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PATRICK LANE

FEBRUARY 22, 2008

By SELINA COWARD

WITH SPECIAL ASSISTANCE FROM:  
ELIZABETH SEITZ AND GORDON BISWAS

**Scope and Content**

This collection consists of 8.52 meters of textual records, 651 photographs, 1 audio tape, 3 video tapes (VHS format), 7 compact disks (6 audio and 1 text), 23 oversize items and 93 computer diskettes. This collection is divided into the following series: Awards and Grants, Correspondence, Financial Information, Personal, Photographs, Professional Activities, Professional Associations, Publications, Publicity, Publishing, Teaching, Writing, Writing by Others, Writing by Others about Patrick Lane, Electronic Media, Audio Tapes, Video Tapes (VHS format), Compact Disks (audio and text) and Oversize. As the textual records did not have a filing system at time of donation, one was created.

The date range for the textual records is 1988 to 2006, with the predominant dates being 2000 – 2006.

**Restrictions**

Files marked CLOSED are closed to all researchers except by permission of the donor.

**Related Accessions:** 85-93, 85-99, 90-102, 92-24, 94-94, 97-46 and 2002-57.

Future accruals are expected.

BOX 1	AWARDS AND GRANTS	
	General	1994, 2004 – 2006
	Barnes and Noble “Discover Great New Writers” Promotion	2005
	British Columbia Book Prizes	2005
	M Awards (oversize item #1)	2004
	Sam Ross Award (includes 1 artifact)	2003
	CORRESPONDENCE	
	General	1993, 1995, 2003, 2006
	General	2001, 2003, 2004
	General (includes 3 photographs)	2002 – 2003
BOX 2	General (2 folders) (includes 4 photographs in folder 1)	2002 – 2003
	General (3 folders)	2003
BOX 3	General (includes 1 photograph)	2003 – 2004
	General	2003, 2006
	General (3 folders)	2004
BOX 4	General	2004 – 2005
	General	2004 – 2006
	General (1 and 2/7)	2005
BOX 5	General (3 to 6/7)	2005
BOX 6	General (7/7)	2005
	General (2 folders)	2005 – 2006
	General (1 and 2/6)	2006
BOX 7	General (3 to 6/6 folders)	2006
CLOSED	Personal	2003 – 2005
	FINANCIAL INFORMATION	
CLOSED	General	2005
BOX 8 CLOSED	Income Tax	1988
CLOSED	Income Tax	1989
CLOSED	Income Tax	1990
CLOSED	Income Tax	1991
CLOSED	Income Tax	1992
CLOSED	Income Tax	1993
CLOSED	Income Tax	1994
CLOSED	Income Tax	1995
CLOSED	Income Tax	1998
CLOSED	Income Tax	1999
CLOSED	Income Tax	2003
	PERSONAL	
	General	n.d.
CLOSED	General	n.d.
	Biographical Information	
	Calendars	2002 – 2006
	International Driving Permit	2003
	Passport	2003

## PHOTOGRAPHS

Folder 1/3  
(includes 253 Photographs)  
Folder 2/3  
(includes 204 Photographs)  
BOX 9 Folder 3/3  
(includes 138 Photographs)

## PROFESSIONAL ACTIVITIES

	General	2003, 2006
	(includes compact disks #1 and #2)	
	"Addicted" – Reviews	
	(includes oversize #3 - #16)	
	<i>Breathing Fire II</i>	
	Correspondence (1 and 2/3)	2003 – 2006
CLOSED	Correspondence (3/3)	2003 – 2006
BOX 10	Manuscripts	
	Publicity	2004 – 2005
	Reviews	2004 – 2005
CLOSED	British Columbia Book Prizes / Dorothy Livesay Poetry Prize	2004
	Canadian Authors Association Jubilee Short Story Collection Award	1996
CLOSED	CBC Literary Awards	2005
	Chap Book – General	
	Chapbook: <i>Crossing Sleepers</i>	
	Collection of Poems by the Word Walkers	
	Dinner Chapbook	2006
CLOSED	Eden Mills Literary Contest	2003
	John W. Holmes	
	Lectures, Seminars, Workshops	
	General	2000, 2002 – 2006
	(includes audio tape #1)	
	(includes video tape #1)	
	(includes oversize item #17)	
	General (2 folders)	2002 – 2006
BOX 11	Alberni Forest Fest (Spoken Word Festival)	2006
	Ancaster Reading	2006
	Art Bar Poetry Reading Series	2002
	Booming Ground	2004, 2005
	CAA Alberta	2005
	Denman Island Writers' Festival	2003
	Edinburgh International Book Festival	2005
	England Reading Trip	2006
	Festival of Words	2004
	Glenairley	1999, 2003 – 2006
	Hamilton Reading	2005 – 2006
	Harbourfront International Readings	1999, 2004, 2005
	Hollyhock Workshops	1999, 2004 – 2006
	(includes 16 photographs)	
	Kelowna Art Gallery "Fire Writing"	2003 – 2004
	Life Times Books Reading	2004
	LiT LiVe	2004

