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2005-48

JOE FAFARD

By CHELSEA SCHESKE

and

ELIZABETH SEITZ

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FAFARD, Joe (b. 1942)
Sculptor

Nationally and internationally acclaimed artist, Joe Fafard, was born to French-Canadian parents in the small agricultural community of Ste. Marthe, Saskatchewan. He attended the University of Manitoba (BFA 1966) and Pennsylvania State University (MFA 1968).

He taught at the University of Saskatchewan, Regina College from 1968 to 1974 and was visiting lecturer at the University of California at Davis in 1980-1981. Joe Fafard is a distinguished full time artist and sculptor who currently resides on an acreage near Lumsden, Saskatchewan.

Fafard is one of Canada's leading professional visual artists and has exhibitions of a wide variety of work in galleries and museums across the country and around the world, including the United States, Great Britain, France and Japan. He is widely recognized as being at the forefront of his art, and his outstanding contributions to the arts have significantly raised the profile of both Saskatchewan and Canada on the national stage.

He was named an Officer of the Order of Canada in 1981; awarded the Architectural Institute of Canada Allied Arts Award in 1987; received an Honorary Degree from the University of Regina in 1989, and from the University of Manitoba in 2007; received the Saskatchewan Order of Merit in 2002; received the National Prix Montfort in 2003; received the Lieutenant Governor's Saskatchewan Centennial Medal for the Arts in 2005; was named CTV Citizen of the Year in 2006; and most recently received the Saskatchewan Arts Board Lifetime Achievement Award in 2007.

In the early 1970's, much of his sculpture used clay as a medium. In 1985, he shifted to bronze as his chief sculptural medium, successfully establishing a foundry in Pense.

His insight and humour characterize his portraits of neighbors, farm animals, and famous artists that he came to respect as he learned his craft. His work in bronze is displayed across Canada and his 'cows' have become one of his trademarks.

Written by Fafard Studios

Scope and Content: This collection ranges in date from 1968 to 1990.

Note on Arrangement: These materials arrived in an unorganized state. The collection was organized and file titles created by the archives staff. The collection is comprised mainly of correspondence, both personal and business. A few photographs and slides may also be found within.

Custodial History: This accession was transferred to the archives by the donor.

Related Accessions: A related accession is 99-52.

Future Accruals: Future accruals are expected.

Access Restrictions: There are no access restrictions although a few files are designated as 'Closed.'

Box 1	1.	Agreements and Contracts	1978, 1979
		Correspondence	
	2.	5 th Street Studio, Re: workshop	1978
	3.	Access Network, Re: permission to use images	1987
	4.	Agnes Etherington Art Centre	1972
	5.	Alberta College of Art, Re: workshops	1990
	6.	Arnott Macphail Associates Ltd., Re: Julienne Atelier (art studio)	1985
	7.	Art and Artists of Saskatchewan Re: Fafard's participation in project	1973
	8.	Arts Umbrella, Re: Joe's participation in project (includes photographs 1, 2, 3, 4, 5 and 6)	1984
	9.	Atelier de réalisations graphiques de Québec	1979
	10.	b.ē.d. concept and communication inc., Re: permission	1976
	11.	Border Crossing	1988
	12.	Burnaby Arty Gallery, Re: Kids and Cows exhibition	1979
	13.	Canadian Achievers Dinner	April 16, 1982
CLOSED	14.	Canadian Broadcasting Corporation	1976
	15.	Canadian Broadcasting Corporation (French and English)	1973 – 1983
	16.	Canadian Cancer Society, Re: commemorative print	1988
	17.	Central Butte and District Agricultural Society, Re: possible display	1977
	18.	Confederation Centre, Re: overpayment	1981
	19.	Cortes Island Artists Workshop	1988
	20.	Council for Business and the Arts in Canada	1987
	21.	Crocker Art Museum, Re: exhibition	July 1981
	22.	David Thompson University Centre, Re: slide lecture	1982
	23.	Debec Management Service	1973
	24.	Diane Farris Gallery	1985
	25.	Douglas and McIntyre, Re: use of images	1987
	26.	Edmonton Opera	1988
	27.	Emily Carr College of Art, Re: outreach program	1978
	28.	Equinox Gallery, Re: consignment	1977
	29.	Estevan Roman Catholic, Re: possible workshop	1979
	30.	Galerie Anne Doran, Re: shipment of sculpture	1982
	31.	Galerie René Blouin (French)	1988
	32.	Glenbow Alberta Institute	1973
	33.	Glenbow Museum, Re: gallery talk confirmation	1979
	34.	Glenbow Museum Acquisition Society	1990
	35.	Goodale, Ralph, Re: request for backing in election	1998
	36.	Goodman and Goodman, Re: permission to use image	1989
	37.	Government of Canada: Minister of Indian Affairs and Northern Development/Minister of Agriculture/ Office of the Prime Minister	1977, 1979, 1981
	38.	GRAFF, Re: participation in exhibition	1977
	39.	Grand Western Canada Screenshop, Re: Great Western Canadian Series 78	1978
	40.	Heston College, Re: possible exhibition	1979
	41.	Holland College, Re: workshop	1980
	42.	Humor	n.d.
	43.	Isaacs Gallery	1980
	44.	John Evans Photography Ltd., Re: proofs, awaiting order confirmation	n.d.
	45.	John Simon Guggenheim Memorial Foundation, Re: application for fellowship/scholarship	1968
	46.	Junior Art Gallery Inc., Re: possible exhibit	1976
	47.	Kamloops Public Art Gallery, Re: possible artist tour/request for	1979, 1981, 1982

