

UNIVERSITY OF REGINA ARCHIVES AND SPECIAL COLLECTIONS  
THE DR JOHN ARCHER LIBRARY

2006-32

VEN BEGAMUDRÉ

SELINA COWARD  
NOVEMBER, 2006

REVISED  
OCTOBER 2009

DYLAN DOWLER

AND

ELIZABETH SEITZ

**Scope and Content:** 6.96 meters of paper materials; photographs; oversize items and 3 audio cassette tapes. This collection is divided into the following series: Correspondence, Education, Employment, Grants and Awards, Personal, Photographs, Professional Activities, Professional Associations, Professional Development, Publications, Writing and Writing by Others. The original order established by the writer was maintained as much as possible. The collection was donated by the writer.

The date range is from 1981 – 2005, 1995 – 2003 predominant.

**Restrictions:** Files marked **Closed** are closed to all researchers except by permission of the donor.

**Confidential** material is open to researchers; however, researchers are expected to respect the sensitivity of the material.

**Biographical Sketch:** Ven (Venkatesh) Sopher Begamudré was born on March 13, 1956 at Bangalore, India. His parents are Rakosh-Das Begamudré and Chintakindi Lakshmi-Bai. He immigrated to Canada when he was six and has since lived in Ottawa, Kingston, Vancouver and Regina, he has also lived in Mauritius, the United States and more recently Bali. In 1989 he was married to Shelley (Carleen Begamudré) Sopher; the couple has since separated.

Ven served with the Governor-General's Foot Guards of the Canadian Armed Forces, Land Reserve from October 1973 until September 1974 in Ottawa and with the Seaforth Highlanders of Canada in 1973 in Vancouver.

At Schiller College in Paris in 1975, he studied international administration and French. In 1977 he graduated from Carleton University with a Bachelor of Arts with Honours in Public Administration. A Master of Fine Arts in Creative Writing was obtained from Warren Wilson College in 1999. He participated in creative writing courses (and other subjects) at the University of Regina in 1978 and 1979; First Draft Television Writers and Radio Drama Workshops by Canadian Broadcasting Corporation in 1989 and 1988 respectively; Saskatchewan School of the Arts in 1978, 1979 to 1982 and 1989; and Banff Centre of the Arts in 1990 and 1991.

Ven is a short story writer, novelist and editor. He has published 7 books: *The Lightness Which is Our World Seen from Afar* (2006), *The Phantom Queen* (2002), *Isaac Brock: Larger than Life* (2000), *Laterna Magika* (1997), *Van de Graaff Days* (1993), *A Planet of Eccentrics* (1990), and *Sacrifices* (1986). He has edited 3 anthologies: *Lodestone: Stories by Regina Writers* (1993), *Out of Place: Stories and Poems* (1991) with poet Judith Krause and *Spring, Vol. 3*. He has been an editorial board member of the Quest Library from XYZ Publishing and an advisory editor for Tupelo Press.

Ven has published numerous short stories, articles, poems, prose, essays and reviews in various journals and anthologies. In 1993, he was a contributing editor of *Paragraph: the Canadian Fiction Review*. Several of his short stories have been broadcast on radio and television, he has provided readings at conferences and workshops internationally. Ven's handcoloured family photographs have appeared in *Border Crossings*.

He has been a writer-in-residence at the Yukon Public Libraries in 2002, McMaster University and the Regina Public Library in 2001, the University of Alberta in 1996-97, with the Canada-Scotland Exchange Writer-in-Residence Program in Edinburgh in 1996 and the Markin-Flanagan Distinguished Writers Programme at the University of Calgary in 1994-95. He has taught creative writing at the Sage Hill Writing Experience, the University of Regina Extension Department, and Saskatchewan School of the Arts and as a Visiting Professor at the Southern Methodist University in Dallas, Texas.

Ven has won a Saskatchewan Literary Award 6 times since 1980; two City of Regina Writing Award and several grants from the Canada Council for the Arts, the Saskatchewan Arts Board and the Department of Canadian Heritage. He has also won the F. G. Bressani Literary Prize for Prose. He was one of the finalists for the Canada-Caribbean region for the Commonwealth Writers Prize for his book *Laterna Magika*.

He has served on several committees: the Saskatchewan Writers Guild executive from 1979 to 1991; the Advisory Committee on Writing and Publishing for the Canada Council for the Arts 1991 to 1993; and as founding President, Sage Hill Writing Experience executive from 1990 to 1991.

Ven has also participated as a juror for arts councils and boards across Canada, previous to 1988. Ven was employed at various positions in the public sector.

Box 1	<b>CORRESPONDENCE</b>	
	1. Correspondence	
	2. Correspondence	
	3. Correspondence	November 1995
	4. Correspondence	1997
	5. General	2000
	6. Correspondence	2001
Box 2	7. Correspondence	Fall 2002
<b>CLOSED</b>	8. Former Student	1999 – 2000
	9. Greeting Cards/Postcards	
	10. Greeting Cards/Letters/Postcards (includes 1 oversize item)	
	11. Letters/Greeting Cards/Postcards	
Box 3	12. Letters/Greeting Cards/Postcards	
	13. Letters/Greeting Cards/Postcards	
	14. Letters/Greeting Cards/Postcards (includes 7 photographs)	
	15. Letters/Greeting Cards/Postcards	
	16. Letters/Greeting Cards/Postcards	
	17. Letters/Greeting Cards/Postcards	
Box 4	18. Letters/Greeting Cards/Postcards (includes photographs)	
	19. Letters/Greeting Cards/Postcards (includes photographs)	
	20. Letters/Greeting Cards/Postcards (includes photographs)	
Box 5	21. Letters/Greeting Cards/Postcards (includes photographs)	
	22. Miscellaneous Writing, Professional Development, Personal	
<b>CLOSED</b>	23. Multicultural Arts for Schools and Communities (MASC)	1995
	24. Personal, writing, Mentorship program with Saskatchewan Writers Guild	2002
	25. Personal, professional (includes photographs)	2002
	26. Ven's Website	2000 -
	27. Warren Wilson College Masters of Fine Arts Alumni and Other Students Correspondence	1997 -
	28. 25 <sup>th</sup> Anniversary	2001 -

