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JOAN GIVNER

By SELINA COWARD

JANUARY 16, 2002

Scope and Content This collection is composed of .45 meters of textual records. The date range is 1997 to 2001. The majority of this accession consists of Professional Activities, specifically Givner's activities as a Reviewer, and Writing

The Series consist of: Correspondence (Personal and Professional), Professional Activities, Professional Associations, Publicity, Teaching, Writing and Writing by Others.

Biographical Sketch Joan Givner (nee Short) graduated from the University of London with a Bachelor of Arts Honours degree in 1958 and a Ph.D. in 1972. She earned a Masters degree in Arts from Washington University in St. Louis, Missouri in 1965. While in the United States she taught high school from 1959 until 1961. She then taught English at Port Huron Junior College (now St Clair County Community College) from 1961 until 1965. Givner joined the predecessor of the University of Regina, the University of Saskatchewan, Regina Campus, as a Lecturer of English in 1965 and in 1972 became an Assistant Professor, in 1975 an Associate Professor and in 1981 she became a Professor of English. Joan retired from the University of Regina in 1995 to Victoria, British Columbia and taught creative writing at Malaspina College – Cowichan Campus during the spring of 1997.

She has participated on numerous committees. A select group includes: Social Sciences, Humanities Research Council of Council Adjudication Committee member in 1989 and 1990 and Chair in 1991, Adjunct Professor of the Union Institute of Cincinnati while Doctoral Committee in Women's Studies in 1990 and Governor-General's Literary Awards in Non-fiction member in 1991 and 1999 and Chair in 1992 and Saskatchewan Book Awards in Non-Fiction in 2001.

She has received many grants: Canada Council in 1973, 1974 and 1975, President's Fund at the University of Regina in 1974 to 1979, National Endowment for the Humanities Fellowship for 1978-79, Mary Ingraham Bunting Fellowship, Radcliffe College 1978-79, Herbert M. Umbach Award for best essay in *Descant 1* in 1979, Ontario Arts Council Award for Playwriting in 1992, CBC Literary Award Competition First Prize for Short Stories in 1992, University of Regina Alumni Association Award for Excellence in Research Inaugural Recipient in 1992 and Short list for Van City Prize in 1999.

She has published several books: *Katherine Anne Porter: a Life* (1982), *Tentacles of Unreason*, (1985), *Katherine Anne Porter: Conversations*, Introduction, 1987; *Unfortunate Incidents* (1988), *Mazo de la Roche: the Hidden Life* (1989), *Katherine Anne Porter: a Life (Revised Edition)* (1991), *Scenes from Provincial Life* (1991), *The Self-Portrait of a Literary Biographer* (1993), *In the Garden of Henry James* (1996), *Thirty-four Ways of Looking at Jane Eyre: Essays and Fiction* (1998) and *Half Known Lives* (2000). She has also published numerous short stories. She has published articles in Studies in Short Fiction, Genre, International Fiction Review, Southwest Review and Descant to name a few. She has contributed chapters for several books and delivered many papers and readings on Katherine Anne Porter and other topics across Canada and the United States. She has reviewed others' works extensively for various journals including Quill and Quire, Books in Canada, International Fiction Review, American Literature and numerous newspapers.

She has provided consultative work with American Masters/WNET for Katherine Anne Porter: the Eye of Memory in 1986, PBS series "Wonderworks" for Katherine Anne Porter's stories *The Jilting of Granny Weatherall* and *The Fig Tree*, CBC "Ideas" Series in 1989 and with the Saskatchewan Playwrights Centre spring festival in 1992.

Custodial History The donor transferred the records to the archives.

Legal Agreement and Access Restrictions This accrual to the Joan Givner fonds was accessioned on December 7, 2001. The donor agreement is pending. Future accruals are expected. Personal correspondence is closed for ten years and requires permission of the donor for access.

The correspondence files are closed for 10 years. Some other files are closed in compliance with Freedom of Information legislation.

Other accessions forming this fonds are: 84-4, 85-92, 86-61, 87-84, 88-13, 89-72, 90-93, 92-25, 93-72, 94-79, 95-32, 98-2, 99-19 and 2000-55.

