UNIVERSITY OF REGINA ARCHIVES AND SPECIAL COLLECTIONS THE DR JOHN ARCHER LIBRARY

2005-42

EUGENE STICKLAND

DECEMBER 2005

By ELIZABETH SEITZ

ALBERTA BOOK AWARDS Box 1 1996 **Promotional Material** ALBERTA FOUNDATION FOR THE ARTS 2001 ALBERTA MINISTER OF COMMUNITY DEVELOPMENT 1996, 2001 CORRESPONDENCE Re: International Cultural Relations Grant Program ALBERTA PLAYWRIGHTS NETWORK 4th Annual Conference of Playwriting in Alberta Workshop October 2002 Registration Form Cabaret 1995 Competition Written Critiques 29th Annual Correspondence 2001 - 2004 Storybook Theatre Fresh Ink Program Package 2002 Subscription Pamphlet Alberta Playwrights Network / Theatre Alberta Provincial April 30 - May 2, 1999 Conference (oversize Box) ALBERTA THEATRE PROJECT Annual Report 1994 - 2001 **Brochures** 1993/94 - 1996/97 Calendar 1993 - 2004 Correspondence / Contact List n.d. Correspondence Bob White 1992 - 1996 History n.d. Information Package 2000 Insurance Claim 2002 Memorandum of Agreement Re: Commission of Work for Alberta 2000 Energy Company (AEC) Memorandum of Agreement re: Playwright in residence 1995 Newsletter Fall 1997/98, Spring 2000, Spring 2001, Fall 2002, Spring 2002 performs "A Small Family Business' by A. Ayckbourn 1995 Playrites 1993 information Playrites 1994 information Playrites 1995 Ancillary Event Symposium "The Economics of Censorship" (includes 2 photographs) Playrites 1995, 1996/97 Promotional Material Playrites 1996 Feedback Box 2 Playrites 1996 Information Package Playrites 1997 Guest list Playrites 1997 Information Playrites 1997 Promotional Material Playrites 1998 Promotional Material

Playrites 1997 Promotional Material
Playrites 1998 Promotional Material
Playrites 2001 Information / Final Report
Playrites 2002 Promotional Material
Playrites 2003 Work shop correspondence
Playrites 2004 Information
Playrites 2K information

Stickland Proposal 4 Half Hour Radio Plays tentatively called

	"Death in the Corner" Student Workshops Submission Information Workshop Writer-in-Electronic Residence	2002 2002/2003 1996 2001
	ART GALLERY OF CALGARY	December – September 2002
	ARTS CLUB THEATRE	1996-97
	ARTWORK	n.d.
	ATHABASCA UNIVERSITY INFORMATION	2000
	AWARDS Betty Mitchell Award Information Betty Mitchell Award - Outstanding New Play "Midlife" by Eugene Stickland	1997 - 98 2001 - 02
	Governor General's Literary Award for Drama "Some Assembly Required" by Eugene Stickland Saskatchewan Book Award Inc. (Nomination)	1995 - 96 1995
Box 3	BANFF PLAYRITES COLONY Information Final Report Information Information Final Report Letter of Agreement	1999 1999 2001 2003 2003 2001
	BANFF/CALGARY INTERNATIONAL WRITERS FESTIVAL CORRESPONDENCE	2003
	BARBIE [™] IN HELL SCOTT C. SCHULMAN MATTEL TEST LAB	n.d.
	BC FESTIVAL OF THE ARTS CORRESPONDENCE/INFORMATION	2000, 2001
	BELFRY THEATRE CORRESPONDENCE/INFORMATION	1998, 1999
	BIG SECRET THEATRE PROGRAM	2002
	BROADVIEW PRESS CORRESPONDENCE/CATALOGUE, ANNUAL REPORT	2002, 2003

BUSINESS CARDS N.D. n.d.

CALENDAR EUGENE STICKLAND

1997

1998

1999

2000

2001

Box 4 2002

2003

CALGARY CENTRE FOR PERFORMING ARTS GROUP

INSURANCE PLAN G1651

CALGARY HIGH SCHOOL DRAMA FESTIVAL

Correspondence Re: Main Stage Adjudicator 2002

Festival Brochures 1995, 1998, 2003 Information 1995, 1998, n.d..

n.d.

CANADA COUNCIL CORRESPONDENCE AND INFORMATION 1995, 1996, 2001, 2002

CANADIAN WHO'S WHO

Correspondence 2002

Stickland excerpt 1997, 2001, 2002, 2003

CENTRAL QUEENSLAND UNIVERSITY WORKSHOP BY EUGENE n.d.

