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KEN LOCHHEAD

By ELIZABETH SEITZ

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**Biographical Sketch:** Ken Lochhead was born in Ottawa in 1926. He studied art at the Pennsylvania Academy of the Fine Arts. At the same time, Lochhead studied at the Barnes Foundation (in Merlon, Pa.) from 1946 to 1948. Several scholarships allowed him to study in England, Holland, Belgium, France, Spain, Italy, Switzerland, and Western Canada. After several short assignments, Lochhead was hired by the University of Saskatchewan, Regina College, in 1950 to direct the School of Art. He was also charged by Dean William Riddell to develop what became the Norman Mackenzie Art Gallery.

Under Lochhead's guidance, both the School and the Gallery flourished, attracting vibrant personalities and generating excitement. At this time Lochhead developed a distinctive style, producing such notable works as "The Kite" (1952), "The Dignitary" and "The Bonspiel" (1954). As well, he began to win major commissions, completing an enormous wall mural at Gander Airport in Newfoundland in 1957-58.

With Art McKay, Ron Bloore, Ted Godwin, and Doug Morton, Lochhead displayed his paintings at the National Gallery of Canada in 1961 in the show "Five Painters from Regina". In 1964, however, he was the first to leave Regina, accepting teaching positions first with the University of Manitoba in Winnipeg, then York University in Toronto, and finally the University of Ottawa. He taught at the University of Ottawa from 1975 to 1989. Ken passed away in Ottawa in July, 2006.

**Scope and Content:** This collection consists of 1.3 metres of textual records, 858 photographs, 2200 slides, 2 long playing albums (33-1/3 r.p.m.), 16 video cassette tapes, 1 sketchbook, 1 audio cassette tape, 12 DVDs, 1 Compact Disk, as well as 4 oversize posters. The date range is from 1942 – 2007, 1960s-2004 predominant.

The records in this collection include books and catalogues about the Regina Five as well as Clement Greenberg, Barnett Newman, David Smith and others. Correspondence from Lochhead to his Mother and Father from 1942 to 1981 includes information about himself, his family and his time as the Director of the School of Art and the Norman MacKenzie Art Gallery in Regina.

Supporting documents for Lochhead's curriculum vitae are included as well as files pertaining to the many donations Lochhead has made to various institutions. Many of Lochhead exhibitions are documented with slides and photographs. Information on honours and awards are also present.

Included in these files is the "Millwood Road Poems" book, written by Lochhead and by his brother Douglas Lochhead. Douglas Lochhead is a life-member of the League of Canadian Poets and since 1975, the Davidson Professor of Canadian Studies at Mount Allison University in Sackville, New Brunswick. Also included are biographical materials, clippings, correspondence and poems by Douglas Lochhead.

