Biographical Sketch: Anne Howard Szumigalski (nee Davis) was born on January 3, 1922 in London, England. Her parents were Mary Winder Allen and Herbert Edward Davis. Anne had one sister named Mary and two brothers, Harold and John. Anne served with the Red Cross as a medical auxiliary officer and interpreter during World War II, following British Army forces in 1944-5 across parts of newly liberated Europe. Anne married Jon Waclow Szumigalski in 1946 and in 1951 moved to Canada and in 1956, to Saskatoon. Anne and Jon had four children: Kate, Elizabeth, Anthony, and Mark.

For most of her life in Canada, Anne Szumigalski was a playwright, editor and poet. She published numerous books of poetry and helped found the Saskatchewan Writers Guild, she was the first editor of the literary journal Grain Magazine, and also mentored many young writers.

Anne published BOooOM with Terrence Heath and Eleanor Pearson in 1973 and her first book of poetry, Woman Reading in Bath was published in 1974. Also written with Terrence Heath, in 1979, was Wild Man’s Butte: A Stereophonic Poem. In 1988, again with writing partner Terrence Heath, Journey/Journée was published with the drawings and wood engravings by Jim Westergard, who was also the illustrator of Anne’s Risks: A Poem which was published in 1983.


Anne’s memoir The Voice, the Word, the Text was published in 1990 as was Z., Anne’s play about the Holocaust incorporating poetry, dance and drama; in 2006 her literary executor Mark Abley edited a volume of her posthumous poems, When Earth Leaps Up.

Anne Szumigalski won many awards during her lifetime including the Saskatchewan Poetry Prize, the Saskatchewan Senior Arts Award, and the Okanagan Short Story Award. In 1989, Anne was awarded the Saskatchewan Order of Merit and in 1995 her collection Voice, featuring paintings by Marie Elyse St George, won the prestigious Governor General’s Award for English Language Poetry, the Manitoba Writers Guild has set up a scholarship in her name and the Saskatchewan Book Award for Poetry is named for her.

Anne passed away in 1999.

Scope and Content: This collection includes textual material, audio visual material (audio cassette tapes #1-#15, reel-to-reels #1-#2, video tapes #1-#6), photographs #1-#19, artifacts #1-#20, and oversize #1-#23.

Future Accruals: Future accruals are expected.

Access Restrictions: The collection was sent to Archives and Special Collections by Kate Bitney in September 2006. There are no restrictions in this collection however a few restricted files are located in Box 6.

Related Accessions: 91-95 and 92-29

Restrictions: Anne Szumigalski estate holds the copyright to all material.
Box 1
1. File Guide System
   Anne Szumigalski
   Address Books
   2. Folder 1/2
   3. Folder 2/2
   4. Address List
       Banking Information
       5. Folder 1/2 [1981-1983]
       6. Folder 2/2 [1990]
   7. Biography
   8. Birth Certificate and Marriage Certificate
   9. Book List
   11. 1982

Box 2
12. 1986
13. 1987
14. 1990
15. 1991
16. 1992
   Cards
   17. Folder 1/7 [Includes Photographs #1-#2]

Box 3
18. Folder 2/7 [Includes Photograph #3]
19. Folder 3/7
20. Folder 4/7 [Includes Photograph #4]
21. Folder 5/7 [Includes Photographs #5-#8]
22. Folder 6/7

Box 4
23. Folder 7/7 [Includes Photograph #9]
24. Colleagues’ Art
   Correspondence
   25. Folder 1/4
   26. Folder 2/4 [Includes Photograph #10]
   27. Folder 3/4

Box 5
28. Folder 4/4
29. Estate 1999
30. Wales Tour 1995
   Documentary
   The Rapture of Anne Szumigalski 1998
   Agreement between Incandescent Films Inc. and Anne Szumigalski
31. Script
32. Donations 1989-1990
33. Drawings
34 Miscellaneous
[Includes Emerging from Water 1, Will Pearly Bracelets Influence Her Decision?, Aunt Telling about her Holiday in the Deeps, Jesus Blessing Women and Fishes, Whatever You Do Don’t Care for Me Too Much, Angles Those Jellyfish of the Air, Meeting Opposition in the Cave of the Fungus Bonnies, Desire Contemplates Creation, The Virgin Rejoices at the Birth of her Twins, Stars Waiting Upon the Will of the Many]

