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BEATRICE (BEA) HARDING

MAY 2012

By CHELSEA SCESKE

Biographical Sketch: Beatrice (Bea) Harding was born in Morden, Manitoba. She attended the University of Manitoba and obtained a degree in Home Economics and Education. After marrying William (Bill) Harding she moved to Swift Current and later Regina, Saskatchewan where she received a Bachelor of Fine Arts degree in visual arts from the University of Regina. Beatrice taught high school in Saskatchewan for 10 years. In 1961 her husband Bill joined the United Nations presenting the family with opportunities to travel widely. The family travelled and lived in Liberia, West Africa, East Africa, South America and the United States. In 1971, while a resident of the Philippines, Beatrice became inspired by the life and art of Manuel Rodriguez Sr. a graphic artist and instructor with whom she was taking a class. Her book *Survival Through Art* is about this man and the development of the field of Graphic Arts in the Philippines.

Beatrice kept journals about their stays in Liberia, Siberia, and in Guyana, South America. Beatrice wrote articles for the CBC and for weekly newspapers. Later, in London, England Beatrice studied journalism at the Regent Institute of Journalism. She has also written for *Asia Magazine* and the *Winnipeg Free Press*. Beatrice is the author of *A Centennial History of Glencross Burial Grounds*, a booklet about the place where her great-grandparents settled in the 1880's. In 1999 Beatrice published *Top Hats and Head Loads* in which she explores the art and cultural practices of the Liberian people and depicts the vast differences between two societies there; the Americo-Liberians of the coast and the indigenous people of the Hinterlands.

Scope and Content: This collection contains material dating from the 1960s to the late 1990s, with the majority being from the 1960s. Material relates to the publication of the two books: *Top Hats and Head Loads* and *Survival Through Art*. The bulk is on the former. The collection also includes materials chronicling Bea and Bill Harding's time in Liberia in 1960-62. The donor's file titles were used where possible; the contents of 2 floppy disks were printed and 37 negative strips, 110 photographs, and 56 slides were numbered and sleeved.

Custodial History: This collection was donated to the Archives and Special Collection by Beatrice's son, James (Jim) Harding in December 2002.

Future Accruals: Future accruals are not expected.

Access Restrictions: There are no access restrictions to any of the material in this collection.

Related Accessions: There are no related accessions.

Note on Arrangement: Floppy disk #1 in this collection contained the Monkey Virus. After the disk was disinfected all of the contents from it, and from Floppy disk #2, which is a double density disk, were printed and included with the original Floppy disk.

- Box 1 Correspondence
- 1 Editors rejection letters; enclosures; extra chapters, further chapter drafts; menu from Liberia 1961
 - 2 "Ruth's Corrections" - Notes on manuscript by Ruth Harding
- Miscellaneous
- 3 Clippings and Letters: re: balance of book; clippings re: Liberia 1960s to 1990s; one letter from Paul Konah in Guinea, 1999
 - 4 Clippings, Letters and Notes: re: Liberian press (1960s); chapter notes; notes from Liberia; letter home (1962); Pizza Hut menu (1990s)
 - 5 Clippings from Liberian newspapers 1961-62;
 - 6 French-language certificate of voyaging on a cruise liner from Marseille, 18 Dec. 1961. **note: the cruise was from Liberia along the African coast to Pointe-Noire, Rep. of Congo; maps of the journey appear in later files**
 - 7 Information re: publishing, placement of photos (slides); Sask Book Awards submission; notes; includes correspondence: carbon copies of five letters to friends and family from Kpain, Liberia 1962
(Includes photographs #1 to #3)
 - 8 SWG [Saskatchewan Writers Guild] Self-Publishing Workshop
- Slides and photographs re: *Top Hats and Head Loads*
- 9 Chapters 1 to 5
(includes slides #1 to #5)
(includes photographs #4 to #9)
 - 10 Chapters 6 to 10
(includes #6 to #14)
(includes photograph # 10)
 - 11 Chapters 11 to 15
(includes slides #15 to #18)
(includes photographs #11 to #14)
 - 12 Chapters 16 to 20
(includes slides #19 to #25)
(includes photographs #15 to #18)
 - 13 Chapters 21 to 25
(includes slides #26 to #29)
(includes photograph #19)
 - 14 Chapters 26 to 30
(includes slides #30 to #37)
(includes photographs #20 to #22)
 - 15 Chapters 31 to 33 and epilogue
(includes slides #38 to #43)
(includes photographs #23 to #25)
 - 16 Chapter 33 and miscellaneous; third color section
(includes slides #44 to #56)
(includes photographs #26 to #32)
 - 17 Miscellaneous photographs and negatives (black and white photographs taken by Bill Harding: Kpain and Monrovia, Liberia 1961-62)
(includes photographs #33 to #107)
(includes negative strips #1 to #37)
- Writing by Beatrice
- 18 "Fiesta for Carabo" in *Variety: Prose and Poetry by Wascana Writers*, 1978