**EDUCATION**

Box 6	29. Continuing Education Services. Edmonton Public Libraries	October 9, no year available
	30. Nitschmann Junior High School, Bethlehem, Pennsylvania	
	31. St. Peter's College. Masters of Fine Art program for Writers Warren Wilson College, Asheville, North Carolina	2001 -
	32. [General]	1995
	33. [Application]	1996
	34. [Application]	1996 -
	35. FedEx	
	36. [Fiction Workshop]	Winter 1999
	37. Fiction Workshop Schedule	January 1998
	38. Funding	1996 -
	39. Graduation Ceremony	
	39. Comments	
	40. Correspondence	
	41. Readings: Sue Crannell, Ven Begamudre, Diane Kerr [and] David Prather (1 audio tape)	
	42. Handbooks	
	43. Logistics	1997 – 1998
	44. Logistics	1998 – 1999
Box 7	45. Master of Fine Arts Thesis (includes Chuck Wachtel comments)	1999
	46. MFA Program for Writers. Fiction Worksheets 1/2	Summer 1997 Residency
	47. MFA Program for Writers. Fiction Worksheets 2/2	Summer 1997 Residency
	48. MFA Program for Writers. Fiction Worksheets 1/2	Winter 1998 Residency
	49. MFA Program for Writers. Fiction Worksheets 2/2	Winter 1998 Residency
	50. MFA Program for Writers. Fiction Worksheets 1/2	Summer 1998 Residency
	51. MFA Program for Writers. Fiction Worksheets 2/2	Summer 1998 Residency
Box 8	52. MFA Program for Writers. Fiction Worksheets 1/2	Winter 1999 Residency
	53. MFA Program for Writers. Fiction Worksheets 2/2	Winter 1999 Residency
	54. MFA Program for Writers. Fiction Worksheets 1/2	Summer 1999 Residency

	55. MFA Program for Writers. Fiction Worksheets 2/2	Summer 1999 Residency
	56. MFA Program for Writers. Poetry Worksheets	Summer 1997 Residency
	57. MFA Program for Writers. Poetry Worksheets	Summer 1999 Residency
	58. MFA Samples Annotations, Semester Evaluations, Schedules	1996 -
	59. [Poetry] Workshop Membership	July 1999
	60. [Poetry] Workshop Schedule	January 1999
Box 9	61. [Poetry] Workshop Schedule – Revised	July 1997
	Semester 1	
	62. Annotations – Clean	July – December 1997
	63. Annotations – Marked	July – December 1997
	64. Bibliography	July – December 1997
	65. Class Notes Grading Students	July – December 1997
	66. <i>Florence/Fierenze</i> <i>/Solace</i>	July – December 1997
	67. Lecture and Class Notes By Faculty	July – December 1997
	68. Miscellaneous	July – December 1997
	69. Other: Articles, etc.	July – December 1997
	70. Packets 1 to 5 Chuck Wachtel	July – December 1997
	71. Semester Project	July – December 1997
	72. Stories Annotated	July – December 1997
	73. Workshop	July – December 1997
	Semester 2	
	74. Annotations – Clean	January – June 1998
	75. Annotations – Marked	January – June 1998
	76. Annotations – Notes	January – June 1998
	77. Bibliography	January – June 1998
	78. Fiction – Faculty Lectures and Classes	January – June 1998
Box 10	79. Grad Classes	January – June 1998

	80. Lecture and Class Descriptions By Faculty and Students	January – June 1998
	81. Miscellaneous	January – June 1998
	82. Packets 1 to 6/Letters and Packet Logs Pablo Medina	January – June 1998
	83. Poetry – Faculty Lectures and Classes	January – June 1998
	84. Possible Essay Texts	January – June 1998
	85. Semester 2 Project	January – June 1998
	86. Stories Annotated	January – June 1998
	87. Workshop of Ven's Manuscript	January – June 1998
	Semester 3	
	88. Annotations – Clean	July – December 1998
	89. <i>Antelope Wife</i> – Notes	July – December 1998
	90. Essay – Body: 1 <sup>st</sup> Draft	July – December 1998
	91. Essay – Body: 2 <sup>nd</sup> Draft	July – December 1998
Box 11	92. Essay – “First” Draft	July – December 1998
	93. Essay – “Second” Draft	July – December 1998
	94. Essay – “Third” Draft	July – December 1998
	95. Essay – “Final” Draft	July – December 1998
	96. Essay – Final Chapter and Conclusion	July – December 1998
	97. Essay - Introduction	July – December 1998
	98. Fiction Faculty Lectures and Classes	July – December 1998
	99. Grad Classes	July – December 1998
	100. <i>Grass Dancer</i>	July – December 1998
	101. Lecture and Class Description by Faculty and Grads	July – December 1998
	102. Miscellaneous	July – December

		1998
	103. Packets 1 to 5: Letters and Packet Logs David Haynes	July – December 1998
	104. Poetry Faculty Lectures and Classes	July – December 1998
	105 . <i>Robber Bride (Groom)</i>	July – December 1998
	106. Semester 3 Project	July – December 1998
	Semester 4 Margot Livesey	
	107. Annotations – Clean	January – June 1999
	108. Annotations – Marked	January – June 1999
	109. Bibliography	January – June 1999
	110. Comprehensive Bibliography	January – June 1999
	111. Fiction Faculty Lectures and Classes	January – June 1999
Box 12	112. Graduate Class – New Proposal (Imagery)	January – June 1999
	113. Masters for Grad Class Handouts (Two of Them)	January – June 1999
	114. Grad Students' Classes	January – June 1999
	115. Graduating Class – Old Proposal (Globs)	January – June 1999
	116. Lecture and Class Descriptions by Faculty and Grads	January – June 1999
	117. Miscellaneous	January – June 1999
	118. Packet Logs	January – June 1999
	119. Packet 1	January – June 1999
	120. Packet 2	January – June 1999
	121. Packet 3	January – June 1999
	122. Packet 4	January – June 1999
	123. Packet 5	January – June 1999
	124. Packet 6	January – June 1999
	125. Petition to Graduate Packet 2: Revisions – mid-February	January – June 1999
	126 .Petition to Graduate 2 <sup>nd</sup> Draft	January – June 1999
	127. Petition to Graduate Submission by March 3, 1999	January – June 1999
	128. Petition to Graduate Submission to Office:	

	Revisions – Late February 1999	
	129. 130. Poetry Faculty Lectures and Classes (2 folders)	January – June 1999
	131 .Project	January – June 1999
	132. Readings	January – June 1999
Box 13	133. Stories Annotated	January – June 1999
	134. Thesis Mid-March Revisions for Packet 3	January – June 1999
	135. Thesis Late March and Early April Revisions for Packet 4	January – June 1999
	136. Thesis Late April and Early May Revisions for Packet 5	January – June 1999
	137. Thesis Mid-May Revisions for Final Draft	January – June 1999
	138. Workshop of Ven's Manuscript	January – June 1999
	[Semester 5]	
	139. Fiction Faculty Lectures and Classes	July and August 1999
	140. Grad Classes	July and August 1999
	141. Lecture and Class Descriptions by Faculty and Grads	July and August 1999
	142. Miscellaneous	July and August 1999
	143. Poetry Faculty Lectures and Classes	July and August 1999
	144. Thesis – <i>Franklin's Tale</i> Comments	July and August 1999
	145. Thesis – David Yetter's Comments	July and August 1999
Box 14	146. David Yetter's Thesis – Ven's Comments	July and August 1999
	147. Rob Wilder's Thesis – Ven's Comments	July and August 1999
	148. Travel and Student Card/Warren Wilson	

