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2009-10

GERALD HILL

By ELIZABETH SEITZ

JULY 2009

**New Biographical Sketch**

**Gerald (Gerry) Hill** was born in 1951 to parents Alice and Don Hill of Herbert, Saskatchewan. Don, an educator and Superintendent of Schools in Herbert, would later move his family to Regina where he worked at the University of Regina until his retirement.

Gerald Hill acquired his love of language no doubt with the aid of the contents of his father's book case: from leather-bound Dickens to Louis L'Amour. Growing up, he read books of fiction, wrote rhyming verse, liked jazz and took part in the ways of the 1970's counter-culture.

Gerald's Bachelor degree of Education was completed in 1975 at the University of Calgary. From 1988 to 1994 he earned a Master of Arts degree in English from the University of Alberta and began work on his Ph.D.. Gail Scott, Robert Kroetsch, Daniel Defoe, and Hélène Cixous were subjects of his academic articles; he also earned a Social Sciences and Humanities Research Council of Canada doctoral fellowship.

He taught junior high Language for two years at Rocky Mountain House, Alberta, and then went to Papua New Guinea as a Canadian University Services Overseas (CUSO) high school teacher in 1978. He returned to Canada in 1981 and took part in a one year Creative Writing studies program at David Thompson University Centre (DTUC) in Nelson, B.C. The influence of three writers from DTUC-- Fred Wah, Tom Wayman and Dave McFadden--remained an influence on Gerald's evolving writing style.

Hill moved back to Regina in 1982, supporting himself with teaching jobs, and joined the Saskatchewan Writers Guild. He met theatre artist Ruth Smillie at a writing retreat in Fort San. They married in 1984 and moved to Edmonton, where Ruth ran a theatre company and Hill taught adult education; they had three children before ending the marriage in 1992.

Freelance writing and editing projects still supplement his income, and annual retreats, to Emma Lake and St. Peter's Abbey and other residencies, national and international, provide large amounts of writing time, his first poetry collection *Heartwood* was published in 1985 by Thistledown Press in Saskatoon, and by the 1990's his work had been published in more than two dozen literary magazines as well as several anthologies.

*The Man from Saskatchewan*, Hill's second collection, was published in 2001 by Coteau Books as well as a collection of mini-biographies of Saskatchewan men killed in World War II, *Their Names Live On* published by the Canadian Plains Research Centre with Doug Chisholm. Gerald Hill's third collection, *Getting To Know You*, won the Saskatchewan Book Award for Poetry in 2004, and *My Human Comedy* was published by Coteau in 2008. Hill's book *14 Tractors* will be published in 2009 by NeWest Press.

Gerald Hill currently teaches English and Creative Writing at Luther College, University of Regina.

**Scope and Content:** This collection is approximately 150 cm of paper material. It also includes 172 photographs, 1 contact sheet, 26 negatives, 1 VHS tape and 3 compact disks. The contents of these 3 compact disks have been printed and are included in the folders. The collection is made up mainly of the writing of Gerald Hill and spans the years 1976 to 2008; the 1980's and 1990's are predominant. This collection was donated to the archives by Gerald Hill and his original file titles have been maintained. Future accruals are expected. There are no access restrictions. The legal agreement was signed on October 1, 2009.

- BOX 1
- 1 AGENDAS  
2004, 2006
- 2 AUDIO VISUAL MATERIAL  
Gerry Hill Poems 2007 (VHS Tape #1) (Incandescent Films)
- 3 AWARDS  
Sask. Book Awards (*Getting to Know You*) 2005
- 4 CORRESPONDENCE  
Coteau Books 2003-2005
- 5 Saskatchewan Arts Board 2000, 2002, 2003, 2005
- 6 FINANCES  
Public Lending Right Commission Earning Summaries 2002, 2006, 2008, 2009
- 7 MISCELLANEOUS
- 8 PHOTOGRAPHS (includes 56 photographs, #1-56)
- 9 PROJECTS  
Collaborations With Shelley Leedahl
- 10 HUNG (inspired by Bacho, Hill started the "HUNG" series in Nelson during studies at DTUC), 1981-82.  
Solicited poems from classmates, hung them on telephone poles and windows around Nelson. Also enjoyed collecting them as they had fallen, been driven over etc.  
Produced on gestetner and/or typesetting machines at DTUC. A complete set was collected and kept in DTUC/Selkirk College Library.
- 11 PUBLICATIONS FEATURING GERALD HILL  
Arc: A Magazine of Poetry and Poetry Criticism, Issue 11 Spring 1984  
Arcpoetry Magazine, Summer 2006
- 12 Ariel: A Review of International English Literature, Vol. 21, No. 4 October 1990  
BC Monthly: the Magazine of the Canadian West #32 September 1983  
BC Monthly: November 1984
- 13 Briarpatch, Vol. 14, Issue 1, February 1985  
Briarpatch, Vol. 14, Issue 2, March 1985  
Briarpatch, Vol. 14, Issue 7, September 1985  
Briarpatch, Vol. 14, Issue 8, October 1985
- BOX 2 14 Camrose Review (The), No. 4, Edited by Robert Kroetsch, Wade Bell and Monty Reid  
Canadian Review of Comparative Literature March/June 1992  
Contemporary Verse II, Vol. 8, No. 2 August 1984 (Saskatchewan Poetry Issue)  
Edited by Anne Szumigalski  
Contemporary Verse II; A Magazine of Canadian Poetry Criticism, Vol. 8, No. 1, May 1984