**Custodial History:** The collection was donated by the estate of the artist

**Legal Agreement:** Donation agreement is pending.

**Future Accruals:** None are expected.

**Access Restrictions:** There are no access restrictions.

**Related Accessions:** 86-29, 87-98, 98-1, 99-42, 2000-18, 2001-51, 2004-24, 2006-2, 2006-52, 2008-17.

**Note on Arrangement:** The files remain in original order.

Box 1	<p>1 Doug Lochhead Biographical Information (includes photographs 848, 849, 850)</p> <p>2 Clippings</p> <p>3 Correspondence Ken Lochhead (includes photograph 851)</p> <p>4 Mother (includes photograph 852)</p> <p>5 Examples of printing from his press at Massey College, Toronto</p> <p>6 Group de la Place Royale (label and tags for wine bottles)</p> <p>7 Millwood Road Poems (includes photograph 853)</p> <p>8 Poems</p> <p>9 Poet Laureate</p> <p>10 Request for KCL book illustrations (not ever done)</p>	<p>2009</p> <p></p> <p></p> <p></p> <p>[1965]</p> <p>1997</p> <p>n.d.</p> <p>n.d.</p> <p>2004 - 2004</p> <p>1993</p>
	<p>Ken Lochhead Address Books</p> <p>11 1943, 1977, and 6 undated</p>	
Box 2	<p>Books and Catalogues featuring the Regina Five</p> <p>12 Bloore, Ron Bloore, Ron. L. Drawings R.L. Bloore, Sixteen Years: 1958-1974 Ronald L. Bloore Not Without Design</p> <p>13 Godwin, Ted Ted Godwin: The Regina Five Years: 1957-1967</p> <p>14 Morton, Doug Doug Morton</p> <p>15 McKay, Arthur Arthur F. McKay: A Critical Retrospective</p> <p>16 Books and catalogues featuring Ken Lochhead's Works of Art Cronin, Ray, <i>Arena: The Art of Hockey</i>. Art Gallery of Nova Scotia, 2008. (see pp. 77/78, 103) Bloom, Glen A. and Emily Falvey. <i>Contemporary Art Collection / Firestone Collection of Canadian Art</i>. Ottawa Art Gallery, 2008. (see inside front cover)</p> <p>Books and Catalogues featuring Others</p> <p>17 Greenberg, Clement <i>Art and Culture: Critical Essays</i>, Greenberg, C., Beacon Press Boston, 1961. <i>Hofmann</i>, Greenberg, C., The Pocket Museum Editions Georges Fall, Paris, 1961. <i>Homemade Esthetics: Observations on Art and Taste</i>, Oxford University Press, 1999</p>	

18	Greenberg, Clement - Clippings	
	Newman, Barnett	
19	<i>Reconsidering Barnett Newman</i> , edited by Melissa Ho, A Symposium at the Philadelphia Museum of Art, 2002	
	Riddell, William	
20	<i>The Origin and Development of Wascana Centre</i> , Riddell, W.A. Saskatchewan Tourism, 1994. (Lochhead was involved in the Centre from 1975-1988)	
	Smith, David	
21	David Smith 1906-1965 (Ken tried to purchase a David Smith work of art for a public space in Regina. Smith was giving him a very special price. Mrs. Lochhead believes the arrangement was almost complete, when there was a change of government, and the deal was cancelled) (includes 1 correspondence)	
Box 3	Correspondence	
	22 Family	1942 - 1945
	23 Family	1947
	24 Family	1948
	25 Family	1949
	26 Family	1950
	27 Family	1951
	28 Family	1952
	29 Family	1954
Box 4	30 Family	1955
	31 Family	1956
	32 Family	1960
	33 Family	1962
	34 Family	1964
	35 Family	1967
	36 Family	1969
	37 Family	1970
	38 Family	1971
	39 Family	1972
	40 Family	1973
	41 Family	1974
	42 Family	1981
Box 5	Curriculum Vitae and Supporting Documents	
	43 Supporting Documents	1950s
	44 Supporting Documents	1960s
	45 Supporting Documents	1980s
	46 Supporting Documents	2007
	47 Supporting Documents	2008
	48 Supporting Documents	2009
	Donations	
	49 Art Gallery of Hamilton	1978
	50 Art Gallery of Nova Scotia	2001
	51 Art Gallery of Victoria	1996
	52 Canadiana Fund	1996
	53 City of Ottawa, Corporate Art Collection	2001
	54 Conference Centre Art Gallery and Museum	1992
	55 Dunlop Art Gallery	1992
	56 For Fundraisers (For Art Galleries and Arts Canada))	1978-2005
	57 For Fundraisers (General)	1987-[2006]
	58 Glenbow Museum and Art Gallery	2001
	59 MacKenzie Art Gallery	1992
	60 National Aviation Museum	1991
	61 National Gallery	1989
	62 University of Lethbridge Art Gallery	1992