STICKLAND

CATALOGUES

Canadian Plays 1996-97
Mont Blanc Meisterstuck No. 149 (pen) n.d.
Montreal Museum of Fine Arts Picasso Exhibition 2001

Red Deer Press 2002, 2000, 1999

CLIPPING WEST NILE VIRUS EDMONTON JOURNAL n.d.

COMPUTER DISK OF 2 PHOTOGRAPHS 1. (ME1.JPG (WOULDN'T

OPEN) 2. ME12.JPG (PRINTED)

CORRESPONDENCE

CBC/SRC 2001

Miscellaneous Theatres

Playwrights Workshop, Montreal, Quebec 2002

Symantec Service and Support 2002

Box 5	to Eugene Stickland from Friends, Family, Fans file 1 of 2 to Eugene Stickland from Friends, Family, Fans file 2 of 2 to Hanna Stickland, Actor	n.d. n.d.
	Miscellaneous People (3 Folders)	1996-1998
	COTEAU BOOKS Catalogue Correspondence	1995, 2000 2002
	EPCOR CENTRE CONTRACT	2003
Box 6 CLOSED	FINANCES Application for Business Number Bankruptcy Correspondence Revenue Canada	1998 1993 1999 1992
	Revenue Canada	1994
	Revenue Canada	1994
	Revenue Canada	1998, 2000
	Neveriue Cariaua	1998, 2000
Box 7	FINANCIAL STATEMENTS Alberta Healthcare Insurance Birks Canadian Airlines Aeroplan Canadian Imperial Bank of Commerce (CIBC) Collections Drs. R. Robinson, Smith, Ball & McEwen Electric Natural Gas Pay Stubs Royal Bank of Canada Shaw Cable State Farm Insurance (Volvo) Telus Communication 1996, 1997 and AGT 1994, 1995 Telus Mobility Water	1994 - 1997 1995, 1996 1991 - 1996 1996 - 1998 1994, 1996, 1997, 2003 1995, 1996, 1997 1995, 1996, 1997 1994, 2002, 2003 1994 - 1997 1982, 1995, 1999 1994 - 1997 2002 1995, 1997
Box 8	FINE ARTS COUNCIL CONFERENCE Information Package Program	2001 2003
	FRONTIER COLLEGE Annual Report Newsletter Vol. 6 No. 1	1999 Spring 1986
	FRONTIER COLLEGE PRESS "A Collection of Native Indian Writings and Illustrations"	1986
	GATEWAY THEATRE CORRESPONDENCE "PLAYWRIGHT WALL	2003

OF FAME"

	GLOBE THEATRE Agreement for Commissioned "Tom's Play" by Eugene Stickland Newsletter Vol. 4 Issue 3 Over the Edge Fundraiser	1991 n.d. 2001
	GREAT CANADIAN THEATRE COMPANY BROCHURE	2001 - 2002
	GROUND ZERO CORRESPONDENCE	n.d.
	HEINEMANN PRESS RELEASE FORM "MONOLOGUES FOR MEN BY MEN" VOL. 2	n.d.
	IOWA WRITERS' WORKSHOP EDITED BY TOM GRIMES	n.d.
	LEADERSHIP CALGARY CORRESPONDENCE	n.d.
CLOSED	LETTER OF RECOMMENDATION	2003
CLOSED	LITIGATION Statement of Claim	1998
	LUNCHBOX THEATRE CORRESPONDENCE	2001 - 2002
	MARSHA FOREST MEMORIAL CELEBRATION PROGRAM	2000
	MESSAGE TO CHILDREN AND STEWARDS OF CHILDREN N.D.	n.d.
	MISCELLANEOUS POSTCARDS / BOOKMARKS	n.d.
	NATIONAL THEATRE SCHOOL OF CANADA Correspondence Correspondence/Information Re: Playwright-in-Residence	2004 October 10-17, 1999
	NEW DANCE THEATRE PROGRAM "THE DOPPLEGANGER"	2002
	NEW YORK TIMES ARTICLE BY DAVID HERSOVITS "BRIGHT LIGHTS AND BRIGHT IDEAS"	2002

n.d.