- 15 Dancing Visions, 1985
- 16 Dandelion, Vol. 11, No. 2, 1984  
Dandelion, Vol. 12, No. 2, 1985  
Dandelion, Vol. 15, No. 2, 1988  
Dandelion, Vol. 17, No. 2, 1990  
Dandelion, Vol. 9, No. 2, 1982
- 17 Dinosaur Review (The), No. 9, Winter 1988, Edited by Monty Reid  
Dinosaur Review (The), No. 10, Spring 1988, Edited by Monty Reid
- 18 Edmonton: The Life of a City, Edited by Bob Hesketh and Frances Swyripa  
1995  
Emma Lake Anthology, August 1983
- 19 Event: Journal of the Contemporary Arts, Vol. 12, No. 2, 1983  
Event: Journal of the Contemporary Arts, Vol. 14, No. 2, 1985
- 20 Event: The Douglas College Review, Vol. 23, No. 2  
Event: The Douglas College Review, Vol. 28, No. 1  
Event: The Douglas College Review, Vol. 33, No. 2
- BOX 3 21 Fiddlehead (The), No. 221, Autumn 2004  
Fiddlehead (The), No. 237, Autumn 2008  
Freelance, Vol. XIX, No. 9, May 1990
- 22 Going Top Shelf: An Anthology of Canadian Hockey Poetry, Edited by Michael  
P.J. Kennedy, 2005  
Grain, Vol. XII, No. 1 February 1984  
Grain, Vol. XII, No. 3, August 1984  
Grain, Vol. XVII, Number 4, Winter 1989  
Grain, Vol. 25, Number 2, August 1997  
Grain, Vol. 28, Number 3, November 2000
- 23 Heading Out – The Saskatchewan Poets, Edited by Don Kerr and Anne  
Szumigalski, 1986  
Ice New Writing on Hockey: A Collection of Poems, Essays, and Short Stories.  
Edited by Dale Jacobs, 1999  
Impact, November Vol. 1, Issue 4, 1988  
In the Clear: A Contemporary Canadian Poetry Anthology, Edited by Allan  
Forrie, Patrick O'Rourke, Glen Sorestad, 1998  
Island 15/16, 1985
- 24 JAG, Number 1, November 1985  
Listening with the Ear of the Heart – Writers at St. Peter's, Edited by Dave  
Margoshes and Shelley Sopher, 2003  
Literary Review of Canada, Vol. 13, No. 8, October 2005
- 25 Malahat (The) Review 137, Winter 2001  
Malahat (The) Review 125, Winter 1998  
Malahat (The) Review 103, Summer 1993  
Malahat (The) Review 80, Fall 1987  
Malahat (The) Review 72, September 1985
- BOX 4 26 NeWest Review: Poetry and Fiction Issue, 2001  
NeWest Review: April / May 1992  
NeWest Review: (Edmonton Issue), Volume 13, Number 9, May 1988  
NeWest Review: Volume 13, Number 3, November 1987
- 27 North American Book (The), Edited by A. Burke, 1987  
Other Voices, Volume 7, Number 2 Fall 1994  
Our Fathers Poetry and Prose by Daughters and Sons from the Prairies, Edited  
by Ivan Sundal, 1995  
Out of Place Stories and Poems, Edited by Ven Begamudré and Judith Krause,  
Introduction by Alberta Manguel, 1991  
Paperwork: An Anthology, Edited by Tom Wayman, 1991
- 28 Pierian, Spring / Winter 1985  
Poetry Canada Review, Vol. 9, No. 1, Fall 1987