## College

	EMPLOYMENT	
<b>CLOSED</b>	149. [General] Canada-Scotland Writers-in-Residence Exchange	2002
	150. [General]	1995-96
	151. [General]	1995-96
Box 15	152. [General] (includes 1 oversize item)	
	153. Books for Talks	1995-96
	154. Correspondence, Canada- Scotland Writers-in-Residence Exchange, <i>Them Druids</i> , <i>Strangers on the Prairie</i> or <i>The Rabbi from Krakow</i>	
	155. Sally Crooks <i>That Saturday Night</i>	
	156. Canada – United States – Mexico Residencies Concordia University Creative Writing position	1994
	157. Background Information	1999 – 2000
	158. [Correspondence]	1997
	159. [Correspondence]	1999 – 2000
	160. <i>Grain</i> Editor [position]	April 30, 2003
	161. Library of Parliament Poet Laureate	2002
	162. Malaspina University/College Temporary Fiction [position]	May 2004
	McMaster University. Writer-in- Residence	
	163. [General]	2001
	164. [Correspondence]	2000 – 2001
	165. Correspondence	2001
Box 16	166. Correspondence (includes 1 oversize item)	Fall 2001
	167. [Critiques of] Manuscripts	2001
	168. Readings, Class and Book Club Visits, etc.	2001
	169. Memorial University Writer-in- Residence	2002-03
	170. Memorial University of Newfoundland Writer-in-Residence	2003-04
	171. New Dance Horizons Creative Piece Regina Public Library. Writer-in-	2002

	Residence	
	172. General	1998
	173. General (includes 1 oversize item)	2001
	174. ACCESS Magazine (Regina Public Library): Who's Reading What	October 2000
	175. Application	1999
	176. Dunlop Art Gallery – "A to Z"	February 2001
	177. Graphic Novels	2001
	178. Manuscripts [by Others] (includes correspondence)	2001
	179. Manuscript (includes correspondence and report)	2001
	180. Speculative Fiction Discussion Seminar	
Box 17	181. [General]	March 24, 2001
	182. Background Information – Magic Realism	
	183. Regina Public Library Staff Professional Development on Speculative Fiction (fantasy, scifi, etc.)	2001
	184. Saskatchewan Library Association Conference, Regina	2001-02
	185. Saskatchewan Writers' Guild. Artists Colony. Writer-in-Residence Application	May 6 – 9, 2004
	Saskatchewan Writers' Guild Professional Development Seminar: "The Business of Writing"	
	186. [General]	1998
	187. Handout	1998
	188. <i>Tricks of the Trade: Publishing Promotion, Dollars and Sense</i>	Late 1998
	Saskatchewan Writers' Guild Program Officer	
	189. [General]	2000
	190. Saskatoon Public Library. Writer-in- Residence	1998-99
	191. Saskatoon Public Library. Writer-in- Residence	2000-01

	192. Saskatoon Public Library Writer-in-Residence	2002
	193. Sessional/Temporary Teaching Applications	1999 -
	194. University of Alberta. English Department: Creative Writing [position] University of Alberta Writer-in-Residence	2002
Box 18	195. Class Visits	1996-97
	196. [Correspondence]	1993 – 1996
	197. [Correspondence]	1996 – 1997
	198. [Critiques of] Manuscripts	1996 – 1997
	199. University of Alberta. Writer-in-Residence 30 <sup>th</sup> Anniversary Events	October 2005
	200. University of British Columbia. Department of Creative Writing. Application to Teach	2002
	201. University of British Columbia. Optional Residency: Masters in Fine Arts Program – Application to Teach	2005 for 2006
	202. University of Calgary. Markin-Flanagan Distinguished Writers Program	
	203. University of Manitoba. Department of English Background Information	2002
	204. University of Manitoba, English Department Creative Writing	2002
	205. University of Saskatchewan. Creative Writing. [Special Lecturer position]	1997
	206. University of Toronto. Writer-in-Residence Application	2002 (for 2004)
	207. University of Victoria, Department of Writing: Application to Teach – General Application	2002
	208. University of Victoria, Department of Writing: Fiction appointment Yukon Public Libraries Writer-in-Residence, Whitehorse	2002
Box 19	209. General	2002
	210. Application, Contract, etc.	2001
	211. Events	Fall 2002
	212. Final Report Handouts	2002-03
	213. Poetry	
	214. Prose	
	215. Translation	

	216. Logistics	2002
	217. Manuscripts Done/Laura BJ Reference Letter	2002
	218. Manuscripts in Progress, Exercises, etc.	2002
	219. Manuscripts to Do Masters	2002
	220. Creative Writing Books	
	221. Exercise: Point of View	
	222. Exercise: Prose Poem or Postcard Story	
	223. Exercises and Handouts: Translation	
	224. Workshop Rules	
	225. Moose Curry	2002
	226. Nakai Theatre	
	227. Other Organizations: Events	Fall 2002
	228. Programs, Services, etc.	Fall 2002
	Readings	
	229. In Communities – General	2002
	230. In Whitehorse	2002
	231. Regina – Whitehorse Logistics	2002
	232. Travel in Yukon and Businesses, etc.	2002
	Trips	
	233. Beaver Creek, Haines Junction and D Baay	October 15 – 17, 2002
	234. Carmacks	November 27, 2002
	235. Faro and Ross River	October 25 – 26, 2002
	236. Pelly Crossing and Dawson City	November 18 – 20, 2002
	237. Tagish	November 16, 2002
	238. Watson Lake and Teslin	November 5 – 8, 2002
Box 20	Workshop Series	
	239. [General]	2002
	240. Manuscripts	
	241. Nine Excerpts from <i>Out     of Place</i>	2002
	242. Yukon Advanced Artist Award	
	243. Yukon Writers (Summit, etc.)	Fall 2002

## GRANTS AND AWARDS

	Canada Council for the Arts	
	Arts Grants "B" Competition	
<b>Confidential</b>	244. Correspondence	1995 for 1996-97
<b>Confidential</b>	245. Correspondence	1996 for 1997-98
	Creative Writing	
<b>Confidential</b>	246. Correspondence	2002
<b>Confidential</b>	247. Correspondence	2004
	Creative Writing, Travel and Author Residencies	
<b>Confidential</b>	248. Correspondence	2000
	Grants for Professional Writers. Creative Writing and Author Residency	
<b>Confidential</b>	249. Correspondence	1999
<b>Confidential</b>	250. Correspondence	October 2001
	Grants to Individual Artists – Professional Writers	
<b>Confidential</b>	251. Correspondence	1997
	Millennium Arts Fund	
<b>Confidential</b>	252. Correspondence	1998
	Professional Writers Program in Creative Writing. Short-Term Grant	
<b>Confidential</b>	253. Correspondence	1996 for 1997-98
	Canadian Heritage	
<b>Confidential</b>	254. Heritage Cultures and Languages. Writing and Publication Projects. National Competition. Correspondence	1995
<b>Confidential</b>	255. Multiculturalism Program Writing and Publication National Competition Grant. Correspondence	1997
<b>Confidential</b>	256. City of Calgary Book Prize	1997
	City of Regina Writing Award	
<b>Confidential</b>	257. <i>Benny Sees the Light</i>	2003
<b>Confidential</b>	258. <i>Benny Sees the Light</i>	2005
<b>Confidential</b>	259. Correspondence	1998
<b>Confidential</b>	260. Correspondence	1999
<b>Confidential</b>	261. <i>The Teller from the Tale</i>	2001
Box 21	262. Contests – Upcoming and Special Issues	2000 -
<b>Confidential</b>	263. George Woodcock Fund. Writers' Trust of Canada	1999
	264. Grants Information: Arts Board, Canada Council, etc.	1996 -