	63	University of Manitoba Gallery 1.1.1.	1999, 2000
	64	Various Institutions	1999-2004
	65	Winnipeg Art Gallery	1998
		Exhibitions	
		2007	
	66	A Ken Lochhead Tribute Exhibition, University of Manitoba	
		2008	
	67	Arena: The Art of Hockey, Art Gallery of Nova Scotia	
	68	Docents Choice, Beaverbrook Art Gallery (includes photographs 854 - 858)	
	69	Get Smart for Art, Ottawa Art Gallery (includes oversize)	
	70	Ken Lochhead: A Celebration of Colour – Art Rental and Sales, Ottawa Art Gallery	
	71	Ottawa City Project, Ottawa Art Gallery	
		Honours and Awards	
Box 6	72	Governor General's Award in Visual Arts and Media Arts	2006
	73	Kenneth Lochhead Memorial Fund – University of Manitoba	2007
		Memorium	
	74	Art McKay (Ken's speech)	2000
	75	In honor of Ken and Others	2006
		Miscellaneous	
	76	Jack Chambers Foundation Correspondence	2006-2007
	77	The Other Lochhead	n.d.
		Notes by Ken Lochhead	
	78	Additional Notes on the Murals of Ken Lochhead	n.d.
	79	Dovercourt and McKellar Park Pools	[1994]
	80	Forest Interior	May 1997
	81	Mountain Paintings, (Memo to Heidi Wallace Galleries)	1999
	82	PLUG IN Gallery	2001
	83	To Muse ...	n.d.
	84	Oversize	
		1 (Poster) The Jays, World Champion, 1992 (Ken's Painting - Oil on canvas 30" x 40"	
		2 (Poster) The Senators, [1992] (Ken's Painting - Oil on canvas, 36" x 40" and The Team, 1992, Oil on canvas 24" x 32"	
		3 (Poster) The Ottawa Rough Riders, 1992 (Ken's Paintings - Oil on Canvas, 36" x 48"; and the Ottawa Roughriders, Oil on panel, 24" x 32"	
		4 (Poster) The Ottawa Senators, 1992 -1993 (Ken's Painting - Oil on canvas 36" x 40" and The Team, 1992, Oil on canvas 24" x 32"	
		Publications (relating to art techniques)	
	85	Thompson, Daniel V. Jr. <i>Art Fundamentals: Theory and Practice</i> , Constable and Company Ltd., 1936. Ocvirk, Bone, Stinson and Wigg. <i>The Practice of Tempera Painting</i> , 3rd Ed., Wm. C. Brown Company Publishers, 1975. (Lochhead painted the mural decorations for the International Airport in Gander Newfoundland in egg tempera)	

- Publications (Miscellaneous)
- 86 Doerner, Max, *The Materials of the Artists and their use in Painting with Notes on the Techniques of the Old Masters*. Harcourt, Brace & World, Inc. 1962
- 87 Gottsegen, Mark D., *A Manual of Painting Materials and Techniques*, Harper and Row, Publishers, 1987.
- 88 Mayer, Ralph, *The Artist's Handbook of Materials and Techniques*, The Viking Press, 1943.
- Box 7
- 89 Sketchbook  
Includes :  
- Centennial Concert Hall Banner Commission, Winnipeg, Manitoba, 1966-1967  
- Canada Post Office Commission for Centennial Stamp (a Commemorative 100th Issue for Manitoba joining Confederation  
- Pan-Am Pool Banners, Winnipeg Manitoba, 1967  
- Canada Summer Olympics poster, 1975  
- Minto Place Mural, 1988  
- Rideau Club Commission, 1984  
- Wandering Notes  
- Artist / Teachers – George Harding, Jack Shadbolt, George Swinton
- 90 University of Saskatchewan, Regina Campus  
Clippings re: autonomy 1963
- 91 Writing by Others  
(illustrations) Shumiatcher, Morris Man of Law: A Model [1987]  
(illustrations by Ken Lochhead not used)
- 92 Shumiatcher, Morris Man of Law: A Model (illustrated by Luther Pokrant) 1987
- Photographs and Slides
- Photographs
- 93 1 – 5 Elte Carpets, Toronto, 1981
- 94 6 – 12 Lochhead house (Winnipeg) (designed by Gustavo da Roza) n.d.
- 95 13 – 25 Portrait of Ken by Wolfram Neissen, 1966
- 96 26 Photograph of Ron Bloore, Tony Urquhart, Joan Murray, Peter Mellen and others, n.d.
- 97 27 – 45 "Foothills: New Paintings and Watercolours by Ken Lochhead" 1980 Mira Godard Gallery, Calgary  
Photographs
- 98 46 – 58 "Gardens in Time" 1992 Gallery One, Toronto
- 99 59 – 73 "The Team" 1993, Gallery One, Toronto
- 100 74 – 87 "People in Places" 1993, Gallery 454, Winnipeg
- 101 88 – 139 "Forest Interior" 1997, The Art Collectors Club, Winnipeg
- 102 140 – 184 "Forest Interior" 1997, Bau-Xi Gallery, Toronto
- 103 185 – 219 "Summer Play" 1999, Bau-Xi Gallery, Toronto
- 104 220 – 317 "Fashiontide" 2000, Bau-Xi Gallery, Toronto
- 105 318 – 355 "Pot-Pourri" 2001, Bau-Xi Gallery, Toronto
- 106 356 – 418 "Interior Light" 2002, Bau-Xi Gallery, Toronto
- Box 8 107 419 – 421 "The Later Landscapes" 2008, Bau-Xi Gallery, Toronto
- 108 422 – 425 Lobby Installation, mid-90-s, Winnipeg Art Gallery
- 109 426 – 498 Dovercourt Wading Pool
- 110 499 – 556 McKellar Park Wading Pool