	Literary Arts Festival	2004
	McGill University / Dawson College	2004
	Metochosin International School of the Arts	n.d.
	Metochosin International Summer School of the Arts	1995 – 2002
	Metochosin Poetry Workshop	1996, 1997, 1999
	Mocambopo	n.d.
	Naramata Workshop	1997
	Pat Lowther Tribute	2005
	Poems from Workshop: Examples for Study	n.d.
	Read Festival	2003
	Saskatchewan Festival of Words	July 22 – 25, 2004
	Sunshine Coast Festival of the Written Arts	2002, 2005
BOX 12	Tyee / Salmon Farming Haiku Contest	2004 – 2005
	University of Alberta Writer-in-Residence Program	2005
	University of British Columbia, Master of Fine Arts Program Panel	2005
	Vancouver International Writers and Readers Festival	1995, October 19-24, 2004
	Vancouver International Writers Festival	2006
	Vancouver North by Northwest (includes compact disk #3)	2006
	Vancouver Public Library (includes oversize item #18)	2005
	Vernon Reading	2004
	West Coast Poetry Festival	2006
	Whistler Reading Gala	2005 – 2006
	Word on the Street	2006
	Wordfest: Banff – Calgary International Writers Festival	2004
	Words on the Water, Campbell River Workshop	2006 2002
CLOSED	Letters of Reference (2 folders)	2003 – 2006
CLOSED	Manitoba Arts Council Jury	2005
	Mentoring	2005
	<i>Moving Small Stones</i>	2003
	One Book, One Vancouver – Urban Rush	May 8, 2006
	On-Line Poetry Group	
	General	2005
	Enns, Karen	2005
	Garnet Heidi	2005
BOX 13	Greibel, Rosemary	2005
	Jonsson, Susan nee: MacDonald	2005
	Shillington, Joan	2005
	Strett, Lesley	2005
	“A Passion for Poetry”	
	General	n.d.
	Permission for Usage	1998 – 1999
	Reviews of Other Writers Work	1991, 2000, 2004 – 2006
	Reviews of Other Writers Work	2003
	Reviews of Other Writers Work	2002 – 2003
CLOSED	Saskatchewan Book Awards	2006
CLOSED	Writers’ Federation of New Brunswick Literary Competition, Poetry Judge	1996 – 1997
	‘Yours AC’	2006

	PROFESSIONAL ASSOCIATIONS	
	General	2004 – 2005
CLOSED	Writers' Union of Canada	2006
	PUBLICATIONS	
	General	
BOX 14	<i>Acreage Life</i> , volume 2, #1, February 2006	
	Book Ninja, <i>In the Magazine</i> , October 2005	
	<i>Brick</i> , #71, Summer 2003	
	<i>Canadian Literature</i> , [#]173, Summer 2002	
	<i>Canadian Poems for Canadian Kids</i> , [2004]	
	<i>Contemporary Northwest Poets Anthology</i> , n.d.	
	<i>Contemporary Verse 2</i> , volume 28, #1, Summer 2005	
	<i>The Fed Anthology</i> , 2003	
	<i>Focus</i> , volume 17, #11, August 2005	
	<i>Geist</i> , volume 18, Summer 1995	
	<i>Lit Rev</i> , 2005	
	<i>The Malahat Review</i> , #160, Fall 2007	
	<i>New Delta Review</i> , [2006]	
	<i>New Quarter Literary Society</i> , [2006]	
	<i>Pro-Posicoes</i> , volume 15, #1, January 2004	
	<i>River King Poetry Supplement</i> , volume IX, #1, Spring 2004	
	(oversize item #19)	
	<i>Saskatchewan Writers: Lives Past and Present</i> , Trade Book Based on Scholarship #13, 2004	
	<i>Second Chapter: the Canadian Writers Photography Project</i> , 2004	
	<i>Southern Review</i> , Spring 2003	
	<i>TransLit</i> , volume 6, 2004	
	<i>Walrus</i> , n.d.	
	PUBLICITY	
	General	n.d., 1990, 1991, 2001,
	(oversize items #20 and #21)	2003 – 2006
	(includes video tapes #2 and #3)	
	General	2004
	General	2004 – 2006
	General	2005
	PUBLISHING	
	General	1996, 2002 – 2006
	General	2003 – 2006
BOX 16	TEACHING	
	General	
	Malaspina University College Poet in Residence	2002
	Sooke Retreat	
	Teaching Materials	
	General	
	"After Reading-Albino Pheasants"	
	"Anecdote"	