Unknown
35 Folder 1/2
36 Folder 2/2
37 Foreign Stamps
38 Gardening Notes
39 Folder 1/2
40 Folder 2/2
40 GST

Box 6
41 Health Care and Pension Receipts Information
42 House-Insurance, Taxes and Correspondence
43 Household Repair Bills
44 Income Tax
45 1983
46 1985
47 1986
48 1989
49 Folder 1/2
50 Folder 2/2
51 1990
52 1991
53 1992
54 1993
55 1994
56 1995
57 Closed
58 Charitable Receipts Information
59 Invitation
60 Medical Information
61 Newspaper Clippings

Box 7
61 Notebooks
62 Folder 1/3
63 Folder 2/3
64 Folder 3/3
65 Office Equipment Services
66 Passport
67 Personal Bills [1993-1999]
68 Personal Letters to Answer [Includes Photograph #11]
69 Photograph [Includes Photographs #12-#13]

Box 8
Publication
69  Doctrine of Signatures  1983
70  Dreams, Visions, Voices and Nightmares  n.d
71  Instar-Poems and Stories  1985
72  Journey [Includes 2 copies]  1988
73  Rapture of the Deep  1991
74  When Earth Leaps Up  2006
75  Woman Reading in Bath  1974
Review by E. F. Dyck
78  The Topical Art of Anne Szumigalski  [1989]
Review by Paul Savoie
79  Anne Szumigalski and the Art of Taking Risks  [1988-1990]
80  Taxi Receipts
81  Travel Information  [1991-1998]

Awards
125th Anniversary of the Confederation of Canada
82  Information  1992-1993
83  Medal Conferment Certificate  [1992]
84  Outstanding Saskatoon Woman Award  1975
85  Saskatchewan Book of the Year Award  1995
86  Saskatchewan Non-Fiction Award  1997
87  Saskatchewan Order of Merit  1997
88  General
89  Correspondence  [1989-1994]

Box 9
89  Information  [1985-1995]
90  Invitation  [1989-1994]
91  Photograph [Includes Photograph #16]  Research Paper
92  The Development of Saskatchewan Honours – September 1990
93  Saskatchewan Poetry Award  1997
94  Certificate
95  Saskatchewan Writers Guild (SWG)  1979 Literary Awards Winners
96  Information  1979
The League of Canadian Poets (LCP)
97  Life Membership Award – May 1990  1990
Pat Lowther Memorial Award 1995
98  Shortlist
Young Men’s Christian Association (YMCA)
99  Woman of the Year Award  1989

Bibliography on Writing

Book
Sudeten in Saskatchewan: A Way to be Free by Rita Schilling
Edited by Anne Szumigalski  1989
Booooooom Project
Handbook (Includes 2 copies)
Booooooom: A Synopsis for a Proposed Audio-visual
Handbook of Poetry Writing in Junior High School
Written by Anne Szumigalski, Eleanor Shore
Pearson and Terrence Heath

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104 Brochures and Flyers

C.V. II Issues (Saskatchewan Edition)
Edited by Anne Szumigalski

<table>
<thead>
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<th>Accepted Poems List</th>
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<td>Album of Saskatchewan Poets</td>
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<td>Forms (Course Evaluation Forms and Order Forms)</td>
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Box 10

Colleagues
Bob Haverluck

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<td>Christ Awakening from Death</td>
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<td>Lessons for Job</td>
<td>1989</td>
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<td>The Comic Manifesto</td>
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<td>Why a Pig</td>
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Writing

Glory to God in the Lowest: Towards a Theology of Culture

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<td>Ethos, Pathos, and Logos in Troilus and Criseyde</td>
<td>1986</td>
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<td>[1996]</td>
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**Events**

