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LORNA CROZIER

FEBRUARY 22, 2008

SELINA COWARD

WITH SPECIAL ASSISTANCE FROM:
ELIZABETH SEITZ, GORDON BISWAS AND LORETTA GUSTAFSON

REVISED
AUGUST 2009

By ELIZABETH SEITZ

Scope and Content

This collection consists of 2.79 meters of textual records, 163 photographs, 44 negatives, 10 contact prints, 2 artifacts, 1 audio tape, 5 compact disks (audio), 15 oversize items, 3 video tapes (VHS format) and 1 computer diskette.

The collection is divided into the following series: Awards and Grants, Correspondence, Financial Information, Personal, Photographs, Professional Activities, Professional Associations, Professional Development, Publications, Publicity, Publishing, Teaching, Writing, Writing by Others, Electronic Media, Artifacts, Audio Tapes, Compact Disks – Audio, Video Tapes – VHS format and Oversize. As there was no filing system for the textual records at time of donation, one was created.

The date range of the textual records is 1948 to 2007, with the predominant dates being 2000 to 2006.

Restrictions

Files marked CLOSED are closed to all researchers except by permission of the donor.

Related Accessions

86-67, 90-103, 92-23, 94-95, 97-45 and 2002-56

Future accruals are expected.

BOX 1	AWARDS AND GRANTS	
	General	1999, 2003 – 2005
	(oversize item #1)	
	British Columbia Book Prize	1999
	Governor-General's Award	1992
	(includes 1 photograph)	
	Lieutenant-Governor's Centennial Gala	2005
	(includes artifact #2)	
	(includes 4 photographs)	
	(oversize item #14)	
	Saskatchewan Centennial Medal	2005
	(includes artifact #1)	
	University of Regina Honourary Degree	
	(includes 35 photographs)	2004
	(includes 40 negatives)	
BOX 2	(video cassette #1)	
	University of Victoria Distinguished Professor Award	2004
	(video cassette #2)	
	CORRESPONDENCE	
	General	1992 – 2005
	General	1998 – 2003
	General	1999, 2003 – 2004
	General	1999 – 2005
	General	2003
	(includes 3 photographs)	
	General	2003 – 2004
	General	2004
	General	2004 – 2005
	(includes 2 photographs)	
	General	2004 – 2006
BOX 3	General	2005
	General	2005 – 2006
	General (2 folders)	2006 – 2007
	FINANCIAL INFORMATION	
CLOSED	Income Tax	1988
CLOSED	Income Tax	1989
CLOSED	Income Tax	1990
CLOSED	Income Tax	1991
BOX 4 CLOSED	Income Tax	1992
CLOSED	Income Tax	1993
CLOSED	Income Tax	1994
CLOSED	Income Tax	1995
CLOSED	Income Tax	1998
	PERSONAL	
	General	n.d.
	Address Book	n.d.
	Calendar	2002
	Calendar	2003 – 04
	Calendars	2003, 2004 – 05

CLOSED	Calendar (incomplete)	2004 – 2006
	Correspondence	1990, 2003, 2006
	Crozier Genealogy	
	Daily Appointment Book	2003
	Education – Yearbook	
BOX 5	Malta High School	1965
	Swift Current Collegiate Institute	1963
	University of Saskatchewan	1967
	W.A. Beatty	1964
	W.A. Beatty	1965
	W.A. Beatty	1965 – 66
	Memorabilia	n.d.
	Passport	2000
	Photographs (includes 6 photographs)	
	Publicity	n.d.
CLOSED	Scrapbook #1 Contents (Black and Brown)	
	N.B. covers were not kept as material was loosely kept and not mounted on pages. See Original Order:	
	Photocopy of Pages	
	Awards	1962
	Education: Master of Arts	1980
CLOSED	Education: Report Cards	1954-55 – 1961-62
	Memorabilia	n.d., 1958 – 1975
	Original Order: Photocopy of Pages	
	Photographs (includes 9 photographs)	
	Publications	
CLOSED	<i>Branching Out</i> , volume VII, #1, 1980	
	Publicity	n.d. 1962 – 1999
	Scrapbook #2 Contents (Cream and Blue)	
	N.B. covers were not kept as material was loosely kept and not mounted on pages. See Original Order	
	Photocopy of Pages	
CLOSED	Awards	1957 – 1965
	Education – Report Cards	1962-63 – 1965-66
	Education – High School Transcript	June 28, 1966
CLOSED	Education – University of Saskatchewan	March 5, 1971
	Transcript	
	Health Records	1948 – 1960
BOX 6	Malta Diary	1965
	Memorabilia	n.d., 1963 – 1966
		1984, 1992
CLOSED	Original Order: Photographs of Pages	
	7 Photographs	
	Publicity	n.d., 1965, 1966, 1992
	Sketchbook Pages (oversize item #13)	
	PHOTOGRAPHS	
	General	
	(includes 118 photographs)	
	(includes 10 Contact Prints)	
	(includes 4 negatives)	

