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2001-37

TONY TASCONA

SELINA COWARD
and

MARK VAJCNER

JANUARY 21, 2002

REVISED
AUGUST 2009

By ELIZABETH SEITZ

Scope and Content

This collection consists of .5 meters of textual records, 166 photographs, 43 slides, 6 transparencies, 2 videotapes, 2 artifacts and 28 oversize items. The date ranges are from 1993 – 2001. The papers consist of material on Tony Tascona's career as a visual artist.

The papers have the following series: Files, Sketch Books, Books/Catalogues, Financial, Photographs, Slides and Transparencies, Artifacts and Oversize Items. Wherever possible, the filing system, as developed by Doreen Millin (Tony Tascona's wife), has been maintained.

Biographical Sketch

Antonio (Tony) Tascona was born in Saint Boniface, Manitoba on March 16, 1926.

He has lived in Winnipeg for the majority of his life. From 1962 to 1964 he lived in Montreal.

He attended the Winnipeg School of Art from 1948 and received a diploma in 1950. From 1950 to 1953 he took post-graduate studies at the School of Fine Art at the University of Manitoba.

Between 1953 and 1971, Tony worked as an electroplating technician. With this knowledge and experience, he left this position to work full-time on his art.

Tony has won many commissions for his work. They include: murals, stables, sculptures, prints and paintings for buildings from coast to coast in Canada. Some of the major ones are the Manitoba Centennial Concert Hall in Winnipeg, Saint Boniface Hospital (painting and stables), Winnipeg Centennial Library Garden, Manitoba Law Courts Building, Windsor Public Library, Montreal Via Rail Park Car and many other sites in Winnipeg.

His first one man show was in 1958 at the University of Winnipeg. Since then he has had nearly 30 one man shows from Charlottetown to Victoria. He has participated in 15 two man or small group shows from Montreal to Vancouver in Canada and as far away as Connecticut and Minnesota in the United States also since 1958. As a member of large shows, he has exhibited once again from coast to coast in Canada in over 55 shows dating back to the 1950s. He has been invited to exhibit at art galleries all across Canada from 1965 to present.

He has been honoured many times over the years for his contributions to the visual arts. In 1970, the Royal Architectural Institute of Canada awarded him an Arts Medal. There have been numerous monetary grants from the Canada Council and the Manitoba Arts Council from 1967 to 1976. A Canadian Silver Jubilee Medal was granted in 1977 from the Government of Canada. The Academia Italia Del Arti e Del Lavoro of Parma, Italy awarded him a Gold Medal in 1980. An Honourary Fellow from Saint John's College at the University of Manitoba and 1983 and a Certificate of Appreciation from the Saint Boniface Hospital Research Foundation in 1987 followed soon after. In 1989, the Italian Canadian League of Manitoba awarded him the Premio D'Eccellenza Award. The University of Winnipeg gave him an L.L.D. (Honourary) in 1994. In 1996 he was made a Member of the Order of Canada.

In 2000 and 2001, he has sponsored the Tony Tascona Bursary at the University of Winnipeg to a student studying Canadian Art History.

He has served on many advisory boards and board of directors; some include the Manitoba Department of Public Works Art Advisory Board in 1975 to 1978, the Board of Governors of the Winnipeg Art Gallery from 1978 to 1981, the Board of Directors of School of Architecture Endowment Fund of the University of Manitoba from 1980 to 1983, the Steering Committee of Main Access Gallery, Artspace in 1986, the Visual Arts Representative of the Board of Directors of the Canadian Conference of the Arts from 1990 to 1992 and the Board of Trustees of the National Gallery of Canada from 1997 to 1999.

Tony has had memberships in several professional associations: founding member of the Canadian Artists Representation (CAR) from 1968 to 1980, member of the Canadian Conference of the Arts from 1972 to 1974 and 1992 to 1995, Vice-President, Prairie Region of the Royal Canadian Academy of Art from 1979 to 1981, Search Committee for a New Director of the Winnipeg Art Gallery in 1985, Lifetime Membership in the Art Gallery of Ontario, the Norman MacKenzie Art Gallery in Regina and Winnipeg Art Gallery, member Search Committee for a New Director of the National Gallery of Canada for 1997 to 1999 and member of the Acquisitions Committee of the National Gallery of Canada for 1997 to 1999.

Since 1975 he has served on six juries for art competitions in Western Canada and North Dakota. He has presented many lectures, workshops and slide and video presentations. He has published articles or has had articles published about him in journals such as Border Crossings, Artswest Magazine, Canadian Art, Sphere Magazine and many others.

Tony's works of arts are collected throughout Canada, the United States and Japan by private collectors, corporations and private and public galleries

Custodial History

This accession was transferred to the archives by the donor.

Legal Agreement and Access Restrictions

This accrual to the Tony Tascona fonds was accessioned on October 11, 2001. There are no restrictions on the materials in this collection. Donor agreement is pending. Future accruals are expected.

