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VICTOR Cicansky

DECEMBER 17, 2002

REVISED JANUARY 2017 BY KIEU MA AND ELIZABETH SEITZ

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Biographical Sketch: Sculptor Victor (Vic) Cicansky was born in Regina, Saskatchewan in 1935. He completed a Bachelor of Education at the University of Saskatchewan in Saskatoon in 1964, and a Bachelor of Arts at Regina Campus in 1967. He studied at the Haystack Mountain School of Art in Deer Island, Maine, and at the University of California, Davis, where he obtained a Master of Fine Arts in 1970. That same year he began teaching at Regina Campus, where he continued in the Department of Visual Arts until his retirement in 1994. He was granted Emeritus status from the University of Regina at that time.

Cicansky's work, chiefly ceramic sculptures and wall murals, has been shown in numerous solo and group exhibitions at public and commercial galleries across Canada and in the United States, England, France and China. He has undertaken several important commissions including "The Old Working Class" (1977) and "The New Working Class" (1981) in the Sturdy-Stone Building in Saskatoon, and "The Garden Fence" (1983-84) in the Canadian Broadcasting Corporation building in Regina. His work is represented internationally in numerous private and institutional collections.

Besides his teaching at the University of Regina, Cicansky has taught courses in Banff, Halifax, Davis, California, and Newfoundland, and has presented various workshops, lectures and slide presentations across Canada. He has been a member of several Canada Council and other art competition juries. He has also served on the Saskatchewan Arts Board, the Norman Mackenzie Art Gallery Board, the Wascana Centre Arts Advisory Committee, and the Applied Arts Advisory Committee of the Saskatchewan Institute of Applied Science and Technology, Woodland Campus.

Upon Cicansky's return from California in 1970, he resided in Craven, Saskatchewan, where he served several terms on the Village Council. He lived in Craven until 1989. Currently he lives in Regina where he continues to create sculptures at his Ceramsky Art Works studio.

Cicansky met American artist David Zack in San Francisco when Cicansky was studying at the University of California, in Davis. Zack lived in Rainbow House, a house he had painted entirely in rainbow colours, where informal monthly meetings of artists would take place. When a position for an art historian came up at the University of Saskatchewan, Regina Campus, Cicansky urged Zack to apply for it. Zack was successful in securing the position, and came to Regina in 1969 to teach. He taught various courses and classes at the University until 1974, when he was not rehired. Zack left the community, but reappeared upon occasion until about 1988.

Shelley Sweeney

Scope and Content: This accession of material is comprised mainly of professional activities performed by Cicansky, and publications, including catalogues, related to his art work. Further material by and about David Zack and a number of Cicansky's other artist friends is also included as well as Oversize newspaper clippings and drawings for his submission for the Lewvan / CN Project; 1 slide; 79 photographs; and 6 negative strips.

Related Accessions: 90-96, 91-68, 2001-26 and 2002-50.

Custodial history: Cicansky donated these papers to the University of Regina Archives and Special Collections in October 2005. A few folders have been marked Closed.

Box 1

	Artists (other than Cicansky)	
1	Arneson, Robert	1991-1992
2	De Forest, Roy	1971-1990
3	Fafard, Joe (includes photograph #1)	1970-1989
4	Furman, David	1974
5	Thauberger, David	1992-2000
6	Zack, David	n.d
7	Zack, David, Manuscript of Nut Pot Bag or Clay Without Tears Used as Textbook at University of Regina in Early 70's	
8	Zack, David, My Project for Emma Lake	1971

Certificates

9	Art; Crafts	n.d.
10	Education	1960, 1961
11	Employment	1981
12	Expo 67; Expo 76	1967, 1976
13	Universal Life Church	1969

Correspondence

Donations and Gifts

14	General	1997-2004
15	Burlington Art Centre	1998-2000
16	Gardiner Museum of Ceramic Art, Toronto	2000
17	Mackenzie Art Gallery	1993-2004
Box 2	Saskatchewan Arts Board	1994-1998
19	University of Lethbridge	2000-2002
20	University of Regina	1991-2003
21	University of Saskatchewan	1998-2004
22	University of Saskatchewan - Kenderdine Art Gallery	1999-2003