- A Few Words of Farewell to a Friend
- Funeral of Walter Bauer, December 28, 1976
- An Evenig with Anne Szumigalski
- Poster, November 10, 1993
- Calgary High School Drama Festival
- Dance Alive
  - 1990/1991 Season

**Governor General’s Literary Awards**

- Nes Café’s Deserted Colony
- Brochure, May 4, 1994
- Petro Canada Student Playwright Workshop Week, May 3-May 7, 1993

**Poetry Readings**

- Poster, April 7, 1993
- Poets in the Classroom

**Sage Hill Writing Experience**

- Brochure
- Budget Report – September 22, 1990
- Correspondence
- Draft
- Information
- Minutes – March 24, 1990
- Newspaper Clippings
- Program Planning Considerations
- Steering Committee Meeting
  - December 16, 1989
  - January 13, 1990
- Agenda
- Minutes
February 3, 1990
Agenda
August 17, 1990
Minutes
September 23, 1990
Agenda
October 20, 1990
Minutes
Terms of Reference
Shakespeare on the Saskatchewan Festival
May 6, 1990
Invitation
The Summer Writing School
August 12-17, 1990
July 29-August 11, 1990
Brochure
Writers on Campus – The Creative Writing and Publishing Workshops
July 8-August 4, 1989
Poster
Magazines
ARC
Anne Szumigalski - Special Issue Fall 1989
Books in Canada – March 1990
Border Crossings – Summer 1990
Folklore – Volume 2, Number 2, Spring 1981
Newest
December 1989/January 1990
February/March 1990
October/November 1990
Prairie Fire (Includes 2 copies)
Anne Szumigalski - Volume 18, Number 1, Spring 1997
Correspondence
Water Lid – Volume 1, Number 4, Spring 1990

Memorandums
[1993]

Miscellaneous
[1973-1990]

Name Cards

News Release
Department of Drama Announces Judges’ Panel for Playwrights’ Award

Newspaper
The Saskatchewan Senior
Volume 12, Number 1, January 1989
Volume 12, Number 3, March 1989

News Release
Department of Drama Announces Judges’ Panel for Playwrights’ Award

Newspaper Clippings and Reviews
Folder 1/2
Folder 2/2
Organizations

23 Below

191 Correspondence – Anne Szumigalski
   Newsletter
   The Exchange

192 Volume 6, Number 5, May 1989
193 Volume 7, Number 4, April 1990

A.K.A. Gallery

Artist Centre
   Newsletter

194 April/May 1994
195 Fall 1994
196 September 1996

197 Correspondence – Anne Szumigalski [1985-1988]
   [Includes Artifact #1]
   Nooz
   Newsletter

198 Summer 1988
199 Posters
200 Promotional Material

201 Women in Polities 1984

Box 12 Actra

Actra Fraternal Benefit Society

202 13th Annual Report 1988
203 20th Annual Report 1995

204 Correspondence – Anne Szumigalski [1988-1999]

205 Correspondence – Various [1989-1997]
   Group Retirement Savings Plan
   Memorandum of Agreement 1990


207 Promotional Material

208 Actra Saskatchewan Newsletter

209 July/August 1988
210 December 1988
211 January 1989
212 March 1990

Actra Writers Guild

213 National Election of Officers 1990
214 Correspondence – Various [1989-1994]

215 Information
   Information Bulletin

216 Number 3, May 20, 1988
217 Number 4, June 20, 1988
218 Number 5, July 25, 1988
219 Number 6, December 19, 1988

220 Notes on the Proposed Restructuring of Actra –
   August 23, 1989
   Speech by Marian Fraser
   The Future of Actra: A Personal Point of View –
   August 22, 1989

