

UNIVERSITY OF REGINA ARCHIVES AND SPECIAL COLLECTIONS  
THE DR JOHN ARCHER LIBRARY

2009-31

ANTHONY THORN

JUNE 2009

By ELIZABETH SEITZ

**Biographical Sketch:** Arthur Goldman was born in Regina Saskatchewan on March 7, 1927 to parents Leon and Dorothy Goldman and married Jacqueline in 1963. Anthony Thorn, (Antony Thorne 1950 – 1955) is a pseudonym.

Anthony Thorn obtained a Bachelor of Arts degree in 1947 from the University of Saskatchewan in Saskatoon, he studied art at the University of Saskatchewan, Regina Campus with Ken Lochhead in 1948 studied at the University of Chicago and the Chicago Art Institute in 1949. Arthur attended the Banff School of Fine Arts in 1950. In Paris he studied at the Academie de la Grande Chaumiere and the Centre d'art Sacre. In 1955 he studied in Mexico with the famous muralist David Siqueiros and the painter Jose Gutierrez. In Japan in 1960, he studies Japanese watercolor and sumi painting with Mataichiro Isoda and then in 1970 studied metal-smithing in Corfu, Greece.

From 1971 to 1977 Anthony Thorn lived in Toronto working as an art critic, instructor and lecturer, in the 1980s he was an instructor of painting technique in Victoria British Columbia, guest speaker at events for the Oak Bay Art Club, Federation of Canadian Artists and Island Illustrators' Society, he was also a participating artist in the Art Gallery of Greater Victoria Artists' Studio Tour in 1992.

His first group show was in 1953 in Paris France and his first one-man show was at the MacKenzie Art Gallery in 1954, since then he has take part in many solo exhibitions as well as group shows, his work has exhibited all over Canada from coast to coast.

In 1997 Anthony Thorn's work was recognized as having "outstanding significance and national importance" by the Canadian Cultural Review Board.

His 1974 work "Pieta", commissioned by the Reverend. W.A. Wadey for the Lumsden Roman Catholic Church, is painted in a 500 year old technique but in a modern way, this 11x4 foot mural on three panels was installed above the entrance door and when a new church was built in Lumsden this mural disappeared.

**Custodial History:** The collection was transferred to Archives and Special Collections by the donor.

**Legal Agreement:** The legal agreement was signed on December 22, 2009.

**Future Accruals:** Future accruals are expected:

**Access Restrictions:** There are no access restrictions.

**Related Accessions:** 2003-4, 2003-6 and 2007-33.

## Box 1 Correspondence

1. Baker, Mariella 2002, 2003
2. Bekerman, Merla 2001
3. Dery, Maria-Elena 2002
4. Etchen, Eric 2001
5. Fran Willis Gallery 2000-2003
6. Gaudet, Garry 2001-2003
7. Goldeberg, Michael 2002
8. Grove, Lyndon 2000, 2003
9. Mulholland, Adrian 2002