Education

23	University of California, Davis Campus	1967-1970
24	University of Saskatchewan	1960-1971

Employment

25	Board of Education	1967-1979
26	Department of Education Saskatchewan	1959-1964
27	Regina Public School Board	1960-1966
28	University of California, Davis Campus	1988

Personal

29	Asociatia "Rumania"	1979-1981
30	Bodeut Petre - Estate of the Late Petre Bodeut	1980-1981
31	Buffalo Plains School Division	1995-1996
32	Buffalo Plains School Division	1979-1981
33	Cameron Dorothy	1970-1973
34	City of Regina - Manchurian Elms in Massey Park (includes photographs #2, 3, 4)	2001-2005
34	Craven Constructions on House and Studio - Materials Purchased Receipts	1973-1988

Box 3

35	Driver's Licence Appeal	1994
36	Family Reunion	1988
37	Gilhooly, David	1960-1992
38	Gilhooly, David	2003-2005
39	CLOSED Shouldice Hospital	October 1985
	Professional Activities (files includes correspondence and invitations)	
40	Undated	
41	1970-1971	

	42	1972-1973	
	43	1974-1977	
	44	1978-1981	
	45	1982-1983 (includes photographs #74 - #79)	
	46	1984-1986	
	47	1987-1988	
	48	1988-1989	
Box 4	49	1989-1990	
	50	1991	
	51	1991-1992	
	52	1992	
	53	1993-1995	
	54	1995	
	55	1996	
Box 5	56	1997-2000	
	57	2000-2005	
	58	Art Gallery of Nova Scotia	1985-1986
	59	Banff Centre for the Arts	July 1994
	60	Banff Centre for the Arts	April - July, 1994
	61	BLM Architects Ltd.	1981-1982
	62	Canada Council (grants and awards)	1989-1990
	63	Canada Council Art Bank	1974-1994
	64	Canada Council Art Bank (sales of Cicansky's work)	1992, 1995
	65	Canadian Artists' Representation / Le Front des Artiste Canadiens (CARFAC)	1995-1996
	66	Canadian Artists' Representation / Le Front des Artiste Canadiens (CARFAC)	1997-2001
Box 6	67	Canadian Broadcasting Corporation	1982-1983
	68	Canadian Broadcasting Corporation Mural	1983-1988
	69	Canadian Environment Network	1995
	70	Canadian Guild of Potters	1974-1975
	71	City of Regina - Lewvan / Canadian National Rail Project Art Commission Drawing Proposal (includes Oversize Folder 1/2)	1996-1997
	72	Commission for the Royals – Duke and Duchess of York (includes photographs #5-14) (includes slide #1)	July 1989
	73	ConDemmas	1983-1984
	74	Craven Anglican Church Property / Craven Tree Planting (includes photographs #15-36) (includes 6 negative strips, negative #0-20A)	1975-1977
	75	Edgeo Workshop (includes photographs #37-42)	1994
	76	Emails (purchases)	2001-2003
	77	Emily Carr, College of Art and Design Outreach Programs	
	78	Endowment For The Arts (1 of 3)	
	79	Endowment For The Arts (2 of 3)	1998
	80	Endowment For The Arts (3 of 3)	1999
	81	Endowment For The Arts – Resource Binder (1 of 2)	1999
Box 7	82	Endowment For The Arts – Resource Binder (2 of 2)	1999
	83	Fletcher Challenge	1996
	84	Foulem, Leopold	1999
	85	Grand Western Canadian Screen Shop (re: Screen Shop agreement)	1980
	86	Jack Chambers Memorial Foundation	1983-1985
	87	Letters and Emails	1993-2005
	88	CLOSED Letters of Recommendation	1986-1996
	89	Lieutenant Governor's Celebration of the Arts	2005
	90	London Regional Art Gallery	1983

