Ash Poitras
 - Konspira
 - Research Notes
 - Lord, History Falls Through the Cracks
 - Draft I
 - Draft II
 - Draft III
 - Lord, History Falls Through the Cracks
 - Man in Blue Suit
 - Mississippi Dreaming
 - Reviews. Bloodlines
- Box 8
- Reviews. The Doomed Bridegroom
 - Right Back Where I Started From
 - Rolling Back
- Box 9
- Stus

- Draft I
- Draft II
- Draft III
- Draft IV
- Draft V
- Draft VI
- Draft VII
- Draft VIII
- Stus
- Stus. Final Version
- Stus. Research Notes
- Surviving the Street
- Box 10 -The Ballad of Frank Little
- The Case of Martyr Teresa Benedicta, Born Edith Stein
- The Commando Kid
- The Ministry of Erotic Relations
- The Next Alberta: Would You Want to Live There?
- The October Kid
- The Red River Quadrille
- Writers on Writing
- Next Canada
- Box 11 -Next Canada
- Box 12 -Next Canada
- Box 13 -Next Canada
- Box 14 -Next Canada
- Alexis Kochan. Research
- Anna Harbuz: Thoughts About Nostalgia
- High School Confidential: Red Deer in Kleinland
- Box 15 -Rural Idiocy. Research
- Taras Polataiko. Research
- Tvrtko Kulanovic. Research
- What Do We Talk About When You Talk About the War
- Writing by Others
- Patrick Lane. Rivers Never Seen (for Myrna Kostash)
- History 605
- Box 16 -Reviews and Newspaper Clippings
- Reviews and Newspaper Clippings