221 Canadian Artist Representation (CARFAC)
   Bulletin

222 Volume 5, Number 5, June 1993
<table>
<thead>
<tr>
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<td>Correspondence – Anne Szumigalski</td>
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<td>236</td>
<td>Children’s Book Centre</td>
<td>1989-1990</td>
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<td>Common Ground</td>
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<td>Manitoba Writers’ Guild</td>
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<td>Eighth Annual Fall Conference – October 12-14, 1989</td>
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<td>Volume IX, Number 4, April</td>
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<td>Volume IX, Number 5, May</td>
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<td>Volume VII, Number 6, June</td>
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<td>Volume VIII, Number 9, November</td>
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<td>Volume IX, Number 8, September 1990</td>
<td>1990</td>
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<td>Volume IX, Number 9, November 1990</td>
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<td>Memorial University Book Store</td>
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<td>257</td>
<td>Public Lending Right Commission (PLR) Booklets</td>
<td></td>
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<td>How the PLR System Works</td>
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<td>258</td>
<td>Brochures</td>
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<td>Executive Committee Meeting</td>
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</table>
Fourth Meeting of the Task Force on Eligibility Criteria
Minutes – February 21-22, 1989
Commission Meeting
Minutes – March 28, 1989

Box 13
Member List – Update 29/11/1988
Report

An Analysis of Third Year’s Results 1988-1989
Groupe De Travail Sur Les Criteres 1989
D’admissibilite – March 1989
Payment Modeling Proposals for Evaluation 1988-1989
Public Lending Right Report 1988-1989
Task Force on Eligibility Criteria – March 1989 1989
Title/Share Claim Screening 1988-1989

Saskatchewan Arts Board
Correspondence – Anne Szumigalski [1973-1998]
Forms [1988]
Lifetime Award for Excellence in the Art – April 26, 1990
Mentoring Programme 1996-1997
Unknown Newsletter

Saskatchewan Writers Guild (SWG)
1990 Spring Conference Planning Committee
Notes – November 1, 1989 1989
Agreement between Saskatchewan Writers Guild and Anne Szumigalski 1998

Board of Directors
Address Book 1989-1990
Information

Board of Directors Meeting
Minutes and Motions – October 21, 1989
Minutes – November 18, 1989
Minutes – March 11, 1990
Memo – May 13, 1990
Agenda – September 16, 1990

Board of Directors Transition Meeting
Agenda – November 19, 1989
Notes – November 19, 1989 1990
Brief to the Task Force on Arts Strategy
Committee Review and Membership
Conflict of Interest Policy
Council Meeting
Minutes – August 14, 1971
Correspondence – Anne Szumigalski [1972-1998]
Correspondence – Various 1989-1990
Executive Committee Meeting
Minutes – November 8, 1989
Executive Director Report – November 19, 1989 1989
Expense Claim Forms, Reading, Workshops, and Approval Forms [1983-1990]