	91	Muttart Art Gallery	1990-1991
	92	National Gallery of Canada	1992-2001
	93	National Gallery of Canada	1997-2003
	94	National Museum of Modern Art, Kyoto, Japan (includes 23 photographs, #43-65)	1971
	95	Nelson, Glenn	1981, 1982
	96	Norman Mackenzie Art Gallery (includes 1 Photograph #66)	1974-2000
	97	Novina Motion Pictures Ltd.	n.d.
	98	Paris Gibson Square	1986
	99	"Pink Lady " Copyright	2005
	100	Presentation Slides on Loan	1979-1986
	101	Ross Sinclair Memorial Sculpture (includes 7 Photographs # 67-73)	1993, 1996
Box 8	102	Saskatchewan Institute of Applied Science and Technology	
	103	Saskatchewan School of Arts	1972, 1995-1997
	104	Sturdy Stone Centre	1983
	105	Suknaski Andrew	1983
	106	Swift Current National Exhibition Centre	1983, 1984
	107	University of Saskatchewan - Ceramic Activity Now Centre	n.d.
	108	Wascana Centre Authority - Fine Arts Advisory Committee	
	109	Wascana Centre Authority - Sculpture Symposium	1978
	110	Water Fountain Assembly	n.d.
	111	Yuristy Creative Playgrounds	1972
	112	Invitations etc. (includes Cicansky's) 1983-1994	
	113	Loans of Art Work 1984-2002	
	114	Newspaper Clippings about Victor Cicansky (Oversize Folder 2/2)	
	115	Publications / Catalogues featuring Victor Cicansky Un-dated Sculpture Today / Canada Toronto Collects: Contemporary Ceramics	
	116	1971 Canadian Ceramics 71 Coffee, Tea and Other Cups, September 30 - January 03 1971 Contemporary Ceramic Art - Canada, USA, Mexico and Japan	
Box 9	117	1972 Nut Art	
	118	1973 Musée D'Art Moderne de la Ville de Paris Marquis Gallery, University of Saskatchewan, (Shuebrooke, Ron)	
	119	1974 Fired Sculpture	
	120	1976	

- Messages from Southern Saskatchewan, Dalhousie Art Gallery, Halifax, Nova Scotia
- 121 1977
Clay as Sculpture, November 2 - 27, 1977
- 122 1978
Regina 25 years: 1953-1978
Saskatchewan Arts Board Collection, January 20 to February 19
- 123 1979
Prairie Folk Art - Artscanada Index 1977-78
- 124 1980
Continental Clay Connection, September 12 - October 19 (2 copies)
The Co-Operators - " A Timepiece Where the Present and the Past Co-exist" - Cicansky
- 125 1982
Artswest, Vol. 7, No. 10
- 126 1983
Arts Manitoba, Summer 1983
Regina High Tea - Rosemont Art Gallery (2 copies)
Regina This Month, February 1983
Western People, April 14, 1983 (2 copies)
- 127 1984
Contact - Special Canadian Clay Conference 1984 Issue
Victor Cicansky: Swift Current National Exhibition Centre
October 4 - November 1, 1984
Western Living, November 1984
- 128 1985
Catalogue - Chicago International Art Exposition 1985
- Box 10 129 1986
Canadian Collector, July / August 1986
New Canadian Sculptural Ceramics, March 6 - April 27
Out of Saskatchewan: An Exhibition of Contemporary Art
Paris Gibson Square, Centre for Contemporary Arts Vol. 2 No. 2
Saskatchewan: A Sense of Place, Rosemont Art Gallery
- 130 1987
True North / Far West
- 131 1988
30 Ceramic Sculptors, April 8 - May 10
Playboard - The Lively Arts and Entertainment Magazine, Volume 23, Number 3
- 132 1989
Chicago International New Art Forms
Franklin Silverstone Gallery
Mendel Art Gallery, Twenty-Five Years of Collecting
Susan Whitney Gallery - Tenth Anniversary 1979 - 1989
Western Living, Vol. 6, No.10
30 Ceramic Sculptors, April 7 - May 6
- 133 1990
Art Fair Guide - The 5th International Contemporary Art Fair, December 6 – 10, 1990 Los Angeles
30 Ceramic Sculptors, April 6 - May 3
- 134 1991
Art Gallery MacKenzie, Vista
Claridge – Montreal
Muttart Art Gallery, Vol. 4 Issue 5, September / October 1991

