

UNIVERSITY OF REGINA ARCHIVES AND SPECIAL COLLECTIONS
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2004-24

BRIAN STOCKTON

2005

Biographical Sketch:

Brian Stockton was born in North Battleford in 1964 and grew up in Regina, Saskatchewan. He began his media career as a broadcaster with CKCK and in 1984 was hired by Ron MacLea, program director at CKRD Radio, Red Deer, Alberta.

After his time in Red Deer, Brian returned to Regina and attended the University of Regina where he obtained a Bachelors degree in Film and Video studying under Jean (Hans) Oser. As a student at York University, Brian earned an MFA in film production and later, at the Norman Jewison's Canadian Film Centre, Brian was a director resident. He wrote and directed the "*The Weight of the World*" in 1994, which was a multi-award winning short film and that screened at international festivals and the Sci-Fi Channel in the United States.

Stockton has created a number of short films: notably "The Blob Thing", which spawned numerous short sequels that have been shown on television and at festivals around the world. Brian was co-creator of "Wheat Soup", a Saskatchewan-based feature film on which he and his grandmother worked collaboratively. The film was one of the ten best shorts of the Ann Arbor Film Festival hosted by the Los Angeles Film Forum.

Stockton has also worked on a series of autobiographical short films *The Epic Story of My Life*, which premiered at the Toronto International Film Festival. This series includes *Saskatchewan* and *Saskatchewan Part 2 (That's My Wonderful Town)*, which won the grand jury prize for best documentary at the Temecula Valley Film Festival in California, he has also worked as a writer/director for the critically acclaimed comedy series *Internet Sluts* (2000), which aired on The Comedy Network.

Stockton move back to Regina after living in Toronto for nine years, he has taught filmmaking at workshops across Canada and is an innovative instructor at the University of Regina. Brian was invited to screen a program of his short films at the Idaho International Film Festival, where he created the Instant Animation Workshop, where, in one afternoon, participants wrote, prepared, and shot a stop-motion animated film.

Tape 1 (VHS)

Saskatchewan. Part 2: That's My Wonderful Town

A film by Brian Stockton ©2003

Time: 12 minutes, 40 seconds

35 mm

Colour

Dolby SR