Free Lance
Volume 5, Number 6, 1973
Volume 5, Number 7, 1973
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<tr>
<td>306</td>
<td>Member Funding 1990-1991</td>
</tr>
<tr>
<td>307</td>
<td>Magazine Grain – Saskatoon Special Issue</td>
</tr>
<tr>
<td>308</td>
<td>Correspondence [1990-1997]</td>
</tr>
<tr>
<td>309</td>
<td>Script [1990]</td>
</tr>
<tr>
<td>310</td>
<td>Members’ Directory</td>
</tr>
<tr>
<td>311</td>
<td>Newsletter Volume 2, Number 2, September 1970</td>
</tr>
<tr>
<td>312</td>
<td>Volume 5, Number 1, January/February 1973</td>
</tr>
<tr>
<td>313</td>
<td>Volume 5, Number 2, March/April 1973</td>
</tr>
<tr>
<td>314</td>
<td>Volume 5, Number 3, May/June 1973</td>
</tr>
<tr>
<td>315</td>
<td>Nominating Committee</td>
</tr>
<tr>
<td>316</td>
<td>Post Card</td>
</tr>
<tr>
<td>317</td>
<td>President’s Report for April Free Lance – March 20, 1990</td>
</tr>
<tr>
<td>318</td>
<td>Saskatchewan Writing Week – March 26-31, 1990</td>
</tr>
<tr>
<td>319</td>
<td>Staff Planning Meeting</td>
</tr>
<tr>
<td>320</td>
<td>Minutes – November 7, 1989</td>
</tr>
<tr>
<td>321</td>
<td>Status of the Writer Committee Meeting</td>
</tr>
<tr>
<td>322</td>
<td>Minutes – October 19, 1989</td>
</tr>
<tr>
<td>323</td>
<td>Upcoming Events 1996</td>
</tr>
<tr>
<td>324</td>
<td>Western Writers Summit</td>
</tr>
<tr>
<td>325</td>
<td>Minutes – October 27, 1989</td>
</tr>
<tr>
<td>326</td>
<td>Saskatoon Poetry Workshop</td>
</tr>
<tr>
<td>327</td>
<td>Correspondence – Anne Szumigalski</td>
</tr>
<tr>
<td>328</td>
<td>Member List 1971</td>
</tr>
<tr>
<td>329</td>
<td>Miscellaneous</td>
</tr>
<tr>
<td>330</td>
<td>Newspaper Clippings</td>
</tr>
<tr>
<td>331</td>
<td>Publication</td>
</tr>
<tr>
<td>332</td>
<td>Saskatoon Poets</td>
</tr>
<tr>
<td>333</td>
<td>Script [1972]</td>
</tr>
<tr>
<td>334</td>
<td>The Banff Centre for the Arts</td>
</tr>
<tr>
<td>335</td>
<td>Brochure</td>
</tr>
<tr>
<td>336</td>
<td>Correspondence – Anne Szumigalski [1988-1992]</td>
</tr>
<tr>
<td>337</td>
<td>The Handbook 1988</td>
</tr>
<tr>
<td>338</td>
<td>Information</td>
</tr>
<tr>
<td>339</td>
<td>Portrait (Drawing) of Anne Szumigalski – March 23, 1988</td>
</tr>
<tr>
<td>340</td>
<td>Writing at Banff: The May Studios 1991 1991</td>
</tr>
<tr>
<td>341</td>
<td>The Canada Council</td>
</tr>
<tr>
<td>342</td>
<td>Commission Meeting</td>
</tr>
<tr>
<td>343</td>
<td>Agenda – March 28, 1989</td>
</tr>
<tr>
<td>344</td>
<td>Agenda – May 30, 1989</td>
</tr>
<tr>
<td>345</td>
<td>Correspondence – Anne Szumigalski [1985-1995]</td>
</tr>
<tr>
<td>346</td>
<td>Information [1997]</td>
</tr>
<tr>
<td>347</td>
<td>Memorandum 1988</td>
</tr>
</tbody>
</table>
The League of Canadian Poets (LCP)

23rd Annual General Meeting
Minutes – May 6 and 7, 1989

24th Annual General Meeting
Agenda – May 19 and 20, 1990
Minutes – May 19 and 20, 1990
Timetable
Annual General Meeting (AGM)
About the Agenda – May 18-20, 1990
Minutes – June 4 and 5, 1994
Schedule – May 22-26, 1996
Budget Information
1990
Bulleting Number One

Business Meeting

Minutes – June 3, 1995

Constitution of the League of Canada Poets – May 1987

Correspondence – Anne Szumigalski [1984-1998]
Correspondence – Survey Results
Correspondence – Various [1988-1995]

Council Meeting
Minutes – May 17, 1990

Executive Committee Meeting
Minutes – October 27 and 28, 1989

Feminist Caucus

Correspondence – Anne Szumigalski [1990-1993]