- Survival Through Art*
- Box 2 19 *Survival Through Art* Manuscript
20 *Survival Through Art*, 1974 (complete published book)
- Top Hats and Head Loads*
- 21 Disk One Contents
(includes floppy disk #1)
Re: Bea Harding: manuscript, updated Jan 30, 1998
- 22 Disk Two Contents
(includes floppy disk #2)
Re: Bea Harding: captions for pictures, title page, preface, etc.
- 23 Drafts of chapters 1 to 13
- 24 Extra chapters, drafts of 1, 2, 14, and 24; contains Beatrice Harding personal history
- Box 3 25 Final copy and notes – Bea's final manuscript typescript
26 First and second color sections– list of images printed in *Top Hats and Head Loads*
27 Last proofing of 8.5 x 11 pages, includes notes
28 Loose manuscript pages; includes notes and map
29 Manuscript chapters 31, 32, 33
30 Material for epilogue; clippings and letters dated 1980s and 1990s; Paul Konah letters
(includes photographs #108 to #110)
note: Paul Konah - correspondent from Liberia who worked for the Hardings in Liberia in 1960s
- 31 Notes and correspondence, includes map and plans for cover design
- 32 Notes and correspondence re: Liberians settled at Kpain, (an UNDP resettlement colony advised by Bill Harding 1960-62); letter from Julie McCauley (principal of the new school built while Hardings in Liberia); preliminary contents list for *Top Hats and Head Loads*
- 33 Notes re: manuscript and corrections
- 34 Notes re: manuscript final corrections
- 35 Proof pages 3-9
- Box 4 (1/2 box) 36 Second-last proof pages
- 37 *Top Hats and Head Loads*, 1999 (complete published book)
- Writing by others
- 38 *Liberia Today*, Dec. 1960
- 39 *Liberia Trade Industry and Travel*, issue No. 9, 1960; issue No. 10, 1961
- 40 Monrovia Welcomes You (pamphlet)
- 41 *Palm: Liberia's Monthly Magazine*, Vol. 3 Nos. 3-4, 1968

Photograph and Slide Index

PHOTOGRAPHS

PHOTOGRAPH # NOTES ON BACK

1. 15. Entrance to the Free Port of Monrovia
2. 23. Handbag made of rattan and beach grass, National Cultural Center, Department of Information & Cultural Affairs
3. 16. Mt. Scott Methodist Church, Harper, Maryland County, Liberia
4. (I: Up Country – 1) Smallboy at Kpain – [Bii Yan in Book]
5. (I: Up Country – 3) Bill and Joachim Acolatse
6. (II: Independence Day – 1) 12. The Ducor Intercontinental Hotel
7. (III: 2 [1/2 page]) 5. The Executive Mansion, Residence of the President of Liberia
8. (III: 1 – Monrovia the Melting Pot) 21. The Old Executive Mansion, Ashmun Street, Monrovia, Liberia
9. (V: 2 – See Missy no Snake) Bill and Moe
10. (VI: Peter Paul and Mary) Bea reading to children at Kpain
11. (XII: Rhew Kende and Blackie Mano) 1. Drying of protein “rats” over fire
12. (XIV: The Box That Talks) 1. Old Man Lama
13. (XIV: The Box That Talks) 2. Typical Settler Kpain
14. (XV: Stranded up Country) 1. [goud hanage] in water (enlarge to ½ page)
15. (XIX: Jimmy Mano chapt) 23. Staking out House
16. (XIX: Jimmy Mano Builds a Thatchet House) 1. Boys & iguana for “country chapt” Hallowe’en
17. (XVI: Sano’s Baby) 1. Sano’s new baby
18. (XVI: Sano’s Baby) 2. New dress made by Bea - TB and brother
19. (XXV: Trail by Ordeal) [azo?]
20. (XXIX: The Bush Devil Will Get You) 1. Bill painting sign
21. (XXVII: Hammock Ambulance) 1. Palaver house (discussion)
22. (XXVII: Hammock Ambulance) 2.
23. (XXXI: Projects Completed) 4. Signs of homes and names (and [signs] painted by Bill)
24. (XXXI: Projects Completed) 5. Bill presenting wheelbarrows and implements to settlers
25. (XXXI: Projects Completed) 6. Bill putting up sign to entrance of project
26. (XXXIII: Leaving Liberia) Last photo in book – horizontal Joachims girl, m Lonaan Aunt and ?? Margaret 75
27. (XXXIII: Leaving Liberia) XXI: Smallboy, father and new radio and shoes
28. (XXXIII: Leaving Liberia) 2
29. (XXXIII: Leaving Liberia) 2
30. (XXXIII: Leaving Liberia) 31. Aerial view of down town Monrovia
31. (IV: Off to the Bush) 2. Bamboo barrel chair - in our house at Kpain
32. (IV: Off to the Bush) 2. Phil and Vera Jones (?) not used
33. Liberia Kpain Project 1961-62: Lama’s 3 wives and his zinc-roofed house
34. Liberia Kpain Project 1961-62: Samuel Quoi’s wives and children
35. Liberia Kpain Project 1961-62: Don Hanson, [Bishob] (on the left) and two of the low-cost housing trainees inside one wing of a 4 room soil-cement brick school
36. Liberia Kpain Project 1961-62: Johnny Solsfa, his son and brother Soua. Paye Moses wife in background.
37. Liberia Kpain Project 1961-62: 14 – Playing the drums in the outdoor arena
38. Liberia Kpain Project 1961-62: 11 – Partly cleared – you can see the guy with the power saw in the center
39. Liberia Kpain Project 1961-62: The Teacherage
40. Liberia Kpain Project 1961-62: Jimmy Mano and his daughter or wife or whatever.

