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VEN BEGAMUDRÉ

By: AMANDA CHIDDENTON

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Biographical Sketch: Ven (Venkatesh Sopher) Begamudré was born in March 1956 in Bangalore, South India. His parents are R.D. Begamudré (1926–2010) and C. Lakshmi-Bai (1930–1978). He immigrated to Canada when he was six and has since lived in Ottawa, Kingston, Vancouver and in Bethlehem, Pennsylvania and Ubud, Bali.

Begamudré served with two army reserve units: Seaforth Highlanders of Canada in 1973 and the Governor-General's Foot Guards in 1973-1974.

He studied international administration and French at Schiller College in Paris and received a Bachelor of Arts with Honours in public administration from Carleton University in 1977. In 1999 he received a Master of Fine Arts in Creative Writing from Warren Wilson College in North Carolina.

Begamudré writes long short stories, novels, creative non-fiction and poetry – many of which have appeared in periodicals and anthologies and been broadcast on radio and television. He has given many readings and conference talks in Canada and abroad.

Begamudré was the Canada-Scotland Exchange Writer in Residence in 1996. Between 1994 and 2002, he was also writer in residence for the University of Calgary's Markin-Flanagan Distinguished Writers Programme, the University of Alberta McMaster, University, the Regina Public Library and the Yukon Public Libraries. He has taught creative writing at the Saskatchewan School of the Arts, the University of Regina - Department of Extension, the Sage Hill Writing Experience, Southern Methodist University and Iowa State University.

Ven Begamudré currently lives in Regina.

Scope and Content: This collection contains books written by, edited by, or containing material by Ven Begamudré.

Custodial History: The collection was transferred to Archives and Special Collections in May 2011 by the donor.

Legal Agreement: The legal agreement was signed in April 2012.

Future Accruals: Future accruals from the donor are expected.

Access Restriction: There are no closed or confidential files in this collection.

Related Accessions: 94-18, 95-77, 2006-32, 2010-35.

Note on Arrangement: The books were arranged in alphabetical order.

BOOKS

Ven Begamundre's contribution on page numbers cited.

- Box 1
- 1 *2000% Cracked Wheat: Breakfast for the Millennium, Hand Cracked*; Coteau Books; Written by Edna Alford, Robert Currie and Don Kerr, 2000. (page 244)
 - 2 *Absinthe: Strong Stuff for the Literary Addict*; University of Calgary; Edited by Ashok Mathur et. al, 1992. (page 20)
 - 3 *Because You Loved Being a Stranger*; Harbour Publishing; Editing by Susan Musgrave, 1994. (page 32)
 - 4 *Best Canadian Stories 04*; Oberon Press; Edited by Douglas Glover, 2004. (page 66)
 - 5 *Beyond Borders: Anthology of New Writing from Manitoba, Minnesota, Saskatchewan and the Dakotas*; New Rivers Press/Turnstone Press; Edited by Mark Vinz and Dave Williamson, 1992. (2 Copies) (page 11)
 - 6 *Black Flash*; The Photographers Gallery; Edited by Sally Hunt, 1984. (page 3)
 - 7 *Black Flash*; The Photographers Gallery; Editing by Julian Mills, 1989. (page 11)
 - 8 *Border Crossings: A Magazine of the Arts*; Arts Manitoba Publications Inc.; Editing by Meeka Walsh, 1995. (2 copies) (page 56)
 - 9 *Border Crossings: A Magazine of the Arts*; Arts Manitoba Publications Inc.; Editing by Meeka Walsh, 1991. (page 46)
 - 10 *Broad Way Magazine: We're Back!*; Guy Edlund; Editing by Allan Casey, 1994. (page 32)
 - 11 *Canadian Author Bookman*; Publication made possible by the CAA Fund to Develop Canadian Writers; Editing by Diane Kerner, 1989. (page 9)
 - 12 *Canadian Fiction Magazine*, Number 64; Canadian Fiction Magazine; Editing by Geoffrey Hancock, 1988. (page 107)
 - 13 *The Capilano Review: The Capilano Press Society*; Edited by Pierre Coupey, 1991. (page 139)
 - 14 *The Capilano Review: The Capilano Press Society*; Edited by Sharon Theson, 2005. (2 Copies) (page 5)
- Box 2
- 15 *Colour. An Issue*; West Coast Line; Edited by Roy Miki and Fred Wah, 1994. (page 109)
 - 16 *Concert of Voices: An Anthology of World Writing in English*; Broadview Press; Edited by Victor J. Ramraj, 1995. (page 38)
 - 17 *The Craft Factor: A publication of the Saskatchewan Craft Council*; Edited by Michelle Heinemann, 1984. (page 23)
 - 18 *Dandelion*; Dandelion Magazine Society; Edited by Bonnie Benoit, 1995. (page 46)
 - 19 *Decadent Writing: Celebrating 10 years of Markin – Flanagan Distinguished Writers – Programme*; University of Calgary, 2003. (no page numbers listed in book)
 - 20 *Divine Realms: Canadian Science Fiction and Fantasy*; Ravenstone; Edited by Susan MacGregor, 1998. (page 217)
 - 21 *Edinburgh Review 96*; Edinburgh University Press; Edited by Alan Jamieson and Gavin Wallace, 1996. (page 23)
 - 22 *Event: The Douglas College Review: New and Established Writers*; Douglas College; Edited by Dale Zieroth, 1991. (page 9)
 - 23 *Fiction and Poetry from Intersections*; Banff Centre Press; Edited by Edna Alford and Rhea Trebov, 2000. (page 216)
 - 24 *Freelance: Saskatchewan Writers Guild*; Edited by April Davies, June 1992. (page 15)
 - 25 *Freelance: Saskatchewan Writers Guild*; Edited by April Davies, September 1992. (page 24)