<b>Confidential</b>	265. John Simon Guggenheim Memorial Foundation. Fellowship	March 2001
<b>Confidential</b>	266. John Simon Guggenheim Memorial Foundation. Fellowship	March 2001
<b>Confidential</b>	267. Organization of American States Fellowship	1997
	268. Saskatchewan Ambassador Certificate Saskatchewan Arts Board Individual Assistance "A" Grant	
<b>Confidential</b>	269. Correspondence	March 2002
<b>Confidential</b>	270. Correspondence Individual Assistance Creative "A" Grant	October 2002
<b>Confidential</b>	271. Correspondence	1997
<b>Confidential</b>	272. Correspondence	1999
<b>Confidential</b>	273. Correspondence	2000
	Individual Assistance Grant Program	
<b>Confidential</b>	274. Correspondence	1997
<b>Confidential</b>	275. Correspondence	October 1, 2003
<b>Confidential</b>	276. Correspondence	March 15, 2004
<b>Confidential</b>	277. Correspondence	August 2004
<b>Confidential</b>	278. Correspondence	October 1, 2004
<b>Box 22 Confidential</b>	279. Correspondence Individual Assistance Program. Literary Arts Grant	March 15, 2005
<b>Confidential</b>	280. Correspondence	October 1994
<b>Confidential</b>	281. Correspondence	March 2001
<b>Confidential</b>	282. Correspondence Individual Assistance Program. Study and Research Grant	October 2001
<b>Confidential</b>	283. Correspondence	1992
<b>Confidential</b>	284. W. O. Mitchell Literary Prize	1997
<b>PERSONAL</b>		
	285. Account Ledgers	1983, 1990 – 1996
	286. ACTRA	1988 -
	287. Address Books	
	288. Aeroplan Appa	1996 -
	289. Account	1991 -
	290. Other	1991
	291. Public Service Superannuation	1991 -

	292. Recent	1995
Box 23	293. TIAA – CREF	1991 -
	294. Asaktha Poshaka Sabha	
	295. Birth Certificate	
	296. Calendars	1989, 1990
	Calendars (6 oversize items)	1992 – 1995, 2002
	297. Canadian Plus	1994
	298. Financial Income Tax	Fall 2002
<b>CLOSED</b>	299. 1984	
<b>CLOSED</b>	300. 1985	
<b>CLOSED</b>	301. 1986	
<b>CLOSED</b>	302. 1987	
<b>CLOSED</b>	303. 1988	
<b>CLOSED</b>	304. 1989	
<b>CLOSED</b>	305. 1991	
<b>CLOSED</b>	306. 1992	
<b>CLOSED</b>	307. 1993	
<b>CLOSED</b>	308. 1994	
<b>CLOSED</b>	309. 1995	
<b>CLOSED</b>	310. 1996	
<b>CLOSED</b>	311. 1997	
<b>CLOSED</b>	312. 1998	
	313. India Trip	
	314. Insurance Policies	
Box 24	315. Monthly Planners	September 1987 – 1998
	316. Monthly Planners	January 2000 – December 2001
	317. Name Change	
	318. Other Points Programs	2000 -
	319. Passports	
	320. Public Lending Right	1986 -
	321. Public Lending Right	1997 -
Box 25 <b>CLOSED</b>	322. Reference Letters	
<b>CLOSED</b>	323. Reference Letters	2000
<b>CLOSED</b>	324. Reference Letter for Laura Burkhart	Fall 2002
<b>CLOSED</b>	325. Reference Letter for Paulo Da Costa	Fall 2002
<b>CLOSED</b>	326. Reference Letters [for] Padma Viswanathan	Fall 2002
	327. Rentalsman	
<b>CLOSED</b>	328. Separation and Divorce	2002 -
	329. Swimming and Scuba	
	330. Telephone Directories	

## PHOTOGRAPHS

331. Photographs  
(includes 1 oversize photograph)

## PROFESSIONAL ACTIVITIES

	Blue Metropolitan Literary Festival, Montreal	
	332. [General]	April 2001
	333. [General]	April 2001
	334. Other	2001
	335. Canada Council. Block Grant program. Peer Assessment Committee	2001-02
Box 26	336. Canada Council. 3rd Advisory Committee for Racial Equality...Report and Recommendations	June 1999
	337. Canadian Heritage. Multiculturalism Program Consultation meeting	October 1997
	338. Canadian Authors Association. National Conference, Edmonton	July 2003
	339. Department of Foreign Affairs and International Trade. Literature and Publishing	1997 -
	340. "English Matters" – British Columbia English Teachers' Association	1998
	341. Grants Workshop	
	342. <i>Great Plains Quarterly</i> . Review of Essay	2000 – 01
	343. Kienlen, Alexis Mentorship	1998
	344. <i>Literary Moments</i> Taping [on] SCN. Saskatchewan Writers' Guild presentation	1999
	345. Manitoba Arts Council. Bridges panel	2000
	346. Manitoba Arts Council. Writers' grant jury	1995
	347. Manitoba Writers' Guild. Literary Conference	September 19 – 21, 1996
	348. Mentorship [of] Renate Donovan	2000 -
	349. Quebec Writers Federation Book Awards Committee	2000
	350. Quest Library. Promotion [Material]	1999
Box 27	351. Quest Library. Proposals for Subjects of Biographies	1998 -