- The Object as Subject
Thirty Years of TB – 9, A Tribute to Robert Arneson,
June 8 - July 8
- 135 1992
Art Contemporain du Canada, 24 Mai 1992
New Art Forms, September 17 – 20, 1992
Vancouver Step, April – May
- Box 11 136 1993
CCACA April 1 - 4
Preview of the Visual Arts, April - May 1993
University of Regina Department of Visual Arts Faculty
Show
Victor Cicansky Clay Sculpture (2 copies)
- 137 1994
Auction Catalogue, February 1994
Prairie Icons: The Discovery of Saskatchewan Folk Art (2
copies)
The Third Degree - University of Regina Alumni
Magazine, Volume 6, No.1 Spring (2 copies)
- 138 1996
Western People, November 14, 1996
- 139 1997
Craft Factor - Saskatchewan Craft Council Magazine, Vol
22.2 Fall 1997
Royal Canadian Academy of Arts - Book of Days
Ten Years of Collecting 1987-1997
Vista - Art in the Bloom, April 17-20, 1997
- 140 1998
Artful Transformations - The Art Auction of the Decade,
February 1998
A Question of Identity IAC 98
Fire and Earth - Itabashi Art Museum, February 21 -
March 22
Gardens West, Prairie Edition, Vol. 12, No. 1
Generations
- 141 1999
Ceramics Monthly, December 1999
Potpourri, Vol 8 Summer 1999
Saskatchewan Professional Art Galleries Association
- 142 2000
Border Crossings, Issue No. 73
Earth Works (2 copies)
- 143 2001
Craft Factor - Saskatchewan Craft Council Magazine,
Volume 26.1 Summer
Nature Morte Contemporaine
Potpourri, Vol. 13 Winter 2001
- 144 2002
Canadian Art Teacher, Vol 2 No.2
Galerie de Bellefeuille - Art 2002, March 28 - April 08
Gallery Hop and Gala, 7th Annual Canadian Art,
September 20-21
- 145 2003
Craft Factor - Saskatchewan Craft Council Magazine, Vol
28.1 Fall
Galerie de Bellefeuille - Art 2003, July 31 - August 12
Galerie de Bellefeuille - Victor Cicansky, September 11 -
23

			Horizons - A Perspective on Landscape, January 10 - March 23	
Box 12	146	2004		
	146		The Garden of Art, Don Kerr (Publication)	2004
	147		Brief Biography and Reputation	
	148		Correspondence to Book launched	
	149		Kerr, Don	
	150		Postcards related to the Book	
	151		University of Calgary Press	Spring 2004
	152		Writing Materials relating to Garden of Art - Draft 1	
	153		Writing Materials relating to Garden of Art - Draft 2	
	154		Writing Materials relating to Garden of Art - Draft 3	
	155		Writing Materials relating to Garden of Art - Draft 4	
	156		Writing Material relating to Garden of Art - Draft - Apple	
Box 13	157	2005		
			Galerie de Bellefeuille - Art 2005 II, July 7 - 19	
			Garden of Art Catalogue - Victor Cicansky	2005
			Thirty Years of the Candy Store Gallery: A Tribute to Adeliza McHugh	
			16th Annual California Conference for the Advancement of Ceramic Art	
			Vista - September to November 2005	
			Publication of Interest	
	158		2004 Art Auction, October 23, 2004	
	159		Creative Nation Commonwealth Cultural Property	1994
	160		Face Forward, Six Canadians Confront the Millennium	
			Writing by Victor Cicansky	
	161		Artists' Statement	1995-2005