- 111 557 – 574 Philadelphia – Pennsylvania Academy of Fine Art-  
Student Days, the Fish Market, 4<sup>th</sup> Year Paintings
- 112 575 – 660 Emma Lake and Regina – Photos of Ernie Lindner,  
Jules Olitski, students, activities. Photos of Ken's  
studio, Jan Wyers
- 113 661 – 664 Order of Canada, 1971, Copies of original official  
photographs
- 114 665 – 688 Party at Middle-Eastern restaurant, Toronto,  
Pictures are dated 1987, but it might have been  
earlier than that. Included are: Ken Lochhead,  
Ron Bloore and his wife Dorothy; Doug Morton  
and his wife Mickie, (Edna); Ted Godwin and his  
wife Phyllis. The occasion is not known.
- 115 689 – 695 Visit to the National Gallery of Canada, 1988, Ken  
Lochhead, Ron Bloore and Claude Breeze at the  
National Gallery and looking at the tulips on the  
Driveway at Dow's Lake, Ottawa.
- 116 696 – 711 Party at Kens' home in Ottawa, May 1988, Includes  
all members of the Regina Five and Richard  
Simmins, Richard worked for the National Gallery  
and was responsible for putting together the  
exhibition "Five Painters from Regina", in 1961.  
The 'Regina Five' term was a result of this  
exhibition.
- 117 712 – 723 Impromptu trip to Emma Lake, c. 1989, Around  
1989, Ken, Ron Bloore, Doug Morton, Jack  
Shadbolt (the first workshop instructor), and Roy  
Kiyooka (a workshop instructor) rented a van and  
drove up to Emma Lake, for "old times' sake",  
(Woman in photo is unknown)
- 118 724 – 732 "Gardens in Time" Opening, Gallery One, Toronto,  
1992, (solo show)
- 119 733 – 738 Visit by Ron Bloore, c. 1993, to Ken's studio in  
Burnett and home in Ottawa.
- 120 739 – 749 "The Team" Opening, Bau-Xi Gallery, Toronto, 1993,  
(solo show)
- 121 750 – 769 "People in Places" Opening, Gallery 454, Winnipeg,  
1993, (solo show)
- 122 770 – 773 Visit to British Columbia, 1994, Ken went out west in  
July 1994. He visited Doug Morton at his home in  
Victoria, and Takao Tanabe at his home in  
Parksville, British Columbia.
- 123 774 – 776 "Forest Interiors" Opening, Bau-Xi Gallery, Toronto,  
1997, (solo show)
- 124 777 – 791 "Forest Interior" Opening, Art Collectors Club,  
Winnipeg, 1997, (solo show)
- 125 792 – 795 "A Fleur de l'art" Opening, Galerie Montcalm, Hull,  
1998, (group show)
- 126 796 – 822 Induction into the Archives, Ted Godwin suggested  
that these photos were taken on the occasion of  
the induction of members of the Regina Five and  
Cliff Wiens into the Archives of the University of  
Regina. Cliff Wiens owned the Bentley and drove  
them there – date unknown.
- 127 823 – 825 Honorary Doctor of Laws Ceremony, 2001,  
University of Regina
- 128 826 – 829 Wake of George Swinton, May 4, 2002, A gathering