- Box 3 26 *From a Speaking Place: Writings from the First Fifty Years of Canadian Literature*; Ronsdale Press; Edited by W.H. New et al. 2009. (page 421)
- 27 *The Geography of Voice: Canadian Literature of the South Asian Diaspora*; TSAR Publications; Edited by Diane McGifford, 1992. (page 93)
- 28 *Giest: Close Scrutiny*; Geist Foundation; Edited by Stephen Osborne, 2006. (page 22)
- 29 *Giest: Fact and Fiction Made in Canada*; Geist Foundation; Edited by Stephen Osborne, 2009. (page 22)
- 30 *Giest: Who Cares Who Ate John Franklin*; Geist Foundation; Editor Kevin Barefoot et. al, 1994. (page 27)
- 31 *Giest: Who we are so far*; Geist Foundation; Edited by Brian Carson, 1991. (page 17)
- 32 *Going Some Place*; Coteau Books; Edited by Lynne Van Luven, 2000. (page 131)
- 33 *Golden Taffy XI: Saskatchewan Student Writing*; Saskatchewan English Teacher's Association, 1981-82. (page 15)
- 34 *Grain Magazine*; Saskatchewan Writers Guild; Edited by J. Jill Robinson, 1997. (page 65)
- 35 *Grain: Literary and Visual Arts*; Saskatchewan Writers Guild; Edited by Mick Burns, 1989. (page 22)
- 36 *Grain: New Writing New Art*; Saskatchewan Writers Guild; Edited by Geoffery Ursell, 1991. (page 67)
- 37 *Grain: Poetry and Prose*; Saskatchewan Writers Guild; Edited by J. Jill Robinson, 1995. (page 37)
- 38 *Grain: Poetry and Prose*; Saskatchewan Writers Guild; Edited by J. Jill Robinson, 1997. (page 91)
- 39 *Hearts Wild: An Anthology of Stories*; Turnstone Press; Edited by Wayne Tefs, 1993. (page 125)
- Box 4 40 *The Journey Prize Anthology: The Best Short Fiction from Canada's Literary Journals*; Published by McClelland and Stewart, 1989. (2 copies) (page 71)
- 41 *Land Space: An Anthology of Prairie Speculative Fiction*; Tesseract Books; Edited by Candace Jane Dorsey and July McCrosky, 2002. (page 57)
- 42 *Little Worlds; Dunlop Art Gallery*; Curated, Edited and Essay by Anthony Kiendl, 2001. (pages 2, 224)
- 43 *Lodestone: Stories by Regina Writers*; Fifth House Publishers; Edited by Ven Begaudre, 1993. (page 134)
- 44 *Making a Difference: Canadian Multicultural Literatures in English*; (Second Edition) Oxford U Press; Edited by Smaro Kamboureli, 2007. (pages 307, 308)
- 45 *Making a Difference: Canadian Multicultural Literatures in English*; Oxford U Press; Edited by Smaro Kamboureli, 1996. (pages 441, 442)
- 46 *The Medium: A Journal of the Saskatchewan Association of Educational Media Specialists*; Edited by Gillian Sernich, 1983. (page 18)
- 47 *Melt Water*; Banff Centre Press; Edited by Edna Alford et. al, 1999. (page 72)
- Box 5 48 *More Saskatchewan Gold: 31 New Stories*; Orintind Ltd; Edited by Geoffrey Ursell Hignell, 1984. (page 263)
- 49 *The Neighbouring Heart: Writing from Cathedral Village*; A publication of the Cathedral Village Arts Festival; Edited by Frances Greenslade and Paul Wilson, 1996. (2 copies) (page 34)
- 50 *The New Quarterly: New Directions in Canadian Writing*; The Canadian Council of the Arts; Edited by Mary Merikle, 1997. (page 41)
- 51 *The New Quarterly: To Laugh or to Cry: The Comedy Issue*; The New Quarterly; Edited by Kim Jernigan, 2006. (page 155)
- 52 *NeWest Review*; Published by NeWest Review Co-operative; Edited by Naomi Frankel, 1991. (page 13)