Constitution of the League of Canada Poets – May 1987

Member Lists

Members’ Directory

1992

1996

Miscellaneous

Museletter

Issue Number 79, December 1990

Newsletter

Issue Number 74, April 1990

Issue Number 76, June/July 1990

Issue Number 77, October 1990

Newspaper Clippings

Garden Varieties 1988

Press Release

Programs Information

Publication

Catalogue of Members

The League by-Law and A Guide for Members Report

Observations on the League or on the View (2 versions) 1988

The Canadian Reprography Collective – October 31, 1988

Survey

When is a Poem? Volume II

World Poetry Festival – May 5-10, 1986

Promotional Material

The Writers’ Union of Canada

Address Book 1990-1991

Annual General Meeting
Agenda – May 25-27, 1990

Brochures

Correspondence – Anne Szumigalski 1990

Correspondence – Various 1989-1990

Information

Members’ Directory

1987-1988

1993-1994

1995-1996

National Public Reading Program Confirmation

Newsletter

December 1989

Number 136, February 1990

Number 137, March 1990

Number 138, April 1990

Number 139, May 1990

Number 140, July 1990

Number 141, September 1990

Volume 18, Number 4, October 1990

Volume 18, Number 5, November 1990

Volume 18, Number 6, December 1990

Volume 18, Number 7, February 1991

West Coast Women and Words

Correspondence – Anne Szumigalski [1988-1993]

Writers Assistance Fund

Committee Meeting

Minutes – April 22, 1990

Correspondence 1991

Writers Guild of Alberta (WGA)

Newsletter

Poem Review

Placing the Vernacular: The Eye and the Ear in Saskatchewan Poetry

Original Copy

The Way of Speech Made Plains: Saskatchewan Poetry Finds its Voice

Final Version

Script

Press Release

I don’t Sleep with Strangers by Hari Burrus [Includes Photograph #17]

Moosehead Review

Publications

1990 Canadian Magazines for Everybody 1990

Farming: Words to Live By 1990

Ontario Arts Council (OAC) Writer’s Craft 1996

Prose and Poems 1990

Publishers

Anthology 1990

Correspondence – Anne Szumigalski
Promotional Material
Coteau Books

Anthology of New Saskatchewan Poets
Correspondence – Anne Szumigalski
Moving Notice
News Release
Commonwealth Writers Prize Goes to Bonnie Burnard – November 8, 1989

Fifth House Limited Company
Correspondence – Anne Szumigalski

Fall Books

Invitation
Royalty Statement

Lip Publication Company
Correspondence – Anne Szumigalski

Red Deer College Press
Correspondence – Anne Szumigalski

Stoddart Publishing
Correspondence – Anne Szumigalski

Thistledown Press Limited Company
Correspondence – Anne Szumigalski

Thunder Creek Publishing Co-op
Promotional Material

Turnstone Press
Correspondence – Anne Szumigalski

Reports (Includes West Work IX Report and Saskatchewan Consensus Final Report)

Eye care
Government Issues
Miscellaneous
[Includes Artifact #2]