NEXUS THEATRE ENSEMBLE PROGRAM

	NEXUS THEATRE ENSEMBLE PROGRAM	n.u.
	PERSONAL	
	Biographical Information	n.d.
	Certificate Reach for the Top 1974	1974
	ING Western Union Policy Change	2001
	Performance Identification (Various)	n.d.
	Personal Invitation "The Wedding" December	1991
	Photographs Eugene Stickland	n.d.
	Photographs Eugene Stickland Friends and Family	n.d.
	Resignation Writers Guild of Canada	1996
	Teaching Appointment University of Lethbridge	n.d.
	PLAYWRIGHTS UNION OF CANADA	
	"Canplay" Volume 17, No. 3	2000
	Amateur Production Contract Service	2000
	Commission Contract	n.d.
	Correspondence	2000
	Membership Information	2001/2002
	Monisoronip information	2001/2002
	PLAYWRIGHTS WEB	
	Calgary-Quebec Teacher/Playwright Video Conference	2002 2003
Box 9	Singapore Stickland Playwright-in-Residence School Plays	n.d.
	(annotated)	
	PLAYWRIGHTS WORKSHOP MONTREAL (PWM)	2002
	PLAYWRIGHTS WORKSHOP MONTREAL (PWM)	2002
		2002
	PUBLICATIONS	
		March 2005, March
	PUBLICATIONS "Avenue"	March 2005, March 2004
	PUBLICATIONS "Avenue" "Calgary"	March 2005, March 2004 March 1999
	PUBLICATIONS "Avenue"	March 2005, March 2004 March 1999 November / December
	PUBLICATIONS "Avenue" "Calgary" "CityScope"	March 2005, March 2004 March 1999 November / December 1998
	PUBLICATIONS "Avenue" "Calgary" "CityScope" Elementary Rudiments of Music"	March 2005, March 2004 March 1999 November / December 1998 1969
	PUBLICATIONS "Avenue" "Calgary" "CityScope" Elementary Rudiments of Music" "Le Magazine de la Place des Arts" Volume 11, Number 3	March 2005, March 2004 March 1999 November / December 1998 1969 2000
	PUBLICATIONS "Avenue" "Calgary" "CityScope" Elementary Rudiments of Music" "Le Magazine de la Place des Arts" Volume 11, Number 3 "Playwrite" pages Volume 1, Issue 1	March 2005, March 2004 March 1999 November / December 1998 1969 2000 March, 1998
	PUBLICATIONS "Avenue" "Calgary" "CityScope" Elementary Rudiments of Music" "Le Magazine de la Place des Arts" Volume 11, Number 3 "Playwrite" pages Volume 1, Issue 1 "Syncroncity" The Magazine Issue 40	March 2005, March 2004 March 1999 November / December 1998 1969 2000 March, 1998 April/May 2000
	PUBLICATIONS "Avenue" "Calgary" "CityScope" Elementary Rudiments of Music" "Le Magazine de la Place des Arts" Volume 11, Number 3 "Playwrite" pages Volume 1, Issue 1 "Syncroncity" The Magazine Issue 40 "The Tutor's Handbook for the SCIL (Student Centred	March 2005, March 2004 March 1999 November / December 1998 1969 2000 March, 1998
	PUBLICATIONS "Avenue" "Calgary" "CityScope" Elementary Rudiments of Music" "Le Magazine de la Place des Arts" Volume 11, Number 3 "Playwrite" pages Volume 1, Issue 1 "Syncroncity" The Magazine Issue 40 "The Tutor's Handbook for the SCIL (Student Centred Individualized Learning) program	March 2005, March 2004 March 1999 November / December 1998 1969 2000 March, 1998 April/May 2000 1986
	PUBLICATIONS "Avenue" "Calgary" "CityScope" Elementary Rudiments of Music" "Le Magazine de la Place des Arts" Volume 11, Number 3 "Playwrite" pages Volume 1, Issue 1 "Syncroncity" The Magazine Issue 40 "The Tutor's Handbook for the SCIL (Student Centred	March 2005, March 2004 March 1999 November / December 1998 1969 2000 March, 1998 April/May 2000 1986 December 2000
	PUBLICATIONS "Avenue" "Calgary" "CityScope" Elementary Rudiments of Music" "Le Magazine de la Place des Arts" Volume 11, Number 3 "Playwrite" pages Volume 1, Issue 1 "Syncroncity" The Magazine Issue 40 "The Tutor's Handbook for the SCIL (Student Centred Individualized Learning) program Playboard Volume 35, No. 7; Volume 31, No. 8	March 2005, March 2004 March 1999 November / December 1998 1969 2000 March, 1998 April/May 2000 1986
	PUBLICATIONS "Avenue" "Calgary" "CityScope" Elementary Rudiments of Music" "Le Magazine de la Place des Arts" Volume 11, Number 3 "Playwrite" pages Volume 1, Issue 1 "Syncroncity" The Magazine Issue 40 "The Tutor's Handbook for the SCIL (Student Centred Individualized Learning) program	March 2005, March 2004 March 1999 November / December 1998 1969 2000 March, 1998 April/May 2000 1986 December 2000 January 1997
