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EUGENE STICKLAND

OCTOBER 17, 2008

By B. GULKA

Biographical Sketch: Eugene Stickland was born in Regina on September 24, 1956. He is the son of Leonard and Stella (Hunter) Stickland. He earned his Bachelor of Arts Honours in English at the University of Regina in 1980 and his Masters of Fine Arts in Theatre from York University in 1984. He currently resides in Calgary with his daughter Hanna.

He has been Playwright-in-Residence at Alberta Theatre Projects since 1994. He taught at the Saskatchewan Indian Federated College at the University of Regina in 1990-91. Stickland was Playwright-in-Residence at Act IV Theatre Co. in Toronto from 1984 to 1987 and Communications Coordinator at Frontier College in Toronto from 1984 to 1989. He was a freelance writers for radio and television from 1989 – 1992. He was also a Resident Playwright at the National Theatre School in Montreal and as a Canadian delegate to the World Interplay Theatre Festival for Young Playwrights he traveled to Townsville, Australia.

His productions include: *Appetite* (2000), *Closer and Closer Apart* (1999), *Noel de Force* (Some Assembly Required French translation by Rene Gingras and produced by Campaign Jean Duceppe) (1999), *The Hen House* (1986 and 1998), *Quartet* (1998), *A Guide to Mourning*, (1998 and 2000), *Sitting on Paradise*, (1996 and 1999), *Excavations* (1995 and 2000) and *Some Assembly Required* (1994 and 1999). He has published two Plays: *Sitting on Paradise* and *A Guide to Mourning* with Red Deer College Press in 1999 and *Some Assembly Required* with Coteau Books in 1995.

Awards include: the Betty Mitchell Award for the 1997-98 Season in the categories of Best New Play, Best Performance by a Supporting Actress (Val Pearson), Best Director (Bob White) and Outstanding Production of a Play for *A Guide to Mourning*; Governor-General's Award Drama finalist for *Some Assembly Required* in 1995; and Alberta Playwriting Award for *Excavations* in 1995.

He is a Board member of Frontier College in Toronto, a member of the Playwrights Union of Canada and a Founding Member of the Auburn Theatre Practitioners Circle.

Scope and Content: The collection consists of 108 centimetres of textual records, 4 video tapes, 35 photographs and over-sized materials.

The records in this collection include several journals, date books, and drafts of plays, particularly *Closer and Closer Apart* and *Writer's Block*. This collection also contains miscellaneous materials such as correspondence, reviews and memorabilia. The date range is from 1984-2008, 1999-2008 predominant.

Custodial History: This collection was held by the donor until transfer to the University of Regina Archives and Special Collections.

Legal Agreement: A donor agreement is pending.

Access Restrictions: The file on Tax Returns is Closed.

Related Accessions: 99-31, 2005-42.

Future Accruals: Future accruals are expected.

Box 1	Address Books		
		1 Miscellaneous	n.d.
	Awards		
		2 The Bettys	1999-02
Box 2	Book Sales		
		3 Royalty Statements	1999-07
	Date Books/Calendars		
		4 1986-87	1986-87
		5 1988-89	1988-89
		6 1990-92	1990-92
		7 1993-94	1993-94
		8 1994	1994
		9 1995	1995
		10 1996-98	1996-98
		11 2005-07	2005-07
Box 3	Correspondence		
		12 Alberta Theatre Projects	1991-06
		13 Broadview Press	2001
		14 Cancopy	1997-98
		15 Christopher Banks & Associates	1997-00
		16 Cards (Includes photographs #1 - 4)	2002-08
		17 Divorce Papers	1984-91
		18 Grant Applications	1999-08
		19 Miscellaneous	1985-08
		20 Playwrights Guild of Canada	2007-08
		21 Red Deer College Press	1999
	Miscellaneous		
		22 Magazines	2008
		23 Memorabilia (Includes photographs #5 - 35)	n.d.
		24 Memorabilia	n.d.
		25 Miscellaneous	2007-08
Box 4	News Paper Clippings		
		26 Various articles written by Stickland	2005-08
	Notes/Ideas and Journals		
		27 Baseball short story	1989
		28 Film idea about LSD	n.d.
		29 From Here to Utopia	1989
		30 Goose Diary	n.d.
		31 Insanity	1998
		32 Journals – Rough draft of Quartet	1984
		33 Journals	1986-87

