

UNIVERSITY OF REGINA ARCHIVES AND SPECIAL COLLECTIONS
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2009-32

WILLIAM (BILL) LOBCHUK

BY ELIZABETH SEITZ

JULY 2009

Biographical Sketch

Bill Lobchuk has carved a unique niche for himself in the Canadian art world. He is both an artist and a facilitator for others' art. He achieved the former through the training he received at the School of Art at the University of Manitoba. The latter he achieved through his establishment of a screen shop, where artists could make their own prints or have their works printed.

Lobchuk was born in Neepawa, Manitoba, in 1942. He studied under Ken Lochhead and received a Diploma of Art from the University of Manitoba in 1966. In 1968 he opened the Screen Shop at 50 Princess Street in Winnipeg. By the early 70s he had operated the Screen Shop, the Printmakers Gallery and the Sunnyside Sign Company. These were replaced by the Grand Western Canadian Screen Shop which he formed with partner Len Anthony in 1973. The Shop was a focal point for many printmakers and artists through the 70s. Artists such as Judith Allsop, Ted Howorth, Chris Finn, Robert Archambeau, Don Proch and Tony Tascona, from Winnipeg, and David Thauberger, Vic Cicansky, Joe Fafard and Russ Yuristy from Saskatchewan printed many of their works at or through the Shop.

While the Grand Western Canadian Screen Shop drew together artists of varying backgrounds, Lobchuk threw himself into various professional organizations. He was President of the Canadian Artists' Representation, Manitoba, from 1972 to 1975, National Representative of the same organization from 1976 to 1978, and National Director from 1978 to 1980. He was a member of the Manitoba Arts Council from 1974 to 1976, President of the Canadian National Committee of the International Association of Art (1977-80) on the Advisory Committee to Gallery Oseredok of the Ukrainian Cultural and Educational Centre, fundraiser of the Jack Chambers Foundation, and so on.

Both his works and those printed through and by his screen shop have received ample recognition in Canada and throughout the world, with shows and works in France, Poland, Yugoslavia, Holland, Norway and Japan. The Great Western Canadian Series '78 and Series '80 were significant co-operative efforts typical of Lobchuk's screen shop.

As the only western screen shop, the Grand Western Canadian Screen Shop has been integral to promoting the serigraph on the prairies. Bill Lobchuk himself has devoted much time and his not inconsiderable energies to promoting the cause of visual art throughout Canada. Together they have contributed much to the Canadian art world.

Scope and Content: The collection relates mostly to Gallery 454, the Grand West Canadian Screen Shop and the Art Collectors Club, it ranges in dates from 1979 to 2005 and contains 1 reel to reel; 45 slides; 4 contact print sheets; 572 photographs; 141 negatives; 5 color separations and 8 transparencies as well as oversize material including original ink drawings and architectural drawings, publications and transparencies. A few closed files exist within the collection as well.

Access Restrictions: All requests for access to the Bill Lobchuk archives will be forwarded to Bill Lobchuk for approval. No persons shall have access to any part of the Bill Lobchuk papers without prior consent of the donor. All material will be available for limited loan for exhibition purposes to accredited repositories and art galleries with the donor's consent.

Related Accessions: 88-75, 89-16.

Note on Arrangement: The collection was transferred from the artist to Archives and Special Collections, the original order was not deemed usable. Two photograph albums were preservation photocopied, the photographs in these photo albums were removed. Future accruals are expected.

Legal Agreement: The legal agreement was signed on December 23, 2009.