Related Accessions

Related accessions are 88-74 and 94-80.

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29. Dess(e)ins II/Drawings II 1999
 Co-authored with Manitoba poet Roger Léveillé, published by Ink Inc. Based on Exhibition at Manitoba Franco Cultural Centre
- Revised publication published by Les Éditions du Blé to coincide with Resonance exhibition at the Winnipeg Art Gallery 2001
 (includes video tape #2)
30. Prairie Fire, volume 21, #4 (Special Issue: Race Poetry, Eh?), March 21, 2001 and volume 21, #4, Winter 2000 – 2001
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	1. <u>Back to Back</u> , Folio, edition 29/45 (including five 11" x 15" silkscreen prints: "Balancing Act", "Formation", "Cross Section", "The Clearing" and "Side by Side")	1999
	2. <u>Strange Fruit</u> , 12 ¾" x 11" silkscreen Artist's Proof (fundraising print for the Winnipeg Art Gallery to coincide with "Tony Tascona Resonance" Exhibition)	2001
	3. <u>Joy</u> 7 ¾" x 6 ¾" silkscreen Christmas card, edition 69/160	2000
	4. <u>Silent Snow</u> , 6 ½" x 7 ½" silkscreen Christmas card 162/175	1999
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| 12. Wayne Eastcott , "Nikko" 9" x 11 ¾" silkscreen print, edition 10/25 | n.d. |
| 13. Doris Hamill , "Frost Pattern", 13" x 9" embossed print, edition 5/15 | Undated |
| 14. Doris Hamill , "Spring Ice", 8 ¼" x 5 ¾" coloured etching, edition 6/40 | 1993 |
| 15. Ted Howarth , "Transforming with Tony", 11 ½" x 13" silkscreen, Artist's Proof | 1997 |
| 16. Ted Howarth , "Untitled", 12" x 6 ¾" hand coloured Birthday card | 1992 |
| 17. John Marouk , "Transparent Gifts", 9" x 6 ½" silkscreen print, Christmas card | 1988 |
| 18. Frank Mikuska , "Untitled", 7" x 11" silkscreen print | 1969 |
| 19. Katie Ohe , "Lotus One", 7 ¾" x 7 ½" silkscreen print, Christmas card | 1983 |
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Photographer: Doreen Millin
- Photo 124: Bernie L veill ; Mary Valentine, artist; and John Bovey, former archivist
Photographer: Doreen Millin
- Photo 125: Betty Brand, Manitoba Women's Directorate and Cheryl Sharfe, collector
Photographer: Doreen Millin
- Photo 126: Jan Boning, printer; and Dale Amundson, Director, School of Art, University of Manitoba
Photographer: Doreen Millin
- Photo 127: Carol Mills talking with Mrs. Kazenaar; Elaine and Don Horn; and Dr. John Horn (background)
Photographer: Doreen Millin

- Photo 128: Richard Jaffe, President, Winnipeg Art Gallery; John Bovey (back to camera); Pat Bovey, Director, Winnipeg Art Gallery; Dan Horn, collector; and Tony Tascona
Photographer: Doreen Millin
- Photo 129: John Warren, collector; Jon Gerrard, Leader, Manitoba Liberal Party; and Moira Swinton
Photographer: Doreen Millin
- Photo 130: Cathy, Donna van Horne's friend; Tony Tascona; and Donna van Horne, communications consultant
Photographer: Doreen Millin
- Photo 131: Barbara Kaufman, freelance writer; Tony Tascona; and Grant Marshall, collector
Photographer: Doreen Millin
- Photo 132: Roger Léveill , poet; and Bernie L veill , publication manager
Photographer: Doreen Millin
- Photo 133: unknown
Photographer: Doreen Millin
- Event: Tony Tascona's 75th birthday
Location: Tony Tascona's home
March 26, 2000
- Photo 134: Bill Chody, artist and Tony Tascona
Photographer: Doreen Millin
- Photo 135: Tony Tascona; and Dr. Sarah McKinnon, Dean, Liberal Arts, Ontario College of art and Design
Photographer: Doreen Millin
- Photo 136: Tony Tascona, serving dessert; Sigrid Boning (background); and Doris Bass (background)
Photographer: Doreen Millin
- Photo 137: Harold Stubbs, retired Director, Manitoba Law Society; and Jan Boning, printer
Photographer: Doreen Millin
- Photo 138: Sigrid Boning, collector; Doris Bass, collector; Mary Valentine, artist; Addie Penner, collector; and Patrick Payne, collector and Tony Tascona's son-in-law
Photographer: Doreen Millin
- Photo 139: Bertie Bass, photographer and Ernie Mayer, photographer
Photographer: Doreen Millin
- Photo 140: Nancy and Ernie Mayer
Photographer: Doreen Millin