- Haven't found out yet. A really cute little character!
41. Liberia Kpain Project 1961-62: A bug-a-bug (ant hill) with Paul Konnal, the interpreter alongside. This is out of focus.
 42. Liberia Kpain Project 1961-62: 5 – A dancing group during a celebration on the streets of Monrovia
 43. Liberia Kpain Project 1961-62: 7 - One of the homesteads on the Kpain project
 44. Liberia Kpain Project 1961-62: 2 – From my balcony to the right. Broad St. in the lower left corner. The ocean comes right down close out of the picture on the right and then swings around behind the hotel
 45. Liberia Kpain Project 1961-62: 1 – From my balcony to the left – the Mesurado River which joins the ocean just out of the picture on the left and Providence Island
 46. Liberia Kpain Project 1961-62: Old lady at [Trinodie] making grass rug (see book)
 47. Liberia Kpain Project 1961-62: Cutting rue [a bee]
 48. Liberia Kpain Project 1961-62: Banana (fronds) tree in background
 49. Liberia Kpain Project 1961-62: Cooking rat [prece] over fire (book)
 50. Liberia Kpain Project 1961-62: John Saye Bailey's wife and another
 51. Liberia Kpain Project 1961-62: Peter Kornah's daughter (in the middle) and 2 friends. Poultry shelter behind. This is taken just east of our house.
 52. Liberia Kpain Project 1961-62: Joseph Hardtime and wife
 53. Liberia Kpain Project 1961-62: School layout
 54. Liberia Kpain Project 1961-62: School Building
 55. Liberia Kpain Project 1961-62: Parade in Monrovia
 56. Liberia Kpain Project 1961-62: President's Mansion (old one) – New very expensive, built about 1964
 57. Liberia Kpain Project 1961-62: Sano's Baby
 58. Liberia Kpain Project 1961-62: Brick-making press
 59. Liberia Kpain Project 1961-62: Pig and Pen
 60. Liberia Kpain Project 1961-62: Shop in Project
 61. Liberia Kpain Project 1961-62: Mud and thatch house in compound
 62. Liberia Kpain Project 1961-62: 8 – The Road Obstruction – 1st view
 63. Liberia Kpain Project 1961-62: 9 – The Road Obstruction from further back
 64. Liberia Kpain Project 1961-62: Peter and friend in front – small axe stuck in front of woman settler's house as a "curse" (over a man)
 65. Liberia Kpain Project 1961-62: 15 – Don and Jane Hanson and Samuel Smith at the District Commissioners [Bofala]
 66. Liberia Kpain Project 1961-62: 13 – The villagers visit the Commissioners (in white with back to camera) – his brother Joe with camera to right
 67. Liberia Kpain Project 1961-62: Paye Moses, wife and child – house not daubed yet
 68. Liberia Kpain Project 1961-62: 10 – The travelling party starting to hack with their machetes
 69. Liberia Kpain Project 1961-62: 12 – The landscape at Bofula
 70. Gate to Settlement (see book)
 71. (no notes)
 72. (no notes)
 73. (no notes)
 74. (no notes)
 75. (no notes)
 76. (no notes)
 77. (no notes)
 78. (no notes)
 79. (no notes)
 80. (no notes)
 81. (no notes)
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85.	(no notes)
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94.	(no notes)
95.	(no notes)
96.	(no notes)
97.	(no notes)
98.	(no notes)
99.	14
100.	(no notes)
101.	(no notes)
102.	Nya Guanah's wife and children
103.	(no notes)
104.	A view in Lunudee village
105.	(no notes)
106.	(no notes)
107.	(no notes)
108.	This is our home in the village
109.	Tunudin Town as it looks today – the Palaver house (1981)
110.	(no notes)

