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2009-46

EUGENE STICKLAND

NOVEMBER 2009

By ELIZABETH SEITZ

**Biographical Sketch:** Eugene Stickland was born in Regina on September 24, 1956. He is the son of Leonard and Stella (Hunter) Stickland. He earned his Bachelor of Arts Honours in English at the University of Regina in 1980 and his Masters of Fine Arts in Theatre from York University in 1984. He currently resides in Calgary with his daughter Hanna.

He has been Playwright-in-Residence at Alberta Theatre Projects since 1994. He taught at the Saskatchewan Indian Federated College at the University of Regina in 1990-91. Stickland was Playwright-in-Residence at Act IV Theatre Co. in Toronto from 1984 to 1987 and Communications Coordinator at Frontier College in Toronto from 1984 to 1989. He was a freelance writers for radio and television from 1989 to 1992. He was also a Resident Playwright at the National Theatre School in Montreal and as a Canadian delegate to the World Interplay Theatre Festival for Young Playwrights he traveled to Townsville, Australia.

His productions include: *Appetite* (2000), *Closer and Closer Apart* (1999), *Noel de Force* (*Some Assembly Required* French translation by Rene Gingras and produced by Campaign Jean Duceppe) (1999), *The Hen House* (1986 and 1998), *Quartet* (1998), *A Guide to Mourning*, (1998 and 2000), *Sitting on Paradise*, (1996 and 1999), *Excavations* (1995 and 2000) and *Some Assembly Required* (1994 and 1999). Two plays: *Sitting on Paradise* and *A Guide to Mourning* were published at Red Deer College Press in 1999 and *Some Assembly Required* with Coteau Books in 1995. *All Clear* was written in 2004 and translated into Arabic in 2009 and another play, *Queen Lear* was produced in Istanbul in Turkish translation, presented by Kenter Theatre in 2009.

Awards include: the Betty Mitchell Award for the 1997-98 Season in the categories of Best New Play, Best Performance by a Supporting Actress (Val Pearson), Best Director (Bob White) and Outstanding Production of a Play for *A Guide to Mourning*; Governor-General's Award Drama finalist for *Some Assembly Required* in 1995; and Alberta Playwriting Award for *Excavations* in 1995.

He is a former Board member of Frontier College in Toronto, past president of the Alberta Playwrights' Network, a member of the Playwrights Union of Canada, as well as a Founding Member of the Auburn Theatre Practitioners Circle.

**Scope and Content:** The collection consists of 2 centimetres of textual records.

The records in this collection include a Turkish translation of Stickland's play *All Clear* and an Arabic translation of his play *Queen Lear*.

The date range 2009.

**Custodial History:** This collection was held by the donor until the files were emailed to the University of Regina Archives and Special Collections.

**Legal Agreement:** A donor agreement is pending.

**Access Restrictions:** There are no access restrictions.

**Related Accessions:** 99-31, 2005-42 and 2008-53.

**Future Accruals:** Future accruals are expected.

## Box 1

File 1	Writing by Eugene Stickland <i>All Clear</i> (Turkish translation) 2009
File 2	<i>Queen Lear</i> (Arabic translation) 2009