	PROFESSIONAL ACTIVITIES	
	General	1990, 1991, 2003 – 2005
BOX 7	Arc Poetry Poem of the Year Contest	2004
	<i>Breathing Fire II</i>	
	<i>Desire</i>	
	Lectures, Seminars, Workshops	
	General (2 folders)	1999 – 2006
	(compact disk #2)	
	(video cassette #3)	
	(oversize item #2 and #3)	
	Adelaide Writer's Week	2004
	Association of Writers and Writing Programs	
	(AWP) Conference and Bookfair	2005
	British Columbia Teachers' Librarians' Provincial	
	Conference	2006
	Calgary International Spoken Word and Festival	2004
	Christmas Writers Festival	2003
	Christopher Luke Colony	2002
	"Cover to Cover: a Prairie Fire Benefit"	2005
	Edinburgh International Book Festival	2005
	Exceptional Women Series	2002
	Festival of Words	2003
	Fort Langley/Trinity [Western]College	2005
	The Idea of West	2005
	Maritimes Readings	2004
	Mocambo Reading	May 2006
	(includes 4 photographs)	
	Naramata Centre	
	(includes 1 photograph)	1995 – 2005
	(oversize item #4)	
	National Conference of School Librarians "Leave	
	my Soul Alone"	1993
	North Shore Writers' Festival	2003
	Onward: In the Words of Carol Shields	2003
	(compact disk #1)	
	(oversize item #5)	
	Ottawa International Writers Festival	2005
	Queen Charlotte City Readings	2004
	Read Festival	2003
	Salina Springs Poetry Series	2003
	(oversize item #6)	
BOX 8	Saskatchewan Book Awards	2005
	Saskatchewan English Teachers' Provincial	
	Conference	n.d., 1988
	Saskatchewan Festival of Words	2005
	Saskatchewan Public Library	2003
	Summer Writing Week, University of Alberta	2006
	Thin Air: Winnipeg International Writers Festival	2005
	University of Windsor Reading	2002
	Vancouver International Storytelling Festival	2004
	Vancouver International Writers and Readers	2002, 2004, 2005
	Festival	
	Victoria International Arts Symposium	2006

	Western Connections	July 3-7, 2003
	WordFest: Banff-Calgary International Writers Festival	2005
	Writers' Guild of Alberta Panel	1993, 1998
CLOSED	Letters of Reference (1/3)	2002 – 2006
BOX 9 CLOSED	Letters of Reference (2 – 3/3)	2002 – 2006
	Reviews of Other Writers	n.d., 1987
	Sage Hill Writing Experience Inc.	2003
	Saskatchewan Artists/Writers Colony	2000
	Sirena Project	
	(compact diskette #5)	2004
	University of British Columbia Department of Theatre, Film and Creative Writing. External Review Team	2002, 2005
	Woodcock Emergency Fund Committee	1992