Newfoundland
Television Script Guide
Where the Chill Came From by Howard Norman

Scrap and Unfinished Writings
Folder 1/3
Folder 2/3
Folder 3/3

Struggle Song

Song Script

Television Show
Writing on the Wall
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>436</td>
<td>Correspondence</td>
<td>1994</td>
</tr>
<tr>
<td>437</td>
<td>Show List</td>
<td>1994</td>
</tr>
<tr>
<td></td>
<td><strong>Theatre Brochure</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Presephone Theatre</td>
<td></td>
</tr>
<tr>
<td>438</td>
<td>Come Back to the 5 and Dime, Jimmy Dean, Jimmy</td>
<td>1994</td>
</tr>
<tr>
<td></td>
<td>Dean by Ed Graczyk</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Twenty-Fifth Street Theatre Centre</td>
<td></td>
</tr>
<tr>
<td>439</td>
<td>Z...A Meditation on Oppression, Desire and Freedom</td>
<td>1994</td>
</tr>
<tr>
<td></td>
<td>by Anne Szumigalski</td>
<td></td>
</tr>
<tr>
<td></td>
<td>– April 29-May 8, 1994</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Unknown Author</strong></td>
<td></td>
</tr>
<tr>
<td>440</td>
<td>Handbook for Weary Radicals: Earthquake, Fire and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wind</td>
<td></td>
</tr>
<tr>
<td>441</td>
<td>Idyl Minds or Ring Around the Posey</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Writing-in-Residence Program</strong></td>
<td></td>
</tr>
<tr>
<td>442</td>
<td>Correspondence</td>
<td>[1987-1988]</td>
</tr>
<tr>
<td>443</td>
<td>Newspaper Clippings</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Writing by Anne Szumigalski</strong></td>
<td></td>
</tr>
<tr>
<td>444</td>
<td>A Game of Angels</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Book Review</td>
<td></td>
</tr>
<tr>
<td>445</td>
<td>A Solemn Dignity</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sale Agreement</td>
<td></td>
</tr>
<tr>
<td>446</td>
<td>Copyright (Draft)</td>
<td></td>
</tr>
<tr>
<td>447</td>
<td>Criticism</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Doctrine of Signatures</td>
<td></td>
</tr>
<tr>
<td>448</td>
<td>Book Review</td>
<td></td>
</tr>
<tr>
<td>449</td>
<td>Final Version I</td>
<td></td>
</tr>
<tr>
<td>450</td>
<td>Final Version II</td>
<td></td>
</tr>
<tr>
<td>451</td>
<td>Selection for Reading</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Instar</td>
<td></td>
</tr>
<tr>
<td>452</td>
<td>Book Review</td>
<td>[1985-1986]</td>
</tr>
<tr>
<td>453</td>
<td>Correspondence</td>
<td></td>
</tr>
<tr>
<td>454</td>
<td>Draft</td>
<td>1985-1986</td>
</tr>
<tr>
<td></td>
<td><strong>On Glassy Wings</strong></td>
<td></td>
</tr>
<tr>
<td>455</td>
<td>Afterword on Glassy Wings</td>
<td></td>
</tr>
<tr>
<td>456</td>
<td>Correspondence</td>
<td>[1997-1998]</td>
</tr>
<tr>
<td>457</td>
<td>Cover page</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Draft</td>
<td></td>
</tr>
<tr>
<td>458</td>
<td>Folder 1/2</td>
<td></td>
</tr>
<tr>
<td>459</td>
<td>Folder 2/2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Draft II</td>
<td></td>
</tr>
<tr>
<td>460</td>
<td>Folder 1/2</td>
<td></td>
</tr>
<tr>
<td>461</td>
<td>Folder 2/2</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Box 18</strong></td>
<td></td>
</tr>
<tr>
<td>462</td>
<td>Final Version</td>
<td></td>
</tr>
<tr>
<td>463</td>
<td>Folder 1/2</td>
<td></td>
</tr>
<tr>
<td>464</td>
<td>Folder 2/2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Notes</td>
<td></td>
</tr>
<tr>
<td>465</td>
<td>Scripts</td>
<td></td>
</tr>
<tr>
<td>466</td>
<td>Folder 1/2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rapture of the Deep</td>
<td></td>
</tr>
</tbody>
</table>
2006-42

ANNE SZUMIGALSKI

467 Book Review
468 Promotional Material [1991-1993]
469 Reinventing Memory
469 Written for the League of Canadian Poets’ Newsletter [1993]
470 Risks
471 Correspondence [1985-1993]
471 Illustrations
472 Original Copy
473 Saskatchewan Variety Night
473 Script
474 The Margin or Fear of Knives
474 Memorandum of Agreement between Hagios Press and Anne Szumigalski
474 1999
475 Final Version
476 The Word, The Voice, The Text
476 Women Reading in Bath
477 Book Review
478 Correspondence [1971-1985]
479 Newspaper Clippings 1974
480 Promotional Material
481 Script
482 Correspondence 1990
483 Script
484 Z
484 Memorandum of Agreement between Anne Szumigalski and Thunder Creek Publishing Co-operative – July 6, 1994

Box 19
Writing by Anne Szumigalski and Elyse St. George
485 Voice (Special Copy) [Additional Information: This book received a Governor General’s Literary Award 1995]

Writing by Anne Szumigalski and Paul Savoie
486 Poems [1991]

