

UNIVERSITY OF REGINA ARCHIVES AND SPECIAL COLLECTIONS

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2005-51

REX DEVERELL

Today Rex Deverell is styled as a playwright. This was not always so. His early roots are those of a pastor of a small Baptist church in southern Ontario--this resulting from a Bachelor of Arts from McMaster, a Bachelor of Divinity also from McMaster and a Master of Sacred Theology from Union Theological Seminary in New York. Drama played an important role even in those days, however, through acting, directing, writing, workshops and stage management of both religious and secular plays.

In 1968 Deverell's "The Invitation" won the Playwrights' Award from the University of Western Ontario. He wrote several plays in the following few years. By 1970 he decided to resign his pastorship and become a playwright. From 1970 to 1975 Deverell and his family lived in Regina and Toronto. This same period also saw the production of such plays as "Sam and the Tigers", "Shortshrift", "Copetown City Kite Crisis" and "Sarah's Play"--all plays for children with the Globe Theatre in Regina. The radio play "The Mule" won the Ohio State Award in 1974. CBC Radio and the Canadian Baptist Overseas Mission Board produced "Verse and Worse" and "Welcomed with Joy" respectively. In 1975 Globe Theatre in Regina, southern Saskatchewan's premiere theatre company, appointed Deverell as Playwright-in-Residence. He held this position until October 1989 when he moved to Toronto. "Boiler Room Suite" was produced in 1976. In 1978 this play won the Canadian Authors' Award. It enjoyed great success, travelling to Vancouver, Toronto and London, England among other cities. "Mandarin Oranges", "Black Powder: Estevan 1931", "Righteousness" and "Mandarin Oranges II" have been considered to be his most successful plays with the Globe.

In 1983 the Canadian Council of Churches commissioned Deverell to produce "Voyage/Voyageur". The 1980s saw "Beyond Batoche" and "The Riel Commission" address the issues of Indigenous peoples and the Riel Rebellion. The latter play won the Major Armstrong Award in 1986. For the visit of the Queen and Prince Phillip to Regina in October 1987 the Saskatchewan government commissioned "Prairie Wind: Seventy Five Years of the Saskatchewan Legislative Assembly".

Not only has Deverell written plays for various media but also he has served in various provincial and national organizations, including the Playwrights Union of Canada, the Guild of Canadian Playwrights, ACTRA and Saskatchewan Playwrights' Centre.

These papers include personal and professional information on the career of Rex Deverell. They range in date from 1988 to 1999. Predominantly they cover the 1990's and in 2015 Rex and Rita's marriage license was also deposited into this collection.

Box 1 Tapes (Reel to reel)

Now There are Five

#1 – To Run Prior to April 20

#2 – To Run April 20 only

Express Bonus Draw October 19th

Unknown

Script – Behind the Mask

Play – Belonging

David – A Musical Work

The Audition

Voyage Theatre Company

Script – Dream Park

Draft – Brooks

Writing – Reading the World Creation and Duxology

Draft

Box 2 Leviathan Hook

Account Book

Correspondence Course The Arts and Evangelism

McMaster

Playwrights Union of Canada (PWUC) Contracts

Newspaper Clippings

Draft – Swimming for Shore

Writing - The Chrysler and Union Years

Box 3 Reading and Workshops Guide

Writing – Afternoon of the Big Game

The University of Calgary Socio-Political Theatre for Young People

The Review (3 copies)