PROFESSIONAL ASSOCIATIONS

General 2003 – 2005

PROFESSIONAL DEVELOPMENT

General
(includes 4 photographs) 1999, 2004

PUBLICATIONS

	<i>Border Crossings</i> , Fall 1987; Winter 1993; issue #93, volume 24, #1, February 2005	
	<i>The Book Revue</i> , volume 1, #1, December 1996	
	<i>Books in Canada</i> , April 1993	
	<i>Canadian Author and Bookman</i> , volume 57, #1, Fall 1981	
	<i>Canadian Bookseller</i> , January 2002	
BOX 10	<i>Canadian Forum</i> , volume LXXIV, #841, July/August 1995; volume LXXVI, #866, January/February 1998	
	<i>Event</i> , volume 33, #3, Spring 2005; volume 35, #1, Summer 2006	
	<i>The Fed Anthology</i> , 2003	
	<i>Focus</i> , volume 18, #7, April 2006; volume 19, #2, November 2006	
	<i>Geist</i> , #48, Spring 2003; #50, Fall 2003	
BOX 11	<i>Grain</i> , volume 23, #4, Spring 2005	
	<i>In 2 Print</i> , Issue 13, Fall 1998	
	<i>Inside the Dress</i> , May 7 – July 10, 2005	
	<i>Listening with the Ear of the Heart: Writers at St. Peter's</i> , 2003	
	<i>LIT: The Little York Review</i> , volume 1, #1, Summer 1999	
	<i>Literature: Reading, Reacting, Writing</i> , 2003	
	<i>The Medium</i> , volume 33, #2, Fall/Winter 1993	
	<i>NeWest Review</i> , June/July 1993	
	<i>Nimrod International Journal</i> , volume 46, #2, Spring/Summer 2003	
	<i>Open Field</i> [Anthology][2005]	
	<i>The Paradise Project</i> , 2005	
	<i>Perfectly Secret: the Hidden Lives of Seven Teen Girls</i> , 2004	
	<i>Prairie Fire</i> , volume VIII, #1, Spring 1987	

BOX 12	<i>Queen's Feminist Review</i> , volume 11, 2003 <i>Saskatchewan Writers: Lives Past and Present</i> , Trade Book Based on Scholarship #13, 2004 <i>Southern Review</i> , volume 35, #3, Summer 1999 (oversize item #7) <i>Update: the Journal of B.C. Teachers of English Language Arts</i> , volume 46, #3, November 2004 <i>Voices and Echoes: Canadian Women's Spirituality</i> , volume 4, 1997 <i>WestWord</i> , volume 13, #5, September 1993 <i>With an Unshielded Heart</i> , [2003] <i>Writing Your Way: Creating a Personal Journal</i> , 2001	
	PUBLICITY	
	General (2 folders)	1988 – 2006
	(includes 1 photograph in folder 2/2)	
	(audio cassette #1)	
	PUBLISHING	
	General	1999 – 2005
	TEACHING	
	Notes	
	University of British Columbia	2002
CLOSED	University of Saskatchewan	n.d.
	University of Victoria	
BOX 13 CLOSED	General	1991 – 2006
	(oversize item #8)	
CLOSED	Curriculum Vitae Excerpts	
	"A Storytelling Symposium"	
CLOSED	Writing Classes	2003 – 2005
	York University. Canadian Writers in Person	2000
CLOSED	WRITING	
	General	1999 – 2005
	"The Aardvark's Creation of the Aardvark"	
	"After Cain"	
	"After Li Po"	
	"Against All Odds	
	Alden Nowlan Poetry	
	"All Our Old Painting Came from Animal Hair"	
	"All Things Passing	
	"Almost Human	
	"Alphabet of Bees	
	"Angel of Mortality	
	"Angels of Bee(?)"	
	"The Angels that Inhabit Longing	
	"Animal Lessons	
	"Animals of Fall	
	"The Animal's Song	
	"Anodyne for a Hard Time" / "Poem for a Hard Time"	
	"Anonymity"	