“Assignment”  
“Assignment – Abstraction – Opening / Closing”  
“Assignment – Buried Rhyme”  
“Assignment – The Dramatic Monologue”  
“Assignment – Embarrassing Moment”  
“Assignment – Images and Repetition”  
“Assignment – A Kind of Sequence”  
“Assignment – Last Words”  
“Assignment – The Mask, the Persona”  
“Assignment – The Middle”  
“Assignment – Models of Simplicity”  
“Assignment – Objects and Stillness”  
“Assignment – Praise”  
“Assignment – Repetition of Lines”  
“Assignment – Response Poem”  
“Assignment – Rhythm and Withholding”  
“Assignment – Scene with Sudden Question”  
“Assignment – Second Person Point of View”  
“Assignment – Stichomythia”  
“Assignment – The Erotic Poem”  
“Assignment – Things”  
“Assignment – Third Person Subjective”  
“Assignment – Transformation List”  
“Assignment – Withholding and Repetition”  
“Assignment – # 1”  
“Assignment – # 2 Image / Sentence”  
“Assignment – # 3 Abstraction Two”  
“Assignment – # 4 Commentary”  
“Assignment – # 5 Synopsis”  
“Assignment – # 99.1 Sins and Virtues”  
“Assignment – # 99.3”  
“Assignment – #99.6”  
“Assignment One – Abstractions”  
“Assignment 2001.2”  
“Assignment 2001-3: Uncovering / Discovery”  
“Assignment 2001-4: Withholding”  
“Assignment 2001-5”  
“Books That Have Mattered to Me These Last  
Fifteen Years”  
“Buried Rhyme: Poem”  
“Censorship, Pornography and the Writer”  
“Classic Ballroom Dances”  
“Day 3: First Session”  
“Endings”  
“Epistle to The”  
“Exercise One”  
“Exercise Two”  
“Exercise 2: Hologram”  
“Exercise Three – Repetition 3”  
“Exercise Four”  
“Figurative Language”  
“First Lines”  
“From the Triggering Town – Richard Hugo”  
“A Guide to Workshop Discussions”  
“Images”  
“In Class Exercise 99”

	“In Search of Structure and Surprise”	
	“Meditation 1 – 15” (Incomplete Set) ”	
	“Meditation 2” ”	
	“Meditation 3”	
	“Meditation 6”	
	“Meditation 7”	
	“Meditation 8”	
	“Meditation 9”	
BOX 17	“Meditation 10”	
	“Meditation 11”	
	“Meditation 12”	
	“Meditation 13”	
	“Meditation 15”	
	“Metaphor”	
	“Metaphor and Structure”	
	“Metaphor II”	
	“Missing Lines”	
	“Models”	
	“Mystery – 99.3”	
	“One Dozen Red Roses”	
	“1. Ice Storm: the hill.. ”	
	“Opening to Great Poems”	
	“Paul Lurance Dunbar”	
	“Reading”	
	“Repetition – Phrase”	
	“Repetition – Phrases II”	
	“Resume – Certamen Vigarosum”	
	“Rhyme”	
	“Rhythm, Rhyme and Repetition”	
	“Risking Words”	
	“Sestina by Elizabeth Bishop”	
	“A Sort of Song”	
	“A Spruce-Green Sky, Bound in Iron...”	
	“A Suddenness”	
	“Summary”	
	“Telling the Truth”	
	“10 minute Exercise: Family”	
	“10 minute Exercise: Snow and Loneliness”	
	“Voice”	
	“What are We”	
	“Why Did You Do It – Exercise 1/2000”	
	“A Workshop Guide for Creative Writing”	
	University of Victoria	
	General	2003 – 2004
CLOSED	General	2002
	Creative Writing 303	
	Teaching Materials	
	Writing 100	n.d.
	Writing 303	n.d., 2002
	Writing 401	n.d.
BOX 18	Writing 405	n.d., 2003 – 2004
	Victoria School of Writing	2004 – 2006