Writing by Anne Szumigalski and Terrance Heath

Journey
487 Draft I
488 Draft II

489 The Exiles’ Catalogue [1982]
490 The Eyes of the Fishes
490 Correspondence 1972
491 Draft

Writing by Andris Taskans

492 Poems

Writing by Don Kerr
493 Poems
494 Promotional Material
495 Unknown Play

Writing by Elizabeth Allen
A Shored Up House
497
For Love: One Way/Another

Writing by Elizabeth Carriere
498
The Incredible Glass Woman
499
Poems

Writing by Gavin Clark
500
Music in Side
[Includes Photograph #18]

Writing by Group
501
Poems

Writing by Ken Mitchell
502
The Shipbuilder

Writing by Mark Abley
503
Asian Mass
504
Poems
505
Some Words for Chuang Tzu

Writing by Mary Maxwell
506
Poems

Writing by Ven Begamudré
507
A Planet of Eccentrics 1989
508
Gardens Apart 1989

Writing by William Robertson
509
Poems

Box 20
Writing by Others
Miscellaneous
510
Folder 1/5
511
Folder 2/5
512
Folder 3/5
513
Folder 4/5
514
Folder 5/5

Box 21
Publications
515
Historic Architecture of Saskatchewan
[Includes Photograph #19]

Audio Visual Material

Audio Cassette Tapes (15)
516
Folder 1/3
[Includes Audio Cassette Tapes #1-#5]
517
Folder 2/3
[Includes Audio Cassette Tapes #6-#10]
518
Folder 3/3
[Includes Audio Cassette Tapes #11-#15]
Reel-to-Reel Tapes
[Includes Reel-to-Reel Tapes #1-#2]

Box 22
Video (VHS) Tapes

Folder 1/3
[Includes Video Tapes #1-#2]

Folder 2/3
[Includes Video Tapes #3-#4]

Folder 3/3
[Includes Video Tapes #5-#6]

Oversize Box 1/1
Artifacts
 Bookmark
[Artifact #3]
 Jewellery Box
[Artifact #4]
 Pins, Buttons and Identification Badge (9)
[Includes Artifacts #5-#14]
 Saskatchewan Order of Merit Commemorative Plate (6 inches)
[Artifact #15]
 Sculpture by Vic Cicansky. Description: Green Book with Words Mid-Air Tomato 1984
[Artifact #16]

Medals
125th Anniversary of the Confederation of Canada 1992
[Artifact #17]
Canadian Authors Association Literary Award 1998
[Artifact #18]
Saskatchewan Order of Merit Award 1994
[Artifact #19]
Young Men’s Christian Association (YMCA) Woman of the Year Award 1989
[Artifact #20]

Oversize Folder 1/1
Poster – National Book Festival. Young Authors’ Conference. April 26 and 27, [n.d]
[Oversize #1]
Poster – The Saskatoon Bag Lady. Author: Robson. [Oversize #2]
Poster – Weyburn Public Library. Weyburn Writers’ Conference. April 21, 22, and 23, 1989
[Oversize #3]
Poster – Coteau Books. Anne Szumigalski Reading from Heading Out. February 10, [n.d]
[Oversize #4]
Poster – Anne Szumigalski-Poetry Reading. May 15, [n.d]
[Oversize #5]
[Oversize #6]
[Oversize #7]
Calendar – Fitzwilliam Museum, Cambridge. 1994
[Oversize #8]
Work of Art “End of Emergency”
[Oversize #9]
[Oversize #10]
Newspaper Clippings – John Barton. X Press. June 1, 1994 (2 pages)
[Oversize #11]
[Oversize #12]
Work of Art “World at Rest”. Author: Bob Haverluck. April 23, 1988
[Oversize #13]
[Oversize #14]
[Oversize #15]
Drawing
[Oversize #16]
Drawings (pages 1/3, 2/3, and 3/3)
[Oversize #17]
Poem (pages 1/6, 2/6, 3/6, 4/6, 5/6, 6/6)
[Oversize #18]
Drawing
[Oversize #19]
Drawing “The Question of Celibacy”. 1990
[Oversize #20]
Drawing
[Oversize #21]
Drawing
[Oversize #22]
Drawing
[Oversize #23]