352. Readings
353. Readings General  
Readings 1997 – 1998
354. Correspondence 2001
355. Festival of Words, Moose Jaw 1999
356. Markin-Flanagan  
Distinguished Writers Program.  
University of Calgary November 1999
357. McMaster University,  
Department of English March 12, 1998
358. Mulberry Bush Book Stores November 28, 1997
359. Prose Promenade, Regina  
Public Library 1998
360. Robert Usher Collegiate,  
Regina 2002-03
361. Saskatchewan Festival of  
Words, Moose Jaw July 24 – 27, 2003
362. Speakeasy Reading Series.  
Saskatchewan Writers' Guild November 13, 1997
363. *Stories Around the Grand  
Trunk Railway's "Alphabet Line"*  
(includes 1 oversize item) February 17, [2002]
364. Swift Current Emanate Café  
[with] Gail Bowen  
(includes 1 oversize item) April 7
365. University of  
Indiana/University of Kentucky October/November  
1997
366. Vancouver International  
Writers' Festival November 1998
367. Wascana Institute of Applied  
Arts and Science November 1995
368. World Poetry Day,  
Saskatchewan Legislature,  
Regina March 21, 2002
369. Review of *A Passion for Narrative: a  
Guide for Writing Fiction* by Jack  
Hodgins, Quill and Quire, December  
1993, page 22
- Sage Hill Writing Experience
370. Board – Observer 1995-
371. Meeting February 1, 2003
372. Scholarships
373. Youth Writing Camp, Moose  
Jaw 1998
374. Saskatchewan Arts Board.  
Individual Assistance Grant Program. 1998 – 1999

## Jury

## Saskatchewan Writers' Guild

375. Annual General Meeting: 1999  
*Great Books*
376. Board of Directors. Budget 1990/91  
 Submission [to] SaskTrust
377. Board of Directors. Manual 1989/90
378. Board [of Directors] Manual 1990 – 1991
379. Manuscript Evaluation Service 2002
380. Mentorship Application For 2003
381. Mentorship Program for 1998  
 Emerging Writers
382. Mentorship for Emerging 2002  
 Writers
383. Mentorship Program for 1999  
 Emerging Writers
384. Mentorship Program for 2005  
 Emerging Writers
385. Mentorship Program for 2002  
 Emerging Writers. Laura  
 Burkhart Mentorship
386. 1999 Fall Conference
387. Special Meeting February 2002
388. 23<sup>rd</sup> Annual Spring April 23 – 26, 1992  
 Conference: *Gathering the  
 Voice*

## Box 29

389. Spring, volume 2, February 2001  
Spring, volume 3, 2003
390. [General]
391. Budget
392. Call for and Information on  
 Submissions
393. Cover Art
394. Fiction
395. Launches
396. Managing Editor
397. Non-Fiction
398. Non-Fiction: Helen Cote-  
 Quewezance: *Ko-Ko Tell Me  
 of...*
399. Ordering 2003
400. Poetry
401. U-Bud Writers and Readers Festival 2004
402. University of Calgary Markin-  
 Flanagan 10<sup>th</sup> Anniversary September 2003
403. Writers and Other Colonies 2000 -

	404. Writers and Other Colonies	2001 -
	405. Writers' Development Trust. Writers in Electronic Residence	1995
	406. Writers' Festivals	
Box 30	407. Writers Guild of Alberta. Banff Winter Retreat	1997

#### PROFESSIONAL ASSOCIATIONS

	408. Associate Writers Programs. <i>Writers Chronicle</i>	1999
	409. CanCopy: Canadian Reprography Collective	
	410. CanCopy: Canadian Reprography Collective	1989 -
	411. Correspondence	
	412. Cultural Human Resources Council. <i>CHRC Update</i>	Spring 1997
	413. Other Organizations: CARFAC, etc.	1999 -
	414. Saskatchewan Writer's Guild <i>FreeLance</i>	May/June – November 2000
	415. Saskatchewan Writer's Guild <i>FreeLance</i>	December 2000/January 2001 – July/August 2001
	416. Writers' Union of Canada. Publications	

#### PROFESSIONAL DEVELOPMENT

	417. Association of Writers and Writing Programs. George Mason University, Austin, Texas. Annual Conference	March 8 – 11, 2006
	418. Canadian Forces Artists Program	2001 -
	419. Canadian Forces Artists Program. Application	November 2005
	420. <i>In the Same Boat</i> Series by Coteau Books	2001 -
	421. Nature Writing and Wilderness Thought Colloquim, St. Peter's, Muenster	1999
	422. Sage Hill Writing Experience. Publish your Own Chapbook course, St. Peter's, Muenster	2000
	423. Storytelling Project (General)	2001
	424. Submissions for Publishing	1995 – 1999

Box 31	425. Submissions for Publishing	1996 – 1997
	426. Submissions for Publishing	1999 – 2000
	427. Submissions for Publishing	2001
	428. Submissions for Publishing	2000 – 2003
	429. Writers Guild of Alberta. Winter Retreat	1999 – 2000

## PUBLICATIONS

430. *Amar's Gift*, Descant 111, volume 31, #4, Winter 2000, pages 79 – 102.
- Benny Hits His Stride*, Descant 111, volume 31, #4, Winter 2000, pages 103 – 104
431. *Benny Hits the Big Four-Oh, or, Aren't You Rather Young to Be Writing Your Memoirs*, West Coat Line: a Journal of Contemporary Writing and Criticism, numbers 26 and 27, Fall-Winter 1998-99, pages 81 – 85.
432. *The Color of Anger*, Pipsissewa: Warren Wilson Literary and Art Magazine, Spring 1999, page 9
433. *A Ghost of a Chance This is True*, Grain, volume 25, #2, 1997, pages 65 – 66.
- Box 32
434. *How Very Practical the Indian*, Border Crossings: a Magazine of the Arts, Summer 1995, page 56 – 58.
435. *In the Beginning There Was Memory*. In Divine Realms: Canadian Science Fiction & Fantasy, MacGregor, Susan (Editor), Ravenstone, 1998: pages 217 – 230.
436. *In the Beginning There was Memory*, On Spec: The Canadian Magazine of Speculative Writing, Spring 1996, pages 57 – 65.
437. *Laterna Magika*, Prairie Fire, volume 18, #2, Summer 1997, pages 25 – 40.
438. *Poetry: Ven Begamuré, Chapman*: Scotland's Quality Literary Magazine, 89-90. pages 91 – 99.
439. *Unaccompanied Cello Suites*, Prairie Fire, volume 18, #1, Spring 1997,

pages 160 – 161

440. "Van de Graaff Days", In Other Words, Spring 1993, pp. 21-24.