Winter 1988

Can Play

October 1988

December 1988

February 1988

Proscenium
Spring 1992

Brookstone

Workshops – Upcoming

Manuscripts
Land-old drafts

Canadian Newsletter
February / March 1989

Correspondence Brookstone

Correspondence Rex Deverell

The Home Show

Globe Theatre Regina– Land Commission

The Universe is a Green Dragon

Saskatchewan Coalition Against Racism (SCAR) Constitution

Poster – Creative Drama Workshop

Rex – Schools Talk

The Toronto Symphony
67th Season

Brochure – October

Brochure – The Fantasticks

PC Board's Full Screen Editor

Draft

Box 4 Script – Phantom World

Fred Victor Mission

Workshops – Past

Church Finances

FRINGE

DORAS

Contracts
September 1, 1989 to

- Amnesty
- Boiler Room Suite
- Church – United
Division Communication
- Community – Amnesty
- Corporation
Royalty Statements
- Draft
- Box 5 Drafts (current)
 - Drafts (old drafts)
 - Entertainment – current
 - Entertainment – past ref.
 - Programmes etc. Misc.
 - Fear / Fight
 - Financial – Investments and Banking Records
 - Globe – Misc.
 - Leacock
 - Liquor Show
 - Grey Owl
- Box 6 Manuscripts – Land (2 folders)
 - Memorabilia – R and R
Reviews etc.
1989 –
 - Ramsay
 - Opportunities
 - Programmes
1989 to –
 - Publisher
Hand scripts – Story Telling Pioneer McDonald
- Box 7 Regina – Misc
 - Reviews

- Richeson Case
- Travel
- United Church
- RITA Contract
- Johnny Spoon
- Proposals
- Ottawa Little Theatre
- Correspondence Rex Deverell (2 folders)
- Box 8 Contracts (old)
 - Fred Victor Mission
 - Genbology
 - Farm Play?
 - Correspondence 1994
 - McMaster (2 folders)
28S4K1
 - Golden Horseshoe
 - Projects – Current
 - Project Research Men
 - Opera
 - Mixed Co.
 - Stephen Leacock Associates
- Box 9 Chalmers 91 (2 folders)
 - Church – C.B. Committee (2 folders)
 - Contracts (current)
 - Deacons
 - Church Drama
 - Madelon – by Floyd Armstrong
- Box 10 Baptist (First Regina)

Certificate of Canadian Citizenship and Marriage Certificate

Actors

Correspondence 1992

Chalmers (2 folders)

Writing – The Art of Conversation

Poems – Rex

Blyth Community Play

Playwrights Union of Canada L.T. 1. Copy Right etc. (2 folders)

Box 11 Playwrights of Canada
Professional Association of Canadian Theatres

Real Estate 92

National Council Meeting

Correspondence Playwrights of Canada

Minutes of the 1991 AGM

Annual Report of Chair of Editorial Board October 1991

Reply to Gordon Platt Canada Council Publisher

CCA Documents

Shaping Canada's Future

International Theatre Message

Sheila Finestone

Acknowledgement from Government for Letter Re RSP

Executive Director's Report to the Membership

Minutes of March 14th Connect Call

Search Committee (2 folders)

General Council Division of Communication

Common Agenda Alliance for the Arts (2 folders)

Box 12 Playwrights Union of Canada

Contract Committee Theatre for Young Audiences

Script – "Oh, For a Thousand Tongues"

Ryerson

Shelton-Deverell - Writing

Rachael and Darrel

Correspondence 89 – 91

Internship

Box 13 Public Lending Right Commission

Playwright's Union of Canada – Miscellaneous (2 folders)

National Council Meeting
June 18 to 20, 1992

Cultural Equity
June 1992

Impact
1992 Annual General Meeting and Conference Edition

**Playwright's Union of Canada
March 17, 1972**

Playwright's Union of Canada
June 9, 1992 #E

Playwright's Union of Canada
June 9, 1992 #D

Playwright's Union of Canada
April 12, 1992

Agenda
March 5, 1992
February 6, 1992
March 17, 1992

Newspaper Clippings
Pictures
Rex's Dad in Europe WWII

Correspondence Angela Rebeiro

Correspondence Rex Deverell

Papers
A Canadian Cultural Policy

The Canadian Booksellers' Association Position
Paper

Playwright's Union of Canada

- Member Update
- Correspondence The Writers' Union of Canada
- Box 14
 - Teaching at M.D.C.
 - Miscellaneous
 - Inner Stage
 - Performance Notices
 - Programs
 - Church
 - Doctor of Ministry
 - Dream Park
 - Ellis Portal
 - ACTRA
 - AGITPROP
 - Correspondence Rex (4 folders)
- Box 15
 - Productions Wagon
 - Miscellaneous
 - Legal Documents
 - Italy
 - Church (3 folders)
- Box 16
 - Projects (miscellaneous)
 - Mem. etc. (3 folders)
 - Hasselby Castle (2 folders)
- Box 17
 - Bible
 - Church / Mission
 - Research Methodology
 - Field Work
 - History
 - Mac Teaching