BOX 1	1	ALLSOP, JUDY 1970 (includes 1 photograph)
		ART COLLECTORS CLUB
CLOSED	2	Appraisals for Cultural Property
CLOSED	3	Folder 1/2
CLOSED	4	Folder 2/2
	5	Invitations
	6	Pamphlet Layout Oversize
	7	BOOK JACKET for Les Detours de Oestin (2 copies) n.d.
	8	CANADIAN ARTISTS' REPRESENTATION / LE FRONT DES ARTISTES CANADIENS (CARFAC) 1979
		CARDS
	9	Cards – First Posters of French Aviation
	10	Cards (Greeting) Folder 1/2
BOX 2	11	Cards (Greeting) Folder 2/2
	12	CLARK, KELLY AND JANET 2000
	13	CLIPPINGS OF INTEREST
	14	COLLINS, MAGGIE 1988
	15	COP, GILLIES, n.d.
		CORRESPONDENCE
	16	Clarke, Gerry Correspondence n.d.
	17	Huntress, Jude n.d.
	18	Perreault, Wilf, Sand and Family 1992
	19	Sauers, C.E. (includes 1 artist's proof) [1996]
	20	Serrano, Teresa 1997
	21	University of Manitoba Archives and Special Collections 2005
	22	University of Regina Archives and Special Collections 1988-1993
	23	University of Regina Department of Visual Arts 1992
	24	CUDDY, NORM 2005
		FAFARD, JOE
CLOSED	25	Fafard, Joe 1/2
	26	Fafard, Joe 2/2 (includes 169 photographs, 3 contact prints)
		GALLERY 454

BOX 3	27	Correspondence 1984 - 1992
	28	Guest Book
	29	GEDHILL, RANDY AND BERENICCI HERSHORN 1987
	30	GRAFF (includes 1 photograph)
BOX 4		GRAND WESTERN CANADIAN SCREEN SHOP
	31	Copies of Invoices 1968-1977
	32	Harbourfront / Moosehead Press Exhibition 1980 (includes 6 photographs)
	33	Invitations
	34	Invoices 1984-1985
	35	List of Artworks n.d.
	36	Publications 1973
	37	Series Project History
	38	Series 78 Correspondence 1978, 1979 (includes 12 slides)
	39	Series 78 Hockey Challenge
	40	Series 78 Photographs (includes 5 photographs)
	41	Series 78 Publicity, 1978
	42	Series 78 Regina Opening (includes 32 negatives)
	43	Series 80 Cash Book
	44	Series 80 Correspondence and Publicity 1980
	45	Series 80, Harbourfront January 18, 1980 (includes 1 contact print sheet) (includes 25 negatives)
	46	Slides (includes 18 slides)
	47	HARBOURFRONT ART GALLERY
	48	HOWORTH, E.J.
	49	LEATHERS, WINSTON
	50	LOCHHEAD, KENNETH
CLOSED		MACKENZIE ART GALLERY
	51	Correspondence 1989-1992
	52	Loan Agreements
	53	MEYNYCHENKO GALLERY 1991, 1993, 1995
		MISCELLANEOUS
	54	Folder 1/3 (includes 2 artifacts)
	55	Folder 2/3 (invitations)
	56	Folder 3/3 (photocopied drawings)

	57	MOOSEHEAD GALLERY PRESS
	58	NEGATIVES (includes 24 negatives)
	59	ODJIG, DAPHNE – Studio Visit (includes 11 slides)
	60	O. KOSHETZ CHOIR
	61	OLITO, M. 1989 (includes 1 photograph)
	62	PASTERNAK, ROBERT 1991
		PERSONAL
	63	Brock Corydon School Programme 1992
	64	Business cards
	65	Calendars – 1988, 1990, 1991
BOX 5	66	Curriculum Vitae
	67	Early Art Education
CLOSED	68	Finances – 1985 Income Tax
	69	High School Reunions, 1982 (includes 2 photographs)
	70	Invitations and catalogues for Lobchuk exhibitions
CLOSED	71	Legal Matters 1989
		PHOTOGRAPHS
	72	Photographs (includes 27 photographs) (includes 26 negatives)
	73	Photographs Gallery Openings (includes 261 photographs)
	74	Photographs Piggy's Go For Lunch at the Winnipeg Art Gallery (WAG) (includes 6 dry-mounted photographs) n.d.
BOX 6	75	Photographs (includes 79 photographs)
		PROFESSIONAL ACTIVITIES
CLOSED	76	Lochhead Appraisal (includes 4 slides)
		PUBLICATIONS
	77	Ackerman, Ed 1978
	78	Arts Manitoba Spring 1984
	79	Cankerwort Vol. 1, Issue 5 n.d.
	80	Davis, Angela The Hothouse of Canadian Art, 1988
	81	Gallery 111 School of Art Manitoba
	82	Hildergrandt, Walter, Outlier 1997
	83	Hughes, Kenneth J, History in the Structures of Visual Art Realism n.d.
	84	In Edition – February 21, 1991, Vol. 8, No. 12
	85	Manitoba History Autumn '89, Autumn '91
	86	Mathieu, Pierre, Les Ruses de l'espoir 1964-2004
	87	Photo Life July 1999
	88	Rostecki, R.R., Ukrainian Folk-houses in Manitoba – An overview 1984
	89	Schaeffer, Carl 12 Northern Drawings, 1979

