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GAIL BOWEN

By SELINA COWARD

2001

REVISED  
JULY 2008

ELIZABETH SEITZ

## BIOGRAPHICAL SKETCH

**Gail Dianne Bowen** was born in Toronto to Albert and Doris (Miller) Bartholomew, on 22 September 1942. After receiving her Bachelor of Arts degree from the University of Toronto in 1964 and her Masters of Arts from the University of Waterloo in 1975, she pursued graduate research at the University of Saskatchewan. She married Ted on August 31, 1968. She has 3 children: Hildy Wren, Max Benjamin and Nathaniel Peter; she has 1 grandchild Madeleine Bowen-Diaz. She currently resides in Regina.

Bowen became a sessional lecturer in English at the University of Saskatchewan and the Saskatchewan Indian Cultural College in Saskatoon in 1976. In 1979 she and her family moved to Regina where she once more served as a sessional lecturer, this time at the Saskatchewan Indian Federated College (SIFC) and the University of Regina. In 1986 she was appointed assistant professor of English at SIFC.

Gail Bowen is the author of numerous novels. Her first book, *1919: The Love Letters of George and Adelaide* (1987) was written together with Ron Marken, who teaches English at the University of Saskatchewan. This was followed by the highly successful Joanne Kilbourn mysteries. This series includes *Deadly Appearances* (1990); *Murder at the Mendel* (1991); *The Wandering Soul Murders* (1992); *A Colder Kind of Death* (1994); *A Killing Spring* (1996); *Verdict in Blood* (1998) and *Burying Ariel* in 2000. An eighth is in progress.

Two of her Joanne Kilbourne mysteries have been made into tv dramas: *Deadly Appearances* retained it's original title while *Murder at the Mendel* was renamed *Love and Murder*. Shaftesbury Entertainment has the rights to produce four more dramas.

She has also written six plays: *Dancing in Poppies* (1994), an adaptation of *1919: The Love Letters of George and Adelaide*; *Beauty and the Beast* (1993); *The Nightingale*; *The Tree* (1994); *The Stillborn Lover*; and *Peter Pan*. All were performed by the Regina Globe Theatre.

Her awards include a nomination for Books in Canada/W.H. Smith First Novel Award in 1990 for *Deadly Appearances*, Best Novel Award, Crime Writers of Canada for *A Colder Kind of Death* in 1995 and in 1997 she won Woman of Distinction, Arts & Culture, YWCA of Regina.

In addition to writing, Bowen is an occasional broadcast commentator on the arts and political issues in Saskatchewan for CBC Radio and Television.

## SCOPE AND CONTENT

This fonds consists of .9 meters of textual material, 3 VHS videocassettes, and 3 audiocassette tapes.

The records in this collection range from 1993 to 2000 with the predominant dates being 1998 and 1999. Gail Bowen's writing forms the vast majority of material in this collection. Her recent novel *Burying Ariel* forms a large portion of the collection with scatterings from other novels, tv dramas and plays taking up the remainder. The fonds is comprised of six series: correspondence, personal, photographs, research, teaching and writing.

There are no access restrictions on the records in this fonds.

Related material may be found in 95-4 and 98-50.

Future accruals are expected.

	<b>CORRESPONDENCE</b>	
Box 1	1. General	1993
	2. General	1995
	3. General	1997
	4. General 1/2	1998
	5. General 2/2	1998
	6. General 1/2	1999
	7. General 2/2	1999
	8. General	2000
	(includes 1 photograph)	
	<b>PERSONAL</b>	
	9. Awards (Oversize item)	
	10. Biographical Material	
	<b>PHOTOGRAPHS</b>	
	11. Personal and Professional	
	(includes 4 photographs)	
	<b>PROFESSIONAL ACTIVITIES</b>	
	12. Saskatchewan Library Association (S.L.A.) Talk on Mysteries	
	<b>RESEARCH</b>	
	13. Detective Story Writing 1/2	
	14. Detective Story Writing 2/2	
	<b>TEACHING</b>	
	15. General	
	<b>WRITING</b>	
	16. [Background Information]	
	<i>Beauty and the Beast</i>	
Box 2	17. Contract	
	18. Correspondence	
	19. Manuscript	
	20. Manuscript	
	21. Notes	
	22. Programme	
	23. Publicity and Reviews	
	24. Royalties	
	25. Script	
	<i>Burying Ariel</i>	
	26. Background Research	
	<i>Circle of Death</i>	
	Manuscripts: (Incomplete with Edits)	
	27. Early Drafts 1/2	
	28. Early Drafts 2/2	
	<i>Death Circle</i>	
	Manuscripts	
	29. Chapters 1- 4	July 22, 1999
	30. Chapters 5 -10	July 22, 1999
	"Fatal Reflection"	
	31. Chapter 1	September 7, 1998