Mac D Min

University of Windsor

Sermons and Speeches

Racism

Box 18

Thesis

Underground Railroad

Opera

To Be Paid (2 folders)

Correspondence Rex Deverell 1994 (2 folders)

Box 19

Summer Works

OMPI

World Intellectual Property Organization

Playwright's Union of Canada Contracts (2 folders)

WIPO

Magazines

Questionnaires

Reports

Meetings

Playwright's Union of Canada
Miscellaneous

Box 20

Provisional Document

Playwright's Union of Canada
National Council
Winnipeg, Manitoba

Playwright's Union of Canada
National Council Teleconference Meeting
November 29, 1999

Playwright's Union of Canada
National Council Meeting
December 11, 1993

Playwright's Union of Canada
Annual General Meeting Handbook

Playwright's Union of Canada
Contracts Committee

The Canadian Play Compendium on CD-ROM

Colloquium on the Collective Administration of Copyright

Correspondence Labour Council

Correspondence Executive Committee

Correspondence The Writers' Union of Canada

Correspondence National Council

Drafts

Questionnaires

Contracts

Reports

Meetings Brochures

Books and Magazines

Miscellaneous

Box 21 McMaster Divinity College

The Challenge of the Information Highway

CLOSED Who's Who in the Playwrights Union of Canada
A Directory of Members 1995 / 96

Playwright's Union of Canada
Contracts Handbook

Playwright's Union of Canada
Self-Publishing Workshop

Playwright's Union of Canada
AGM 1995 Handbook
Montreal, Quebec

Playwright's Union of Canada
Decisions, 1995

Jack and the Beanstalk
CBC '98 @ Mckeown

Reports

Correspondence Rex Deverell

Shelton Deverell

Drafts

Research Notes

Correspondence Golden Horseshoe Players

Draft – Brooks

Draft – Leviathan Hook

Calvary Baptist Church

Miscellaneous

Newspaper Clippings

Songs

21st Labrador Creative Arts Festival
1996

Agenda 1996 – 1997

Box 22

Leviathan Hook
Workshop

Language

Thomson Project

Borrowed time

Calvary Baptist Church
Brochure

Magazine- Performance

Correspondence Rex Deverell

Theatre Brochures

Can Play
Vol. 15 No. 1 1998

Playwright's Union of Canada (2 folders)
Miscellaneous

Box 23

On Kew Players
The Wagon

Newspaper Reviews and Clippings

Correspondence 55th Annual Canadian One-Act Playwriting Competition

Correspondence Rex Deverell

Theatre Posters and Brochures

Loose Receipts From Non Current Year

Can Play

May 1998

September / October 1996

Procrastination

Playwright's Union of Canada

Miscellaneous

Playwright's Union of Canada

Executive Committee meeting

October 8, 1996

Playwright's Union of Canada

Annual General Meeting 1994

Handbook

Playwright's Union of Canada

Grant Application to the Ontario Ministry of Culture Tourism and Recreation

1994 - 1995

Photographs

Correspondence Calvary Baptist Church

Box 24

Workshop

Correspondence Rex Deverell

Draft – Across the River

Playwright's Union of Canada

Catalogue

Free Lance

February 1995

September 1995

October 1995

December/January 1995-96

February 1996

March 1996

September / October 1996

WGC News

Summer 1996
Autumn 1997

Canadian Theatre Review
Spring 1994

Coteau Books
Spring 1995

Newest Review
June/ July 1995

August / September 1995

October / November 1995

The News
June 1996

September 1996

October 1996

April 1998

November 1999

Photographs

Can Play
November / December 1999

Impact

Playwright's Union of Canada
Playwrights in Schools 1995 – 1996

Draft – Welcome to Main Street

Cosmic Capsules: Reflections of an Astronomer

Newspaper Clippings

Miscellaneous

Calvary Baptist Church
Chancel Sketch

Box 25

Writing by Others
Buffy the Vampire Slayers
Lesley Cameron

Rex Deverell Papers
89-17

Writing by Others

Electric Moon Over Nowhere Street
Coralie Duchesne

Playwright's Union of Canada
Executive Committee
Friday, October 31, 1997

Playwright's Union of Canada
Executive Committee Meeting
Sunday, September 27, 1998