	PUBLICATIONS "Avenue" "Calgary" "CityScope" Elementary Rudiments of Music" "Le Magazine de la Place des Arts" Volume 11, Number 3 "Playwrite" pages Volume 1, Issue 1 "Syncroncity" The Magazine Issue 40 "The Tutor's Handbook for the SCIL (Student Centred Individualized Learning) program Playboard Volume 35, No. 7; Volume 31, No. 8 Scott Collegiate 'The Recorder" Special Reunion	March 2005, March 2004 March 1999 November / December 1998 1969 2000 March, 1998 April/May 2000 1986 December 2000 January 1997
	PUBLICATIONS "Avenue" "Calgary" "CityScope" Elementary Rudiments of Music" "Le Magazine de la Place des Arts" Volume 11, Number 3 "Playwrite" pages Volume 1, Issue 1 "Syncroncity" The Magazine Issue 40 "The Tutor's Handbook for the SCIL (Student Centred Individualized Learning) program Playboard Volume 35, No. 7; Volume 31, No. 8 Scott Collegiate 'The Recorder" Special Reunion The Saskatchewan Arts Board Annual Report	March 2005, March 2004 March 1999 November / December 1998 1969 2000 March, 1998 April/May 2000 1986 December 2000 January 1997 1980 1997-98
	PUBLICATIONS "Avenue" "Calgary" "CityScope" Elementary Rudiments of Music" "Le Magazine de la Place des Arts" Volume 11, Number 3 "Playwrite" pages Volume 1, Issue 1 "Syncroncity" The Magazine Issue 40 "The Tutor's Handbook for the SCIL (Student Centred Individualized Learning) program Playboard Volume 35, No. 7; Volume 31, No. 8 Scott Collegiate 'The Recorder" Special Reunion The Saskatchewan Arts Board Annual Report "Where"	March 2005, March 2004 March 1999 November / December 1998 1969 2000 March, 1998 April/May 2000 1986 December 2000 January 1997 1980 1997-98 February 2000
	PUBLICATIONS "Avenue" "Calgary" "CityScope" Elementary Rudiments of Music" "Le Magazine de la Place des Arts" Volume 11, Number 3 "Playwrite" pages Volume 1, Issue 1 "Syncroncity" The Magazine Issue 40 "The Tutor's Handbook for the SCIL (Student Centred Individualized Learning) program Playboard Volume 35, No. 7; Volume 31, No. 8 Scott Collegiate 'The Recorder" Special Reunion The Saskatchewan Arts Board Annual Report "Where"	March 2005, March 2004 March 1999 November / December 1998 1969 2000 March, 1998 April/May 2000 1986 December 2000 January 1997 1980 1997-98
	PUBLICATIONS "Avenue" "Calgary" "CityScope" Elementary Rudiments of Music" "Le Magazine de la Place des Arts" Volume 11, Number 3 "Playwrite" pages Volume 1, Issue 1 "Syncroncity" The Magazine Issue 40 "The Tutor's Handbook for the SCIL (Student Centred Individualized Learning) program Playboard Volume 35, No. 7; Volume 31, No. 8 Scott Collegiate 'The Recorder" Special Reunion The Saskatchewan Arts Board Annual Report "Where"	March 2005, March 2004 March 1999 November / December 1998 1969 2000 March, 1998 April/May 2000 1986 December 2000 January 1997 1980 1997-98 February 2000
	PUBLICATIONS "Avenue" "Calgary" "CityScope" Elementary Rudiments of Music" "Le Magazine de la Place des Arts" Volume 11, Number 3 "Playwrite" pages Volume 1, Issue 1 "Syncroncity" The Magazine Issue 40 "The Tutor's Handbook for the SCIL (Student Centred Individualized Learning) program Playboard Volume 35, No. 7; Volume 31, No. 8 Scott Collegiate 'The Recorder" Special Reunion The Saskatchewan Arts Board Annual Report "Where"	March 2005, March 2004 March 1999 November / December 1998 1969 2000 March, 1998 April/May 2000 1986 December 2000 January 1997 1980 1997-98 February 2000
Box 10	PUBLICATIONS "Avenue" "Calgary" "CityScope" Elementary Rudiments of Music" "Le Magazine de la Place des Arts" Volume 11, Number 3 "Playwrite" pages Volume 1, Issue 1 "Syncroncity" The Magazine Issue 40 "The Tutor's Handbook for the SCIL (Student Centred Individualized Learning) program Playboard Volume 35, No. 7; Volume 31, No. 8 Scott Collegiate 'The Recorder" Special Reunion The Saskatchewan Arts Board Annual Report "Where"	March 2005, March 2004 March 1999 November / December 1998 1969 2000 March, 1998 April/May 2000 1986 December 2000 January 1997 1980 1997-98 February 2000

