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GAIL BOWEN

By BOBBY WANG

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ELIZABETH SEITZ

Preliminary

Biographical Sketch

Gail Dianne Bowen was born in Toronto. After receiving her Bachelor of Arts degree from the University of Toronto in 1964 and her Masters of Arts from the University of Waterloo in 1975, she undertook graduate research at the University of Saskatchewan.

Bowen was a lecturer in English at the University of Saskatchewan and the Saskatchewan Indian Cultural College in Saskatoon. In 1979 she and her family moved to Regina where she once more served as a lecturer, this time at the Saskatchewan Indian Federated College (SIFC) and the University of Regina. In 1986 she was appointed assistant professor of English at SIFC (now the First Nations University of Canada).

Gail Bowen is the author of numerous novels. Her first book, *1919: The Love Letters of George and Adelaide* (1987) was written in collaboration with Ron Marken, of the University of Saskatchewan. This was followed by the highly successful Joanne Kilbourn mysteries. Bowen has also written numerous plays and is an occasional broadcast commentator on the arts and political issues in Saskatchewan for CBC Radio and Television.

Scope and Content: This collection measures 65 cm and is made up mainly of drafts of Gail Bowen's writing. There are 24 photographs.

Box 1	Agenda	
	1	1997
	2	1998
	3	1999
	4	Biography Gail Bowen
		Correspondence
	5	Fundraising is Murder
	6	Gail Bowen 1/3
	7	Gail Bowen 2/3
	8	Gail Bowen 3/3
	9	Globe and Mail
	10	Festival of Words
		2001
	11	Four Direction Youth Theatre Group
	12	Health Return Update - Speaking Notes
Box 2	13	Marketing Plan- Gail Bowen
		Miscellaneous
	14	Miscellaneous 1/3
	15	Miscellaneous 2/3
	16	Miscellaneous 3/3
		Newspaper Clippings and Reviews
	17	Newspaper Clippings and Reviews 1/3
	18	Newspaper Clippings and Reviews 2/3
	19	Newspaper Clippings and Reviews 3/3
		Photographs
	20	Photographs 1/3 (includes 4 photographs)
	21	Photographs 2/3 (includes 3 photographs)
	22	Photographs 3/3 (includes 17 photographs)
	23	Playwright's Contract between Gail Bowen and The Grand Theatre
		Research Notes
	24	Research Notes 1/2
	25	Research Notes 2/2
	26	Sara Botsford and the movies
		Writing
	27	Books (The), The Movies and Me- Writing
	28	Dancing in Poppies- Contract
	29	Dancing in Poppies- Introduction
	30	Dancing in Poppies- Script
	31	[Death of a] Snowman- Notes
	32	Death of a Snowman- Script

	33	Death of a Snowman- Writing	
	34	Glass Coffin (The)- Agreement	
	35	Glass Coffin (The)- Correspondence	
	36	Glass Coffin (The)- Notes	
	37	Glass Coffin (The)- Script	
	38	Killing Spring- Writing 1/2 (See also Writing by Others)	
	39	Killing Spring- Writing 2/2(See also Writing by Others)	
Box 3	40	Library- Writing	
	41	Mizuko Murders (The)- Script	
	42	Murder at Winter Solstice- Notes	
	43	Murder at Winter Solstice- Script 1/2	
	44	Murder at Winter Solstice- Script 2/2	
	45	On National Characteristics in Detective Fiction	
	46	Pale Criminal- Correspondence	
	47	Pale Criminal- Notes annotated	
	48	Pale Criminal- Notes (includes 1 disk) (printed)	
	49	Pale Criminal- Notes (includes remainder of printed disk)	
Box 4	50	Pale Criminal- Notes End 2	
	51	Pale Criminal pg 1-43- Script	
	52	Pale Criminal pg 1-72- Script	
	53	Pale Criminal ch.5 page- Script	
	54	Pale Criminal pg 1-149 – Script 1/2 (includes 1 disk)(printed)	
	55	Pale Criminal pg 150-232- Script 2/2	
	56	Pale Criminal pg 1-140 (1/2 folders) Script	
	57	Pale Criminal pg 141-238 (2/2 folders) Script	
	58	Pale Criminal revised March 2001- Script 1/2	
Box 5	59	Pale Criminal revised March 2001- Script 2/2	
	60	Pale Criminal revised Dec. 27, 2001 1/2- Script	
	61	Pale Criminal revised Dec. 27, 2001 2/2- Script	
	62	Pale Criminal revised Nov 7, 2001 1/2- Script	
	63	Pale Criminal revised Nov 7, 2001 2/2- Script	
	64	Pale Criminal March 27, 2002 (includes 1 disk) (printed)	
	65	Pale Criminal-revised copy I 1/2- Writing	
	66	Pale Criminal revised copy I 2/2- Writing	
Box 6	67	Pale Criminal revised copy II 1/2- Writing	
	68	Pale Criminal revised copy II 2/2- Writing	
	69	Pale Criminal (Shaftsbury Note) 1/2- Writing	
	70	Pale Criminal (Shaftsbury Note) 2/2- Writing	
	71	Peter Pan- Early Drafts (includes 1 disk)	
	72	Peter Pan- Notes	
	73	Peter Pan- Revised Script	
	74	Peter Pan- Script	
	75	Sparkle of With and Joy, Remembering Barbara (The) – Writing	
	76	Winnie and Company- Script	
	77	Winnie- Notes	
		Writing by Others	
	78	Killing Spring (A)- Joe Wiesenfeld (See also Writing)	2000
	79	Killing Spring (A)- Joe Wiesenfeld (See also Writing)	2001
	80	La Vie comme un ruman- Graham Fraser	2000
	81	Last Year at Marienbad- Roger Ebert	
	82	Verdict in Blood- Jeremy Hole and Andrew Wreggit	
	83	Wallace Stevens-Nat Bowen	2000