- 90 William, Richard Nudity News and the Block Party Fiction
91 Zastre, Jack Comic book "Polar Funnies"
- 92 REEL-TO REEL (copy for B.L.)
- 93 ROESE, TERRI 1999
- 94 SAILING
- 95 SMITH, ANDREW
Paper-Making Workshop at Screen Shop 1978 (includes 34 negatives)
- 96 SWINTON, GEORGE
- 97 TANNER, CHARLIE
- 98 TASCONA, TONY
- 99 THAUBERGER, DAVID
- BOX 7 100 UKRAINIAN CULTURAL AND EDUCATIONAL CENTRE
- WRITING PROJECT: LOBCHUK (visual text) and W. HILDEBRANDT (written text)
- Sightings*
- 101 Transparencies (8 in total; 2 are Oversize)
102 Manuscript.
103 Original photographs and Text (includes 4 photographs)
104 Photographs (includes 9 photographs) (3 are Oversize)
105 Raven Color Separations
(Includes 5 color separations) (Includes 1 photograph)
- 106 YURISTY, RUSS

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Oversize Folder Inventory

Collection Number: 2009-32

Items Enclosed in oversize folder 1/2

Architectural Drawing for McDermot Avenue Gallery Location (5 pages)

Art Collectors Club Pamphlet Layout (3 pages)

Painting – artist unknown (1 page)

Portfolio of ink drawings on coloured paper, [R.W. Mansfield]
(10 ink drawings in portfolio) (4 photocopies)

Poster “Is Your Washroom Breeding Bolsheviks? n.d. (1 page)

Poster “Thank you call again” for Gallery
(Archives staff replaced a rusty nut and bolt with brass fastener)

Photographs from File titled Writing Project: Lobchuk (visual text) and W. Hildebrandt (visual text)
Sighting Proofs (3 of the 9 photographs are oversize)

Transparencies from File titled Writing Project: Lobchuk (visual text) and W. Hildebrandt (written text: *Sightings* transparencies (2 of the 8 transparencies are oversize)

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Oversize Folder Inventory

Collection Number: 2009-32

Items Enclosed in oversize folder 2/2

Oversize Publications featuring Bill Lobchuk (all have numerous pages)

CARFAC News, Vol. 2, No. 4, Summer 1977
CAR News Vol. 1, No. 1, Autumn 1975
CAR News Vol. 1, No. 3, Spring 1976
CAR News Vol. 11, No. 1, Autumn 1976
CAR OT, Vol. 2, No. 3, April 196
CAR OT, Vol. 4, No. 1, July 1978
Interchange Magazine, February 1992
the Manitoban, Vol. 91 Issue 27, April 7, 2004
NeWest Review, Vol. 9, No. 9, May 1984
NeWest Review, Vol. 9, No. 9, May 1984
Touch/Touche, Vol. 1, No. 1, Summer 1976
Touch/Touche, Vol. 1, No. 2, Autumn 1976
Touch/Touche, Vol. 1, No. 3, Winter 1977
Touch/Touche, Vol. 2, No. 1, Summer 1977
Vanguard, August – September 1977
Vitality. July/August 1996