		and celebration of the life of a great human being was held at the Art Collectors Club in Winnipeg.
129	830 – 837	“Kenneth Lochhead: Garden of Light” Opening, MacKenzie Art Gallery, Regina, 2005, (retrospective)
130	838 – 840	Ceremony for the Governor-General’s Award in Visual and Media Arts, Rideau Hall, 2006
131	841 – 847	A few photos of Ken from the 1950s to the 1980s NOTE: Photographs 848 – 858 are found in file folders 1, 3, 4, 7 and 68
		Slides
132	#1 – 33	Student and student work from the Department of Visual Arts, University of Ottawa
		Slides of Works on Paper
Box 9	133	#34 – 38 1945
		#39 1945 – 1949
		#40 – 71 1946
		#72 – 93 1947
		#94 – 119 1948
		#120 – 134 1949
		#135 – 147 1950
		#148 – 151 1951
		#152 – 154 1952
		#155 – 158 1953
		#159 – 160 1954
		#161 – 166 1955
		#167 – 174 1956
		#175 1957
		#176 – 191 1958
		#192 – 213 1958 - 1959
		#214 – 293 1959
	134	#294 – 305 1960
		#306 – 400 1961
		#401 – 430 1962
		#431 – 449 1963
		#450 – 459 1964
		#460 – 466 1965
		#467 – 484 1966
		#485 – 498 1967
	135	#499 – 521 1969
		#522 – 544 1970
		#545 – 589 1971
		#590 – 621 1972
		#622 – 668 1973
		#669 – 699 1974
		#700 – 701 1975
	136	#702 – 766 1976
		#767 – 824 1977
		#825 – 859 1978
	137	#860 – 1116 1979
		#1117 – 1166 1980
		#1167 – 1169 1981
	138	#1170 – 1314 1982
		#1315 1987
		#1316 – 1336 1988
		#1337 1989
		#1338 – 1340 1990
		#1341 – 1482 1993
	139	#1483 – 1510 n.d.
		Works in Public Collections



- 1511 – 1529 Gallery 1 1 1, University of Manitoba  
 1530 – 1540 Glenbow Art Museum, Calgary, Alberta  
 1541 – 1561 Winnipeg Art Gallery, Winnipeg, Manitoba  
 140 1562 – 1693 Slides of Paintings (1999-2006)  
 1694 – 1778 2000  
 141 1779 – 1830 2001  
 1831 2001 – 2002  
 1832 – 1898 2002  
 1899 – 2047 2004  
 142 2048 – 2056 2005  
 2057 – 2074 2006  
 2075 – 2200 1944 – 2000 Works not Included in earlier  
 submission to Archives

#### Audio Visual Material

- Album (long playing 33-1/3 r.p.m.)  
 1 *Stefan Wolpe* (led an Emma Lake Artists' Workshop in 1964, this record is an example of Wolpe's work and was given to Ken by Jack Behrens.  
 2 Jack Behren: The Feast of Life (Jack Behrens created a musical composition based on one of Ken's paintings)  
 143 Documentation Re: Audio Visual Material  
 CD "Green Centre, music by Jack Behrens"  
 VHS Tape "Garden of Light Dance" performance by Robin Poitras (and other Preservation copies of Lochhead notes)