	ROGER ING Correspondence, drawing, (includes photographs) Roger Ing Remember-ING	n.d. 1995
	SAINT STEPHEN'S ANGLICAN CHURCH CORRESPONDENCE	2003
	SASKATCHEWAN PLAYWRIGHTS CENTRE INFORMATION	1995
	SASKATCHEWAN WRITER'S GUILD NEWSLETTER VOLUME XXII, NO. 7	March 1993
	SCREENWRITING ASSISTANCE APPLICATION	2002
	SPORTS AND MISCELLANEOUS MATERIAL.	n.d.
	SYDNEY THEATRE COMPANY INFORMATION	1993
	THEATRE ALBERTA NEWS	1995 - 2003
	THEATRE AND COMPANY CORRESPONDENCE	1996, 1997
CLOSED	THEATREBLITZ EVALUATION FORM CLOSED	1995
	THEATRE COMPANIES (VARIOUS) PROMOTIONAL MATERIAL	
	THEATRE GROUP "ACT I.V." INCLUDES EUGENE STICKLAND	
	THEATRE PASSE MURAILEE Calendar Correspondence	1995/96, 1998 1998
	TRAVEL Quebec Saskatchewan	n.d. n.d.
Box 11	UNSORTED PUBLICITY file 1 / 4 file 2 / 4 file 3 / 4 file 4 / 4	

WHAT IS DRAMATURGY? LITERARY MANAGERS AND n.d. DRAMATURGES OF THE AMERICAS INFORMATION. Box 12 WORD INTERPLAY FESTIVAL INFORMATION 1999 WRITERS GUIDE OF ALBERTA CORRESPONDENCE 1996, 2000, 2001 WRITERS GUILD OF ALBERTA READING WORD ON THE STREET 2001 **PROGRAM** WRITING BY EUGENE STICKLAND "All Clear" formerly known as "A Study in Concrete" Correspondence 2003 Draft Five B (annotated) May 14, 2003 Draft Six file 1 of 2 August 6, 2003 Draft Six file 2 of 2 August 6, 2003 August 6, 2003 Draft Six (annotated) Draft Seven (annotated) September 7, 2003 Draft Eight (annotated) October 31, 2003 **Draft Nine** November 2003 Draft Nine (annotated) November 28, 2003 Draft Nine incomplete (annotated) November, 2003 September 18, n.d Notes Preview Draft with Playwrights Notes December 12, 2003 Box 13 Preview Draft Playwrights Notes (annotated) December 12, 2003 **Promotional Material** n.d. Proofing 2004 Revisions December 12, 2003 Revisions incomplete (annotated) December 12, 2003 Revisions incomplete (annotated) January 15, 2004 April 27, 2004 **Statistics** "A Study in Concrete" now known as "All Clear" Draft One January 16, 2003 Draft One (annotated) January 16, 2003 February 5, 2003 **Draft Two** Draft Two (annotated) February 5, 2003 Draft Three (annotated) February 12, 2003 **Draft Four** February 14, 2003 Box 14 **Draft Five** April 6, 2003 Draft Five (annotated) April 6, 2003 May 1, 2003 Draft Five A Scene Four 2003 "Appetite: A Paranoid Fantasy" "Appetite: A Paranoid Fantasy" Manuscript n.d. "Appetite: A Paranoid Fantasy" (annotated) January 20, 2000 Draft Four (corrected version) July 1999 August 1999 Notes **Promotional Material** n.d. "The Baby Monitor" n.d. "The Baseball Society" n.d.