"The Arduous Partnership: Memory and Invention"
 "Apocrypha of Light"
 "As the Line Moves. the Leap! Thrashing There"
 "As the Tree Flutters, Sways, and ..."
 "Astromaria"
 "At a Loss for Words"
 "At Annie's Stable"
 "Atonement"
 "Autobiography"
 "Bach's Concerto for Solo Cello in D Minor"
 "The Bad Poem"
 "The Badlands, 1924"
 "Balance"
 "Baptized with Dust"
 "The Bare Hills at the Edge of Town"
 "The Barrenness of Sarah"
 "Beauty"
 "Beauty"
 "Beauty"
 "Beauty in What Can't be Seen"
 "Beets"
Before the First Word: the Poetry of Lorna Crozier
 "Before the Rain"
 "Before the Ten Commandments"
 "Behind the Camera"
 "Being Seen"
 "Bestiary"
 "Bestiary for Fox and Owl"
 Biography
 "Bird on the Wing"
 "Birthday with my Mother"
 "Blizzard"
 "Blizzard"
 "Blizzard"
 "Blizzard"
 "Blow Wind. The Bell is Lonely"
 "Blue Hour of the Day"
 (oversize item #9)
 "The Blues"
 "Blues Pantoum; the Wrong Man"
Bones in their Wings: a Series of Ghazals
 General (2 folders)
 "Afterword: Dreaming the Ghazals into Being"
 "Book of Failure"
 "Breathing Under Ice"
 "Brian and Sharon Wedding Poem"
 "The Buzz"
 "Calm"
 "The Careless God"
 "Carl"
 "Carrying the Stone"
 "Changing into Fire"
 "The Child You Didn't Have"
 "Chile"
 "Chilean Winter"
 "Cold Comfort"

Box 14

CLOSED

"The Colour Blue"
 "Comic Book. Dead Dog. Cheer Leaders. One Poets
 Beginnings"
 "Coming Home"
 "Composition: an Elegy"
Contemporary Northwest Poets Anthology
 Contracts
 "Counting the Magpie"
 "Coyote"
 "Crickets"
 "Crow"
 "Cutting Down the Poplar"
 "Dancing with my Father"
 "Dark Water"
 "Day without Wind"
 "The Dead Twin"
 "The Dead Twin 2"
 "December 22"
 "Deconstruction Street"
 "The Devil made Tires"
 "The Diamond Ring"
 "Dinah, Jacob's Only Daughter"
 "The Dirty Thirties"
 "Discernment"
 "A Discussion of the Genuine in Poetry"
 "Divining" / "Something Else"
 "Don't Say It"
 "Dreaming the Bones into Day"
 "Dream of the Tree Fox"
 "Dressage"
 "Dropped Threads 3: Beyond the Small Circle"
 "Drought"
 "Drought"
 "Drought"
 "Drought 2"
 "Drought 4"
 "The Dry Season"
 "Dust's Child"
 "The End of Marriage"
 "The End of the Century"
 "Esau's Childhood"
 "Eschatology's Angel"
 "Everything that Has no Edges"
 "Evolution in Moonlight"
 "Ex Nihilo"
 "Excellence in the Small Tears Frozen on your Face"
 "The Excuse"
 "The Eyes that Name you no Longer have Tongues"
 "Face to Face with my Father"
 "The Faceless Angel"
 "Facts"
 "The Faith of Two Good Hands"
 "The Fall of Eve"
 "Fallen Angels"
 "Fallen Angels 2"
 "Fallen Angels 3"