	32. Peggy Wigmore's Class November 24, 1998	
	Manuscripts	
	33. Chapters 1, 4 – 9	n.d.
	34. Chapter 8 with Edits	August 18; 1999
Box 3	35. Chapters 8 -10 with Edits	
	36. Chapters 9 -11	
	37. [Early Version] n.d.	
	38. Manuscript	
	January 2000	
	39. Manuscript 1/3	March 17, 2000
	40. Manuscript 2/3	March 17 2000
	41. Manuscript 3/3	March 17, 2000
	42. Chapters 1 - 6	March 20, 2000
	43. Chapters 7 - 9, 12	March 20 2000
	44. Pages 1 - 150	
	45. Pages 151 - 275	
Box 4	46. Revisions	November 2000
	With Corrections	
	47. Pages 1 -125	
	48. Pages 126 -241	
	Manuscript (incomplete)	
	49. Galleys	
	50. With Edits	n.d.
	51. With Edits	n.d.
	52. With Edits: Chapters 3 – 4	n.d.
	53. With Edits: Chapter 13	n.d.
	54. With Edits	September 30,
	1998	
	55. With Edits	May 12, 1999
	56. With Edits	November 24, 1999
Box 5	57. With Edits	February 10, 2000
	58. With Edits	Pre-February 22, 2000
	59. Notes	
	60. Publicity and Reviews	
	<i>A Colder Kind of Death</i>	
	61. Publicity and Reviews	
	1994 - 1996	
	62. Manuscript: First Draft	January 11, 1999
	63. Manuscript: Pages 1 -108, 294 -310	
	64. Royalties	
	<i>A Colder Kind of Death</i> Script by R. B. Carney	
	65. Manuscript	December 15, 1999
	<i>Dancing in Poppies</i>	
	66. Contract	
	67. Correspondence	
	68. Musical Score	
	(includes oversize items)	
	69. Notes	
	(includes workshop notes)	
	70. Programme	
	(includes oversize items)	
	71. Publicity and Reviews	
	72. [Revisions]	
	73. Royalties	
	74. Tour Schedule	
	<i>Deadly Appearances</i>	
	75. Publicity and Reviews	
	76. Royalties	
	<i>Deadly Appearances</i> Script, by Jeremy Hole	

77. Manuscript: Second Draft January 13, 1998  
 78. Manuscript: Revised  
 January 19, 1999  
*Deadly Appearances* by R. B. Carney  
 79. Manuscript February 11, 1999  
 80. Manuscript: Second Draft April 7, 1999  
 81. Reviews
- Box 6 *A Killing Spring*  
 82. Chapter One  
 (printed from disk, disk destroyed) file name: Spring.doc  
 83. Chapter One  
 (printed from disk, disk destroyed) file name: Spring.doc  
 84. Chapter Two  
 (printed from disk, disk destroyed) file name: Spring2.doc  
 85. Chapter Two  
 (printed from disk, disk destroyed) file name: Spring2.doc  
 86. Chapter Three  
 (printed from disk, disk destroyed) file name: Spring3.doc  
 87. Chapter Three  
 (printed from disk, disk destroyed) file name: Spring3.doc  
 88. Chapter Three  
 (printed from disk, disk destroyed) file name: Spring4.doc  
 89. Chapter Four  
 (printed from disk, disk destroyed) file name: Spring4.doc  
 90. Chapter Five  
 (printed from disk, disk destroyed) file name: Spring5.doc  
 91. Chapter Seven  
 (printed from disk, disk destroyed) file name: Spring7.doc  
 92. Chapter Eight  
 (printed from disk, disk destroyed) file name: Spring8.doc  
 93. Chapter Nine  
 (printed from disk, disk destroyed) file name: Spring9.doc  
 94. Chapter Ten  
 (printed from disk, disk destroyed) file name: Spring10.doc  
 95. Chapter Eleven  
 (printed from disk, disk destroyed) file name: Spring11.doc  
 96. Chapter Eleven  
 (printed from disk, disk destroyed) file name: Spring11.doc  
 97. Publicity and Reviews  
 98. Royalties  
*Love and Murder* by Rob Forsyth and R. B. Carney  
 99. Manuscript: Second Draft April 10, 1999  
 100. Manuscript: Fourth Draft May 24, 1999  
 101. Manuscript: Revised July 11, 1999  
*Murder at the Mendel*  
 102. Publicity and Reviews  
*Murder at the Mendel* Script by Rob Forsyth and R. B. Carney  
 103. Manuscript January 15, 1999  
*1939: the Further Letters of George and Adelaide*  
 104. Manuscript  
 105. [Notes]  
*Pale Criminal*  
 106. Manuscript: Initial Draft  
*Peter Pan*  
 107. Manuscript  
 108. Publicity: General  
*The Tree*  
 109. Manuscript: Working Draft  
 110. Manuscript

Box 7

111. Act 1

[printed from disk, disk destroyed]

*Verdict in Blood*

Manuscript: with Corrections

112. Pages 1 -149

113. Pages 150 -287

114. Publicity and Reviews

1998

115. Publishing

*Wandering Soul Murders*

116. Publicity and Reviews

*Wandering Soul Murders* Script by R. B. Carney

117. Manuscript: First Draft

January 3, 2000

**WRITING BY OTHERS**

118. Nat Bowen: Talk 16

(printed from disk, disk destroyed) filename: nuts.doc

119. Max Bowen: Love Conquers All

(printed from disk, disk destroyed) filename: loveconq.doc

120. Unknown: untitled

(printed from disk, disk destroyed) filename: poco.doc

121. Unknown: untitled

(printed from disk, disk destroyed) filename: soc.doc