Playwright's Union of Canada
National council Meeting
Monday, November 18, 1996

CLOSED

Playwright's Union of Canada
Membership Directory
October 15, 1991

Playwright's Union of Canada
Annual General Meeting
Timetable

Free lance
November 1995
April 1996
May 1996
June 1996

Can Play
November / December 1995
January / February 1996
May / June 1996

The WGC News
Spring 1996

The News
May 1996

Canadian Screenwriter
Spring 2000

Bridge
Fall 1999

The McMaster Letter
Winter 1995

The Canadian Baptist
June 1996

Playwright's Union of Canada
CLOSED Membership Lists
1994-95

Writing – Video Wars

Newsletter
Aeroplan Prestige

Les Prix Chalmers 1996

Play - Merry Crisis!

Correspondence Rex Deverell
Playwright's Union of Canada
Miscellaneous

Box 26

Video
Skylight Comedy Tear

Skylight April 1, 2001

Proposed Canadian Theatre Agreement

Playwright's Union of Canada
Members Directory
CLOSED Confidential
December 1999

Theatre Inside-Out

Draft – The Wagon

Theatre Brochure

Play Introduction – Wrinkles

Air Canada

Travelling

Playwright's Union of Canada
Contracts

Photographs

Advertisement Flyers

Church

Correspondence Summer Works Theatre Festival

Newsletters and Magazines

Correspondence Rex Deverell

Box 27

SNAP
Church

Files

YTV

Can Play
March / April 1996
June / July 1997

Notes (5 folders)

Playwright's Union of Canada
Miscellaneous

Box 28

Writing – Scandal

Playwright's Union of Canada

Doctor of Ministry Programme

Writing – Rex Deverell, Playwright-in-Residence

Writing – Jewish Liturgy

Writing – David

Draft – The Audition

Draft – Land Libretto

Draft – The Short Circuit

Writing by Others
Time Out Of Mind
Anthony Samchek

The Winter Stairs
AGER

Paper – A Review
Rex Deverell

Newspaper Clippings

Draft – Charlie Grant's War
Newsletter
October 1991

Correspondence Rex Deverell

Writing – Belonging

Playwright's Union of Canada
Contracts Handbook

Draft - Coalition of Creators and Copyright Owners

Writing – Coalition of creators and Copyright Owners

Contracts Between Professional Association of Canadian Theatre and
Playwrights Union of Canada

Church

Papers

Miscellaneous

Box 29

Draft – Balconville

Playwright's Union of Canada
National Council Teleconference Meeting
December 2, 1998

Playwright's Union of Canada
National Council Meeting
February 13, 1993

Playwright's Union of Canada
Reports

Writing by Others
Servant of Two Masters
Carlo Goldoni

Bulletin

Newspaper Clippings and Review

Playwright's Union of Canada
National Council Meeting
Agenda
October 23rd, 1992
June 10 – 13, 1993

Playwright's Union of Canada
Annual General Meeting
Agenda
October 23rd, 1992
June 5, 2004
Meeting with Writers' Associations
Agenda
December 10, 1993

Christian Education Board
Agenda
November 2, 1992

Playwright's Union of Canada
Executive Committee Meeting
Minutes
March 6, 1994

September 19th, 1999

Playwright's Union of Canada
National Council Meeting
Minutes
December 17, 1993

Playwright's Union of Canada
Handbook
Membership Handbook
Contracts handbook

Can Play
January / February 2000
March / April 2000
May / June 2000
November / December 2000