- Prairie Fire, Vol. 28, No. 1 Spring 2007  
 Prairie Fire, Vol. 23, No. 4 Winter 2002-3  
 Prairie Fire, Vol. X, No. 4 Winter 1989-90  
 Prairie Fire, Vol. VII, No. 4 Winter 1986-87  
 Prairie Fire, Vol. VI, No. 2 Spring 1985
- 29 Prism International October 1985  
 Prism International, April 1986  
 Quarry, Vol. 33 No. 3, Summer 1984  
 Regina Secret Spaces: Love and Lore of Local Geography, Edited by Lorne  
 Beug, Anne Campbell and Jeanne Mah, 2006  
 Spring, Vol. 1 January 2000
- 30 Stroll of Poets: The Anthology, October 1994  
 Stroll of Poets: The Anthology, October 1993  
 Stroll of Poets: The Anthology, October 1992  
 Stroll of Poets: The Anthology, 1991
- BOX 5 31 Textual Studies in Canada 1993  
 This Magazine, Vol. 20 No. 4 November 1986  
 This Magazine, Vol. 19 No. 2 June 1985 (2 copies)  
 University of Windsor Review, Vol. 18, No. 2 Spring Summer 1985
- 32 Waves, Vol. 12, No. 1, Fall 1983  
 Westcoast Line, No. 5 Fall 1991  
 Writing, Number 5, Spring 1982  
 Writing, Number 7, Fall 1983  
 Zest, No. 17, February 1984  
 Zest, No. 11, January 1983  
 Zest, No. 7, April 1982  
 Zest, Writing in Revolution Issue, March 1982
- 33 PUBLICITY
- 34 REVIEWS
- WRITING BY GERALD HILL
- 35 1976 to 1977  
 36 1978 to 1981 (1/2 folders)  
 37 1978 to 1981 (2/2 folders)  
 38 1980 Mid to Late  
 39 1980's Miscellaneous Poems
- BOX 6 40 1980's to 1990's Miscellaneous Poems  
 41 1981 to 1982  
 42 1981 to 1982 – Nelson (includes 2 photographs #57, #58)  
 43 1982 – Nelson – Vancouver Island – Monoshees – Regina  
 44 1982 to 1983 Notes and Poems  
 45 1982 to 1986  
 46 1983 to 1986 Saskatoon – Edmonton  
 47 1984 Entheos Retreat  
 48 1985 October to December – Edmonton  
 49 1986 January to July 1986  
 50 1986 to 1988 – Edmonton
- BOX 7 51 1987 to 1988  
 52 1988  
 53 1989 June to 1989 August – Emma Lake  
 54 1989 Edmonton  
 55 1989 December

- 56 1992 Emma Lake  
 57 1993 Emma Lake  
 58 1994 ? to 1995 ?  
 59 2002  
 60 2003 August to 2004 Summer Regina / St. Peter's Abbey Writer's Colony  
 61 2004 September to 2005 Spring  
 62 2005 July to Autumn  
 BOX 8 63 2005 Summer – Regina / St. Peter's Abbey Writer's Colony  
 64 2005 October to 2006 February  
 65 2006 February to June  
 66 2007 Banff Centre Hemingway Studio (includes 3 cds – printed)  
 67 2007 Emma Lake  
 68 2007 Stegner House  
 69 2008 St. Peter's Abbey Writer's Colony
- Academic Papers
- BOX 9 70 Masters and Ph.D. Degrees 1988 - 1991 [1992]  
 71 Master of Arts Thesis (Virginia Woolf Class Paper revised for Thesis)  
 72 Masters Thesis Essays 1990  
 73 Ph.D. Dissertation (never finished)  
 74 Ph.D. Dissertation and Comps Notes Books 1 and 2
- 75 *Advance on Batoche* n.d. (inspired by reading *Scorched-Earth People* in 1989 or so) (includes 3 photographs, #59, 60, 61)
- 76 *Attitudes* (unpublished manuscript) 1982 – 1986
- Building Poem Building* (re: Construction of U. of R Residences)  
 77 2002 - 2003  
 78 Notes 2003
- Faces*  
 79 1982 to 1983 Nelson – Regina
- 80 Fafard Poems (for Fafard show at the MacKenzie Art Gallery) 2008
- 14 *Tractors* (Published March 2009)  
 BOX 10 81 2004 July to September (St. Peter's Abbey Writer's Colony)  
 82 Images (includes:  
 1 Contact Sheet  
 26 Negatives  
 #1 – 27 negatives (no #19)  
 108 Photographs  
 #62 – 84  
 #85 - 124  
 #125  
 #126 – 170
- 83 Research Notes (includes 2 photos #171, 172)  
 84 NeWest Press Correspondence and Memorandum of Agreement 2007,

		2008
	85	Third Proof (only remaining proof)
	86	Final Transcript
	87	Manuscript n.d.
BOX 11	88	Garneau Poems (published in Edmonton: Life of a City)
	89	Gerald Hill Poems (working)
	90	Gerald Hill Notes on <i>Getting to Know You</i> <i>Heartwood</i> <i>The Man From Saskatchewan</i>
		<i>Getting to Know You</i>
	91	Book
	92	Correspondence
	93	Material
	94	<i>Grinding my Own Access: Accessibility and Hanging Fire 1992</i>
		<i>Heartwood</i>
	95	Book
	96	Heartwood Material n.d.
		<i>Horizons</i>
	97	1982 to 1983 Nelson – Regina
	98	<i>Judy</i> (Play for the Globe Theatre) n.d.
	99	Kroetsch R. 1997
		<i>The Man from Saskatchewan</i>
	100	Book
	101	Coteau Books Correspondence 2001
	102	Miscellaneous Unpublished Poems or Fragments/Drafts
		<i>My Human Comedy</i> (Published 2008)
BOX 12	103	Earlier Drafts with notes by Jeanette Lynnes, editor
	104	Miscellaneous
	105	Rejects
	106	Poems for an Office Door n.d.
	107	Poems and Old Rejects

108 Prose

109 Reviews by Gerald Hill