- Photo 141: Cathie Payne, Tony Tascona's daughter; Faye Doiron, Tony Tascona's daughter-in-law; Chris Tascona, Tony Tascona's son; Tony Tascona; Patrick Payne, Tony Tascona's son-in-law; and Doreen Millin (flanking blown-up photo of Tony Tascona, 16 years old, baseball player, Saint Boniface Native Sons)
Photographer: Cheryl Sharfe
- Photo 142: Tony Tascona; Eva Stubbs; Cheryl Sharfe, collector; Addie Penner, collector, Doris Bass; and Cathy Payne, Tony Tascona's daughter
Photographer: Doreen Millin
- Photo 143: Eva Stubbs; Ted Howorth, printmaker and professor, Art, University of Manitoba; Ted Howorth, Chris Tascona; and Faye Doiron
Photographer: Doreen Millin
- Photo 144: Linda Chody, Nancy Mayer and Mary Valentine
Photographer: Doreen Millin
- Event: "Tony Tascona: Resonance", Opening, retrospective exhibition, Winnipeg Art Gallery
Photographer: Winnipeg Art Gallery
- Photo 145: Pat Bovey, curator of this exhibition and Director, Winnipeg Art Gallery
- Photo 146: crowd scene in the foyer of gallery
- Photo 147: Tony Tascona with catalogue for exhibition
- Photo 148: James Paton, Tony Tascona, Pat Bovey and Richard Jaffe
- Photo 149: Gus Da Rosa, architect of the Winnipeg Art Gallery; Mrs. Da Rosa; and Pat Bovey
- Photo 150: Jack Litvak (back to camera); David Thauberger, artist, Regina (rear, between Litvak and Tony Tascona); Esther Warkov; Tony Tascona; and Cathie Payne, Tony Tascona's daughter
- Photo 151: Jack Marok, artist, Montreal; and Tony Tascona
- Photo 152: Tony Tascona; Fabrizio Buronni, collector, Toronto and Florence; and Marc Buronni, Tony Tascona's god-son
- Photo 153: John and Doris Doole, collectors; and Jordan van Sewell, ceramist
- Photo 154: Pre-opening: Pat Bovey; Tony Tascona; and Jan Belanger, Great West Life
- May 24, 2001

Event: Retrospective party for out-of-town guests
after opening of "Tony Tascona: Resonance"

Location: Tony Tascona's home

Photo 155: Pat Bovey, Director, Winnipeg
Art Gallery; Richard Jaffe, President,
Winnipeg Art Gallery; and Tony Tascona
Photographer: Jack Marok

Photo 156: Pat Bovey and Eva Stubbs,
artist
Photographer: Jack Marok

Photo 157: Ed Tascona, nephew of Tony
Tascona, California; Roger Léveill ; poet;
and Tony Tascona
Photographer: Jack Marok

Photo 158: Marty Tascona, Calgary; Tony
Tascona; and Chris Tascona
Photographer: Jack Marok

Photo 159: Louise Jonasson, artist; Carol
Bishop, communications consultant,
Toronto; Ernie Mayer; and Ted Howorth
(background)
Photographer: Doreen Millin

Photo 160: Mary Valentine, artist; Patsy
Durr, artist, Ottawa; Addie Penner,
collector; and Harold Stubbs
(background)
Photographer: Doreen Millin

Photo 161: Roger Léveill , poet; and Tim
Raye, artist, Fargo, North Dakota
Photographer: Jack Marok

Photo 162: Betty Marok; Eva Stubbs, visual
artist; Marce Mayhew, former advertising
executive, New York and boyhood friend
of Tony Tascona; Ted Howorth,
printmaker; and Harold Stubbs
Photographer: Doreen Millin

Photo 163: Moira Swinton, collector; Toni
Onley; artists, Vancouver; Pat Bovey;
Michael Olito, artist; and Verla Olito
Photographer: Jack Marok

Photo 164: Doreen Millin; Marce Mayhew;
Marc Buroni, Tony's god-son, Toronto;
Marty Tascona; Fabrizio Buronni,
collector and businessman, Toronto; and
Joyce Hodgkinson, collector, Guelph
(back to camera)
Photographer: Jack Marok

Photo 165: Tony Tascona with daughter-in-
law Cally and son Marty, Calgary
Photographer: Doreen Millin

Photo 166: Tony Tascona (seated); Bill Gray, collector, Kingston; Marty Tascona; Jack Marok; and Marc Mayhew, friend of Tony Tascona's and collector, New York
Photographer: Doreen Millin

VIDEOTAPES

Video #1	File 9: Investiture of the Order of Canada, Rideau Hall, Ottawa, Ontario	November 13, 1996
Video #2	File 29: "Roger Léveill�" Location: Tony Tascona's studio Producer: CBC French TV	September 25, 2001