441. Word Games, Journal of Prize Anthropology, 1989

#### WRITING

	442. <i>Advice to a Virgin, etc.</i>	2001
	443. <i>After Alex</i>	1997
	<i>Amar's Gift</i>	
	444. #1 Revisited	1997
	445. #2	1997
	446. Correspondence	2002
	447. <i>Amber</i>	
	448. <i>Amber</i>	April 1995
	449. Anthropology articles from Eleanor Smollet	1988
	450. <i>Anti-Novels – Three</i>	2003
	451. <i>Architexture</i>	
	452. <i>Arranged Marriage</i> Letters	1990
Box 33	453. ARS Photographica?	1997
	454. Artwork for my Stories	1996 -
	455. <i>B is for Bissoondath: A Question of Acceptance—Immetability or Assimilation?</i>	May 15, 1995
	456. <i>Banff Centre, Leighton Studios</i> Application	2000
	457. <i>Benny Hits the Big 4-0</i>	1996
	458. <i>Benny Revisits P.A.</i>	2000
	459. <i>Bon Voyage, Fer Sure</i>	1992
	460. <i>The Book of Letters</i>	1991
	461. <i>The Book of Life</i> , Draft	August 29, 1992
	462. <i>C is for Cohen (Leonard), Sister's Richard Nixon</i>	2001
	463. <i>C is for Crozier: Lies about my Grandmother</i>	January/February 1996
	464. <i>Cars and Other Vehicles</i>	
	465. Cartier-Bresson	
	466. Champion's Czech Proverbs	
	<i>Christmas City</i>	
	467. Background	1990 -
	468. [General]	1993
	469. Various Scenes, etc. – Drafts	1990
	470. Clippings	

	<i>The Colour of Love</i>	
	471. Notes	
	472. <i>Corn Lit (Ham Lit)</i>	1995
	473. Correspondence	
	474. Correspondence	
	475. Correspondence	2002
	476. Correspondence	
	CBC Television Arts Performance	2001
	Showcase	
	477. Loose Blues News/Jodie	2000
	Drake	
	Penguin Books	
	478. [General]	1998
	479. Linked stories	1998
	480. <i>Descant: Benny Hits His Stride</i>	1999
	481. <i>The Donkey (2 Versions Begun)</i>	1996
	<i>Durga</i>	
	482. <i>Catch 119</i>	1997
	483. <i>Getting Out</i>	
	#1	1997
	2 <sup>nd</sup> Revision:	
	Chuck's	
	Comments #2 and	
	#3	
	August 22, 1997	
	[version]	
	Chuck's Comments	
	#1	
	July 17 [and] 19	
	[version]	
	July 18 [version]	
	484. #2	1997 and 1998
	Canadian Literary	
	Awards:	
	September 9, 1998	
	Pablo's Comments	
Box 34	<i>Nicolson Street</i>	
	485. Chuck Wochtel's	1997
	Comments et al.	
	486. Revised after	1998
	Workshop	
	<i>O Little Town</i>	
	487. Comments and Draft	1998
	488. Comments and Draft	1998
	489. Penguin Submission –	1998
	Novel	

	<i>Saturday Soldier Blues</i>	
	490. #1	1997
	Chuck's Comments	
	#1	
	Chuck's Comments	
	#2	
	491. #2	1998
	Pablo's Comments et	
	al.	
	492. <i>Durga in Search of Whatever</i>	1994 -
	493. <i>Durga-Subhas</i>	
	<i>Churning the Ocean of Milk</i>	1999
	494. <i>Manu and the Fish</i>	1998
	495. Notes	
	496. <i>Prahlad: The Demon King's</i>	1998
	<i>Son</i>	
	497. <i>Trishanku: Trapped Between</i>	1998
	<i>Heaven and Earth</i>	
	<i>Echo and the Wise Man</i>	
	498. Geoffrey's comments	July 1998
	[Manuscript]	
	499. Pages 1 – 105	March 1995
	500. Page 106 – 214	March 1995
	501. <i>Egyptian Sunday</i>	January 21, 1997
Box 35	502. English Words of Indian Origin	1989 -
	503. Essays: Supporting Material –	1989 -
	Masters	
	504. <i>Extended Families</i>	
	505. <i>Death Calls: Chapter 1</i>	1995
	506. [Manuscript – Incomplete]	
	507. Miscellaneous	
	508. <i>A Most Honest Engineer</i>	1992
	509. Outline and Chapter	
	Summaries	
	510. Penguin Books Canada	1995
	511. <i>Raghavendra Swami</i>	1995
	New old version	
	512. Supporting Material – Masters	
Box 36	513. <i>Ferguson's Follies</i>	2000
	514. From Essays and Slide-Talk	
	515. From <i>Extended Families</i>	
	516. <i>From Hope to Hell's Gate</i>	
	<i>Gardens Apart</i>	
	517. Reading Version	1993
	518. <i>The Glamour of Grammar</i>	2001
	519. <i>A Guest of the Nation</i>	1994

	520. Guidelines for Submissions, Acknowledgements, Forms and Solicitations	
	521. HMS Ganges research	1994
	522. "Hollywood" Movies of India	1992 -
	523. Holmes research	
	524. <i>How You Might Feel in India</i>	
	525. <i>How Very Droll the Czech</i>	
	526. <i>How Very Droll the Czech</i>	1996/1997
	527. <i>In the Presence of Eagles, Death</i>	August 1992
	528. <i>Indian Cookery</i>	
	529. <i>Indian Cookery</i> . Condensed for CBC Saturday Night	1993
	530. <i>Indian Cookery 101</i>	October 1994
	531. <i>Indian Cookery 101</i>	March 1995
	<i>Isaac Brock: Larger than Life</i>	
	532. Author's Note	1999
	533. Chapter 1: <i>Young Master Isaac 1/2</i>	1999
	534. Chapter 1: <i>Young Master Isaac 2/2</i>	1999
	535. Chapter 2: Barbados (duel)/Jamaica (fever)	1999
	536. Chapter 2: <i>From Egmont on the Sea to Copenhagen (old)</i>	1999
	537. Chapter 3: Holland/A <i>Charmed Life</i>	1999
	538. Chapter 3: <i>With Nelson at Copenhagen (old)</i>	1999
	539. Chapter 4: <i>With Nelson at Copenhagen</i>	1999
	540. Chapter 5: <i>Home from the Canadas</i>	2000
	541. Chapter 6: <i>Desertion and Mutiny</i>	2000
Box 37	542. Chapter 7: <i>History in a Time of An Unreal War</i>	July 30, 2000 -
	543. Chapter 7: <i>History in a Time of An Unreal War – Revision</i>	July 2000
	544. Chapter 7: <i>History in a Time of An Unreal War</i>	2000
	545. Chapter 7: <i>History in a Time of An Unreal War (old)</i>	2000
	546. Chapter 7: <i>With Tecumseh at Fort Detroit</i>	February 26, 2000
	547. Chapter 7: <i>With Tecumseh at</i>	February 27, 2000

*Fort Detroit*

	548. Chronology by Lynne Bowen	2000
	549. Correspondence	
	550. Editing – XYZ Publishing	1999 -
	551. Epilogue: <i>One last Climb</i>	2000
	552. Illustrations	1999
	553. Index	2000
	554. Manuscript	1999
Box 38	555. Manuscript	May 29, 2000
	556. Manuscript	May 31, 2000
	557. Manuscript – Final	June 3, 2000
	558. Manuscript – Final #2	August 5, 2000
	559. Manuscript	August 22, 2000
	560. Manuscript with Edits	August 22, 2000
Box 39	561. Manuscript	August 23, 2000
	562. Outline	1999
	563. Prologue: <i>Brock's Last Charge</i>	1999
	564. Prologue: <i>History or His Story</i> (old)	1999
	Research	
	565. General/Style/	1999
	566. Desertion/Home from the Canadas/Mutiny	2000
	567. Edgar, Lady, <i>The Makers of Canada: General Brock</i>	
	568. Edgar, Matilda, <i>Ten Years of Upper Canada in Peace and War, 1805 – 1815; Being the Ridout Letters</i>	
	569. Epilogue	2000
	570. Fitzgibbon, Mary <i>Agnes, the Veteran of 1812: the Life of James Fitzgibbon</i>	
	571. Guernsey	1999
	572. Holland	1999
	573. Military Uniforms and Life	1999
	574. Nursey, Walter R., <i>The Story of Isaac Brock: Hero, Defender and Saviour of Upper Canada 1812</i>	

