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GLADYS ARNOLD

By ELIZABETH SEITZ

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Biographical Sketch

Gladys Maria Marguerite Arnold was born in Macoun Saskatchewan on 2 October 1905. Her father worked for the Canadian Pacific Railway and the family was constantly on the move. She attended 17 different schools in Saskatchewan, Alberta, and Manitoba, graduating from Weyburn Collegiate and Normal School.

Arnold taught in various rural schools and briefly at Success Business College in Winnipeg. She joined the Regina *Leader-Post* in April 1930 becoming an editorial assistant to D.B. MacRae, the Editor-in-Chief. Constantly asking for the chance to write, she convinced MacRae to let her do editorial work. Soon Arnold was writing editorials, feature articles, news stories, and doing interviews which, on occasion, were picked up by other newspapers.

Seeking adventure in Europe, Arnold left her job in 1935 and traveled from the port at Churchill to the United Kingdom aboard a grain cargo ship. Soon she found herself in Paris where she intended to study the major “-isms” of the modern age -- socialism, communism, and fascism. Still needing to make a living, Arnold began submitting freelance pieces to the Canadian Press (CP). When her money began to run out, Arnold gave notice that she could no longer continue as a freelancer and would soon stop submitting material. The Canadian Press hired her as their full-time Paris correspondent. In the next four years she reported for CP from France, Belgium, Switzerland, Germany, Austria, Czechoslovakia, Hungary, Italy and from the Spanish border during the Spanish civil war.

Gladys Arnold was the sole Canadian correspondent in France at the outbreak of the Second World War and she covered the early days of the conflict, the so-called “phony war”, until the German occupation of Paris in June 1940. Returning to Canada, Arnold served with the CP Bureau in Ottawa and wrote communiques and other items for the Free French on a volunteer basis. She left CP in 1941 setting up the Free French Information Service in Canada with Elizabeth de Miribel. After the war this service was attached to the French Embassy in Ottawa and Arnold served as its Director until her retirement in 1971.

Gladys Arnold passed away in 2002.

Scope and Content

This fonds consists of 16 centimetres of textual material, 46 photographs, 4 artifacts, 1 compact disk, 7 VHS video cassette and 1 original watercolor.

The records in this collection range from 1998 to 2008. Family history information, VHS tapes of the Cooper Rock Production of Gladys Arnold's *One Woman's War* are predominant.

Access Restrictions: There are no access restrictions on the records in this fonds.

Legal Agreement: The legal agreement was signed on October 1, 2009.

Related Accessions: Related material may be found in 89-61, 98-54, 2005-12 and 2007-42.

Box 1

ARTIFACTS

- 1 (1) Book Mark - Royal Princess Cruise Line
 (1) Lighter (Ronson) Monographed (G)
 (1) Medal - Amputation's Association of the Great War Dominion
 Convention Medal, 1936
 (1) Plate 4" (includes 1 photograph)

CORRESPONDENCE

- 2 Blank Aerogramme Envelopes (8)
 3 Comperot, Helene
 4 Kenzle, Meagan (includes 1 photograph)
 5 MacKenzie Art Gallery, 1998
 6 McNulty, Nellita (includes 2 photographs)
 7 University of Regina Archives and Special Collections, 2007, 2008
 8 University of Regina Student Awards and Financial Aid Office 2008

9 NEWSCLIPPINGS

PERSONAL

- 10 Curriculum Vitae (incomplete)
 11 Death Certificate 2002
 12 Family Tree Information 1/3
 13 Family Tree Information 2/3 (includes 19 photographs) (includes 1 original watercolour)
 14 Family Tree Information 3/3
 15 Gladys Arnold's Cabin (includes 4 photographs)

PHOTOGRAPHS

- 16 Statue of Queen (Elizabeth) on Parliament Hill (unveiled June 30, 1992) (foundry
 shots) (includes 6 photographs)
 17 Family (includes 5 photographs)
 18 Gladys Arnold (includes 4 photographs)
 19 Unknown (includes 3 photographs)

PUBLICATIONS

- 20 de Miribel, Elisabeth, *La Liberté Souffre Violence*, preface by Pierre Emmanuel, 1981
 21 Douglas, Thomas Clement 1904-1986
 22 Fajon, Etienne, *Les Grands Problemes de la Politique Contemporaine, 8. Le Role de
 L'Action Humaine Dans L'Histoire, 1938*
 23 Hughes, Everett C., *French Canada in Translation: the effects of Anglo-American
 Industrialization upon a French-Canadian Small Town.*
 24 Maillet, Cindy, Thesis: *Gladys Arnold. The International Career of a Saskatchewan
 Woman, 2001*
 Box 2 25 Seventeenth 17th Annual Gemini Awards 2002 Commemorative Program

26 WEYBURN HISTORY [1926]

WRITING BY GLADYS ARNOLD

The Long Voyage

- 27 First Draft – Original
28 First Draft - Preservation photocopy of pages [1] to 98 of First Draft
- AUDIO VISUAL MATERIAL
- 29 COMPACT DISK Robbins, Barry Re: Gladys Arnold - CBC Radio Regina Blue Sky
February 7, 1998
- VHS TAPES
- 30 Eyewitness to War
Cooper Rock Pictures Inc.
Cooper Rock Pictures Inc. 306-790-5692
Cooper Rock Pictures Inc. n.d.(in broken plastic case)
- 31 Dubbing Master (No Commercial Blacks) Cooper Rock Pictures Inc. November
27, 2001
PAL Version Dub Date: April 10, 2002
The Gladys Arnold Story Rough Cut
Gladys Arnold on Front Page Challenge n.d.