	sculptures	
	48. L'atitier de Ceramique Julien	1979
	49. Lakeview School, Re: artist talk	1987
	50. Latitute 53, Re: possible exhibition	1981
	51. Le Centre Cultural Franco-Manitobain	1975, 1976
	52. London Life, Re: silkscreen	1981, 1982
	53. London Regional Art Gallery	1983
	54. Martin, Jane	1986, 1987
	55. McCarger, W.C.	n.d.
	56. McKirdey, Margaret	1973 – 1978
	57. (The) Meating House, Re: permission to use photograph	1981
	58. Memorial University of Newfoundland	1981
	59. Mendel Art Gallery	1981, 1984, 1985, 1987
	60. Mildrad and Agnew, Re: Clem (Clement Greenberg)	1988
	61. Mira Godard Gallery	1988, 1990
	62. Molter, Mike	1976, 1983
	63. Moore College of Art, Re: participation in exhibit	1980
	64. National Film Board	1977
	65. National Gallery of Canada	1980
	66. New Brunswick Craft School and Centre, Re: workshop	1980 – 1981
	67. Newest Review	1975, 1976
	68. Niagara Artists Centre, Re: request for auction piece	1987
	69. Norman Mackenzie Art Gallery	1973, 1978, 1982
CLOSED	70. Norman Mackenzie Art Gallery, Re: grant application	1976
	71. North Light, Re: Jonas Maka	n.d.
	72. Off Centre Centre	n.d.
	73. (The) Organizing Committee of the 1976 Olympic Games, Re: permission to reproduce artwork for publication	1976
	74. Pennies Gallery, Re: possible exhibition	1979
	75. Peter Whyte Gallery, Re: group show	1973
	76. Re: Commissions/ possible commissions	1976 – 1978
	77. Re: Donations (asking for)	1982
	78. Re: Order of Canada Award	1982
	79. Re: Request Artists Talk or Tours	1974, 1977–1979, 1981, 1985
	80. Re: Requests for Fafard Sculptures	n.d. – 1982
	81. Re: Requests for information, slides, photographs (includes photographs 7 and 8) (includes slide 1)	n.d. – 1983
Box 2	82. Re: Repair/Restore Works of Art (includes photograph 9)	1972 – 1989
CLOSED	83. Re: Requests for Letters of Recommendation	n.d, 1974, 1979 – 1980, 1982, 1988
	84. Re: Sales of Fafard Sculptures	n.d – 1989
	85. Re: Sales of Fafard Sculptures, Kesik Gallery	1978 – 1979
	86. Regina Symphony Orchestra	1980
	87. Robertson Galleries Limited, Re: possible exhibition	1980
	88. Roundstone Council for the Arts	1973
	89. Royal Canadian Academy of Art Re: award nomination for election	1979
	90. Saskatchewan Arts Board, Re: use of Joe's work/shipping details	1976, 1978
	91. Saskatchewan Television network (STV) Saskatoon	1988
	92. (The) Saskatoon Gallery and Conservatory Corp.	1973, 1978
	93. Sir John S.D. Thompson Statue Foundation, Re: commission	1987