	575. Sources Consulted and Acknowledgements	1999
Box 40	576. Tupper, Ferdinand Brock, <i>The Life and Correspondence of Major-General Sir Isaac Brock</i>	
	577. War of 1812	2000
	578. West Indies: Baton Rouge	1999
	579. Timings to Read <i>Itineraries</i>	
	580. [Manuscript]	1995
	581. [Manuscript]	January 1997
	582. <i>Land/Space</i>	
	583. <i>Laterna Magika</i>	
	584. <i>Laterna Magika</i>	July 1993
	585. <i>Laterna Magika</i>	June 1994
	586. <i>Laterna Magika</i>	November 1995
	587. (Story): Revisions	1997
Box 41	<i>Laterna Magika</i>	
	588. Editing by Edna Alford 1/3	January – May/June 1997
	589. Editing by Edna Alford 2/3	January – May/June 1997
	590. Editing by Edna Alford 3/3	January – May/June 1997
	591. Final Draft (Before Page Proofs and Layout) 1/2	November 1995 – November 1996
	592. Final Draft (Before Page Proofs and Layout) 2/2	November 1995 – November 1996
	<i>Leaving Thomas Cook Out of It</i>	
	593. [Manuscript]	1988
Box 42	594. [Manuscript]	1994
	<i>The Lightness Which is Our World</i>	1998 – June 2000
	595. <i>Lightness Which is Our World</i> (Oolichan Books)	
	596. Correspondence	2000
	597. Promotion	2000-01
	598. <i>The Lightness which is Our World, Seen from Afar</i>	n.d.
	599. <i>The Lightness Which is Our World, Seen From Afar</i>	1992

	600. <i>The Lightness Which is Our World, Seen from Afar</i>	December 1995
	601. <i>The Lightness Which is Our World, Seen from Afar</i> (poems and prose poems)	
	601. <i>The Book of Numbers</i>	
	602. Final Draft	1999 – 2000
	603. Front and Back Matter and General Manuscript	2005
	604. Part 1: Long Poem – Rough Paging of August 22 <sup>nd</sup> [Revision]	2005
	605. Part 2: Itineraries – Rough Paging of August 22 <sup>nd</sup> Revision	2005
	606. Part 3: Tourist Quota	August 22 – late October 2005
	607. PDF format	January 1, 2006
	608. Prose Version	June 1995
	609. Rough Paging of August 22 <sup>nd</sup>	2005
	610. Rough Paging of June 23 <sup>rd</sup>	2005
	611. Literary Agents	2001
Box 43	612. <i>Little Worlds</i> Prose Poem	1998 – 99
	<i>Load Shedding</i>	
	613. Draft [Manuscript]: Part 3	1992
	614. <i>Fading In and Out</i>	1988
	615. <i>Journey's End</i>	1989 -
	616. <i>King of the Oberoi</i>	1992
	617. <i>Mumbai Jumbai</i>	1992 – 1993
	618. <i>The Return</i> Journals – Banff	1991
	<i>Man with a Pipe</i>	
	619. Colour Photocopies	
	<i>Home, Late Summer 1991</i>	
	620. Chapter 1	August 1994
	621. Prologue	1993 and 1994
	622. <i>Jungfrau</i> : Days 4 & 5	April 1994
	623. [Manuscript]	1994-95
	624. Notes	
	625. Prologue Second Version	1994
	<i>Rosengarten</i>	
	626. Revision	1994
	627. 3 Scenes. (Week 1: Hotel goldener Schlüssel)	1993
	<i>Man with a Pipe/The Smallness of Each</i>	
	628. [Manuscript]	1994
Box 44	629. Mapping Exercises (Poetry)	1991
	630. <i>The Mirror People</i>	
	631. Miscellaneous Poetry	

	<i>Mohandas</i>	
	632. [Manuscript]	February 1984
	633. [Manuscript] – 2 <sup>nd</sup> Draft	April/May 1984
	<i>Mortimer</i>	
	634. Original [Manuscript]	1998
	635. Retold	1998
	636. <i>Mosaic</i> for Radio	December 22, 1989
	637. <i>Mosaic</i> (Reading Version)	1990
	638. <i>Mosaic</i> . Sleeping Giant Production for Bravo	1997
	639. <i>A Most Honest Engineer</i>	1999
	640. <i>Mr. Clean, The Iron Lady and The Empire's Revenge</i>	1997 -
	<i>My First Alphabet Book</i>	
	641. Poetry	2002
	642. Souvenir Edition	June 2002
	643. <i>My Mother's Side of the Story</i>	1997
	644. <i>A Mythic History of India</i>	1991
	645. National Norm. [Background Research]	
	646. <i>1972 Canada-Russia Hockey Series</i> Notes	1993 -
	647. Non-Fiction India Work	1989 -
	648. <i>Not a Valid Response</i> (Teleservice Story)	2001
	649. [Notes]	
	650. <i>Omens, Birds, Lizards and Hands</i>	February 1992
	651. <i>On Cultural Justice and Cultural Revenge</i>	July 1989
	652. <i>Out of Sync</i>	February – August 1992
	653. <i>Out of Sync</i> (Novel) – Notes	1998 -
Box 45	654. <i>A Palimpsest</i>	August 1995
	<i>Phantom Queen</i>	
	655. Correspondence Coteau Books	
	656. Copy-Edit (Joanne Gerber and Geoffrey U[rsell]	2002
	657. Correspondence	1995 – 1998
	658. Final [Manuscript] – Final Revisions: Notes	2002
	659. Notes, Descriptions, Page Proofs	2001-02
	660. Manuscript	December 2000 – February 2001