Box 5	34 Journals	1990
	35 Journals	1991,96
	36 Journals	1997,00
	37 Journals	2003,05
	38 Journals	n.d.
	39 Playing for Time	1992
	40 The Couch	1995
	41 Spine	n.d.
	42 Miscellaneous	1990
	43 Miscellaneous	n.d.
	Play Invitations and Announcements	
	44 Miscellaneous	2000-08
	PlayRites	
Box 6	45 Banff PlayRites Colony	2006
	46 Festival of Canadian Plays guide	2004
	Playwrights Guild	
	47 Miscellaneous	2006
	Publications, Mentions and Reviews	
	48 Closer and Closer Apart – Various reviews	2007
	49 Drama Works	2006
	50 James Fowler High School	2008
	51 Krave	2007
	52 Miscellaneous	2000-08
	53 Word Travels	2005
	Speeches and Presentations	
	54 Miscellaneous	2001-06
CLOSED	Tax Returns	
	55 2004 Tax Return Summary	2004
	The Auburn Saloon	
	56 Letters of Support from the community	2000-05
	Writing	
	57 A Tale of Two Cities: A Personal Reflection on the Theatre Scenes in Calgary and Edmonton	2007
	58 All Clear – Preview draft	2004
	59 Closer and Closer Apart – A Play in One Act	2006
	60 Closer and Closer Apart – Script with no changes	2005
	61 Closer and Closer Apart – A Play in Two Acts - Draft 1	2006
Box 7	62 Closer and Closer Apart – A Play in Two Acts	2006

	- Draft 2	
	63 Closer and Closer Apart – A Play in One Act - Draft 3	1999
	64 Closer and Closer Apart – A Play in Two Acts - Draft 3	2006
	65 Closer and Closer Apart – A Play in Two Acts - Draft 4	2007
	66 Closer and Closer Apart – A Play in Two Acts - Rehearsal draft	2007
	67 Closer and Closer Apart – Workshop draft	1999
	68 Cock Tales: The Remount	2002
	69 Crop Circles	2001
	70 Excavations – Draft 4A	2002
	71 Fudge – Character Sketch	n.d.
	72 Excavations – Rehearsal draft	2002
	73 Excavations – Page Proofs	2002
	74 Inn From the Cold	n.d.
	75 KAOS	1997
Box 8	76 Man: A Day in the Life – Chapters 1-3	1989
	77 Man: A Day in the Life – Chapters 4-7	1989
	78 Singapore	2000
	79 The Beethoven Sonatas	n.d.
	80 The Confession	2004
	81 Writer's Block – Draft 2 (April)	2006
	82 Writer's Block – Draft 2 (June)	2006
	83 Writer's Block – Draft 3	2007
	84 Writer's Block – Draft 4	2007
	85 Writer's Block – Proof copy of book	2008
Box 9	86 Writer's Block – Rehearsal draft	2007
	87 Miscellaneous notes	2008

Writing by Others

88 Luke Stike	2000-02
89 Miscellaneous	1998-03
90 New York Times articles – various authors	2000-01
91 Tom Stoppard	1999
92 William Kurelek	1978

Over-Sized (Map Cabinet)

1 Some Assembly Required – poster, play bill, announcement, photocopy of envelop	
2 Theatre Alberta presents PlayBill – Alberta's 2007-2008 Theatre Season	2007
3 Bookends – small press debut	2007
Fast Forward weekly	2007

Video Tape

1 Celebrating Success – Alberta Energy Company	1994
2 Guide to Mourning: Belfry Theatre	n.d.
3 The Family – Act IV	1984
4 The Family – Act IV	n.d.