	(includes ink drawing)	
	94. Southern News Service, Peter Calamai	1978
	95. Surrey Art Gallery, Re: workshop	1980
	96. Swift Current National Exhibition Centre	n.d.
	97. Toronto–Dominion Centre Ltd., Re: invitation to submit proposal	1984
	98. University Elementary School	1983
	99. University of Alberta	1973, 1979
	100. University of Alberta Art Gallery and Museum	1979
CLOSED	101. University of British Columbia, Re: exhibition	1973
	102. University of California, Davis, Re: employment	1979
	103. University of California, Davis, Re: possible exhibition	1979
	104. University of Lethbridge	1977, 1978
	105. University of Manitoba	1982
	106. University of Ottawa, Re: identification of slides	1978
	107. University of Saskatchewan Regina Campus, Re: installation of mammoth on campus	1972
	108. University of Waterloo, Re: guest speaker	1981
	109. Vancouver Art Gallery	1979
	110. Vancouver School of Art, Re: workshop	1977
	111. Waddington and Gorce, Re: consignment	1987
	112. Watrous Art Salon	1973 – 1974, 1976
	113. Winnipeg Art Gallery	1980
	114. Yorkshire Sculpture Park, England, Re: international sculpture symposium	1983
	Family	
	115. Family (includes photographs 10, 11, 12 and 22)	1962, 1963, 1970, 1972, 1975, 1978, 1980, 1983, 1985
CLOSED	116. Athol Murray College of Notre Dame	
	117. Fan Mail (includes photograph 23)	n.d – 1989
	118. French (may include additional family correspondence)	
	Friends General	
Box 3	119. Friends General	n.d. – 1973
	120. Friends: General (includes photograph 13)	1974 – 1990
	121. Friends: A–G Besant, Derek (1973, 1974, 1977) Bavg, Lorne (1978) Billyard, Robert (1970 – 1974, 1976, 1979, 1981, 1986 – 1988) Boyle, John (1981, 1986 – 1987) Cameron, Dorothy (1970 – 1974) Cameron, Ian and Ashley (1976) Chobotuk, Ken (1974 – 1975) Cicansky, Vic (1973) Close, Patrick (n.d.) DeForest, Roy (1973, 1980) Epp, Bill (1978) Erickson, Jean (n.d., 1975, 1977) Ferguson, Bruce W. (1970 – 1971, 1975) Gilhooly, David (n.d., 1973, 1987 – 1988) Godwin, Ted (n.d.)	n.d., 1973 – 1988
	122. Friends: H-Z (includes photographs 14, 15, 16, 17, 18, 19 and 20) (includes slides 2 to 3)	n.d., 1971 – 1989

Harbuz, Ann (1979 – 1980)
 Harrison, Bob (n.d.)
 Hearne, Ray (1977)
 Heath, Caroline and Terry (n.d. 1975, 1978)
 Hylak, Russell (1977, 1979 – 1980, 1990)
 (includes photographs 14, 15 and 16)
 Irwin, Jed (n.d. 1975, 1979, 1982)
 Joe, Mendelson (1982 – 1983, 1987 – 1989)
 (includes photograph 17)
 Lam–Bobak, Molly (1989)
 Lane, Patrick (n.d.)
 Lenhardt, Molly (n.d. 1976 – 1979)
 Levine, Marilyn (1976)
 Lidner, Ernie (Ernest) (1973, 1976, 1980)
 Lobchuk, William (Bill) (1981)
 Lochhead, Ken and Joanne (1974, 1982)
 McInnis, Harley (n.d., 1977, 1978, 1980)
 Nebeker, Jeff (1982, 1984)
 (includes photographs 18, 19 and 20)
 (includes slides 2 and 3)
 Person, Lloyd (1981)
 Thanberger, David (1973)
 Yuristy, Russel (n.d.)
 Zack, Dave (1971)

CLOSED	123.	Foundry Business	n.d., 1984
	124.	Miscellaneous	n.d., 1979, 1975
	125.	Miscellaneous – Exhibitions or Displays	n.d.
	126.	Music Sheets – Four Songs for Flute and Piano by Mark Campbell	1979 – 1980
	127.	Personal	n.d. 1974 – 1988
		Re: Pets and Hockey (1978)	
		Re: Bank of Nova Scotia (1979)	
		Re: C.A.R. South Minutes (1977)	
		Re: CIS Insurance (1975 – 1976)	
		Re: Education (n.d.)	
		Re: Loan's from Fafard's Collection (n.d., 1974, 1978, 1981 – 1983, 1985, 1988)	
		Re: Manual for Electric Furnace (n.d.)	
		Re: Teaching and Use of Languages other than English (n.d.)	
CLOSED	128.	Canada Council Grant Application (draft)	1984 – 1985
CLOSED	129.	Canada Parents for French – Regina	1979
	130.	Photographs (includes photograph 21)	
		Writing About Others	
	131.	Kujundzic, Zeljko	1977
	132.	Writing by Joe Fafard	n.d., 1977 – 1978, 1987
		Writing by Others	
	133.	About Joe Fafard	1977–1979, 1982, 1983, 1992, n.d.
	134.	Unknown	n.d.