	661. Manuscript	January 2002
	662. Manuscript	January 2002
Box 46	663. [Manuscript]: After Banff Corrections	January 2001
	664. Manuscript: Final Revisions	2002
	665. [Manuscript]: First Leighton Revision	2000-01
	666. Promotion	2002
	667. Reading (?) Typed In: Banff	January 2001
	668. Reading Revisions: Banff	January 2001
	669. [Research]	
	670. Revisions – Shelley: Leighton	
Box 47	671. Title Page and Other Material	2000 -
	672. <i>A Planet of Eccentrics</i> – Revised Version 1/2	1995
	673. <i>A Planet of Eccentrics</i> – Revised Version 2/2	1995
	674. Poetry/Prose Poetry: Supporting Material – Masters	
	675. <i>Postcolonial Eulogies for the Grandfather I Never Met</i>	
	676. <u>Quill and Quire</u> Article on Grants (Toronto Star, etc.)	2001
	<i>Rainbow Knights</i>	
	677. Original [Manuscript]	1994 – 1995
	678. Diane Warren's Comments	1998
	679. #1 Retold [Manuscript]	1998
	680. [Manuscript]	May 1998
Box 48	681. Diane Warren's Comments	1998-99
	682. 2 <sup>nd</sup> Last Draft [Manuscript]	July 1999
	683. Ravana Notes	1993
	684. Recent Returns of Manuscripts Research	2001
	685. Ice Age	2001
	686. Sun Dogs, etc.	2001
	687. Retelling Hindu Tales	1989 -
	688. Royalties	
	689. <i>Sacrifices</i>	
	690. <i>Samples of Other Work</i> (Prepared for Concordia University)	November 1999
	691. <i>The Saturday Soldier Blues</i>	
	692. Satya	1989
	693. <i>A Silken Goad, a Brahminy Kite, etc.</i>	1993
	694. <i>Six Avatars</i>	1991
	695. Slob Story	1996

	696. <i>The Smallness of Each</i> [Manuscript]	1992
	697. Notes	
	698. Spell-checking the Indian National Anthem <i>Subash</i>	1997
	699. <i>Dive</i>	1998
	700. <i>Liquid Light</i>	1999
	701. <i>Magic</i>	[1998]
Box 49	702. <i>Morons</i>	1998
	703. <i>Movie of the Week</i>	1998
	704. <i>Pep Rally</i>	1998
	705. <i>Yankee, Go Home</i>	[1997]
	706. <i>The Sundog Slayer</i> Earlier [title]: Roland Prince	1981-82
	707. <i>Sushila</i> (Submission to Canadian Literary Awards)	1992
	708. <i>Sushila is at Home</i>	1997
	709. <i>Sushila is at Home</i> Connie Gault's Comments	1998
	710. Full-length Version Part 3	2001
	711. Condensed, Former Part 3	1999
	712. <i>Snowflake</i> (includes Descant Version submitted April 2002)	Fall 2002
	713. <i>Sushila is at Home</i>	November 2002
	714. <i>Sushila is at Home</i>	April 2003
	715. <i>Sushila is at Home</i>	May 2003
	716. <i>Tafelmusik</i>	1993 ('92)
	717. <i>Tatagaru, Ammagaru (Grandfather, Grandmother)</i>	1993
	718. <i>Tatagaru, Ammagaru (Grandfather, Grandmother)</i>	Revised 1995
	719. <i>Temple Bay</i>	
	720. <i>A Temple in White City</i> <i>Three-Part Inventions</i>	1994
Box 50	721. [Manuscript] 1/2	May 2005
	722. [Manuscript] 2/2	May 2005
	723. Tupelo Press – Jeffrey Levine	2000 -
	724. <i>Understanding Maya</i>	n.d.
	725. <i>Understanding Maya</i> Reading Version	1990 – 1992
	726. Unfinished Works (Story)	1993

	727. United Kingdom publishers blitz [for] fiction titles	1996
	728. <i>Untitled Stories</i>	September 1992
	729. <i>The Vehicles, Vahanas</i> Notes	
	730. <i>Ven Begamudré: Samples of Other Work</i> (Prepared for Concordia University)	November 1999
	731. <i>Virtues and Sins: Notes</i>	2001
	732. <i>Vishnu Dreams Durga-Subhas</i>	
	733. <i>Vishnu Dreams Durga – Subhas</i> Revisions of Early June	June 2002 1999 and 2002
Box 51	734. Writers' Federation of New Brunswick 2002 Literary Competition: Richards Prize	January 2002
	735. <i>Vishnu's Navel</i>	n.d.
	736. <i>A Wedding in Red Square</i>	1993
	737. <i>A Wedding in Red Square</i>	1997
	738. <i>Whose Ivory Swing?</i>	March 1992
	739. <i>The Witch of the Fens</i>	
	740. <i>Witch of the Fens</i>	1998
	741. Work(s) in Progress and Samples of Unpublished Work for the University of Calgary	1994

#### WRITING BY OTHERS

742. Albahari, David	1997
743. Badami, Anita. Novel: <i>Hero's Walk</i>	1999
744. Borden, William	
745. Carman, A. Y. <i>A Dictionary of Military Uniform</i>	
746. Coleman, Daniel New First Chapter	Spring 2003
747. Da Costa, Paul, Manuscript Begamudre, R. D.	2000
748. <i>Adele Here, Not Here</i>	
749. <i>Chemist Back in Village (Or, I Want a Son)</i>	
750. <i>Dhruva Among Stars</i>	
751. <i>Invasion of Stars on Earth</i>	
752. <i>Never Say Die</i>	
753. <i>Pran and Durga</i>	
754. <i>The Shopping List</i>	

	755. Vijaya	
Box 52	756. Erdrich, Louise,	
	757. Frederick H. Evans	
	758. Ghandi material	
	759. Shree Ghatage	2002
	<i>Brahma's Dream 1/2</i>	
	760. Shree Ghatage	2002
	<i>Brahma's Dream 2/2</i>	
	761. Glasgow, Boris	2003
	<i>Essay on Mosaic</i>	
	762. Haythornthwaite, Philip J.	
	<i>British Infantry of the Napoleonic Wars</i>	
	763. Kiendl, Anthony	2001
	<i>Little World's Catalogue Essay</i>	
	764. Thomas Munro materials 1/2	
Box 53	765. Thomas Munro materials 2/2	
	766. Poirier, Thelma, <i>Rock Creek</i>	
	767. Margaret Put	2001
	768. Spalding, Andrea and David	
	<i>The Lost Sketch</i>	
	 AUDIO-VISUAL MATERIALS	
	Audio Cassette: Readings: Sue Crannell, Ven Begamudre, Diane Kerr [and] David Prather- MFA at Warren Wilson College	July 1999
	(from box 6) Tape no. 1	
	Audio Cassette: Miroslav Holub (1923-1998), Czech Republic's most important poet, also a leading scientist. Tape no. 2	May 5, 1996
	Audio Cassette: Ven's Spiritual Reading from Calgary Medium, Margaret Davenport [Freed] Tape no. 3	November 1, 1994
	 OVERSIZE	
	Birthday Card	
	Calendars	1992 – 1995, 2002
	(6 oversize items)	
	Scrapbook of Clippings accumulated during Canada-Scotland Writers-in-Residence Exchange	1995-96
	McMaster University. Writer-in-Residence poster	October 4, 2001
	Regina Public Library. Writer-in-Residence	

poster  
Oversize photograph of Ven Begamudre  
and Shelley Sopher  
Swift Current Emanate Café Reading with     April 7  
Gail Bowen