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All Personal Correspondence are CLOSED FOR 10 YEARS

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	Butala, Sharon	
	Cowasjee, Saros	
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	Gerber, Merrill Joan	
	Hodgson, Heather	
	Irwin, Jean	
	Shields, Carol	
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	PROFESSIONAL ACTIVITIES	
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	Governor-General's Literary Awards (Non-Fiction)	1999
	Jury	
	Lectures, Seminars, Workshops	
	General	
	<u>Lessons for the Future in the Lives of Two Women Writers</u>	
	Manitoba Writers Guild Inc.. Annual	1995
	Literary Conference: The Writing Life	
	Reviews	
	<u>Biography in Our Time</u>	
	<u>Cape Breton Road</u> by D. R. MacDonald	
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	Dee Robertson/Saskatchewan Writers' Guild	
	<u>The Desire of Every Living Thing: a Search for Home</u> by Don Gilmor	
	<u>The Dionnes</u> by Ellie Teshler	
	<u>Dolce Agonia</u> by Nancy Huston	

Dutch: a Memoir of Ronald Reagan by Edward Morris

Elusive Subject: a Biographer's Life by Phyllis Grosskurth

Gore Vidal: a Biography by Fred Kaplan

Hobnobbing with a Countess and Other Okanagan Adventures: the Diaries of Alice Barrett Parke, 1891 – 1900 by Jo Fraser Jones, Editor

In the Path of Totality: Now and Selected Stories by Audrey Thomas

Isiah Berlin: a Life by Michael Ignatieff

Jack: a Life with Writers: the Story of Jack McClelland by James King

Joan Riday

Kingdom of Monkeys by Adam L Lewis Schroeder

The Laughing One and The Sardonic One by Susan Crean

Lives of Mothers and Daughters by Sheila Munro

Make Believe Love by Lee Gowan

Marion Engel's Notebooks: "Ah, Mon Cahier, Ecoute..." by Christel Verduyn, Editor

Mixing Business with Pleasure: the Money, Sex and Politics of Literary Friendship by Alana Newhouse

No Time to Say Goodbye by Sylvia Olsen, with Rita Morris and Ann Sam

Paper Shadows: a Chinatown Childhood by Wayson Choy

Pat Lowther's Continent: Her Life and Work by Toby Brooks

Portrait of the Artist as a Mother by Alice Munro

Professing English: a Life of Roy Daniells by Sandra Dywa

Raffi: the Life of a Children's Troubadour by Raffi Cavoukian

Secret of the Flesh: a Life of Colette by Judith Thurman

She Knew a Phoenix: Deciphering May Sarton's Autobiographical Sketches

Simple Recipes by Madeline Thien

Simple Recipes by Madeline Thien and Rhymes with Useless by Terence Young

Sisters in the Wilderness: the Lives of Susanna Moodie and Catherine Parr Trail by Charlotte Gray

The Spinster and the Prophet: Florence Deeks, H. G. Wells and the Mystery of the Purloined Past by A. K. McKillop

Stormy Weather: F. H. Varley, a Biography by Marie Tippett

Typing: a Life in 26 Keys by Matt Cohen

Vera (Mrs. Vladimir Nabokov) by Stacy Schiff
Saskatchewan Book Awards Jury

2001

PROFESSIONAL ASSOCIATIONS
Correspondence

PUBLICITY
Publicity

TEACHING
Malaspina University College
University of Regina

Spring 1997

Closed
Closed

WRITING

Box 3

“Angels from the Realms of Glory”
“Barbarians Outside the Wall”
“The Black Forest Cake”
“Burial”
“The Celebrant”
Correspondence
“XI Audio Cassette”
“Elizabeth II”
“Enid Blyton: a Clear, Sonorous Voice”
Half Known Lives
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The Foetus
“Annunciation”
“Arrival”
“Blood”
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“Genesis”
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“Preface”
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Publicity
Rough Drafts
“A Hazardous Journey”
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In the Garden of Henry James
“Julia’s Story”
“Jump Sunday”
“Lady MacBeth”
“The Life and Hard Times of a Galley Slave”
Mazo de la Roche: the Hidden Life
Mazo de la Roche [Project]
“The Autobiography: Program One”

Bibliography
 "The Biography: Program Three"
 Correspondence
 "Deciphering the Female Self"
 "Deciphering the 'Strange' Life of Mazo de
 la Roche"
 "Fiction: Program Two"
 Grant
 "A Hidden Chapter in the Life of Mazo de la
 Roche"
 IDEAS
 Proposal
 Ronald Hambleton Interview
 Unknown
 "Miss Dalloway"
 Notes
 "Old School Ties"
 "Paragraphs"
 "Permissible Words"
 "Poets, Almost Certainly"
 "Profile of Dorothy Field"
 "Prologue"
 "Riddles"
 "Rifka"
 "Self-Portrait of an Actress"
 "She"
 "The Specious Present"
Thirty-Four Ways of Looking at Jane Eyre
 "Three Students at a Time"
 "I"
 "Uncovering the Hidden Life of Katherine Anne
 Porter: a Correspondence"
 [Unknown Bits and Pieces]
 "The Volunteer"

Box 4

WRITING BY OTHERS
 Writing by Others