	Calgary Herald Columns (Oversize) "Closer and Closer Apart: A Play in One Act"	2003/2004
	"Closer and Closer Apart: A Play in one Act" Manuscript Draft One	1997 March 21, 1999
	Draft Two	April 24, 1999
	Promotional Material	n.d.
5 45	Workshop Draft	April 27, 1999
Box 15	"The Confession"	September 2004
	Draft Two (annotated) Draft Three	September 20, 2004
	"Crop Circles: A fifteen Minute Play with Walkabout"	Coptombol 20, 200 1
	"Crop Circles: A fifteen Minute Play with Walkabout"	2001
	manuscript	0 / 1 / 40 0000
	Draft One (Pre-draft One) Draft One	October 19, 2000 October 19, 2000
	Draft One (annotated) file 1 of 2	October 19, 2000 October 19, 2000
	Draft One (annotated) file 2 of 2	October 19, 2000
	Draft Two file 1 of 2	December 15, 2000
	Draft Two file 2 of 2	December 15, 2000
	Draft Three (annotated)	January 6, 2001
	Draft Four Draft Four (annotated)	January 19, 2001 January 19, 2001
	Promotional Material	n.d.
	"Darkness on the Edge of Town"	11101
	"Darkness on the Edge of Town" Manuscript	n.d.
	Notebook	1980
	Promotional Material	n.d.
	Publicity "The Dinner Party: A Paranoid Fantasy"	1987, 2000
	Correspondence	1998
	Draft Two (printed from disk, disk destroyed)	November 1998
	"Excavations"	
01 0055	Contracts	1999/2000
CLOSED	Correspondence	1994
	Correspondence A (incomplete)	2001 n.d.
	"Excavations" manuscript	March 11, 2003
Box 16	"Excavations" manuscript (annotated)	May 15, 2003
	New Series Draft One	May 15, 2002
	New Series Draft One (annotated) file 1 of 2	May 20, 2002
	New Series Draft One (annotated) file 2 of 2	May 20, 2002
	New Series Draft One (incomplete) New Series Draft Two	May 20, 2002 July 16, 2002
	New Series Draft Two (annotated) file 1 of 2	July 16, 2002
	New Series Draft Two (annotated) file 2 of 2	July 16, 2002
	New Series Draft Three (annotated)	August 10, 2002
	New Series Draft Three (printed from disk, disk destroyed)	August 10, 2002
	New Series Draft Three (incomplete)	August 10, 2002
	New Series Draft Three (incomplete) New Series Draft Three	August 15, 2002 August 15, 2002
Box 17	New Series Draft Four page 103	August 13, 2002 August 22, 2002
· ·	New Series Draft Four file 1 of 2	August 22, 2002
	New Series Draft Four file 2 of 2	August 22, 2002
	Draft Four (annotated)	September 1996
	Draft Five (printed from diely diely destroyed)	December 18, 2000
	Draft Five (printed from disk, disk destroyed)	December 18, 2000

	Draft Five Draft Five (annotated) Draft Five (incomplete) Promotional Material Rehearsal Draft Rehearsal Draft (last updated September 20, 2002)	February 1998 February 1998 February 1998 n.d. September 4, 2002 September 4, 2002
	Time Line	n.d.
	Title Page (printed from disk, disk destroyed)	n.d.
	Workshop Reading	2000
Box 18	"Fair Play: An exploration in Euphamism"	0.1.104.4000
	Draft One (Montreal earliest writing)	October 24, 1999
	"The Family Promotional Material	1986
	"A Guide to Mourning"	1900
	Correspondence	1998/1999
	Promotional Material	n.d.
	Publicity	1997 - 2000
	Revised Script for MCC (printed from disk, disk destroyed)	March 29, 1998
	Script version by Kate	1998
	"The Hen House"	4007
	Correspondence Draft Three (annotated)	1997 May 15, 1998
	Information for Teachers and Students	n.d.
	Promotional Material	n.d.
	Publicity	1998
	"The Hockey Pool: An Idea for a Brief Musical Work"	
	"The Hockey Pool: An Idea for a Brief Musical Work"	December 3, 1996
	manuscript	1
	Promotional Material "Holy Cow, You Pulled that out of What?"	n.d. n.d.
	"Loop Scene #1 Untitled play about addiction"	1992
	"Man: A Day in the Life"	February 1991
	"Midlife"	
	"Midlife" manuscript	December 17, 2001
	Correspondence	n.d.
	Draft One	October 11, 2000
	Draft One (annotated)	October 2000
Box 19	Draft One Eugene's copy (annotated) Draft One with partial draft notes/changes/new Vancouver 13—	October 11, 2000 October 11, 2000
DOX 19	16 2000 file 1 of2	October 11, 2000
	Draft One with partial draft notes/changes/new Vancouver 13–	October 11, 2000
	16 2000 file 2 of 2	,
	Draft Two	January 8, 2001
	Draft Three	February 15, 2001
	Draft Three (annotated)	February 15, 2001
	Draft Four (annotated) Draft Five platform play	February 26, 2001 March 16, 2001
	Draft Six	June 15, 2001
	Draft Six (annotated)	June 12, 2001
Box 20	Draft Seven	August 27, 2001
	Draft Eight (annotated)	September 5, 2001
	Draft Eight A (annotated)	September 7, 2001
	Draft Eight A (printed from disk, disk destroyed)	September 7, 2001
	Draft Eight B (incomplete) (printed from disk, disk destroyed)	September 14, 2001
	Draft Nine Draft Nine (annotated) file 1 of 2	October 15, 2001 October 15, 2001
	Diant Mile (alliotated) file 1 of 2	COLODGI 10, 2001