## WRITING

General (2 folders)



BOX 19

"Accident"  
 "Across the Strait this Cloud Whispers Above the Trees"  
 "After"  
 "After He Killed Those Seven People These Are His Last  
 Words, What He Sang Out as He Rode into their Guns  
 on the Arrow Lake Road"  
 "Against Metaphor"  
 "All Their Hearts"  
 "The Animal"  
 "Ankle"  
 "Art"  
 "As the Line Moves, The Leap! Thrashing There"  
 "Ash"  
 "Attention"  
 "Avola"  
 "Babine"  
 "Backwards"  
 "Bad Nights"  
 "Balance"  
 "Balance" / "Grace"  
 "Bamboo"  
*Bare Plum of Winter Rain*  
 "The Beaten Earth"  
 "Beauty"  
 "Beauty"  
 "A Beginning"  
 "Bent"  
 "Betty"  
 "Bird's Eye" / "Bird's Eye View"  
 "Birth"  
 "Birthday"  
 "Bitter"  
 "Black Diamonds"  
 "Black Holes"  
 "Blackwater"  
 "Bleak Saskatchewan"  
 "Blow Wind, The Bell is Lonely"  
 "Book of Revelations"  
 "Booze"  
 "Bread"  
 "Breaking"  
 "Breakup"  
*Burning Wings*  
     "The Forties" (2 folders)  
     "1948" – "1953": with Edits  
     "1953" – "1957": with Edits  
     "1959" – "1962": with Edits  
     Incomplete "1962" – "1964": with Edits  
     "Burning Wings" / "Mill Cry"(adapted from "How Do  
     You Spell Beautiful"  
 "Burrow"  
 "Business"  
 "The Calf"  
 "Campbell's Mushroom Soup"  
 "Carousel"  
 "Certamen Vigarosum" (For Gwendolyn MacEwen)"

	"Change of Life"	
	"Charles Boothby Rippley Rack and his Brother"	
	"Chevys and Fords"	
	"Chickens and Vodka"	
	"The Children of Scree"	
	Manuscript with Edits Pages 1 - 195	
BOX 20	Manuscript with Edits Pages 196 – 391	
	China Poems	
	"Choices"	
	"A Christmas Poem"	
	"The Clown"	
CLOSED	Contracts	1985, 1991, 1994 – 1995, 2001 – 2004
CLOSED	Contracts	1989 – 1991, 1994 – 1996
CLOSED	Contracts	1998, 2000 – 2006
	"The Correct Wine has Nothing to Do with the Glass"	
	"Cougar"	
	"Cougar" / "Cougar Man"	
	"Coyote"	
	"Cracks"	
	"Craigellachie circa 1958"	
	"Crying Time Again"	
	"Cunning"	
	"Curse"	
	"Cut-Throat"	
	"The Dance"	
	"The Dark Child"	
	"The Dark Lord"	
	"Darkness Three"	
	"Darkness Four"	
	"Darkness Five"	
	"Darkness Six"	
BOX 21	"Darkness Seven"	
	"Darkness Eight"	
	"Darkness Nine"	
	"Darkness Ten"	
	"Darkness Eleven"	
	"Darkness Twelve"	
	"Darkness Fourteen"	
	"Darkness Fifteen"	
	"Darkness Seventeen"	
	"Darkness Eighteen"	
	"Dead Body"	
	"The Dead of Winter"	
	"Deadfall"	
	"Dear George"	
	"Dear Peg"	
	"Death"	
	"Death"	
	"The Death-Watcher"	
	"Definitions"	
	"Desert Hills"	
	"Digging Ditches"	
	"Dixie"	