SLIDES

SLIDE

NOTES

1.	(V: See Missy No Snake) V3
2.	(V: See Missy No Snake) V1
3.	(V: See Missy No Snake) V4
4.	(V: See Missy No Snake) V5
5.	(I: Up Country) I2 – Peter and Bill
6.	(VI: Peter Paul and Mary) VI - 2
7.	(VII: Bili Bili) VII – 2 - Sano
8.	(VII: Bili Bili) VII – 1 - Clan Chief Charlie – [Baipan]
9.	(VII: four Days in Monrovia) VIII – 1
10.	(VII: four Days in Monrovia) VIII – 2 – Group of children
11.	(IX: Country Devils and Cultural Societies) IX – 1 – Devil on stilts
12.	(IX: Country Devils and Cultural Societies) IX – 2 – Woman dancer for bush school
13.	(X: Drums and Drummers) X – 1 – Peter and young wife
14.	(X: Drums and Drummers) X – 2 – Ku cutting bush (men)
15.	(XI: Never a Dull Moment) XI – 1 – Paul in Bill's Shirt
16.	(XI: Never a Dull Moment) XI – 2 – group behind our house (early)
17.	(XIII: Biyo Yar – Rainbow Man) XIII – 1 – Ganta market
18.	(XIII: Biyo Yar – Rainbow Man) XIII – 2 – Hospital at Ganta
19.	(XVII: Manmy Bus) XVII – 1 – Mandingo woman in Tunudel
20.	(XVII: Manmy Bus) XVII – 2 – Typical road scene
21.	(XVIII: Social Whirl of the Hinterland) XVIII – 1 – Young Friends
22.	(XVIII: Social Whirl of the Hinterland) XVIII – 2 – Weaving
23.	(XX: Tropical Diseases) XX – 1 – Joseph's wife bathing baby

24. (XX: Tropical Diseases) XX – 2
25. (XIX: Jimmy Mano Builds a Thatched House) XIX – 2 – Dinner at Jimmy Mano's
26. (XXII: Visit to the Village of a Paramount Chief) XXII – 1 – Country artist
27. (XXII: Visit to the Village of a Paramount Chief) XXII – 2 – [Chuck Lasky] of Carl and Miss Taylor
28. (XXI: Queen of England Visits Liberia) XXI – 1 – Old man at Bunadee
29. (XXV: Trail by Ordeal) XXV – 2 – Just out of the bush school
30. (XXX: Martha Delivered) XXX – 1 – Bahn Town Chief Funeral
31. (XXVI: Visit to Tchien) XXVI – 1 – [Lulintounges] for sale
32. (XXVI: Visit to Tchien) XXVI – 2 – Hunters
33. (XXVIII: Trek to Three Villages) XXVIII – 1 – Blacksmith Shop
34. (XXVIII: Trek to Three Villages) XXVIII – 2 – Blacksmiths
35. (XXVIII: Trek to Three Villages) XXVIII – 3 – Street scene – Gbarnga
36. (XXVIII: Trek to Three Villages) XXVIII – 4 – Dancing for Gagarin
37. (XXIX – The bush devil will get you) – XXIX – 1 – Khaitou group
38. (XXXI – Projects Completed) – XXXI – 1 – School
39. (XXXI – Projects Completed) – XXXI – 2 – The settlers
40. (XXXI – Projects Completed) – XXXI – 3 – The sewing class
41. (XXXII – Tears Dances and Dashes) – XXXII – 1 – Bea and Julia picnicking
42. (XXXII – Tears Dances and Dashes) – XXXII – 2 – The Wour Kenney family
43. (XXXII – Tears Dances and Dashes) – XXXII – 3 – Jimmy Mano presenting us with Raccoon skin
44. (XXXIII – Leaving Liberia) – XXII – 3
45. Third Color Section – 1: Trip around Bula
46. Third Color Section – 2: W. African Trip around bulge
47. Third Color Section – 3: Boat lift Africa
48. Third Color Section – 4. West African crowd
49. Third Color Section – 5. [?]
50. Third Color Section – 6. Santa in Africa [Bata]
51. Third Color Section – 7. Girl from bush school
52. Third Color Section – 8. Dancing for Gagarin
53. Third Color Section – 9. T.B. Witham and Family [Maqueeada Beatrice]
54. Third Color Section – 10. Bea and Wour Kenney's sister in law little boy with some hens
55. Third Color Section – 11. Tree across bush path
56. Third Color Section – 12. Discussion in Baifau