Box 21	Draft Nine (annotated) file 2 of 2 Draft Nine A Draft Nine A Draft Nine A Rehearsal Draft Promotional Material Rehearsal Draft Rehearsal Draft (annotated) [Gallery Proof] Act 1 and 2 [Gallery Proof] Extremely Miscellaneous Miscellaneous file 1 of 2	October 15, 2001 November 6, 2001 November 7, 2001 November 7, 2001 n.d. November 18, 2001 November 18, 2001 January 22, 2001 n.d. n.d.
Box 22	Miscellaneous file 2 of 2 Notebook Script Change #6 Monologue for Michael Wright "No Brady Christmas" Promotional Material "Noel de Force"	n.d. n.d. January 5, 2002 2002 1995
	Promotional Material Notebook File 1 of 2 File 2 of 2 1991 1998 Summer 1998	1999, 2000 n.d. n.d.
Box 23	3 Notebooks Miscellaneous 2000 2001 Work in Progress	1999 2000 n.d.
DOX 23	Notes For talk at CMSU For talk at University of Lethbridge "No Moving Parts" Promotional material "That Pesky Wabbit: A Ten Minute Play"	November 2004 n.d. n.d. January 7, 2002
	"Quartet" Draft One Promotional Material Publicity Revised Rundle Academy Graduation Speech Selected Publications List ((printed from disk, disk destroyed) "Seven pairs of Boots: A Look at 15 minutes in the life of Ludwig	February 1985 1985, 1994 - 1998 1985, 1998, 2002 1977 2004 n.d.
	Van Beethoven" "Seven pairs of Boots: A Look at 15 minutes in the life of Ludwig Van Beethoven" Manuscript	n.d.
	Draft One Draft Two "Sextet: A Play for Six Male Voices" Draft One Draft One pre draft	April 2, 1991 April 19, 1991 October 26, 2002 December 30, 2002
	"Sitting on Paradise" "Sitting on Paradise" manuscript Correspondence	n.d. 1996

Correspondence 1998 Promotional Material 1996, 1997 **Publicity** 1996, 1997 "Some Assembly Required" Correspondence 1996, 2001 Contracts 1994, 1997, 1999, 2003 Galley (2 copies) n.d. **Promotional Material** n.d. Box 24 **Publicity** 1990 - 1996 "Two Guys" Draft One January 9, 1995 "Wheel of the Fortunate" "Wheel of the Fortunate" manuscript n.d. **Promotional Material** n.d. "The Yard Sale: A play in one Act" Audience Questionnaire 2002 Draft One Mach 8, 2002 Draft One April 5, 2002 April 5, 2002 Draft One file 1 of 2 (annotated) Draft One file 2 of 2 (annotated) April 5, 2002 Draft Two file 1 of 2 (annotated) April 22, 2002 Draft Two file 2 of 2 (annotated) April 22, 2002 Draft Two (annotated) April 25, 2002 Draft Three (annotated) January 21, 2003 Promotional Material 2002, 2003 "Victoria and Elvis" Draft Two July 1990 WRITING BY EUGENE STICKLAND AND OTHERS "Prairie Project" A mini series in 5 episodes for CBC Radio n.d. manuscript **Draft One** September 24, 2001 **Draft Two** October 1, 2001 "The Wabash Symphony" May 1991 Draft One Box 25 WRITING BY OTHERS ABOUT EUGENE STICKLAND n.d. WRITING BY OTHERS Bray, Errol Daniels, Greg n.d. Fraser, Kathy March 2000 Huxley, Aldus 1984 McNally, Terrence 1995 n.d. Nowra, Louis Schiffler, Carrie n.d. Sheasby, Jenn 2002 Unknown n.d.

WRITING EDITED BY EUGENE STICKLAND AND SEAN BOWIE

"CockTales: The Remount" January 10, 2002
Incomplete (annotated) n.d.