"A Dog"  
"Dogs"  
"Drawn from Memory"  
"Drew Harris"  
"The Dump"  
"The Dwarf"  
"Dwarf Crested Male Ferns"  
"Earth, Moving"  
"Excellence in the Small. Tears Frozen on your Face"  
"The Eyes that Name You No Longer have Tongues"  
"Faceless"  
"Falconer"  
"Family Life"  
"Father"  
"Fathers"  
"Fear"  
"The Fifties"  
"Fight"  
"Fight"  
"The Fire this Time"  
"The Fish will Not Rise from Paradise"  
"Five"  
"Flowers"  
"For Adele Wiseman"  
"For Al Pittman"  
"For Al Pittman"  
"For Al Purdy"  
"For Al Purdy"  
"For Alden Nowlan"  
"For Alma"  
"For Ann"  
"For Anne Szumigalski"  
"For Bronywen Wallace"  
"For Bronwen Wallace"  
"For Earle Birney"  
"For Earle Birney"  
"For Elizabeth Smart"  
"For Elizabeth Smart"  
"For Frank Scott"  
"For Gwendolyn MacEwen"  
"For Irving Layton"  
"For John Newlove"  
"For Milton Acorn"  
"For Milton Acorn"  
"For Miriam Waddington"  
"For Pat Lowther"  
"For Pat Lowther"  
"For Red Lane"  
"For Red Lane"  
"For Red Lane"  
"For Roy Lowther"  
"For Sharon Milstein"  
"For Stephen"  
"The Forest and the Trees"  
"Forgiveness"  
"The Form of" / "Form" / "Forms"

BOX 22  
 "Forty-Seven"  
 "Forward"  
 "Four"  
 "The Friends"  
 "The Full Stomach will Not Find God"  
 "Games"  
 "The Garden"  
 "The Garden of my Father" / "My Father's Watch"  
 "The Garden of Small Dreams"  
 "The Gardens of the Wind"  
 "The Geese in the South Raise their Heads in Praise"  
 "Gesture"  
 "Ghazals"  
 "Give Yourself Light"  
 "Glitch"  
 "Go Leaving Strange"  
*Go Leaving Strange*  
     General  
     Launch  
         (includes 3 photographs)  
         (includes compact disk #4 and #5)  
     [Manuscript]  
     [Manuscript] part 1  
     [Manuscript]: with Edits  
     [Manuscript]: with Edits  
     Poems: A – Z  
 "God Walks Burning through Me"  
 "Going Bad"  
 "Growing Old"  
 "Guns"  
 "The Half-Hearted Moon"  
 "Hard Days and Nights"  
 "Hard Labour, Laughing"  
 "Hare-Lip"  
 "Hawk Wings"  
 "Heat"  
 "His Own Sweet Own"  
 "The Holly Roller"  
 "Homesick"  
 "How the Mind Works, Works, Works"  
 "Howl"  
 "Hubris"  
 "Hurting Song"  
 "Hush"  
 "I Too Dream of Journeys"  
 "In Due Season We Shall Reap, If We Faint Not"  
 "In Passing"  
 "Infidelity"  
 "Irises and Ashes"  
 "It's Your Dog"  
 "The Jack Wise Tree"  
 "Johnny Austrap" / "Johnny"  
 "Journeys"  
 "Journeys and Returns"  
 "Junco"  
 "Kids and Coke"

BOX 23

"The Kill"  
 "Kit Pepper"  
 "Lament"  
 "Last Water Song"  
 "Laughter"  
 "Leaving Old Hazelton" / "Leaving Hazelton"  
 "Leaving Strange"  
 "Letter to Gwendolyn MacEwen"  
 "Lilies"  
 "Limits"  
*Limits*  
     Chapter One  
     Chapter One to Two: with Edits  
     Chapter One to Five  
     Chapter One to Seven (2 folders)  
     Chapter One to Eight  
     Chapter One to Eight  
     Chapter One to Ten  
     Correspondence  
     [Manuscript]: Incomplete with Edits  
     [Manuscript]: Incomplete with Edits  
     Manuscript: Version to December 2004  
     Manuscript: with Edits  
 BOX 24  
     Pages 1 – 174  
     Pages 175 – 348  
 BOX 25  
 "Lion Creek"  
 "Listening"  
 "Listening to Emile Benoit"  
 "Long Beach"  
 "Long Beach"  
 "Love"  
 "The Mallard Thought"  
 "The Man"  
 "Marinade a La Patrix"  
 "Masks"  
 "Match Stick"  
 "Measure"  
 "Melanoma"  
 "Memories of the Forest and the Trees"  
 "Men"  
 "Merritt"  
 "Merritt"  
 "Meticulous"  
 "Mica, Quartz"  
 "Milford – The Turtle and Me"  
 "The Mission Abbey"  
 "More Than any Lover"  
 "Morpho Butterfly"  
 "My Father"  
 "My Father's Watch"  
 "My Mouth Between Your Legs, O Flesh"  
 "The Mystery of the Garden"  
 "Nails"  
 "Names"  
 "Negotiations"  
 "The New Garden"