Playwright's Union of Canada
Standard Clauses
2000 – 2003

Draft – The Realm of Possibilities

Notes – The Realm of Possibilities

ASO Consultations

Correspondence Rex Deverell

Correspondence Playwrights Union of Canada

Correspondence Golden Horseshoe Players

Playwright's Union of Canada
Hiring Committee

Playwright's Union of Canada
Members
July 8, 1993

Playwright's Union of Canada
Papers

Correspondence Church
Articles

Playwright's Union of Canada
Miscellaneous

Playwright's Union of Canada
Questionnaire

Box 30

One Act Scripts – The Prince of Dreams (2 folders)

Correspondence Weird Kid

Correspondence Swimming for Shore (Oversized)
Poster

Correspondence Draft (Oversized)
Poster

Writing By Others
Pawn of Darkness
Jon Ted Wynne

Writing – The Parkdale Project Concept for a Play
December 1, 1992

Writing – Portrayals of South Asians in the Media

Paper – Sacred and Profane Beauty: The Holy in Art

Notes – The Raelm of Possibility

Correspondence Rex Deverell

Correspondence Playwrights' Union of Canada

Drafts

Playwright's Union of Canada
Reports and Statements

Playwright's Union of Canada
Executive Teleconference Meetings
Agenda
December 21, 1992

Meetings

Newsletter

Newspaper Clippings

Brochure – A Performance of Great Taste

Miscellaneous

Box 31 Barrie Project – Summer 2002

Manuscript High School Show

To Do

Public Readings Programme
Statistics for the Return of Questionnaires

Newspaper Clippings and Review

WETV

Theatre Brochure

Book-Birth of a City
Carl Morgan
1992

Writing by Others
No No
Wayson Choy

Writing by Others
Illegal Entry
Clem Martini

Production Script – Charlie Grant's War

Correspondence Rex Deverell

Tele - Direct

Playwright's Union of Canada
Meeting Agenda
December 8, 1992

Research Notes
ITC / WGGB Contract
1997

Fear Fight
Evaluation Questionnaire

Correspondence Playwrights' Union of Canada

Magazines
Ten Minute Alibi
Can Play
December 1997 / January / February 1998

The Atlantic
October 1992

Playwrights' Union of Canada
Playwrights in Schools
1992 through 1993

Miscellaneous

Box 32 Playwright's Union of Canada
Current

Report – Reminiscence – A Celebration
1993

Report – Cultural Strategic Plan
1996

Writing – Belonging
May 13, 1996

Report Lakeshore Psychiatric Hospital / Humber College Site
March 1996

Research Notes Humber Bay Hotels

Draft – Across the River

Newspaper Clippings
Toronto Daily Star
1960 – 61

Newspaper Clippings Centre for Addiction and Mental Health

Newspaper Clippings Advertiser

New Toronto and New Toronto Hydro

Toward the Ecological Restoration of South Etobicoke
June 1997

The Wingfoot Clan (Oversized)

Mimico Estates Waterfront Heritage Tour

Newspaper Clipping Etobicoke

Correspondence Waterfront Trait Artists

Newspaper Shorelines (Oversized)
September 2000

Summary Mimico Asylum / Lakeshore Psychiatric Hospital Grounds
July – September 1999

Scripts

Songs

Magazine – The Lake Shore
Autumn 1996

Magazine Reminiscence
March 1994

Opera
Fall Issue 1992

Research Notes

Correspondence Assembly Hall Community Play

Autumn Artsfest

Map – Plan of New Toronto and of Mimico with Surroundings

Miscellaneous

Playwright's Union of Canada
Meeting Agenda
January 12th, 2001

Newspaper Clippings

Correspondence Lakeshore Clinic

Box 33

Writing – Boiler Room Suite

Writing – Weird Kid

Writing – Belonging

Writing – Video Wars

Niagara

Possible Ethical Areas for Series
May 12 1994

Receipts

Workshops
Notes for General Comments

Income Statements

Canadian Artist's Workshop

Draft – Swimming for Shore

Writing – Implements of Destruction (2 folders)

Draft – Across the River

Research Notes