1998 – 2006

BOX 15

"Family Custom"
 "Family History"
 "Family Stories"
 "Far from the Garden"
 "Fire Sale"
 "The First Day of the Year"
 "First Lessons"
 "First Lessons"
 "First Snowfall"
 "For Bob Hickling, Neighbour and Friend"
 "For Liz, Summer '93"
 "For Susan, the Third Door"
 "Foremothers / Fourmothers / For Mother..."
 "Form"
 "Four Cows in Moonlight"
 "Fox and Owl"
 "Frame"
 "The Full Stomach will not Find God"
 "The Face I wore before I was Born"
 "Far From Home"
 "*The Garden Going on Without Us*"
 [Manuscript] (2 folders)
 (oversize item #15)
 Selected Poems
 Unselected Poems
 Geddes Anthology
 Various Poems
 "The Geese in the South Raise their Heads in Praise"
 "Getting Used to It"
 "Girl in the tea Shop"
 "Give Yourself the Light"
 "Giving Up"
 "Ghost House"
 "The Ghosts Call Us Poor"
 "Giving Thanks"
 "God the Son"
 "The Gods"
 "God's Mouth"
 "Going Home"
 "Going Home"
 "Grass Along the Highway" / "Grass By the Highway"
 "Gravel"
 "Grocery List"
 "Half-Forgetting"
 "The Haunting"
 "Her Husband, the Woman Said, was Earthly Proof of the
 Existence of God and his Opposition"
 "Here is the Time of the Sayable, Here is Its Homeland"
 "Hills at the Edge of Town"
 "The Holy Ghost"
 "The Holy Ghost is not a Dove"
 "Homeland"
 "Homesick"
 "Homesick" and others
 "Hoping to Fix Up, a Little, this World"
 "The Hour of Snow"

BOX 16

"How Many Winters in One Life"
"How the Mind Works, Works, Works"
"Howl and Whistle"
"Hurt"
"Ice-Fog"
"In a Bad Time"
"In a Moment of Sorrow Before Creation"
"In Hunger"
"In Memoriam, Pierre Elliott Trudeau"
"In Such a Hunger"
"In the Beginning"
"In the Middle of a Life"
"Incantation"
"Inside the Mind"
"Insomnia in the Small Red House"
"Instructions from the Hills"
"Inventing the Hawk"
"Inventions of the Lesser Gods"
"Inventories"
"Invisible Alphabet of Bees"
"It is Night"
"It Never Comes Back"
"Jan Zwicky can Distinguish the Taste of Potatoes..."
"January Moon"
"January 1, 2006"
"John Newlove"
"Joseph at the Bottom of the Well"
"Larks Ascending"
"Last Breath"
"Late August Threnody"
"Late July"
Last Summer
"Lazarus"
"Leaving Home"
"Leaving the Garden"
"Letter Home: Too Much. Too Little"
"Letting the Stranger In"
"Lichen"
"The Light in My Mother's Kitchen"
"Lilith and Eve"
"Lines from a Poet's Journal"
"Listen"
"Listening to a Photograph of Time"
"Listening to Emile Benoit"
"Listening to the Dark"
"Little Moon"
"The Lives of My Parents..."
"Loneliness"
"Lonely as a Tree"
"The Long and Short of It"
"Long and Silent Winters"
"The Long Winter"
"The Longer Ending"
"Lot's Daughter"
"Love and Hate"
"Marysburg"

"Measure"
 "Meeting a Lover from Thirty Years Ago"
 "Melanoma"
 "Memoir"
 "Memory"
 "Mercy"
 "Messages from the World"
 "Midnight"
 "Migration" / "Migration of the Grey Geese"
 "Milk Leg"
 "Milk Leg"
 "Misbehavin"
 "Morning"
 "Morning"
 "Morning, Winter Solstice"
 "Moths"
 "Moving Day"
 "Music in the Bones"
 "My Last Erotic Poem"
 "My Mother for a Long Time"
 "My Mouth Between your Legs, O Flesh"
 "Naming Desire: a Brief Biography" / "How I learned to
 Love my Body or This Feels Too Good to Be Bad"
 "Needles"
 "Night Train"
 "Night Walk"
 "No Music In It"
 "Noah's Ark"
 "Not Enough to Call It Murder"
 "Not Everything Loves the Light"
 Notes
 "Now We are Anyone, This Coming to Love"
 "Obsession"
 "Off the Little Six Road"
 "Off the Road to Chimney College"
 "The Old Man on his Back"
 "One Mind"
 "Open Window"
 "The Origin of the Species"
 "Overnight"
 "Pantoum for Lilies"
 "Past the Middle of my Life"
 "Past Understanding"
 "Patience"
 "Patron Saint of Poets"
 "Patron Saint of Silence"
 "The Pearl is a House of Light"
 "Pentecostal"
 Permission Requests for Usage
 "Picture of Paradise"
 "Piecing Together a Childhood: One Feminist's
 Beginning"
 "A Place Called Home"
 "A Place for the Genuine"
 "Poem Ending with a Fragment from Sappho"
 "Poetry: Being Alive, Twice"