	<ul style="list-style-type: none"> <li>“Night”</li> <li>“Night Horses Come Riding”</li> <li>“The Night of My Conception”</li> <li>“1964” – “1971”: with Edits</li> <li>“1967” – “1971”</li> </ul>	
BOX 26	<ul style="list-style-type: none"> <li>“Ninety-Three”</li> <li>“Not Going to the Nitobi Gardens. Choosing Poetry Instead”</li> <li>Notes</li> <li>“Now We Are Anyone. This Coming to Love”</li> <li>“Of the Masters I Knew...”</li> <li>“Old Storms”</li> <li>“Old Trees”</li> <li>“On Mt. Carmel”</li> <li>“Orchid Poem”</li> <li>“Outrage”</li> <li>“Over Edom Will I Cast Out my Shoe”</li> <li>“Owl”</li> <li>“Parables Smaller than a Story”</li> <li>“Past Writer-in-Residence”</li> <li>“The Path”</li> <li>Permission for Usage</li> <li>“The Plains are a Mind Thinking Slowly”</li> <li>“Playing War”</li> <li>“The Play’s the Thing”</li> <li>“Please Joe”</li> <li>“Poetry, Masks of Memory”</li> <li>“The Potholes”</li> <li>“Prelapsarian”</li> <li>“Priorities”</li> <li>“Profane”</li> <li>“Pro-Posicoes”</li> <li>“Ptmarigan”</li> <li>“Pull”</li> <li>“Pygmy Owl”</li> <li>“Q”</li> <li>“The Question is, Why Do you Write”</li> <li>“Rainbow”</li> <li>“Rainbows”</li> <li>“Range”</li> <li>“The Rain”</li> <li><i>Red Dog, Red Dog</i></li> </ul>	1995, 2001 – 2006
BOX 27	<ul style="list-style-type: none"> <li>[Chapter] One</li> <li>[Chapters] One to Twenty-One</li> <li>[Chapters] Twenty-Two to Fifty-Seven</li> <li>[Chapters] One, Two and Eighteen: with Edits</li> <li>Incomplete Manuscript</li> <li>Manuscript Pages 1 – 150</li> <li>Manuscript Pages 151 – 340</li> <li>Manuscript Pages 1 – 150</li> <li>Manuscript Pages 151 – 310</li> </ul>	
BOX 28	<ul style="list-style-type: none"> <li>Manuscript with Edits Pages 1 – 150</li> <li>Manuscript with Edits Pages 151 – 308</li> <li>Manuscript with Edits Pages 1 – 160</li> <li>Manuscript with Edits Pages 161 – 319</li> <li>Manuscript with Edits Pages 3 – 160</li> </ul>	

	Manuscript with Edits Pages 160 – 340	
BOX 29	Manuscript with Edits Pages 340 – 371	
	Manuscript with Edits Pages 1 – 200	
	Manuscript with Edits Pages 201 – 321	
	“Red Lane: Poems for Children”	
	(computer disk #6)	
	“Remember”	
	“Remember the Heart. Little Mole”	
	“Remembering Precisely, Minutely”	
BOX 30	“Return. The Flower Unfolds without You”	
	Reviews	1987 – 1995
	(includes oversize items #22 and #23)	
	Reviews	1988, 1995 – 2006
	“Rock ‘n Roll”	
	Royalties	1999, 2002 – 2006
	“Rusty Nails”	
	“Same Old, Same Old”	
	“Sanctuary”	
	“Sanctuary”	
	“Saturday Night”	
	“Saving the Potholes”	
	“Say the Name”	
	“Scene in Miniature”	
	“Sea Stone, Water Stone”	
	“Seeing the Forest for the Trees”	
	“Seeing the Forest for the Trees” / “Memories of the Forest and the Trees”	
	“She Says”	
	“Shelter Belt” / “The Beaten Earth”	
	“Shingle”	
	“Shotgun”	
	“Sign Language”	
	“Silence”	
	“Singing Low”	
	“Sink Blood”	
	“Six-Mile”	
	“Smack”	
	“Small Elegy for New York”	
	“Smoke and Ash”	
	“Snails in Spring”	
	“Snow Does Not Know Doubt”	
	“Snow on Moving Water”	
	“So This is How it Happens”	
	“Soldier Boy”	
	“Sometimes there are Small Houses”	
	“Sorrow”	
	“The Sorrow-Line”	
	“A Sort of a Song”	
	“The Spoon”	
	“Spring”	
	“Stark Raven”	
	“Starlings”	
	“Stars”	
	“Stars”	
	“Stiletto”	
	“Stone”	

