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2008-67

SUSAN WHITNEY GALLERY

By B. GULKA

OCTOBER 28, 2008

REVISED
MAY 2009

By ELIZABETH SEITZ

CLOSED

Records in the Susan Whitney Art Gallery collections may only be opened by personal request to the donor.

The Archivist may apply to the donor on your behalf for permission. Please enquire.

Administrative History: The Susan Whitney Gallery opened its doors in November 1979. In addition to Susan Whitney, at the time of its founding there were four other shareholders: Victor Cicansky, Joe Fafard, Jill Rawlinson, and Richard Spafford. Whitney became the sole shareholder in the late 1980s.

The mandate of this commercial art gallery is to exhibit and sell contemporary art, including painting, sculpture, tapestry, photography, and furniture, as well as Canadian folk art. A primary strength of the gallery has been Saskatchewan artists.

In 1980 Whitney mounted the first of the *Made in Saskatchewan* exhibitions. The show was an unusual undertaking for a commercial gallery at the time. The show "included Doukhobor, Mennonite, Hutterite, Ukrainian, and French-Canadian furniture, rugs, quilts, carvings, clothing, paintings, samplers and ceramics. For most of its viewers, it was a first introduction to the vibrant material culture of the province's ethnic heritage".

The gallery participated in a number of international art fairs. The Susan Whitney Art Gallery closed in 2005.

Scope and Content: This collection ranges in date from 2005 to 2006, it includes consignment forms for the artists represented by the Gallery as well as invoices.

Custodial History: These papers were kept by Susan Whitney until being donated to the University of Regina Archives.

Legal Agreement and Access Restrictions: Permission of Susan Whitney must be obtained before accessing files. Please contact Archives staff for further information.

Related Collections: The Susan Whitney Gallery fonds consists of several accruals. In addition to 2008-67, these are: 85-85, 87-45, 91-14, 94-23, 97-21, 2001-1, 2002-40, 2004-11, 2006-15, 2007-11.

Note on Arrangement: The materials were kept in their original order. Arrangement generally follows the filing system used by the Gallery.

Future Accruals: Future accruals are not expected.

Box 1

Artists

1	Anderson, Bruce	2005-06
2	Beug, Lorne	2005-06
3	Cicansky, Victor	2005-06
4	Cowin, Jack	2005-06
5	DeForest, Roy	2005-06
6	Fafard, Joe	2005-06
7	Fine Day, John Henry	2005-06
8	Finn, Christopher	2005-06
9	Fitzpatrick, Tony	2005-06
10	Gladwell, Brian	2005-06
11	Gorenko, Rick	2005-06
12	Graphics	2005-06
13	Haman, Michael	2005-06
14	Jones, Miranda	2005-06
15	Kigusiuq, Janet	2005-06
16	Kirton, Doug	2005-06
17	Kriekle, Donna	2005-06
18	Little, Jefferson	2005-06
19	Maka, Jahan	2005-06
20	McCargar, W.	2005-06
21	McInnes, Harvey	2005-06
22	McKay, Allen	2005-06
23	McVeigh, Don	2005-06
24	Melvin, Phillip	2005-06
25	Minor, Kitty	2005-06
26	Miscellaneous	2005-06
27	Miscellaneous Folk	2005-06
28	Moulding, Fred	2005-06
29	Nachtigall, Jeff	2005-06
30	Newton, Garry	2005-06
31	Perreault, Wilf	2005-06
32	Pratt, Christopher	2005-06
33	Proch, Don	2005-06
34	Rentz, Ewald	2005-06
35	Slingerland, Jamie	2005-06
36	Stinson, Adrian	2005-06
37	St. George, Elyse	2005-06
38	Stryjek, Dmytro	2005-06
39	Thauberger, David	2005-06
40	Tiede, Victor	2005-06
41	Yuristy, Russ	2005-06
42	Unger, Dan	2005-06
43	Zednik, Jane	2005-06

Box 2

Invoices

Box 3

445399-5580	2002
455581-5802	2002-03
465803-5994	2003
475995-6234	2003-04
486235-6438	2004
496439-6662	2004-05