Promotional Material
"Cocktales II: Mr. and Ms. Conceptions"
Correspondence
Draft Three
Draft Three
Promotional Material
Rejected Submissions
Submission Notes
Submissions file 1 of 2
Submissions file 2 of 2

2001 October 7, 2003 October 26, 2003 2003 n.d. September 1, 2001 October 2002 October 2002

OVERSIZE

Box 1 Calgary Herald Sections

City

Saturday October 6, 2001 Monday, January 10, 2000

Books and the Arts Saturday, February 28, 2004

City and Life

Monday, February 5, 1996

What's On

Thursday, January 28, 1999

Front Page

Monday February 5, 1996 Sunday, December 5, 2004 Monday, December 30, 1996

Arts Calendar

Sunday, September 8, 2002

Youth

Saturday, January 15, 2005

Arts and Style

March 30, 2003 January 25, 2003 October 4, 2001 June 16, 2001 November 30, 2000 June 13, 2002 October 4, 2003 October 18, 2003 September 27, 2003 October 2, 2003 October 11, 2003 January 31, 2004 January 24, 2004 January 17, 2004 January 10, 2004 January 3, 2004 December 20, 2003

December 13, 2003 December 6, 2003 November 29, 2002 November 22, 2003 November 15, 2003 November 8, 2003 November 1, 2003 October 25, 2003

18 full page newspapers (various)

58 various clippings

1 "Other Campuses" section pages 5 - 12

"The Reflector" January 27, 2000

1 page Coteau Books 1995 Saskatchewan Book Awards

"Artstrek" Summer Theatre Program Guide 1995

University of Calgary "Gauntlet" Vol. 41 No. 13 September 21, 2000

See magazine September 26 - - October 20, 2002 # 461

22 posters

Avenue Magazine March 1996 July / August 1996 April 1997

1 4 part color separation "straight" Vol. 3 # 117 September 21 – September 27, 2000

Globe and mail sections:

Arts weekend - Saturday November 11, 1995

Arts and Film

Friday October 27, 1995

Entertainment

Thursday, June 6, 1985

New York Time Section
Arts and Leisure
Sunday, April 18, 199

Edmonton Journal Section Entertainment

Wednesday, October 2, 2002

Alberta Theatre Project – 25 years

What's on the Toronto Star Friday, June 7, 1985

Alberta Playwirght's Network / Theatre Alberta Provincial Conference

April 30-May 2, 1999

Oversize Box 2

Calgary Herald Sections Entertainment

Wednesday, February 11, 2004

Saturday, June 12, 2004

Friday, October 27, 1995

Saturday, June 19, 2004

Saturday, June 26, 2004

Saturday, June 26, 2004 Saturday, August 21, 2004

Saturday, August 14, 2004

Saturday, August 14, 2004

Saturday, September 11, 2004

Saturday, October 2, 2004

Saturday, September 4, 2004

Saturday, September 18, 2004

Saturday, October 9, 2004

Saturday, October 16, 2004

Saturday, July 3, 2004

Saturday, August 28, 2004

Saturday, July 24, 2004

Saturday, July 17, 2004

Saturday, February 28, 2004

Saturday, May 8, 2004

Saturday, April 17, 2004

Saturday, May 1, 2004

Saturday, March 27, 2004

Saturday, March 6, 2004

Sunday, February 15, 2004

Wednesday, February 11, 2004

Saturday, February 7, 2004

Saturday, February 21, 2004

Saturday, May 8, 2004

Saturday, April 10, 2004

Saturday, May 29, 2004

Saturday, June 5, 2004

Saturday, May 15, 2004

Saturday, May 22, 2004

Saturday, April 3, 2004

Saturday, April 24, 2004

Saturday, November 6, 2004

Saturday, November 20, 2004

Saturday, January 8, 2005

Saturday, November 27, 2004

Saturday, July 10, 2004

Saturday, December 11, 2004

Monday, December 20, 2004

Saturday, January 15, 2005

Saturday, February 26, 2005

Saturday, February 12, 2005

Saturday, April 9, 2005

Saturday, April 16, 2005

Saturday, May 14, 2005

Saturday, May 7, 2005

Saturday, May 21, 2005 Saturday, May 28, 2005 Saturday, June 4, 2005 Saturday, March 5, 2005 Saturday, April 2, 2005 Saturday, March 12, 2005 Saturday, March 19, 2005 Saturday, February 19, 2005 Saturday, January 29, 2005 Saturday April 30, 2005 Friday, March 1, 1996

advertising feature Summer Games Saturday, April 20, 2002

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