- "Stone Turtles"  
 "Stone Water"  
 "Story"  
 "Stony"  
 "Story"  
 "The Story"  
 "Summer's End" / "The Pond"  
 "Sweet"  
*Syllable of Stone*  
 BOX 31 "Tattoo"  
 "Teach Me the Stars. The Way to Summer"  
 "Temper"  
 "That Cold Blue Morning"  
 "Theatre"  
*There is a Season: Memoir in a Garden*  
 General  
 Chapters 1 – 6: with Edits  
 Chapters 8 – 9: with Edits  
 Chapters 1 – 3: with Edits  
 Chapters 4 and 5: with Edits  
 Chapters 6 – 9: with Edits  
 Chapters 10 – 12: with Edits  
 Chapters 7 and 8  
 BOX 32 Chapters 8, 9, and 11  
 "The February Garden"  
 Incomplete Manuscript  
 Incomplete Manuscript with Edits  
 "January Garden"  
 Manuscript Pages 1 – 150  
 Manuscript Pages 151 – 308  
 Manuscript with Edits pages 1 – 188  
 Manuscript with Edits pages 189 – 376  
 BOX 33 Manuscript with Edits (2 folders)  
 Manuscript with Edits (2 folders)  
 "March Garden"  
 BOX 34 Quotations  
 "There is No Road without You"  
 "The Thin Sun Come Riding"  
 "Things"  
 "This is What is Meant by Noise. Tell Me! Tell Me!"  
 "Three"  
 "Three"  
 "Tiger Lily"  
 "Tight Smoke"  
 "A Time for Song"  
 "Timing"  
 "To John Newlove"  
 "Tracks"  
 Translations  
 "Travelling Forward Back"  
 "The Truth"  
 "Trying"  
 "Tuesday Morning Meditations 2"  
 "Tuesday Morning Thoughts"  
 "Tumbling Mustard"  
 "Two"

2003, 2005, 2006



	<p>           “Two Crows in Winter”            “Uncle Jack”            “Uncle Jack”            “Uncle Jack”            Untitled Manuscript            “The Victory Café”            “Visiting Hours”            “War”            “The War”            “Ward” / “The Ward Cat”            “Wasps”            “Water”            “The Way”            “We Have Forgotten How to Be Strangers”            “Weeds”            “Welcome Wise One. Tell Me a Story”            “West of the West is the Last thing You Want”            “What He Sang of What He Remembered before He Killed            Seven People He Didn’t Know on the Nakusp Road            Heading into the Mountains”            “What He Sang Out as He Rode into their Guns on the            Arrow Lakes Road”            “What Is A Garden”  <i>What the Stones Remember: a Life Rediscovered</i>            Correspondence            Manuscript Pages 1-130            Manuscript Pages 131-262            Manuscript: incomplete with Edits            Manuscript with Edits Pages 8 – 178            Manuscript with Edits Pages 179 – 363            “What We Are Given”  <i>What We are is a Garden</i>            “August Garden” and “September Garden”            “August Garden”– November Garden”: with Edits            Chapter One            Chapter One: with Edits            Chapter One to Seven            Chapters Seven (“July Garden”) – Chapter Ten            (“October Garden”)            “December Garden”            “February Garden”            Forward, Chapter 1            Incomplete Manuscript            Incomplete Manuscript            “January Garden”            “January Garden” – “June Garden”[Chapters]            “January Garden” – “June Garden”: with Edits            “January Garden” – “October Garden”            “July Garden”            “July Garden” – “December Garden” [Chapters]            Manuscript            Notes            “November Garden”            “Where My Memoir Began”            “Where’s the Baby, Rose”            “Whiskey Jack”         </p>	
Box 35		2004 – 2006
BOX 36		
BOX 37		

"Who will Explain the Bones?"  
 "Wild Iris"  
 "The Wild Self"  
 "Wildfire"  
 "Wishing Stone"  
 "With These Words"  
 "Wolf"  
 "Women"  
 "Wonders"  
 "Words on Water"  
 "The Working Life"  
 "Written Under the Sun in the Dry, Desert Hills above  
 Kalamalka Lake in the Heigh Interior where the Rain  
 Never Falls in August"  
 "You Fall into Light"  
 "You Kill"  
 "You Lie Beside and Under Me"  
 "You Walk in without Words"  
 "Your Body in the Night is Blue Ivory"