#### Video Tapes

- 1 Barnes Foundation and Barnes Exhibition at the Art Gallery of Ontario (Ken studied at the Barnes Foundation between 1946-1948, while he was at the Pennsylvania Academy of Fine Arts. Ken's ideas about art, and the importance of colour, light, line and space were profoundly influenced by his studies at the Barnes)
- 2 Between the North Pole and New York City. Emma Lake and its importance in the Canadian and International art scene, 2004. Director Mark Wihak. 47:50 m
- 3 BRAVO Round-Table discussion with Regina Five and Cliff Wiens: 47 min, 111 sec. Note: There is also a DVD of same in Archives. Not sure of the date
- 4 The Forest Interior Exhibition at Ottawa City Hall, Karsh-Masson Gallery, 1995: 17 mm. 15 sec.
- 5 A Garden of Delights Exhibition at Arts Court, Ottawa, 1988 Interview for local T.V.: 6 mm. 35 sec.
- 6 Garden of Light Dance performance by Robin Poitras. Performed in the exhibition space of Ken's show Garden of Light, at the MacKenzie Art Gallery, 2005. (Notes from Robin included in Audio Visual Material Documentation )
- 7 Happies Ken decorated two outdoor pools for children at Dovercourt as well as McKellar Park, 1994. Ken made this tape on the project. 51 mm, 55 sec.
- 8 Jack Bush and Clement Greenberg Discussion of Bush, after Jack's death, 1977. First 6 min.
- 9 Lois Wraight Interview - Ken in Burnet studio with Lois Wraight (a family friend) 1995.
- 10 Rockburn and Company Ken Rockburn had a weekly Ottawa T.V. program which explored the creative life of people in the area. Rockburn interviews Ken in his Gatineau studio, and also at the Dovercourt pool, 1994. Approx. 10 mm. (There is also a DVD of same).
- 11 Saskatchewan, Part 2 - That my Wonderful Town Film by Brian Stockton, 2004. 12 mm. 40 sec. Lovely reflection of Regina. At 9 mm. 10 sec. there is a shot of paintings by the Regina Five which are hanging at the University of Regina

followed by individual shots of each of the five works.

- 12 The Team Exhibition at Gallery One, Toronto, 1993 Clip for CTV: 1 mm. 15 sec.
- 13 University of Regina Fall Convocation Convocation includes Honorary Doctorates for members of the Regina 5, 2001. 2 hours, 20 mm.
- 14 WIN LIVES Interview with Ted Godwin on Win Hedore.
- 15 A World Away: Stories from the Regina Five. Produced and directed by Mark Wihak. 48 mm. Not sure of the date.
- 16 Untitled square videotape (contents unknown) (Lochhead note on contents in Audio Visual Material Documentation file)

#### DVDs

- 1 BRAVO Round-table discussion with Regina Five and Clifford Wiens.
- 2 Emma Lake: Fifty Years. Produced by Ted Godwin. The fiftieth anniversary of Emma Lake.
- 3 "Fashiontide" Visual survey of exhibition at the Bau-Xi Gallery, 2000.
- 4 Gala Art Auction 2005. Image of the work donated to the MacKenzie Art Gallery for Gala Art Auction, 2005.
- 5 Kenneth Lochhead Interviews with Linda Corbett, at Ken's home in Ottawa, May 28, 2006. Ken was very sick at the time, but agreed to do the interviews. He died July 15, 2006.
- 6 Kenneth Lochhead Interviews with Linda Corbett, at Ken's home in Ottawa, 08/12/04.
- 7 Kenneth Lochhead: Garden of Light Visual survey of Ken's retrospective exhibition at the MacKenzie Art Gallery, Regina, 2005.
- 8 Mural Decorations for the Regina Branch of the Canadian Legion, Regina, Saskatchewan. Visual survey of the mural, which was done in 1955. The DVD was produced in 2004.
- 9 On and Off the Hill: A Selection of portraits by Kenneth Lochhead. Visual survey of exhibition at the Ottawa Art Gallery Rental and Sales Service, 2004. 1.24 mm. (Not great.)
- 10 Ottawa Pastels Interview taken from radio for exhibition at the Robertson Galleries, Ottawa, 1980.
- 11 Rockburn and Company Ken Rockburn had a weekly Ottawa T.V. program which explored the creative life of people in the area. Rockburn interviews Ken in his Gatineau studio, and also at the Dovercourt pool, 1994. Approx. 10 mm. (There is also a videotape of same.)
- 12 Ted Godwin, Canadian Artist Series. Produced by Ted Godwin, 2000.

#### Audio Tapes

- 1 Content in Contemporary Painting Lecture given by John Ferren at Emma Lake, 1960. Ferren was the workshop leader, Kenneth Lochhead was the workshop co-ordinator. (Magnetic Tape) (Lochhead note on contents in Audio Visual Material Documentation file)
- 2 Joanne Lochhead is not sure what, if anything, is on this tape. (Magnetic Tape) (Lochhead note on contents in Audio Visual Material Documentation file)

#### CD

- 1 Untitled Music by Jack Behrens to accompany the painting *Green Centre*. 1963. (Lochhead note in Audio Visual Material Documentation file)