- 53 *The Old Dance: Love Stories of One Kind or Another*; Coteau Books; Edited by Bonnie Burnard, 1986. (page 210)
- 54 *On Spec: The Canadian Magazine of Speculative Writing*; The Copper Pig Writers' Society; Edited by J. Brian Clarke, 1996. (page 57)
- 55 *Ospit*; Translated by David Albahar, 1996. (Serbian – Latin Alphabet) (page unknown)
- 56 *Other Voices*; The Alberta Foundation for the Arts; Edited by Loretta Bertol et. al, 1993. (page 40)
- 57 *Paragraph: Fiction Review Essays Interviews*; Founding Publisher, CCWM Ted Plantos; Edited by Beverly Daurio, 1992. (page 9)
- 58 *Paragraph: The Canadian Fiction Review: What are Canadian Book Reviews Afraid of?*; Publisher and Acting Editor Beverly Daurio, 1996. (page 17)
- 59 *Paragraph: The Canadian Fiction Review*; Published by Beverly Daurio; Edited by Daniel Jones, 1993. (page 23)
- 60 *Parallelogram*; Edited by Tanya Mars, 1984. (page 68)
- 61 *Passages*; Published by The Banff Centre for the Arts, 1991. (page 8)
- 62 *The Photo Pipeline: The West*; Produced and Distributed by the Photographers' Union; Issue compiled by Shelley Sopher, 1984. (page 35)
- 63 *Pipsissewa: Warren Wilson Literary and Art Magazine*; Edited by Coranna Beene, 1997. (page 9)
- 64 *Possibilitiis: Literary Arts Magazine*; Possibilitiis Literary Magazine Inc, Publisher/Administrator, Maureen Henry, 1993. (page 32)
- 65 *Prairie Fire: A Canadian Magazine of New Writing: Anne Szumigalshki*; Banff Centre Press; Edited by John Livingstone, 1997. (page 160)
- 66 *Prairie Fire: A Canadian Magazine of New Writing: David Arnason Remembers Dorothy Livesay: Fiction*; Banff Centre Press; Guest Editor Linda Holeman, 1997. (page 25)
- Box 6 67 *Prairie Fire: A Canadian Magazine of New Writing: Life Writing*; Banff Centre Press; Edited by Helen M. Buss, 1995. (page 31)
- 68 *Prairie Fire: A Canadian Magazine of New Writing: Prose by Ven Begamudre and Meeka Walsh; Edited by Andris Taskans, 1990-91.* (page 16)
- 69 *Reading Writers Reading: Canadian Authors' Reflections*; University of Alberta Press; Photographer and Editor, Danielle Schaub, 2006. (page 244)
- 70 *REC: casopis za knjizevnost i kulturua*; Translated by David Albahar, 1998. (Serbian – Cyrillic Alphabet) (page 68)
- 71 *Rungh: Browsing the Racks*; A project of the Rungh Cultural Society; Editor Zool Suleman, 1997. (page 15)
- 72 *Rungh: The Food Issue*; A project of the Rungh Cultural Society; Editor Zool Suleman, 1995. (page 12)
- 73 *Sacrifices*; The Porcupine's Quill; Written by Ven Begamudre, 1986. (Whole book)
- 74 *Saskatchewan Gold: A New Look at the Prairies – You'll Never Forget – 25 Stories of the New West*; Thunder Creek Publishing Co-operative Ltd; Edited by Geoffrey Ursell, 1982. (page 23)
- 75 *Scotland's Quality Literary Magazine: Chapman: Scottish Arts Council*; Edited by Joy Hendry, 1998. (page 209)
- 76 *Sky High: Stories from Saskatchewan*; Coteau Books; Edited by Geoffrey Ursell, 1988. (page 41)
- Box 7 77 *So Long Been Dreaming: Postcolonial Science Fiction and Fantasy*; Arsenal Pulp Press, Nalo Hopkinson and Uppinder Mehan Eds, 2004. (page 217)
- 78 *Space Camp: Dunlop Art Gallery*; Edited by Natalie Kallio, 2004. (page 86)
- 79 *Special Report Fiction: Takes from the Other Lands*; A publication of Whittle Communication; Editor-in-Chief, William S. Rukeyser, 1990. (page 29)
- 80 *Tesseract 3*; Porcepic Books; Edited by Candace Jane Dorsey and Gerry Truscott,

1990. (page 270)
- 81 *Tesseracts 4*; Beach Home Publishers Ltd; Edited by Lorna Toolis and Michael Skeet, 1992. (page 124)
- 82 *TickleAce: New Work by New Canadians*; TickleAce; Bruce Porter, 1994. (page 74)
- 83 *We Who Can Fly: Poems, Essays and Memories in Honour of Adele Wiseman*; Cormorant Books, Edited by Elizabeth Greene, 1997. (2 copies) (page 91)
- 84 *West Coast Line*; Simon Fraser University; Edited by Roy Miki, 1990. (page 86)
- 85 *West Coast Review: a literary quarterly*; Simon Fraser University; Edited by Harvey De Roo, 1989. (page 26)
- 86 *West Coast Line: Here and There Between South Asias: New Writing from Canada and India*; Simon Fraser University; Edited by Roy Miki, 1998-99. (page 81)