#### WRITING BY OTHERS

BOX 38

General (1 of 2/2)  
 General (2/2)  
 Amabile, George  
 Burnard, Bonnie  
 Carroll, Patrick  
 Hallen, Nicklas  
 Price, Steven (Steve) (2 folders)  
 Shane Book  
 Unknown

#### WRITING BY OTHERS ABOUT PATRICK LANE

General

BOX 39 – 62

#### ELECTRONIC MEDIA

##### AUDIO TAPES

1. Patrick Lane – Anaphesa" October 1, 2004, CFUV

##### VIDEO TAPES – VHS format

1. "Patrick Lane, Kamloops, B.C., October 30, 1998"
2. "Studio 4" Master, Episode #608 Recorded: October 13, 2004 (Guests: Patrick Lane and Jerry Wasserman)
3. Vicki Gabereau Show", Episode #8-033 Recorded: October 12, 2004 (Guest: Taylor Lane)

##### COMPACT DISKS - Audio

1. "Here and Now", Hour 1
2. "Here and Now", Hour 2
3. "North by Northwest Al Purdy Celebration", April 15, 2006 (2 copies)

4. *Go Leaving Strange*, Launch, Anaphora
5. *Go Leaving Strange*, Launch
6. "*Red Lane: Poems for Children*"

## OVERSIZE

1. Monday Magazine 2004 Winner Awards – Favorite Book of Non-Fiction by a Local Writer. There is a Season: a Memoir in a Garden by Patrick Lane" **Block Mounted Board**
2. "Pantoums for Patrick and other delights in honour of his 65<sup>th</sup> birthday" Scrapbook (includes 29 photographs)
3. "The Brilliant Man's Weakness", Saturday Night, September 15, 2001 (6 pages) F
4. "Out of Breath", The Globe and Mail, September 8, 2001 (6 pages)
5. "B.C. Bestsellers", Vancouver Sun, February 16, 2002 and February 23, 2002 and "British Columbia", Times Colonist, February 17, 2002 (1 page)
6. "Monkeys on Their Backs", MacLean's, September 10, 2001 (1 page) and "In the Know: Three Books People are Talking About", Chatelaine, October 2001 (1 page)
7. "The Display of Addiction", Books in Canada, December 1, 2001 (2 Pages)
8. "B.C. Bestsellers", The Vancouver Sun, March 2, 2002 and "British Columbia Adult Titles", Times Colonist, March 3, 2002 (1 page)
9. "B.C. Bestsellers", Vancouver Sun, October 27, 2001; "Adult Titles", Times Colonist, October 28, 2001; and "B.C. Bestsellers", Vancouver Sun, November 3, 2001 (1 page)
10. "Sobering Thoughts", The Gazette, January 2, 2002 (1 page) and "compulsion Breeds Caution", The Gazette, January 5, 2002, (1page)
11. "B.C. Bestsellers", Vancouver Sun, October 20, 2001; "British Columbia Adult Titles", Times Colonist, October 21, 2001 (1 page)
12. "Tales of beast make addicting compilation" and "Old Grey Lands another one", Calgary Herald, September 21, 2001 and "Bestsellers: the Globe and Mails' Weekly National List", Globe and Mail, September 29, 2001 (1 page)
13. "Wrestling with all the demons", Globe and Mail, September 22, 2001 and "Notes from the belly of the beast", Whitehorse Star, September 21, 2001 (1 page)
14. "From Clouds of unknowing", The Toronto Star, September 23, 2001 (2 page)
15. "Sex and Drugs", Times-Colonist, October 7, 2001; "B.C. Bestsellers", Vancouver Sun, October 6, 2001; and "British Columbia Adult Titles", Times-Colonist, October 7, 2001 (1 page)
16. "Addiction personalized", North Shore News, September 28, 2001 (1 page)
17. "Poets Unite in words and life", The Morning Star, April 21, 2004 (1 page)
18. Vancouver Public Library presents Patrick Lane"

Poster, April 11, [2005]

19. "Beauty", River King Poetry Supplement, Volume IX, #1, Spring 2003 Page 4 (12 pages)
20. "Award Winning Poets see the Light" [Times-Colonist] n.d. (1 page)
21. "Writers in an ever-changing residence", Globe and Mail, March 31, 1990 (1 page)
22. "Brief Reviews", Books in Canada, November 1995 (1 page)
23. "Twentieth edition: Two Decades of the Harbourfront Reading Series", Globe and Mail, May 7, 1994 (1 page)