2002 – 2006

BOX 18

"A Poet's Journal from Montreal"
 "A Poet's Journal of Montreal, September 1985 – May 1986"
 "Portrait"
 "The Prairies: Home and Away"
 "Prayers of Snow"
 "A Prophet in his Own Country"
 "Quintet"
 "Rapture"
 "Reader"
 "Reading a Life"
 "Rebuttal to the Higher Power"
 "Remember the Heart, Little More"
 "Return. The Flower Unfolds Without You"
 "Revelations"
 Reviews (3 folders) 1992 – 2006
 (oversize item #10)
 "A Ring Around the January Moon"
 "Ring Around the Moon"
 Royalties 1999 – 2005
 (oversize item #11)
 "Rumour"
 "The Sacrifice of Abraham"
 "The Sacrifice of Isaac"
 "Said to a Stranger on a Train"
 "Sand from the Gobi-Desert"
 "The Scream / The Box"
 "The Second Ark"
 "The Secret Alphabet of Bees"
 "A Secret Indulgence"
 "See How Many Ends the Stick Has: a Reflection on Poetry"
 "Sestina: Riding my Father's Memory"
 "Setting"
 "Shadow"
 "The Shape of Human Sorrow: a Meditation of the Art of Poetry"
 "The Shortest Day"
 "Side-Effects"
 "The Silence of Creation"
 "The Simplest of Movements"
 "Six Movements for the Wind"
 "Small Courtesies"
 "Small Gesture"
 "Snowfall"
 "Solitude"
 "The Solstice Bird"
 "Something Else"
 "Sorrow Comes in Threes"
 "Southwest Saskatchewan"
 "Spinning Galaxies"
 "Spirit of Place"
 "Spit"
 "Splitting the World Open"
 "Stanzas for the Rain"
 "The Stories"

BOX 19

"Story for the Birds"
"The Stranger"
"Study Notes on the Subject of the Dead"
"Such a Hunger"
"Summer Night"
"Summer Small Talk"
"Summerfallow"
"A Summer's Singing"
"The Snow does not know Doubt"
"Sundays, Between Church and Supper"
"Taking Time"
"Teach me the Stars. The Way to Summer"
"Tender"
"There is no Other"
"There is no Road Without You"
"Thin Angel"
"The Thinnest Angels"
"This is What is Meant by Noise. Tell me! Tell Me!"
"This Heart Met the Air..."
"This Sky Demands a Certain Patience"
"This Winter"
"This Window with No Snow"
"Thou Shalt Have No Other God Before Me"
"A Thousand Likely Things"
"Till Death Do Us Part"
"To Be Without"
(oversize item #12)
see also: "A Woman Without"
"To See Clearly"
"To Take the Cold"
"Tower of Babel"
"Tracking the Wind"
Translations
"Traveling Light"
"The Tree"
"Tree, Five Miles North of Swift Current, by Highway 4"
"The Unborn"
"Under the Biggest Sky in the World"
"Under the Sun in the Dry, Desert Hills Where the Rain
Never Falls in August"
"Underground"
"Undertaker"
"Undertaker"
"Usefulness"
"Waiting for the Phone to Ring"
"Waking Up Drunk on a Spring Day"
"We have Forgotten How to be Stranger"
"The Weather, Holding"
"The Weight of August"
"Welcome Wise One. Tell me a Story"
"West of the West is the Last Thing You Want"
"What Adam Meant When He named it Grass"
"What Aspen Can Teach You"
"What Comes After"
"What Comes Next"
"What He Left"

BOX 20

"What Holds You"
 "What I Can Give"
 "What I gave You, Truly"
 "What Make Him Happy"
 "What My Father Was"
 "What Refuses Form"
 "What Stays in the Family"
 "What the Angels Need from Us on Earth"
 "What the Dead Undo"
 "What the Soul Created"
 "When He Returns"
 "When My Father Lived on Earth"
 "Where the Voice Goes"
 "Whetstone"
Whetstone
 General
 Edits
 [Manuscript]
 Manuscript
 [Manuscript]
 [Manuscript] – Earlier Revisions
 [Manuscript] – Early Version
 [Manuscript] – New Draft
 [Manuscript] – With Edits
 [Manuscript] – With Edits
 Poems: A – Z

BOX 21

"Who is like Thee Doing Wonders"
 "Who is She, Then?"
 "Who Will Explain the Bones"
 "Who's Listening"
 "Why Didn't I Ask my Father"
 "The Wild Boy"
 "Wind Chill"
 "Wind / Mind"
 "Wind 2"
 "Wind Warning"
 "Winter"
 "Winter Birches"
 "Winter Day"
 "Winter Fox"
 "Winter Morning"
 "With My Father, Face to Face"
 "A Woman Need a Man Like a Fish Needs a Bicycle"
 "Woman with Bears"
 "A Woman Without"
 "Women's Travel Anthology"
 "Writing"
 "Writing my Father with Shame, with Terror"
 "A Year has Passed"

WRITING BY OTHERS

General (2 folders)
Assembling the Bones Poems
 Beckwith, Symon
 Begamudre, Ven

BOX 22

Cardin, Heather
 Greenwood, Blain
 Huggan, Isabel (2 folders)
 LaPointe, Annette Jeanne
 Meurer, Helene
 (compact disk #3)
 Musgrave, Susan
 Page, P. K.
 (compact disk #4)
 Paul, Kevin Philip
 Reviews
 Simmers, Bren
 Swanson, Anna
 Unrau, John
 Weis, Barry
 Wheatley, Margaret J.

DISKETTE 2

Convocation file: A Place called Home Pages 1-8
 Old Man with a Cane file: See How Many Ends This Stick
 Has: ...
 Manuscript file: [Autobiography]

ARTIFACTS

- 1) Saskatchewan Centennial Medal
- 2) Lieutenant Governor's Centennial Arts Gala Name Tag May 19, 2005

AUDIO TAPES

- 1) "Morningside" April 1999

COMPACT DISKS – Audio

- 1) "Carol Shields Celebration" July 17, 2003
- 2) "Anaphora" May 7, 2004
- 3) "Words Love Music" Helene Meurer Voice [and] Corbin
 Keep Cello n.d.
- 4) "Extraordinary Presence: The Worlds of P.K. Page" n.d.
- 5) "Bob Zieff's Composition "Sad Walk"" n.d.

VIDEO TAPES – VHS format

- 1) "University of Regina Convocation" June 8, 2004
- 2) "Professor of the Year" n.d.
- 3) "Lorna Crozier Reading; Lecture" n.d.

OVERSIZE

1. "Finalists for the 1988 English Language Governor General's Literary Awards" poster
2. "Looking Back towards the Future" Saskatchewan Library Week Presentations Poster
3. "Announcing Laurier Poetry Series" (Poster – on foam board and 2 postcards)

4. "Loving the Words: a Reading with Lorna Crozier" Poster, Naramata Centre April 27
5. "Onwards: In the Words of Carol Shields: a Benefit for Victoria Hopsice" Poster (2, one is autographed) November 2, 2003
6. "2003 Spring Poetry Reading Series"
7. "The Light in my Mother's Kitchen", "Hoping to Fix Up, a Little, This World" and "The Weight of August". The Southern Review Spring 2003
8. "Research at the University of Victoria" 2000
9. The Blue Hour of the Day, Interior Design
10. Books in Canada, The Canadian Review of Books, Volume 26, #2, March 1997
11. "Royalty Statement for Period ended February 2005" Harbour Publishing
12. "Nobody's Mother: Life Without Kids" Poster and 1 postcard
13. Sketchbook
- Drawings on papers (2 Self portraits), 2002
- Drawings on papers (3 - Other), n.d.
14. "Royal Visit 2005", Star-Phoenix, May 20, 2005 (8 pages)
15. Erik Ross, *The Garden Going on Without Us: Poetry by Lorna Crozier*, Manuscript